



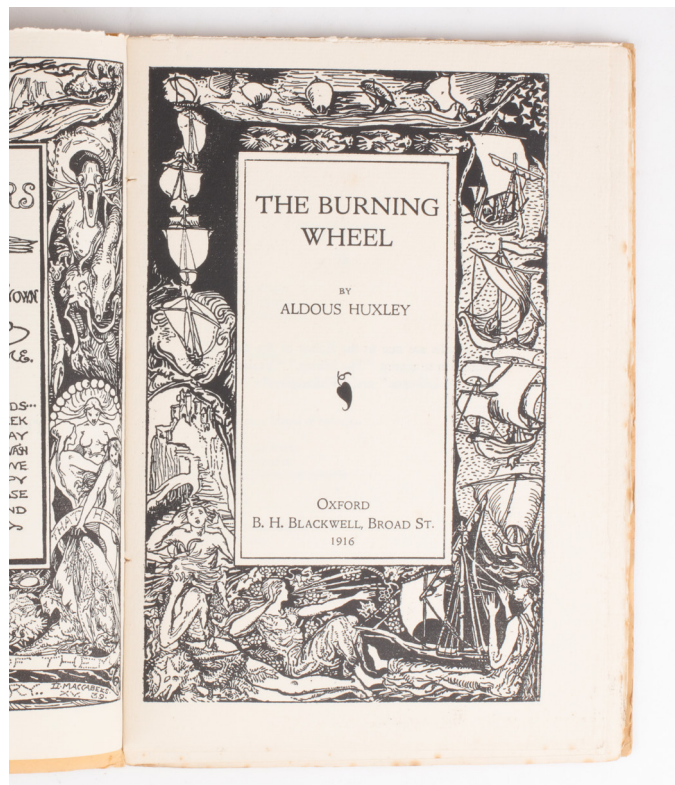
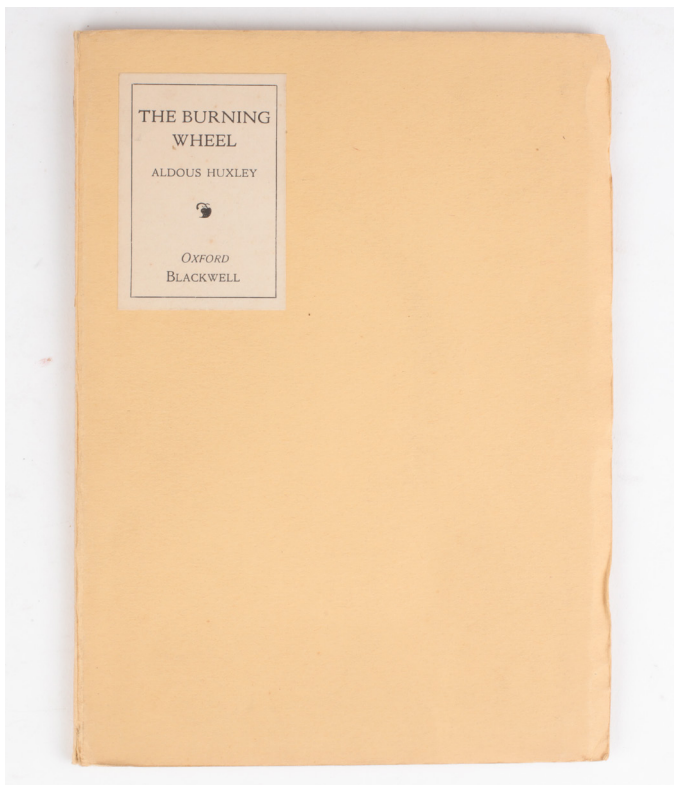
ALDOUS  
HUXLEY

A Private  
Collection



JONKERS  
RARE BOOKS

2024



## 1. *The Burning Wheel*

HUXLEY, Aldous

*B. H. Blackwell, 1916. First edition. Original pale yellow wrappers with title label on upper cover. Pictorial title page and frontispiece. A fine copy, with just a touch of wear to the spine ends. Very bright and clean. Housed in a custom slipcase and chemise. [44669]* £750

*The author's first book written in his last year at Oxford, and published in an edition of only 350. Huxley, primarily remembered for his novels and to a lesser extent his essays, began his writing career as a poet. While a student at Balliol College at Oxford, having been exempted from military service due to extremely poor eyesight, he was involved in several student poetry magazines. In September 1916 this first book of poetry was printed in Oxford.*

*Number 7 in a series entitled "Adventurers All", a series of young poets "unknown to fame."*

JONAH

CHRISTMAS

1917



Printed at the Holywell Press, Oxford.

2. *Jonah*

Christmas 1917

HUXLEY, Aldous

*Privately Printed, Holywell Press, Oxford, 1917. First edition. Original printed paper wrappers, bound as a single hand-sewn quire. Signed by the author on the inside front cover. A near fine copy with a little foxing to the covers. Unusually crisp and well preserved. Housed in a chemise and slipcase. [44645]*

*Sold*

*Jonah is Huxley's second book and the noted rarity in his canon, being published privately by Huxley in an edition of 50 copies for distribution amongst friends.*



### 3. *The Defeat Of Youth*

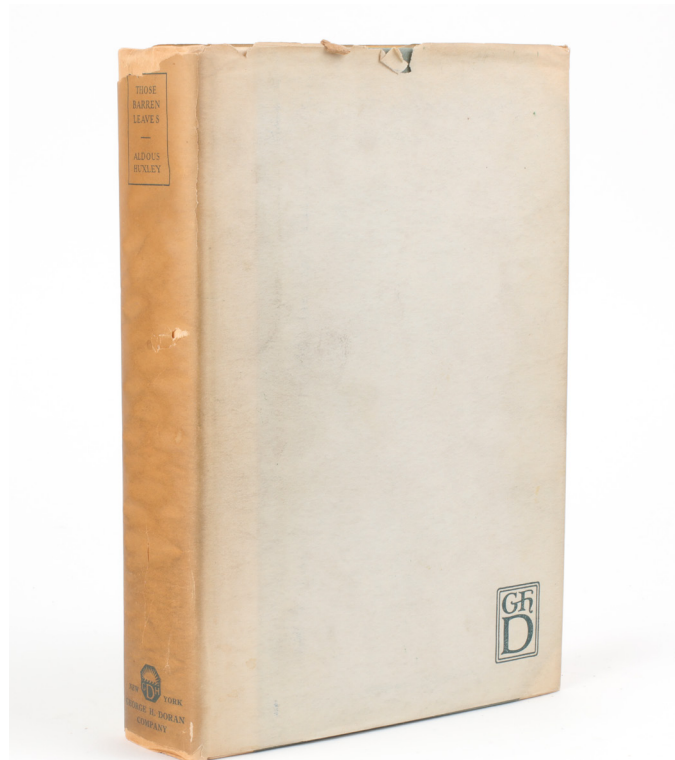
HUXLEY, Aldous

*Blackwell*, 1918. First edition. Original patterned wrappers with title labels to spine and upper cover. Housed in a bespoke slipcase and chemise. A very good copy with some wear to the spine and tanning to the title labels.

[44680]

£150

*Huxley's third book.*



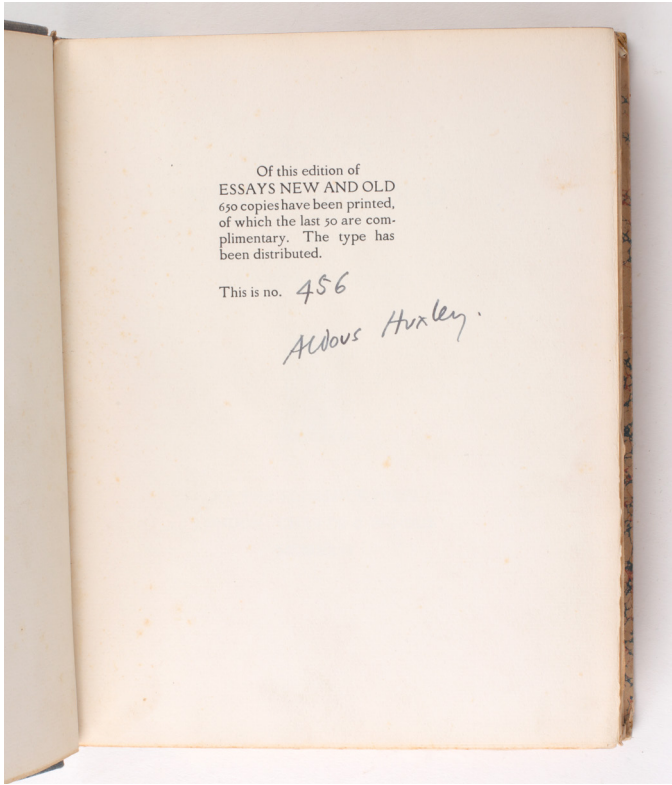
### 4. *Those Barren Leaves*

A Novel

HUXLEY, Aldous

*Chatto & Windus*, 1925. First American edition, limited issue. Number 38 of 250 large paper copies signed by the author. Half parchment over green cloth lettered in gilt to a brown title label on the spine, in a cream printed dustwrapper lettered in green. Top edge gilt, others uncut. Housed in original blue marbled slipcase. A near fine copy with some tanning to the spine and hinges starting to crack, in a very good dustwrapper with some tanning to the spine, a small chip to the head of the spine and a closed tear to the front joint. Internally a very bright and clean copy. [44702]

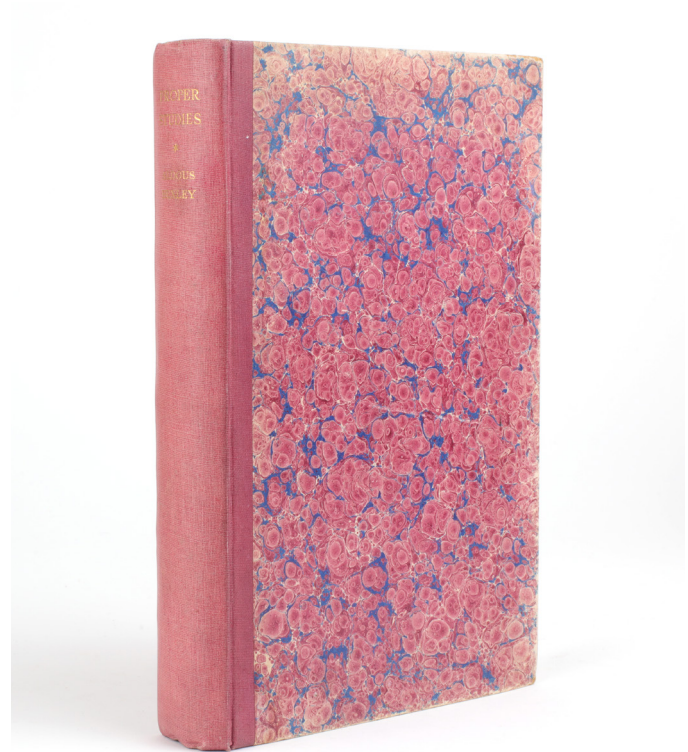
£375



## 5. *Essays New And Old*

HUXLEY, Aldous

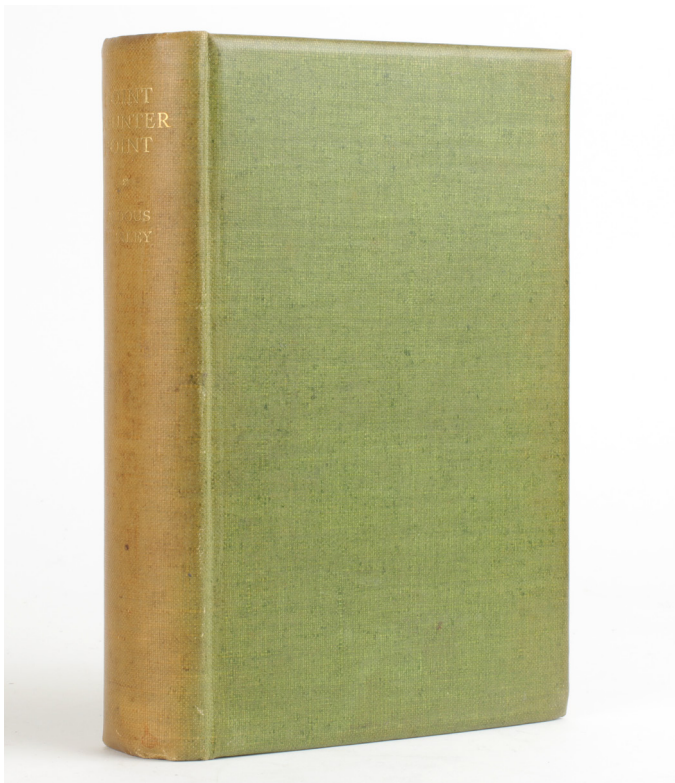
*Chatto & Windus*, 1926. First edition. No 456 of 650 copies signed by the author. Quarter blue buckram over marbled paper covered boards. A very good copy with some fading and marks to the spine and tape residue to front pastedown. Internally very clean, many pages uncut. [44644] £150



## 6. *Proper Studies*

HUXLEY, Aldous

*Chatto & Windus*, 1927. First edition, limited issue. Number 58 of 260 copies signed by the author. Quarter red cloth over marbled paper boards, lettered in gilt to the spine. Top edge gilt, others uncut. A near fine copy with just a touch of fading to the covers and minor wear to the corners. [44655] £175

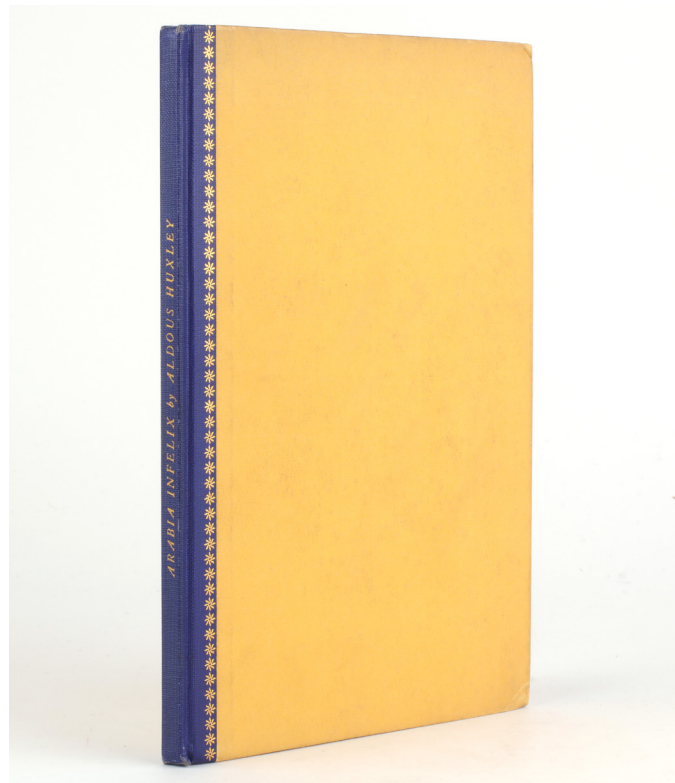


## 7. *Point Counter Point*

HUXLEY, Aldous

*Chatto & Windus, 1928. First edition. Signed limited edition, number 55 of 256 copies signed by Huxley. Olive green buckram lettered in gilt on the spine. Top edge gilt, others untrimmed. A very good copy indeed, spine lightly sunned as usual. [44597] £750*

*Huxley's longest novel and, after *Brave New World*, his most significant and most highly regarded work. As with *Crome Yellow*, the characters are mainly thinly veiled caricatures of friends and acquaintances, but unlike that earlier work *Point Counter Point* shows a more satirical development in Huxley's writing.*

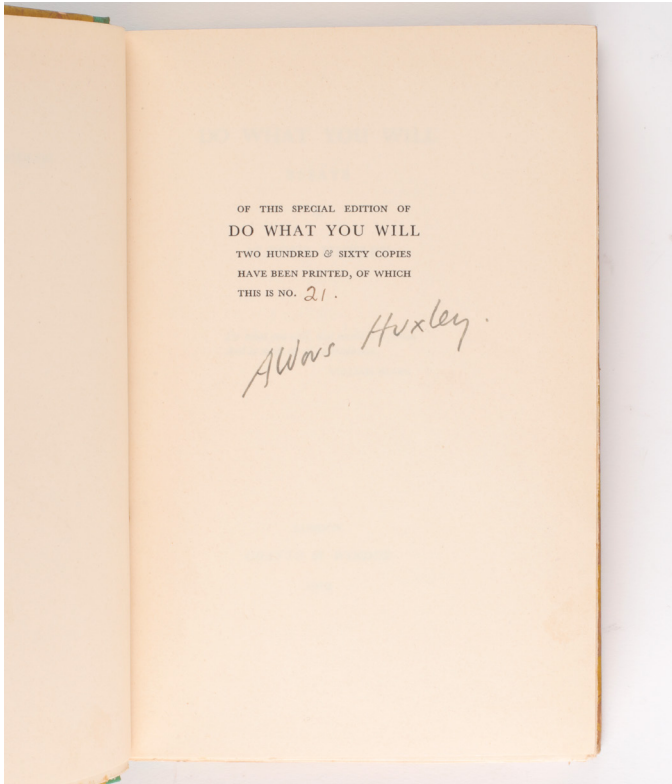


## 7. *Arabia Infelix*

HUXLEY, Aldous

*Chatto & Windus, 1929. First edition, limited issue. One of 692 copies signed by the author. Quarter blue gilt decorated buckram cloth over yellow paper covered boards. Bookplate to front pastedown. A very good copy, with some dustiness to boards. [44652] £175*

*Bookplate of Ronald Fuller to the front pastedown, designed by Rex Whistler while the pair were at university together. It is the first bookplate Whistler designed, for the man who would later write the artist's biography.*



## 8. *Do What You Will*

HUXLEY, Aldous

*Chatto & Windus*, 1929. First edition, limited issue. Number 21 of 260 copies signed by the author. Quarter green cloth over yellow patterned paper covered boards, lettered in gilt to the spine. Top edge gilt, others uncut. A very good copy with some tanning to boards and spotting to spine. Internally very fresh and clean. [44650]

£150



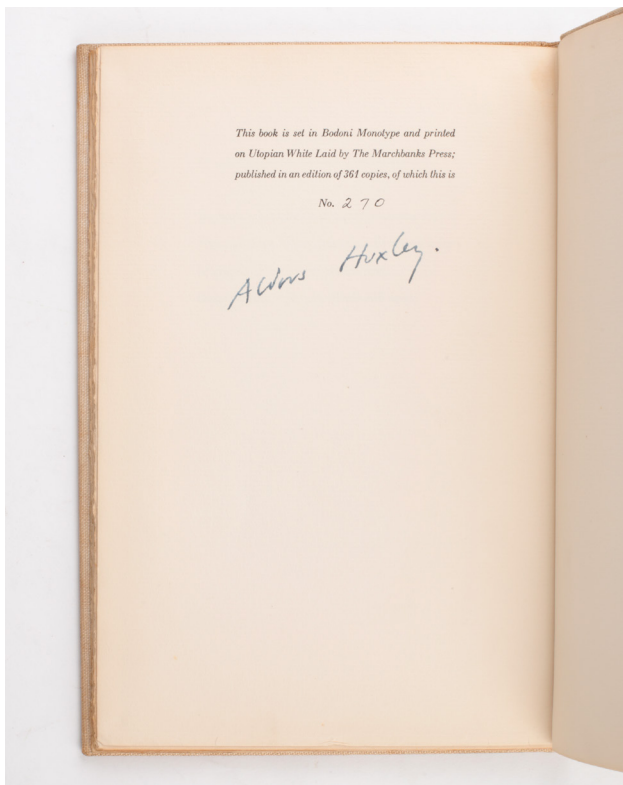
## 9. *Holy Face*

and other Essays

HUXLEY, Aldous

*Curwen Press*, 1929. First edition, number 21 of 300 copies. Original brown buckram titled in gilt with gilt vignette to upper cover. Top edge gilt, others uncut. Housed in original slipcase. Illustrated in colour by Albert Rutherston. A fine copy in its original slipcase, which has minor repairs to the bottom edge. [44685]

£150

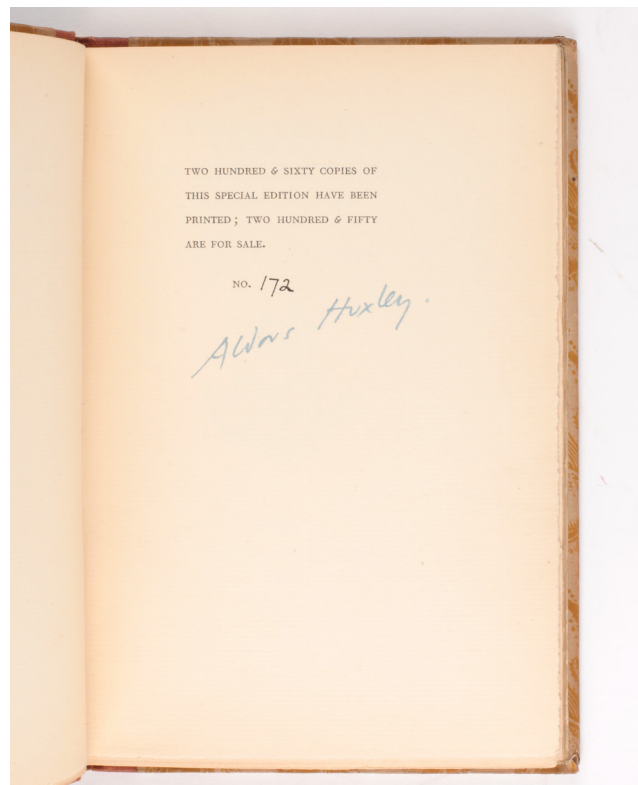


## 10. *Leda*

HUXLEY, Aldous

*Doran*, 1929. Limited edition illustrated by Gill. Number 270 of 361 signed by the author. Original beige cloth lettered in gilt to black title label on the spine. Illustrated with engravings by Eric Gill. A near fine copy with a touch of tanning to the spine. [44712] £225

*The author's first major poetry collection (although preceded by three ephemeral publications and various contributions).*

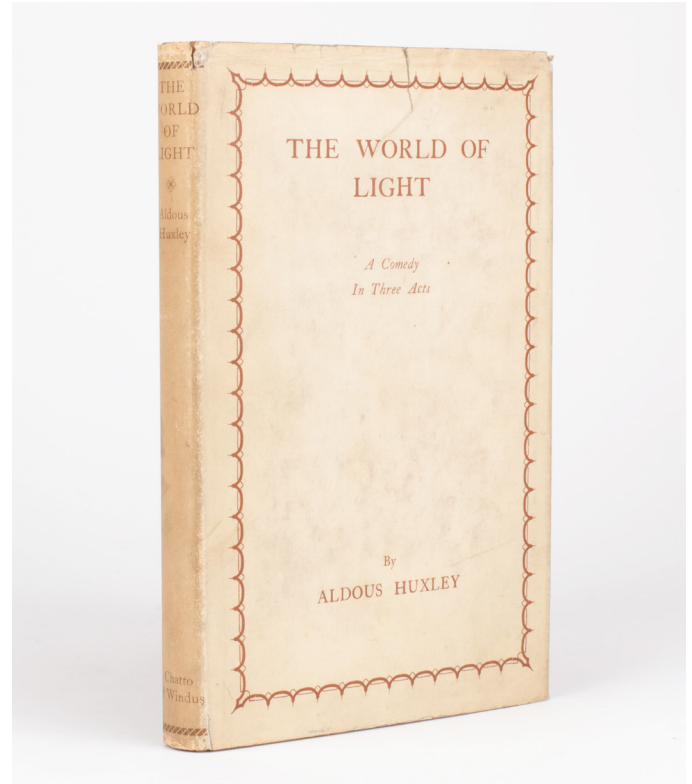
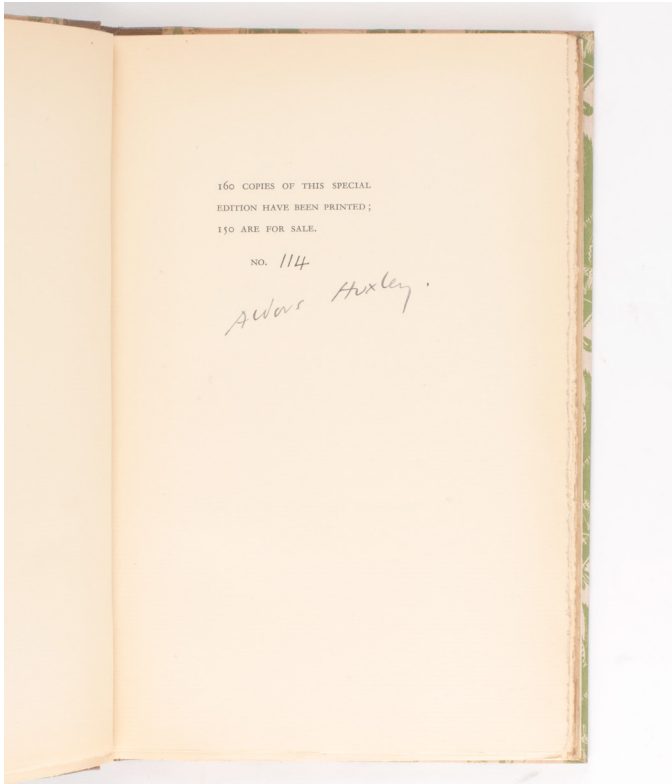


## 11. *Vulgarity In Literature*

Digressions from a Theme

HUXLEY, Aldous

*Chatto & Windus*, 1930. First edition, limited issue. Number 172 of 260 copies signed by Huxley. Original quarter buckram over paper covered boards with gilt titles to the spine. Top edge gilt, others uncut. A near fine copy with a touch of tanning to the spine and minor wear to the corners. [44643] £250



## 12. *The Cicadas*

HUXLEY, Aldous

*Chatto & Windus*, 1931. First edition, limited issue. Number 114 of 160 copies signed by the author. Quarter olive cloth over decorative paper boards, lettered in gilt to the spine. Top edge gilt, others uncut. A fine copy.

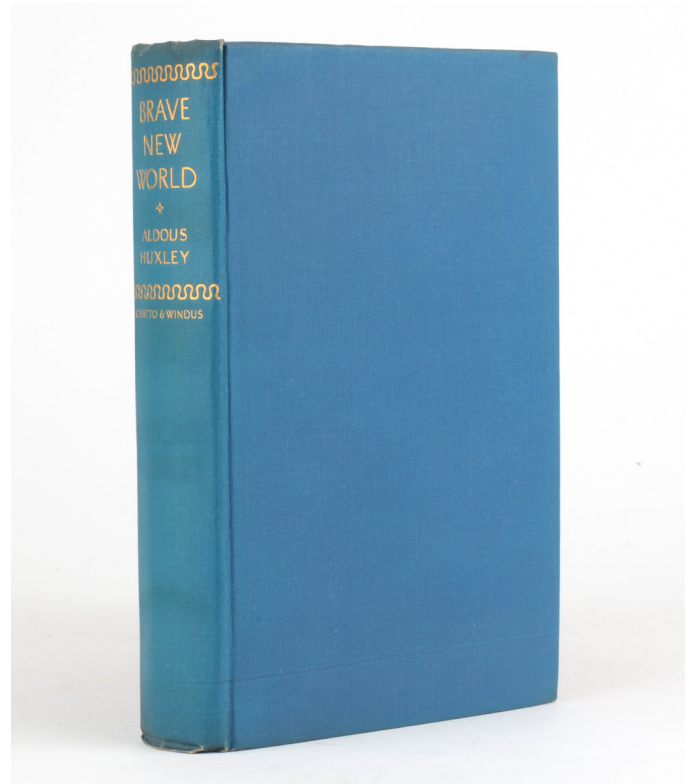
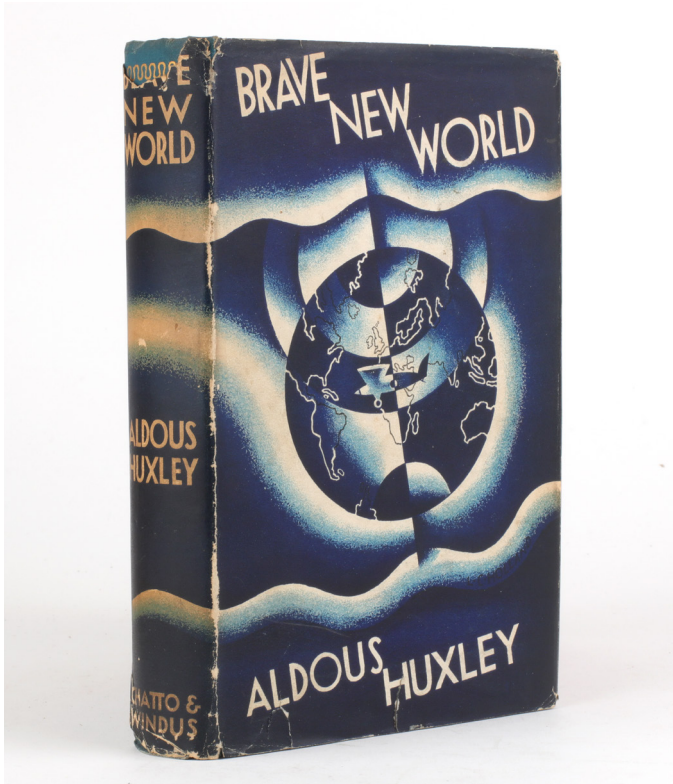
[44703]

£250

## 13. *The World Of Light*

HUXLEY, Aldous

*Chatto & Windus*, 1931. First edition. Original tan cloth lettered in gilt to the spine, in printed dustwrapper. A near fine copy with a touch of fading to the boards, in a very good dustwrapper with some tanning to the spine, a short closed tear and some dustiness to the covers. [44676] £45



## 14. *Brave New World*

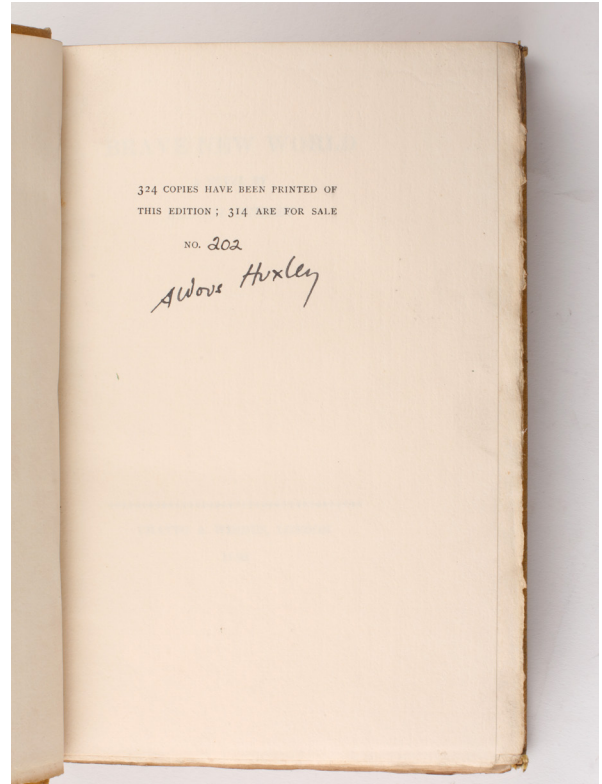
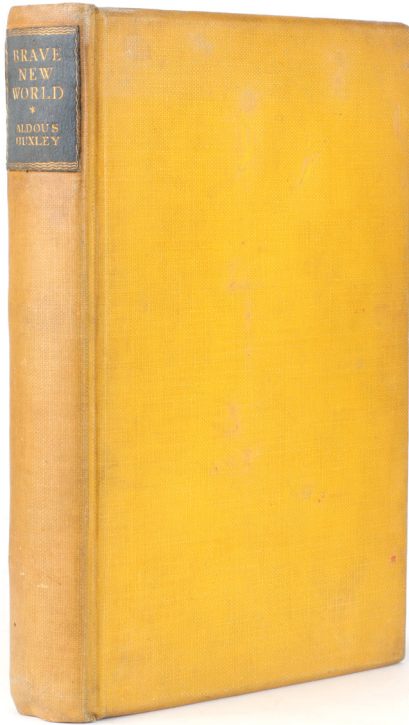
HUXLEY, Aldous

Chatto & Windus, 1932. First edition. Original blue cloth in stylish blue dustwrapper. A very good book indeed, in a good dustwrapper, which has a shallow chip to the top of the spine with loss to the word "Brave" and additional small tears to extremities, and unnecessary tape strengthening to the rear. [44637] £3,500

*The author's highlight and a twentieth century classic of dystopian fiction.*

*"...[a] brilliantly plausible fantasy he has constructed from his scientific gleanings. It is a Utopia which is never dull, of which the horror is always credible..." (Connolly)*

Connolly 75

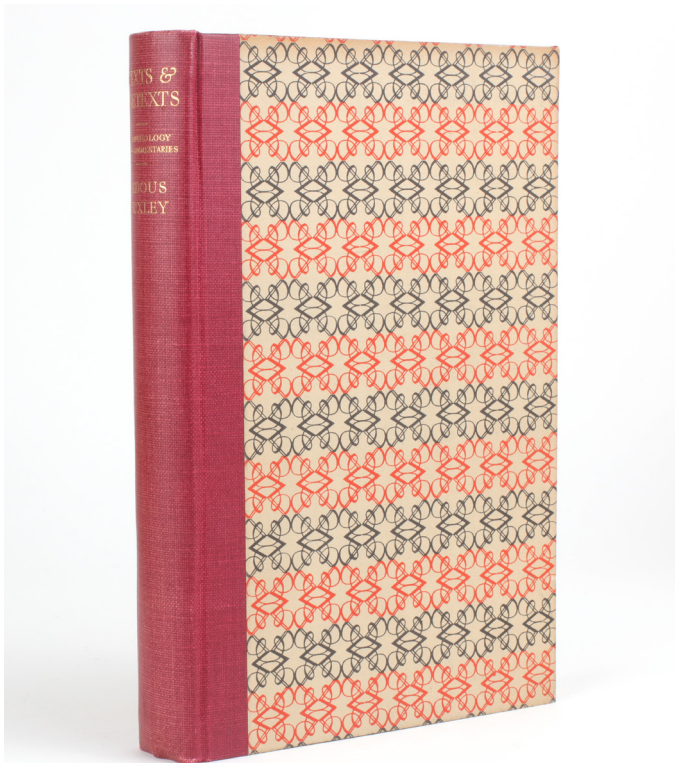


## 15. *Brave New World*

HUXLEY, Aldous

*Chatto & Windus, 1932. First edition, large paper issue, number 202 of 324 copies numbered and signed by the author. Original yellow buckram with blue morocco title label. Top edge gilt, others uncut. A very good copy with some tanning to the spine, minor wear to the corners and slight dustiness to covers. [44661] £4,000*

*The author's highlight and one of the great novels of the twentieth century. "...[a] brilliantly plausible fantasy he has constructed from his scientific gleanings. It is a Utopia which is never dull, of which the horror is always credible..." (Connolly)*



## 16. *Texts And Pretexts*

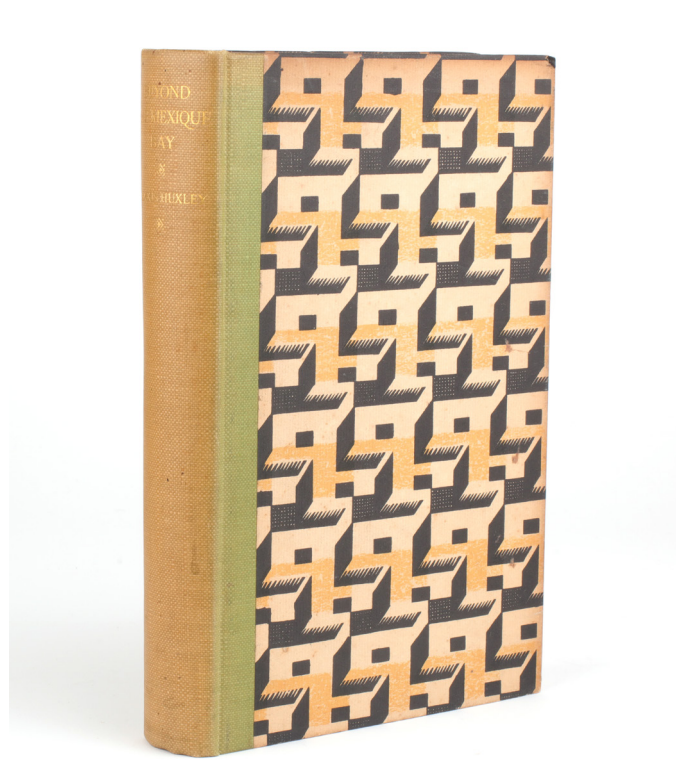
An anthology with commentaries

HUXLEY, Aldous

*Chatto and Windus, 1932. First edition, limited issue. Number 99 of 214 of copies signed by the author. Quarter red cloth over patterned paper boards lettered in gilt to the spine. Top edge gilt, others uncut. A fine copy.*

[44654]

£300

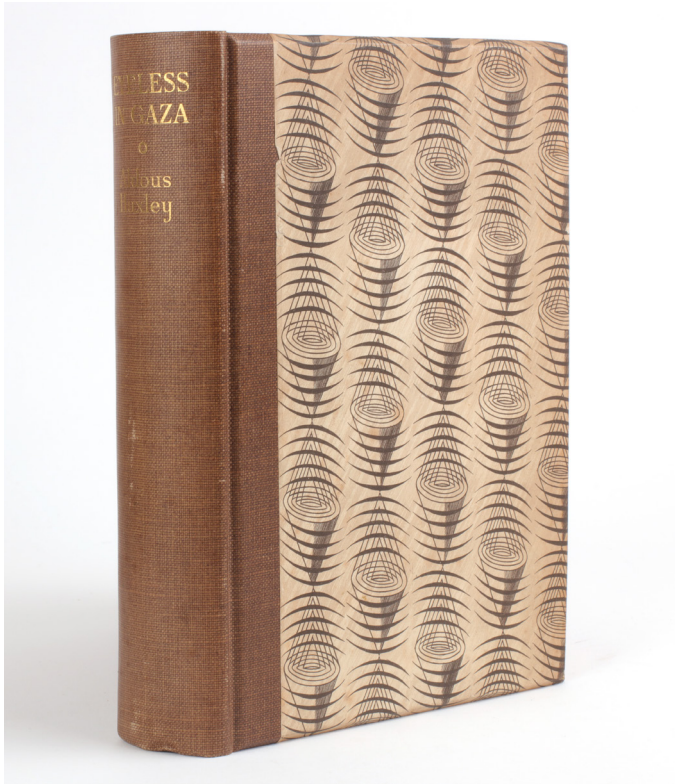


## 17. *Beyond The Mexique Bay*

HUXLEY, Aldous

*Chatto & Windus, 1934. First edition, limited issue. Number 147 of 210 copies signed by the author. Quarter green cloth over decorative printed paper boards, lettered in gilt to the spine. Top edge gilt, others uncut. Pictorial map endpapers, and many black and white photographic plates. A near fine copy with some tanning to the spine and light foxing to the plates. [44707]*

£225



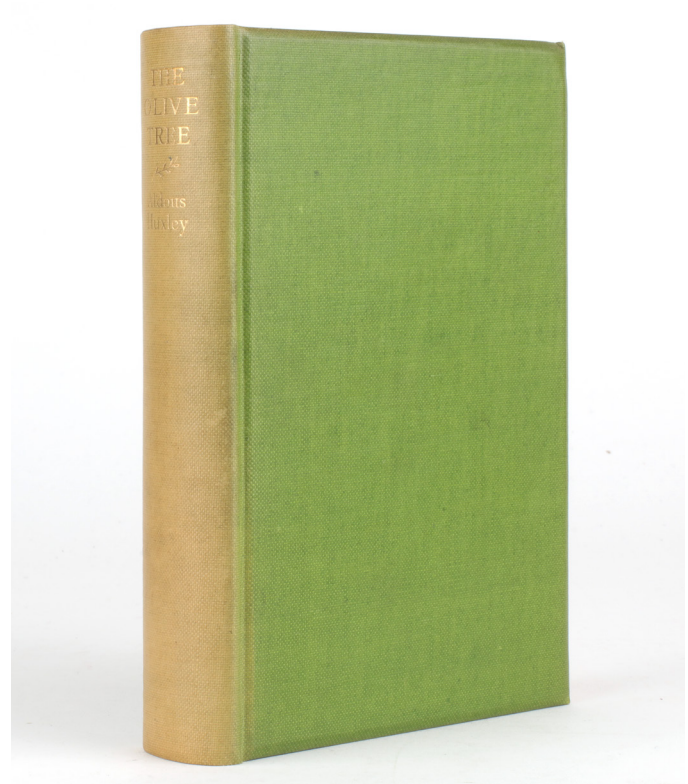
### 18. *Eyeless In Gaza*

HUXLEY, Aldous

*Chatto and Windus, 1936. First edition, limited issue. Number 183 of 200 copies signed by the author. Quarter brown cloth over decorated paper boards lettered in gilt to the spine. Top edge gilt, others uncut. A near fine copy.*

[44656]

£750



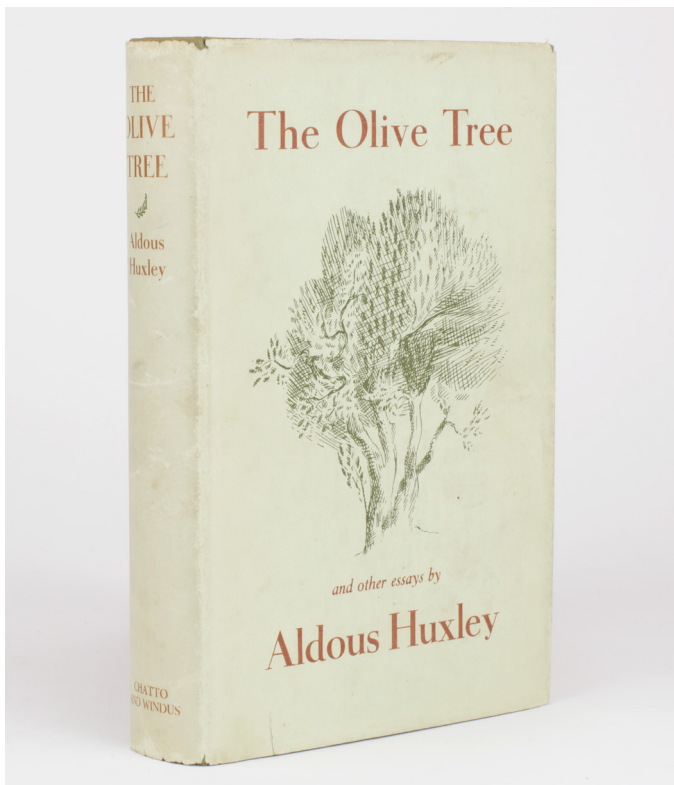
### 19. *The Olive Tree*

HUXLEY, Aldous

*Chatto and Windus, 1936. First edition, limited issue. Number 55 of 160 copies signed by the author. Original green cloth lettered in gilt to the spine. Top edge gilt, others uncut. A near fine copy, with some fading to the spine.*

[44649]

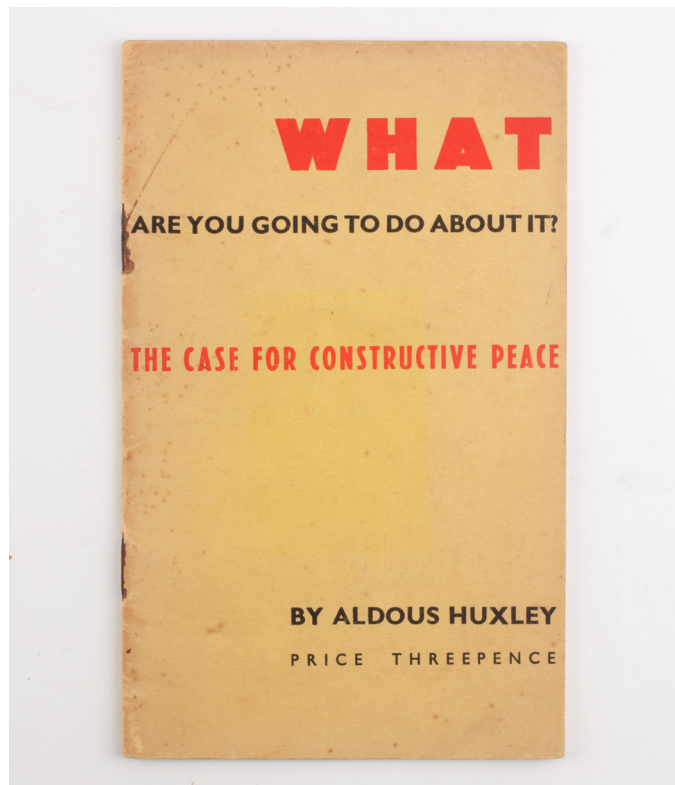
£250



## 20. *The Olive Tree*

HUXLEY, Aldous

*Chatto and Windus*, 1936. First edition. Original green cloth lettered in gilt to the spine, in a pictorial dustwrapper. Top edge red. A near fine copy in a very good dustwrapper with minor wear to the ends of the spine and a short closed tear to the lower cover. [44679] £45



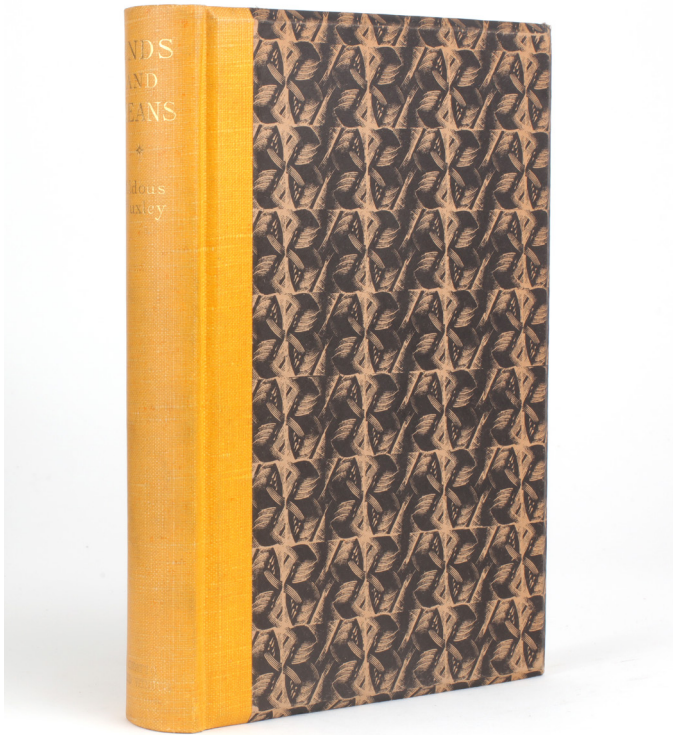
## 21. *What Are You Going To Do About It*

The Case for Constructive Peace

HUXLEY, Aldous

*Chatto & Windus*, 1936. First edition, Peace Pledge Union issue. Original yellow wrappers lettered in black and red. A very good copy with some tanning and light foxing to covers and staples rusting. Internally clean and bright. [44704] £45

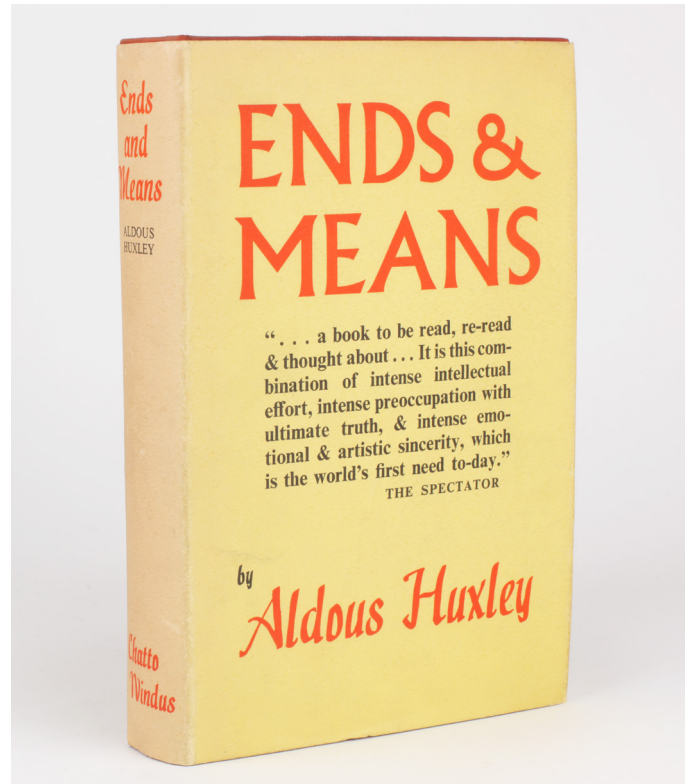
*Huxley, a prominent pacifist, was a member of the Peace Pledge Union, with whom he published this issue of his essay putting forward a case of avoiding future war. It was published simultaneously with the standard first edition.*



## 22. *Ends And Means*

HUXLEY, Aldous

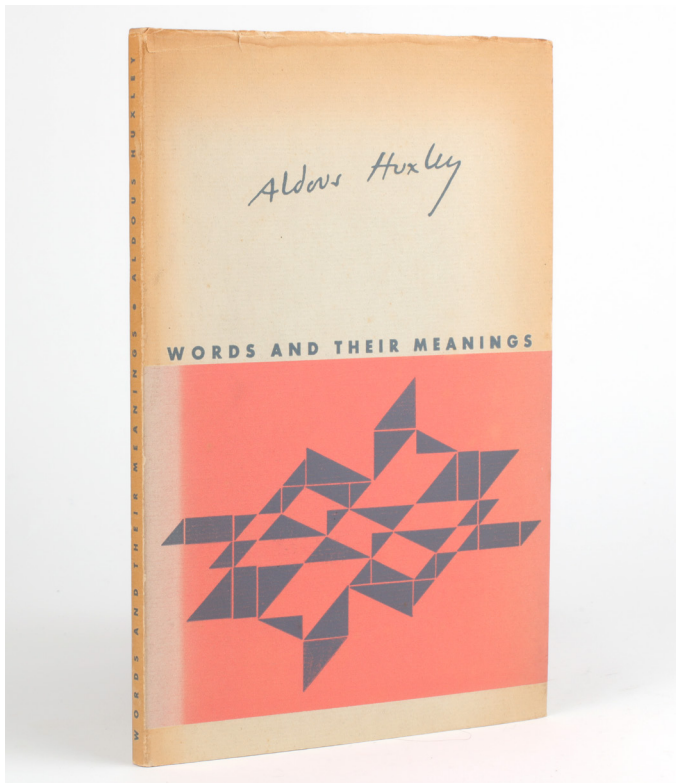
*Chatto & Windus*, 1937. First edition, limited issue. Number 36 of 160 copies signed by the author. Quarter yellow cloth over printed paper-covered boards, lettered in gilt to the spine. Top edge gilt, others uncut. A fine copy with just a hint of tanning to the spine. Internally very clean and fresh. [44648] £350



## 23. *Ends And Means*

HUXLEY, Aldous

*Chatto & Windus*, 1937. First edition. Russet cloth with gilt lettering in the second issue dustwrapper. Top edge red. A fine copy in a near fine dustwrapper with some tanning to the spine. [44671] £45



ARTIST'S PRESENTATION COPY

## 24. *Words And Their Meanings*

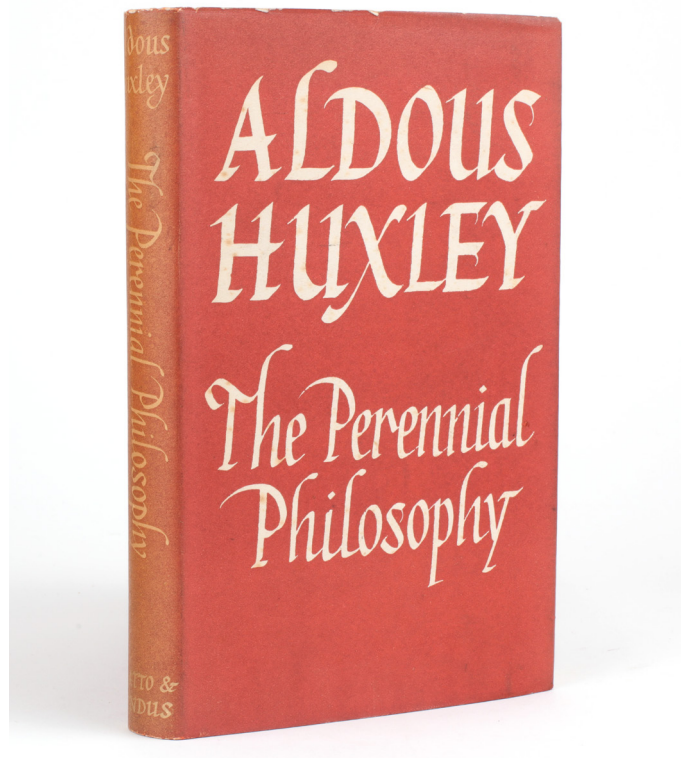
HUXLEY, Aldous

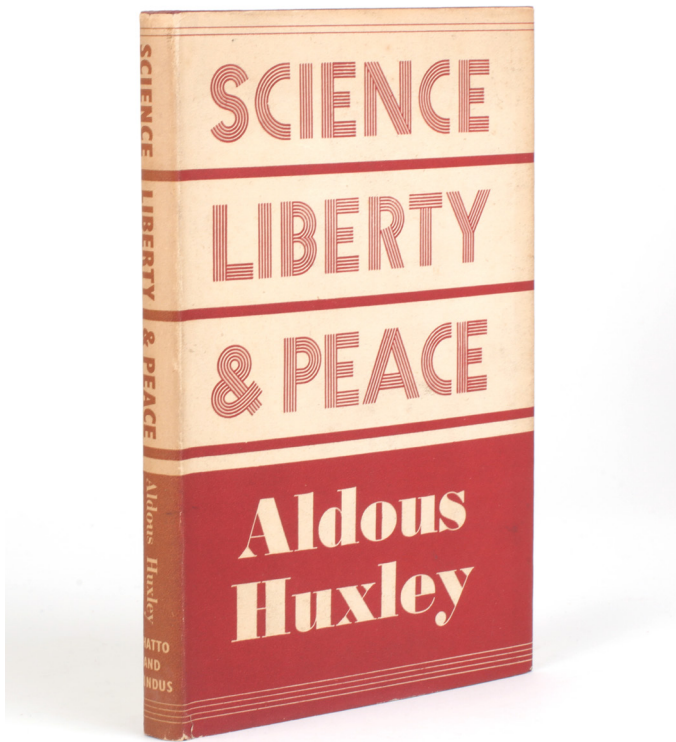
*Jake Zeitlin, 1940. First edition. One of 100 copies signed by Huxley. Additionally inscribed to the front endpaper by the book's illustrator, "To Jay my friend A. Lustig". Original paper boards with printed decoration to the upper cover, in a pictorial dustwrapper. Geometric design to upper cover by Alvin Lustig. A very good copy with some foxing to the boards and spine and a long closed tear to the rear endpaper, in a very good dustwrapper with some tanning to spine and covers and minor wear to the top edge. [44670] £1,250*

## 25. *The Perennial Philosophy*

HUXLEY, Aldous

*Chatto and Windus, 1946. First edition. Original russet cloth lettered in gilt to the spine, in a printed red dustwrapper. Top edge red, bottom edge uncut. A fine copy in a near fine dustwrapper with some fading to the spine. [44682] £150*



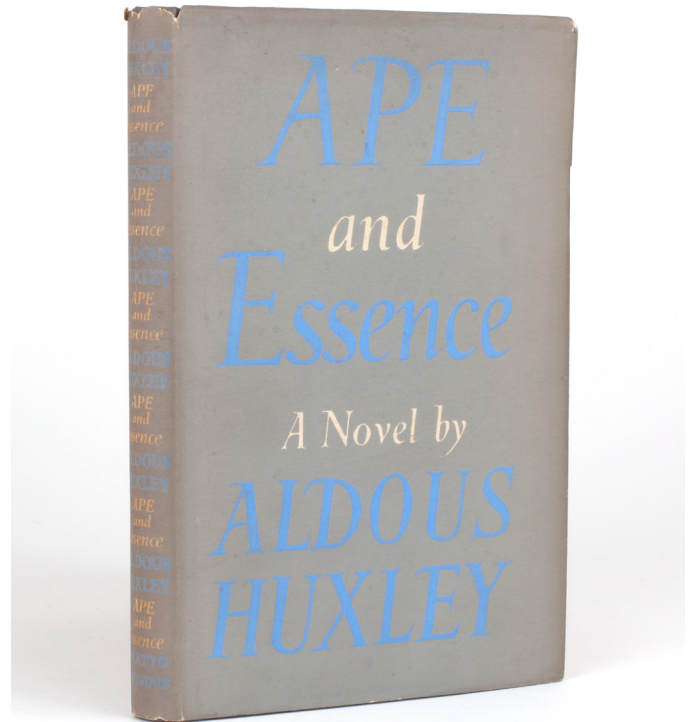


## 26. *Science, Liberty And Peace*

HUXLEY, Aldous

*Chatto and Windus, 1947. First edition. Original maroon cloth lettered in gilt to the spine, in the printed dustwrapper. Top edge red. A fine copy in a near fine dustwrapper with a touch of tanning to the spine and minor wear to the base of the spine. [44678]*

£45

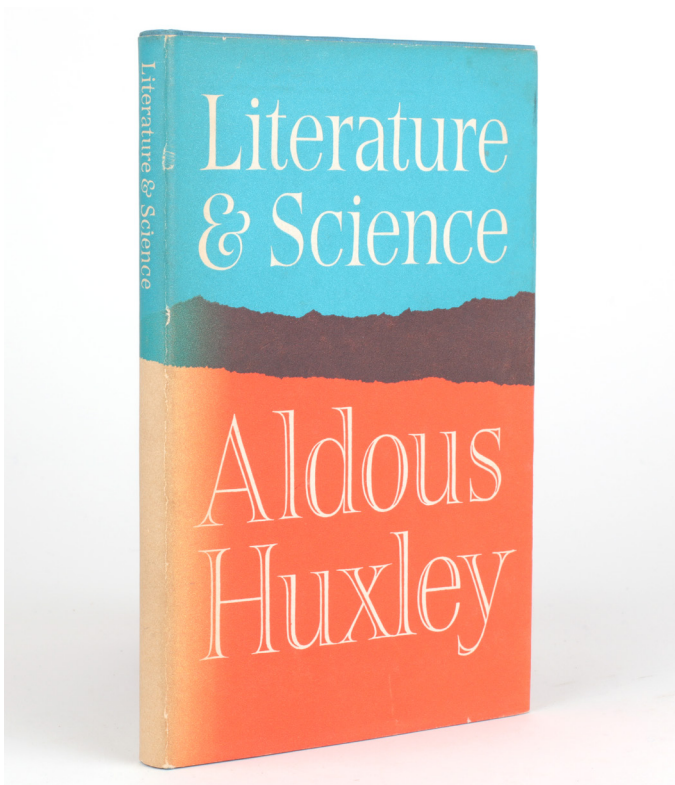


## 27. *Ape And Essence*

HUXLEY, Aldous

*Chatto and Windus, 1949. First UK edition. Original grey cloth lettered in a blue panel to the spine, in a grey printed dustwrapper. A very good copy with some wear to the spine, in a very good dustwrapper with some wear to the head of the spine and corners, and two short closed tears to the lower cover. [44651]*

£45

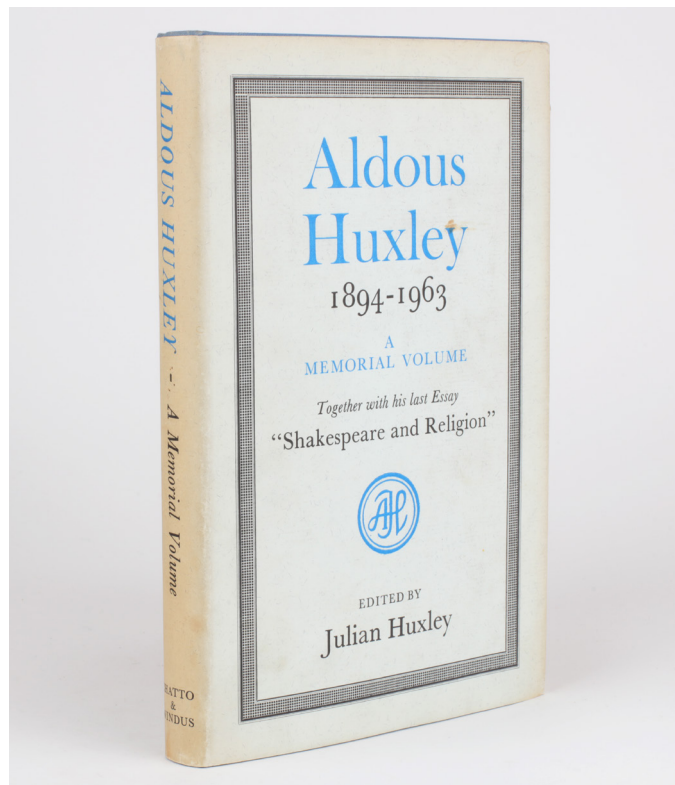


## 28. *Literature And Science*

HUXLEY, Aldous

*Chatto and Windus*, 1963. First edition. Original blue cloth lettered in gilt to the spine, in a printed dustwrapper. A fine copy in a very good dustwrapper indeed with some fading to the spine. [44675]

£35



## 29. *A Memorial Volume*

Together with his Last Essay "Shakespeare and Religion"

HUXLEY, Aldous; HUXLEY, Julian

*Chatto and Windus*, 1965. First edition. Original blue cloth lettered in gilt to the spine, in a printed dustwrapper. A fine copy in a near fine dustwrapper with some tanning to the spine. [44683]

£50



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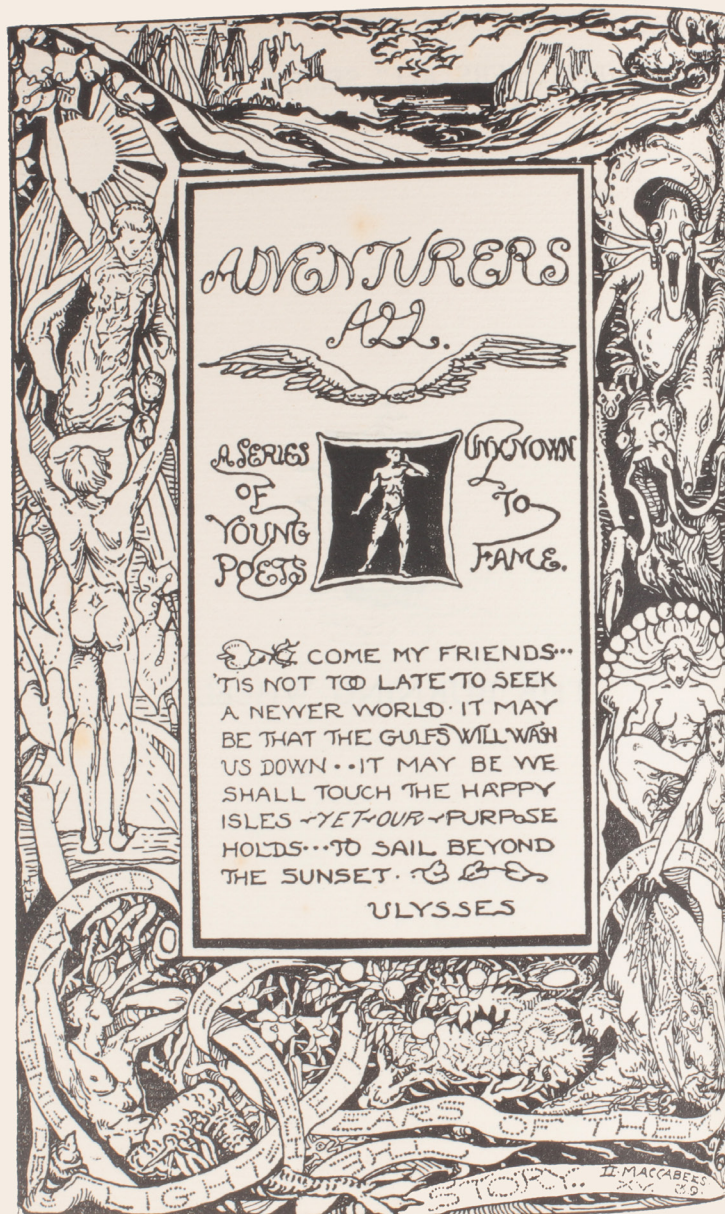
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[Twelve Exceptional Novels](#)

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