

Rare Books at Christmas

JONKERS
RARE BOOKS

Rare Books at Christmas

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All items in this catalogue may be ordered via our secure website. The website also lists some 3,000 books, manuscripts and pieces of artwork from our stock, as well as a host of other information.

FRONT COVER: Based upon the Faber Christmas Card for 1958 (see item 188)

REAR COVER: From the Faber Christmas Card for 1956 (see item 188)

Rare Books at Christmas

*Illustrated Gift Books
Travel & Exploration
History & Economics
Sports & Pastimes
Children's Books
Literature*

JONKERS
RARE BOOKS

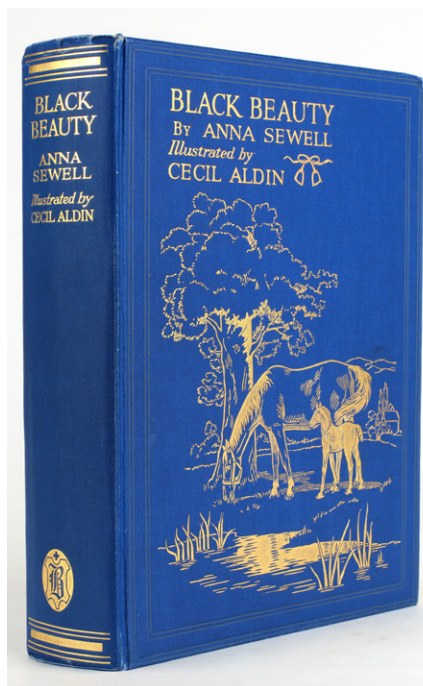
MMXXV

Illustrated Gift Books

1. ALDIN, Cecil BLACK BEAUTY The autobiography of a horse. By Anna Sewell. *Boots the Chemist*, [c1930].

Handsome gift edition with Aldin illustrations. 4to. Original blue cloth with gilt embossed design and titles on the spine and top panel. Eighteen colour plates by Aldin mounted under captioned tissue guards. A very good copy indeed, foxed to edges and with some spots of foxing within. Contemporary ownership inscription to front paste-down. [46576] £150

A charming version of this horse tale.



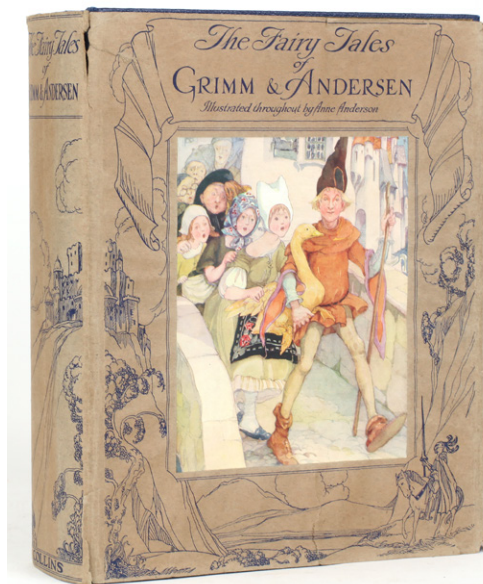
2. ANDERSON, Anne THE FAIRY TALES OF GRIMM AND ANDERSEN *Collins*, [c.1925].

First edition. 4to. Original blue boards, lettered and decorated in gilt, in the original dustwrapper which has a colour onlay to the upper panel. Eight colour plates, nine full page line drawings and further illustrations in line, all by Anne Anderson. A very good copy, spine a little uneven due to the chunky size, repairs to tears to the top edge of pages 157 and 159 (book 2) and a gift inscription to the free front endpaper, in the very good, rare original dustwrapper, which is bright and attractive.

[46162]

£650

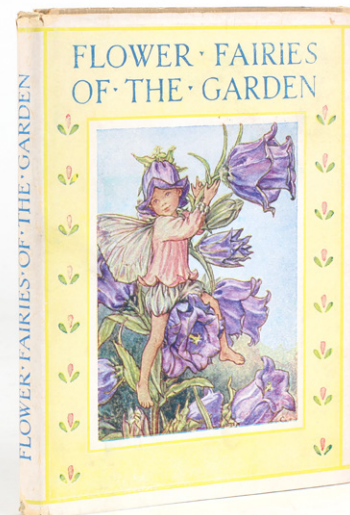
A beautiful collection of favourite fairy tales from Hans Christian Andersen and the Brothers Grimm, including Hansel and Grethel, Rapunzel, The Shoes Which Were Danced to Pieces and many more.



3. BARKER, Cicely Mary FLOWER FAIRIES OF THE GARDEN *Blackie & Son Ltd.*, [c1950].

Early edition. 12mo. Paper covered boards with colour illustration on the upper cover in pictorial dustwrapper. Pictorial endpapers and 24 colour illustrations of different fairies, each with accompanying poem. A very good copy indeed with bumping to the back board and the spine ends, in a very good dustwrapper indeed, with tiny chips to the spine ends. [46205] £75

These delightful books are part of a series which Cicely Mary Barker began in the 1920's when she provided rhymes and illustrations for three books of the seasons, spring, summer and autumn. After a gap of almost two decades, she added to the canon of flower fairy books with books of British flowers and trees.





4. **BARKER, C.M.** FAIRIES OF THE TREES *Blackie, [c.1940]*.
Early printing. 12mo. Onlaid pictorial boards in printed pictorial dustwrapper. Twenty-four charming colour plates and pictorial endpapers. A near fine copy with wear to spine ends, in a very good dustwrapper indeed with a short close tear to the rear fold. [46203] £75

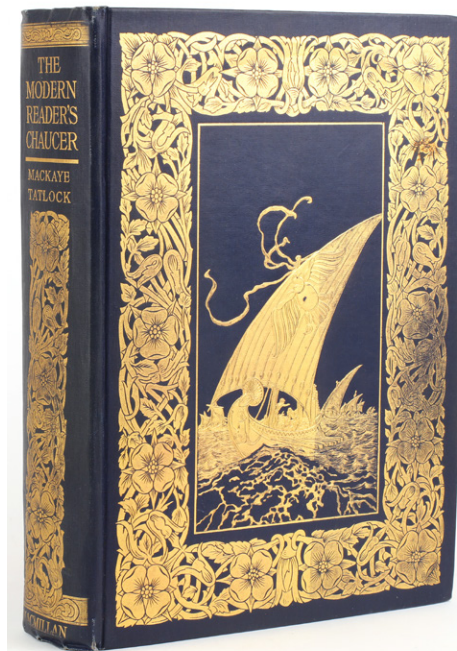


6. **CHAUCER, Geoffrey; GOBLE, Warwick** THE COMPLETE POETICAL WORKS OF GEOFFREY CHAUCER Now First Put into Modern English by Percy Mackaye and John Tatlock *The Macmillan Company, 1912*.

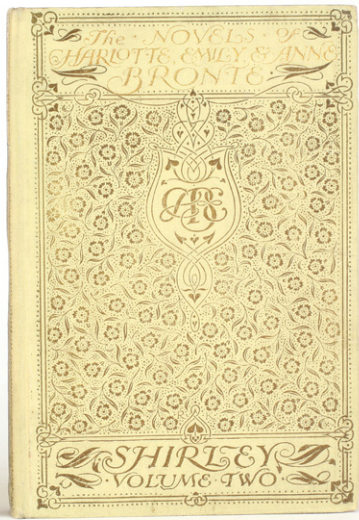
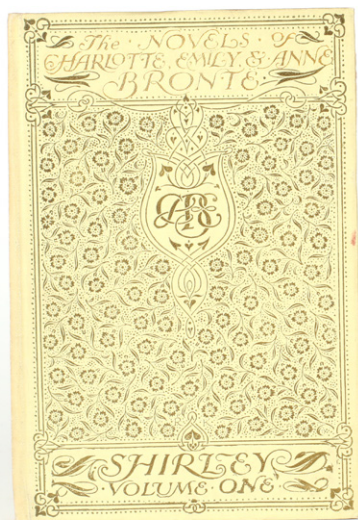
First edition. 4to. Navy boards decorated with gilt vignette and borders to the upper cover and spine. Top edge gilt. Pictorial endpapers. Thirty-two colour plates by Warwick Goble under captioned tissue guards. A very good copy, with some light general wear, internally very bright and clean. [46020] £300

Includes The Canterbury Tales, Troilus and Creseyde, The Book of the Duchess, The Legend of Good Women, The House of Fame and his minor poems.

Wonderfully atmospheric illustrations, from ethereal glades peopled with fairy inhabitants to maritime adventure, the diversity of the pilgrim's tales giving the artist an opportunity to employ different styles, all accompanied by his exceptional use of colour.



5. **BRONTË, Charlotte; DULAC, Edmund** SHIRLEY *Dent, 1905*.
First edition illustrated by Edmund Dulac. Two volumes, 12mo. Original decorative white cloth with titles stamped in gilt. Top edge gilt and others untrimmed. Twelve colour plates by Edmund Dulac. A very good set, bright externally with some foxing to contents. Previous owner's name to each volume. [46400] £125
Dulac's water colours for the series of books by the Bronte sisters were his first real commission to illustrate books and set him on his path as one of the great book illustrators of the Golden Age of Illustration.





"a voyage of the artist's fancy"

7. CLARKE, Harry; ANDERSEN, Hans Christian FAIRY TALES BY HANS CHRISTIAN ANDERSEN Harrap, [1916].

First edition in publisher's deluxe limp suede binding. 4to. Purple suede with yapp edges, gilt lettering and blind stamped decoration. Top edge gilt. Sixteen tipped in colour plates and twenty-four full page black and white plates, plus numerous smaller black and white drawings. A very

good copy, bright and attractive, with just light wear to the suede top of the spine. Lacks front free endpaper, there is occasional looseness between gatherings and some of the early pages have been carelessly opened. Plates are all fine and pages clean.

[46547]

£950

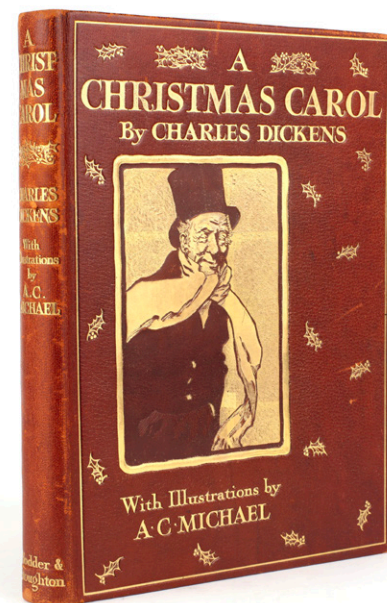
Clarke's first Gift Book and one of the rarest and most sought after books of this Golden Age period. "A new Irish artist" announced Harrap's

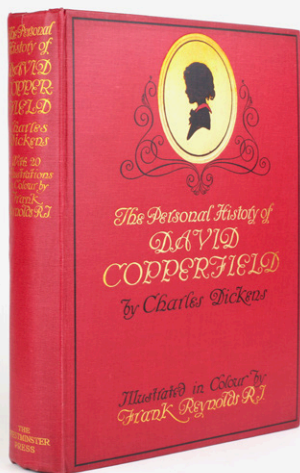


large advertisement in the 1919 Bookman, "whose work will certainly command extreme admiration. Mr Clarke brings to Hans Andersen an entirely fresh interpretation and he appeals to the intellectual emotions of art lovers." Contemporary reviews made comment on the influence of Beardsley upon Clarke's illustration, and it is true that the black and white drawings are very reminiscent of the intricacy of Beardsley's work. Clarke, however, has a very distinctive style of his own which is most marked in his colour illustrations, some of which have a delicate colour palette and a distinctly Art Nouveau feel, while others use the deep, bold colours seen in the artist's stained-glass designs. This deluxe binding is very uncommon, due to the nature of the soft suede which perishes easily and the fact that the book is slightly too heavy for its binding it rarely survives in original condition.

8. DICKENS, Charles; MICHAEL, A. C. A CHRISTMAS CAROL [1911].

First edition illustrated by A.C. Michael. Small 4to. Publisher's deluxe leather binding with gilt lettering and decoration. Top edge gilt. Pictorial endpapers, eight mounted colour plates and six line drawings. A very good copy indeed, with a little wear to extremities, but gilt still very bright and clean. [46508] £850
A beautifully produced edition of Dickens's Christmas tale, in the uncommon publisher's deluxe binding. Michael's illustrations are very evocative, portraying the spirit of a Victorian Christmas.

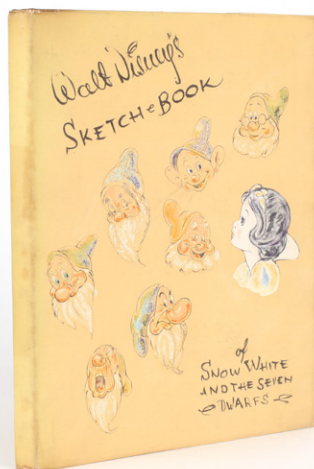




RARE BOOKS AT CHRISTMAS

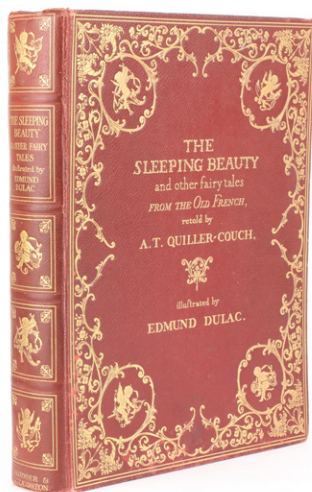
9. DICKENS, Charles; REYNOLDS, Frank THE PERSONAL HISTORY OF DAVID COPPERFIELD *The Westminster Press, [1911].*

A sumptuous Christmas Gift book. Large quarto. Red cloth, lettered in gilt and black, with gilt and black vignette. Pictorial endpapers. Tipped-in colour frontispiece with eighteen further tipped-in colour plates, under captioned tissue guards, plus a coloured illustration on title page, by Reynolds. A very good copy indeed, some foxing to page edges and a previous ownership inscription to the verso of the front free endpaper. Bright and clean. [46494] £150
One of Dickens' most enduring tales.



10. DISNEY, Walt WALT DISNEY'S SKETCH-BOOK OF SNOW WHITE AND THE SEVEN DWARFS *Collins, 1938.*

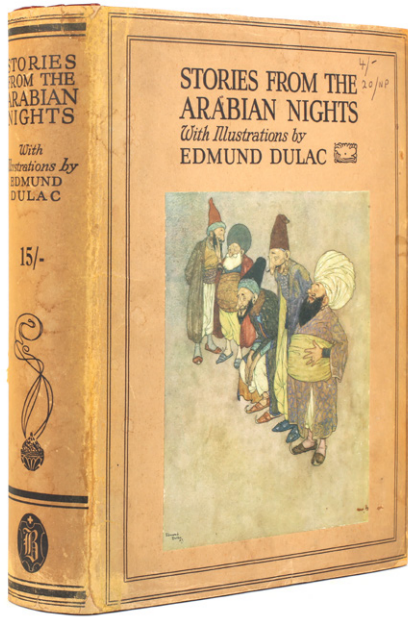
First edition. 4to. Buff canvas boards with black lettering on the front panel, in a pictorial dustwrapper and pictorial end papers. Twelve tipped-in colour plates on brown paper and behind captioned tissue guard and many line drawings, showing Walt Disney's studies for the characters in his 1937 film. A very good copy indeed, with some foxing, in a near fine dustwrapper, which is unusually bright and crisp with just light wear to the spine ends. [46390] £850
In 1934, Walt Disney began his preliminary sketches on Snow White and the Seven Dwarfs which was inspired by the Grimm's story. The sketches formed the basis of his first full length cartoon film, which premiered in December 1937 and this book was published shortly thereafter, in April 1938.



"A truly opulent gift book"

11. DULAC, Edmund THE SLEEPING BEAUTY and Other Fairy Tales from the Old French, retold by Sir Arthur Quiller-Couch. *Hodder & Stoughton, [1910].*

First Dulac edition. 4to. Red brown mock leather binding decorated with gilt stamped decoration to both covers and spine. Thirty beautiful tipped in colour plates with captions below (three with light corner turns), under protective tissue guards. A near very good copy, a small split to rear joint and contents a little loose between sections. [46128] £350
The colour illustrations in this book of fairy tales are very beautiful, with rich colours and plenty of Dulac's trademark starry skies. Stories are The Sleeping Beauty, Blue Beard, Cinderella and Beauty and the Beast.



12. **DULAC, Edmund; HOUSMAN, Laurence** STORIES FROM THE ARABIAN NIGHTS *Boots, [c.1930].*

Beautifully illustrated gift edition. 4to. Brown cloth with gilt lettering and vignettes. In the original dustwrapper, which has a colour plate to the upper cover.

Twenty tipped-in colour plates, including a coloured frontispiece, and numerous black and white vignettes. A near fine copy, previous owner's

inscription and a couple of light marks to page edges. In a bright and attractive dustwrapper, which has some strengthening to the rear. [46517] £165

Edmund Dulac's beautifully illustrated copy of Arabian Nights, including stories such as The King of the Ebony Isles, The Wicked Half-Brothers, The Princess of Deryabar, The Magic Horse and The Fisherman, and the Genie.

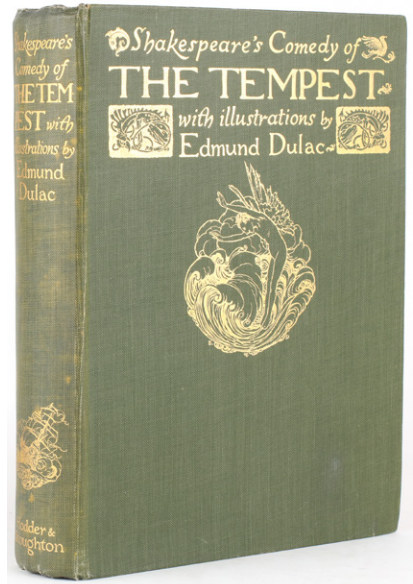


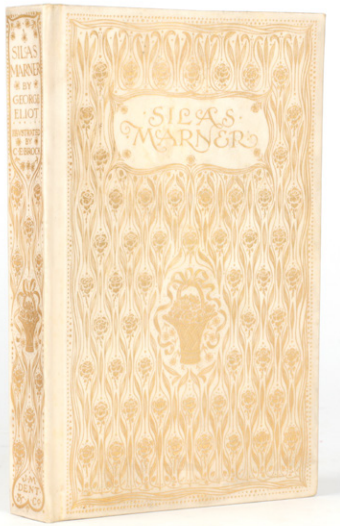
"We are such stuff as dreams are made on"

13. **DULAC, Edmund; SHAKESPEARE, William** SHAKESPEARE'S COMEDY OF THE TEMPEST *Hodder and Stoughton, 1908.*

First edition illustrated by Dulac. 4to. Green cloth with gilt lettering and decoration. Green end papers. Forty colour plates mounted onto green art paper under captioned tissue guards, the plate on p.142 has small crease to the lower left hand corner. A near fine copy, very clean internally with slight fading to the spine. [46121]

Dulac's richly detailed and colourful illustrations are perfectly suited to the vibrant story of the wild magician and his fantastical companions. £300
19a Hughey

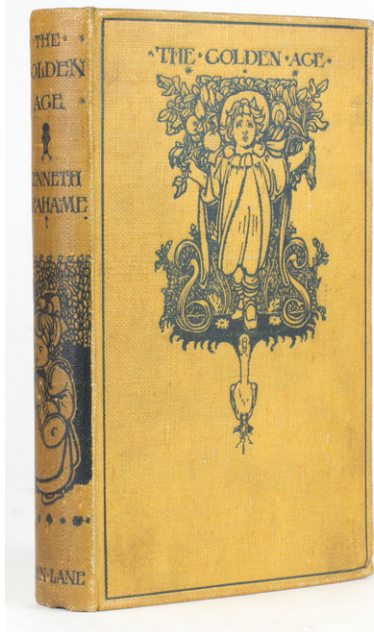




14. ELIOT, George; BROCK, C.E. SILAS MARNER The Weaver of Raveloe J.M. Dent & Co., 1905. First Deluxe edition. 8vo. Full white vellum, decorated with elaborate gilt decoration. Top edge gilt. Decorative endpapers. Twenty four colour illustrations by C. E. Brock. A near fine copy, with a slight crease to the plate on page 13 and a pale red mark on the back board. [45890] £150

AUTHOR'S PRESENTATION COPY

15. GRAHAME, Kenneth THE GOLDEN AGE John Lane, 1896. Sixth edition. 8vo. Presentation copy, inscribed by the author to publisher John Lane's future wife on the front free endpaper "Anna Eichberg King/ with friendly greetings from Kenneth Grahame/ 10th Sept 1897." Bound in publisher's yellow buckram cloth with dark blue lettering and pictorial decoration to the spine and boards, pages uncut. A near fine copy, with slight dustiness to the spine and hairline splits to hinges, housed in a custom



made quarter brown morocco slipcase with red morocco title labels. [45947] £950

*Anna Eichberg King
with friendly greetings from
Kenneth Grahame
10 Sept 1897.*

Swiss-born Boston author, Anna Eichberg King was the daughter of composer and violinist Julius Eichberg, and wife to publisher John Lane. She wrote a number of poems and short stories; her works include: *Brown's Retreat, and Other Stories* (1893); *Kitwyck Stories* (1895), *American Wives and English Housekeeping* (1905), as well as the lyrics for the national hymn "To Thee, O Country!" (1918).

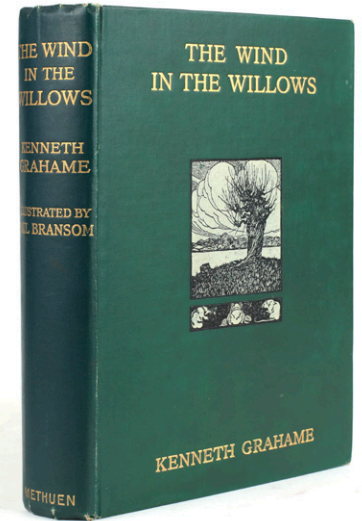
FIRST ILLUSTRATED EDITION OF WIND IN THE WILLOWS

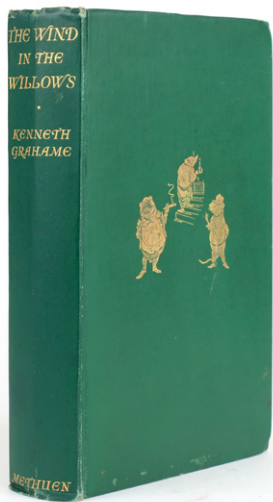
16. GRAHAME, Kenneth; BRANSOM, Paul THE WIND IN THE WILLOWS Methuen, 1913.

First UK edition illustrated by Bransom, first issue. 8vo. Publisher's green cloth with gilt lettering to spine and upper cover, with black and white vignette to upper cover. Top edge gilt and all others untrimmed. Pictorial endpapers and ten colour plates by Paul Bransom, as well as one in black and white by Graham Robertson. A near fine copy, some wear to spine ends and spots of foxing to the pages. [46564]

£500

This is the first illustrated version of Grahame's tales of the riverbank. The first edition of the book has only the frontispiece by Robertson and no other illustrations. Bransom is the first of many to enjoy the role of illustrator.





17. GRAHAME, Kenneth; SHEPARD, E.H. THE WIND IN THE WILLOWS Methuen, 1931.

First edition with illustrations by E.H. Shepard. 8vo. Original dark green cloth with gilt vignettes on upper cover and titles on the spine. Top edge green. Map endpapers. Illustrated throughout in line by E. H. Shepard. A very good copy, light signs of wear, but generally bright. [46563] £395

Grahame's children's classic was originally published in 1908 with no illustrations in the text. Although the work

was subsequently illustrated by several artists, none matched the success of the text until, E.H. Shepard, fresh from his successful collaboration on A.A. Milne's Winnie the Pooh books, brought the narrative to life with his evocative line drawings in 1931. His illustrations have been barely out of print since and have become inexorably linked to the book.



18. GRAHAME, Kenneth; SANDWYK, Charles Van THE WIND IN THE WILLOWS The Folio Society, 2008.

Centenary edition deluxe. One of 1,000 copies with an original copperplate etching signed by the artist, this copy numbered 659. Folio. Vellum backed green paper covered boards. The boards embossed with gilt vignettes and corners tipped with vellum. Housed in the publisher's cloth drop over box, with gilt title label on the spine. Pictorial endpapers, an original copperplate signed etching, sixteen large tipped in colour plates, plus many line drawings in the text by Charles Van Sandwyk.

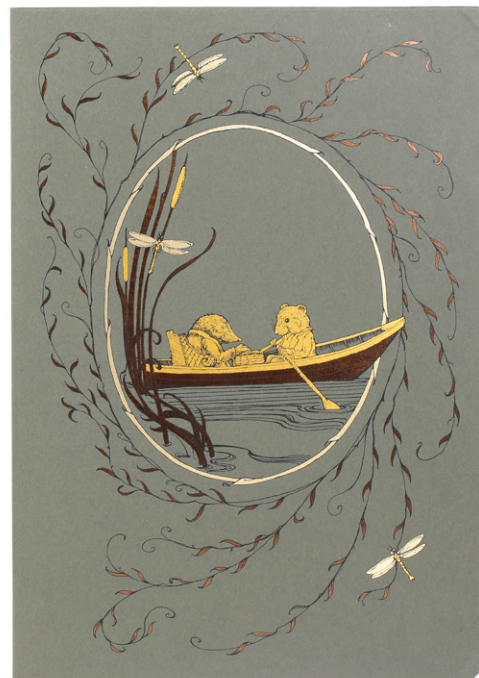
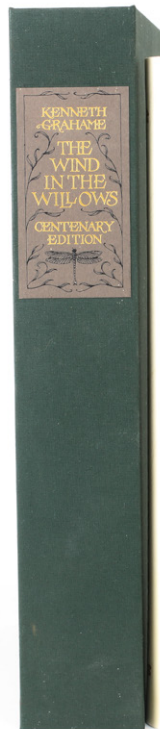
A fine copy, housed in original green cloth box.

[46146]

£2,250

This is a beautiful production published to mark the book's centenary.

Sandwyk's illustrations offer a fresh style, using a vibrant colour palette, whilst also being influenced by the drawings of Arthur Rackham and E.H. Shepard, creating a beautiful and impressive volume.





**IN THE RARE
DUSTWRAPPER**

19. HARDY, Thomas
TESS OF THE D'URBERVILLES A Pure Woman
Macmillan, 1926.

First illustrated edition, limited to 325 copies on large handmade paper, signed by Hardy. Original publisher's quarter vellum over marbled boards, with the rare buff dustwrapper, printed in navy. Forty-one wood engraved plates by Vivien Gribble. Fold-out map of Wessex to the rear. A near fine copy, with some very slight foxing to the endpapers and page edges only,

in a very good dustwrapper which shows some wear to the head of the spine with a small chip to the upper corner and some spotting to the spine and light scuffing to the rear panel. [46558]

£4,500

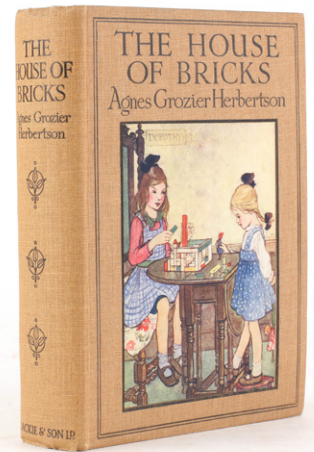
A beautifully bound, printed and illustrated edition of Hardy's great novel, issued two years after its stage debut.



"Tess is the most eloquently written of the novels, and the one in which the natural world and the topography itself—the landscapes Tess so doggedly traverses—are most continuously and richly represented" (Michael Millgate, ODNB).

20. HARRISON, Florence; GROZIER HERBERTSON, Agnes
THE HOUSE OF BRICKS Blackie and Son, 1917.

First edition. Small 8vo. Tan cloth titled in black to cover and spine with pictorial onlay. In original tan dustwrapper, titled in black to cover and spine with a different pictorial onlay. Four colour plates two of which reproduced for cover and dustwrapper, and twenty further black and white illustrations to text. A fine copy, a small dent to the top edge of page 19/20, in a very good dustwrapper with tanning to spine and light chips to the head and tail of the spine. [46334] £175
Florence Harrison was a Australian illustrator who relocated to London in the 1920s, clearly influenced by the Pre-Raphaelite and Art Nouveau movements. She worked with watercolours to create dreamy scenes, characterised by thick outlines and strong decorative elements. Her work spanned from illustrations of her own poetry for children, to fairy tales and Romantic poets such as Rossetti, Tennyson and Morris.

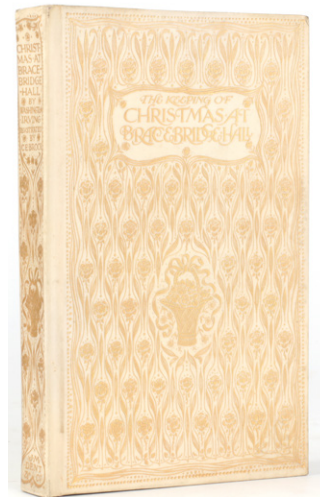


21. IRVING, Washington; BROCK, C.E.
THE KEEPING OF CHRISTMAS AT BRACEBRIDGE HALL The Series of English Idylls Dent, 1906.

First Brock edition. 8vo. Deluxe issue. Full white vellum, elaborately decorated and titled with gilt. Top edge gilt, others untrimmed. Twenty-four coloured plates by C.E. Brock. A fine copy, with a small, closed tear to the tissue guard on the title page.

[45887]

£150





22. KING, Jessie M. HAND PAINTED TEAPOT [c.1940].

An earthenware teapot with lid, 16cm high. Hand painted by Jessie King with a wraparound illustration of a forest scene featuring flowers, bluebirds, rabbits and an elfin man in full green costume. The decorations cover the entire teapot including the handle, spout and lid. Signed by the artist with her initials and illustrations of a brown rabbit and green gate to the base. In fine condition. A superb, large and detailed example of Jessie King's scenic designs for pottery. [46178]

£3,000

Jessie King's nickname "Rabbit" and her house in Kirkudbright "Greengate" are referred to on the base, as was her custom when signing her pottery pieces.

PROVENANCE: Jessie Marion King and Ernest Archibald Taylor by descent to their daughter Merle Taylor.

23. KING, Jessie M. A CAROL: GOOD KING WENCESLAS Leopold Hill, [1920].

Second issue, first tipped in plate edition. Grey paper wrappers with illustration pasted onto the upper cover. This is a stunning representation of this popular Christmas Carol, containing a decorative title page, 11 full page colour plates and two music plates. Unlike the first issue the plates in this edition are tipped in and



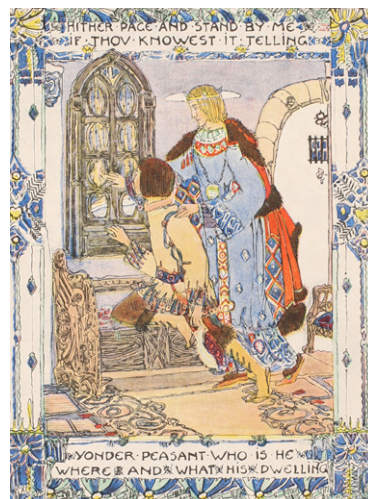
do seem slightly more striking as a result. A very good example of this ephemeral work, Macbeth's of King Street Christmas label and a neat contemporary inscription to the upper cover.

[46292]

£500

These colour illustrations are probably amongst Jessie's most impressive. They use bold striking colours and lines, Colin White notes that "Jessie's hitherto Art Nouveau style was undergoing a metamorphosis into the strident new Art Deco."

White #117

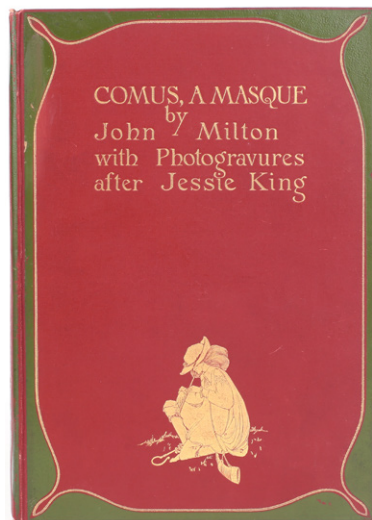


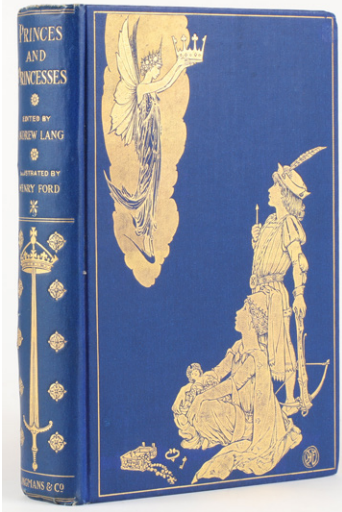
24. KING, Jessie M.; MILTON, John COMUS A Masque Routledge, 1906.

First edition illustrated by Jessie M. King. 8vo. Red and green boards lettered in gilt. Top edge gilt. The upper cover has a gilt vignette of a design by King. Black and white frontispiece, pictorial page with details of the cast, plus 8 other beautiful plates in detailed line. A near fine copy. [46106]

£225

Comus is the renowned masque in honour of chastity, first performed at Ludlow Castle in 1634 to celebrate the Earl of Bridgewater's new position as the Lord President of Wales. This edition of Comus was the first instance of Jessie M. King using photogravure, a process that involves a photograph being etched into a copper plate and then printed with ink. Her art nouveau illustrations depict angular and dramatic figures that integrate seamlessly with the organic woodland scenery to portray the dramatic story of Comus, with Pre-Raphaelite charm.





25. **LANG, Andrew; LANG, Mrs PRINCES AND PRINCESSES** Longmans, 1908.

First edition. 8vo. Blue cloth with gilt lettering and decoration. All edges gilt. Eight colour plates and numerous black and white illustrations by H. J. Ford. A very good copy, light wear to covers. [46401] £150

All the 14 stories about Princes and Princesses in this book are true stories of historical figures, including Napoleon, Frederick and Wilhelmina (of Prussia) and Princess Elizabeth, (Queen Elizabeth I) and the central characters in the Wars of the Roses.



26. **OAKLEY, Graham SAMPSON AT CHRISTMAS** Original Watercolour Artwork For The Church Mice at Christmas 1980.

Original illustration of Sampson the cat dressed as one of Santa's reindeer, leading a mouse dressed as Santa, heading towards a group of Christmas revellers. 11.2cm x 15.5cm. Watercolour on paper, heightened in

white. Signed by Oakley to bottom right corner.

In very good condition, one very short, closed tear to left margin. [44858] £950

Graham Oakley's delightful series of Church Mice books were inspired by observing the former inhabitants (the mice) of an old mill the artist was renovating in Wiltshire. The escapades of the church mice are closely monitored by their friend, Sampson, the church's ginger tabby cat. In this tale, after hopeless attempts to raise money for the Christmas party, Sampson and the mice decide to raise their spirits by dressing up as Father Christmas and his reindeer.

LITERATURE: The Church Mice At Christmas, 1980.

PROVENANCE: From the artist's estate.

27. **LE CAIN, Errol; BRICUSSE, Leslie CHRISTMAS 1993 OR SANTA'S LAST RIDE** An Absolutely Amazing Christmas Story Faber & Faber, 1987.

First edition. 4to. Brown cloth with black lettering on the spine in a pictorial dustwrapper. Eleven colour plates and black and white illustrations by Errol Le Cain. A fine copy in a fine dust-wrapper. [45695] £95

"This sparkling poem tells how wars, bureaucracy and politics make life more and more difficult for Santa Claus... Leslie Bricusse's witty verses are perfectly matched with Errol Le Cain's delectable illustrations to make a sumptuous picture book" (Blurb) In the story Father Christmas has a very "bad night" on 24th December 1993; the elves have trouble with the new gadgetry, the sleigh gets hijacked and to cap it all he gets a parking ticket in London! Le Bricusse is perhaps better known as a songwriter, having composed many songs for films, including "Goldfinger", sung by Shirley Bassey, and "The Candy Man" for "Willie Wonka and the Chocolate Factory."





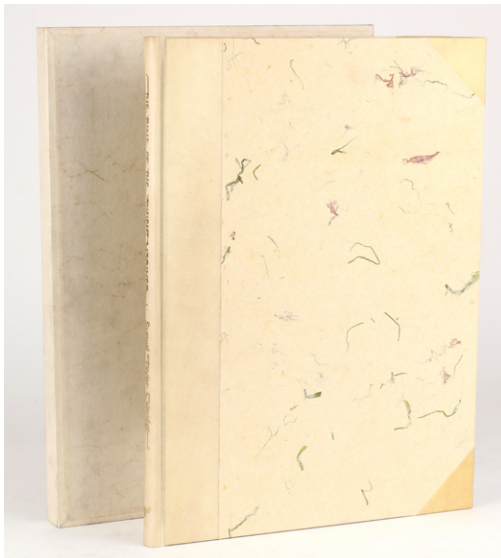
**“Water, water, every-
where, nor any drop to
drink”**

**28. LE CAIN, Errol; COL-
ERIDGE, Samuel Taylor**
THE RIME OF THE AN-
CIENT MARINER Callig-
raphy by David Howells.
The Arcadia Press, 1972.

First edition. Folio. Num-
ber 61 of 110 copies, ten
of which were not for
sale. Signed by Errol Le
Cain, David Howells, the
calligrapher and Philip
Rowson, the paper-mak-

er. This is a magnificent production half bound by Zaehnsdorf in white vellum over “seaweed boards”. Top edge gilt and others untrimmed. Housed in the original slipcase. Original advertising leaflet from Arcadia Press, explaining that the publication was timed to coincide with the 200th Anniversary of Coleridge’s birth, loosely inserted.

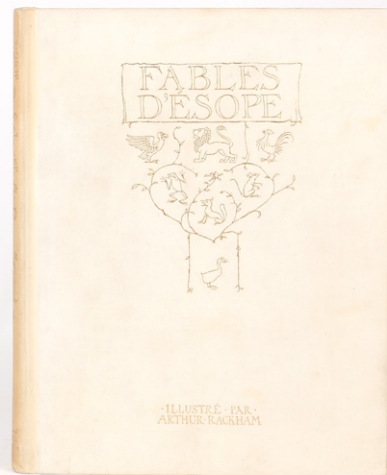
The paper used is hand-made paper specially designed with a seaweed motif. There are ten magnificent tipped in colour plates, which measure 30 cm x 21 cm., in Le Cain’s vibrant early style, reminiscent of some of the great golden age illustrators, such as Nielsen and Clarke. A fine bright copy, in a fine slipcase.
[46523] £2,500

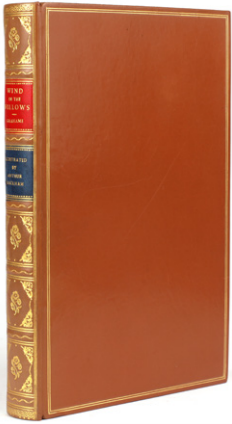


A spectacular and beautiful production, manufactured entirely by hand, from the ‘seaweed paper’ created by The Wookey Hole Mill for the covers and the text, the hand printing of the calligraphic text by Wood Westworth and the half vellum binding hand-crafted by the Zaehnsdorf bindery.

29. RACKHAM, Arthur
FABLES D’ÉSOPE *Ha-
chette, 1913.*

First French language edi-
tion illustrated by Rack-
ham. Signed limited edi-
tion. Copy number 419 of
430. Cream cloth with gilt
titles to upper cover and
spine. Top edge gilt, oth-
ers untrimmed. Colour
frontispiece and twelve
further colour illustra-
tions tipped in on brown
art paper as well as numerous black and white illustrations by Rackham. A very good copy, tanned to spine and with short, closed tears to the half title, a small scratch to the frontispiece and two plates with creased corners, end papers neatly replaced.
[46311] £300



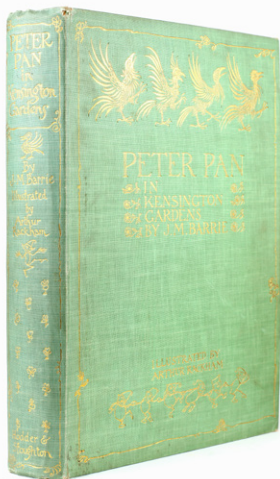


30. RACKHAM, Arthur THE WIND IN THE WILLOWS by Kenneth Grahame. Introduction by A.A. Milne. Methuen, 1960.

A reprint of the Arthur Rackham illustrated edition. Finely bound in full polished tan calf by Frost & Co. of Bath bindery signature to verso of the front free endpapers, gilt ruled borders to boards and gilt dentelles to turn ins and edges, raised bands to spine with two morocco title labels and four gilt floral vignettes. All edges gilt. Marbled endpapers. Frontispiece under tissue guard and eleven

full page colour plates. A fine copy. [46483] £650

Kenneth Grahame asked Rackham to illustrate the first edition of his book, but it was not until many years later that Rackham was able to take on the task. By this time the author had died. His widow accompanied Arthur Rackham to some of the spots on the Thames which had inspired her husband to write the tale. Arthur Rackham's illustrations of trees have always been amongst his most striking and memorable, and the ones he draws here for the Thames-side tale are no different.



31. RACKHAM, Arthur; BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS Hodder and Stoughton, [c.1912].

A new edition, with Rackham's illustrations interspersed with the text. 4to. Green cloth with gilt embossed decoration by Rackham. Fifty tipped-in colour illustrations by Rackham, under captioned tissue guards. Twenty two black and white drawings, including some full page illustrations and a map of Kensington

Gardens. Plain endpapers. A near fine copy, bright and clean, with light spotting to page edges. Neat contemporary gift inscription.

[46560]

£750

J.M. Barrie's tale of Peter Pan was first published as a Christmas Gift book with colour illustrations by Arthur Rackham. Both the tale and the illustrations were a hit with the critics and public and have become very collectable.

A contemporary review of the book published in "The World" reads "Mr Barrie has done what no one else has done since the inventor of "Alice", he has invented a new legend, a modern folk story which comprehends all the innermost secrets of the modern child, be he four or forty. Mr Rackham, for his part, has been bewitched in his cradle: he does not dream of fairies or hobgoblins, he knows them."

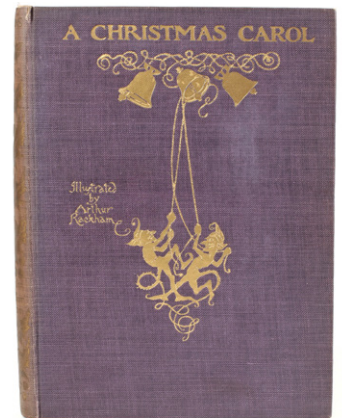
Riall p 114.

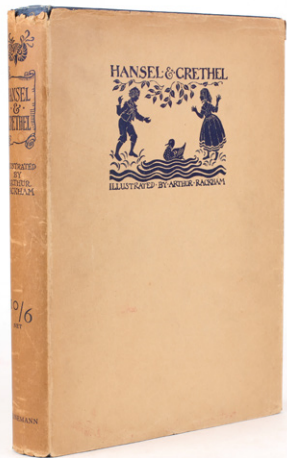


32. RACKHAM, Arthur; DICKENS, Charles A CHRISTMAS CAROL Heinemann, 1915.

First Rackham edition. 8vo. Original purple cloth with titles and decoration in gilt. Top edge black. Pictorial endpapers, twelve full page colour plates and various line drawings in the text. A very good copy indeed, spine gilt tarnished, internally occasional marks. [46562] £450

Rackham's illustrations for A Christmas Carol were "decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette, rare among illustrators" [Hudson, p106].





33. **RACKHAM, Arthur; GRIMM, Brothers** HANSEL AND GRETEL and Other Tales by the Brothers Grimm Constable, 1920.

First edition thus. 4to. Blue cloth with gilt lettering and vignettes. Top edge blue. In original dustwrapper. Twenty colour plates are mounted onto stiff cream paper and there are 28 line drawings, some magnificent images accompany these classic fairy stories. A near fine copy; three plates with creased corners, in a very good dustwrapper indeed with a tanned spine and chips to the spine's head. [46319] £850

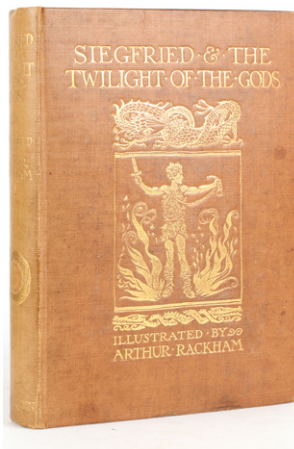
Stories include Hansel and Gretel, Rapunzel, Tom Thumb and Rumpelstiltskin and other favourites.

34. **RACKHAM, Arthur; WAGNER, Richard** SIEGFRIED AND THE TWILIGHT OF THE GODS Heinemann, 1911.

First edition illustrated by Rackham. 4to. Tan buckram with gilt lettering and illustration to cover and spine, top edge brown. Pictorial endpapers. Thirty mounted colour

plates and numerous small line drawings in the text, two small abrasions to the plate on page 172. A very good copy. Previous owner's book plate on the paste down end paper, heavily foxed to the front blank and half title, and gift inscription to the previous owner. [46313] £275

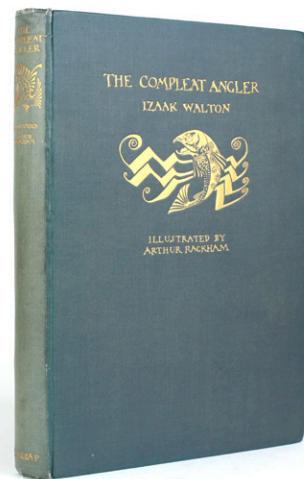
Wagner's epic tale of dwarves, Gods and heroes allowed Rackham the chance to draw on the German art which inspired him so greatly. His paintings for these volumes are often considered amongst his best work.

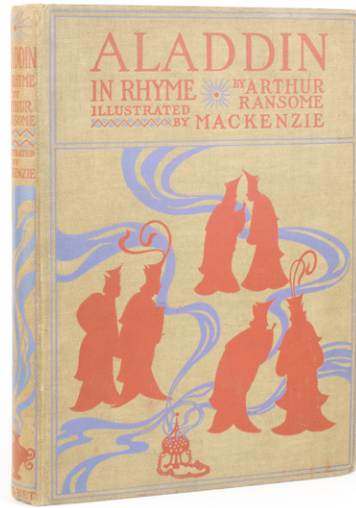


35. **RACKHAM, Arthur; WALTON, Izaak** THE COMPLEAT ANGLER Or The Contemplative Man's Recreation. being a discourse of rivers, fishponds, fish and fishing not unworthy the perusal of most anglers Harrap, 1931.

First edition illustrated by Rackham. 4to. Original cloth with gilt titles and vignette. Top edge gilt. Pictorial endpapers with Rackham designs in silhouette. Twelve colour plates under captioned tissue

guards and numerous black and white drawings. A very good copy with a little wear to the spine ends. [46497] £150
Walton's discursive descriptions of angling and the English countryside have served to make this book one of the most reprinted titles in the English language. The river side setting is perfect for Rackham's observations of nature, rippling water, overhanging willow trees, summer skies and scudding clouds.





36. RANSOME, Arthur; MACKENZIE, Thomas ALADDIN IN RHYME retold by Arthur Ransome *Nisbet*, [1920].

First edition. 4to. Publisher's pictorial cloth with lettering and designs in red and purple. Top edge gilt. Pictorial endpapers with striking silhouette drawings. 12 wonderful art nouveau style colour plates and each page decorated with silhouette and line drawings. A very good copy, previous owner's inscription on the free front endpaper and indentation from some rubbed out pencil marks on the verso of the title page. [46021] £450
This book is a wonderful co-operation of Ransome telling the story of Aladdin and his lamp in rhyme and beautiful decorations by Thomas Mackenzie. Yorkshire born artist Mackenzie wrote to a friend about the book, "there are mistakes in it due to inexperience and immaturity which I hope you will close your eyes to." Despite the artist's criticism of his work the book is a delight, with strong lines and colours perfectly complementing the Oriental tale.

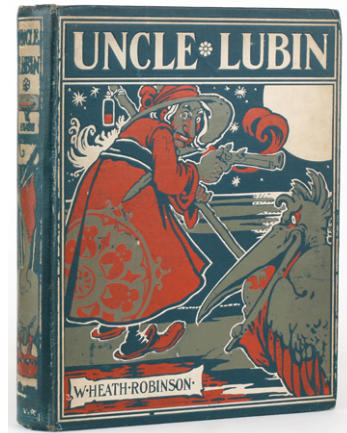
37. ROBINSON, William Heath UNCLE LUBIN *Richards*, 1902.

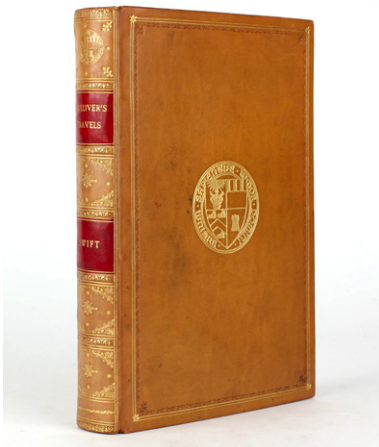
First edition. 8vo. Original blue-green pictorial cloth stamped in red, green and white. Pictorial endpapers, colour frontispiece, fifteen chapter title pages illustrated in red and black, 43 full page black and white illustrations and 64 line drawings in the text, as well as 44 decorative initials printed in red. A very good copy, internally fresh and crisp, but with some of the habitual loss to the spine enamel. [46073] £750

Heath Robinson's first major work which was written by him as well being completely designed by him from cover to cover including setting the text.

IN ORIGINAL PUBLISHER'S BOX
38. ROBINSON, William Heath; KIPLING, Rudyard A SONG OF THE ENGLISH *Hodder & Stoughton*, [1909].

First edition with W.H. Robinson illustrations. Large 4to. Blue cloth with gilt lettering and decoration to upper cover and spine. In the rare original publisher's box, with printed labels to the upper cover and side. Thirty mounted colour plates captioned tissue guards (one with light corner crease) and fifty black and white drawings. A near fine copy, bright and fresh, with small indentation to the front endpaper and some light foxing. The box has minor wear to the edges but remains bright and attractive. [46516] £850
A fine combination of poetry and illustration. Poems include: A Song of the English; The Coastwise Lights; The Song of the Dead, The Deep-Sea Cables; The Song of the Sons; The Song of the Cities and England's Answer. Beautiful illustrations include views of cities, such as, Bombay, Hong-Kong, Calcutta and Sydney.





39. SWIFT, Jonathan; RACKHAM, Arthur GULLIVER'S TRAVELS into Several Remote Nations of the World *Dent*, 1909. First edition illustrated with colour plates by Arthur Rackham. 8vo. Bound by William Jackson of Aberdeen (binder's label to upper turn in) in full tan calf, gilt rules, blind stamped border to covers and additional gilt vignette to upper cover, raised bands to spine with two red morocco title labels, decorated

with gilt detailing. Marbled endpapers and marbled page edges. Twelve colour plates with captions printed below. Numerous line drawings in the text. A handsome copy, with just light signs of usage. [46528] £375
Riall p.91



40. VARIOUS: RIMBAUD; MALLARME; HUGO; BAUDELAIRE et al. L'AMOUR ROMANTIQUE *Club de Livre*, 1985.

One of twenty non commercially available copies out of a total limitation of 1,000 on vélins de Rives et de Renage, vellum paper. Forty pages in folded sections, loose in pink paper boards with a red floral vignette to upper cover, all housed in a red velvet slipcase with gilt titles to inner sleeve. Titles in red and four coloured engravings under tissue guards by Alfonso Ayuso. A fine copy in a near fine slipcase



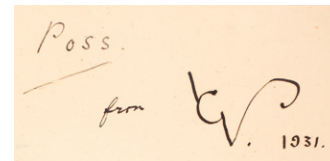
with a scratch to one cover. [46454]

£195

A collection of 25 French poems which follow the "romantic pathway" from adolescent love [Rimbaud] through the offering of a lover's heart to his beloved [Paul Verlaine] to a vision of a beautiful and shared after-life [Baudelaire]. A gorgeously presented collection of Romantic Love poetry.

AUTHOR'S PRESENTATION COPY

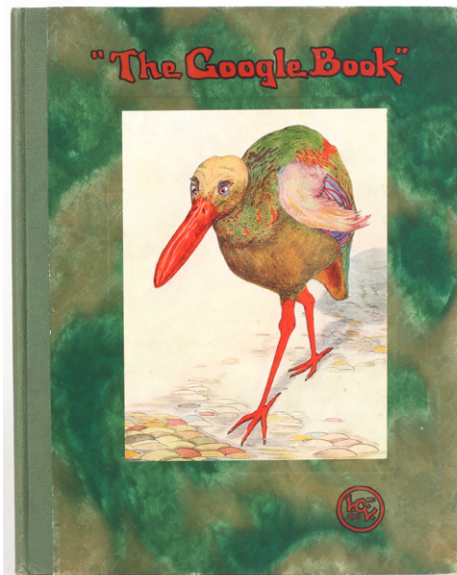
41. VICKERS, V.C. THE GOOGLE BOOK Written and illustrated by V.C.V. *Medici Society*, 1931.



First trade edition. Large 4to. Green

and gold dappled boards with a green cloth spine, lettered in red and with a large colourful illustration of a bird pasted on the upper board. Inscribed by the author on the front free end paper; "Poss./ from VCV. 1931." "Lear-esque" style poems about rare birds, a black and white vignette on the title page and twenty five colour illustrations. Illustrations are in deep, striking colours, somewhat reminiscent of some of Detmold's work. A fine, bright copy, with the slightest rubs to the fore-edge. Exceedingly uncommon in such nice condition. [46345] £1,250

Vincent Cartwright Vickers was Director of the Bank of England, who sadly died age 39. The Google is a magical bird creature that inhabits



the Land of Google, visited by children in their dreams.

Originally printed privately for the author in a limited edition of 100 copies in 1913, this is the first regularly published edition and remains a rarity, exceptionally so when inscribed by the author.



42. [GUILD OF WOMEN BINDERS]; MOORE, Willa St George; CARDEW, Gloria HUON OF BORDEAUX: Done into English by Sir John Bourcier, Lord Berners: and Now Retold by Robert Steele George Allen, 1895

First edition with illustrations by Fred Mason. Finely bound by Willa Moore for the Guild of Women Binders in a characteristic binding of full tan morocco with an exquisite 'mediaeval' embossed design covering the entire binding and featuring characters from the text. All edges gilt in the rough. Turn-ins tooled simply in blind with a single gilt rule and pink swirling, hand dyed endpapers. Binder's label to the rear end paper. Six full page black and white plates by Fred Mason, in the style of Edward Burne Jones, as well as a two page illustrated title page, illustrated and bordered chapter headings and a tail piece. All hand coloured by Gloria Cardew, with her label to the front end paper. A superb, fine copy, the binding very clean and crisp with just the slightest wear to the outer corners, housed in original slipcase. Internally very fresh. A superb copy. [46566] £8,500

An exceptional combination of Arts and Crafts bookbinding and book production.

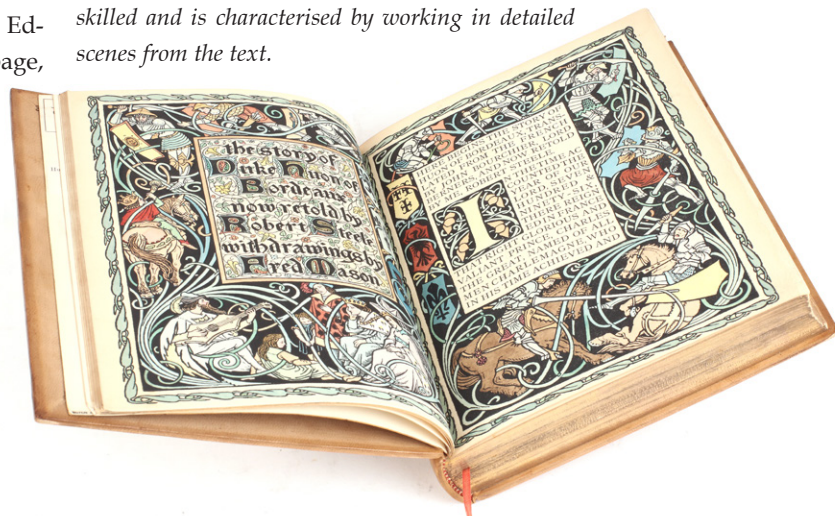
The narrative of the book: an Arthurian style, 13th century, French epic chivalric romance, telling the tale of a Knight, who having

unwittingly killed the son of Charlemagne, must fulfil a series of seeming impossible tasks to avoid execution, is very much the sort favoured by the Arts & Crafts movement and this style of binding came to be described in the Guild of Women Binders catalogue as a 'mediaeval binding'.

The principle of Cardew's hand colouring as a means of adding value was introduced by the enterprising bookseller, Frank Karslake. Having established The Hampstead Bindery and later The Guild of Women Binders to enhance the books he was offering, Karslake employed Cardew's services to add colour to the woodcut illustrations. The process

was painstaking and doubtless time consuming but the effect could be spectacular. It would appear that Karslake bought small quantities of fine press books, or similar for colouring or binding, but the labour intensive nature of these productions mean the numbers must have been very small and they are now seldom offered in commerce.

Willa St. George Moore, identified by a cutting from an early Guild of Women Binders catalogue inserted to the reverse of the front endpaper, was an early pupil of Annie Macdonald, who pioneered the revival of this style of moulded binding in the early 1890s, and became one of the most prominent members of Guild. Moore's work is no less skilled and is characterised by working in detailed scenes from the text.



Travel & Exploration



43. PONTING, Herbert George AN ICEBERG OFF CAPE ROYDS Fine Art Society, [taken 13 February 1911, printed 1913].

Original blue-tinted carbon print. 580 x 740mm. Ponting's blind-stamped signature to lower right corner, with the original Fine Art Society label to rear. A near fine example, exceptionally bright and crisp retaining excellent colour rendition, with just a couple of trivial surface scratches and a small indentation. [45897] £9,500

A classic Ponting Icescape with Adelie penguins in the foreground contrasting with the sculptural majesty of the looming tabular iceberg on the horizon, in its largest format.

Ponting's animal studies "necessitated weeks of patient watching for opportunities. Many days were spent, in temperatures well below zero, camping out on the ice, and hours of waiting, almost motionless, beside the camera, to secure records of curious habits, never before illustrated" (FAS exhibition catalogue).

Ponting had fitted out a darkroom aboard the Terra Nova and begun

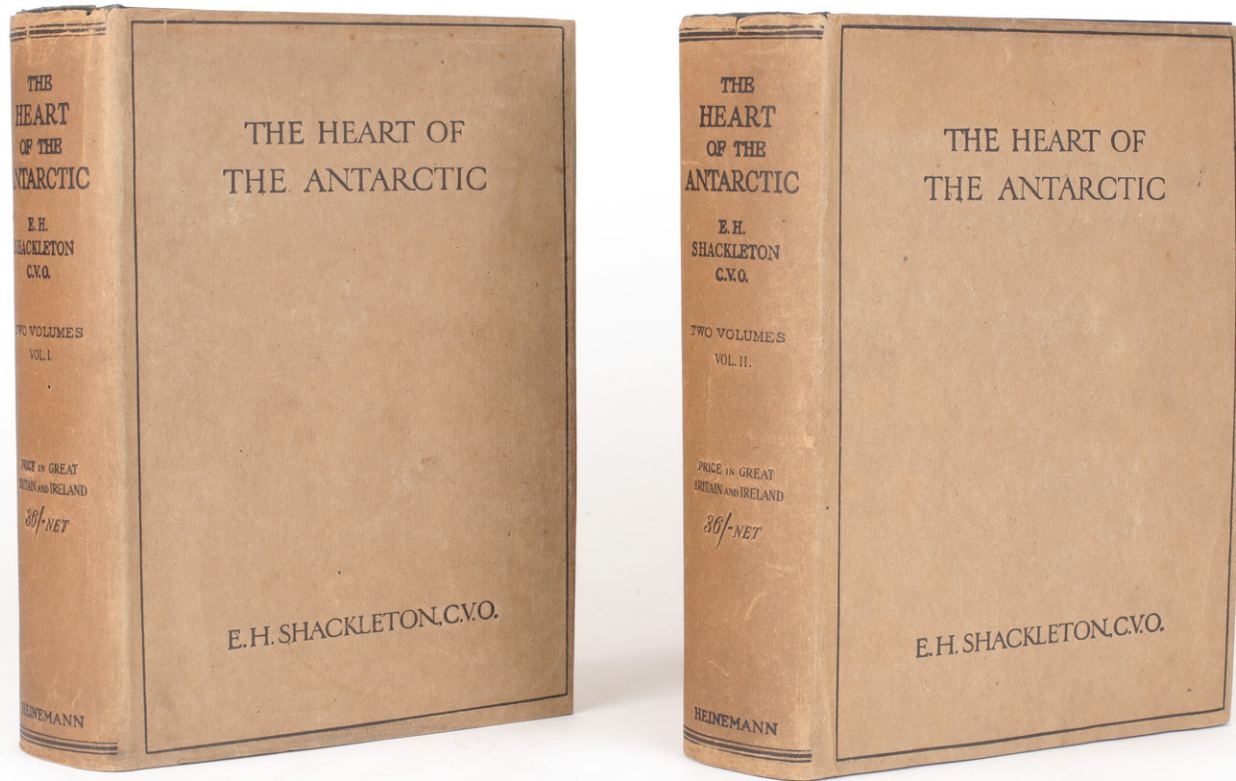
photographing on its journey south from New Zealand. He took two film-cameras with him and several still cameras, chiefly taking 7 x 5 inch glass plate negatives and developing them on ship, as in the present example. Once the ship had made it to Ross Island and 'the hut' was established on Cape Evans, Ponting set up a second dark-room where he would work, sleep and live for the remainder of the expedition.

On this particular occasion, Ponting had to contend with more than just low temperatures as he made his pictures. That morning he left the ship alone and took his equipment by sled to a pool where he could picture the contrasts between floe-ice and berg-ice. "This pool was a most alluring feature of the vicinity, and its beauties were perpetuated in many pictures.

*When unruffled by the breeze, it was a faithful mirror of the sky, and penguins were continually leaping out of it, to rest awhile or roost on the ice. They took little or no notice of me as I made my photographs. Whilst I was engaged on one of them, I heard a sound behind me, and on looking round I saw a Killer whale – with open jaws, and eight feet of its length out of water – leaning on the ice, surveying me with interest. I didn't wait to pack my things. I almost threw them on to the sledge, and pulled off to a safer distance from the water – half expecting, as I did so, to feel the brute burst the ice under me, as I knew it was not very thick hereabouts." (Ponting, *The Great White South*)*

The Fine Art Society Exhibition in 1913 sold carbon prints of 145 of Ponting's choicest photographs. Examples such as this, the largest sized prints available and in such fine condition, are uncommon

The British Antarctic Expedition: Exhibition of Photographic Pictures of Mr Herbert G. Ponting (Fine Art Society, 1913) 117



SHACKLETON'S NIMROD EXPEDITION

44. SHACKLETON, Ernest H. THE HEART OF THE ANTARCTIC Being the Story of the British Antarctic Expedition 1907 - 1909. Heinemann, 1909.

First edition. Two volumes. Publisher's blue cloth with gilt lettering on the spine and silver lettering and illustration to the upper cover in rare printed dustwrapper. Top edges gilt. Photogravure frontispieces to each volume; twelve colour plates after paintings by George Marston, all with captioned tissue guards; four double-page photographic plates, 271 photographic illustrations on 195 plates; diagrams, maps, plans & graphs in the text, including nine full-page. Also, three folding maps and one folding plate containing two panoramic views in end-pocket of vol. II. A fine set, with exceptionally bright gilt and clean cloth in very near fine dustwrappers, clean and crisp with just a trace of wear to the head of the spine. [45369] £15,000

Shackleton's famous account of the Nimrod expedition, which he led to the Antarctic in 1907-09. The expedition got within some hundred miles of the Pole, whereupon Shackleton gave the quest up famously claiming, "Better a live donkey than a dead lion.", but it established Shackleton as a "bona fide English hero" (Books on Ice). A measure of the regard in which Shackleton was held can be gathered from the quote attributed to Raymond Priestley, who accompanied Shackleton on this and future expeditions, "For scientific leadership, give me Scott; for swift and efficient travel, Amundsen; but when you are in a hopeless situation, when there seems to be no way out, get on your knees and pray for Shackleton."

SHACKLETON'S GREAT FEAT OF SURVIVAL

45. **SHACKLETON, Ernest H.** SOUTH The Story of Shackleton's Last Expedition, 1914 - 1917 *Heinemann, 1919.*

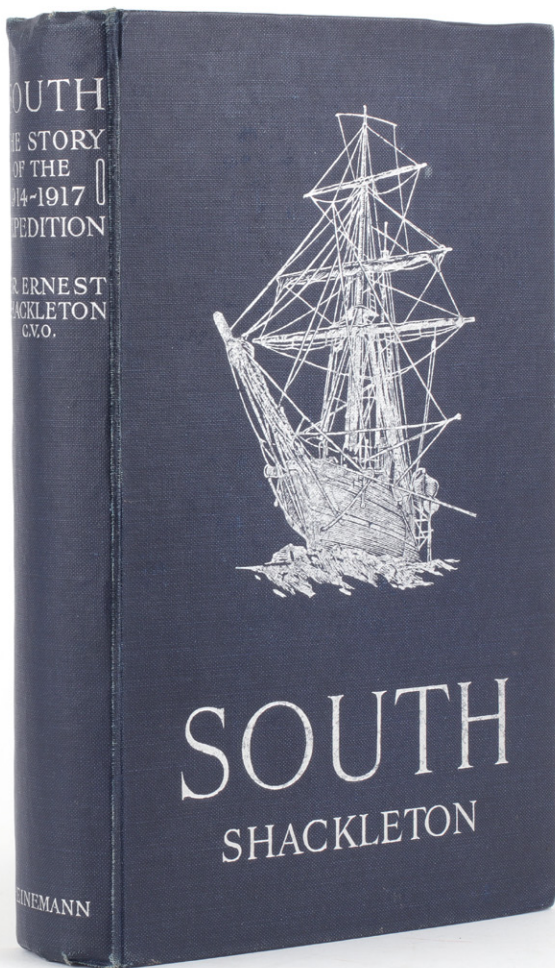
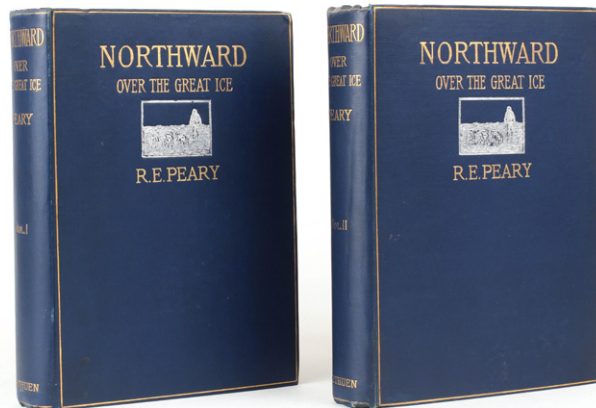
First edition. 8vo. Original dark blue cloth with titles and vignette of Shackleton's ship, *Endurance*, on the upper cover in silver. Colour frontispiece after a photograph by Frank Hurley, with 79 further black and white photographs by Hurley all full page, and eight drawings, on 44 plates. Fold out map to rear. A near fine copy, with the inevitable browning to the page edges, but externally very bright and crisp. [45370] £4,500

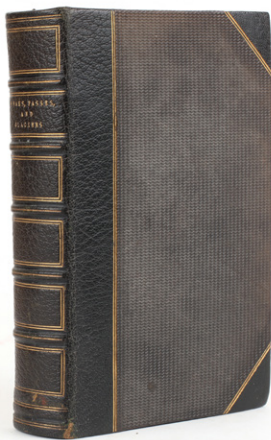
Shackleton's account of the Endurance expedition is one of the finest in the Antarctic canon and a classic of all literature on exploration.

The tale of the loss of the Endurance to the Weddell Sea, the perilous journey to Elephant Island, the unlikely voyage of the James Caird to South Georgia and the rescue mission that ensured every member of the crew survived has become legend due to Shackleton's account.

46. **PEARY, Robert E.** NORTHWARD OVER THE GREAT ICE A Narrative Of Life And Work Along The Shores And Upon The Interior Ice-Cap Of Northern Greenland In The Years 1886 and 1891-1897 *Methuen, 1898.*

First UK edition. Two volumes. 8vo. Publisher's blue cloth, lettered in gilt to spine. Upper cover lettered in gilt, with silver vignette. Top edge gilt, other uncut. Over eight hundred illustrations across the two volumes. Including portrait frontispieces to each volume, numerous charts, maps, and photographic reproductions, one folding panorama, and one folding map. A good set, boards clean and bright, missing front endpapers in both volumes. [46195] £250





47. BALL, John [ed.] PEAKS, PASSES AND GLACIERS A Series of Excursions by Members of the Alpine Club *Longman, Brown, Green, Longmans, and Roberts, 1859.*

First edition. Bound in contemporary half morocco over wave grained cloth, raised bands to spine, gilt rules to cover and spine, with a brown page marker ribbon, all edges gilt. Marbled endpapers. Eight chromolithographs, twenty-three woodcuts and nine maps. A near fine copy with

minor wear to one corner at the base of the spine. Two ownership bookplates, internally fresh. [46325] £350

This collection includes, among several others, accounts of excursions on Mont Blanc, a chapter on the old glaciers of Switzerland and Wales and an ascent of Etna.

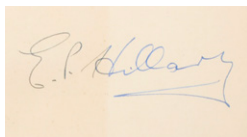
SIGNED BY THE AUTHOR

48. HILLARY, Edmund HIGH ADVENTURE Hodder & Stoughton, 1955.

First edition. 8vo. Original cloth in pictorial dustwrapper. Signed by Hillary on the front endpaper. Seventeen plates showing 59 photographic illustrations and several line drawings and diagrams in the text. A very good copy indeed in a very good dustwrapper, with some light wear. [46525] £650

Hillary's first book

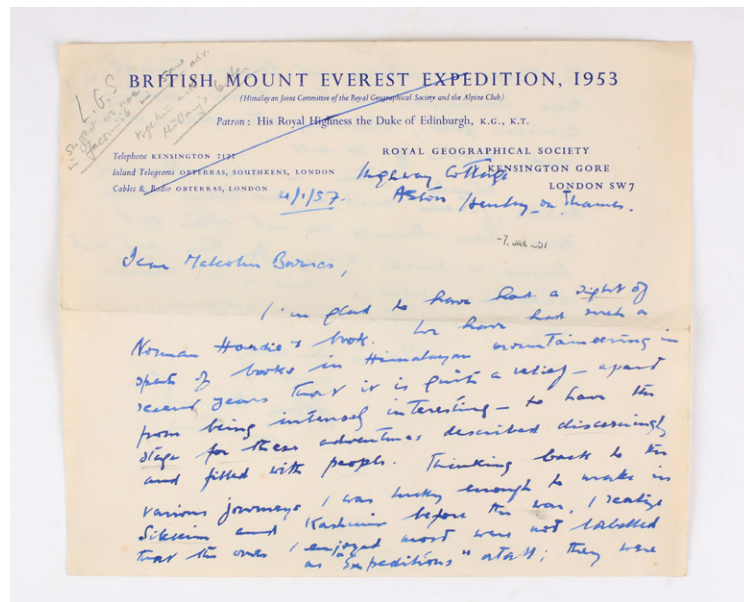
and his account of his introduction to climbing and the 1953 climb to the summit of Mount Everest.



49. HUNT, John AUTOGRAPH LETTER SIGNED 4/1/57.

An autograph letter, signed to translator Malcolm Barnes in blue ink (approximately 200 words), on "BRITISH MOUNT EVEREST EXPEDITION, 1953" notepaper, crossed through with Hunt's current address, "Highway Cottage, Aston, Henley on Thames". Hunt discusses experiences of mountaineering "in Sikkim and Kashmir before the war. I realise that the ones I enjoyed most were not labelled as Expeditions at all; they were the treks undertaken at leisure through those wonderful mountain lands, meeting local folk, absorbing the atmosphere, being vividly aware of it all." He praises Norman Hardie's new book, describing it as "intensely interesting" and saying, "it is such a relief... to have the stage for these adventures described discerningly and filled with people". A near fine letter, with a small pencil annotation to the top left corner. [46003] £950

A wonderful letter of reminiscence from John Hunt, the leader of the first successful British Mount Everest Expedition in 1953, discussing his early mountaineering experiences: the vivid atmosphere and interpersonal experiences which made his mountaineering expeditions enjoyable and which breathe life into contemporary literature on Mountaineering. Written to the translator for the English version of "Forerunners to Everest: the story of the two Swiss expeditions of 1952" (1954), for which Hunt wrote the preface.

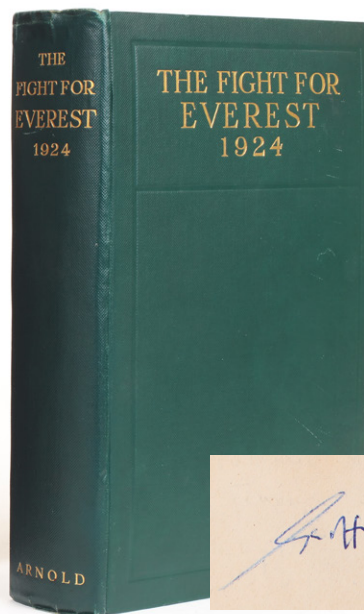
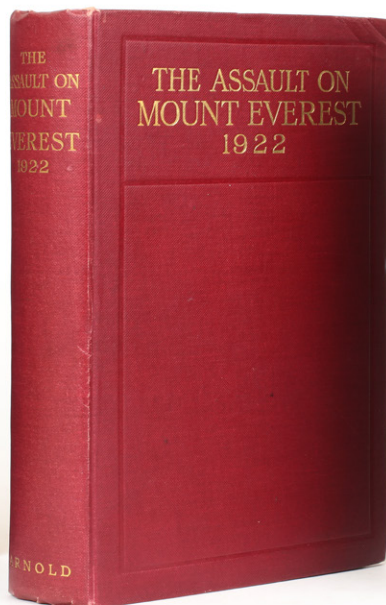
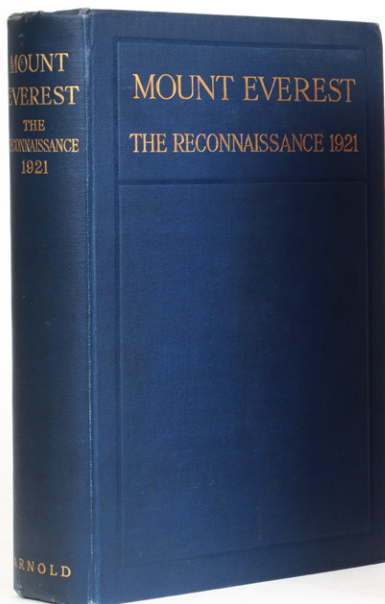




SIGNED BY GENERAL GEOFFREY BRUCE

50. HOWARD-BURY, C. K.; BRUCE, C. G.; NORTON, E. F. MOUNT EVEREST THE RECONNAISSANCE; THE ASSAULT ON MOUNT EVEREST; THE FIGHT FOR EVEREST *Arnold, 1922-1925.*

Three volumes, all first editions. 4to. All in the original publisher's cloth, lettered gilt to the upper covers and spines. Volumes two and three signed by the mountaineer, Geoffrey Bruce. Profusely illustrated with maps and photographs across the three volumes. A near fine set, remarkably fresh and unfaded. The second volume with a bump to the upper corner, and volume three with some chips to the edge of page 157. Previous ownership bookplates to front pastedowns of each and previous ownership inscriptions to volume two's front free endpaper.



Excepting these minor faults an excellent, unusually well-preserved set. [46321]

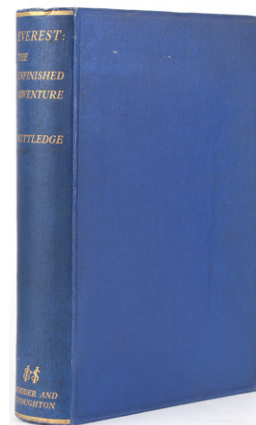
£2,000

First editions of the accounts of the British Everest expeditions of the 1920s.

Major General Geoffrey Bruce was an officer in the British Indian army and a member of the 1922 and 1924 expedition parties to climb Everest. In 1922 he set a new mountaineering world record height and was one of thirteen members of the expedition awarded an Olympic gold medal at the 1924 Winter Olympics.

51. RUTLEDGE, Hugh EVEREST: THE UNFINISHED ADVENTURE *Hodder & Stoughton, 1937.*

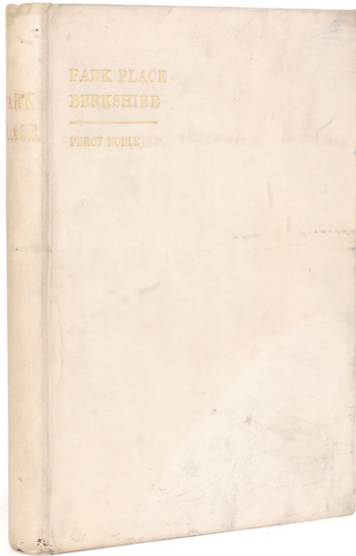
First edition. 4to. Blue cloth with gilt lettering and bands on spine. Pencil sketches of the members of the expedition. Folding maps and a portfolio of sixty-three photographic plates at rear. A near fine copy with minor rubbing to head and tail of spine and spots of foxing to page edges. Previous ownership bookplate to front pastedown. [46322] £150



After his attempt to summit the mountain in

1933, Rutledge was invited to lead the sixth British attempt on Everest in 1936.

Because of recent failed expeditions, the pressure on Rutledge's large and talented team to succeed was great, but heavy snow and an early monsoon forced them to abort their summit attempt.



52. NOBLE, Percy PARK PLACE BERKSHIRE A Short History of the Place and an Account of the Owners and their Guests. *Privately printed for the author by F. Calder Turner, 1905.*

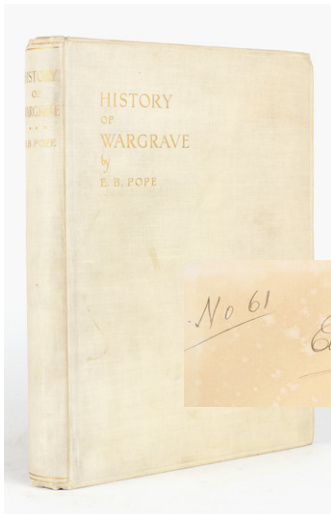
First edition. 8vo. Original white buckram with gilt lettering to spine and upper cover and top edge gilt. Author's presentation copy, inscribed on the front blank, "To the Rector of Remenham with all good wishes from his churchwarden - the author Xmas 1912" Forty-three

black and white plates of portraits, engravings and photographs. A very good copy, with some dents and marks to the boards, minor foxing within and an ownership ex libris plate to the front pastedown. [45948] £950

ONE OF 100 COPIES, NUMBERED AND SIGNED BY AUTHOR

53. POPE, E.B. HISTORY OF WARGRAVE *Printed for Subscribers only by Wm. Carling & Co., 1929.*

First (sole) edition. 4to. White buckram lettered in gilt. Numbered and signed by the author, this being number 61 of 100. Illustrated with photographs of local houses and public buildings, as well as coats of arms printed in colour. A very good copy indeed, the cloth a little dusty and a few small, scattered marks to the boards. [46518] £350

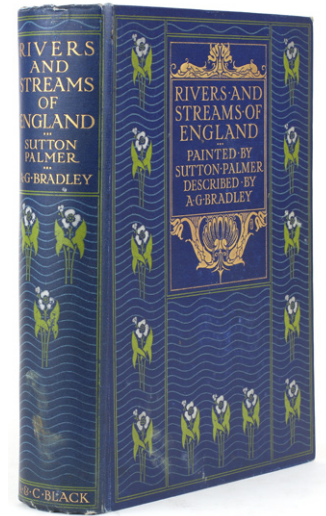


54. BRADLEY, A.G. RIVERS AND STREAMS OF ENGLAND Painted by Sutton Palmer A & C Black, 1909.

First edition. 8vo. Pictorial blue cloth, lettered in gilt, decorated in gilt, green and white. Top edge gilt. Seventy-five colour illustrations by Sutton Palmer, each under captioned tissue guards, plus a fold-out map at the rear. A very good copy indeed, light mark to lower spine. Previous owner's contemporary inscription on the front pastedown. [46521] £125

One of 3000 copies, originally published at 20/-.

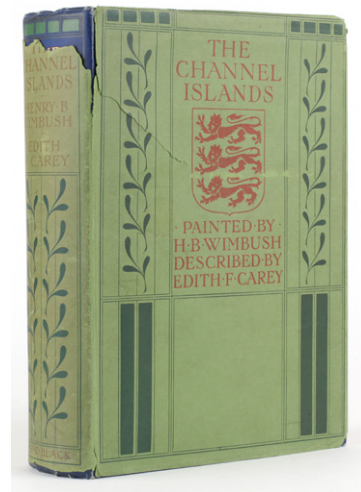
As a keen angler the author is well acquainted with the areas described in the book. Chapters cover the rivers Severn, Wye, Devon rivers, Chalk Streams (including the Thames), Border rivers, Rivers of the South East, the Yorkshire Dales and an East Anglian River (The Ouse). Inman 23.

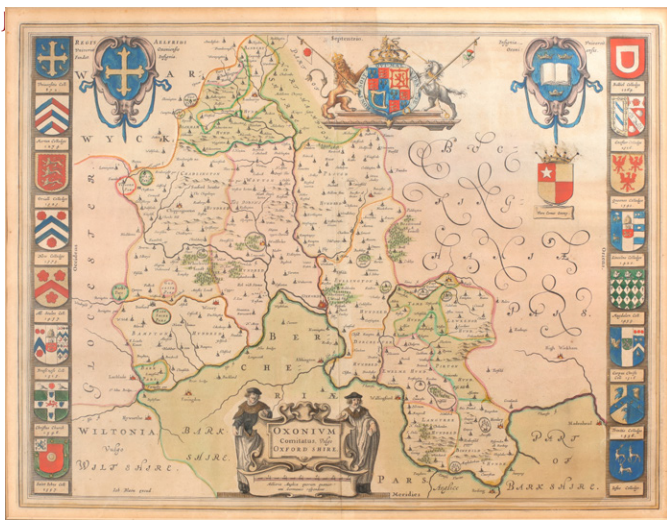


55. CAREY, Edith F. THE CHANNEL ISLANDS Painted by H. B. Wimbush A & C Black, 1904.

First (sole) edition. 8vo. Dark blue pictorial cloth with gilt lettering to both upper cover and spine. Red and gilt heraldic device on the upper cover. Top edge gilt. Catalogue of adverts dated 1904. In original printed dustwrapper. Seventy five colour illustrations under captioned tissue guards and a fold out map to the rear. A near fine book, in a good, but chipped, dustwrapper. [45129] £175

One of 3000 copies, originally published at a price of 20/-. Inman 13.





56. BLAEU, Joan OXONIUM Comitatus, Vulgo Oxfordshire [c.1645].

385mm x 505mm. A fine, engraved, hand-coloured map of Oxfordshire by one of the most famous cartographers of the period. Details include hills and parks as well as towns and villages. Royal coat of arms at head, embellished in gilt. Oxford college crests to borders and decorative cartouche at the foot of the map. A near fine example, centre crease as usual, but very clean and bright. [45527]

£950

The Blaeu family were perhaps the pre-eminent seventeenth century publishers of maps, globes and atlases. Joan Blaeu's English and Welsh county maps were printed in the fourth volume of Theatrum Orbis Terrarum in 1645.

LITERATURE: BLAEU, Joan Theatrum Orbis Terrarum (1645)

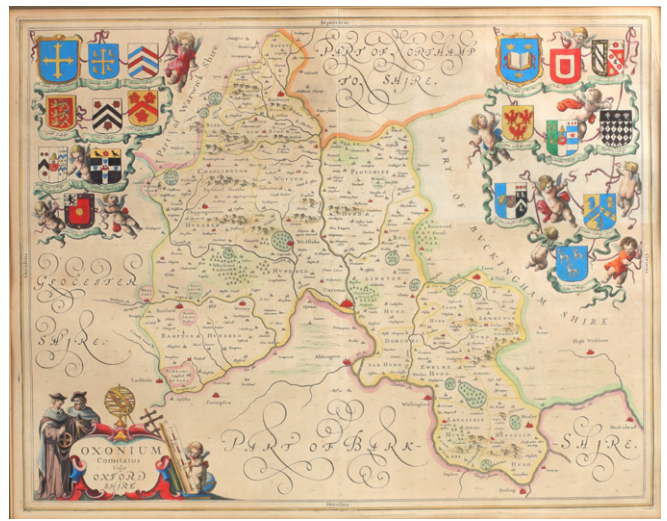
57. JANSSON, Jan OXONIUM COMITATUS VULGO OXFORD SHIRE [c.1646].

385mm x 490mm. Original hand-coloured engraved map by Jan Jansson. Details include hills, parklands, and woodlands, as well as towns and villages. A very good, bright double-page map with central fold. [45526]

£1,250

Johannes Janssonius (1588 - 1664) was a famed cartographer and print publisher. More commonly known as Jan Jansson, he was born in Arnhem and in 1612 married the daughter of the cartographer and publisher Jodocus Hondius.

In 1616 he published his first maps of France and Italy and from then



onwards, produced a very large number of maps which went some way to rival those of the Blaeu family, who held a virtual monopoly over the industry.

From about 1630 to 1638 he was in partnership with his brother-in-law, Henricus Hondius, issuing further editions of the Mercator-Hondius atlases to which his name was added. Eleven of Janssonius's county maps originally appeared in his Appendix Atlantis to the Mercator-Hondius atlas, first published in German in 1636. Janssonius later re-drew his county maps, adding many more for publication in his Atlas Novus in 1646.

LITERATURE: Janssonius, Joannes Atlas Novus 1646 1646

58. [SPEED, John] OXFORDSHIRE Described with ye Citie and the Armes of the Colledges of ty famous University Ao 1605. Thomas Bassett and Richard Chiswell, [1676].

390mm x 523mm. Copperplate engraved map with hand-colouring. Crests of the Oxford colleges down both sides with a detailed map of Oxford with key to landmarks below to the upper right corner. Coat of arms to upper left. Two robed scholars aside a globe at the base. Main towns highlighted in red and parks in green. Window mounted to show the text on Oxfordshire on the reverse of the map. A near fine map, bright and crisp, with a central crease. [45535]

£2,250

An attractive and desirable view of Oxfordshire, taken from the first world atlas by an Englishman, John Speed's 'The Theatre of the Empire of Great Britaine'.



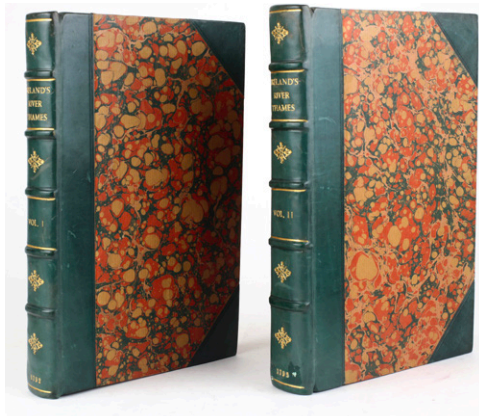
This map shows Oxfordshire and its towns as it was in 1605, including a detailed map of the town of Oxford, in addition to parts of Warwickshire, Gloucestershire, Berkshire, and Buckinghamshire. The vertical borders are decorated with the coats of arms of Oxford colleges, including Trinity College, Corpus Christi College, and Balliol College.

LITERATURE: The Theatre of the Empire of Great Britaine by John Speed (1676)

59. IRELAND, Samuel PICTURESQUE VIEWS ON THE RIVER THAMES From its Source in Gloucestershire to the Nore; With Observations on the Public Buildings and Other Works of Art in its Vicinity. Egerton, 1792.

First edition. Two volumes. Rebound in half green calf over marbled boards, raised bands to the spines, lettered in gilt with four gilt vignettes. Top edge black. Fifty-two sepia aquatint plates, each protected by the original tissue guard, two engraved aquatint title pages and two engraved maps. A very good set, some small marks and scratches to the spine and boards, occasional foxing to the pages, some plates causing offsetting to opposite pages.

[46535] £450



A fine set of Thames views and aquatints. Volume One features views and description of the upper part of the Thames, from Gloucestershire to Henley. Volume Two covering the lower part of the river through London. Views include Magdalen Bridge, Oxford, Henley Bridge, Goring, Abingdon and Richmond.

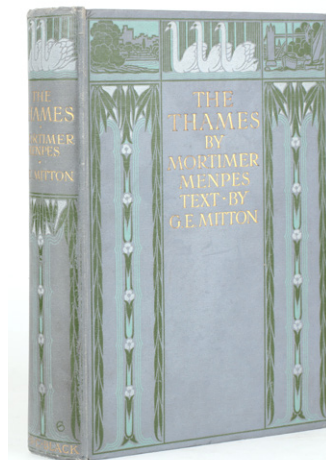
Samuel Ireland, 1744-1800, was an author, collector and etcher whose series of volumes of picturesque views have always been highly regarded. Ireland began life as a weaver in Spitalfields, then turned engraver and print dealer, and became fanatical collector. His collection was sold at Christie's anonymously on 6 May 1797. His son William Henry Ireland perpetrated the famous Shakespeare forgery.

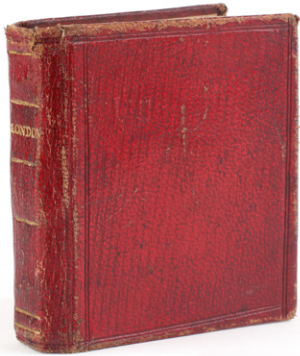


60. MENPES, Mortimer; MITTON, G.E. THE THAMES Painted by Mortimer Menpes and text by G.E. Mitton A & C Black, 1906. First edition. Slate blue cloth with gilt lettering and decoration in white, blue and green, depicting Thames scenes and elegant white swans. Top edge gilt. Fifty-five full page colour illustrations and twenty colour chapter headings by Menpes, plus a fold out map to the rear. A very good copy of one of the most beautiful colour illustrated Thames books, ink name to front pastedown and front hinge tender. Some early pages with green ink marks.

[46267] £175

This book is the only one to include colour illustrations for chapter headings. To achieve this the publishers had to print these pages on coated stock and this gives the book an expensive feel - so expensive that the experiment was not repeated. One of 3000 copies in the 20-series.





61. MILLS, Alfred LONDON IN MINIATURE With Engravings Of Its Public Buildings And Antiquities, From Drawings By Alfred Mills. Darton, Harvey & Darton, 1818.

Second edition. 2.5x2.5 inches. Red roan with gilt lettering and bands to the spine. Illustrated with forty-seven detailed wood engravings

by Alfred Mills. A very good copy indeed, light wear. Previous owner's neat inscription on the free front endpaper. [46233]

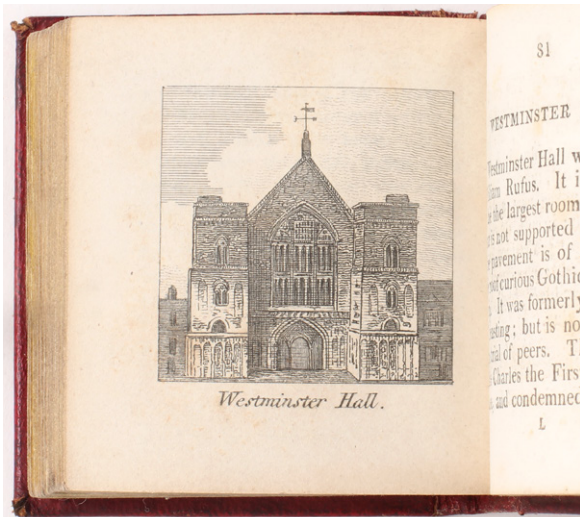
£300

This rare miniature book contains engravings of London's fine buildings and landmarks; accompanied with informative descriptions of the sites of the city.

"Darton, Harvey and Darton & J. Harris published a series of children's books illustrated with engravings designed by Alfred Mills. Mills made a definite contribution to the popularisation of miniature books. These squat and handy volumes with their entertaining as well as instructive contents did capture the imagination of countless children. To this day they are eagerly sought after by minibibliophiles."

The paper bound copies priced at one shilling and sixpence while those bound in red roan were priced two shillings. First published in 1814 and again in 1818.

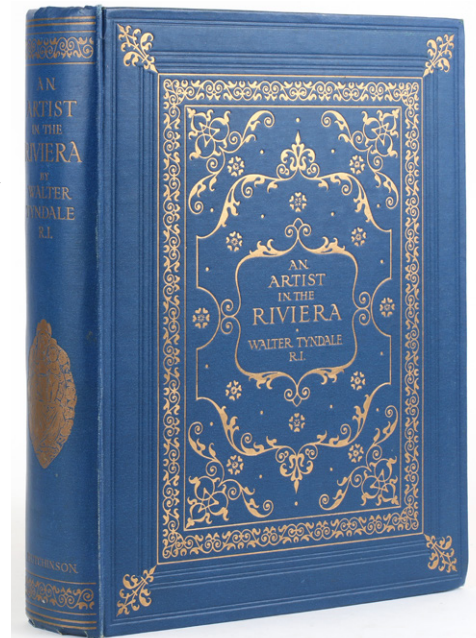
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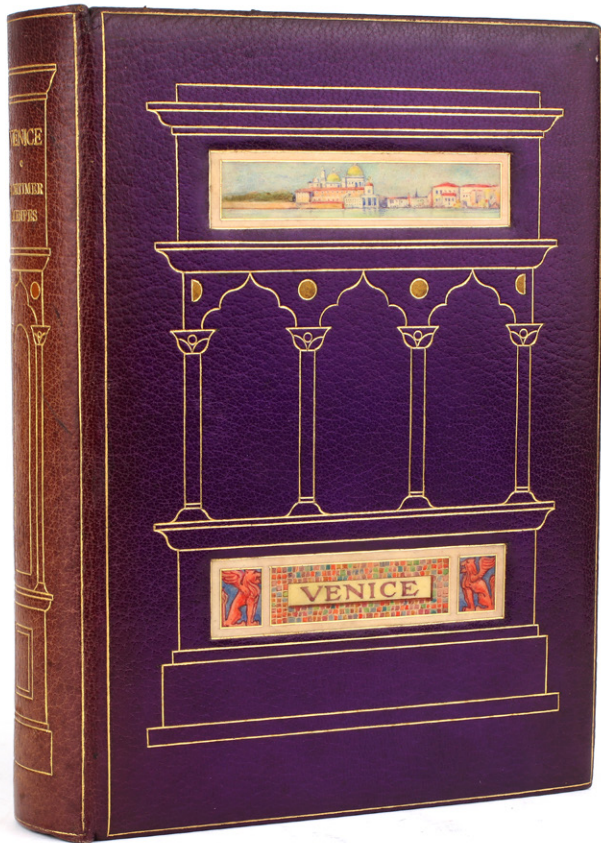


62. TYNDALE, Walter AN ARTIST IN THE RIVIERA Written and Painted by Walter Tyndale Hutchinson, [1916].

First edition. 4to. Blue cloth with gilt lettering and decoration to covers and top edge gilt. Pictorial endpapers and thirty colour plates of watercolour scenes under captioned tissue guards. A very good copy, bright and attractive, previous ownership inscription, rear hinge tender and some foxing. [46165] £175

The author explains that the principle focus of his book is in on the Italian side of the "Riviera" rather than the more famous sites of the Cote D'Azur. It describes the bay of Monte Carlo and the town of Nice, but brings to life the towns along the Italian coastline, including Portofino, Le Cinque Terre, San Remo and Ventimiglia.





IN FINE VELLUCENT BINDING

63. MENPES, Mortimer; MENPES, Dorothy; [Chivers, Cedric]
VENICE Painted by Mortimer Menpes, Text by Dorothy Menpes
A & C Black, 1906.

Second edition. 8vo. Finely bound by Cedric Chivers in full purple morocco, with two inlaid vellucent panels, containing miniature watercolours reproducing scenes of Venice. The upper cover is further decorated with an architectural design in gilt and four circular yellow morocco onlays. The smooth spine is decorated with the same column gilt decoration and two circular yellow morocco onlay. Single line gilt border on cover. Gilt ruled turn-ins and purple patterned endpapers. Top edge gilt. One hundred colour illustrations, under captioned tissue guards, by Menpes.

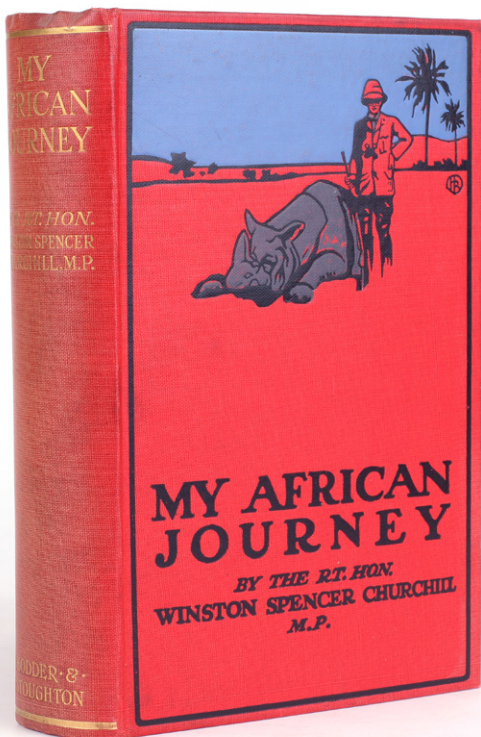


A near fine with slight fading to the spine, and occasional light foxing. Bookplate on front pastedown. [46489] £2,250
Cedric Chivers' vellucent inlay bindings are beautiful and delicate, they came about when Chivers invented a process to make vellum translucent. The vignette designs were painted on a separate sheet and then had a thin piece of vellum laid over it. Bindings were offered in very small numbers due to the workmanship involved. Here the miniature details contrast against the deep purple morocco, whilst the gold tooling also draws the eye.

Inman 82.



History, Politics & Economics



64. CHURCHILL, Winston MY AFRICAN JOURNEY *Hodder & Stoughton, 1908.*

First edition. 8vo. Original red pictorial cloth with gilt lettering on spine. Forty-seven photographic plates, comprising 61 photographs largely by the author, and three full page maps. A very near fine copy, bright and crisp with just a hint of fading to the spine and a couple of tiny holes to the rear joint and a little foxing to the page edges. [46293] £2,000

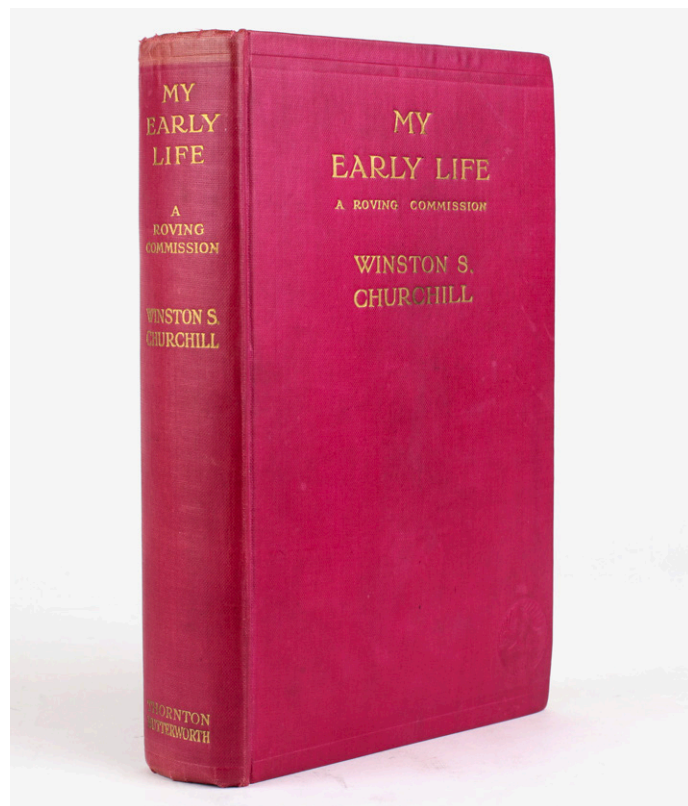
Churchill's account of his tour through East Africa as Under Secretary of State for the Colonies in 1907.

Cohen A27.1

INSCRIBED BY CHURCHILL

65. CHURCHILL, Winston S. MY EARLY LIFE A Roving Commission *Thornton Butterworth, Ltd., 1934.*

First Keystone Library edition. Red cloth, blind stamped rules



and vignette to upper cover, gilt titles to upper cover and spine. Signed by the author to the front free endpaper "To Major Geoffrey Kitson from Winston S. Churchill. January 1937". A very good copy indeed, faded to head of spine, light foxing to page edges and preliminaries.

[46500] £4,500

Churchill's account of his youthful years, education and military training. Written in his 50s after the Great War, he reflects on the social structures of his youth as those of a bygone era.

To Major Geoffrey Kitson
from
Winston S. Churchill
January 1937

SIGNED BY KENNEDY

67. **KENNEDY, Robert F.** TO SEEK A NEWER WORLD
Doubleday, 1967.

First edition. 8vo. Blue cloth with gilt titles to spine, in original photographic dustwrapper. Signed by the author to the front free endpaper. Loose letter of deaccession from the University of Vermont libraries. Fore-edge untrimmed. A very good copy, with a library bookplate to the front pastedown and library stamp to the copyright page, in a very good price-clipped dustwrapper, with general light wear. [46339] £1,250

This remains Kennedy's personal testament, and is a call to arms against injustice, poverty, and violence. In it he calls for a reassessment of the national priorities and asks for a greater emphasis on social justice, peace and equality in America. The title is taken from Tennyson's Ulysses, and the final line of the poem, "To strive, to seek, to find, and not to yield" encompasses Kennedy's view that acceptance of the status quo need not be absolute.



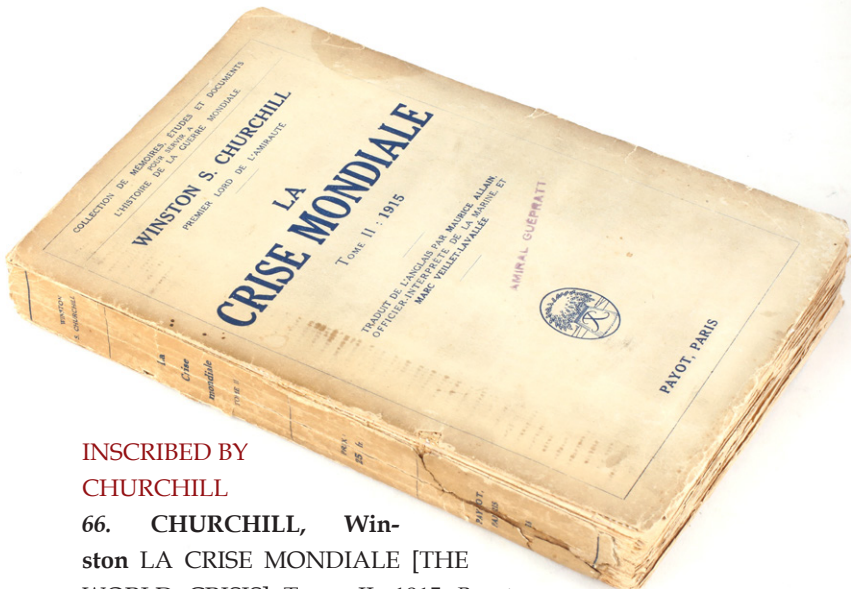
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CHURCHILL

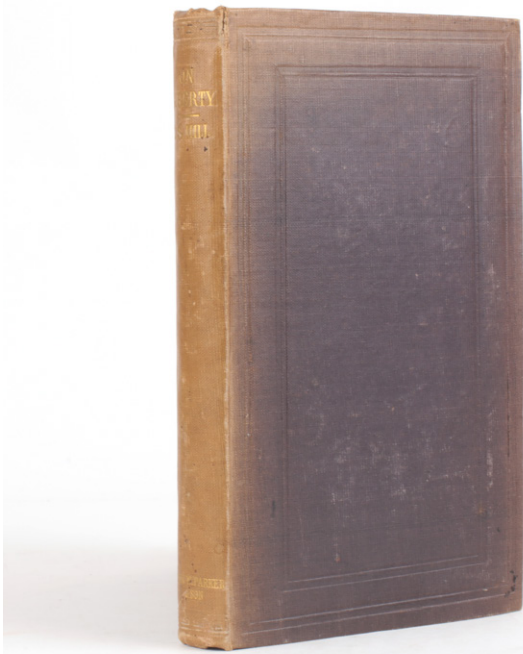
66. **CHURCHILL, Winston** LA CRISE MONDIALE [THE WORLD CRISIS] Tome II: 1915 Payot, 1928.

First French edition of the second part of The World Crisis. Original paper wrappers, printed in blue. Author's presentation copy, inscribed to the half-title, "To Vice Admiral P. Guépratte K.C.B. from Winston S. Churchill 24 Sept. 1930". Hinges reinforced with tape and spine worn with splits to the base, a good only copy. [46557] £2,500

Emile-Paul-Aimable Guépratte was commander of the French fleet, which was sent to the Dardanelles to join the Anglo-French force commanded by Admiral Sackville Carden in early 1915 as part of Churchill's ultimately decisive, but disastrously costly, attack on the Turkish forts.

Guépratte led the forward squadron, which was effectively ambushed between a well prepared minefield and Turkish artillery, resulting in an almost immediate loss of three ships and 600 lives. Although the mission was regarded as a disaster, Guépratte was lauded for his bravery and was awarded the Order of St George. Churchill devotes a short chapter to the Dardanelles attack in this book, in which he refers to Guépratte's gallantry.





A CORNERSTONE IN THE HISTORY OF DEMOCRACY

68. MILL, John Stuart ON LIBERTY *John W. Parker and Son, 1859.* First edition. 8vo. Original publisher's brown cloth with gilt titles to the spine and blind ruled borders to the covers. A very good copy indeed with fading to the spine as usual and a little wear to a corner at the head of the spine. Internally fresh with perfect hinges and a discrete ownership stamp to the front endpaper. An exceptionally well preserved copy which is seldom found without significant repair. Housed in a stout cloth box.

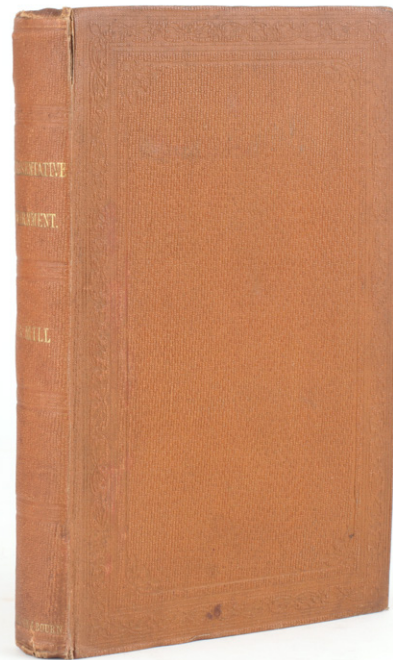
[45493]

£12,500

Mill's most significant work on the importance of freedom of speech, upon which much of his lasting influence rests. It was described on publication as "one of those remarkable works whose appearance forms an event in literature, as its perusal constitutes an epoch in the reader's mind." (The Spectator, Feb 1859)

"Many of Mill's ideas are now the commonplaces of democracy. His arguments for freedom of every kind of thought and speech have never been improved on. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority" (PMM).

PMM 345



69. MILL, John Stuart CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT *Parker, Son and Bourn, 1861.*

First edition. 8vo. Original publisher's slight brown cloth lettered in gilt to the spine with blind decorative borders to the covers. A near fine copy with short splits to the joints at the head and trivial wear to the corners and spine ends, but otherwise a bright, crisp copy. Ownership signatures to the front endpaper, internally fresh. Housed in a cloth chemise and box. [45494] £4,500 *Mill's most substantial work on institutional politics and after On Liberty, his work with the longest shadow of influence. In it he discusses the optimum form for a government and how its powers should be structured to best represent the electorate. Central to his thesis is his support for proportional representation, in particular the single transferable vote.*

"a wide-ranging book, and its interest lies as much in the discussion of general principles as in the particular recommendations regarding the ballot, proportional representation, and plural voting, not to mention the treatment of local government, federalism, and nationality" (International Encyclopaedia of Social Sciences).



70. SMITH, Adam AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS *Printed for A. Strahan; and T. Cadell, in the Strand, 1796.*

Eighth Edition. Three volumes. Octavo. Bound in full contemporary full calf with gilt rules to spines, volume numbers and titles on tan morocco title labels. Paper labels to the each spine ends. Blind rules to turn ins. A fine set, the binding in excellent unpaired condition, with just a little rubbing to extremities and a few light scuffs to boards. A couple of internal marginal tears, not affecting the text. Occasional light finger marks or spots of foxing to pages, but overall an exceptionally fresh, well preserved copy. [46559] £4,750

Critically regarded as the founding work of modern economic thought, Adam Smith began writing his magnum opus in Toulouse in 1763 spending the next decade in perfecting it. The first edition was published in two octavo volumes in 1776, changing format to a more manageable three octavo volumes with the third edition of 1784. In all there were nine eighteenth century editions, all of which are now uncommon

in nice contemporary condition.

In the work, Smith "begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange ... The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control" (PMM).

"The Wealth of Nations had no rival in scope or depth when published and is still one of the few works in its field to have achieved classic status, meaning simply that it has sustained yet survived repeated reading, critical and adulatory, long after the circumstances which prompted it have become the object of historical enquiry" (ODNB).

"The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM)

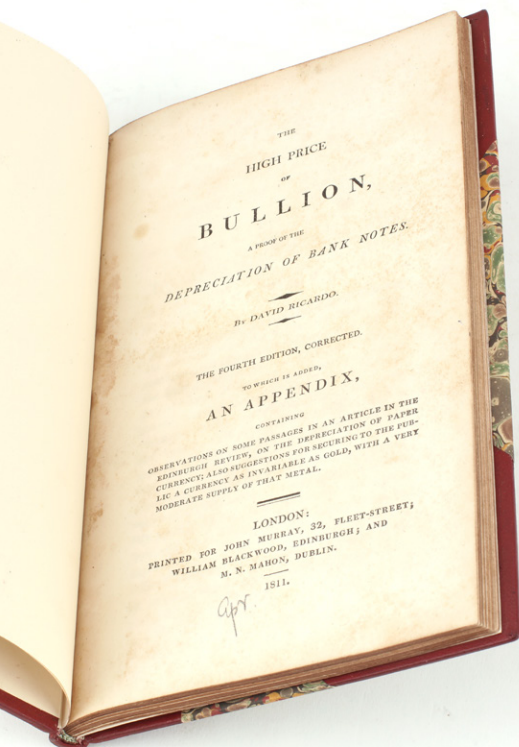
PROVENANCE: From the library of Sir James Gordon Baronet of Letterfourie, his bookplate to each volume.

71. RICARDO, David THE HIGH PRICE OF BULLION A Proof of the Depreciation of Bank Notes *John Murray, 1811.*
Fourth edition with additional appendix. Bound to style in recent half red morocco with gilt rules on marbled boards, gilt titles and two raised bands to spine detailed in gilt. A very good copy, with some foxing throughout. [46533] £8,500
Ricardo's rare first separately published work, which focuses on how English Bank Policy was the catalyst for the "Bullionist Controversy" leading a committee to be established to analyse the rising cost of gold.

Ricardo argued that banknotes should always be immediately convertible into gold to avoid inflation, because if the value of paper notes issued did not exceed the value of gold or silver coins available it would always be possible to sell them abroad for the same value as another country's currency, meaning English currency could not fall too far in value.

Ricardo used this tract to show that the increasing price of bullion was due to an excess of inconvertible paper notes being issued, made possible by the Bank of England separating paper money from gold.

The work was immediately influential on economic policy debates and was reprinted quickly. This fourth edition appeared just a year after the first, expanded in form with an additional appendix. Copies are seldom seen in commerce with no copy at auction for more than 50 years.



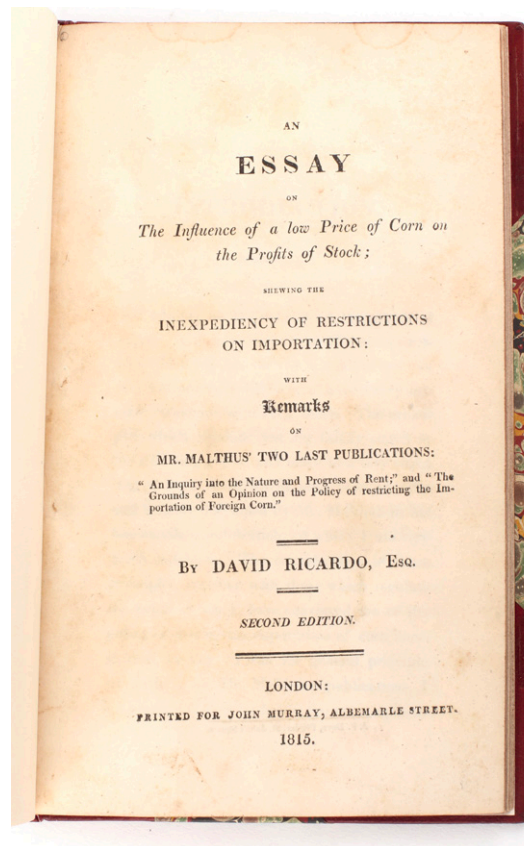
72. RICARDO, David AN ESSAY ON THE INFLUENCE OF A LOW PRICE OF CORN ON THE PROFITS OF STOCK Shewing the Inexpediency of Restrictions on Importation *John Murray, 1815.*

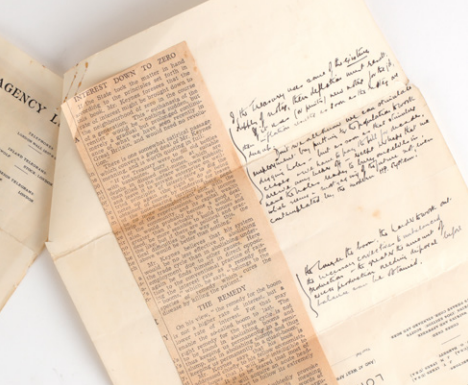
Second edition. Bound to style in recent half red morocco with gilt rules on marbled boards, gilt titles and two raised bands to spine detailed in gilt.

A near fine copy, some light foxing to the preliminary pages, otherwise very clean. [46534] £6,000

A scarce early work by Ricardo which calls for a return to importing cheaper foreign corn arguing that the Corn Laws and their tariffs on importation were detrimental to growers rather than protecting them. Ricardo argued that restricting foreign importation increased the demand on domestic farmers thus increasing rent for prime productive land, and benefiting the land owning gentry at the expense of industrial

capitalists who contributed directly to the economy rather than passively benefiting from it.





"We are all Keynesians now."

73. KEYNES, John Maynard THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY Macmillan, 1936.

First edition. 8vo. Original blue-green cloth with gilt

titles to spine. Contemporary newspaper clipping of a review of the book loosely inserted. A near fine copy, with slight bumping to the corners of the lower cover. [44871] £2,500

Regarded as the most influential social science treatise of the century upon which Keynes' "fame as the outstanding economist of his generation must rest" (DNB).

Inspired by the world-wide slump of 1929, as an attempt to find new methods for controlling the vagaries of the trade cycle, he "subjects the definitions and theories of the classical school of economists to a penetrating scrutiny, and found them seriously inadequate and inaccurate" (Printing and the Mind of Man)

Although The General Theory threw economists into two violently opposed camps, the book heavily influenced Roosevelt's 'New Deal' of

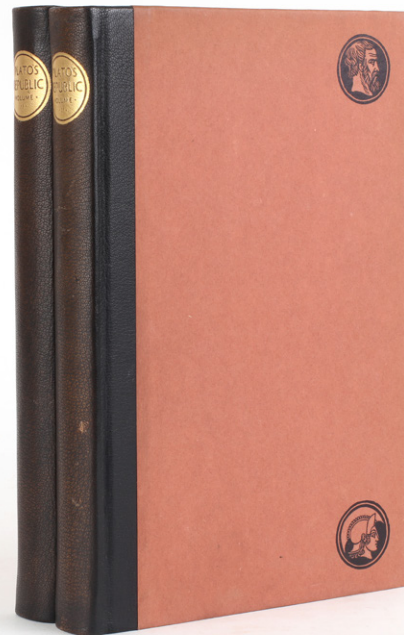
1936 and the international conference at Bretton Woods eight years later, out of which came the International Monetary Fund and the World Bank, thus permanently changing the way the world looked at the economy and the role of government in society.

Loosely inserted is a clipping of a newspaper review of the book from its day of publication pasted onto letter paper of Mr. A.J Tyler of the American Steamships Lines Agency with his annotations about Keynes's new economic ideas.

PMM 423

74. JOWETT, Benjamin [translator] PLATO'S REPUBLIC The Limited Editions Club, 1944.

First edition thus. Two vols. Quarter black morocco over orange paper boards, with two vignettes of Greek profiles to each cover. Gilt titles to spines. Top edge gilt, bottom untrimmed. Housed in original black slipcase. Chapter titles illustrated with woodcut medallions by Fritz Kedel. A fine set, internally bright and clean in a very good slipcase with wear to the edges. [46338] £350
A Socratic dialogue authored by Plato around 375BC. With its discussion of order, justice and the character of the "just man" and "just city-state", it is one of the world's most influential works of philosophy and political theory.



75. **TOYNBEE, Arnold** A STUDY OF HISTORY *The Arcadia press, 1973*

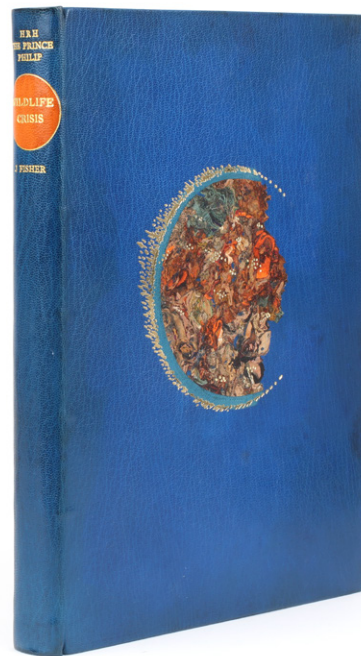
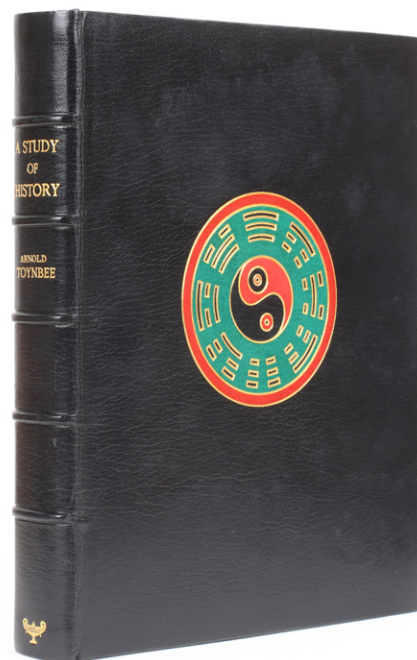
First edition, deluxe issue, number 29 of 105 copies, specially designed and bound by Zaehnsdorf for the Arcadia Press and signed by the author on the title page. 4to. Full black morocco, lettered in gilt on the spine with five raised bands, and with a circular design of a yin yang gilt and inlaid red and green on the upper cover. Elaborate gilt dentelles to turn ins, over marbled endpapers. All edges gilt. Housed in the original fleece-lined slipcase. Profusely illustrated throughout in colour and in black and white. A fine copy of a handsome volume in a fine slipcase. [46447] £750

The first illustrated edition of Toynbee's monumental work on the philosophical exploration of the rise and fall of civilisations.

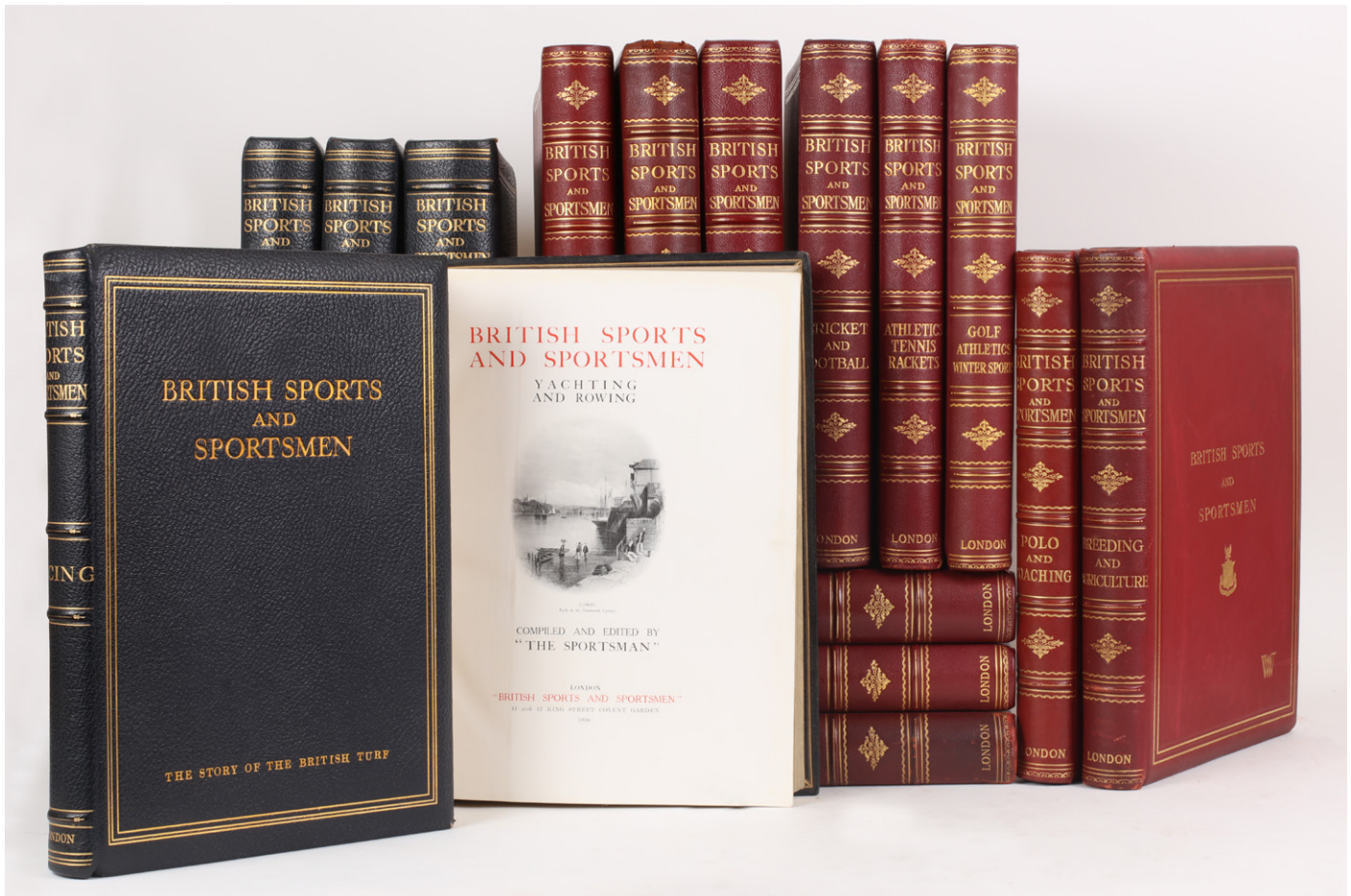
SIGNED BY PRINCE PHILIP

76. **H.R.H. THE PRINCE PHILIP, Duke of Edinburgh; FISHER, James** WILDLIFE CRISIS *The Arcadia Press, 1971.*

Deluxe issue, number 207 of 265 copies, specially designed and bound by Zaehnsdorf of London for the Arcadia Press and signed by Prince Philip on the title page. 4to. Full blue morocco, lettered in gilt on the spine and with a design of a stylised Earth in gilt and inlaid ochre and umber on the upper cover. All edges gilt. Marbled endpapers. Housed in the original clamshell box. Profusely illustrated in colour and black and white throughout. A fine copy in a fine box. [46443] £950

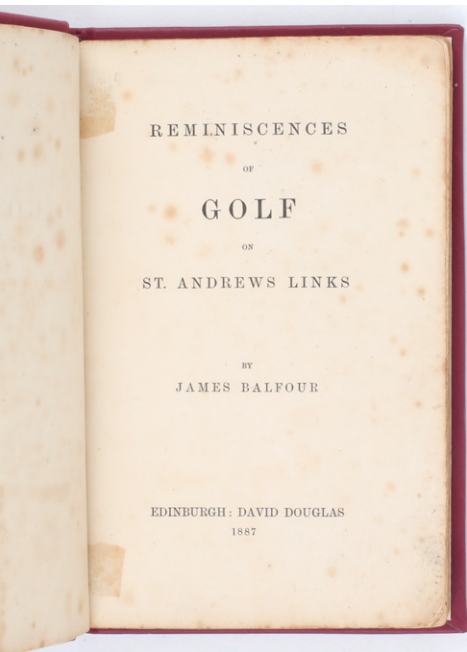


Sports & Pastimes



77. **VARIOUS BRITISH SPORTS AND SPORTSMEN** Comprises: Shooting and Deerstalking; Hunting; Polo and Coaching; Racing; Past Sportsmen, part 1 and 2; History of Shipping; Commerce and Industry; Cricket and Football; Yachting and Rowing; Modern Commerce, Motoring and Aviation; Athletics, Tennis, Rackets; Golf, Athletics and Winter Sports; Breeding and Agriculture; Racing and Coursing; Big Game Hunting and Angling. *Sports & Sportsmen*, 1914-1920.

Complete set of subscribers' issues. 16 volumes. Folio. Five volumes the Royal Edition in full blue morocco (four of which are from a limitation of 250 copies and "Racing" from a South African Edition limitation of 100 copies), a further eleven volumes in full red morocco each from a limitation of 1,000 copies. All volumes with bevelled edged boards, raised bands to spine, gilt ruling to covers and spine, all edges gilt, marbled endpapers decorated in gilt, and gilt dentelles to turn ins. Issued without Dr Cohn photogravure in "Yachting and Rowing" and Col. N. M. Smith photogravure "Big Game Hunting and Angling" as usual. Each volume illustrated throughout, including mounted photogravures and printed black and white illustrations of various sportsmen and items or animals relating to various sports. A very good set indeed with some volumes showing wear or markings to the boards and corners, some internally creased tissue guards and spots of foxing, with a printing error to page 11 of "Yachting and Rowing". [46314] £7,500

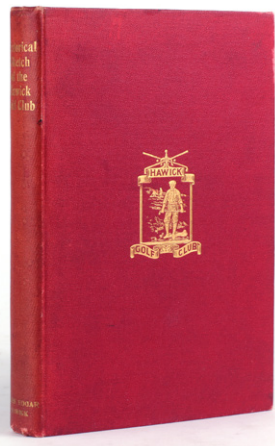


78. BALFOUR, James REMINISCENCES OF GOLF ON ST. ANDREWS LINKS *David Douglas, 1887.*

First edition. 12mo. Rebound in recent full red calf with black titles and blind stamped borders to upper cover and marbled endpapers. A very good copy, with a little wear to the corners of the preliminaries, a chip to the upper corner of the half title and scattered foxing throughout. [45942] £1,250
This book has long been regarded as one of the great

rarities of golf literature. Murdoch refers to it as "one of the rarest of all golf items". It charts the development of golf in St Andrews, the architectural development of the Old Course during Balfour's forty-five years playing there, and the great development in equipment over this period.

Balfour was one of the noted golfers of his age and member of the Royal and Ancient Golf Club, where he won the Club's gold medal three times between 1853 and 1861. Murdoch 30



79. BARRIE, James HISTORICAL SKETCH OF THE HAWICK GOLF CLUB. With List of Members, Constitution and Rules &c., appended. *James Edgar, 1898.*

First edition. 8vo. Red cloth, lettered gilt on the spine and with gilt emblem of the Hawick Club to the upper cover. Top edge gilt. Twenty-eight illustrated plates with tissue guards. A very good copy indeed with slight fading to the spine, light

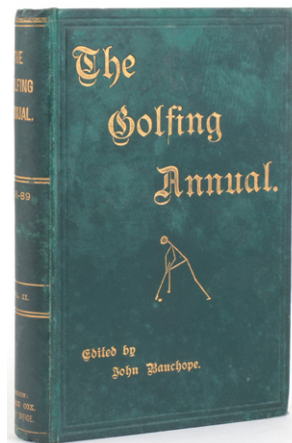
rubbing to the extremities, and a small chip to page x. [45916] £375
An interesting history of this old Scottish club.

Murdoch 38.

80. BAUCHOPE, C. Robertson THE GOLFING ANNUAL Vol. II 1888-89 1888.

First edition. 8vo. Publisher's green cloth with blind ruled borders, gilt titles and vignette of a stickman to upper cover, gilt titles and rules to spine. Five fold out black and white maps and black and white sketches. A very good copy, with damp mottling to the boards, both hinges splitting, and minor worming to the preliminary leaves. [45941] £375
More than just another annual because it was the first golf annual supported by the golfing public and enjoyed yearly publication for 23 years until its demise in 1910.

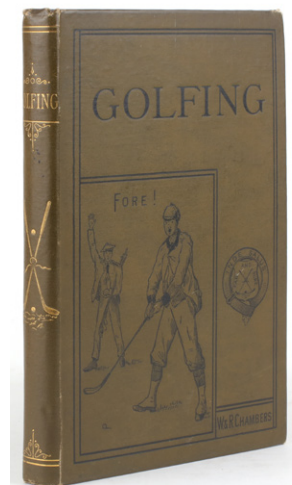
Murdoch 43.

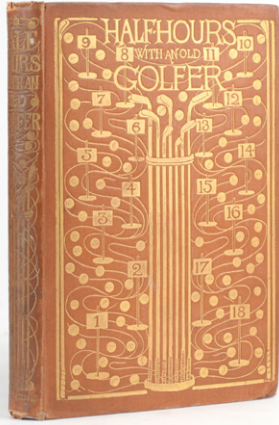


81. CHAMBERS, Charles E.S. GOLFING A Handbook to The Royal and Ancient Game with List of Clubs, Rules, &c. also Golfing Sketches and Poems *W. R. Chambers, 1887.*

First edition. 8vo. Olive cloth blocked black to the upper cover with gilt titles to the spine, blind borders to the lower cover and floral endpapers. Six aquatint plates, including a frontispiece of Tom Morris, and black and white illustrations in the text by Ranald Alexander and others. A near fine copy with only very slight wear to the extremities and an ownership inscription to the verso of the frontispiece. [45940] £600
Said to be 'a lineal descendant', though much enlarged and changed, of Rambling Remarks on Golf, edited by Charles Chambers's father, Robert in 1862.

Murdoch 118

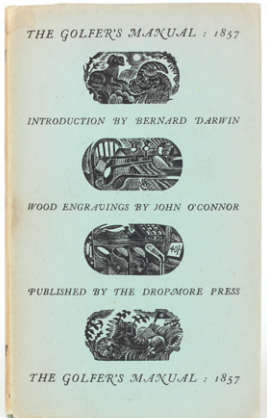




82. "CALAMO CURRENTE" [McHARDY, James] HALF HOURS WITH AN OLD GOLFER *George Bell & Sons, 1895.*

First edition. 8vo. Original light brown cloth with elaborate gilt lettering and design to upper cover and spine. Top edge gilt. Four chromolithograph plates under tissue guards and 35 (mainly full page) engravings of scenes and diagrams by G.A Laundy. A very good copy with some darkening to the spine which is cocked and has fraying to the spine ends.

Library stamp in blind and previous owner's name stamped in ink to front endpapers. [45923] £300
"This elegant volume should be every golfer's 'Companion,' and its author the laureate of golf... Mr Laundy's illustrations reflect both the poetic and the practical aim of this pretty book on the art of golf." [Saturday Review, 1895].



83. DARWIN, Bernard; FARNIE, H. B. THE GOLFER'S MANUAL: 1857 Being an Historical and Descriptive Account of the National Game of Scotland *The Dropmore Press, 1947.*

First Dropmore Press edition. Small 8vo. Number 543 of 750 copies. Quarter green buckram, lettered in gilt with patterned paper covered boards. In the original dustwrapper with wood engravings decorating the upper panel. Printed on handmade paper. A fine copy with previous owner's name on the free front endpaper, in a very

good dustwrapper indeed with fading to the spine and a small, short closed tear to the head of the spine. [46111] £225

A beautiful private press edition of Farnie's 1857 golf classic, introduced by Bernard Darwin. John O'Connor studied wood-engraving under Paul Nash and later exhibited at the Royal Academy. Today, his work can be seen in the Tate Gallery and the British Museum in London.

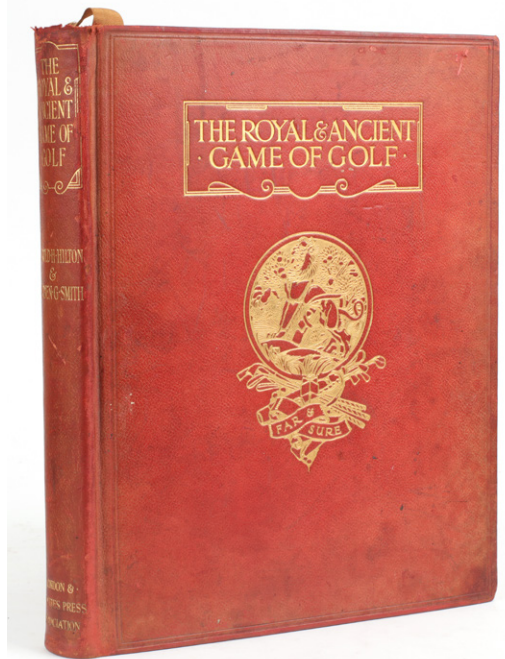
84. HILTON, Harold H.; SMITH, Garden G. THE ROYAL AND ANCIENT GAME OF GOLF *The London and Counties Press Association, 1912.*

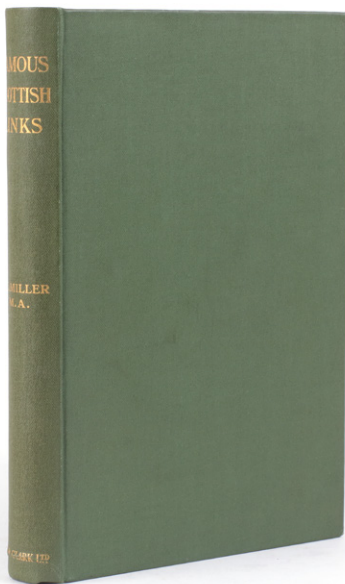
First edition, limited to 900 subscriber's copies, this copy marked 492. Large 4to. Bound in publisher's full red morocco with gilt decoration and lettering to the front board and spine. All edges gilt, with silk ribbon marker present. Colour frontispiece, two full-colour illustrations, two photogravures under tissue guards, two full page black and white illustrations and numerous black and white illustrations in the text, also head and tail pieces drawn by Harry Rountree. A very good copy with some wear to the head of the spine and corners and light scratches to the boards. Internally clean, with previous owner's name on the verso free front endpaper.

[45931]

£1,250

"One of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated. It includes a listing of golf books published up to this date. Mr Hilton was one of the greatest of English golfers and succeeded Mr Smith as editor of Golf Illustrated, one of the oldest golf magazines." [Murdoch], 348.

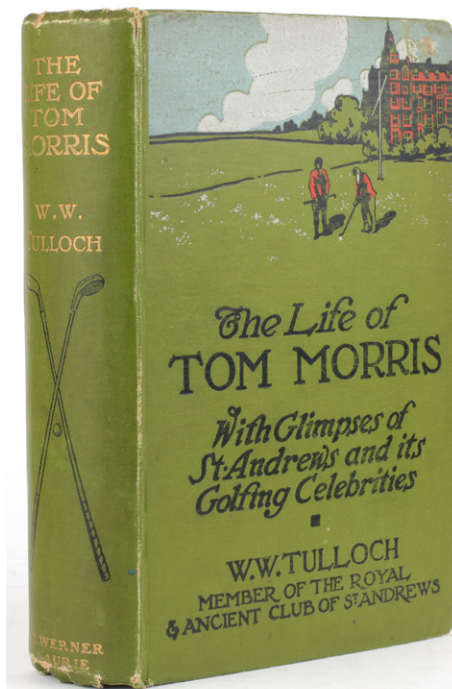




"GOWFIN" CHARLIE.
coloured Photograph of the Portrait in the possession of the King James
presented by Charles Robertson to Miss Grant, Inverven.

Tom Morris was one of the all time golfing legends, winning the Open Championship four times at Prestwick, where all the early championships were played. He was influential in golf course design and had an influence in many of the top golf courses in Scotland and further afield.

Murdoch 794.



85. MILLER, T.D. FAMOUS SCOTTISH LINKS and Other Golfing Papers. R. & R. Clark, 1911.

First edition. 8vo. Green cloth boards with gilt lettering on the spine. Includes 8 blank leaves at rear for reader's personal notes or, "Memoranda of Matches Played, &c.". Photographic frontispiece of "Gowfin' Charlie" and one further portrait plate of "Gillespie of Mountquhanie". A near fine copy, with a small bump to the tail of the spine, but exceptionally bright and crisp. [45930]

£850

"A book of reminiscences in which the author recalls the pleasure of playing over some of the more famous Scottish links." [Murdoch].

Murdoch 524.

86. TULLOCH, W.W. THE LIFE OF TOM MORRIS With Glimpses of St Andrews and its Golfing Celebrities T. Werner Laurie, [1907].

First edition. 8vo. Original green pictorial cloth with gilt titles on the spine. Twenty seven black and white illustrations. A very good copy, with a short split to the rear joint, and light wear to extremities, occasional spots of foxing. [45924]

£750

87. WOOD, Harry B. GOLFING CURIOS AND "THE LIKE" With an Appendix Comprising of a "Bibliography of Golf," etc. Sherratt & Hughes, 1910.

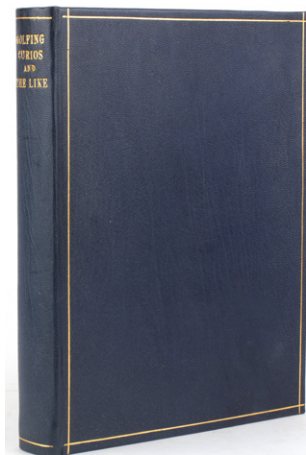
First edition. Large 8vo. Bound in full navy blue morocco with gilt lettering on the spine and boarders on both boards, top edge gilt, the rest untrimmed. Hand marbled end papers. Previous owner's pencil notes, relating to the text. Numerous black and white plates. A fine copy. [45926]

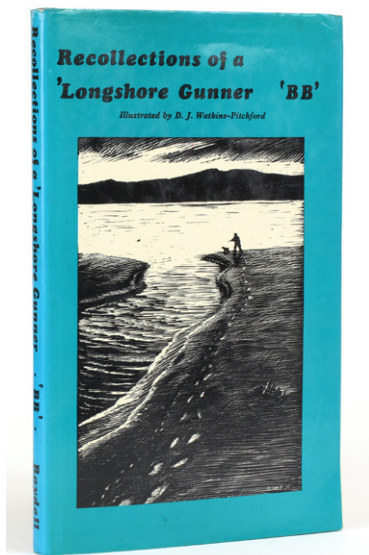
£450

"Mr. Wood was one of the early collectors of golfiana, which includes books, clubs, balls, medals, cups and prizes, equipment, etc. In the book are several illustrations of his collection and he gives detailed descriptions of a number of items." [Murdoch]

The informative bibliography at the end of this book has been annotated in pencil with citations of more recent prices of the some of the books mentioned.

Murdoch 878.





88. "BB" - WATKINS-PITCHFORD, Denys RECOLLECTIONS OF A LONGSHORE GUNNER *Boydell*, 1976.

First edition. 8vo. Blue cloth with silver lettering on the spine, in pictorial dustwrapper. Eight full page black and white illustrations, all of which are very striking. There are also a number of smaller drawings as chapter headings. A near fine copy with slight bumping to the upper corners, in a very good dustwrapper indeed that is slightly scratched, light dustiness to the boards and a small

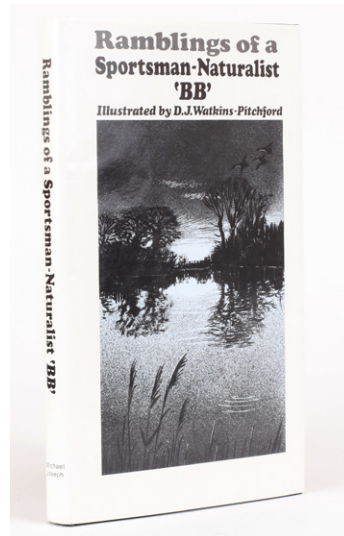
closed tear to the bottom of the front fold. [46385] £125

A hard to find copy of one of the very popular sporting titles. 'BB' describes his recollections of wildfowling with geese, chiefly on the Scottish coast.

89. 'BB' WATKINS - PITCHFORD, Denys THE QUIET FIELDS *Michael Joseph*, 1981.

First edition. 8vo. Publisher's green boards, gilt title to spine. In a pictorial dustwrapper. Full-page black and white plates by BB, in addition to headpieces. A fine copy in a near fine dustwrapper, some dustiness to rear cover. [46382] £60

"This book might be termed the weekly diary of an idle man, one who has nothing better to do than jot down descriptions of a full year's rambling in the woods and fields." BB.



90. 'BB' WATKINS - PITCHFORD, Denys RAMBLINGS OF A SPORTSMAN - NATURALIST *Michael Joseph*, 1979.

First edition. 8vo. Original black boards with silver title to spine, in a black and white pictorial dustwrapper. Full-page black and white plates by BB, in addition to headpieces. A near fine copy, slightly worn to spine ends, in a near fine dustwrapper with some minor creasing. [46384] £75

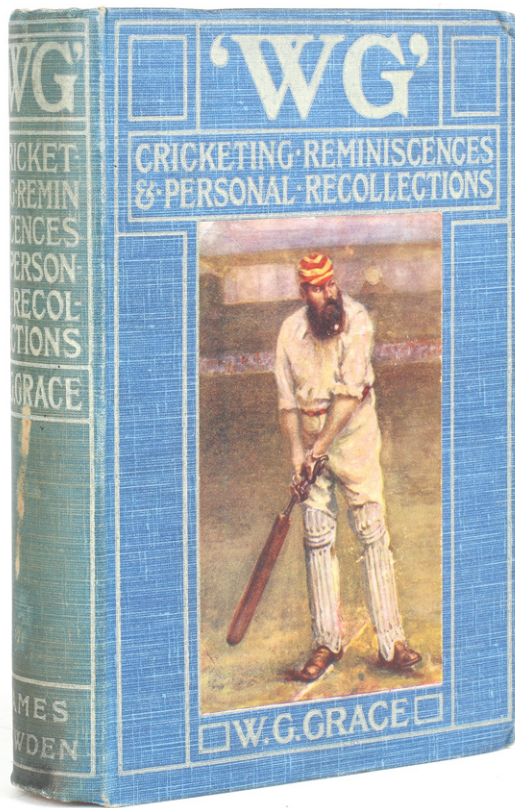
For many years BB kept a journal detailing his "little adventures

afield" and from that he extracted this "collection of such happenings, and impressions of the seasons.", beautifully enhanced by his trademark scraperboard illustrations.

91. [RACKHAM, Arthur] SHAND, Alexander Innes SHOOTING *The Haddon Hall Library Dent*, 1902.

First edition. 8vo. Blue cloth with gilt lettering and decoration to covers. Silk page marker present. Top edge gilt. Pictorial endpapers, cover designs and line drawings by Rackham. Other illustrations in black and white by J. Smith and H. L. Richardson. A very good copy, some general wear. [46265] £85





92. **GRACE, W.G.** 'W.G.' Cricketing Reminiscences & Personal Recollections *Bowden, 1899.*

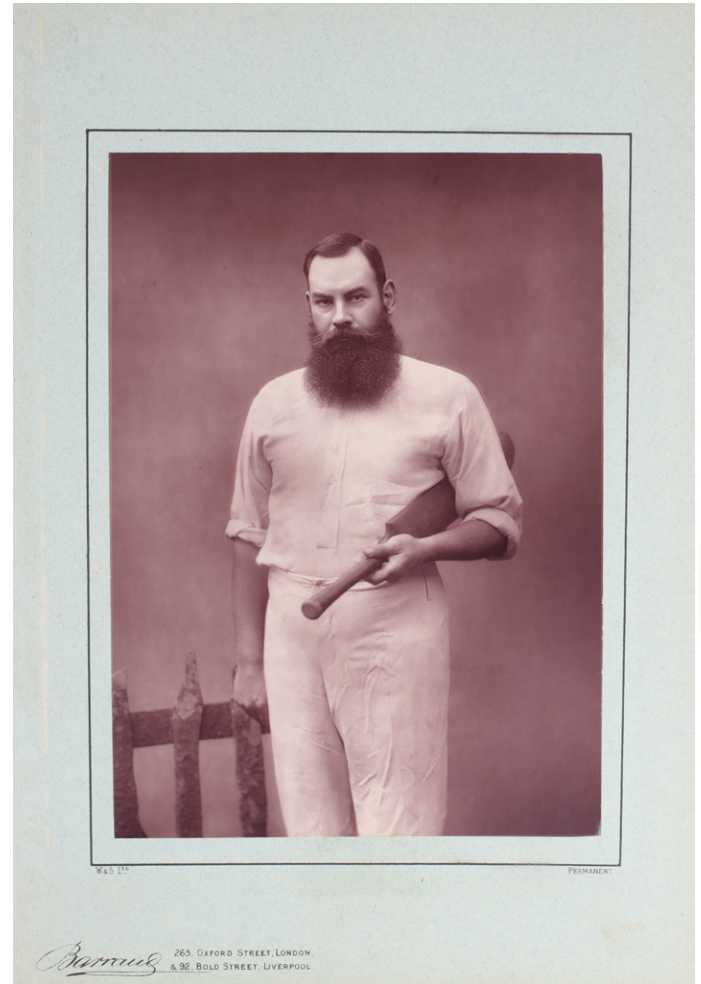
Second edition. 8vo. Original blue cloth with enamelled titles and pictorial onlay of Grace. Portrait frontispiece and photographic illustrations throughout. A very good copy, with a scuff to the cloth of the spine.

[46488]

£150

The famous memoirs of the giant of Victorian cricket, with a substantial statistical appendix.

Padwick 7583



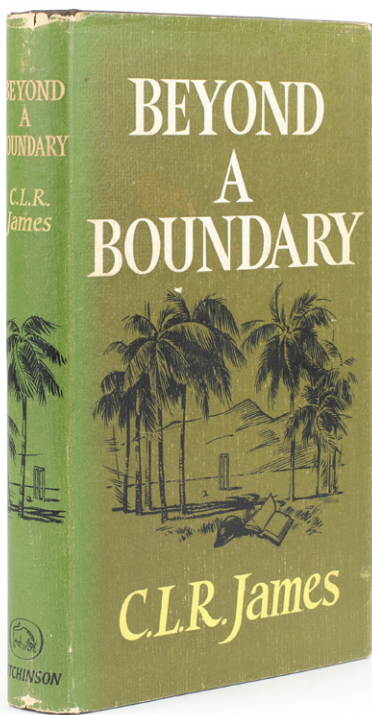
93. **BARRAUD, Herbert Rose** W.G. GRACE [c.1888].

Original sepia toned carbon print, 244 x 173 mm, mounted on "Barraud" stamped blue card with black ruled border. A fine, crisp photograph. [46032]

£375

From Barraud's 1888/9 series "Men and Women of the Day". A copy of this photograph is housed in the National Portrait Gallery.

"the finest book

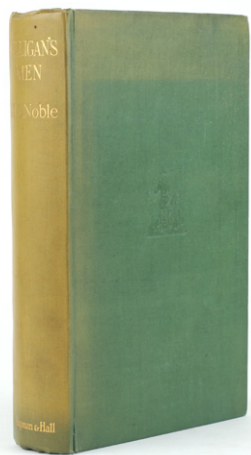


written about the game of cricket"

94. JAMES, C.L.R. BEYOND A BOUNDARY *Hutchinson, 1963.*

First edition. 8vo. Original back paper covered boards lettered in gilt in pictorial dust-wraper designed by Peter Chadwick. A very good copy indeed, in a very good price clipped dustwrapper with fading to the spine and wear to the spine ends. [46360] £300 *James' cricketing memoir, thought by John Arlott to be "the finest book written about the game of cricket" (Wisden, 1964). It's strength is that it covers*

philosophy, politics and the social history of West Indian culture as a means of putting cricket in context, giving it a claim to be much more than a book on cricket and giving rise to its most famous and oft quoted extract, "What do they know, that only cricket know?".

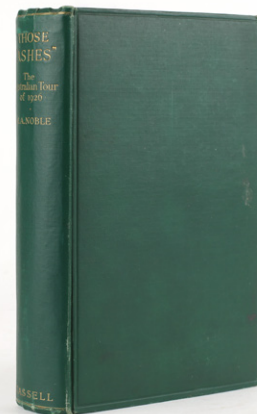


95. NOBLE, M.A. GILLIGAN'S MEN A Critical Review of the M.C.C. Tour of Australia, 1924-25. *Chapman & Hall, 1925.*

First edition. 8vo. Green cloth with gilt lettering on the spine and a vignette stamped in blind on the front cover. Forty eight photographic illustrations. A very good copy, spine and upper board slightly faded, internally the occasional spot of foxing. Contemporary ownership inscription to front free endpapers. [46210] £50

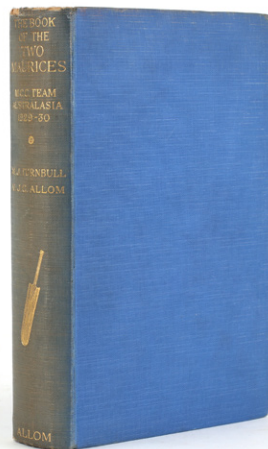
96. NOBLE, M.A. THOSE "ASHES" THE AUSTRALIAN TOUR OF 1926 *Cassell & Co. Ltd., 1927.*

First edition. Green cloth with gilt lettering on the spine. Forty eight photographic plates. A very good copy, rubbed to extremities, front hinge fragile, internally loose and spots of foxing. [46211] £40



97. TURNBULL, M.J.; ALLOM, M.J.C. THE BOOK OF THE TWO MAURICES Being Some Account of the Tour of an M.C.C. Team Through Australia and New Zealand in the Closing Months of 1929 and the Beginning of 1930. *E.Allom & Co.Ltd., 1930.*

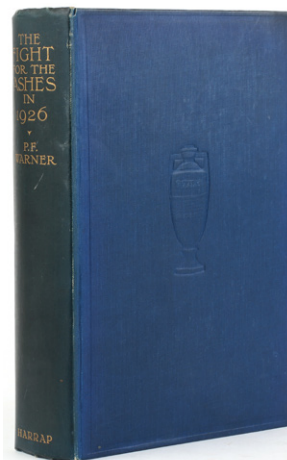
First edition. 8vo. Blue cloth with gilt lettering and decoration. Photographs throughout. A very good copy, the spine is faded and there is with slight wear to the head of the spine. A lose signature of Maurice Allom inserted. [46209] £75 *Maurice Allom was an English amateur cricketer, who played in five Tests from 1930-1931, while co-author Maurice Turnbull played in nine Test matches for England between 1930 and 1936.*



98. WARNER, P.F. THE FIGHT FOR THE ASHES IN 1926 A Critical Account of the Australian Tour in England. *George G Harrap & Co. Ltd., 1926.*

First edition. 8vo. Petrol blue cloth with gilt lettering on the spine, with an urn stamped in blind on the front cover. Photographs throughout. A very good copy, with a slightly tanned spine. Gift inscription to front free endpaper.

[46213] £45





- 99. WISDEN'S CRICKETERS' ALMANACK 1952**
 Hardback brown cloth with gilt titles. A very good copy. [45975] £75
- 100. WISDEN CRICKETERS' ALMANACK 1967**
 Original publisher's brown cloth lettered in gilt to spine and upper cover, in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46362] £45
- 101. WISDEN CRICKETERS' ALMANACK 1966**
 Original publisher's brown cloth lettered in gilt to spine and upper cover, in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46363] £45
- 102. WISDEN CRICKETERS' ALMANACK 1969**
 Original publisher's brown cloth lettered in gilt to spine and upper cover, in yellow dustwrapper. A fine copy in a very good (laminated) dustwrapper with some toning to the spine. [46364] £45
- 103. WISDEN CRICKETERS' ALMANACK 1968**
 Original publisher's brown cloth, lettered in gilt to the spine and upper cover, in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46366] £45
- 104. WISDEN CRICKETERS' ALMANACK 1970**
 Original publisher's brown cloth, lettered in gilt to the spine and upper cover, in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46367] £45
- 105. WISDEN CRICKETERS' ALMANACK 1971**
 Original publisher's brown cloth, lettered in gilt to the spine and upper cover, in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper with some small spots to the rear cover. [46368] £50
- 106. WISDEN CRICKETERS' ALMANACK 1973**
 Original publisher's hardback cloth in yellow dustwrapper printed in red and blue. A fine copy in a near fine (laminated) dustwrapper. [46370] £45
- 107. WISDEN CRICKETERS' ALMANACK 1974**
 Original publisher's brown cloth in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46371] £45
- 108. WISDEN CRICKETERS' ALMANACK 1976**
 Publisher's hardback brown cloth, in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46373] £35
- 109. WISDEN CRICKETERS' ALMANACK 1978**
 Original publisher's brown cloth in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46375] £25
- 110. WISDEN CRICKETERS' ALMANACK 1972**
 Original publisher's hardback cloth in dustwrapper printed in red and black. Six leaves of photographic plates. A fine copy in a near fine (laminated) dustwrapper [46369] £45
- 111. WISDEN CRICKETERS' ALMANACK 1977**
 Original publisher's brown cloth in yellow dustwrapper. A fine copy in a near fine (laminated) dustwrapper. [46374] £30



112. HAY; [VANITY FAIR ROWING PRINT] REV. ERNEST JOHN HERIZ SMITH - PEMBROKE Men of the Day No. 394 1888.

Original chromolithograph by Hay. Image size c.35cm x 21cm. In near fine condition. Mounted, framed and glazed, frame has small chip on top edge. [46143]

£95

Dean of Pembroke College, Rev. Ernest John Smith did not row in the Boat Race or at Henley, but his Vanity Fair biography is predominated by his enthusiasm for the sport: "It is on the River that Mr. Smith has achieved

his greatest glory. There is no figure better known between Jesus Lock and Baitsbite than that of the Dean in his light and dark blue blazer, animating the toils of the fifth boat. He teaches rowing also in his rooms and has been known to encourage the oar men from the pulpit."

113. SPY; [VANITY FAIR ROWING PRINT] LORD AMPHILL - O.U.B.C. Lord Ampthill, Arthur Oliver Villiers Russell. Men of the Day No. 502 Leslie Ward, 1891.

Original chromolithograph by Spy. Image size c.35cm x 21cm. In near fine condition. Mounted, framed and glazed. [46138] £150

Captain of Oxford University Boat Club and later a member of Leander, Henley wins include, 1890 and 1891 Silver Goblets, rowing with Guy Nickalls and 1891 Grand Challenge Cup, rowing as Leander Club. Friends describing his physical appearance noted, "He is a very tall, very agreeable, and good-looking young man, with a long, strong back,



which is worth much in a boat."

114. SPY; [VANITY FAIR ROWING PRINT] CAPTAIN WILFRID HUBERT CHAPMAN - C.U.B.C. Men of the Day No. 872 Ward, 1903.

Original chromolithograph by Spy. Image size c.35cm x 21cm. In near fine condition. Mounted, framed and glazed. [46140] £120

Rowed for Eton and Cambridge, being part of the winning Cambridge crew in 1899. He joined the Yorkshire regiment in June 1915, left for the Dardanelles in July 1915 and was killed during the landing at Suwla Bay on the 6th of August 1915.

115. SPY; [VANITY FAIR ROWING PRINT] WILLIAM DUDLEY WARD - "C.U.B.C" Men of the Day No. 777 March 1900.

Original chromolithograph by Spy depicting the President of CUBC William Dudley Ward. Image size c.35cm x 21cm. In near fine condition. Mounted, framed and glazed. [46141] £95

Ward rowed for Eton and Cambridge rowing at number 7 in an eight. "His hair is red, his complexion is pink, and he is smooth plump and pleasing. His views on punctuality are not ascetic... and as a keeper of engagements he is casual." (blurb). At Henley Royal Regatta he was in the winning crew for the Stewards Challenge Cup in 1901 and 1902, when he also won the Silver Goblets with Claude Taylor. He went on to serve as a Member of Parliament for Southampton from 1906 - 1922.



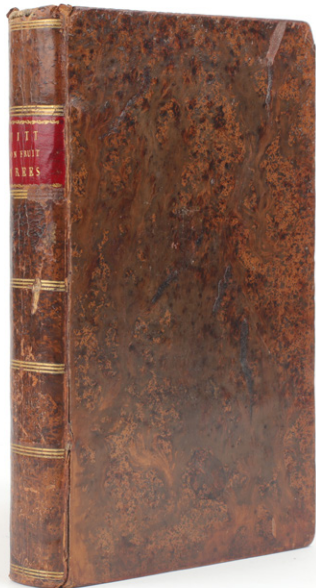


SIGNED BY THE AUTHORS

116. HAY, Roy; SYNGE, Patrick THE DICTIONARY OF GARDEN PLANTS in colour with House and Greenhouse plants *Arcadia Press, 1970.*

Deluxe issue, number 29 of 265 copies, expressly designed and bound by Zaehnsdorf of London for the Arcadia Press, and signed by the authors on the title page. 4to. Full green morocco with red and amber leather inlays and gilt tooling. Gilt titles to the spine, elaborate floriate gilt dentelle turn ins over marbled endpapers. All edges gilt. Housed in the original fleeced-lined clamshell box. Page after page of colour photographs with a guide to planting, positioning and seasonal information. A fine copy of a very handsome binding, in a fine box. [46444] £300

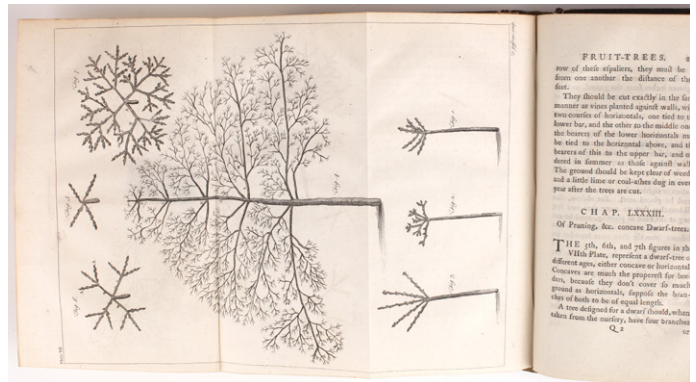
bled endpapers. All edges gilt. Housed in the original fleeced-lined clamshell box. Page after page of colour photographs with a guide to planting, positioning and seasonal information. A fine copy of a very handsome binding, in a fine box. [46444] £300



117. HITT, Thomas A TREATISE OF FRUIT-TREES *Robinson and Roberts, 1768.*

Third edition. 8vo. Full mottled brown calf, lettered in gilt to red title label on the spine. Seven engraved plates, six folding. A very good copy, with joints tender and a bookplate and purchase note to front pastedown. [45349] £450 *Thomas Hitt, then-gardener of Lord Robert Manners' estate in Bloxholme, wrote his treatise on fruit trees with the aim of aiding budding enthusiasts.*

It became a valuable insight into 18th



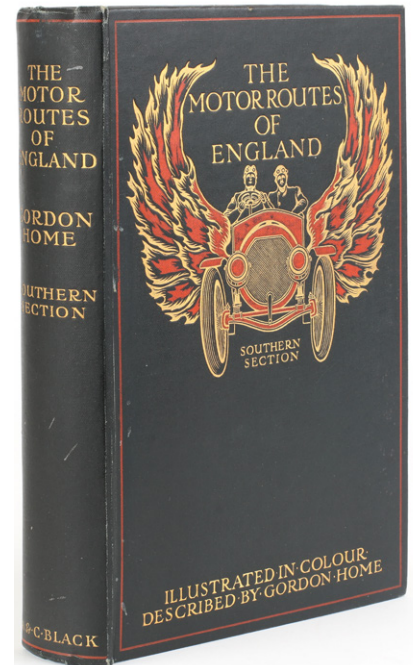
century horticultural practices and the third edition was revised and enlarged by Hitt, with more plates incorporated than in the first edition.

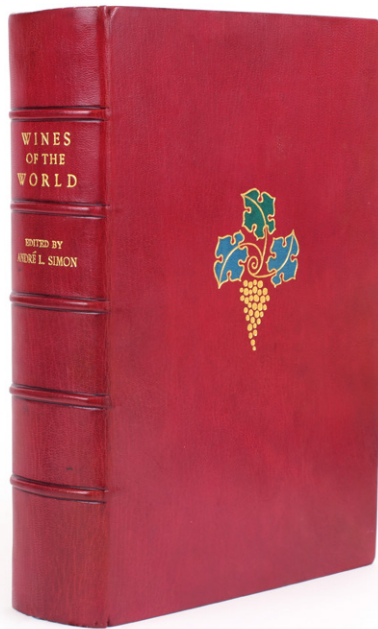
118. HOME, Gordon MOTOR ROUTES OF ENGLAND Southern Section *A & C Black, 1909.*

First edition. 8vo. Black cloth with flying car vignette on the upper cover in gilt and red. Lettered gilt on the spine and upper cover. Top edge gilt. Twenty four full page colour illustrations by a variety of artists, forty two sketch maps and plans and fold out map in colour at the rear. A very good copy, with foxing throughout. [46387] £125

The publisher's advertising blurb states, "This book has been produced to meet the needs so often felt by motorists of a book which shall describe a carefully thought out route through the southern portion of England." It includes notes for drivers, distances and interesting objects along the way.

The routes take the motorist on a voyage from London via Reigate to Canterbury, along the South Coast from Dover to Fowey and Taunton, and then back through Padstow, Wells, Marlborough and Reading.





SIGNED BY ANDRE SIMON

119. SIMON, André L. WINES OF THE WORLD *Arcadia Press, 1969.*

First edition, special deluxe issue. Number 29 of 265 copies, signed by Simon, bound for the publishers by Zaehnsdorf in full burgundy morocco with colour leaf onlays and grapes in gilt to the upper cover. Raised bands and gilt titles to the spine. Elaborate gilt dentelle turn ins over marbled endpapers. All edges gilt. Housed in original cream clamshell box. Sixty colour plates and 21 maps in the text. A fine copy, in a fine box. Typewritten order notice loosely inserted. [46442] £1,650

The grandfather of wine writers, Simon wrote over a hundred books and pamphlets on wine.

"André Simon - bibliophile, gourmet, wine connoisseur, historian and writer - is unrivalled in his contribution to the 'art of good living'." - James Gabler (Wine into Words)



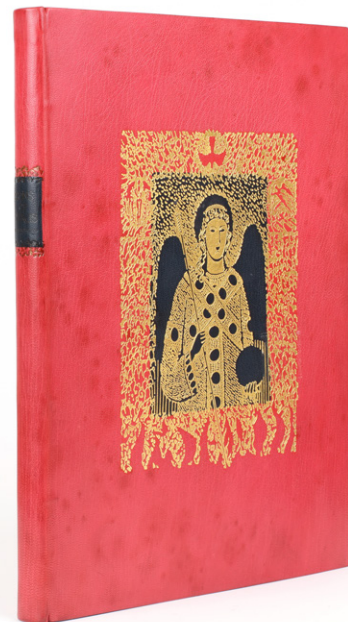
120. PAPAGEORGIU, Athanasius ICONS OF CYPRUS Translation by James Hogarth, Preface by His Beatitude Monsignor Makarios, President of the Republic of Cyprus *Barrie and Jenkins, The Arcadia Press, 1971.*

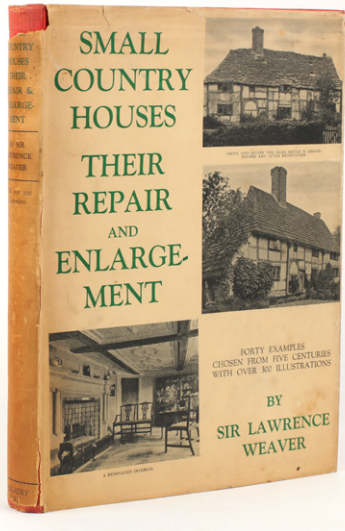
Deluxe issue, number 207 of 265 copies, specially designed and bound by Zaehnsdorf of London

for the Arcadia Press. Signed by Archbishop Makarios on the title page. 4to. Full scarlet morocco with gilt and black inlays and gilt tooling. All edges gilt. Paint splash endpapers. Housed in original fleece-lined clamshell box. Colour photographs throughout. A very good copy, with some spotting to the upper board and spine lettering lacking, in a near fine box with some rubbing to corners. [46445]

£225

The book brings together outstanding examples of the artistic achievements of Cyprus in the field of Byzantine icon-painting.





121. WEAVER, Lawrence SMALL COUNTRY HOUSES *Country Life* M 1914 [1925].

First edition, dated 1914 to title page, in a secondary binding. 4to. Original red cloth lettered in cream to the upper cover and spine, in a printed dustwrapper. Tipped-in colour frontispiece after a painting by Cyril A. Farey of The Mound, Long Crendon. Further photographs throughout the text. A near fine copy with a little flaking to the lettering on the spine, in a good+ dustwrapper with tanning to the

spine and chips to the spine ends. [46000] £150

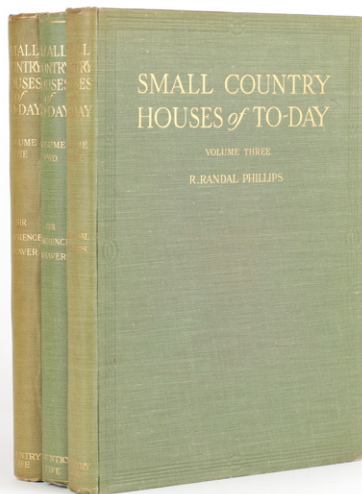
Following the success and popularity of the chapters on the repair and restoration of houses in *Small Country Houses Of To-day*, Weaver decided to expand on the subject, choosing forty examples of enlarged and repaired old houses.

122. WEAVER, Lawrence; PHILLIPS, R. Randall SMALL COUNTRY HOUSES OF TO-DAY *Country Life*, 1922-1925.

Three volumes, the first two being the third and second editions, the final volume being the first edition. 4to. Original green cloth lettered in gilt and decorated in blind. Marbled endpapers. Copiously illustrated with photographs from the featured houses throughout.

A very good set, bright, with minor wear to the spine ends. [46002] £600

Small Country Houses Of To-Day first appeared as a single volume in 1910, but when it was mooted that

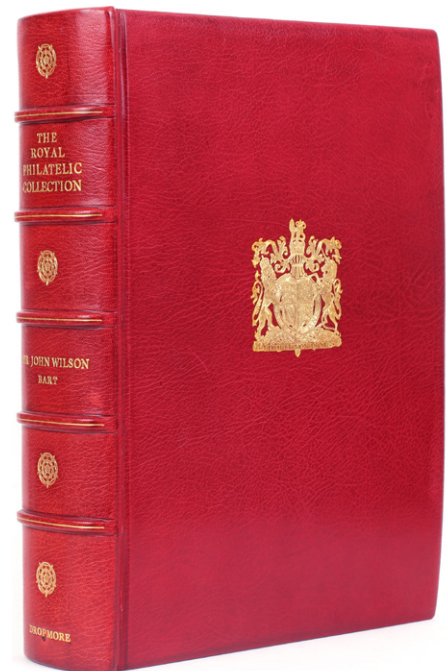


a new edition should be printed, Weaver "remodelled it wholly, and sixteen of the thirty-nine subjects are new." Similarly, volume two represents twenty-eight architects for the first time, before R. Randall Phillips overtook editorship of the series for the first appearance of the third volume in 1925.

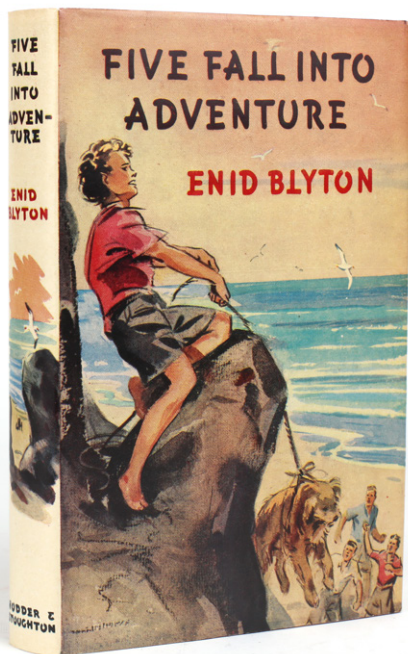
123. WILSON, Sir John THE ROYAL PHILATELIC COLLECTION *Dropmore Press*, 1952.

First edition, deluxe issue. Publisher's full red morocco, with the royal crest in gilt on the front board and five raised bands, gilt lettering and Tudor rose stamps to the spine and back board. Top edge gilt. Housed in a red cloth slipcase. Extensively illustrated with two collotypes of King George V & VI, twelve colour photographic plates with tissue guards, eight pages of monographs and forty-eight illustrations in a catalogue at rear. A fine copy. [46127] £600

A finely illustrated history of the postage stamp collection of the British Royal Family as well as a detailed catalogue, arranged geographically by British territories on different continents. The Royal collection is held at St James' Palace in London, this catalogue of the collection being prepared by Sir John Wilson who was the president of the Royal Philatelic Society and known as the 'keeper' until 1969. Sir John was integral to the introduction of coloured albums that preserved the stamps and letters. He also led the resurrection of exhibitions and loans to museums after World War II.



Children's Literature



124. BLYTON, Enid FIVE FALL INTO ADVENTURE Hodder & Stoughton, 1950.

First edition. 8vo. Red cloth with black lettering in pictorial dustwrapper. Pictorial endpapers. Illustrations in line by Eileen Soper. A near fine copy with minor spotting to page edges, in a fine price clipped dustwrapper, clean and crisp. [46468]

£250

The ninth Famous Five adventure.



125. BLYTON, Enid THE RIVER OF ADVENTURE Macmillan, 1955.

First edition. 8vo. Pictorial cloth in a pictorial dustwrapper with wraparound illustration by Tresilian. Illustrated in black and white. A fine book in a near fine dustwrapper, which is crisp with just light wear to the spine top and some tanning. [46539]

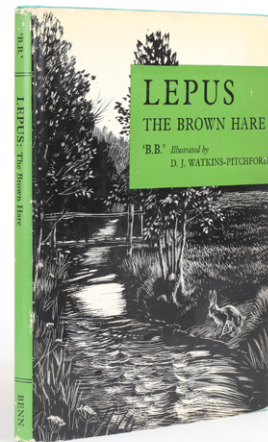
£175

The last of the Adventure series.

126. "BB" - WATKINS-PITCHFORD, Denys LEPUS, THE BROWN HARE Ernest Benn Limited, 1962.

First edition. 8vo. Green cloth with silver lettering on the spine, in pictorial dustwrapper. Twelve full page black and white plates, plus smaller drawings in the text. A fine copy, in a very good dustwrapper, with light rubbings to the edges and spine ends. [46379]

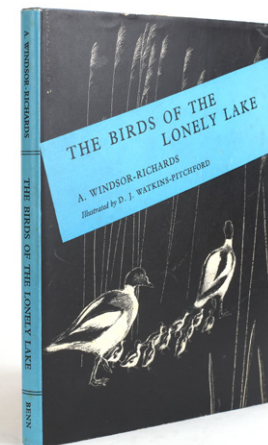
£125



127. "BB" - WATKINS-PITCHFORD, Denys THE BIRDS OF THE LONELY LAKE By A. Windsor-Richards, illustrated by BB. Benn, 1961.

First edition. 8vo. Blue cloth in a pictorial dustwrapper. Illustrated in black and white with 12 full page illustrations and many smaller drawings. A very good copy in a very good dustwrapper, some light spotting. [46536]

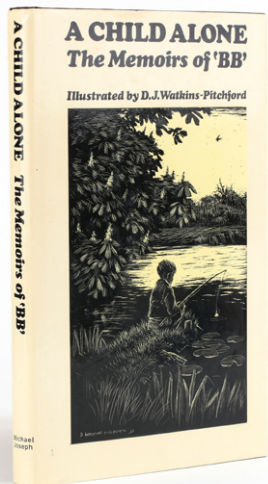
£95



128. 'BB' WATKINS - PITCHFORD, Denys A CHILD ALONE The Memoirs of 'BB' Michael Joseph, 1978.

First edition. 8vo. Publisher's black boards lettered in gilt, in the original pictorial dustwrapper. Frontispiece and full-page black and white plates by BB, in addition to head-pieces. A fine copy with erased pencil markings to the front free endpaper, in a near fine dustwrapper with some yellowing. [46380]

£75





129. CROMPTON, Richmal WILLIAM'S TELEVISION SHOW
Newnes, 1958.

First edition. 8vo. Green cloth boards with gilt lettering and vignette to spine, top edge black, in pictorial dustwrapper. Illustrated in black and white by Thomas Henry A near fine copy, very slightly cocked, in a very good dustwrapper indeed with minor wear to the top edge, primarily to the head of the spine. [46407] £85

130. CROMPTON, Richmal WILLIAM THE SUPERMAN
Newnes, 1968.

First edition. 8vo. Green cloth with gilt lettering and a gilt vignette on the spine, in the original pictorial dustwrapper. Illustrations are in black and white by Henry Ford. A fine copy in a near fine dustwrapper, with trivial wear to spine ends.

[46411] £225
The 37th and penultimate William book which is uncommon as it was not reprinted at the time.

131. CROMPTON, Richmal WILLIAM - THE EXPLORER
Newnes, 1960.

First edition. 8vo. Green cloth boards with gilt lettering and vignette, in pictorial dustwrapper. Black and white illustrations

by Thomas Henry. A fine copy in a near fine dustwrapper, with some wear to the top edge. [46417] £150

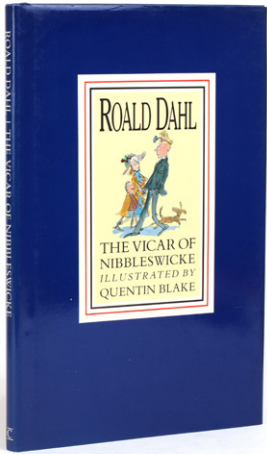
132. CROMPTON, Richmal WILLIAM AND THE WITCH
George Newnes Ltd., 1964.

First edition. 8vo. Green cloth with gilt lettering and vignette, in pictorial dustwrapper. Illustrated in line by Thomas Henry and Henry Ford. The dustwrapper illustration is also by Henry Ford. A near fine copy, spine slightly cocked, in a near fine dustwrapper with a little wear to the top edge. [46415] £125
The last of the William titles with Thomas Henry illustrations.

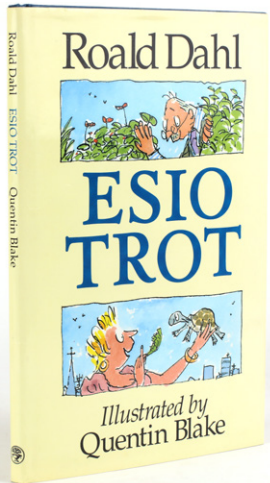
133. CROMPTON, Richmal JUST WILLIAM - THE BOOK OF THE FILM Special Film Edition
Newnes, 1939.

First edition. 8vo. Green cloth, in the original photographic dustwrapper. A very good copy indeed, tanned to spine, with spotting to page edges and rear endpapers, in a near fine dustwrapper with some wear to spine ends and some fading to the spine. [46416] £225

Dicky Lupino played the character William Brown in this first screen adaptation of Just William. This book is the story of the film. "Read William and laugh with the world!" (blurb)



134. DAHL, Roald THE VICAR OF NIBBLESWICKE Century, 1991.
First edition. 8vo. Blue boards lettered in gilt, in pictorial dustwrapper. Illustrated in black and white and colour by Quentin Blake. A near fine copy with a stain to the back board, in a near fine dustwrapper with a stain to the top edge. [46278] £65
Roald Dahl wrote this in the last few months of his life, for the benefit of The Dyslexia Society.

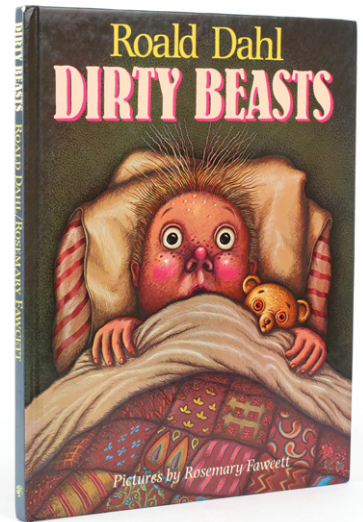


135. DAHL, Roald ESIO TROT Cape, 1990.
First Edition. 8vo. Blue boards lettered in gilt, in pictorial dustwrapper. Illustrated by Quentin Blake. A fine copy in a fine dustwrapper. [46279] £125
A charming tale about a neighbour's romance blooming over a love for their tortoise (esiotrot backwards).

136. DAHL, Roald THE MAGIC FINGER Allen & Unwin, 1968.
First edition. 8vo. Paper covered boards illustrated in colour. Many illustrations by William Pène du Bois, including pictorial endpapers and some double page illustrations. A very good copy, slight dustiness to boards, indentation of erased pencil marks to the half title. [46280] £300
Dahl had originally begun work on the book in 1962, under its original title of The Almost Ducks. In the story, an eight-year-old girl, who hates to see animals killed for fun, develops a special power, similar to that of

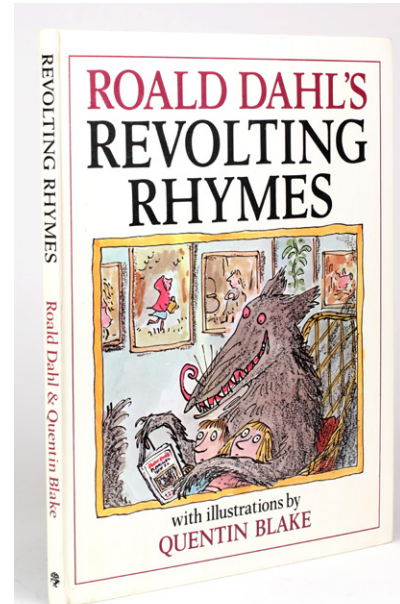


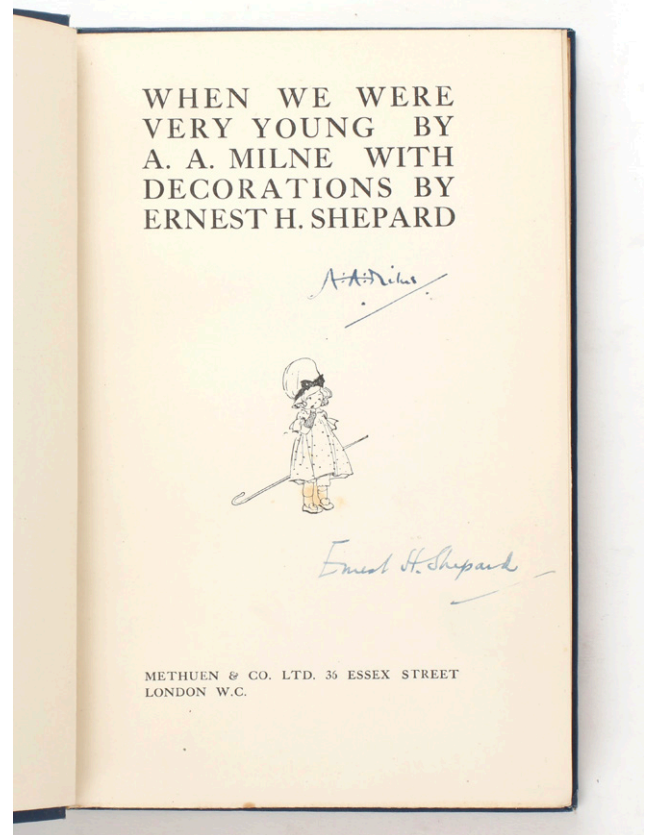
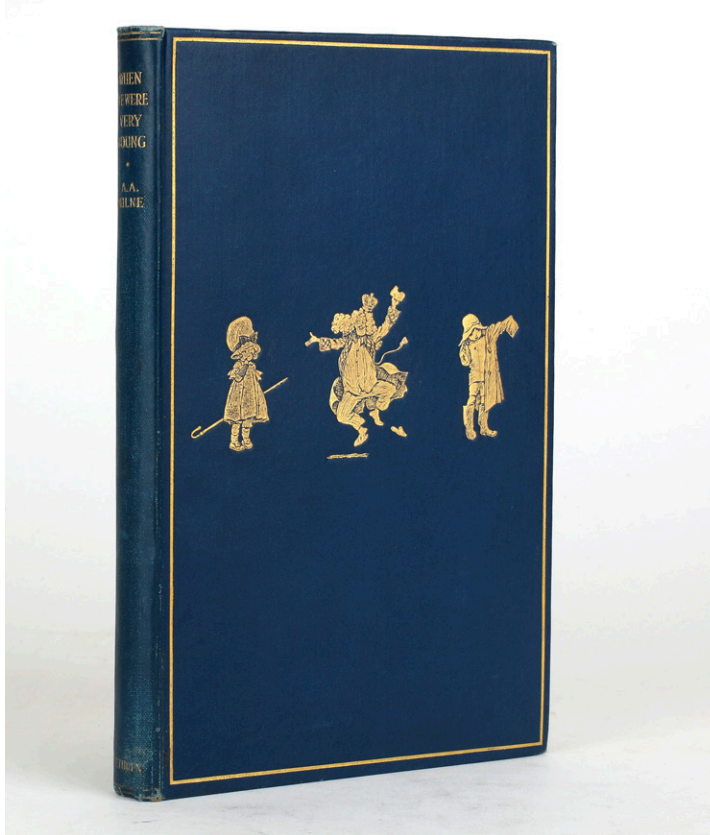
Matilda. The book was part of a project in which a group of writers were asked to create a story for children with a limited vocabulary. Dahl, who was very much against animal cruelty, wrote this anti-hunting story against "all the brave deer hunters and duck hunters in the country". However, Dahl's publishers were initially wary of repercussions from the US gun lobby and so waited until their option to publish had expired. It was later published by Harper & Row in New York in 1966 under the present title.



137. DAHL, Roald DIRTY BEASTS Cape, 1983.
First edition. 4to. Glazed pictorial boards. No dustwrapper, as issued. Lots of bold colour illustrations by Rosemary Fawcett. A very good copy, with light rubs to spine tip. [46285] £125
Dahl's comic verse.

138. DAHL, Roald REVOLTING RHYMES Cape, 1982.
First edition. 4to. Glazed pictorial boards with colour illustration to upper cover. Illustrated throughout in colour by Quentin Blake. A near fine copy with a small puncture to rear board. [46465] £350
In this book Dahl tells in rhyme the "true" version of some well known fairy tales. In Cinderella, for example, Dahl tells us that although we think we know the story "The real one's much more gory."





SIGNED BY MILNE AND SHEPARD

139. MILNE, A.A. WHEN WE WERE VERY YOUNG *Methuen, 1924.*

First edition, first issue with plain endpapers. Signed by both A.A. Milne and E.H. Shepard to the title page. 8vo. Original blue cloth with gilt lettering and gilt vignettes to upper cover, top edge gilt. The collection of verses is illustrated throughout by E.H. Shepard. A near fine copy, with a small nick to the left side of the spine. Previous owner's bookplate on the front pastedown. [46524]
£10,000

This book is the first in a series of four which introduces the characters of Pooh and Christopher Robin. The bear in the poem entitled "Teddy Bear" gives us the first glimpse of the bear who has gone on to become one of the most popular children's characters of all time. Christopher Robin appears in "Vespers", "Buckingham Palace" and various other places. At the time of publication, the writers and publisher had no idea of the huge success which awaited these characters, their initial print run was only 4500 copies, these sold out in the first week and since then all of Milne and Shepard's "Pooh" books have been reprinted in very many different formats. This luxurious look with gilt embossed vignettes and top edge gilded was only maintained for a few years.

PROVENANCE: Bookplate of collector, Marion C. Walker, to front pastedown.

140. MILNE, A.A. WHEN WE WERE VERY YOUNG Methuen, 1925.

Tenth edition, in the same format as the first edition. 8vo. Original blue cloth with gilt lettering and vignettes. Top edge gilt. Pictorial endpapers. Illustrations throughout in black and white by E.H. Shepard. A very good copy, a trifle bowed. [46470] £125

This book is the first in a series of four which introduces the characters of Pooh and Christopher Robin. The bear in the poem entitled "Teddy Bear" gives us the first glimpse of the bear who has gone on to become one of the most popular children's characters of all time. Christopher Robin appears in "Vespers", "Buckingham Palace" and various other poems.

141. MILNE, A.A. NOW WE ARE SIX Methuen, 1927.

First edition. 8vo. Original maroon cloth with gilt lettering and vignette. Top edge gilt. Pictorial end papers and line drawings by E.H. Shepard. A near fine copy, very bright and crisp. [46351] £375

Milne's verses for children, including, King John's Christmas, Us Two, Sneezles and Twice Times.

142. MILNE, A.A. THE HOUSE AT POOH CORNER Methuen, 1928.

First edition. 8vo. Pink cloth with blue lettering and vignettes, in the original dustwrapper. Loosely inserted is a publisher's advertising flier promoting the Christopher Robin Calendar

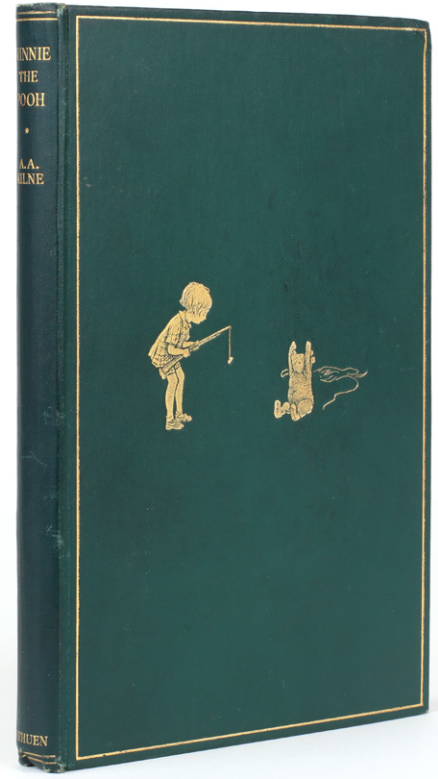
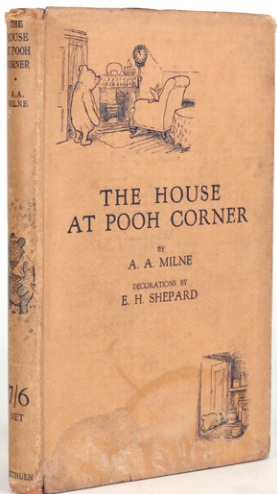
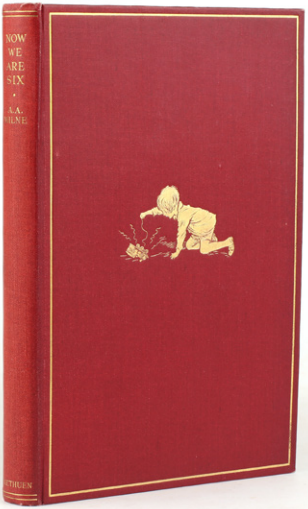
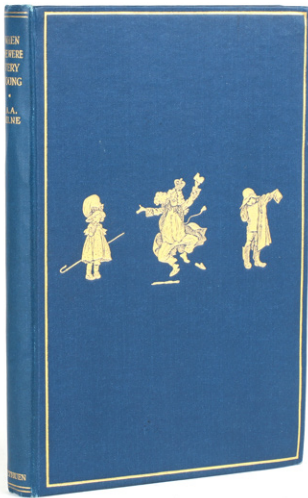
and *When We Were Very Young* note paper, also a flyer for The Sporting Gallery Exhibition of Shepard original drawings. Pictorial endpapers and illustrations throughout in black and white by E.H. Shepard. A very good copy indeed with light fading to the edges and spine, in a good dustwrapper, with some wear to the spine ends and pale stain on the front cover. [46526] £750
The second story book to feature Winnie the Pooh and friends, this is where Tigger first appears.

143. MILNE, A.A. WINNIE THE POOH Methuen, 1926.

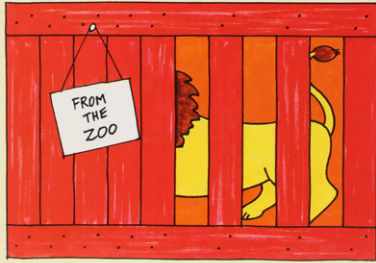
First edition. 8vo. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover. Top edge gilt.

The pictorial endpapers show a map of "100 Aker Wood" and the book is illustrated throughout with the unmistakable line drawings of E.H. Shepard. A very good copy, some light finger marks throughout. [46434] £1,500

On its publication in 1926, Winnie the Pooh was met with enthusiastic reviews. The Herald Tribune wrote, "There are not so many books that, sitting reading them alone, you find yourself laughing aloud over. This is one of them." Other rave reviews described the book as, "the perfect book for children" and "a children's book of the season that seems certain to stay."



Dear Zoo



Rod Campbell

144. CAMPBELL, Rod DEAR ZOO *Abelard-Schuman Ltd., 1982.*

First edition. Square 8vo. Gloss pictorial boards. Eight lift the flap illustrations, and colour vignette to title page. A fine copy, all flaps in perfect condition. A small sticker to rear board. [46480]

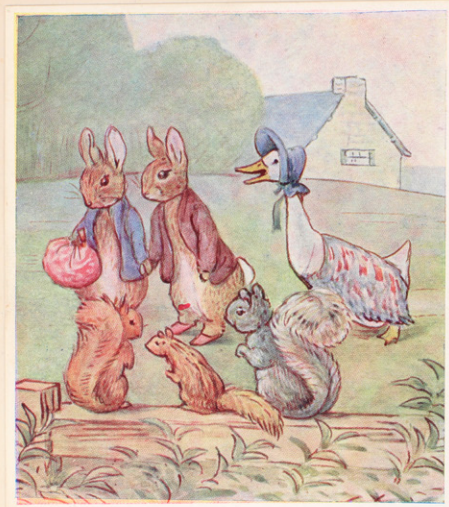
£125

'Dear Zoo' is a modern classic of the lift the flap

picture book. It combines rhythmic phrasing; interactive components; and bold, minimalist illustrations to engage young readers in early literacy skills. Rod Campbell is a Scottish author and illustrator; his vibrant artwork inspired by his upbringing in Zimbabwe. 'Dear Zoo' has sold over thirteen million copies world-wide, and has been translated into over twenty-nine languages, which attests to its continual popularity.

145. MOORE, Clement C. THE NIGHT BEFORE CHRISTMAS *Animated Pictures Raphael Tuck & Sons Ltd., [c1940].*

8vo. Card covers illustrated in colour. Each endpaper with a tab mechanism moving Father Christmas, the first transporting him down the chimney and the second carrying his sleigh and reindeer through the sky. Pictorial title page, colour frontispiece and twelve pages of text with two colour illustrations. A very good copy, staples rusted and boards a little dusty, however moveable parts still working. A charming production of Moore's famous poem. [45904] £125

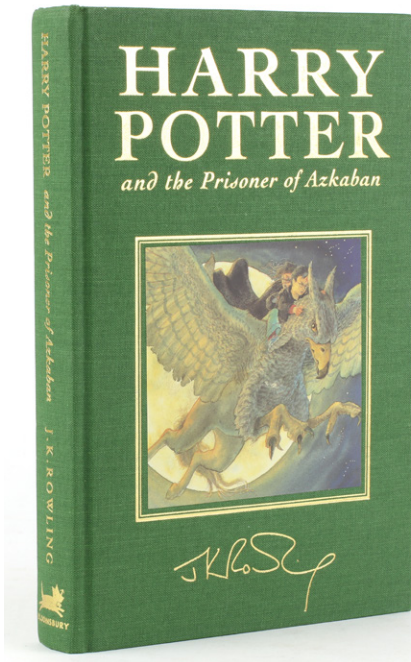


Greetings

146. POTTER, Beatrix CHRISTMAS GREETINGS CARD [c.1937].

A Christmas greetings card. 15cm x 11cm. With colour picture laid onto upper cover showing a group of characters from Potters tales. Below the image the word "Greetings" is printed in brown. Inside the card is the printed legend "With all Good Wishes" and a decorative border of rabbits and a tree. A near fine example, with contemporary gift inscription. [46499] £1,250

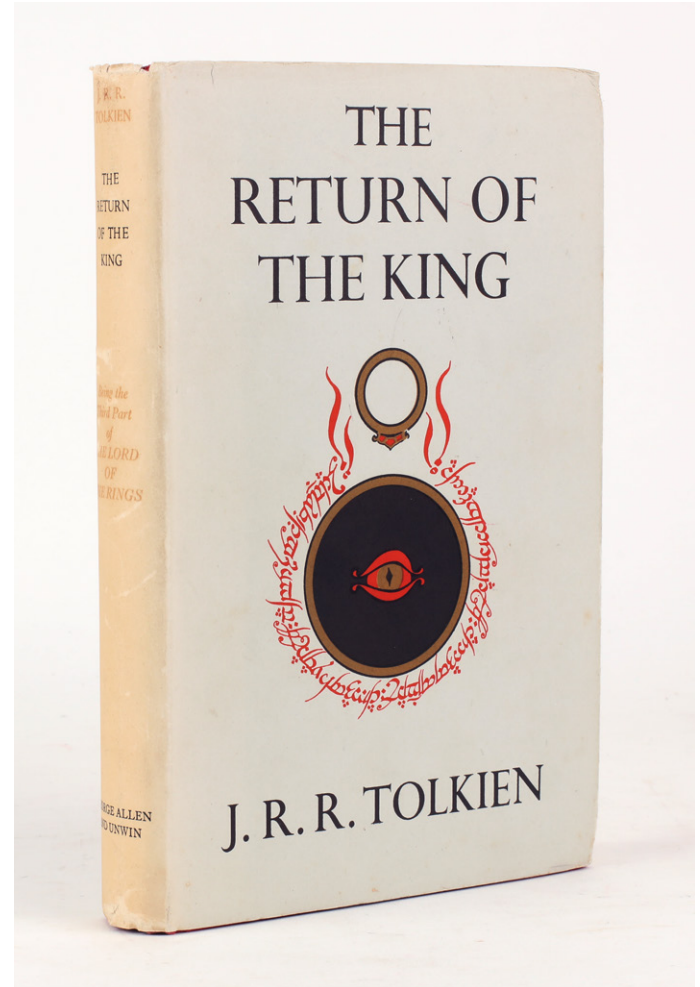
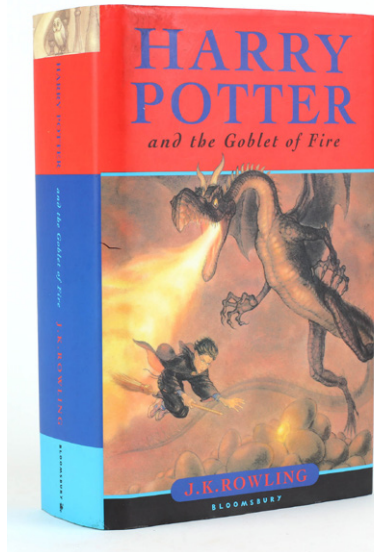
This is one of a small series of cards produced by Beatrix Potter to sell on behalf of the children's charity ICAA.



147. ROWLING, J.K. HARRY POTTER AND THE PRISONER OF AZKABAN Bloomsbury, 1999. First deluxe edition, first issue with "Joanne Rowling" on copyright page. 8vo. Green cloth with gilt lettering and pictorial onlay. All edges gilt, and gold page marker present. A fine copy. [46194] £950
The first of the Harry Potter books to be issued in a deluxe format simultaneously with the trade format. The subsequent titles were all issued in trade and deluxe editions at the same time.

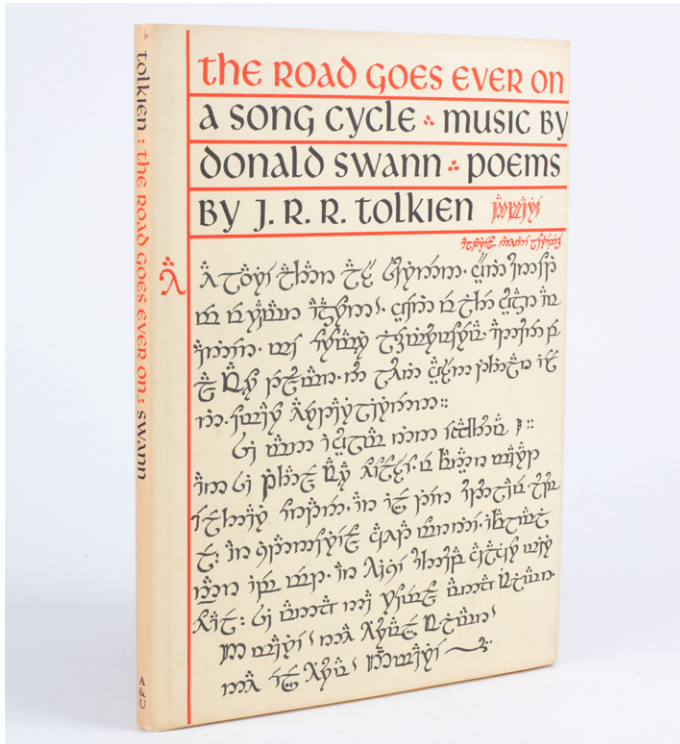
148. ROWLING, J.K. HARRY POTTER AND THE GOBLET OF FIRE Bloomsbury, 2000.

First edition. 8vo. Original pictorial boards in like pictorial dustwrapper, both after illustrations by Giles Greenfield. A near fine copy in a near fine dustwrapper, with some creasing to the front flap and light wear to corners. [45991] £95
The fourth in the Harry Potter series.



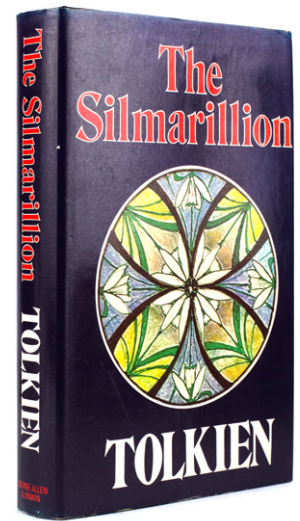
149. TOLKIEN, J.R.R. THE RETURN OF THE KING Allen & Unwin, 1955.

First edition. Publisher's red cloth, lettered gilt on the spine, top edge red, folding map to rear. In the original dustwrapper. A near fine copy with a bumped upper corner and offsetting to the endpapers, in a near fine dustwrapper, which is unusually clean with fading to the red lettering on the spine, a couple scratches and a little wear to the head of the spine. [46286] £4,500
The third part of 'The Lord of the Rings' trilogy.



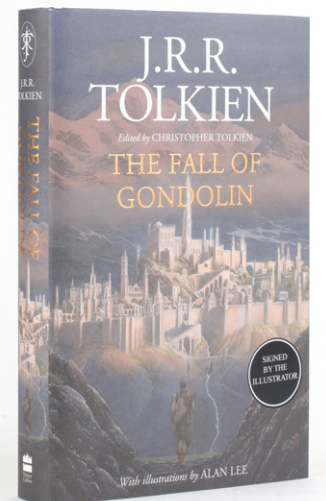
150. TOLKIEN, J.R.R. THE ROAD GOES EVER ON A Song Cycle. Musical Score by Donald Swann. Allen and Unwin, 1968. First edition. 4to. Original cream coloured paper covered boards in dustwrapper with decoration by Tolkien. Decorative borders throughout by Tolkien. A fine copy with an ownership inscription on the front free-endpaper, in a fine (price-clipped) dustwrapper with a hint of tanning on the spine. [45804] £450
A beautifully produced book, in which Donald Swann sets to music Tolkien's poems of Middle-Earth. Swann and Tolkien met at Priscilla Tolkien's home in May 1965, and Swann gave a private performance of his compositions for 'The Road Goes Ever On', 'Upon The Hearth The Fire Is Red', 'In The Willow-meads Of Tasarinan', 'In Western Lands', 'I Sit Beside The Fire' and 'Namarie'. Tolkien enjoyed the performance and Swann's company greatly, and after successful radio performances the scores were eventually published, with 'A Elbereth Gilthoniel' and 'Errantry' added in the meantime, and 'In Western Lands' discarded.
 Hammond B28B.

151. TOLKIEN, J.R.R. THE SILMARILLION Allen & Unwin, 1977. First edition. Navy cloth, lettered gilt and emblem to the spine, in original dustwrapper, with emblems designed by J.R.R. Tolkien. Top edge blue. Folding map of Beleriand printed in black and red. A near fine copy, faint offsetting to endpapers, in a near fine dustwrapper, bright and crisp with spine lettering unfaded, just a pin hole size nick to the spine and short closed tear to rear fold. [46546] £250
Tolkien's life's work, begun during the First World War, worked on intermittently before, during and after the publications of The Hobbit (1937) and The Lord Of The Rings (1954-55).

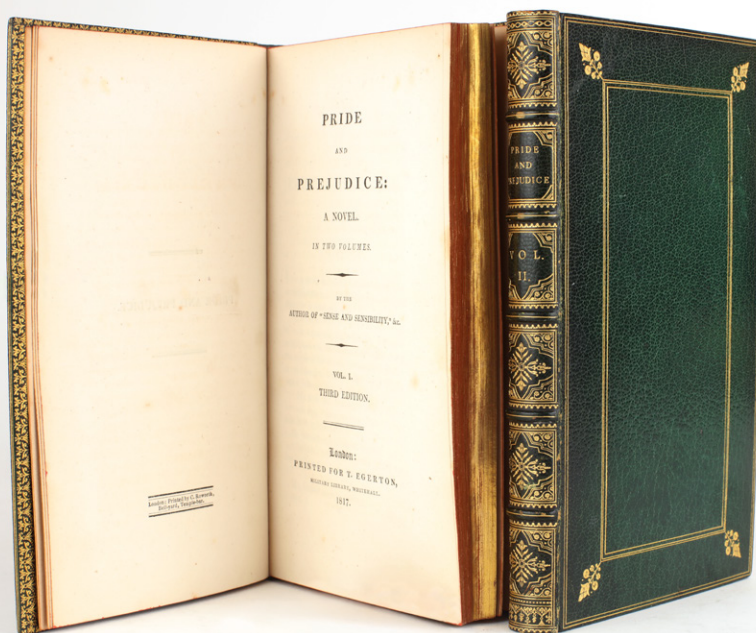


After Tolkien's death in 1973, the work was still not completed. Many manuscripts for sections of it survived, and these multi-layered documents, often amended and revised over many years, had to be worked through by his son Christopher Tolkien and Guy Gavriel Kay. By late 1976 the disparate source material had been honed into the text of a single, coherent work. Both domestic and export copies were printed simultaneously in Britain, numbering 200,000 in all, with a further 75,000 book club editions printed.
 Hammond A15b.

152. TOLKIEN, J.R.R. THE FALL OF GONDOLIN Harper Collins, 2018. First edition. Signed by Alan Lee to the title page. Publisher's black cloth in the original dustwrapper by Alan Lee. Illustrated by Alan Lee. A fine copy in a fine dustwrapper. [45798] £250
One of the 'Great Tales' of Middle-earth, being one of three stories from The Silmarillion that Tolkien thought was deserving of a standalone book.



Nineteenth Century Literature



Margaret Holford entitled *First Impressions*, which probably led to Austen changing the title of the work. In the following years, *Pride and Prejudice* was heavily rewritten and the copyright eventually sold to Egerton in 1812. There is no record of the number of copies of the first edition, but Keynes suggests 1500 as the probable print run.

The book sold briskly and was reprinted within the year and then again in 1817. These, however, were the only three editions by Austen's original publisher and the copyright was subsequently sold by Egerton's executors to Richard Bentley in 1832. Like all Regency editions of Austen's work, copies retaining the half-titles are rare.

Gilson A5

154. AUSTEN, Jane THE NOVELS Comprising: *Sense & Sensibility, Pride & Prejudice, Emma, Mansfield Park and Northanger Abbey & Persuasion* Robert Riviere and Son, [c.1920].

Five volumes. Bound in red half calf by Douglas and Foulis of Edinburgh (binders stamp to pastedown of *Sense and Sensibility*). Raised bands to spine with gilt titles and floral vignettes, top edge in gilt. Marbled endpapers. Each volume with frontispiece by C. E. Brock. A very good set, with some rubbing to the spines and corners, foxing to preliminaries and page edges. [46561]

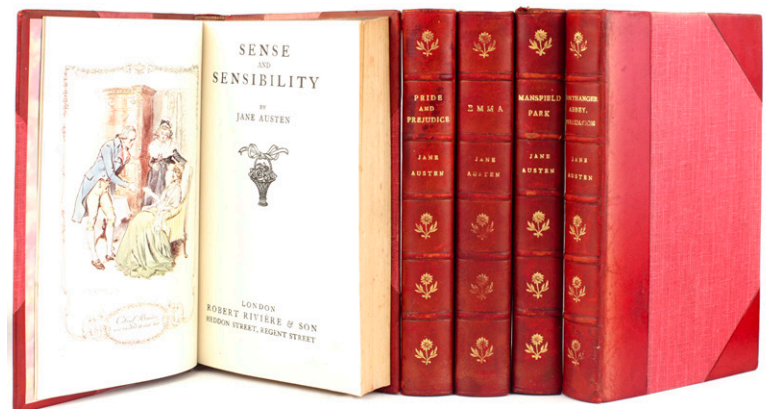
£1,250

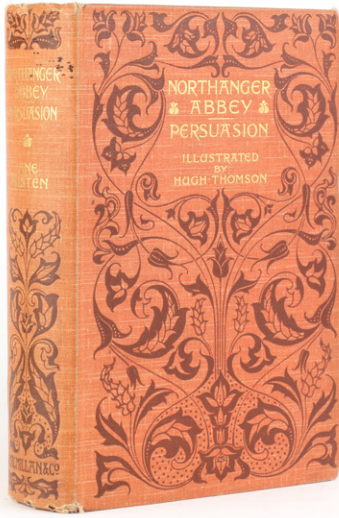
153. [AUSTEN, Jane] PRIDE AND PREJUDICE A Novel. In Two Volumes. By the Author of "Sense and Sensibility" Printed for T. Egerton, 1817.

Third edition. 12mo. Two volumes, bound in nineteenth century full green morocco, by Francis Bedford, with raised bands to the spine, the compartments richly tooled in gilt; triple ruled gilt borders to covers with floriate devices to the corners and elaborately gilt tooled turn-ins. Marbled endpapers, all edges red and gilt. Half titles to both volumes. A near fine set, internally fresh and well margined with just occasional light scattered foxing. Light wear to the front joint of vol. I. An attractive, well preserved set. [46530]

£19,500

The author's second and most famous novel, which has become one of the most prominent literary works to come from the nineteenth century. The first draft of the novel was written under the working title of 'First Impressions' in 1796. In 1797 Jane Austen's father wrote to the publisher Cadell to ask if he would publish the novel. The offer was rejected by return of post. In 1800 The Minerva Press published a novel by





155. **AUSTEN, Jane; THOMSON, Hugh** NORTHANGER ABBEY AND PERSUASION Macmillan & co; 1902.

Third edition illustrated by Hugh Thomson. 8vo. Orange cloth with elaborate red stamped decoration. Gilt lettering on front board and spine, all edges gilt. With forty black and white illustrations by Hugh Thomson. A very good copy, with some wear to the spine ends and slight spotting to the rear end papers. Previous owner's bookplate on the free front endpaper. [46018] £375

"Reader, I married him."

156. **[BRONTE, Charlotte] BELL, Currer** JANE EYRE An Autobiography Smith, Elder & Co., 1872.

New edition in one volume. 8vo. Contemporary half calf over marbled boards, page edges and endpapers with matching marbling. Raised bands to spine with gilt tooling, gilt titles on a black title label. A very good copy, spine and corners rubbed with a dent to the bottom of the upper board. Contemporary ownership inscription to first blank. [46567] £600 Charlotte Bronte's first novel and keystone of nineteenth century literature.

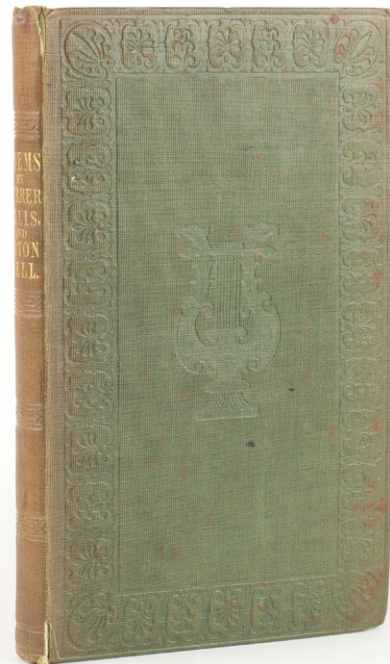
The novel was greeted with almost instant acclaim. Critics seized upon its imaginative power and the reality and freshness of its style. William Thackeray, to whom Charlotte dedicated the second edition, "lost a whole day in reading it." To this day it remains one of the most popular and widely read English novels.

157. **[BRONTE, Charlotte, Emily & Anne]** POEMS by Currer, Ellis and Acton Bell Smith, Elder & Co., 1846 [1848].

First edition, second issue with cancelled title page. Original olive green cloth, stamped in blind on the boards with gilt titles to the spine. One page advertising leaf bound at rear. [46056] £4,500 *"The rarity of the first issue of Poems is attributed to the obscure imprint of Aylott and Jones, who were primarily booksellers and stationers rather than publishers, lacking distribution outlets. Poetry was not generally popular in the 1840s, and the Brontë sisters were unknown authors who sponsored the publication and advertising of the volume. About fourteen copies were distributed to reviewers; only two were sold; and an unknown number of courtesy copies were sent by Charlotte Brontë to other authors whom the sisters revered. In 1848, George Smith bought the remaining stock, including sheets, cases, and bound copies; and he published under the Smith, Elder imprint a second issue"* - Smith, *The Brontë Sisters*

1000 copies were printed in 1846, 961 of which were sold to Smith, Elder two years later, making copies of the first issue which is "virtually unprocurable" (Smith).

Smith 1





158. DICKENS, Charles ALL THE YEAR ROUND: CALENDAR FOR 1912 With Quotations from Charles Dickens *Ernest Nister, 1912.*

First edition. 12mo. Cloth spine and bevelled parchment covered boards, decorated in green, yellow and gold. Decorative end papers, decorative title

page with gilt lettering, each page with pictorial borders decorated in gilt and eight chromolithographic colour illustrations. A very good copy indeed. [46537] £45

A delightful almanac with selection from the works of Dickens, produced in the centenary of Dickens' birth.



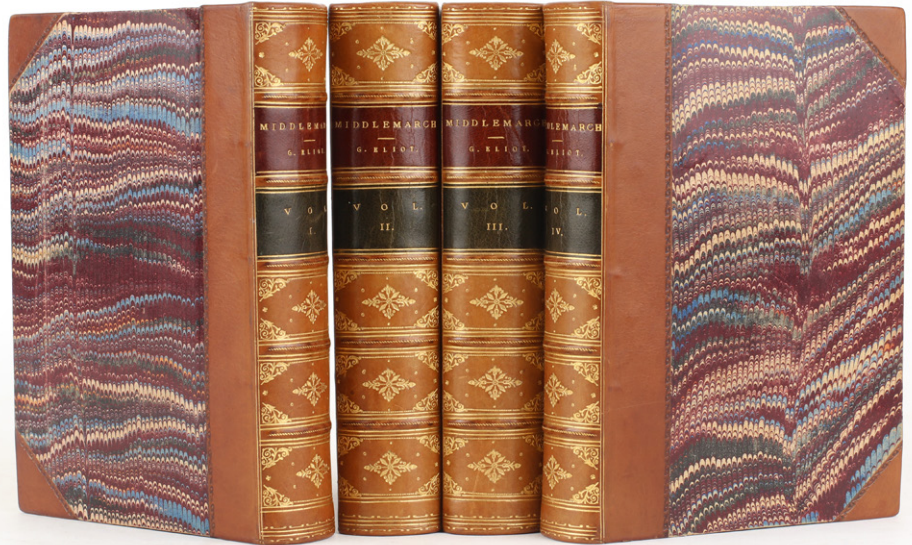
159. EGAN, Pierce THE PILGRIMS OF THE THAMES In Search of the National! *Strange, 1838.*

First edition. 8vo. Half tan calf over marbled boards. Marbled endpapers. Twenty-four hand coloured full page wood engravings by Pierce Egan, the Younger. A good copy, tightly bound and showing light signs of age., frontispiece inserted in reverse. [46542] £150

A humorous novel in the Pickwickian style, with a rotund gentleman in the frontispiece also bearing a likeness to Mr Pickwick.
Sadleir 810

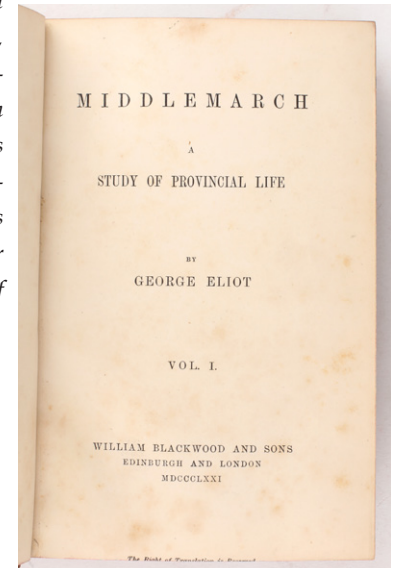
160. ELIOT, George MIDDLEMARCH A Study of Provincial Life *Blackwood, 1871-2.*

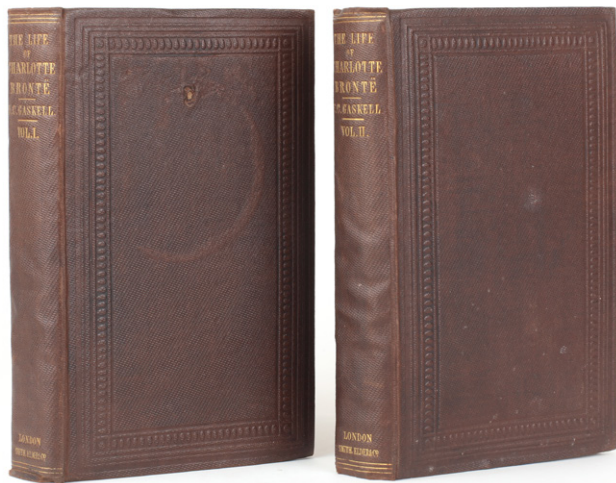
First edition in book form. 8vo. Four volumes, handsomely bound in later half calf over marbled boards with blind tooling to calf edges. Lettered in gilt and decorated with gilt banding



and tooling to the spine, raised bands creating six sections with two morocco title labels in green and red. All edges marbled. Marbled endpapers. A near fine set, with very occasional spots of internal foxing and the trimming of the title pages of vol I and IV clipping some of the "translation rights" text slightly. [46335] £4,500

Eliot's greatest novel written at the height of her artistic maturity. V.S. Pritchett in his introduction to a later edition of the novel, opines, "No Victorian novel approaches Middlemarch in its width of reference, its intellectual power, or the imperturbable spaciousness of its narrative... No writer has ever represented the ambiguities of moral choice so fully."

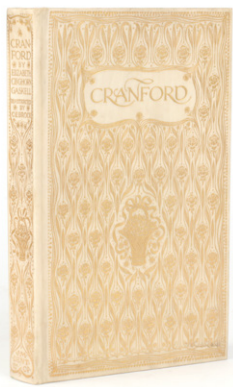




161. GASKELL, E. C. THE LIFE OF CHARLOTTE BRONTE Author of "Jane Eyre," "Shirley," &c. *Smith, Elder & Co., 1857.*
First edition. Two volumes. Original publisher's brown chocolate cloth, decorated in blind to the covers and with gilt titles to the spine. Sixteen page catalogue of adverts at the end of vol II, dated March 1857. Engraved frontispiece to each volume. A very good set indeed with cloth clean and free from repair. Each volume slightly cocked and a small abrasion and mark to the front cover of volume one. Rear hinge of vol. II just starting, but all other hinges perfect. Internally very clean with some sections of vol. I sitting slightly proud of the text block. Discreet library mark of Hugh Selbourne to each volume. In all a very well preserved set of this important literary biography, seldom encountered in original cloth without significant repair. [46055] £3,000

EDITION DE LUXE

162. GASKELL, Elizabeth; BROCK, C.E. CRANFORD *Dent, 1911.*
Fourth edition illustrated by Brock. 8vo. Deluxe issue. Full white vellum, elaborately decorated and titled with gilt. Top edge gilt, others untrimmed. Decorative endpapers. Twenty-four colour plates, plus illustrated title page, by C.E. Brock. A near fine copy with slight bowing of the spine, marks to some of the pages and a detached red rib-



bon page marker. [45888]

£125

First published in instalments. Originally Gaskell published a story entitled "Our Society in Cranford" in the magazine 'Household Words', and was encouraged to write more episodes by the magazine's editor, Charles Dickens. These episodes were all eventually published as one volume; Cranford.

163. KEATS, John POETICAL WORKS OF JOHN KEATS *W.P. Nimmo & Co., 1906.*

Handsomely bound in quarter white vellum over blue boards. Marbled end papers. Gilt Art Nouveau design on the spine, with green leather title label and gilt lettering. Top edge gilt. A near fine copy, with some spotting to the page edges and neat inscription on the free front endpaper. A very attractive copy. [46155] £175



"A thing of beauty is a joy forever"

164. KEATS, John; BUCKLAND-WRIGHT, John ENDYMION *A Poetic Romance The Golden Cockerel Press, 1947.*

First edition. 4to. Limited edition, number 193 of 400 copies printed on Arnold's hand-made paper, from a total edition of 500. Bound by Sangorski and Sutcliffe in quarter vellum over buckram boards, with gilt lettering and vignettes. Top edge gilt. Wood-engravings by John Buckland-Wright. A near fine copy, with just some offsetting causing browning to one page. [44960] £1,750

This exquisite production of Keats's epic poem is usually accepted as the artist's masterpiece. "His wood engravings for this book have a romantic beauty that could hardly be surpassed and, as there are not less than fifty-eight of them, they make it a particularly sumptuous volume."
Cockalorum 175 Reid A47, p23.





165. **KIPLING, Rudyard** THE JUNGLE BOOK with THE SECOND JUNGLE BOOK Macmillan, 1894, 1895.

Two volumes, both first editions. Finely bound by Bayntun Riviere in full blue morocco with inlaid leather scenes to the upper cover of each volume depicting an elephant and a bear, surrounded by an ornamental gilt border. Raised bands to spine with gilt titles and vignettes. Gilt decorated turn-ins and marbled endpapers, all edges gilt. Illustrations in black and white by J. Lockwood Kipling, W.H. Drake and P. Frenzeny. A fine set in a handsome and elaborate binding, housed in a fleecelined, cloth slipcase. [45854] £4,500

"I wish you luck with your clouded Tiger"

166. **KIPLING, Rudyard** AUTOGRAPH LETTER SIGNED "26. Ap[ril]./11".

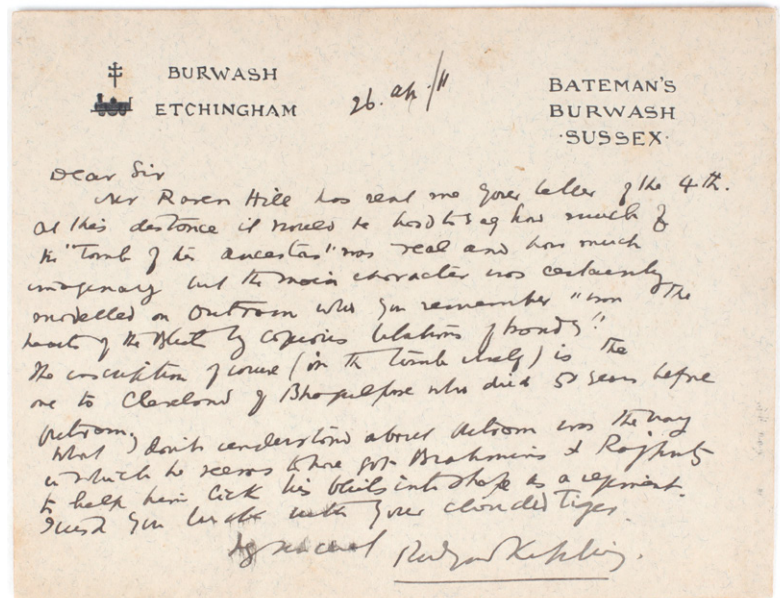
A small one-sided autograph letter (approximately 120 words), to an unknown recipient, written in ink on "Bateman's Burwash Sussex" (Kipling's home from 1902-1936) stationary, and signed from Kipling, discussing the inspirations for his story "The Tomb of his Ancestors" (first published 1897), in original blank envelope.

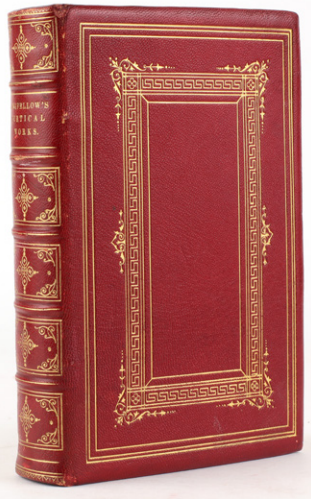
Kipling explains that his protagonist John Chinn was "certain-

ly modelled on [Sir James] Outram" - a British general who fought in the Indian Rebellion of 1857 and came to hold authority over a tribe known as the Bhils. Kipling seems particularly surprised by Outram's success in garnering support from "Brahmins and Rajputs" to "help him lick his bhils into shape as a regiment".

He also explains that "the inscription of course (in the tomb itself) is the one to [Augustus] Cleveland of Bhagalpur", an East India Company administrator who had a monument erected to him for winning the confidence of a tribe in Bihar called the Sonthals, and persuading them to peacefully trade instead of fighting. Very good condition. [45962] £950 In Kipling's story, the protagonist is seen by the indigenous tribe - the Bhils - as a reincarnation of his grandfather (also called John Chinn) who had won their trust before his death and is now viewed as a kind of deity, believed to ride out from his monument at night on a clouded, not striped, tiger.

Kipling describes the influences of Cleveland and Outram in the creation of John Chinn and his grandfather, and these men's experiences of ingratiating themselves with indigenous people in India inspires the possibility for the peaceful resolutions to cultural differences which we see in Kipling's story.





167. LONGFELLOW, Henry Wadsworth THE POETICAL WORKS OF HENRY W. LONGFELLOW Preface by W.M. Rossetti *Ward, Lock & Co., [c.1900].*

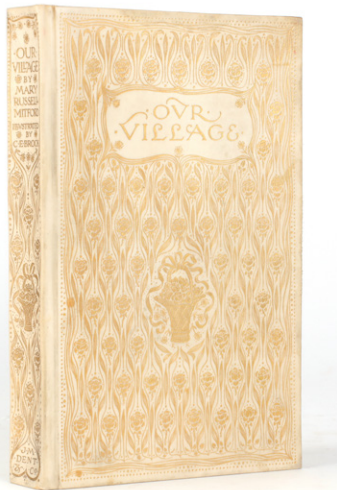
One volume. 8vo. Handsomely bound in full red morocco, with gilt decorations and lettering. Marbled endpapers, gilt inner dentelles. All edges gilt. Engravings by Thomas Seccombe. A fine, bright copy. Bookplate to the front pastedown. [46318] £150

Includes the epic poem, The Song of Hiawatha, in which Longfellow depicts the life journey of a real historical Native American,

chief of the Onondaga tribe. Using trochaic tetrameter, a form which he felt accurately represented the rhythms of Native American singing, Longfellow lyrically relates Hiawatha's magical childhood, his marriage to Minnehaha, and his attempts to bring peace and prosperity to his people.

168. MITFORD, Mary Russell; BROCK, C.E. OUR VILLAGE J.M. Dent & Co., 1904.

First Brock illustrated edition. Edition de luxe. 8vo. Publisher's full white vellum with elaborate gilt decoration and top edge gilt. Original red silk page marker present. Decorative endpapers.



Twenty-four colour plates, plus illustrated title page, by C.E. Brock. A near fine copy, slightly bowed, with a charming presentation inscription from the "Prose and Verse Club."

[45885]

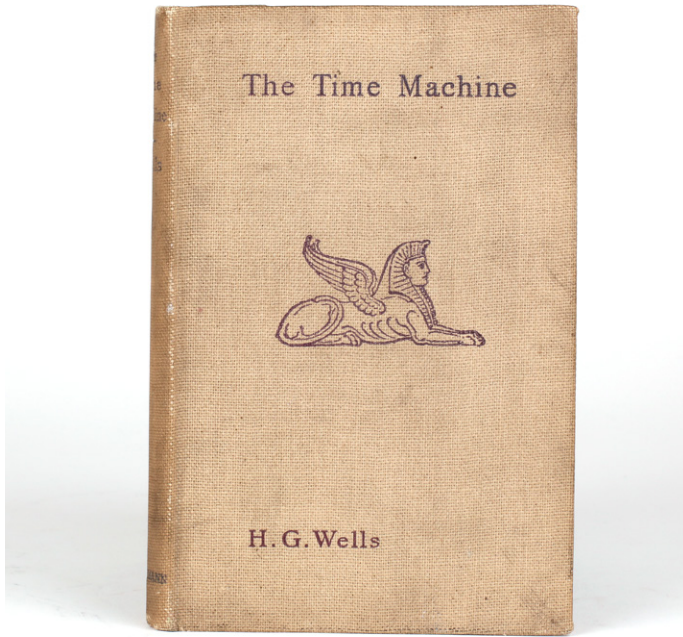
£150

A collection of literary essays on English rural life, based on the village of Three Mile Cross, just south of Reading. Her depiction of A Country Cricket-Match is generally considered to be the first major work of prose on the game.

169. THACKERAY, William Makepeace THE WORKS OF WILLIAM MAKEPEACE THACKERAY With Biographical Introductions by his Daughter, Anne Ritche, in twenty-six volumes. *Harpur & Brothers, 1898.*

Twenty six volumes. Limited to 491 copies, of which this number is 337. Quarto. Bound in brown half morocco over red buckram cloth. Raised bands with gilt titles and decoration on the spine, top edge gilt and marbled end papers. Each volume is illustrated throughout with both black and white and coloured plates, both illustrations and photographs, with frequent line drawings in the text. Title printed in red and black. A very good set with slightly faded spines and occasional slight wear to the corners. Dampstaining to the boards of vols 5, 18 and 24. [45903] £1,250





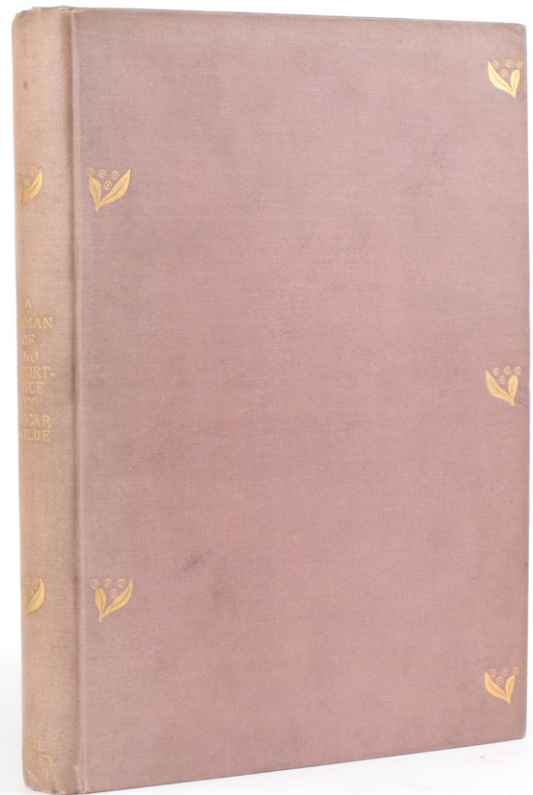
170. WELLS, H.G. THE TIME MACHINE An Invention Heinemann, 1895.

First UK edition, first issue in oatmeal grey cloth lettered in purple, top and foreedges uncut (i.e. Curry's A state). Sixteen undated pages of adverts at the rear headed The Manxman. A very good copy indeed, with some tanning to spine and some dustiness to the covers, though less than is usually seen. Internally clean. [46479]

£5,000

In 1888 Wells had written a series of articles concerning time travel entitled "The Chronic Argonauts" for *The Science Schools Journal*, a magazine that he had founded whilst a student. Some six years later he revised them for the *National Observer*, and then rewrote them as the serial "The Time Traveler's Story" for the *The New Review*. The editor of both journals, W.E. Henley, then persuaded Heinemann to publish the whole story as a book. So it was that Wells came to write *The Time Machine*, not only his first novel but also a pioneering highlight of the science fiction genre.

"And if you want to know what impresses me it is to see how you contrive to give over humanity into the clutches of the Impossible and yet manage to keep it down (or up) to its humanity, to its flesh, blood, sorrow, folly. THAT is achievement!" (Joseph Conrad)



171. WILDE, Oscar A WOMAN OF NO IMPORTANCE John Lane, 1894.

First edition. 8vo. Original mauve cloth with gilt decoration to the covers and spine, designed by Charles Shannon. A very good copy indeed, with fading to the spine and a little dustiness to the covers, but the gilt remains bright and the binding shows only trivial wear to the corners. Internally very fresh with a short tear to the front endpaper. An unusually well preserved copy. [45846]

£2,250

A Woman Of No Importance opened at the Haymarket Theatre on April 19th 1893, having been composed while staying at Babbacombe, Torquay for the previous summer season. The first edition was published towards the end of 1894, in an edition of only 500 copies.

Mason 365.

Twentieth Century Literature

SIGNED BY EDWARD GOREY

172. AMIS, Kingsley LUCKY JIM *Doubleday*, 1954.

First US edition. Original rust cloth lettered in white to the spine, in pictorial dustwrapper designed by Edward Gorey, signed by Gorey to the rear flap. A fine copy in a near fine dustwrapper, with light tanning to the spine and dustiness to lower cover. [45214] £850
The author's first book and one of the most significant post-war novels, which "tests privilege and phoney upper-class values... makes little dents in the smug fabric of hypocritical, humbugging, class-bound

British society... and is a voice that a smug stable society finds it convenient to ignore" (Burgess).

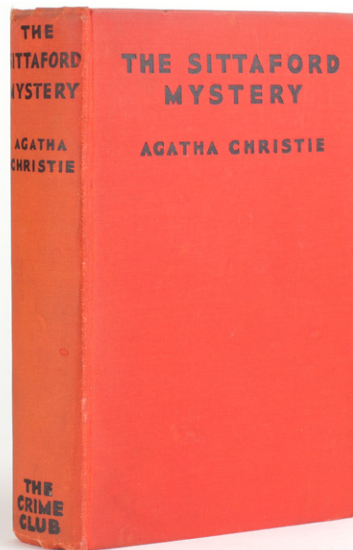
"Lucky Jim gave rise to much of the angry-young-man fiction that followed, but it never met its equal." - Lev Grossman (All-Time 100 Novels).

Burgess 99 Novels

173. AMIS, Kingsley THE JAMES BOND DOSSIER *Cape*, 1965.

First edition. Black boards with gilt lettering on the spine, in a decorative dustwrapper, designed by Jan Pienkowski with vignettes after Richard Chopping from the dustwrappers of the James Bond books. A fine copy in a near fine dustwrapper, with minor scuffs to the spine ends and slight browning to the spine. [46288] £175

In this dossier Kingsley Amis looks at the life and career of James Bond.



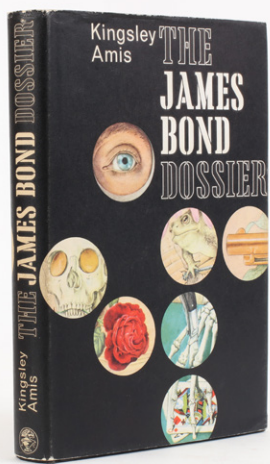
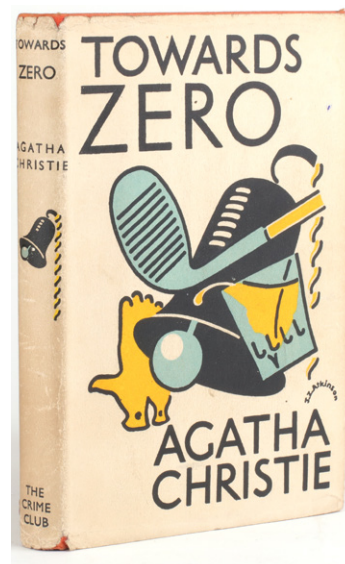
174. CHRISTIE, Agatha THE SITTAFFORD MYSTERY *Collins*, 1931.

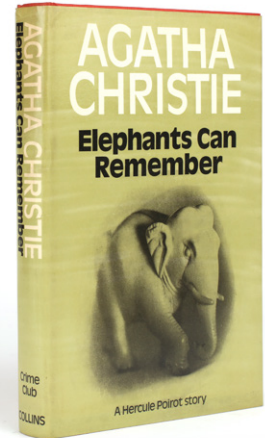
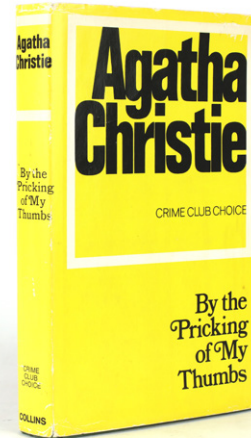
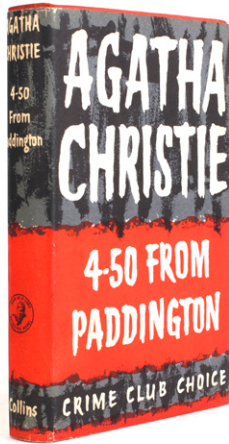
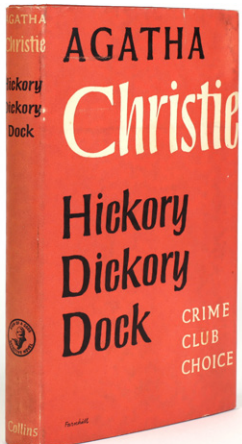
First edition. 8vo. Publisher's orange cloth, lettering in black. A near fine copy, with a trace of wear to the spine ends and a couple of light splashes to the rear board but a generally bright copy. [45789] £1,850

One of the scarcest titles from the thirties.

175. CHRISTIE, Agatha TOWARDS ZERO *Collins*, 1944.

First edition. Orange cloth with black lettering in a pictorial dustwrapper. A near fine copy with a slightly cocked spine, in a very good dustwrapper with wear to the corners and spine ends. [45786] £950





176. CHRISTIE, Agatha HICKORY DICKORY DOCK *Collins, 1955.*

First edition. Red boards in the salmon pink printed dustwrapper. A fine copy with a small ownership name to the front endpaper in a near fine dustwrapper, which is bright and crisp with a scarcely visible short, closed tear to the upper cover, but unusually no fading to the spine. [46438] £375
An Hercule Poirot story.

177. CHRISTIE, Agatha 4.50 FROM PADDINGTON *Collins, 1957.*

First edition. Red boards in the red and black printed dustwrapper. A near fine copy in a near fine dustwrapper, bright and unfaded, with just minimal edge wear. [46541] £450
A Miss Marple story.

178. CHRISTIE, Agatha THIRD GIRL *Collins, 1966.*

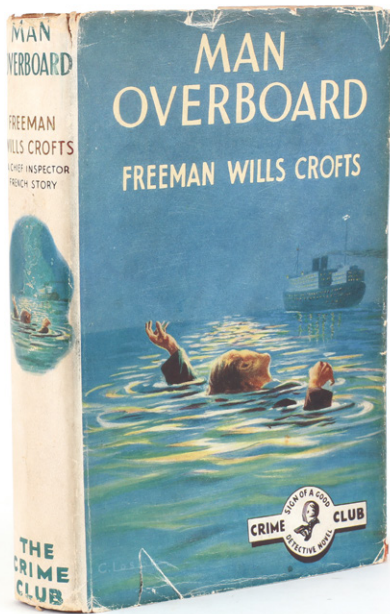
First edition. Publisher's red paper covered boards lettered in gilt, in the original typographic dustwrapper. A near fine copy with light foxing to top edge, in a near fine dustwrapper with a tiny, closed tear to the front cover. [46462] £225
An Hercule Poirot story.

179. CHRISTIE, Agatha BY THE PRICKING OF MY THUMBS *Collins, 1968.*

First edition. Publisher's green paper covered boards lettered in gilt, in the original typographic dustwrapper. A near fine copy, with a previous ownership name to front free endpaper, in a very good dustwrapper indeed, with short, closed tears to upper corner and spine ends neatly reinforced with tape. Externally bright and unfaded. [46527] £125
A Tommy and Tuppence story.

180. CHRISTIE, Agatha ELEPHANTS CAN REMEMBER *Collins, 1972.*

First edition. Publisher's red cloth lettered in gilt, in the original pictorial dustwrapper. A near fine copy in a very good price-clipped dustwrapper, bumped to spine head and with one short, closed tear to rear cover. [46466] £95
An Hercule Poirot story.

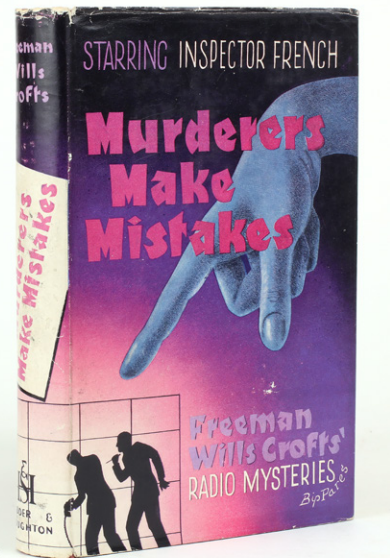


181. CROFTS, Freeman Wills *MAN OVERBOARD* Collins, 1936.

First edition. 8vo. Orange cloth with black lettering on the front board and spine, in a pictorial dustwrapper. A very good copy, with trifling wear to the head of the spine and lacking the front endpaper, in a very good (price clipped) dustwrapper, the spine ends and front with needless internal reinforcement, and a little wear to the spine ends and corners. [46046] £750

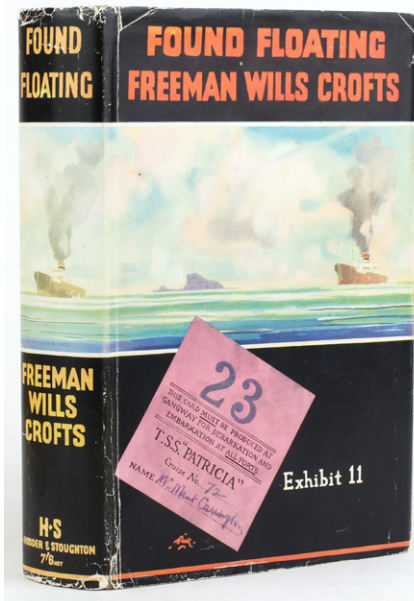
183. CROFTS, Freeman Wills *MURDERERS MAKE MISTAKES* Hodder & Stoughton, 1947.

First edition. In publisher's original maroon cloth with white lettering on the front board and spine, in a pictorial dustwrapper. A fine copy with previous owner's inscription on the free front endpaper, in a very good dustwrapper indeed with a little wear to the head of the spine and a small stain to the rear panel. [46044] £150



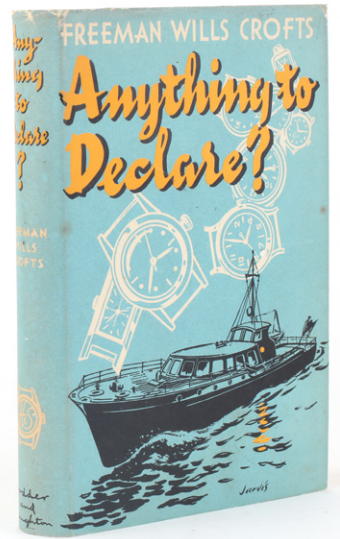
182. CROFTS, Freeman Wills *FOUND FLOATING* Hodder & Stoughton, 1937.

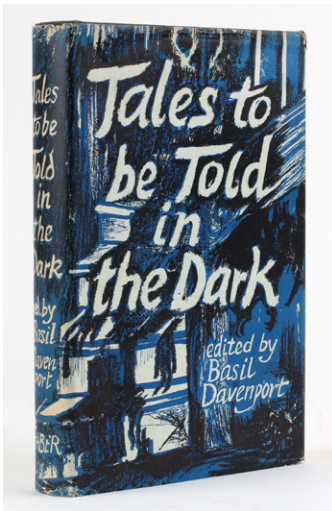
First edition. Publisher's original blue cloth with black lettering on the front board and spine, in a pictorial dustwrapper. A very good copy, which is slightly cocked with some spotting to the page edges and previous owner's inscription on the front pastedown, in a very good dustwrapper, with a little wear to the spine ends and a closed tear to the front flap. [46041] £650



184. CROFTS, Freeman Wills *ANYTHING TO DECLARE?* Hodder & Stoughton, 1957.

First edition. 8vo. In publisher's original blue cloth with gilt lettering on the spine, in a pictorial dustwrapper. A fine copy with previous owner's inscription on the pastedown end paper, in a near fine (price clipped) dustwrapper with light wear to the head of the spine. [46038] £125 *The last Inspector French novel, published a few weeks before Crofts's death.*





185. DAVENPORT, Basil [Editor] TALES TO BE TOLD IN THE DARK A Selection of Stories from the Great Authors, arranged for Reading and Telling Aloud *Faber & Faber, 1953.*

First edition. 8vo. Green boards with gilt titles to spine. In original pictorial dustwrapper A very good copy indeed with minor wear to the head of the spine, and foxing to the top edge, in a very good dust-wrapper indeed with minor wear to the edges and tanning to the spine.

[46392]

£75

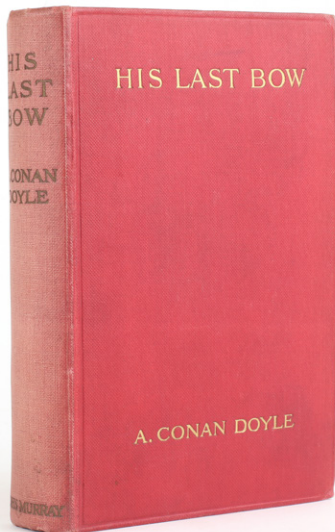
A collection of 13 short stories of the supernatural and macabre by various authors, including Saki, W.F. Harvey, Lord Dunsany and Arthur Machen.

186. DOYLE, Arthur Conan HIS LAST BOW Some Reminiscences of Sherlock Holmes *Murray, 1917.*

First edition. Original red cloth with gilt lettering. A very good copy indeed, crisp with a faded spine and dulled spine lettering.

[46061]

£650



187. DOYLE, Arthur Conan SHERLOCK HOLMES IN THE STRAND MAGAZINE Comprising The Adventures of Sherlock Holmes, The Memoirs of Sherlock Holmes, The Hound of the Baskervilles, The Return of Sherlock Holmes, The Valley of Fear, The Reminiscences of Sherlock Holmes (His Last Bow) & The Casebook of Sherlock Holmes *George Newnes Ltd., 1891-1927.*

Twenty-three volumes. All bound in publisher's original pictorial blue cloth with gilt blocked titles on the spine. Illustrated in black and white throughout, with some colour plates to later volumes. Generally in very good condition, mostly quite bright with repairs to the spine of volumes 4 and 46, volume 2 lacking front free endpaper, some volumes worn to the spine and a couple of volumes with tender hinges. [46509] £6,000

A complete collection of all the Sherlock Holmes stories to be published in *The Strand Magazine*, comprising the first UK appearances of all 56 short stories and the serialisation of the final two novels, *The Hound of the Baskervilles* and *The Valley of Fear*, all preceding any book form edition. Having been approached for contributions from the magazine's inception, Doyle later wrote, "Considering these various journals with their disconnected stories it had struck me that a single character running through a series, if it only engaged the attention of the reader, would bind that reader to that particular magazine... Looking around for my central character, I felt that Sherlock Holmes, who I had already handled in two little books, would easily lend himself to a succession of short stories." - Doyle (*Memories and Adventures*). The previous full length Sherlock Holmes books had been quietly successful, but it was the monthly short stories in *The Strand*, which transported Sherlock Holmes from niche interest to household name.



188. [ELIOT, T.S.]; FABER & FABER; FREEDMAN, Barnett; BAWDEN, Edward; ARDIZZONE, Edward FABER CHRISTMAS CARDS Faber & Faber, 1945-1958.

Ten official Faber Christmas cards, each signed by T.S.Eliot and given by him to his friends, Michael and Janet Richards. Each card designed and illustrated in lithograph by a Faber illustrator, including Barnett Freedman, Edward Bawden, Edward Ardizzone, Alan Howard, André François and Gerald Rose. Generally in very good condition indeed with occasional dustiness to the covers and odd marks. [46531] £8,500

An extensive collection of early Faber cards signed and given by T.S.Eliot. Faber began producing a consistent series of Christmas cards in 1945 to celebrate the end of the Second World War. The first five cards (1945+1950, no card issued in 1947) were all illustrated by Barnett Freedman and finely printed on rag paper by the Curwen Press. The 1948 card designated them as, "for the directors and members of Messrs. Faber & Faber to send to their friends".

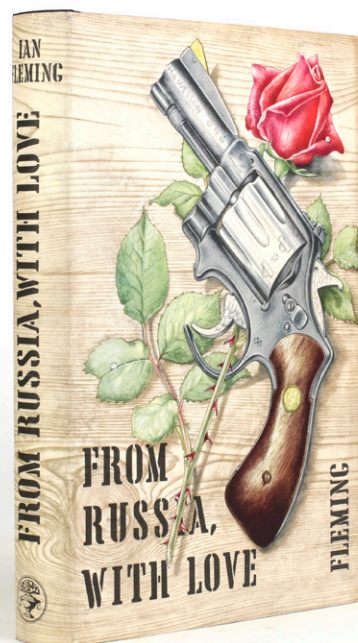
All five of the initial Freedman cards are present in this collection as

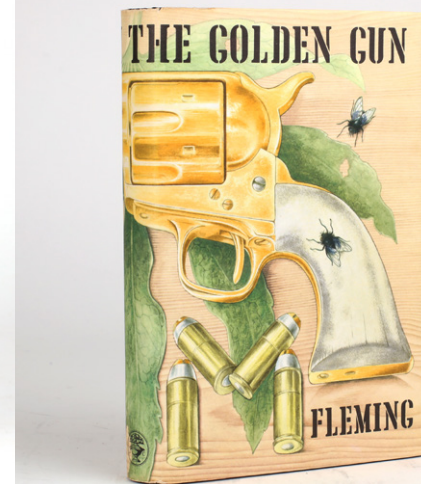
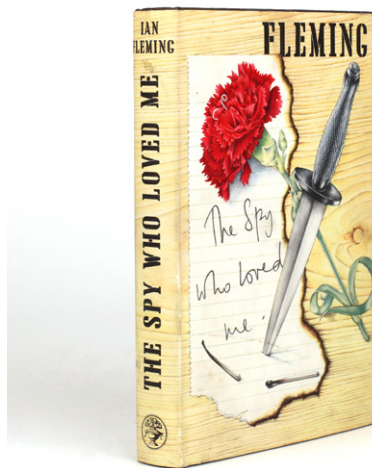
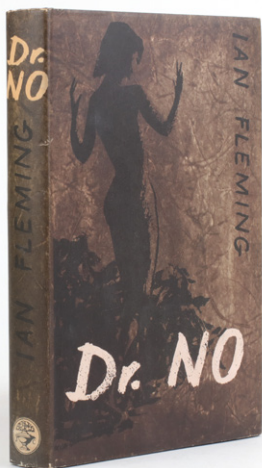
well as 1952 illustrated by Edward Bawden, 1953 by Edward Ardizzone, 1956 by Alan Howard, 1957 by André François and 1958 by Gerald Rose. PROVENANCE: Michael Roberts (1902-1948, poet, critic and teacher) and Janet Roberts (1905-1999, nee Janet Adam Smith, writer, editor and literary journalist). Both worked with Eliot at The Criterion.

189. FLEMING, Ian FROM RUSSIA, WITH LOVE Cape, 1957.

First edition. Original black cloth with rose and gun vignette on upper cover in Chopping dustwrapper. A fine copy in a fine dustwrapper, exceptionally clean and crisp with notably good colouring to the upper cover and spine, and just a little tanning to the rear panel and trivial wear to the upper corners. An exceptional copy. [46529] £8,500

Due to its colouring and paper stock, fine copies of this dustwrapper are uncommon.





190. FLEMING, Ian DR. NO *Cape*, 1958.

First edition. Original black cloth with silhouette of dancer on the upper board mirroring the pictorial Marriott designed dustwrapper. A near fine copy in a near fine dustwrapper, with the slightest wear to the spine ends and a faint stain to the rear panel. [45839] £2,000

191. FLEMING, Ian GOLDFINGER *Cape*, 1959.

First edition. Black boards with gilt titles on the spine and blind stamped skull to upper cover with gilt stamped eyes. The pictorial dustwrapper is designed by Richard Chopping. A fine copy in a near fine dustwrapper, with light wear to the spine ends and very slight toning to the spine. [45841] £1,750

192. FLEMING, Ian THUNDERBALL *Cape*, 1961.

First edition. Original black cloth with blind stamped skeletal hand on upper cover, in Chopping pictorial dustwrapper. A near fine copy in a in a very good dustwrapper indeed, with light wear to the spine ends and some tanning. [46428] £850

193. FLEMING, Ian THE SPY WHO LOVED ME *Cape*, 1962.

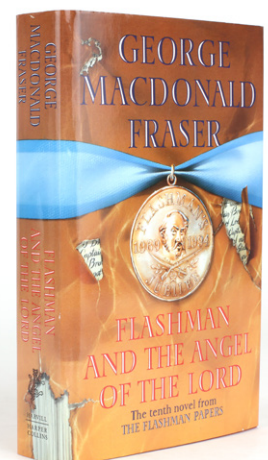
First edition. 8vo. Original black boards with silver lettering on the spine and silver dagger on the front, in Chopping dustwrapper. A fine book, in a near fine dustwrapper, with a small sticky patch to the upper spine. [46426] £750

194. FLEMING, Ian ON HER MAJESTY'S SECRET SERVICE *Cape*, 1963.

First edition. Original black papered boards in Chopping dustwrapper. A fine copy in a fine crisp dustwrapper which has slight fading to the spine. [46430] £850

195. FLEMING, Ian THE MAN WITH THE GOLDEN GUN *Cape*, 1965.

First edition. Black boards with gilt lettering on the spine in original pictorial dustwrapper. A fine copy in a fine dustwrapper, very bright and clean. [46487] £600



196. FRASER, George MacDonald FLASHMAN IN THE GREAT GAME From the Flashman papers 1856-1858 *Barrie & Jenkins, 1975.*

First edition. Red boards in original pictorial dustwrapper. A fine copy with a previous ownership inscription, in a very good price clipped dustwrapper, short, closed tear to the head of the spine and creasing to the flaps. [46570] £125
The fifth Flashman novel.

197. FRASER, George MacDonald FLASHMAN AT THE CHARGE Flashman Papers 1854-1855 *Barrie & Jenkins, 1973.*

First edition. Publisher's red cloth, lettered gilt, in the pictorial dustwrapper. Maps endpapers of South-West Russia and Central Asia. A fine copy in a near fine dustwrapper, slight wear to laminate on bottom edge of upper cover. [46571] £175
The fourth Flashman novel.



198. FRASER, George MacDonald ROYAL FLASH *Jenkins, 1970.*

First edition. Red boards in pictorial dustwrapper. Map endpapers. A fine copy in a very good dustwrapper, reinforced to the spine head and with some rubbing and creasing. [46569] £250
The second and most difficult of the Flashman novels to find in nice condition as the red of the spine is prone to fade.

199. FRASER, George MacDonald FLASHMAN AND THE ANGEL OF THE LORD From the Flashman Papers 1858-59 *Harvill, 1994.*

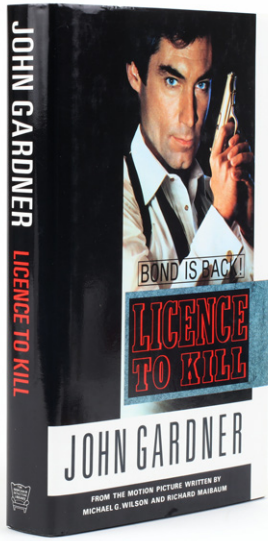
First edition. Red boards lettered in gilt on the spine, in a pictorial dustwrapper. A fine copy in a fine dustwrapper. [46572] £45
The tenth Flashman novel.

200. FRASER, George MacDonald FLASHMAN AND THE MOUNTAIN OF LIGHT From the Flashman Papers 1845-46 *Collins Harvill, 1990.*

First edition. Original red boards lettered in gilt to the spine, in a pictorial dustwrapper. A fine copy with previous ownership bookplate to front pastedown, in a fine dustwrapper. [46573] £60
The ninth Flashman novel.

201. FRASER, George MacDonald FLASHMAN AND THE REDSKINS From the Flashman Papers 1849-50 and 1875-76 *Collins, 1982.*

First edition. Red boards in pictorial dustwrapper. A near fine copy, spine slightly cocked, in a very good price clipped dustwrapper with four small internal tape repairs, and a line of biro to back flap. [46574] £75
The seventh Flashman novel.



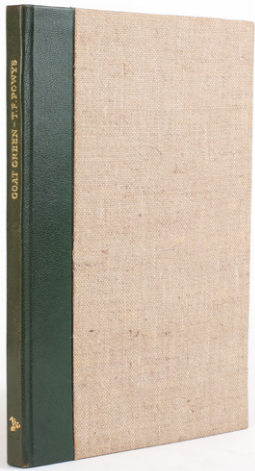
202. GARDNER, John LICENCE TO KILL *Armchair*, 1989.

First edition. Original black boards with gilt titling to the spine, in a pictorial dustwrapper. A fine copy in a fine dustwrapper. [46357] £450
A James Bond novel.

203. GARDNER, John LICENCE RENEWED *Cape*, 1981.

First edition. Black cloth lettered in gilt, in pictorial dustwrapper. A very good copy, previous owner's name written in "this belongs to" box, in a very good dustwrapper indeed. [46358] £95

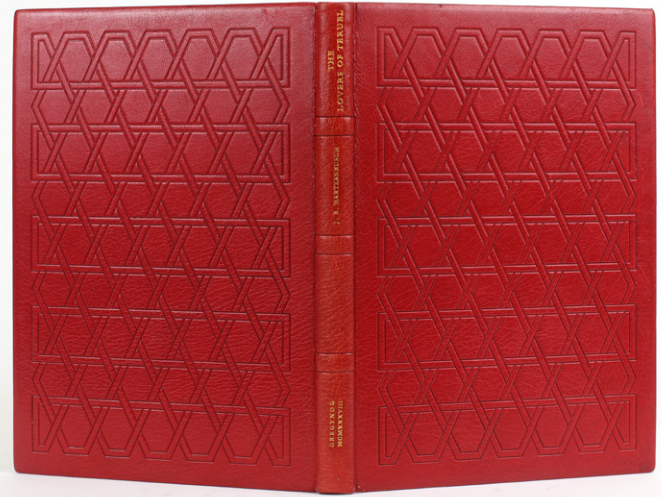
The first James Bond novel by Gardner.



204. [GOLDEN COCKEREL PRESS]; POWYS, Theodore Francis GOAT GREEN *Or The Better Gift* *Golden Cockerel Press*, 1937.

First edition. Number 116 of 150 copies printed on Arnold's handmade paper, signed by Powys. 8vo. Original publisher's quarter green morocco over hessian by Sangorski and Sutcliffe, lettered in gilt on the spine. Top edge gilt, others uncut. Five wood engravings by Gwenda

Morgan. A fine copy, with the spine virtually unfaded. [46451] £500
A charming tale of romantic duplicity set in 1930's pastoral England, this limited edition was completed on 26th October 1937 and published at 30s in December 1937.

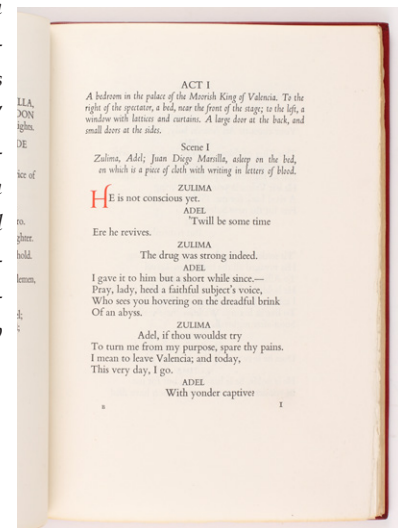


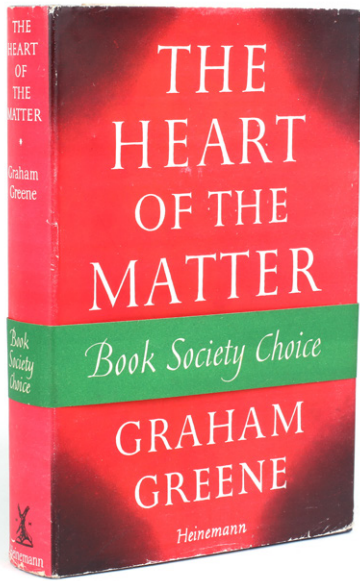
205. [GREGYNOG PRESS]; HARTZENBUSCH, Juan Eugenio *THE LOVERS OF TERUEL* A Drama In Four Acts in Prose and Verse. Translated from the Spanish by Henry Thomas *The Gregynog Press*, 1938.

Limited edition, number 166 of 175 on handmade paper. Full red morocco with gilt titles to spine, lattice design blind stamped to covers, and three blind ruled bands to spine. Top edge gilt, others uncut. 1988 Gregynog festival newspaper article loosely inserted. Five initial letters by Alfred Fairbank printed in red. A fine copy, very slight offsetting to preliminary page edges. [46452] £300

The story of the Lovers of Teruel is a popular Spanish Romance originating in the Medieval Era, and frequently retold. Its story of doomed lovers was immortalised in

Hartzenbusch's romantic drama "Los amantes de Teruel" of 1837. This notable English edition is beautifully printed and bound by the Gregynog Press Bindery, with their stamp on the rear turn-in.





gitive red colouring.

206. GREENE, Graham THE HEART OF THE MATTER *Heinemann, 1948.*

First edition. Original blue cloth with silver titles, in red dust-wraper lettered in white, complete with original wraparound band. A fine copy in a fine dust-wraper, which is crisp and bright with just trivial wear to the corners and base of the spine but exceptionally has an unfaded spine. A superb copy.

[46485] £1,500
One of the harder of Greene's novels to find in fine condition due to its fragile post war paper stock and fu-

same lettering and device on the spine.

It is probably one of a small number produced for presentation or distribution among key Cape staff.

"For any other writer it would have been a great masterpiece. As it is, it is the best fictional report on the Spanish Civil War that we possess."

- Anthony Burgess
 Burgess p. 29

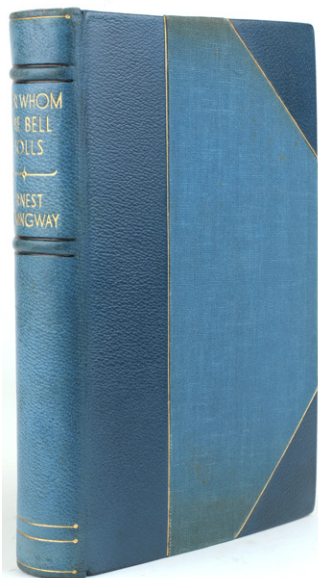
208. LARKIN, Philip THE LESS DECEIVED *The Marvell Press, 1955.*

First edition, first issue with a flat spine and the misprint 'floor' for 'sea' on p. 38. Original green diaper cloth with gilt lettering on the spine, in light grey-red printed dustwrapper with black lettering. A fine copy with a faint crease to the front board, in a near fine dustwrapper with a little fading to the spine and slight wear to the corners. [45895] £2,250

The first of Larkin's major poetry collections which did much to establish his reputation as one of the post war period's most influential poets. On the basis of some 120 subscriptions gathered by the Marvell Press in the summer of 1955, orders were placed for 700 copies to be printed of which 300 copies were bound, as here, with a flat spine for distribution in late November. A mention in The Times in late December produced a flurry of orders in early 1956 necessitating the remaining 400 copies to be bound up, similarly but with a rounded spine. These were distributed in March and April.

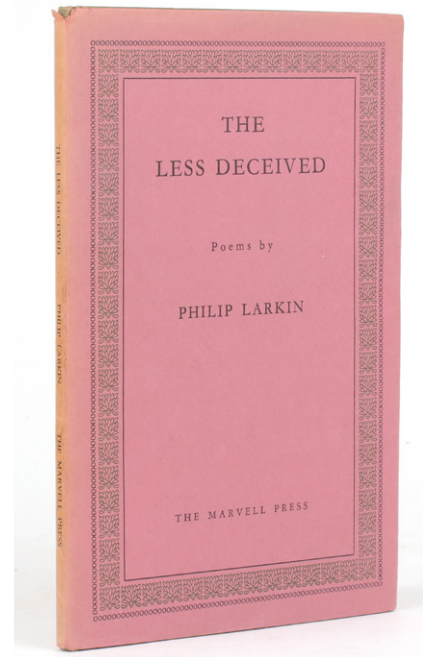
Bloomfield A6a

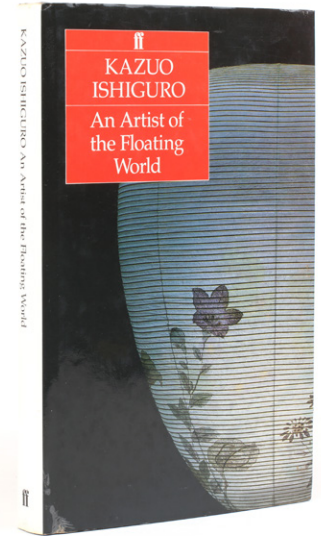
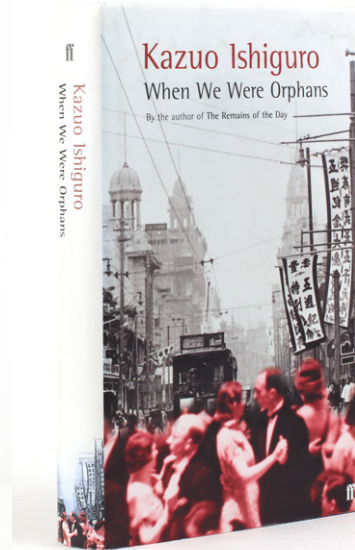
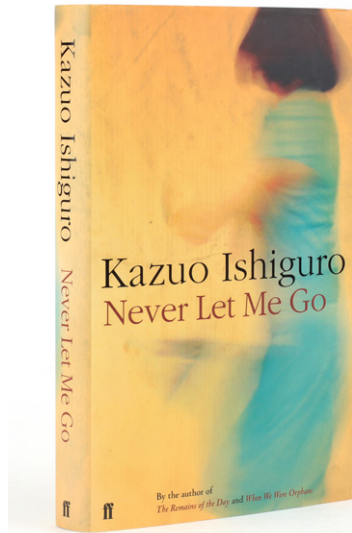
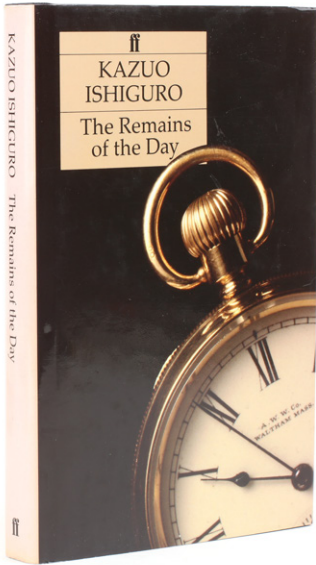
207. HEMINGWAY, Ernest FOR WHOM THE BELL TOLLS *Cape, 1941.*



First UK edition. Publisher's presentation binding of half blue morocco with gilt lettering and ruled decoration on the spine. Gilt rules to cover. Top edge gilt. Marbled endpapers. Bain & Co. binder's signature to reverse of front endpaper. A near fine copy with a little tanning to the edges of the boards and a touch of fading to spine. [46506] £1,250

The binding of the copy is unrecorded by either of Hemingway's bibliographers, but is almost certainly publisher commissioned as it is stamped A.W.Bain & Co., who was the same trade binder that Cape used for the binding up of the standard copies of the first UK edition and uses the





SIGNED BY THE AUTHOR

209. ISHIGURO, Kazuo THE REMAINS OF THE DAY *Faber, 1989.*

First edition. 8vo. Publisher's black cloth in the original pictorial dustwrapper. Signed by Ishiguro to the title page. A fine copy in a fine dustwrapper, with a slightly faded spine. [46270] £750
Winner of the Man Booker prize for fiction.

210. ISHIGURO, Kazuo NEVER LET ME GO *Faber, 2005.*

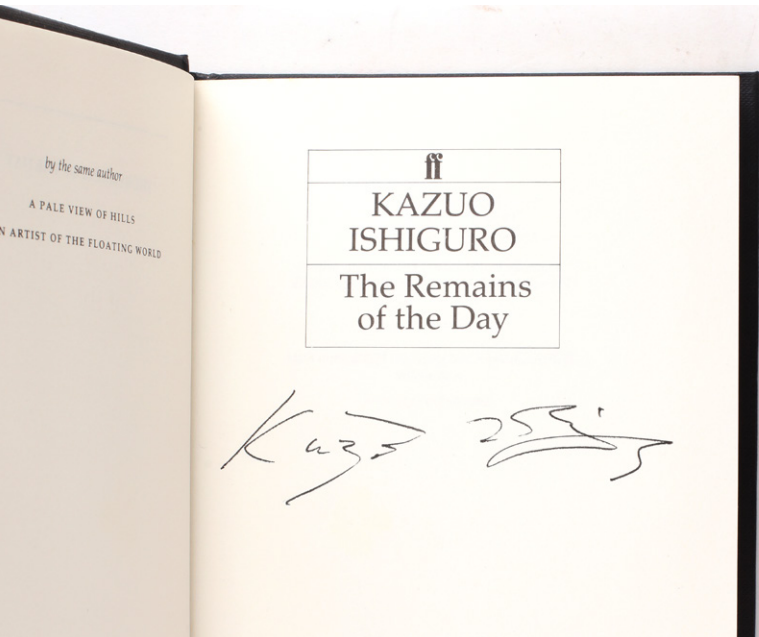
First edition. 8vo. Green boards in original dustwrapper. A fine copy in a fine dustwrapper. [46271] £175
Short listed for the Booker Prize. A haunting and beautifully crafted thought provoking tale.

211. ISHIGURO, Kazuo WHEN WE WERE ORPHANS *Faber & Faber, 2000.*

First edition. 8vo. Black boards, lettered in white, in pictorial dustwrapper. A near fine copy in a very good dustwrapper, with a faint stain to the top edge. [46272] £60
Short listed for the Man Booker Prize in 2000.

212. ISHIGURO, Kazuo AN ARTIST OF THE FLOATING WORLD *Faber, 1986.*

First edition, first issue, printed by Butler and Tanner. 8vo. Original black boards in pictorial dustwrapper. A fine copy in a very good dustwrapper, with a couple of creases to the flaps and some marks to the upper panel. [46273] £150
Author's second book.

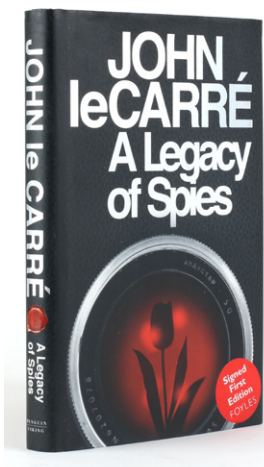


213. LE CARRÉ, John A LEGACY OF SPIES *Viking, 2017.*

First edition. Black boards with silver lettering to spine, in original printed dustwrapper. Signed by the author. A fine copy in a near fine dustwrapper, with a Foyles sticker to the upper cover and a short, closed tear to the front fold. [46393]

£95

The last of Le Carré's Smiley novels, both a prequel and a sequel to The Spy Who Came in from the Cold and Tinker Tailor Soldier Spy. A contemporary reviewer described it as "poignant and brilliant".

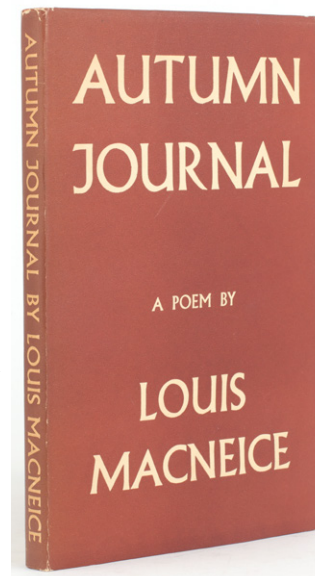


215. MACNEICE, Louis AUTUMN JOURNAL *A Poem Faber, 1939.*

First edition. Original brown cloth lettered in gilt, in a brown dustwrapper lettered in cream. A fine copy with a little spotting to the top edge in a fine dustwrapper with just a trace of wear to the head of the spine. [45083] £750

The author's most compelling work, a long, semi-autobiographical poem, setting the trivia of everyday life against the events of the world outside in the run up to the Second World War.

Connolly Modern Movement 85

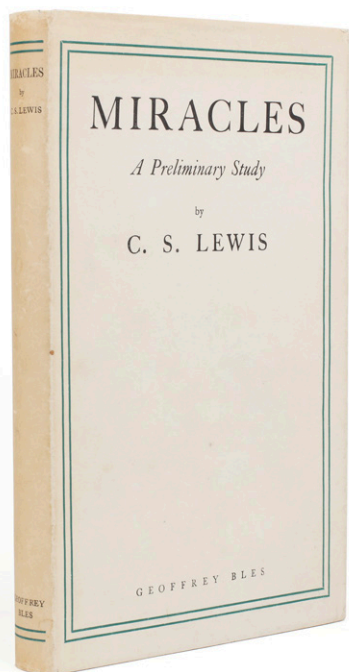


214. LEWIS, C.S. MIRACLES *A Preliminary Study Bles, 1947.*

First edition. Original blue cloth lettered in gilt on the spine, in its original dustwrapper. A near fine copy with whitener marks to front free endpaper, in a near fine dustwrapper which is a touch

tanned to the spine. [46493] £225

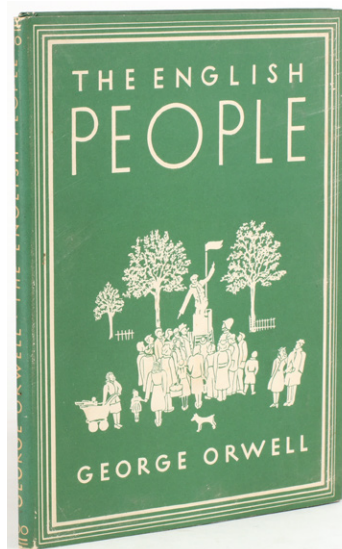
"Miracles is, in essence, Lewis's last sustained work of apologetics, and save occasional... essays on specific topics; for the rest of his career Lewis turned almost exclusively to writing fiction." [C.S.Lewis Review, 2008]



216. ORWELL, George THE ENGLISH PEOPLE *Collins, 1947.*

First edition, first printing. 8vo. Green paper covered boards with lettering and design in white. Eight colour and 17 black and white illustrations from paintings. A fine copy in a near fine dustwrapper, with very slight scratch marks to upper cover. [46176] £200

Part of the popular Britain in Pictures series conceived of during wartime to present Britain and its people in illustrations by various well-known artists including Edward Ardizzone and Henry Lamb, and texts designed to boost public morale by exceptional writers like Orwell. Written in 1944 (the delay in publication was caused by the "wartime paper shortage") the extended essay covers what it is, according to Orwell, to be English - and includes moral and political beliefs, the class system and the English language, which he states "has two outstanding characteristics to which most of its minor oddities can be finally traced.... a very large vocabulary and simplicity of grammar."

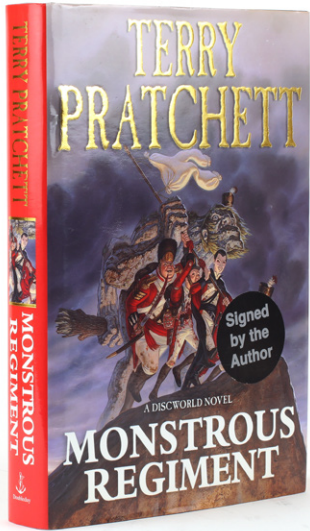


SIGNED BY THE AUTHOR

217. PRATCHETT, Terry MONSTROUS REGIMENT *Doubleday, 2003.* First edition. Black boards, lettered in gilt on the spine, in a Paul Kidby illustrated dustwrapper. Signed by the author to the title page. A lineart frontispiece. A fine copy in a near fine dustwrapper with a promotional sticker to the upper cover.

[46448] £200
Number 31 in the
Discworld series.

Terry Pratchett



SIGNED BY THE AUTHOR

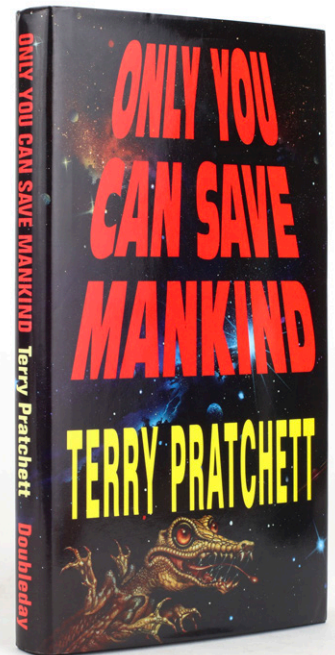
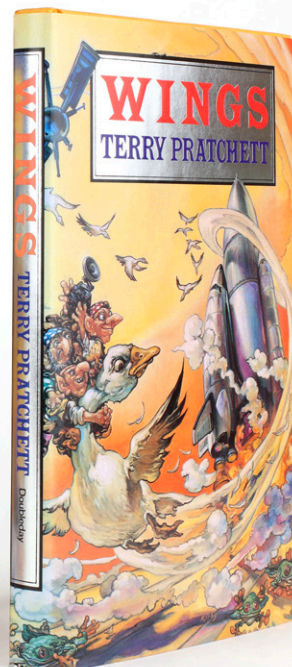
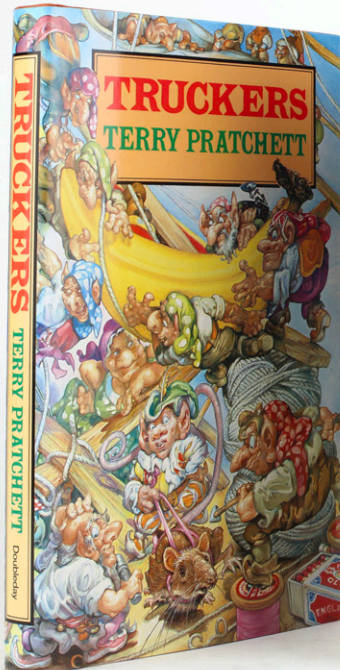
218. PRATCHETT, Terry TRUCKERS; DIGGERS; WINGS : THE BROMELIAD TRILOGY Also known as the *The Nomes Trilogy* *Doubleday, 1989, 1990.*

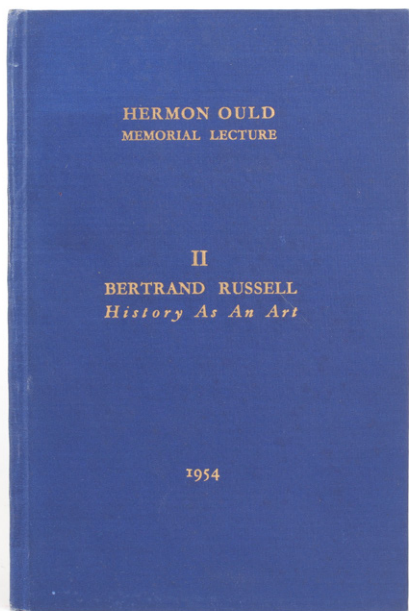
Three volumes. All first editions. Original orange boards in pictorial dustwrappers with distinctive design by Josh Kirby. Diggers signed to the title page. Fine copies, Wings and Truckers in fine dustwrappers, Diggers in a very good dustwrapper indeed, with a small sticker remnant to upper corner and internal tape repairs to the upper edges. [46565] £300

Pratchett's hilarious and ingenious fantasy about a race of nomes who find themselves in a world of humans.

219. PRATCHETT, Terry ONLY YOU CAN SAVE MANKIND *Doubleday, 1992.*

First edition. Black boards, lettered in gilt on the spine, in pictorial dustwrapper. A fine copy in a fine dustwrapper. [46568] £45

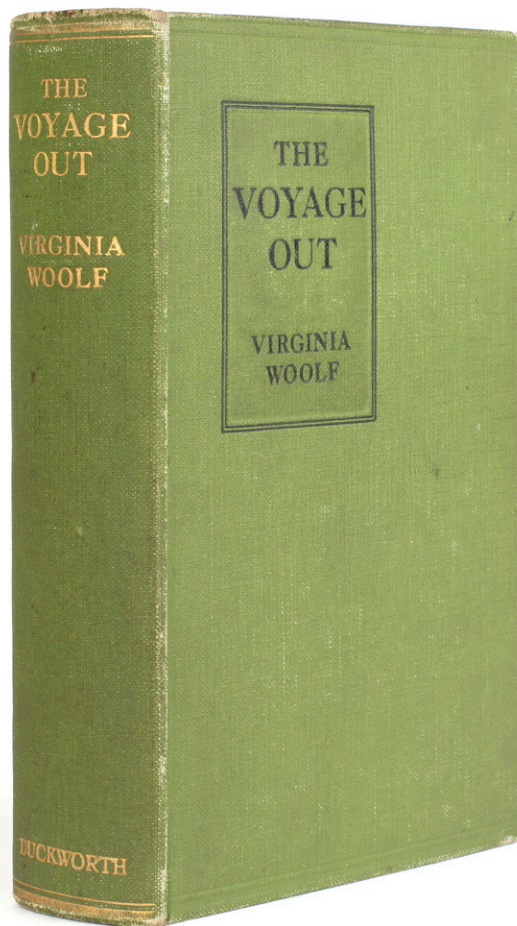




SIGNED BY BERTRAND RUSSELL

220. **RUSSELL, Bertrand** HISTORY AS AN ART *The Hand and Flower Press, 1954.*

First edition. Original blue cloth lettered in gilt. Signed by the author on the half title. A near fine copy, with a little wear to the spine. [45362] £1,250
The transcript of Russell's Herman Ould lecture for 1954.

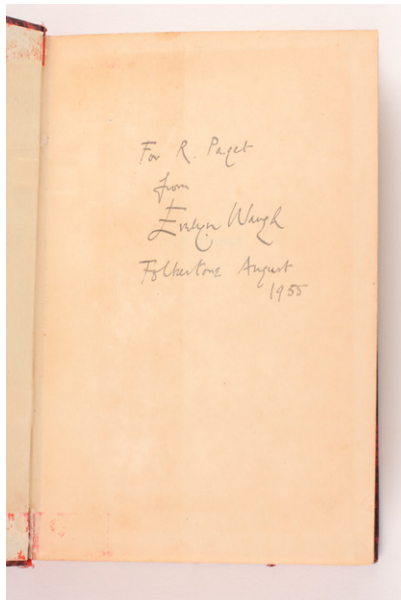


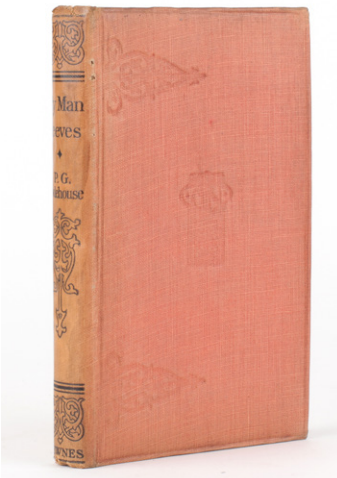
222. **WOOLF, Virginia** THE VOYAGE OUT *Duckworth, 1915.*

First edition. Original green cloth with gilt titles on the spine and black titles on the upper cover. A very good copy with a little wear to the spine ends and corners. Ownership stamp neatly erased the front endpaper. [46543] £1,850
Woolf's first novel.
Kirkpatrick A1.a

221. **WAUGH, Evelyn** VILE BODIES *Chapman & Hall, 1930.*

Ninth impression. Original mottled red cloth boards with gilt titles on the spine. Inscribed by the author on the front endpaper, "For R. Paget from Evelyn Waugh Folkstone August 1955". A very good copy, worn at the corners of the spine with small abrasions to the front pastedown. [45671] £850

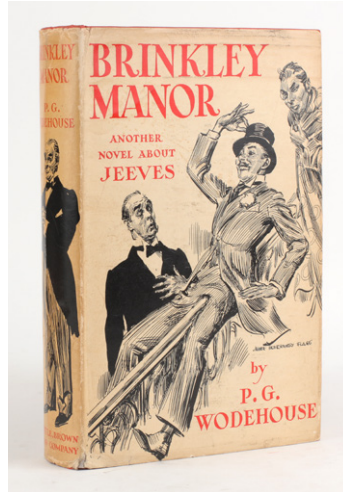




THE FIRST JEEVES BOOK

223. WODEHOUSE, P.G. MY MAN JEEVES *Newnes, [1919].*

First edition. Original red brown cloth with black lettering and decoration to the spine and blind stamped decoration to the upper cover. A very good copy, bright and clean with a couple of tiny holes to the front joint, a contemporary gift inscription to the front endpaper and front hinge starting. [44894] £1,500
McIlvaine A22a

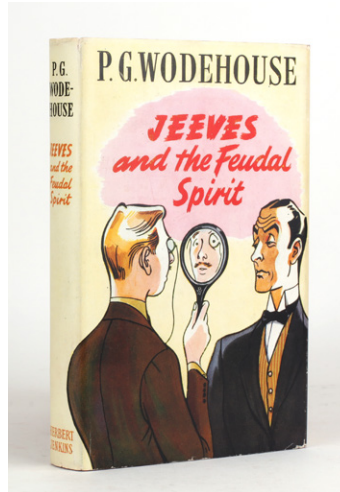


224. WODEHOUSE, P.G. BRINKLEY MANOR *Little, Brown & Co., 1934.*

First US edition. Original red cloth, lettered black, in pictorial dustwrapper. A fine copy in a very good dustwrapper, with a slightly tanned spine and a little wear to the corners, the head of the spine internally reinforced. [45254] £750
Published in the UK as Right Ho, Jeeves.
McIlvaine 52b

225. WODEHOUSE, P.G. JEEVES AND THE FEUDAL SPIRIT *Herbert Jenkins, 1954.*

First edition. Original red cloth in pictorial dustwrapper. A near fine copy in near fine dustwrapper, with slight fading to the spine lettering and a couple of short, closed edge tears. [44953] £395
A Jeeves and Wooster novel. McIlvaine A77a



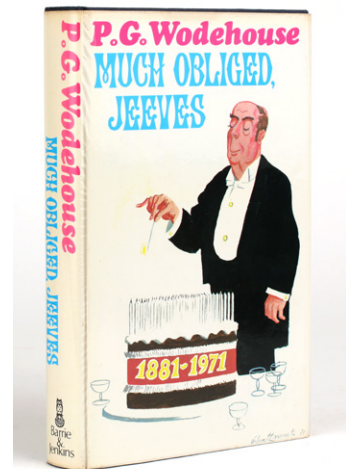
226. WODEHOUSE, P.G. JEEVES IN THE OFFING *Herbert Jenkins, 1960.*

First edition, first issue with half title for 'A Few Quick Ones'. Original red cloth lettered in gilt to the spine, in pictorial dustwrapper. A near fine copy with ownership inscription to front endpaper, in a fine dustwrapper, exceptionally bright and crisp. [44972] £350
McIlvaine A83b



227. WODEHOUSE, P.G. MUCH OBLIGED JEEVES *Barrie & Jenkins, 1971.*

First edition. Blue cloth in pictorial dustwrapper. A near fine copy with some spotting to edges, in a fine price-clipped dustwrapper, clean with just a little lifting to the laminate along the front joint. [46471] £165
A Jeeves and Wooster novel.





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