



EVERLY
WAUGH

JONKERS
RARE BOOKS

EVELYN WAUGH

There is not much that can be said about Evelyn Waugh which would not be to repeat one of his many biographies. However, it bears noting, for those who admire his books both for their content and for their aesthetic appeal, that his star is once again ascendant in popular consciousness. Always regarded as one of the greatest writers of the twentieth century and among the greatest satirists of any century, nevertheless his style became regarded as somewhat outmoded in the context of the modern world. But style is temporary as they say and exactly a century after the publication of Waugh's first adult work, a self published work on the Pre Raphaelite Brotherhood, alas absent from this catalogue, his writing is recognised as being as apposite to the twenty-first century as it was to the early part of the twentieth.

This catalogue, containing a fulsome selection of Waugh's output, is divided into four sections, beginning with a period in which Waugh saw his career as an artist and graphic designer rather than a writer, followed by the novels and stories upon which his reputation rests. There are also sections devoted to Waugh's travel writing: non-fiction (almost) accounts of his travels often to gather material for his novels and finally a small section of his biography. We hope it amuses, possibly enlightens and perhaps even offers something to add to your collection.

Christiaan Jonkers
Henley on Thames, 2026

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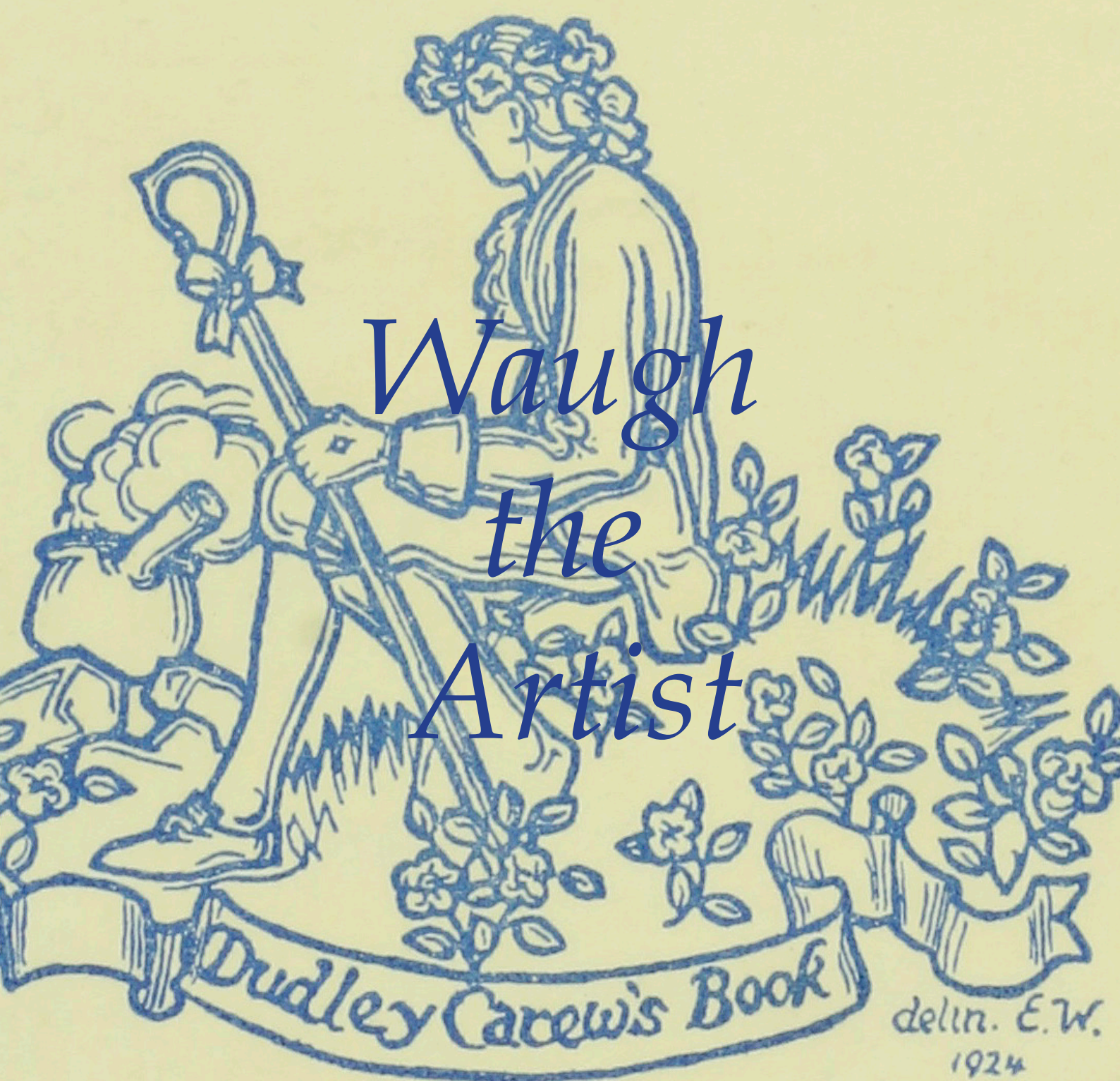
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All items are unconditionally guaranteed to be authentic and as described. Any unsatisfactory item may be returned within ten days of receipt.

All items in this catalogue may be ordered via our secure website. The website also lists over 2000 books, manuscripts and pieces of artwork from our stock, as well as a host of other information.

Cover illustration: Waugh Aged 26 by Henry Lamb

Back cover illustration: Waugh's own cover design for his first novel *Decline and Fall*.



*Waugh
the
Artist*

Dudley Carew's Book

delin. E.W.
1924



BOOKPLATE DESIGNED BY EVELYN WAUGH

3. *Outward Bound*

Chatto & Windus, 1924.

First edition. Original blue cloth. A very good copy, covers somewhat worn. [35590] £75

Waugh and Carew were contemporaries at Lancing. Carew went on to a career in writing and journalism, mainly about cricket.

PROVENANCE: From the library of Dudley Carew with his bookplate, designed by Evelyn Waugh, to the front pastedown.

4. *Thirty-Four Decorative Designs By Francis Crease*

with a Preface by Evelyn St John Waugh Privately Printed [1927].

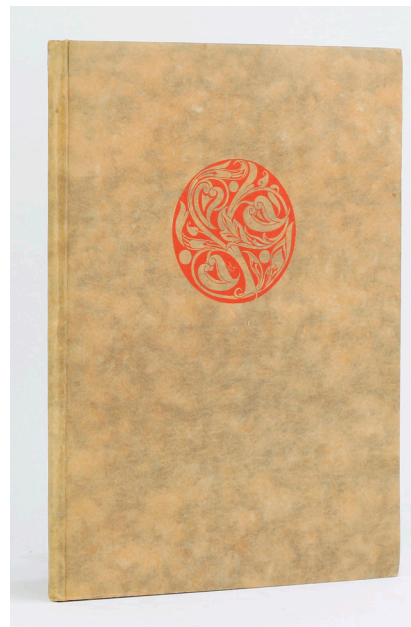
First edition, sole printing, limited to sixty copies "for private circulation". Folio. Original marbled paper covered boards with one of the Crease designs stamped on the front board. Pictorial title page plus 33 further Beardsley-esque designs by Francis Crease. A near fine copy with just a trace of wear to the spine ends. [35417] £2,500

Francis Crease was Evelyn Waugh's private art tutor while at Lancing, teaching him painting, calligraphy and graphic design. Waugh called him "one of two characters who were equal and opposite influences on



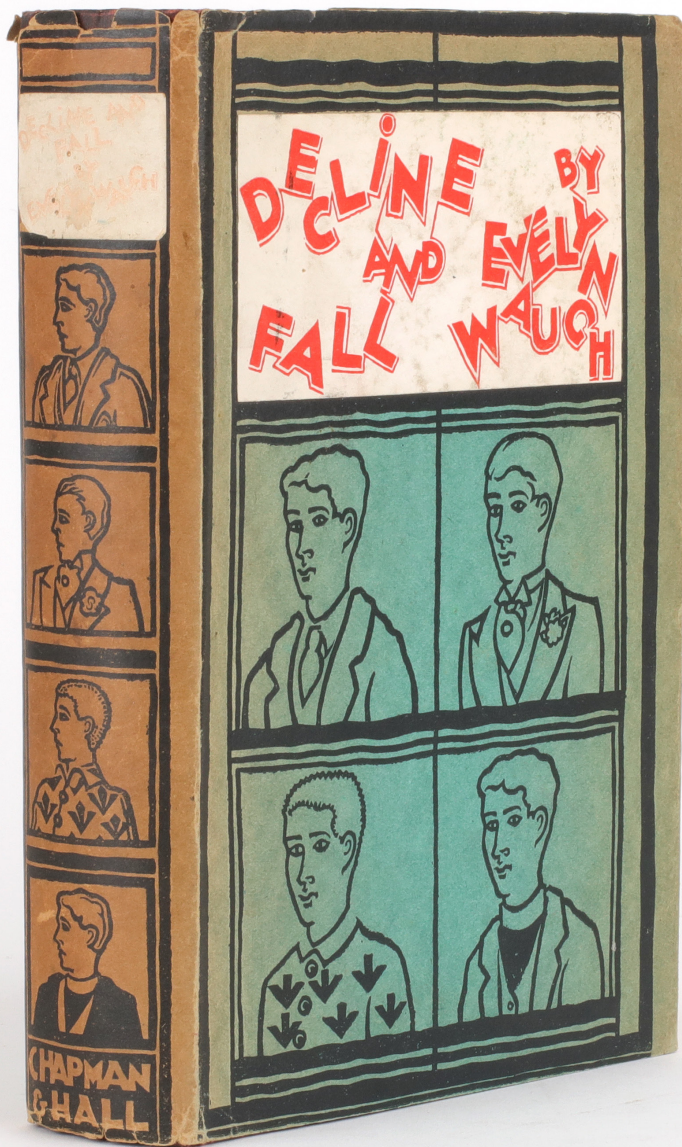
my adolescence... a secret man" (A Little Learning). He also had some regard for Crease as an artist as a letter to Dudley Carew (a journalist and early admirer of Waugh) of 1922 attests, "... a wider outlook has given me a far larger realisation of Crease's designs. I am convinced now that that man is a great artist. Before I hung my admiration on his character & did not understand his work fully. It is really great Carey. I am now convinced of that."

Although Waugh's contribution is merely listed as a preface, it is the sole text of the book, thus staking a claim to be considered his second published work (after PRB) and preceding all of his fiction.





*Waugh
the
Novelist*



5.

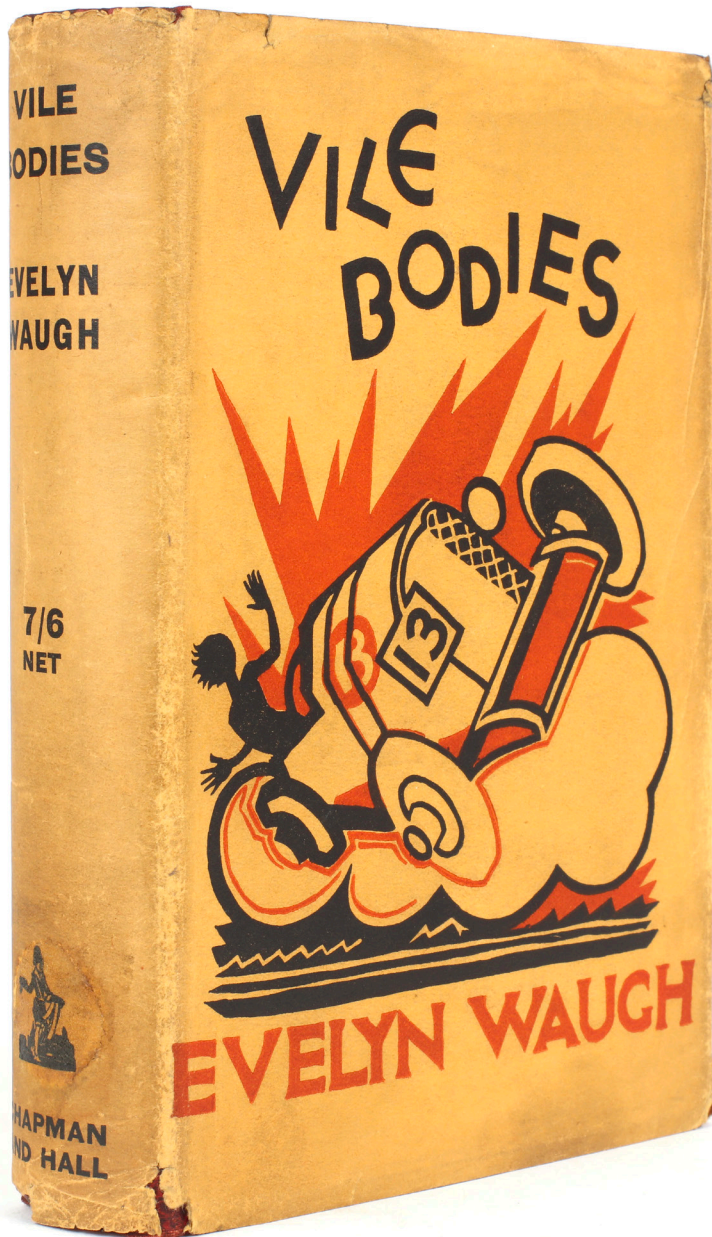
Decline And Fall

Chapman & Hall, 1928.

First edition. 8vo. Original red and black patterned boards lettered in gilt, in green pictorial dustwrapper designed by the author. Six full page line drawings by the author. A fine copy in a very good dustwrapper indeed which is bright but for the habitual toning to the spine and fading to the title label, with a little wear to the spine ends. [45382] £9,500

The author's brilliant first novel, described by Connolly as "anarchic and experimental, surely one of the wittiest and most original of first novels."

Connolly 99: 58



6.

Vile Bodies

Chapman & Hall, 1930.

First edition. Original marbled cloth in pictorial dust-wraper, which is believed to be the earliest state with "Second Choice" by Jeffery E. Jeffery as the last title on the rear panel. A fine copy in a very good dust-wraper, which is a little dusty with wear to spine ends and corners and a small chip to the base of the spine. [46768] £22,500

The author's successful second novel, charting the rise of the 'Bright Young Thing'. It is also one of the author's scarcest books.

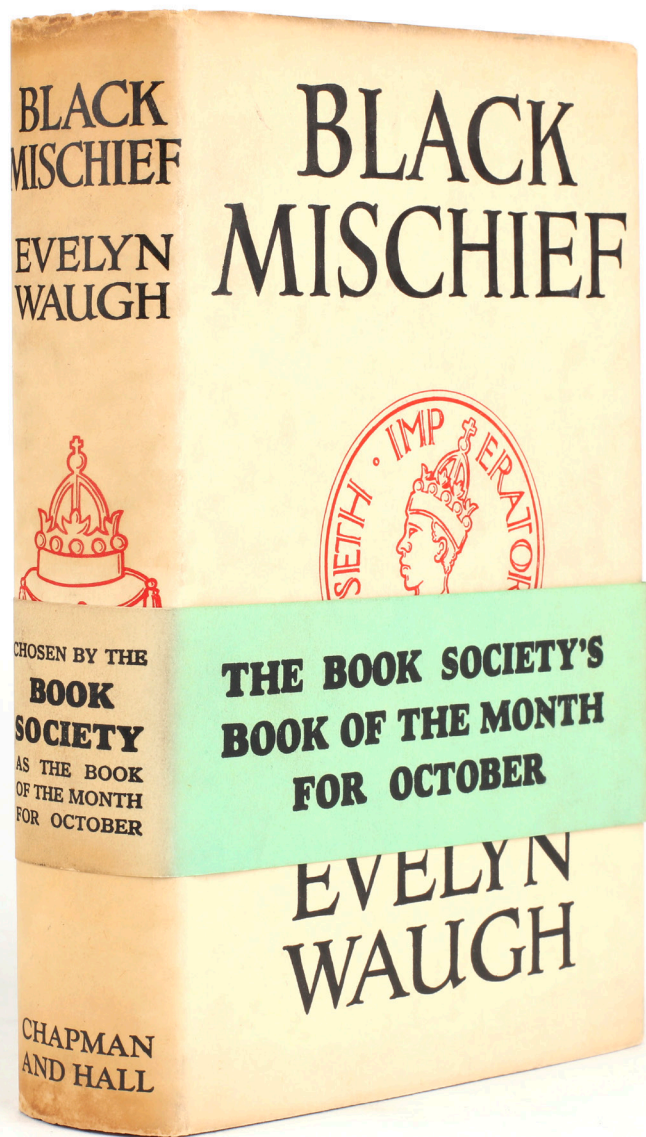
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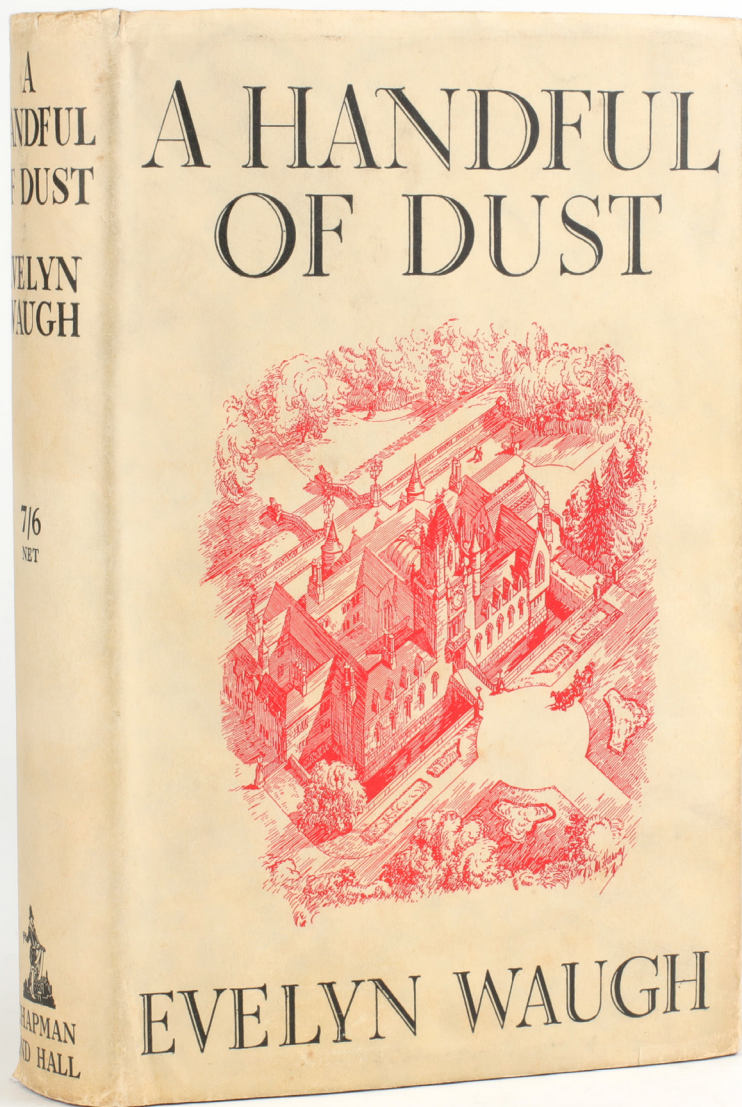
*Black Mischief**Chapman & Hall, 1932.*

First edition. 8vo. Original marbled cloth in pictorial dustwrapper. Retaining the green book society Book of the Month wraparound band. Frontispiece map of the "Azanian Empire". A fine copy, in a near fine dustwrapper, bright and crisp with just a little wear and darkening to the spine ends. [46592]

£2,250

The author's third novel, drawing on his experiences in Africa which as he reported in his travel journal, *Ninety Two Days*, were "experiences vivid enough to demand translation into literary form". Given the instant success of Waugh's first two novels, the critical response was lukewarm, and the novel became better known for its attack on the Catholic journal, *The Tablet*, and the heated response from *The Tablet's* Editor, Ernest Oldmeadow, who asserted that it was "a work both disgraceful and scandalous. It abounds in coarse and sometimes disgusting passages, and its climax is disgusting." Needless to say this did nothing to harm sales.





8.

A Handful Of Dust

Chapman & Hall, 1934.

First edition. Original marbled cloth in pictorial dustwrapper printed in black and red. Frontispiece sketch of Hetton Abbey. A fine copy in a fine dustwrapper, with just the slightest trace of wear to the head of spine, but exceptionally clean and crisp. [44863] £19,500

One of the author's scarcest books, particularly so in such a fine dustwrapper. Critically regarded as the high point of Waugh's literary output and as one of the great novels of the twentieth century. Mainly written in Morocco, the narrative seems to have come to Waugh quite easily, as he wrote to Katherine Asquith, "I peg away at the novel which seems to me faultless of its kind... Comic English character parts too easy when one gets to be thirty." However, later he wrote "I have just killed a little boy at a lawn meet and made his mother commit adultery & his father get drunk so perhaps you won't like it after all." The title went through several iterations before purloining the phrase from T.S. Eliot's *The Waste Land*; "I will show you fear in a handful of dust."

9.

Mr Loveday's Little Outing

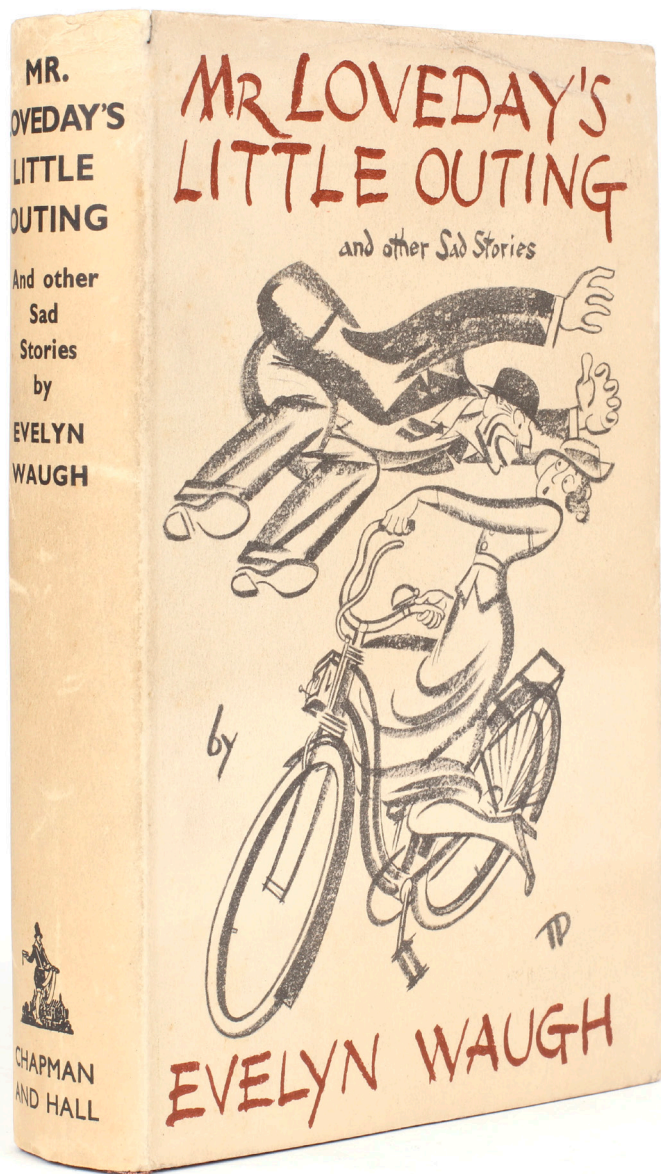
And Other Sad Stories Chapman & Hall, 1936.

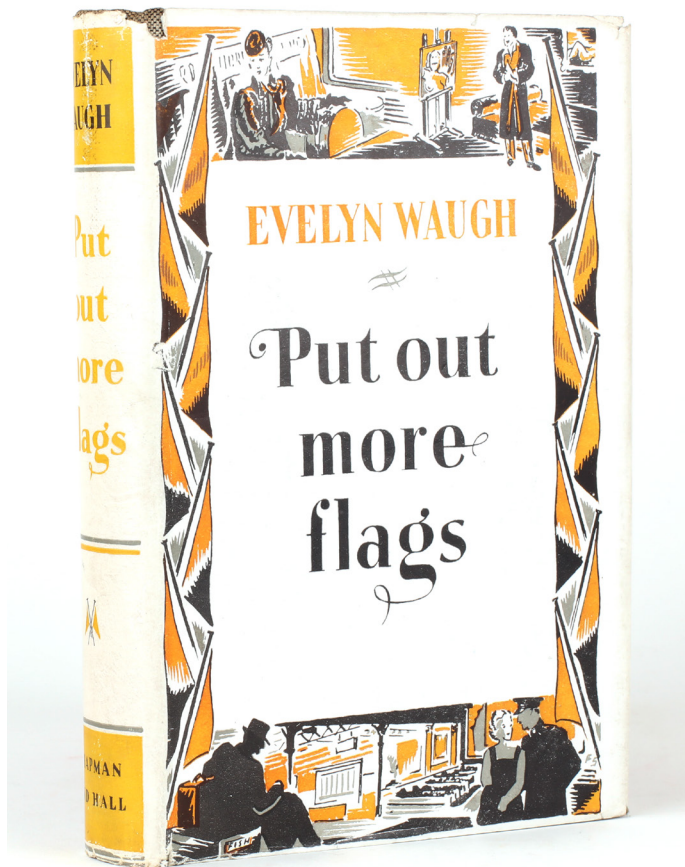
First edition. Original cloth lettered in gilt, in pictorial dustwrapper. A fine copy in a near very good dustwrapper indeed, clean and generally crisp with a little wear to the head of the spine and some spotting to the page edges and rear panel of the dustwrapper with a small hole to the rear joint.

[46769]

£3,000

The author's uncommon first collection of short stories.





10.

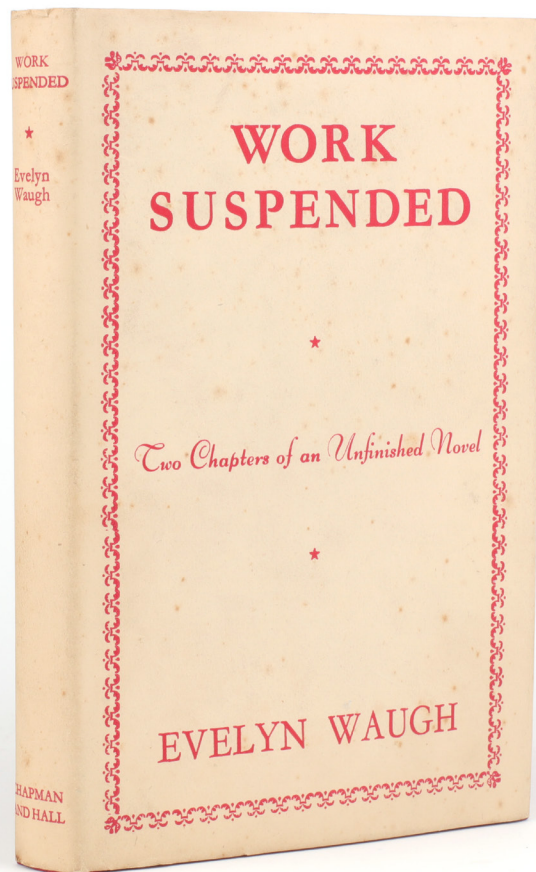
Put Out More Flags

Chapman & Hall, 1942.

First edition. Original speckled cloth in pictorial dustwrapper. Top edge blue. A near fine book, in a very good dustwrapper, with some small chips to the edges and a closed tear to the upper joint. [37410]

£600

Further adventures of the incorrigible Basil Seal, who previously featured in Waugh's novel *Black Mischief*. Seal is "fondly expected by his sister, his mother and his mistress to "make good" in wartime." (blurb)



11.

Work Suspended

Two Chapters of an Unfinished Novel Chapman & Hall 1942.

First edition. Original red cloth, titles to spine gilt in buff dustwrapper printed in red. A fine copy with a little foxing to the page edges in a fine dustwrapper which shows a little foxing to the upper cover, but is exceptionally bright and crisp. [44867]

£2,250

Work Suspended was the title given to the fragments of a novel Waugh abandoned to take up active service. It was published on Waugh's return in edition of just 500 copies, making it quite uncommon, particularly in such a well preserved dustwrapper.

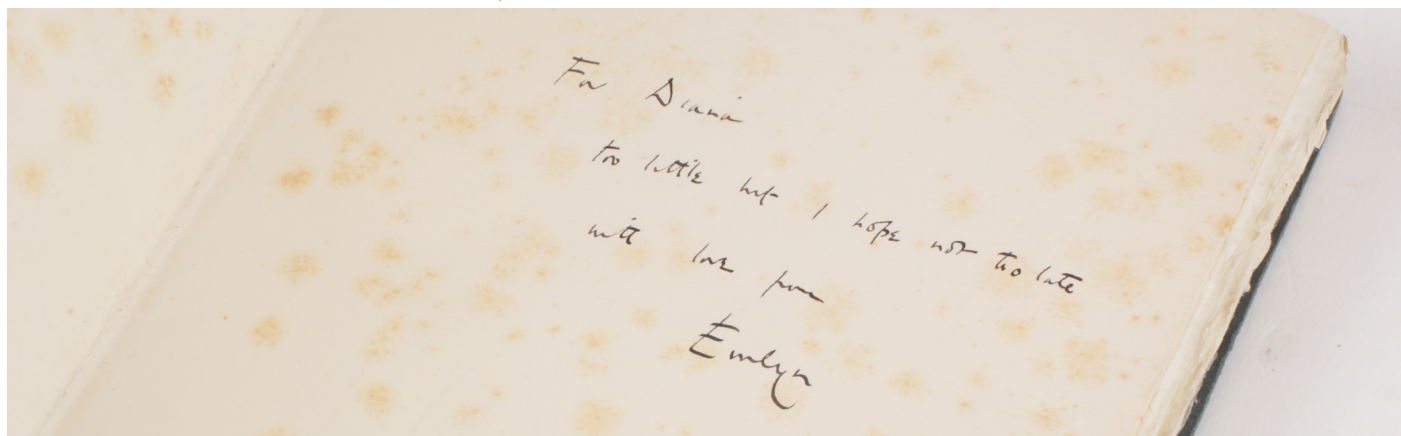
BRIDESHEAD REVISITED

A Novel
by

EVELYN WAUGH

NOTE

This edition is issued privately for the author's friends; no copies are for sale. Messrs. Chapman & Hall earnestly request that until they announce the publication of the ordinary edition in the early part of 1945, copies will not be lent outside the circle for which they are intended, and no reference will appear to the book in the Press.



12.

ONE OF FIFTY SPECIAL COPIES, INSCRIBED TO DIANA COOPER

Brideshead Revisited

The Sacred and Profane Memoirs of Captain Charles Ryder Chapman & Hall, 1945 [1944].

First edition. One of fifty pre-publication copies, printed for the author for distribution amongst his friends. Original blue wrappers with yapp edges, with printed labels to upper cover, title label printed in blue, limitation label printed in red. Author's presentation copy inscribed for Lady Diana Cooper, "For Diana / Too little, but I hope not too late / with love from / Evelyn." A fine copy, exceptionally so, with the wrappers clean and bright and only the most trivial creasing and wear to the oversized parts. Endpapers foxed as often, but otherwise very clean. A superb copy. [45452] £95,000

The primary issue of Waugh's best known and most successful work. Unlike many of the large paper presentation issues of Waugh's work, the fifty copies of *Brideshead* form a distinct printing run from the publicly available edition issued the following year.

Waugh wrote *Brideshead* between February and June 1944, and completed the final corrections whilst posted in Yugoslavia with Randolph Churchill, who helped return the corrected proof in a diplomatic bag. In a letter to his agent A.D. Peters in February 1944 Waugh writes, "Would Littlebrown care to produce an edition de luxe or at least de propriété? I should like this book to be in decent form because it is very good. Failing all else can Garfield get hand-made paper for twenty copies or so at my expense?"

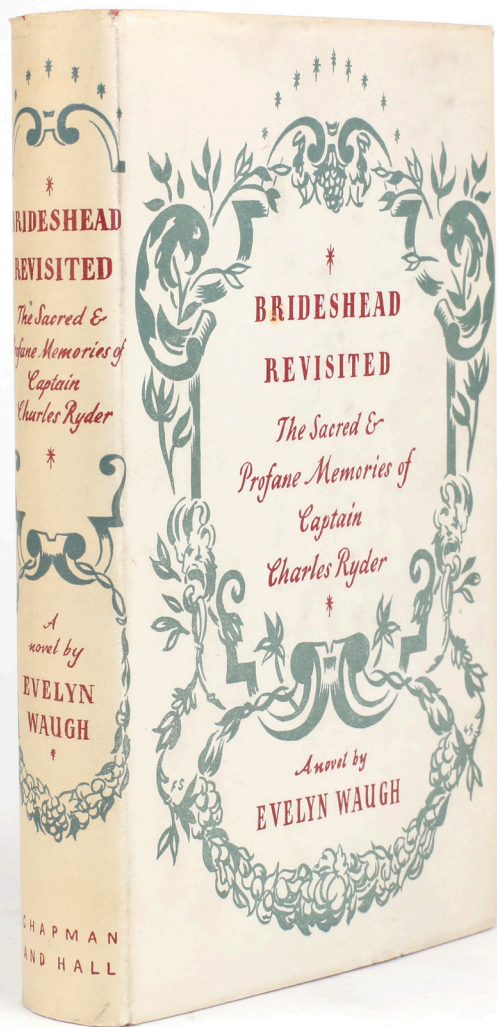
Fifty copies were printed and distributed by the publishers to friends as Christmas presents. Upon return from Yugoslavia, Waugh sought their reaction to the book and was uncharacteristically receptive to making changes. As a result, passages deemed to be too coarse were removed, as were elements open to legal challenge and descriptive passages were rewritten so that the published edition differed in almost every chapter.

Lady Diana Cooper was the daughter of the Duke of Rutland and the wife of Sir Alfred Duff Cooper, who was created Viscount Norwich in 1952. She met Waugh in 1932 while acting in the Max Reinhardt London production of *The Miracle*. Waugh, who took to Cooper immediately, memorialised her as the character Mrs. Stitch, in *Scoop* and later in *Officers and Gentlemen* and *A Tourist in Africa*.

John Julius Norwich, Diana Cooper's son, describes Waugh's relationship with his parents in his book of letters from his mother,

"[Waugh] had been a regular visitor at Bognor before the war and now the war was over he came back into our lives. He had always been a little bit in love with my mother: she had always been a little afraid of him... What she feared was his manner, his prickliness and not least his intelligence, for which she felt herself to be no match. Another complication was provided by my father, who went through periods of disliking Waugh intensely - the feeling being entirely mutual - though they made it up in the end."

PROVENANCE: Lady Diana Cooper (presentation inscription, by descent to her son); Viscount Norwich, sold in 1990.



13.

“If it could only be like this always – always summer, always alone, the fruit always ripe and Aloysius in a good temper...”

Brideshead Revisited

The Sacred & Profane Memories of Captain Charles Ryder
Chapman & Hall, 1945.

First edition. Original red cloth in light grey dust-wraper printed in grey and red. A fine copy in a very near fine dustwrapper, exceptionally clean and crisp with just a trace of wear to the head of the spine and slight toning to the spine, though less so than is typical with this book, and the lettering unfaded. A superbly well preserved copy of this notoriously fragile wartime production. [46591] £12,000
An uncommonly bright copy of Waugh’s best known and most successful work which, on account of wartime paper restrictions, is now seldom encountered in such nice condition.

This large paper edition signed by the author and artist
is limited to two hundred and fifty copies of which this is
Number 42

Mr. Graham Greene's copy
Evelyn Waugh
Stuart Boyl

14.

INSCRIBED TO GRAHAM GREENE

The Loved One

An Anglo-American Tragedy Chapman & Hall, [1947].

First edition, large paper issue, number 41 of 250 copies on mould made paper. Author's presentation copy, inscribed by Waugh to Graham Greene under the limitation statement, "Mr Graham Greene's copy", signed by author and illustrator. Original olive buckram with gilt lettering on the spine. Top edge gilt, all others uncut. Housed in a green chemise and quarter morocco slipcase. Title page in black and sepia. Decorative initials and seven full page woodcuts in sepia by Stuart Boyle. A near fine copy with minor bumping to the spine ends. [44361] £17,500

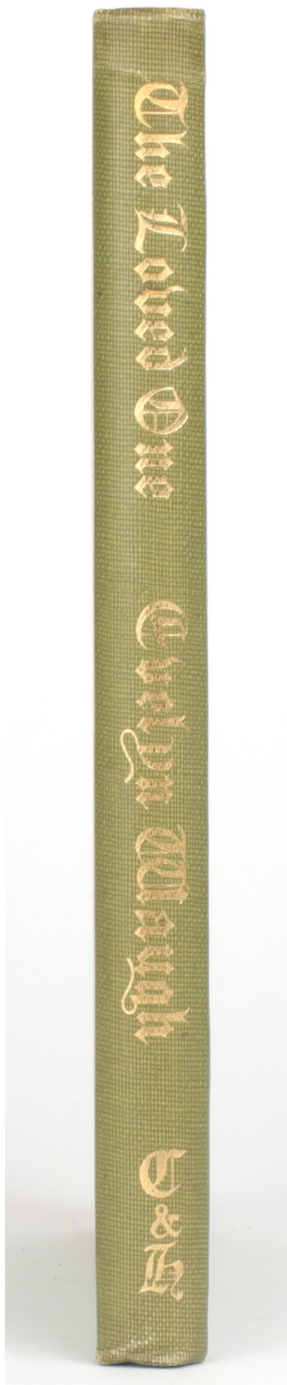
An exceptional association copy between two of the greatest writers of the twentieth century. Waugh and Greene were contemporaries at Oxford though not friends at the time. They became acquainted around 1937 when Greene was editor of *Night and Day* and Waugh a contributor. Although of differing social and political outlooks, they became ardent admirers of one another's work. Of *The Heart of The Matter*, published shortly after this inscription, Waugh, normally a waspish reviewer wrote, "...of Mr Graham Greene alone among contemporary writers one can say without affectation that his breaking silence with a new serious novel is a literary event... [He] is a story-teller of genius."

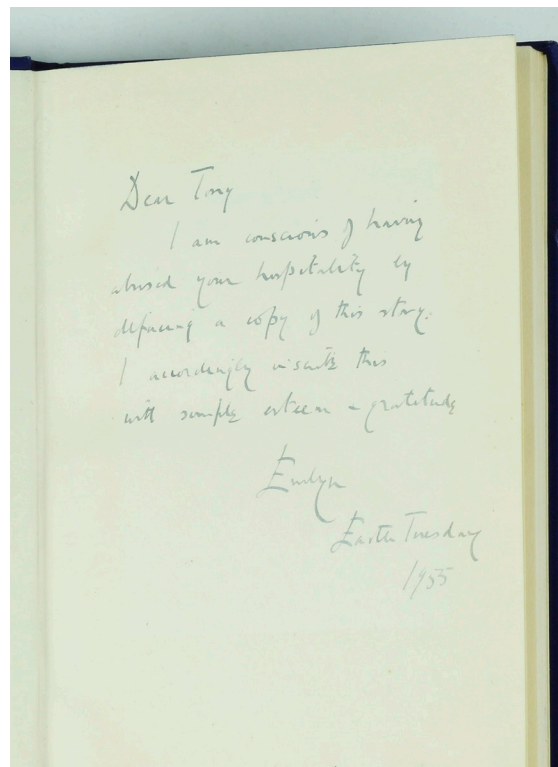
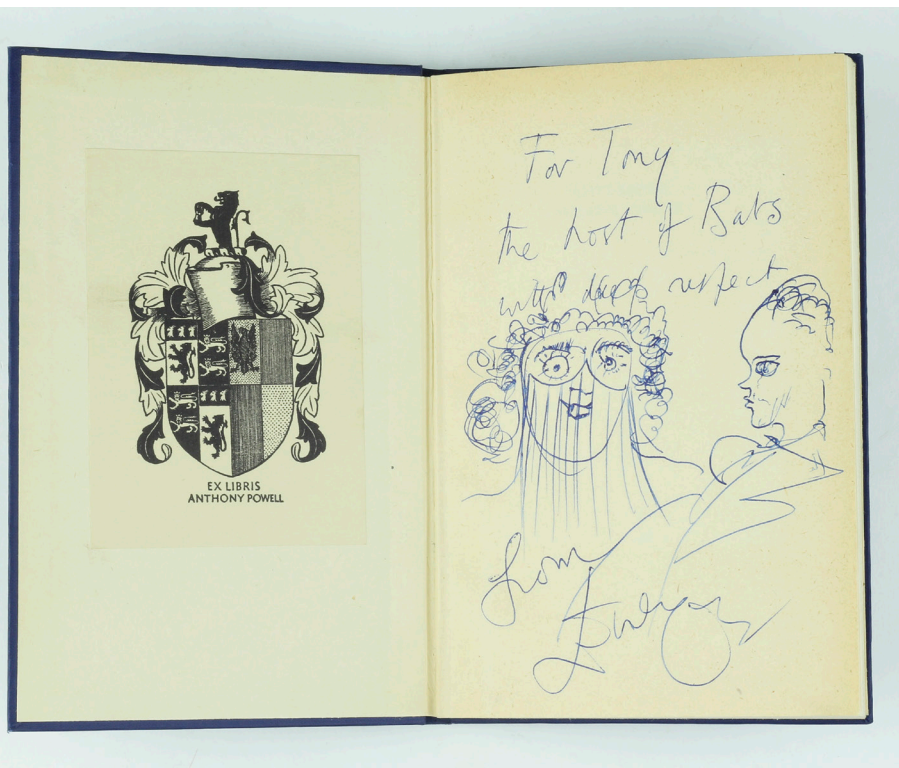
Both were late converts to Catholicism and both viewed their faith from different standpoints. Eventually mutual admiration grew to mutual affection. Greene wrote, shortly after Waugh's death in 1966,

"But those who have built Evelyn up as a sort of sacred monster have left out the other side: they have ignored the man who gave up from work which was essential to him to stay with the dying and no longer amusing Ronald Knox in the kind of hotel and the kind of resort he hated, who attended the deathbed of his friend Alfred Duggan and against all obstacles brought him the help he needed. When I come to die, I shall wish he [Waugh] were beside me, for he would give me no easy comfort. Our politics were a hundred miles apart and he regarded my Catholicism as heretical. What indeed had made us friends? He wrote to me in October 1952, 'I am just completing my forty-ninth year. You are just beginning yours. It is the grand climacteric which sets the course of the rest of one's life, I am told. It has been a year of lost friends for me. Not by death but by wear and tear. Our friendship started rather late. Pray God it lasts.' It did." (*The Ways of Escape*)

Waugh's satirical take on American society, the British ex-pat community, and the film industry. In a letter to Randolph Churchill, Waugh wrote, "Give my love to any friends you see in USA. There will be none after the publication of *The Loved One*."

PROVENANCE: Graham Greene (1904-1991, presentation inscription from the author).





TWO COPIES, BOTH INSCRIBED TO ANTHONY POWELL

15. *Scott-King's Modern Europe*

Chapman & Hall, 1947.

Two copies, both first editions, both in original blue cloth with (supplied) pictorial dustwrappers. Both presentation copies, inscribed by the author to Anthony Powell. The first, in blue biro, in a scrawling hand, "For Tony, the host of Bats with deep respect from Evelyn" with a half page caricature drawing by the author, of a woman with curly hair and a veil and a man (self portrait?) in evening dress.

The second copy is inscribed, conservatively and somewhat sheepishly, "Dear Tony, I am conscious of having abused your hospitality by defacing a copy of this story. I accordingly inscribe this with simple esteem & gratitude. Evelyn Earth Tuesday 1955."

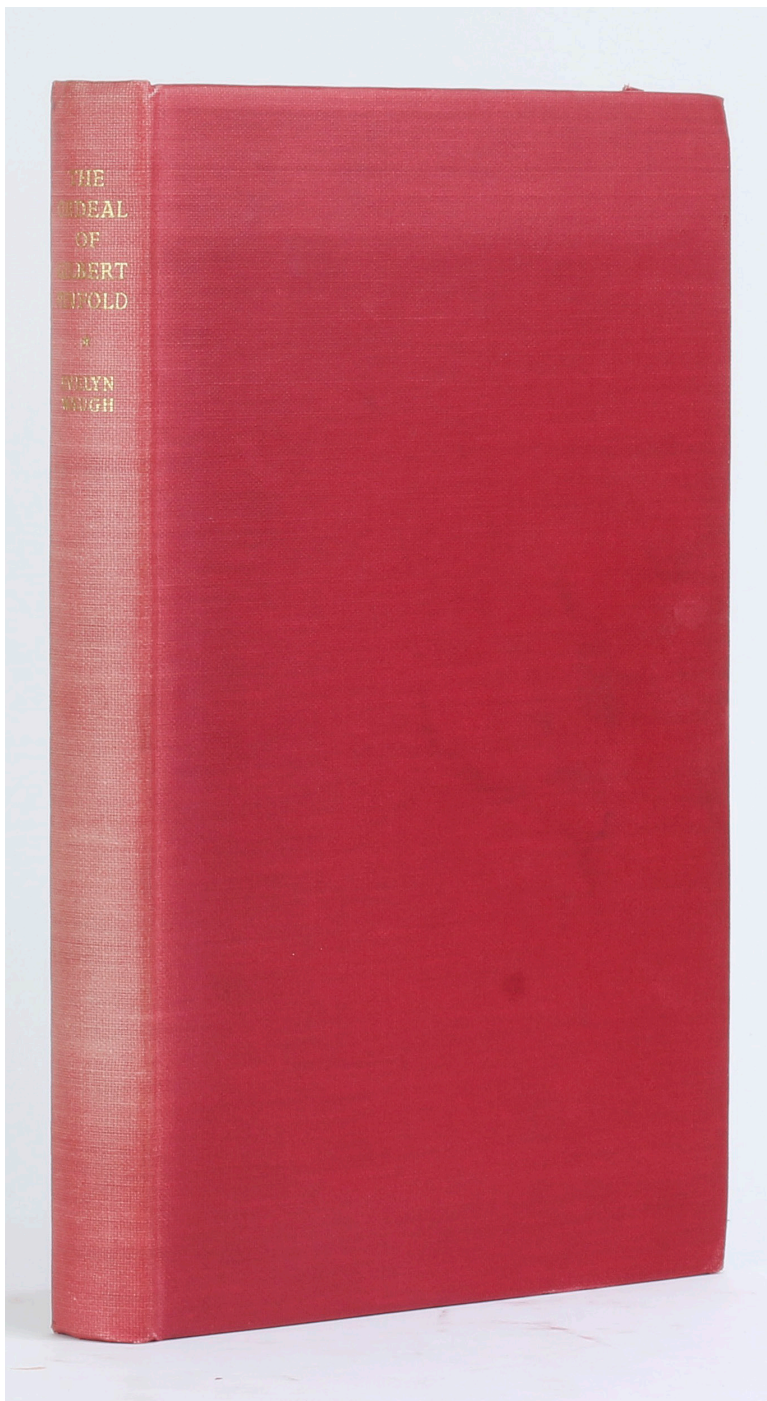
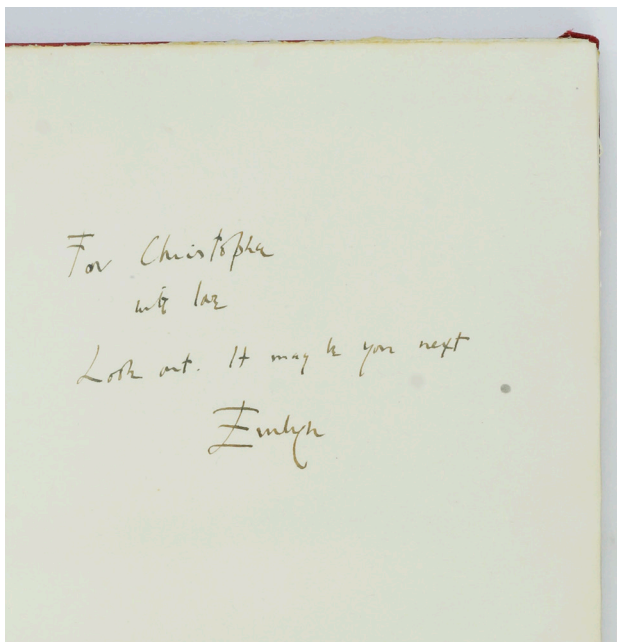
Both books with Powell's bookplate to the front pastedowns. Both copies near fine with slightly dulled spine lettering in very good dustwrappers indeed. [34118] £12,500

An exceptional association linking two of the great novelists of the twentieth century.

"Although two years behind him at Oxford, Powell had seen just enough of Waugh to recognise that he was bound to make his mark in the world somehow. They met again in 1927... Powell warmed to Waugh, whose self confidence had not been dented by the many setbacks he had experienced since leaving Oxford." (Michael Barber - Anthony Powell A Life)

It was through his friendship with Powell, that Waugh found his first publisher in Duckworth where Powell worked at the time. Duckworth famously declined to publish Waugh's first novel, *Decline & Fall*, but remained Waugh's publishers choice for his travel writings. The break up of Waugh's marriage involving Powell's raffish friend John Heygate caused relations between Waugh and Powell to temporarily cool, but both kept up a regular correspondence and common interests saw to it that their lives intertwined for the remainder of Waugh's life. In particular, a mutual support, born of respect for each other's work, remained constant between the two. Upon Waugh's death in 1966, Powell wrote, "his going means that a chunk of my own life has gone too."

PROVENANCE: From the library of Anthony Powell, bookplate on pastedown.



16.

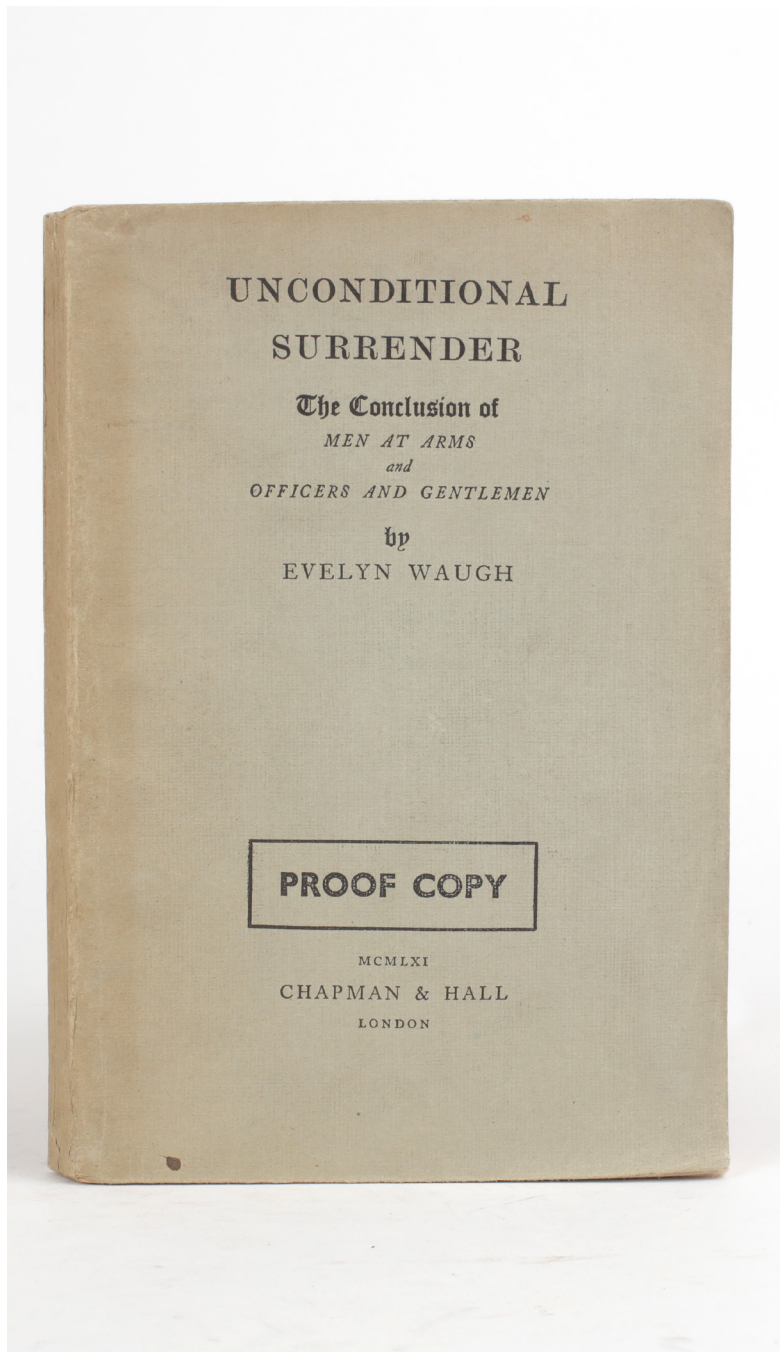
INSCRIBED TO CHRISTOPHER SYKES

The Ordeal Of Gilbert Pinfold

A Conversation Piece Chapman & Hall, 1957.

First edition, one of about fifty large paper copies printed on hand made paper, for private circulation. Original red cloth titled in gilt to the spine. Bottom and fore edges uncut. Author's presentation copy, inscribed on the front end paper to his friend and biographer, Christopher Sykes, "Christopher with love. Look out. It might be you next. Evelyn" A near fine copy with a touch of fading to the spine. [35421] £6,000

Author and biographer, Sykes was a close friend of Robert Byron, with whom he co-authored the 1935 work, *Innocence and Design*. He first met Waugh in 1929 shortly after the collapse of Waugh's first marriage and the pair became firm friends. Sykes is now best known for his biography of Waugh, published in 1975.



17.

Unconditional Surrender

Chapman & Hall, 1961.

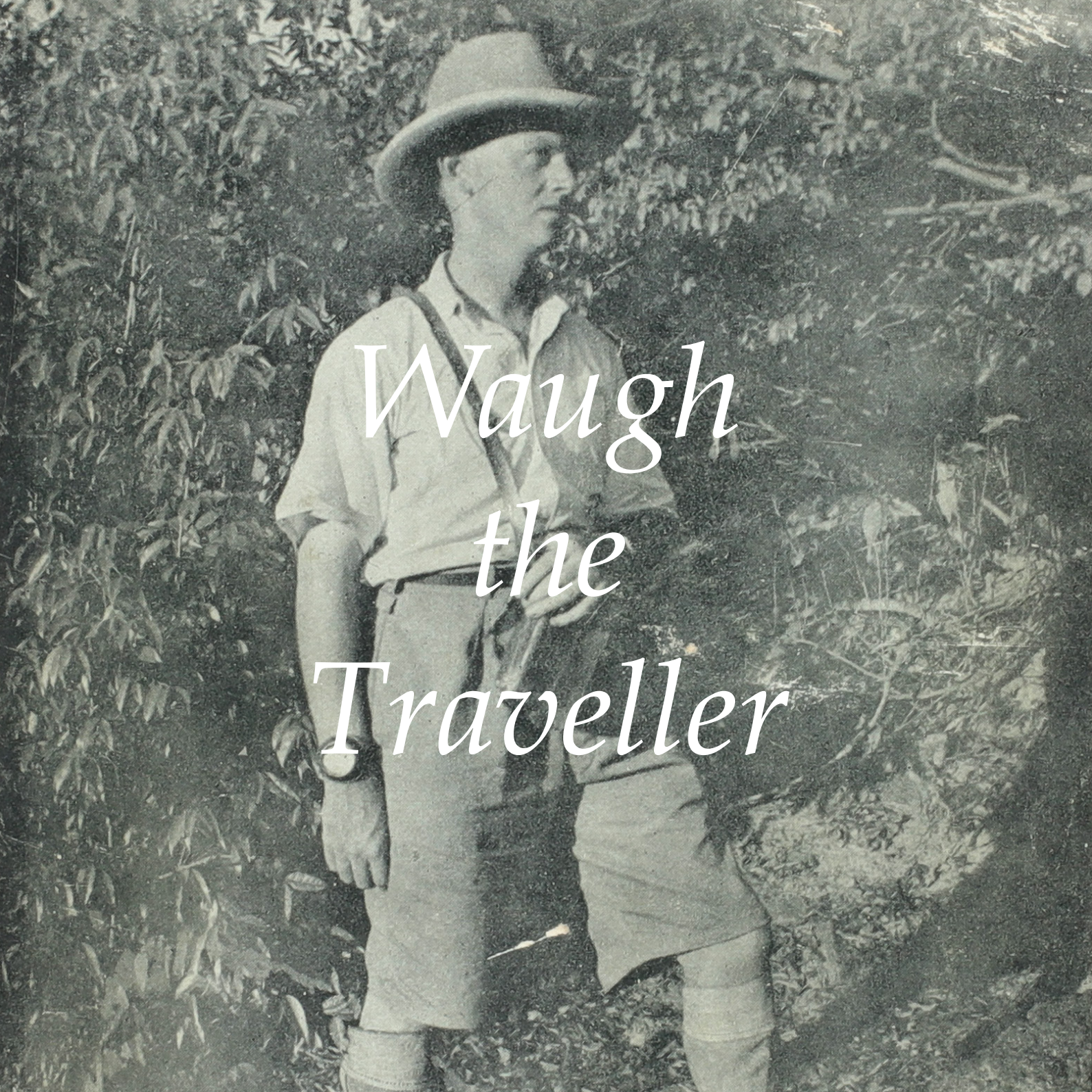
Proof copy. Original grey paper wrappers lettered in black to the upper cover. A very good copy with some toning to the spine and light creases to the lower cover.

[44853]

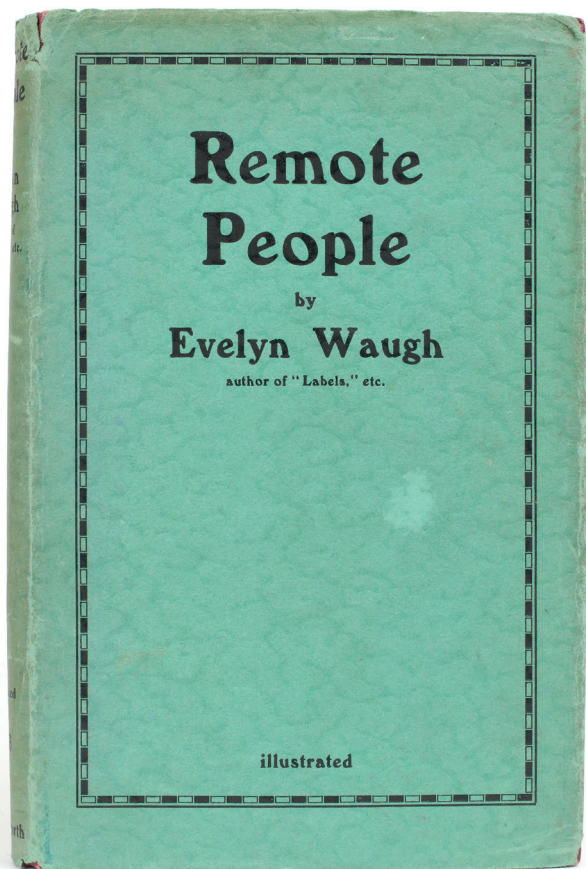
£500

Rare proof copy of the final book in Waugh's *Sword of Honour* trilogy.

The proof shows that a number of changes were made before the printing of the first edition. These include various grammatical and spelling errors, a rearrangement of pages 72 and 73, with the paragraph beginning 'in penal times' being moved earlier in the text, a change of name from Jack Spruce to Everard Spruce, and a reconsideration of the pace of Ludovic's writing, with the character here writing "2,000 words a day" (p206) compared to "3,000 words a day" in the trade edition.

A vintage black and white photograph of a man standing in a wooded area. He is wearing a wide-brimmed hat, a light-colored short-sleeved shirt, and shorts. He has a watch on his left wrist and a bag slung over his shoulder. The background is filled with dense foliage. The text "Waugh the Traveller" is overlaid on the image in a white, serif font.

*Waugh
the
Traveller*



"Outside Europe one cannot help being a politician if one is at all interested in what one sees"

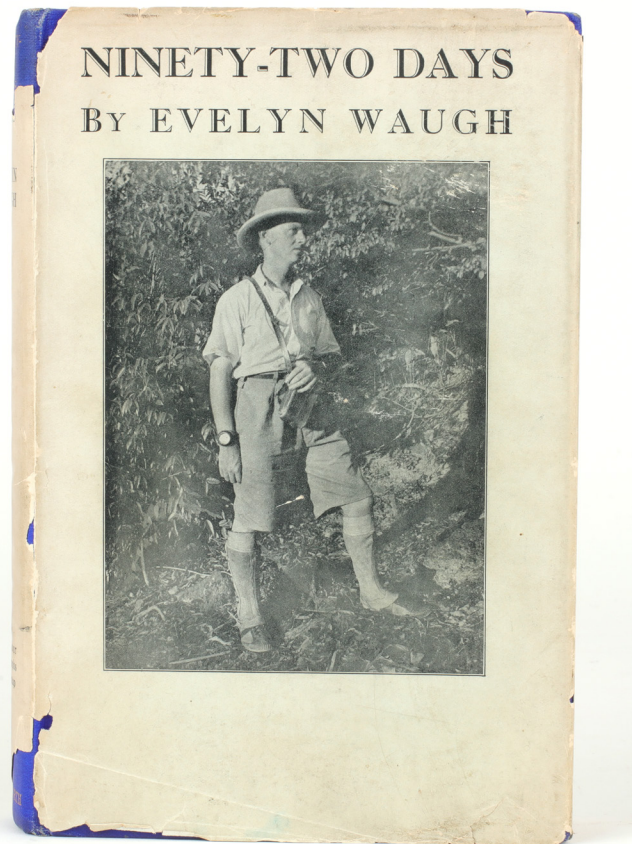
18. *Remote People*

Duckworth, 1931.

First edition. Original burgundy cloth, titles to spine gilt, in green printed dustwrapper. Two folding maps and seven black and white plates. A near fine copy with an ownership inscription to the front endpaper in a very good dustwrapper which shows a little wear to the corners and to the head of the spine. [44384]

£2,250

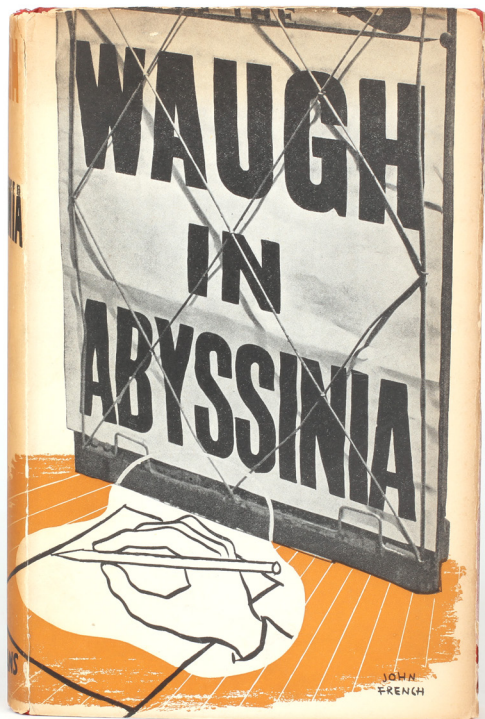
The author's account of his travels to Ethiopia. After attending the coronation of the Emperor of Ethiopia in Abyssinia, Waugh visited Arabia, Zanzibar, Kenya, The Congo and Zimbabwe (Rhodesia).



19. *Ninety-Two Days*

Duckworth, 1934.

First edition, first state binding of bright blue cloth with gilt lettering, in rare pictorial dustwrapper with a photograph of the author on the upper cover. Twenty-four photographic plates and a fold-out map. A fine copy in a very good dustwrapper which shows meaningful chips from the spine ends, taking out much of the title and publisher's name. A little further wear and repaired tears, but the panels and flaps in good order. [35564] £3,750 Without question, the author's rarest commercially published book. In years of actively seeking this book we have encountered a mere handful of copies in dustwrappers mainly in a very poor state. Waugh's third travel book in which he explores Guiana and Brazil.



20. *Waugh In Abyssinia*

Longmans, 1936.

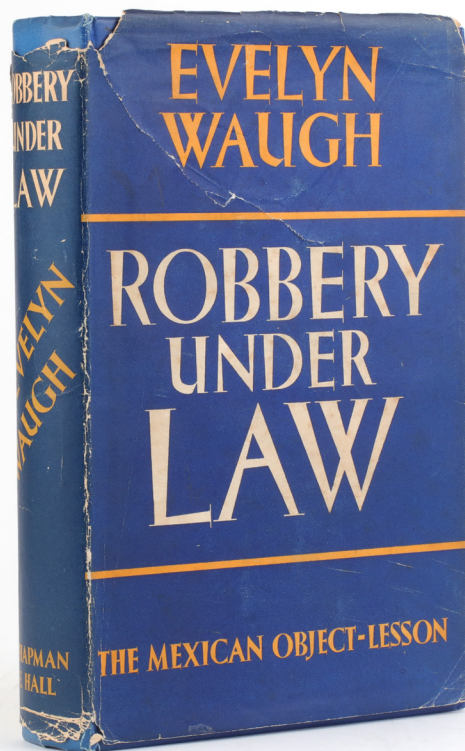
First edition. Original red cloth in pictorial, second state, dust-wrapper. A near fine copy in a very good dustwrapper, which has slight tanning to the spine and wear to the spine ends. Neat internal archival repair to closed tears to the dustwrapper flaps.

[35552]

£2,500

Before publication, Waugh objected to the blurb on front flap of the dust-wrapper. Longmans attempted to recall all copies hitherto distributed and stuck a new inner flap over the offending one, with very few of the uncorrected state surviving.

When Italy declared war on Abyssinia (now Ethiopia) in 1935 Evelyn Waugh was sent to Addis Ababa to cover the conflict. His acerbic account of the intrigue and political machinations leading up to the crisis is coupled with amusing descriptions of the often bizarre and seldom straightforward life of a war correspondent rubbing shoulders with less-than-honest officials, Arab spies, pyjama-wearing radicals and disgruntled journalists.



21. *Robbery Under Law*

The Mexican Object Lesson Chapman & Hall, 1939.

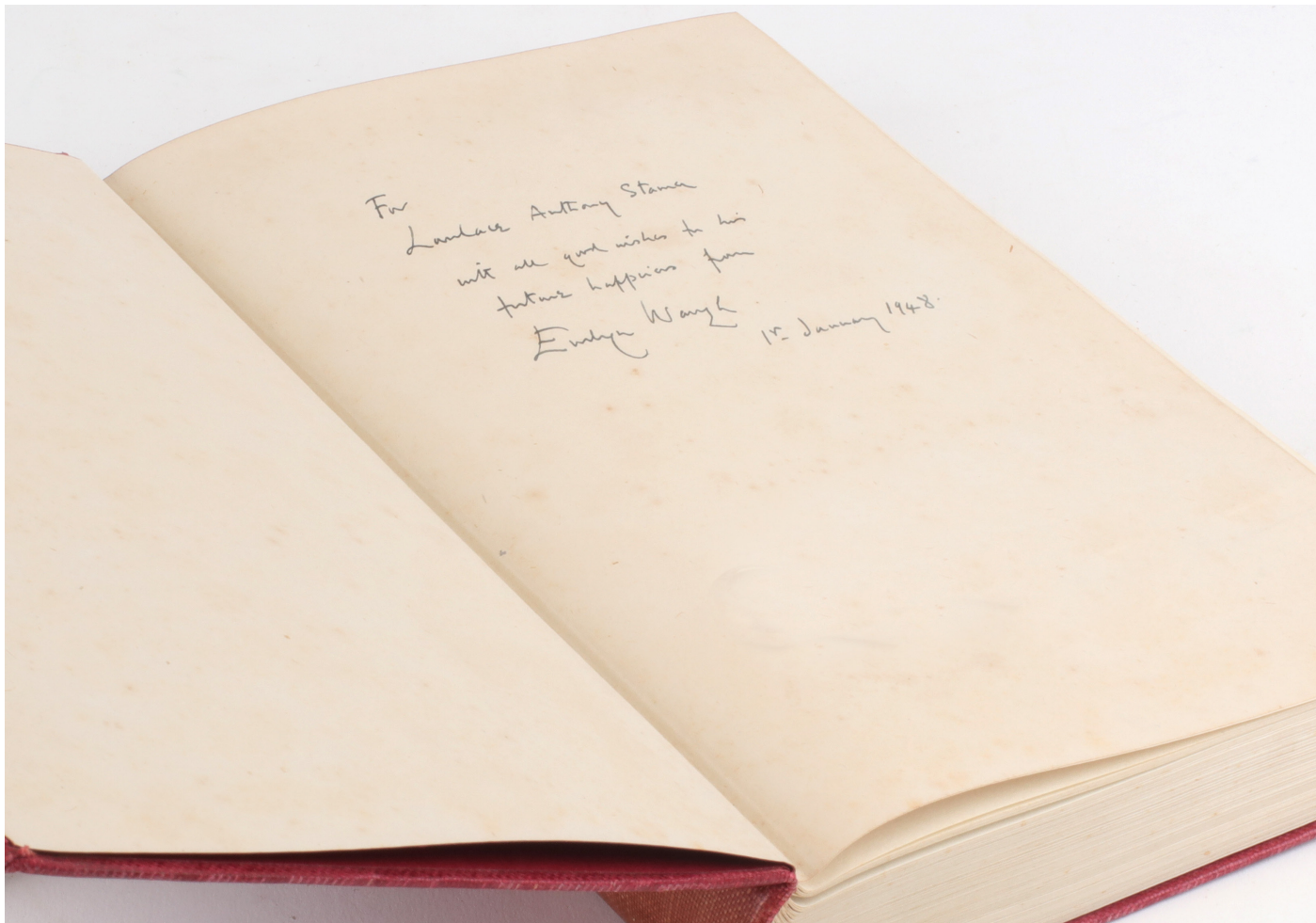
First edition. Original blue cloth in blue printed dustwrapper. Author's presentation copy, inscribed by the author in black ink to the front free endpaper, "Frederick Godber, with kindest regards from Evelyn Waugh July 4th 1939".

A near fine copy in a good only dustwrapper with a little chipping to the spine ends and a long closed tear to the front panel. Rear panel somewhat foxed. [44385]

£2,750

A politico-travel book, written shortly before the outbreak of the second world war, dealing with the problems and dangers of misgovernment in Mexico.

PROVENANCE: Frederick, Baron Godber of Mayfield (1888-1976), presentation inscription from the author.



22.

ONE OF 20 COPIES FOR PRESENTATION

When The Going Was Good

Duckworth, 1946.

First edition, deluxe issue. Number 16 of only 20 copies reserved for presentation by the author. Original red cloth, spine lettered in gilt, top edge stained red. Author's presentation copy, inscribed by Waugh, "For Lovelace Anthony Stamer with all good wishes for his future happiness from Evelyn Waugh, 1st January 1948". Tipped in colour frontispiece of a portrait of the author by Henry Lamb and one fold-out map. A very good copy indeed, with fading to the spine and some mottling to the boards. [44388] £8,750

Given by Waugh to Stamer on the occasion of his first marriage, to Stella Huguette Binnie.

Edited selections from the author's early travel writing: *Labels, Remote People, Ninety-two Days and Waugh in Abyssinia.*

PROVENANCE: Sir Lovelace Anthony Stamer (1917-2012), presentation inscription and ownership signature to the front endpaper.

EVELYN WAUGH

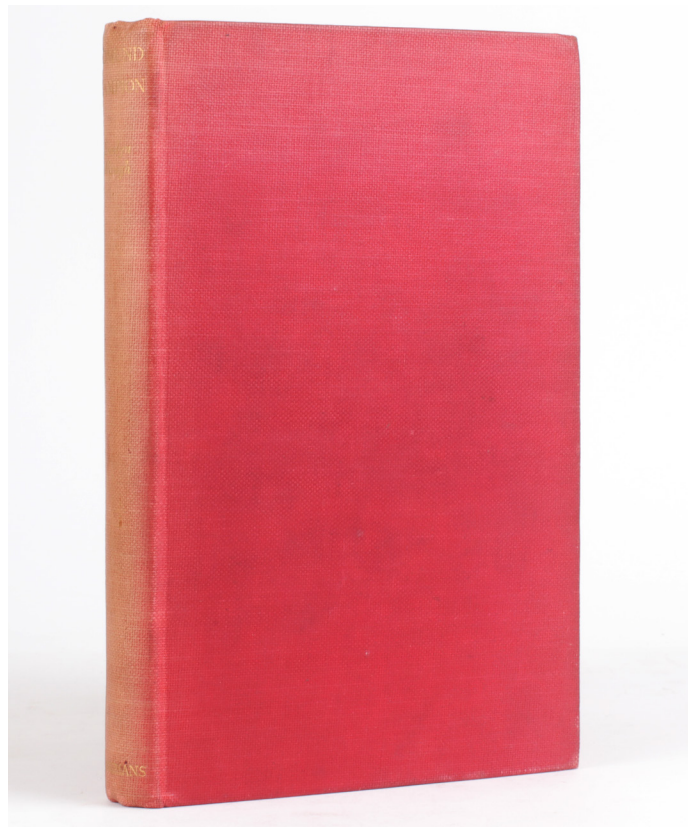
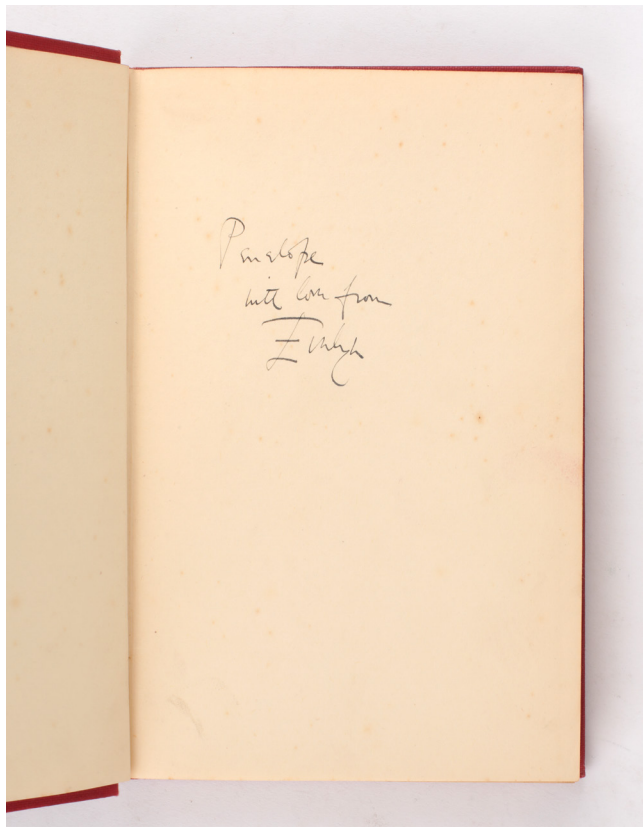
Mgr. Ronald Knox died in 1957 at the age of sixty-nine. Before his death he gave his approval to the project of Mr Evelyn Waugh's recording his life; and, in 1959, Mr Waugh's classic biography was published. Reproduced below are extracts of some of the reviews which greeted the book's publication.

Waugh the

"His book is not only a scrupulous portrait. It is also a notable contribution to the history of English Catholicism in its 'second Spring'." *John Raymond, The Sunday Times*

"Mr Waugh has carried out his task with brilliant discernment, larding his *pietas* with an occasional impish comment which his subject would have greatly enjoyed." *T. F. Lindsay, The Daily Telegraph*

"The publication of Mr Waugh's life of Mgr. Knox is an event of major importance. . . . To read the elegant prose of our foremost living man as he tells the story of



23.

ONE OF 50 FOR PRIVATE DISTRIBUTION, INSCRIBED FOR PENELOPE BETJEMAN

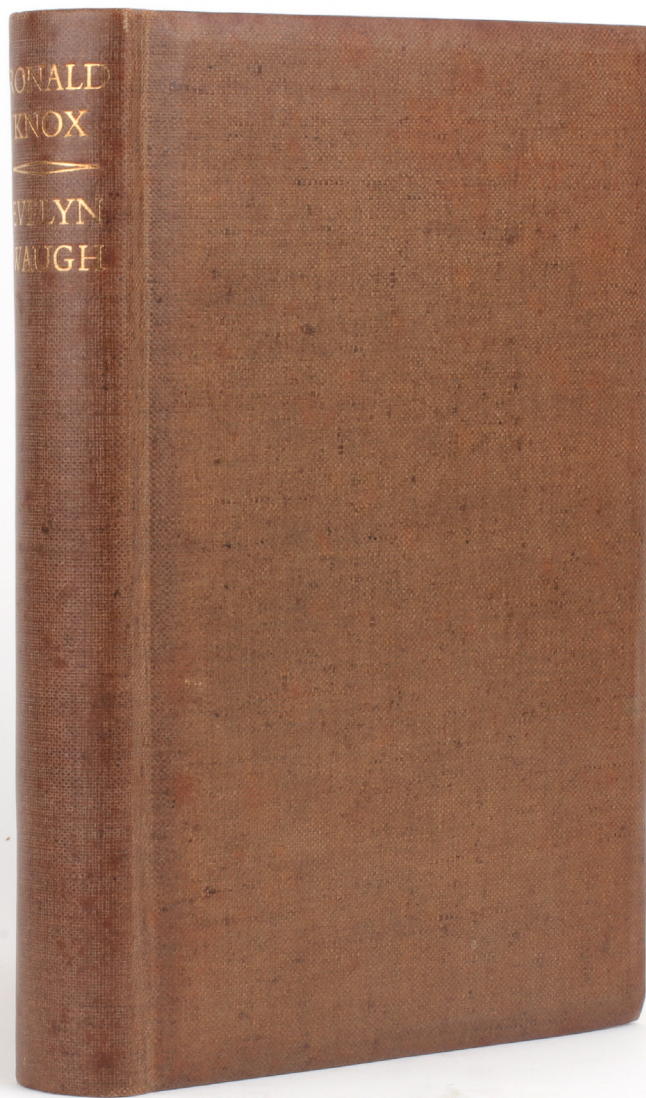
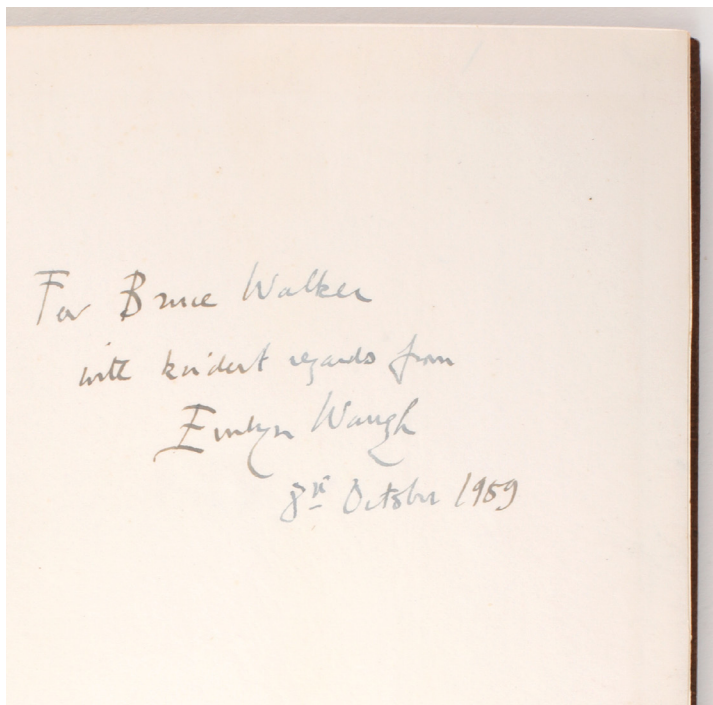
Edmund Campion

Longmans, 1935.

First edition, limited issue. Number 38 of 50 copies "for private distribution". Inscribed by Waugh for Penelope Betjeman on the front free endpaper, "Penelope with love from Evelyn". Publisher's red buckram with gilt titles to the spine. A very good copy, faded to spine. [42526] £4,500

An exceptional presentation copy.

Penelope Chetwode married Waugh's friend John Betjeman in 1933. Despite a decades long attempt to convert John from Anglicanism to Catholicism, Waugh never could convince him to, though Penelope did convert in 1948. It would appear that, despite her predilection to the faith, she did not acknowledge receipt of this presentation copy, as a rather irate Waugh wrote to her from the top of an Abyssinian mountain in November 1935: "Darling Penelope ungrateful bitch I gave you a rare copy of my excellent book named E Campion and not one word of thanks do I get".



24.

Ronald Knox

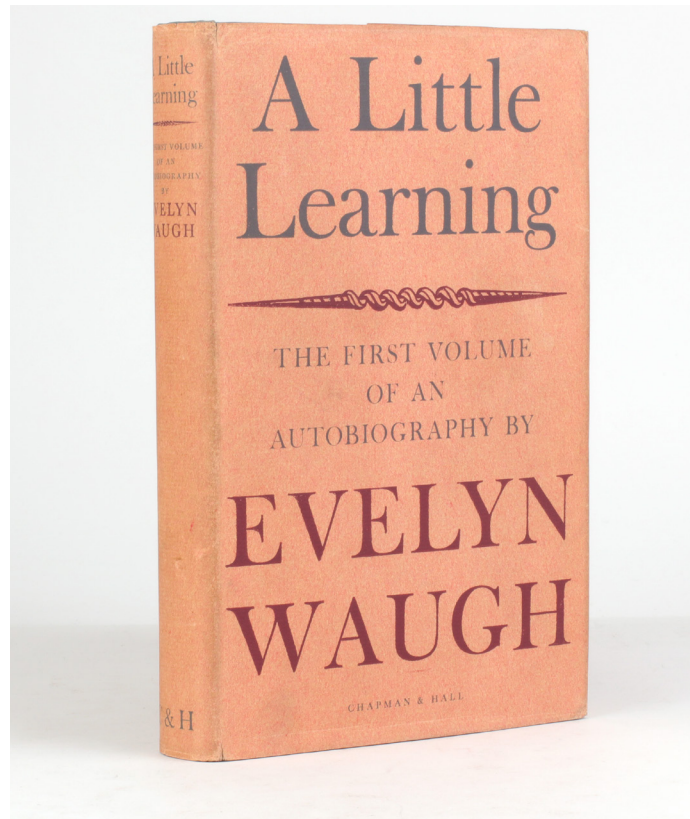
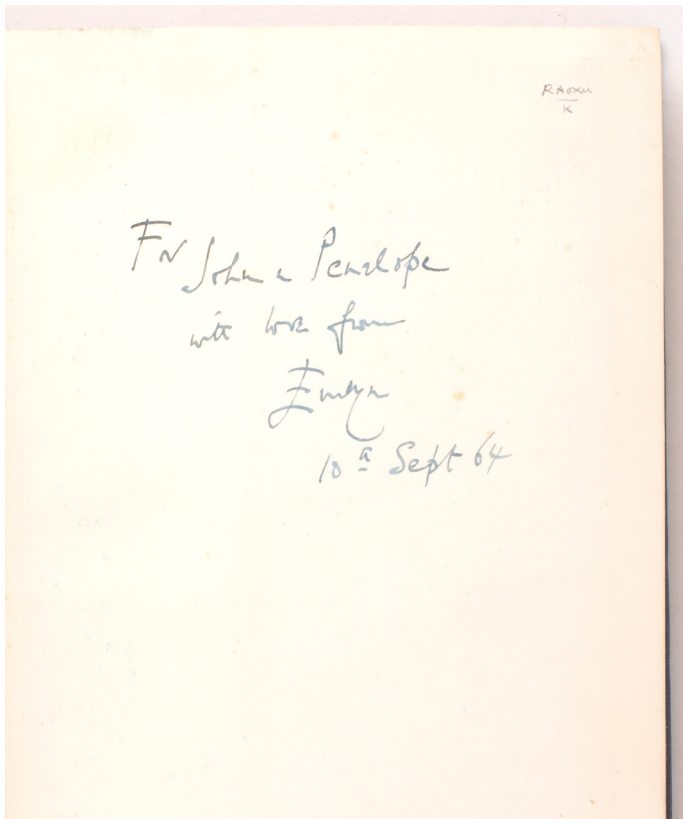
Chapman & Hall, 1959.

First edition. Deluxe issue, one of 29 copies, printed on superior paper for presentation by the author. Original publisher's brown buckram with top edge gilt. Author's presentation copy, inscribed on the front endpaper, "For Bruce Walker with kindest regards from Evelyn Waugh 8th October 1959". A fine copy.

[44537]

£6,500

Bruce Walker was the production manager at Waugh's publisher Chapman and Hall during the war, effectively running the department despite not being on the board. "It was he who had seen Put out More Flags, Work Suspended, and Brideshead through the press, and he and Waugh had a comfortable professional relationship... Walker was the only person left at Chapman & Hall for whom he felt the slightest sympathy" - Martin Stannard (Evelyn Waugh: No Abiding City 1939-1966)



25.

INSCRIBED FOR JOHN AND PENELOPE BETJEMAN

A Little Learning

The First Volume of an Autobiography Chapman & Hall, 1964.

First edition. Grey boards lettered in silver, in original dustwrapper. Inscribed by Waugh for John and Penelope Betjeman on the front free endpaper, "For John & Penelope, with love from Evelyn, 10th Sept 1964". With an annotation in Betjeman's hand to p. 192, indicating that Waugh's "friend of my heart" who he calls "Hamish Lennox" is in fact "Alistair Graham". A very good copy in a very good dustwrapper. [42525] £5,000

An exceptional association copy, uniting two of the most prominent British authors of the twentieth century.

Waugh and Betjeman met at Oxford, and Waugh remained friends and correspondents with him and his wife Penelope. Penelope was very much Waugh's muse when he wrote *Helena* (1950), and Waugh confided in a 1945 letter to Betjeman, "I am writing her life under the disguise of St Helena's". When Betjeman wrote of his enjoyment of the novel on publication five years later, Waugh replied, "It is you & six or seven others whom I seek to please in writing".

The initial volume of Waugh's autobiography documenting his youth and education. His death, two years after this publication, meant that his autobiography was never completed.

A Bibliography of the Major Published Works of Evelyn Waugh

NUMBERS CORRESPOND TO THE ITEMS IN THIS CATALOGUE

- 1926 PRB: An Essay on the Pre-Raphaelite Brotherhood 1847-1854 (biography, privately printed)
1928 Rossetti: His Life and Works (biography)
1928 Decline and Fall **5**
1930 Vile Bodies **6**
1930 Labels: A Mediterranean Journal (travel writing)
1931 Remote People (travel writing) **18**
1932 Black Mischief **7**
1934 A Handful of Dust **8**
1934 Ninety-two Days (travel writing) **19**
1935 Edmund Campion: Jesuit and Martyr (biography) **23**
1936 Mr. Loveday's Little Outing and Other Sad Stories (short stories) **9**
1936 Waugh in Abyssinia (travel writing) **20**
1938 Scoop
1939 Robbery Under Law (travel writing) **21**
1942 Put Out More Flags **10**
1942 Work Suspended **11**
1944/5 Brideshead Revisited **12/13**
1946 When the Going Was Good (travel writing) **22**
1947 The Loved One **14**
1947 Scott King's Modern Europe **15**
1950 Helena
1952 Men at Arms
1952 The Holy Places (travel writing)
1953 Love Among the Ruins
1955 Officers and Gentlemen
1957 The Ordeal of Gilbert Pinfold **16**
1959 The Life of the Right Reverend Ronald Knox (biography) **24**
1960 A Tourist in Africa (travel writing)
1961 Unconditional Surrender **17**
1964 A Little Learning: the First Volume of an Autobiography (autobiography) **25**



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