

# *Polar Exploration*



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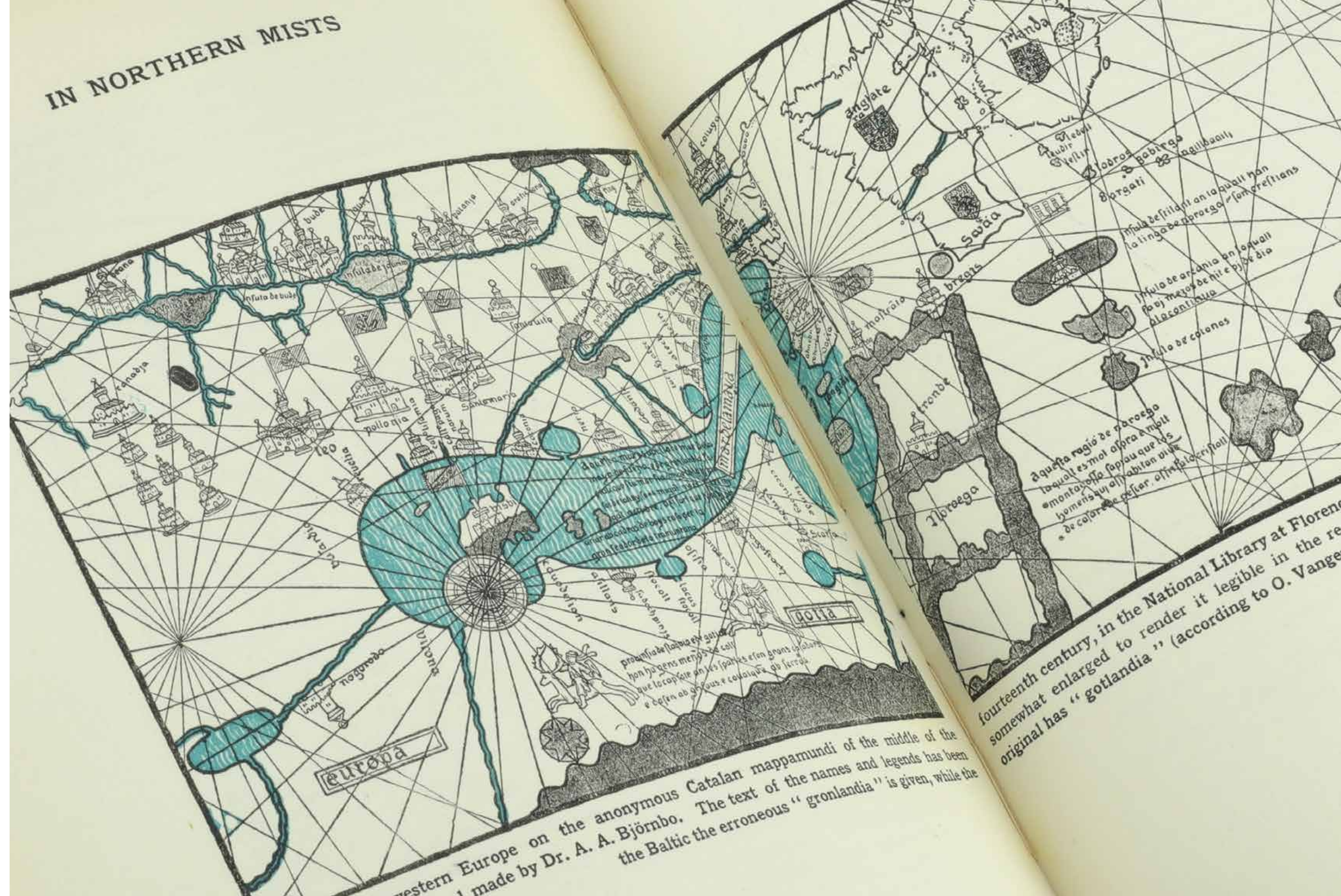
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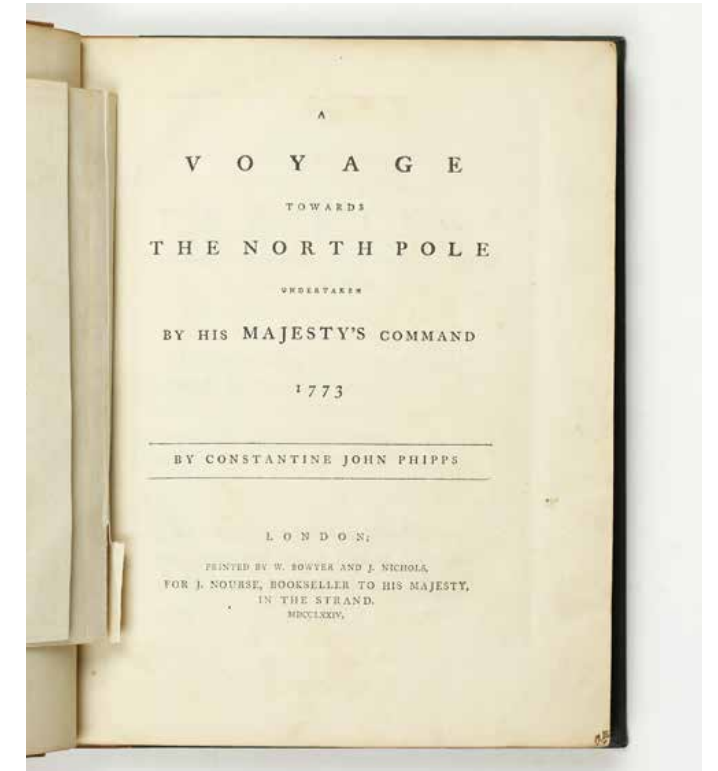
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### *The Maiden Voyage Of Lord Nelson, In Search Of The Open Polar Sea*

1.

#### *A Voyage Towards The North Pole*

*Undertaken At His Majesty's Command 1773*

PHIPPS, Constantine John

*Printed By W. Bowyer And J. Nichols, 1774. First edition. 4to. Bound to style in recent quarter calf, title label lettered in gilt, over green cloth boards. Directions to the bookbinder leaf present. Folding frontispiece and thirteen further folding plates, printed on thick paper in good impressions. A very good copy, clean and fresh. Frontispiece trimmed to the edges of the map. [39278] £2,750*

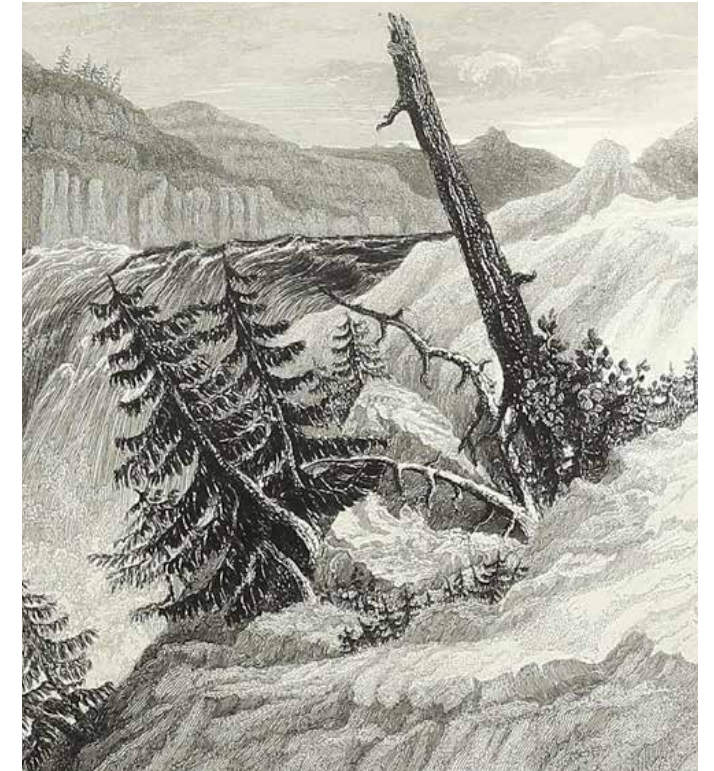
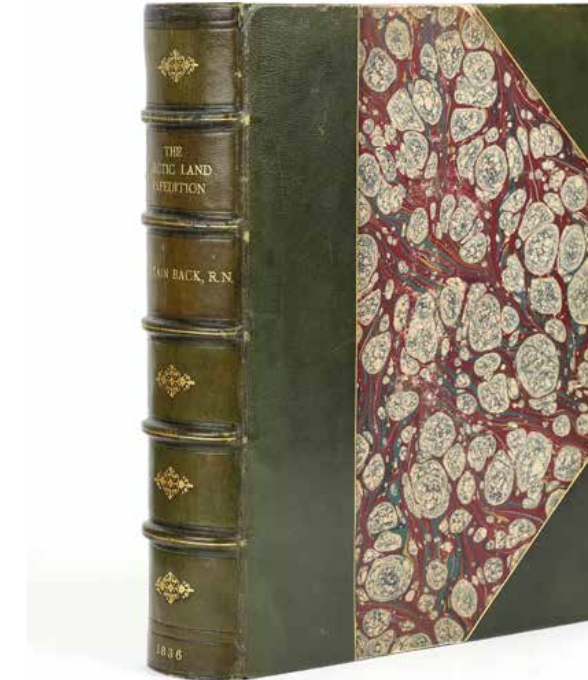
*The account of Phipps's 1773 attempt, (in two ships, the Race-*

*horse and the Carcass) "to test the theory that in the open sea the Arctic Ocean might be largely free of ice, and offer a route to the Pacific" (ODNB). Though naturally unsuccessful in this aim, Phipps's voyage had a wide scientific program, with detailed appendices recording the flora and fauna of Spitsbergen, as well as geological, meteorological and astronomical observations.*

*The voyage is also memorable for being the maiden voyage of Horatio Nelson. Then a fourteen-year-old midshipman, he "famously and dangerously attacked a polar bear in hopes of getting its skin for his father" (Books On Ice).*

*Books On Ice p.13.*





*“One Of The Finest Travel Books Of The Nineteenth Century”*

2.

*Narrative Of The Arctic Land Expedition*

*To The Mouth Of The Great Fish River And Along The Shores Of The Arctic Ocean, In The Years 1833, 1834, and 1835*

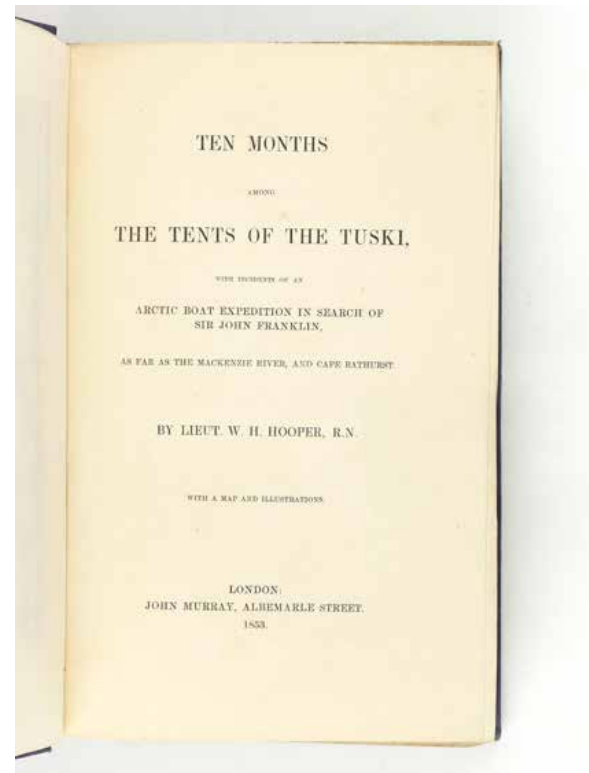
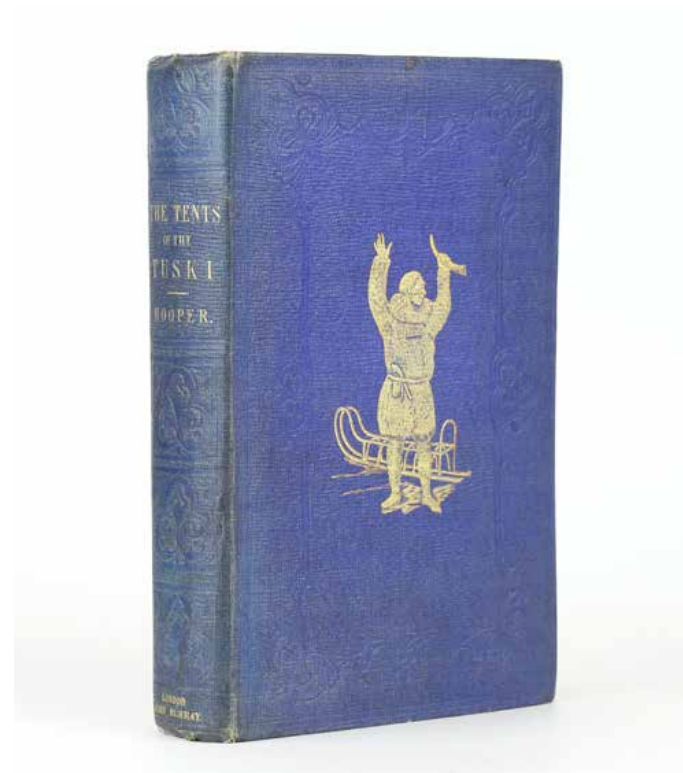
BACK, George

*John Murray, 1836. First edition. Limited edition, being one of 250 copies printed on large paper. 4to. In a fine contemporary binding of half morocco over marbled boards. Top edge gilt, others untrimmed. Frontispiece and fifteen further mounted plates on india paper after sketches by Back. A fine copy, tall and clean with just the occasional spot or two to a couple of mounts. [39294] £3,750*

*A fine copy of what Howgego describes as “one of the finest travel books of the nineteenth century” and Hill as “one of the fundamental books on Arctic exploration”. Back was a great explorer-artist and the book combines a notable and extensive expedition of arctic regions with finely engraved drawings illustrating its discoveries. He returned to England a hero of Arctic exploration, “was awarded the Royal Geographical Society’s gold medal, and was promoted by the Admiralty to the rank of captain on 30 September 1835, by order in council an honour that no other officer in the navy had received except William IV” (ODNB).*

*PROVENANCE: Walter Reid (original subscriber to the expedition); thence by descent to William Reid MD (his bookplate); Franklin Brooke-Hitching (his sale, 2014).*





### *The Brooke-Hitching Copy*

3.

#### *Ten Months Among The Tents Of The Tuski*

*With Incidents Of An Arctic Boat Expedition In Search Of Sir John Franklin, As Far As The Mackenzie River, And Cape Bathurst.*

HOOPER, William H.

*John Murray, 1853. First edition. 8vo. Publisher's original blue cloth, blind stamped, with gilt vignette and lettering. A single leaf of publisher's advertisements bound to read dated June 1853. Tinted lithograph frontispiece, three further tinted lithographs, six black and white sketches, one sketch map, and one folding map of the route in colour to the rear. A near fine copy in uncommonly nice condition.*

A touch of wear to the spine ends and minor toning to the spine but otherwise clean and bright. [39297] £2,500

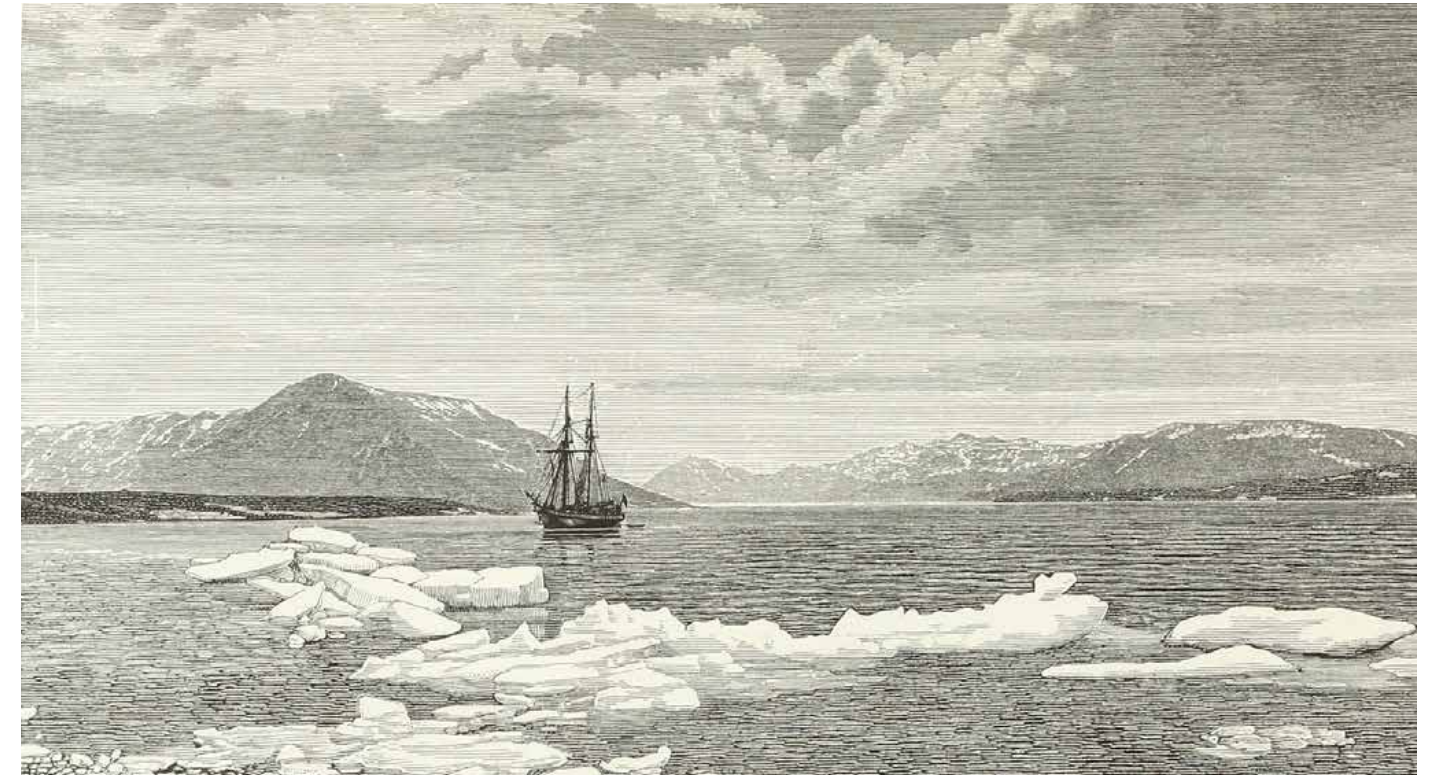
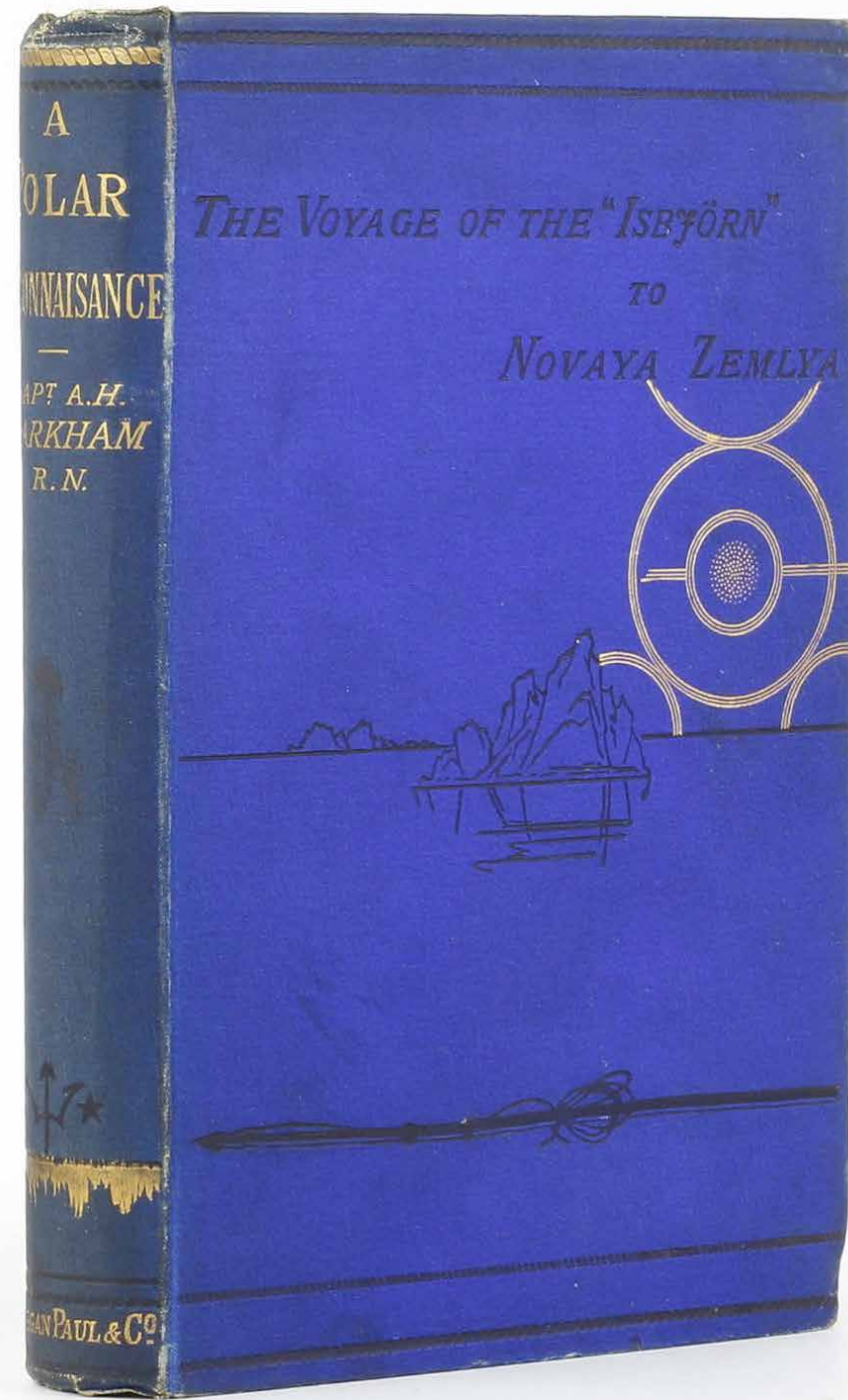
*A beautiful copy of Hooper's account of three successive winters in the Arctic, having initially been part of an early Franklin search mission on HMS Plover. Between October 1848 and July 1849 the expedition wintered in Emma Bay during which he "led a party along the coast as far as Cape Atcheen, and through the winter mixed with the local people, whom he called Tuski, and whose language he learned" (ODNB).*

*Unrepaired copies in the original cloth, especially in as nice condition as this, are uncommon.*

*PROVENANCE: Franklin Brooke-Hitching, his pencil initials to half title.*







4.

### *A Polar Reconnaissance*

*Being The Voyage Of The Isbjorn To Novaya Zemlya In 1879*

MARKHAM, Albert Hastings

C. Kegan Paul, 1881. First edition. 8vo. Publisher's original blue cloth, lettered and decorated in gilt and black. Publisher's advertisement catalogue date coded January 1881 bound to rear. Six engraved plates, four illustrations in the text and two folding maps to rear. A very good copy indeed, with a shade of darkening to the spine and slight rolling to the spine ends. [39301] £1,500

*Part-history of previous expeditions to the north-eastern archipelago of Novaya Zemlya, and part-narrative of the 1879 expedition there joined by Markham, copies of the book in nice condition and in the original cloth are uncommon.*

*We have noted two states of the cloth binding. The present example has lettering to the upper cover and is decorated with icebergs in black, an aurora in gilt, and a double rope-styled border in black. The other state has "Reconnaissance" on the spine lettered sans serif, with a black roundel encasing a gilt-edged North Pole and a double ruled border to the upper cover. No precedence between the two can be established.*



5.

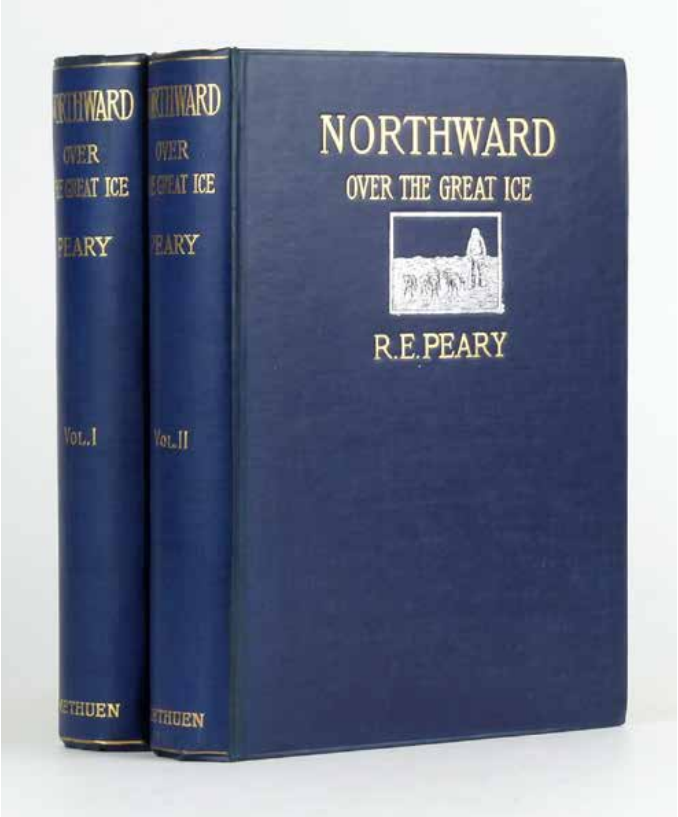
Northward Over The Great Ice

A Narrative Of Life And Work Along The Shores And Upon The Interior Ice-Cap Of Northern Greenland In The Years 1886 and 1891-1897

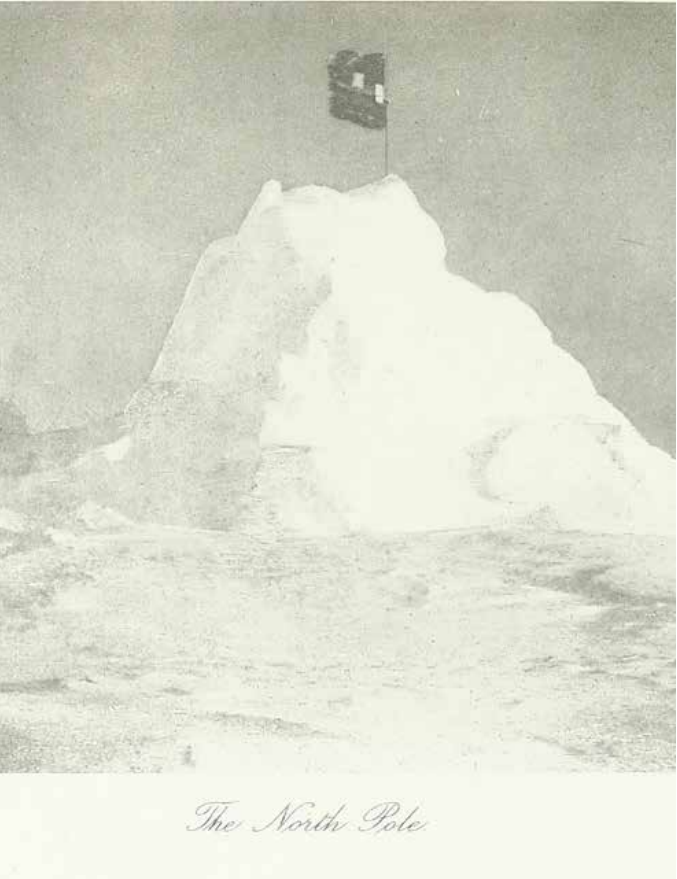
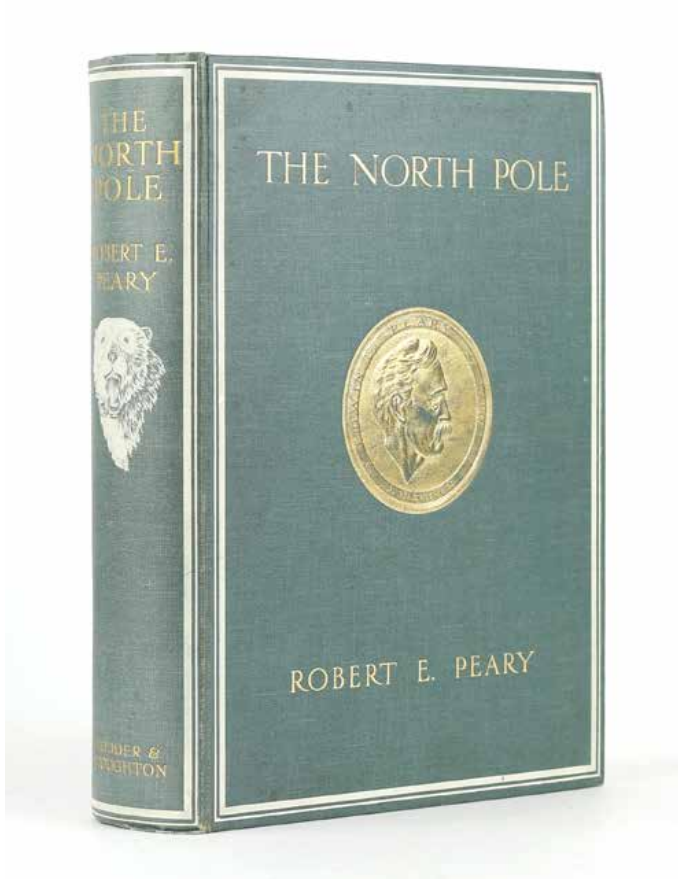
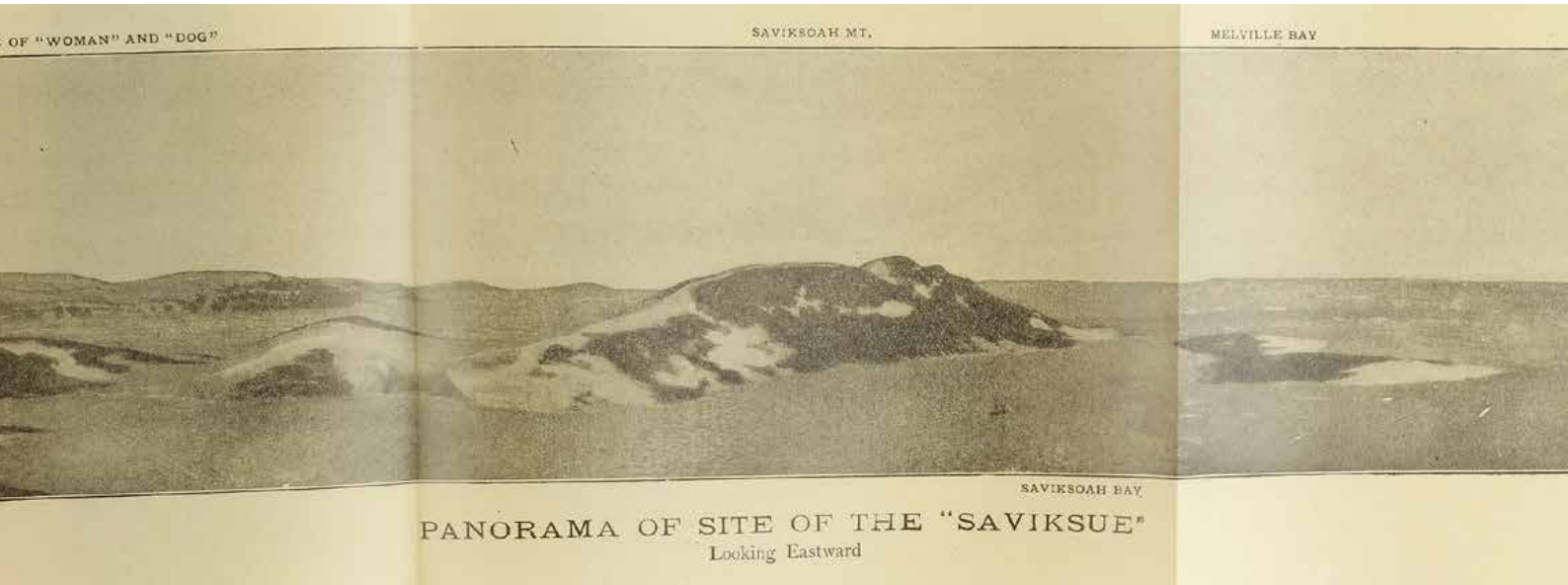
PEARY, Robert E.

Methuen, 1898. First English edition. Two volumes. 8vo. Publisher's blue cloth, lettered in gilt to spine. Upper cover lettered in gilt, with silver vignette. Top edge gilt, other uncut. In all, over eight hundred illustrations across the two volumes. Including portrait frontispieces to each volume, numerous charts, maps, and photographic reproductions, one folding panorama, and one folding map. A bright set in near fine condition. Early ownership inscription to the front free endpaper of each volume. [38969] £700

“These volumes cover the first three of Peary’s eight expeditions to Greenland and towards the North Pole... each expedition and each of Peary’s books represented unique contributions to Arctic exploration, while bringing Peary closer to his goal of glory for the United States and fame for himself. The proof of the insularity of Greenland, the geographical frontiers covered, the



successive records of Northern latitude... were estimable feats” (Books On Ice).



6.

The North Pole

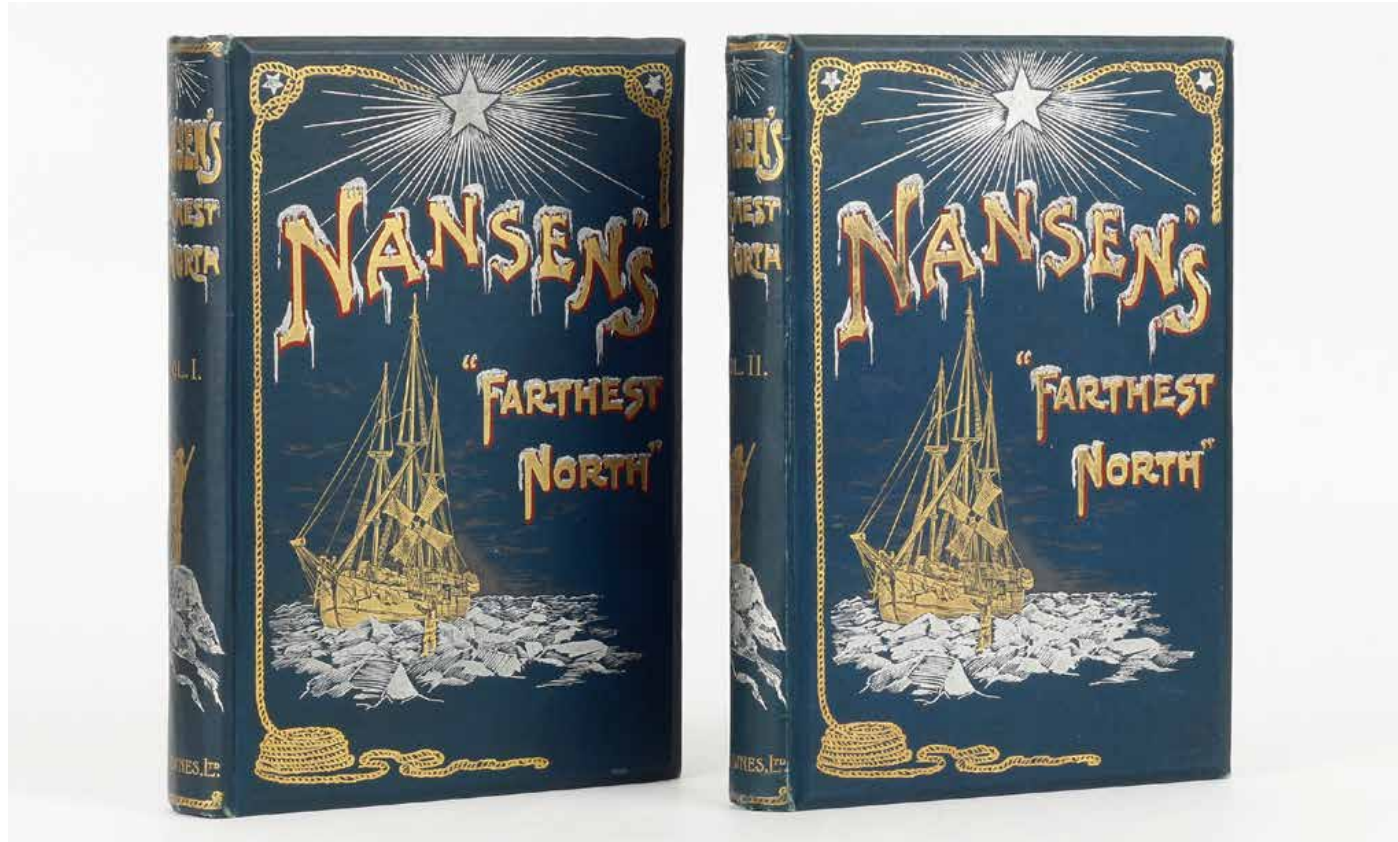
With an Introduction by Theodore Roosevelt

PEARY, Robert E.

Hodder & Stoughton, 1910. First edition. 4to. Grey green cloth, lettered in gilt, with gilt vignette of Peary on the upper cover and polar bears in white on the spine and rear board. Bordered in white on the spine and upper cover. One hundred and sixteen black and white photographic illustrations, including 4 photogravures. Colour folding map to the rear. A near fine copy, clean and bright, with just a little browning to the endpapers and fore-edge. [39316] £400

The personal account of Peary’s final attempt to reach the North Pole in 1908-09. He details the planning and preparation; the voyage of the ‘Roosevelt’ through the ice of Smith Sound-Robeson Channel to winter quarters at Camp Jesup, Cape Sheridan on Ellesmere Island; hunting, sledging and the final march towards the Pole.





7.

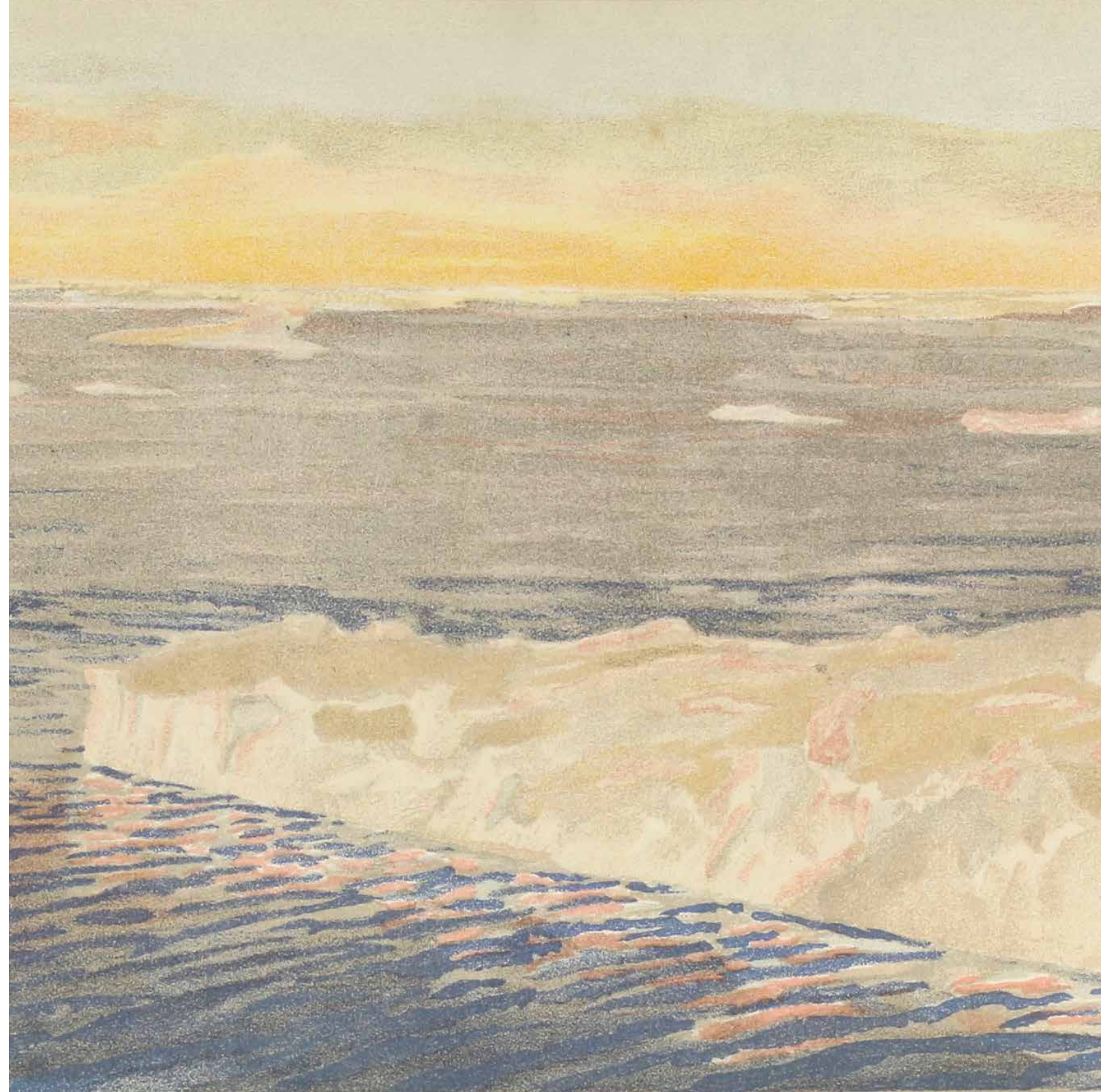
### *“Farthest North”*

*Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months’ Sleigh Journey by Dr. Nansen and Lieut. Johansen with an Appendix by Otto Sverdrup Captain of the Fram*

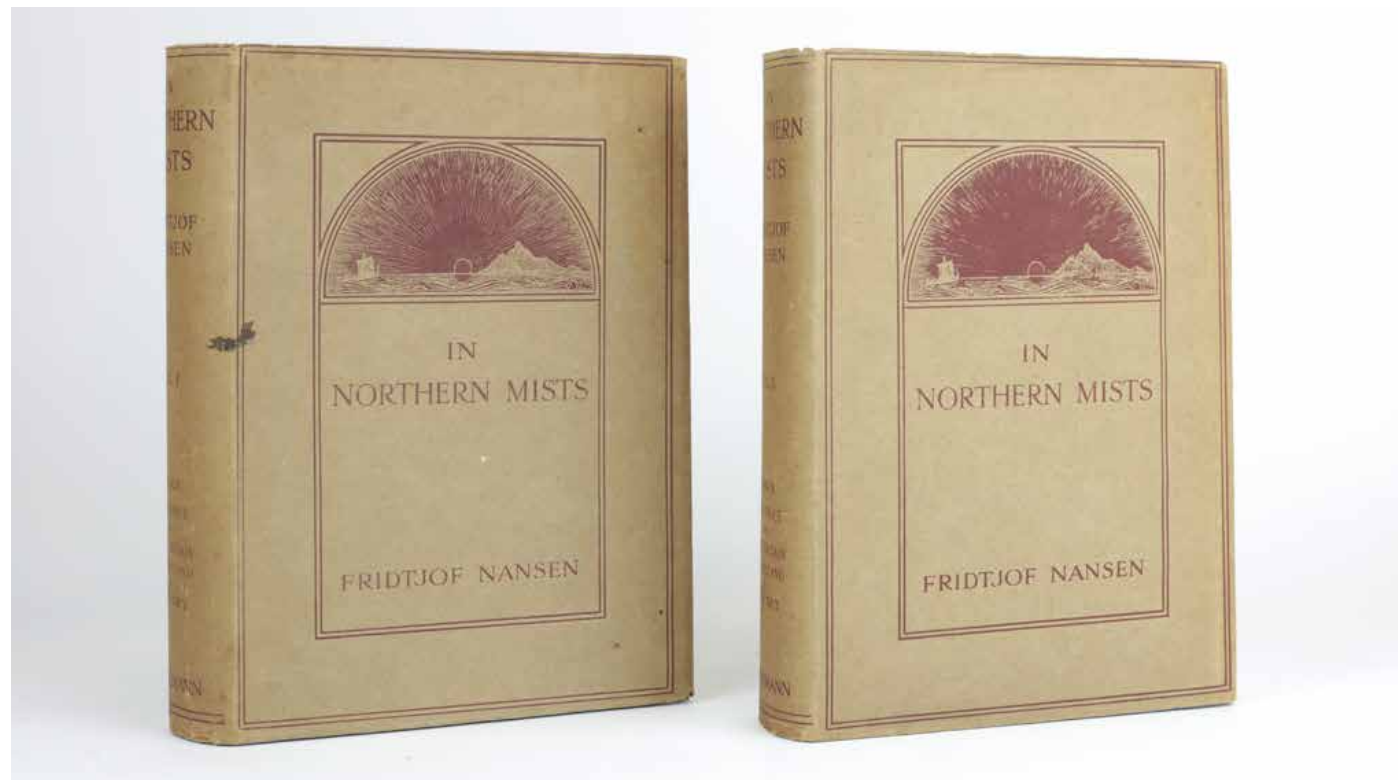
NANSEN, Fridtjof

George Newnes Ltd., 1898. Second edition. Two volumes. 8vo. Pictorial petrol blue cloth, elaborately lettered and decorated in silver and gilt. One colour plate from Nansen’s own sketch, portrait frontispiece of Nansen, “around 120 full page black and white illustrations”, plus many illustrations in the text. Fold out map in colour to the rear. A near fine set, bright and attractive with just a little browning to the endpapers. [39083] £300

*Nansen’s own account of “a remarkable achievement in Polar exploration” (PMM). He designed a ship, the Fram, to “slip like an eel out of the embraces of the ice” and which he hoped would drift along the ice to the North Pole. His account of the difficult journey by sledge and the return of the Fram to Tromso became a worldwide bestseller.*







### *In The Rare Dustwrappers*

8.

#### *In Northern Mists*

*Arctic Exploration In Early Times*

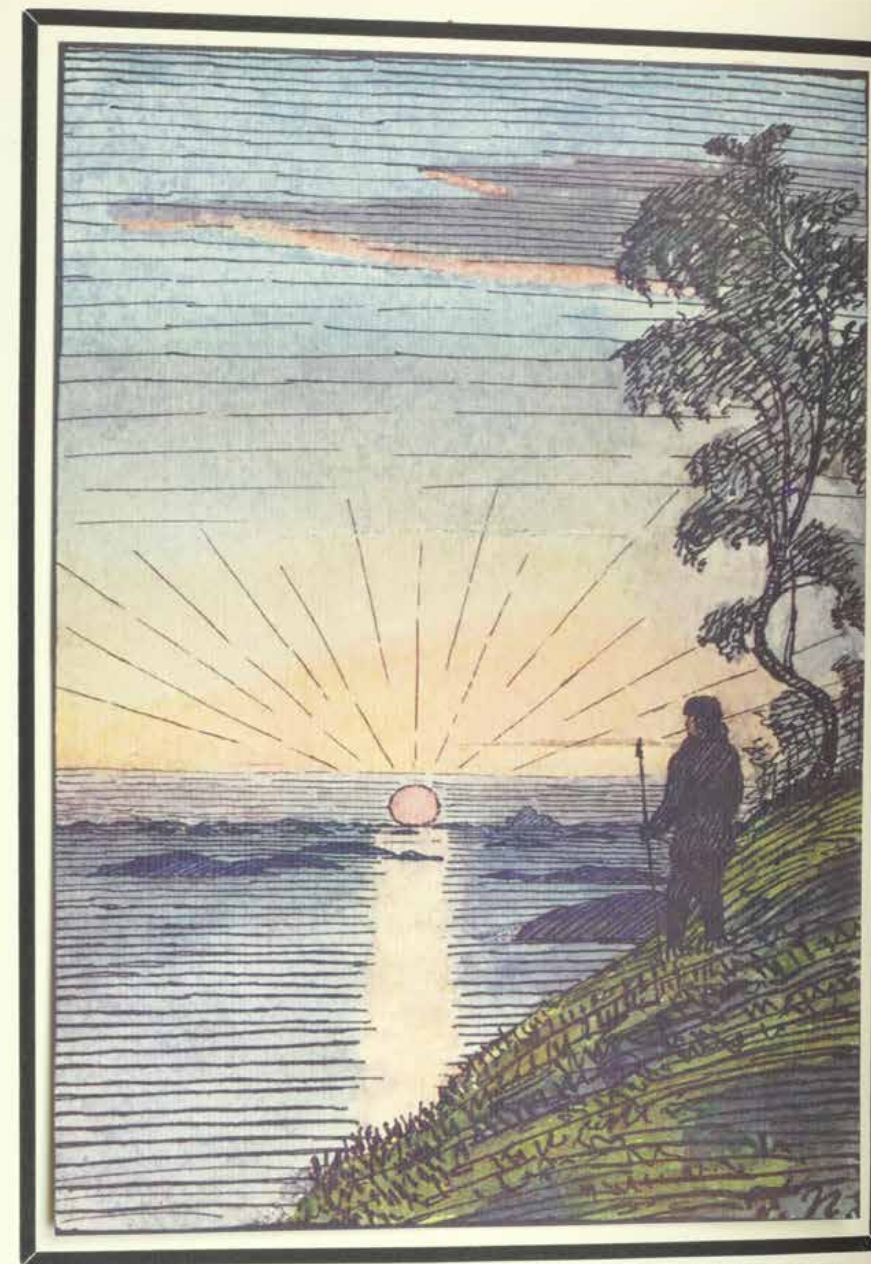
NANSEN, Fridtjof

William Heinemann, 1911. First edition in English. Two volumes. 8vo. Publisher's blue cloth lettered gilt to spine and upper cover, with gilt vignette to the upper cover, in the original dustwrappers. Tipped-in colour frontispieces to each volume, numerous reproductions of maps and manuscripts from early Arctic exploration, as well as further illustrations by Nansen. A fine set, in uncommonly nice condition, in very near fine examples of the rare dustwrappers, exceptionally clean and crisp. [40282] £2,000

Nansen's history of westward and northward exploration from antiquity until John Cabot's fifteenth century discovery of North America.

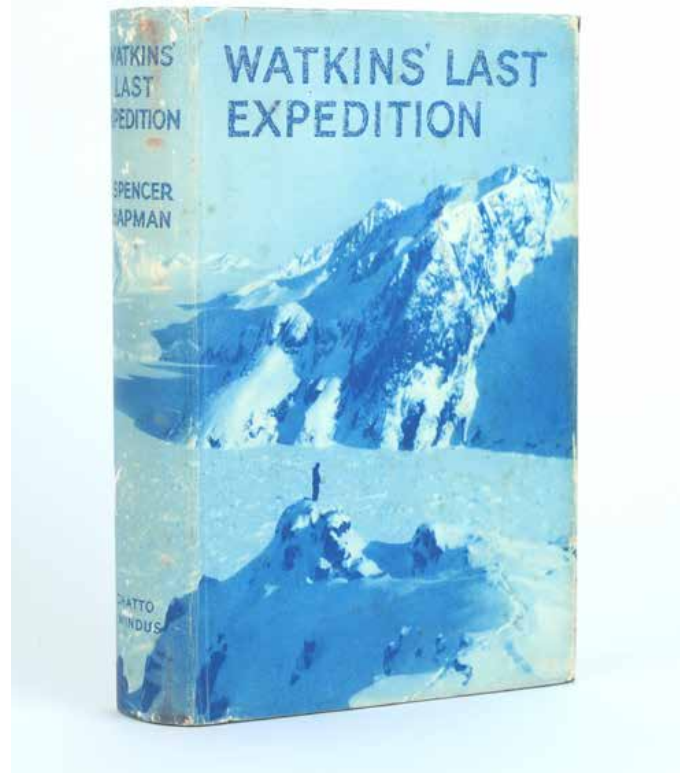
In his introduction he notes "It is not until we come far down into the full daylight of history that we find men setting out with the conscious purpose of exploring the unknown for its own sake. With those early hunters, it was doubtless new ground and new game that drew them on, but they too were attracted, consciously or unconsciously, by the spirit of adventure and the unknown - so deep in the soul of man does this divine force lie, the mainspring, perhaps, of the greatest of our actions."

Most uncommon to find in the original dustwrappers, particularly in such nice condition.



"THE GOLDEN CLOUDS CURTAINED THE DEEP WHERE IT LAY,  
AND IT LOOKED LIKE AN EDEN AWAY, FAR AWAY"





9.

### *Watkins' Last Expedition*

*With An Introduction By Augustine Courtauld*

CHAPMAN, F. Spencer

*Chatto & Windus, 1934. First edition. 8vo. Original publisher's green cloth, lettered in gilt on the spine. Top edge green. In the rare pictorial dustwrapper showing a wrap-around photographic Arctic scene. Forty-eight photographs plates, one inset map and a large folding map. A near fine copy, in a very good dustwrapper indeed, which has a little wear and abrasion to the spine and a crease to the lower panel. This notwithstanding, an attractive example in an uncommon dustwrapper. [40261] £450*

*The account of the remarkable young explorer Gino Watkins's fatal East Greenland Expedition, the sequel to his hugely successful British Arctic Air Route Expedition of 1930-1, and the fourth expedition he led by the age of twenty-five.*

*Following his British Arctic Air Route Expedition, Watkins was awarded the Founder's Medal from the Royal Geographical Society, and he and the rest of his team received the Polar Medal, the first to be awarded this honour in sixty years. His youth, he was just aged twenty-four at the time, and his achievements led to international recognition, and he sought to capitalise on this by raising funds for a trans-Antarctic expedition. However, due to the financial impact of the Great Depression he was unable to secure the required capital and had to settle for a return to Greenland in 1932 to continue the work of his previous expedition.*

*To feed his small team in Greenland Watkins had planned to hunt seals from his kayak, and on the 20th August 1932 he set out alone to hunt in the northern reach of Lake Fjord. Hours later, two of his team discovered his kayak upturned in the water, with its paddle floating nearby. Ann Savours has remarked of this that his companions "carried the empty kayak back to the base, scarcely believing that he could be dead" (ODNB).*

*Watkins's body was never found, and rightly so according his his biographer J. M. Scott: "Gino Watkins had gone from the world in the full pride of his youth and self-sufficiency; gone cleanly out leaving no relic of mortality; leaving only the memory of a vivid life and a bright inspiration ... it was right that none should see him dead."*







*Shackleton's Son's First Polar Expedition*  
10.

### *Arctic Journeys*

*The Story Of The Oxford University Ellesmere Land Expedition 1934-5*

SHACKLETON, Edward

*Hodder And Stoughton, 1937. First edition. 8vo. Publisher's original blue cloth, lettered gilt on the spine, in the original pictorial dustwrapper by Theyre Lee-Elliott. Black and white photographic frontispiece; forty further photographic plates, one foldout showing two panoramas, one double-page; eleven tailpieces after drawings by an Eski-*

*mo; five maps, including a large two-tone fold-out map to the rear. A near fine copy, with a little spotting to the page edges but clean internally, in a near fine dustwrapper, a little wear to the spine ends and some tape ghosting to the back of the dustwrapper. [40353] £250*

*Edward Shackleton's account of the second expedition he arranged whilst still at university in Oxford. Though still only twenty-three, Shackleton had inherited his father's passion for exploration, having earlier organised a university expedition to Borneo.*

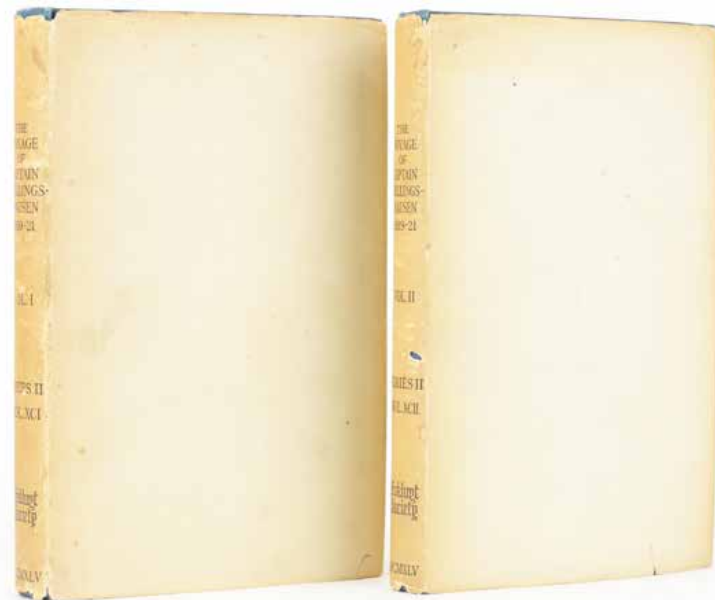
*In this post-heroic era of polar exploration, the focus was not on great undiscovered secrets of geography, but on more limited scientific interests. That said, the expedition discovered a new range of mountains in Grant Land, summited and named Mount Oxford, and returned to the university with vast and valuable scientific data.*

*The owner of this copy, Samuel King Hutton, also explored and spent time as a missionary in the Arctic archipelago. The record of his time on Killiniq Island was published as *Among The Eskimos Of Labrador* by Seeley Service in 1912.*

*PROVENANCE: From the library of Arctic explorer, author and missionary Samuel King Hutton, with his Arctic bookplate to the front free endpaper.*







### Inscribed By Frank Debenham

11.

### *The Voyage Of Captain Bellingshausen*

To The Antarctic Seas 1819-1821. Edited By Frank Debenham.

BELLINGSHAUSEN, Captain; DEBENHAM, Frank

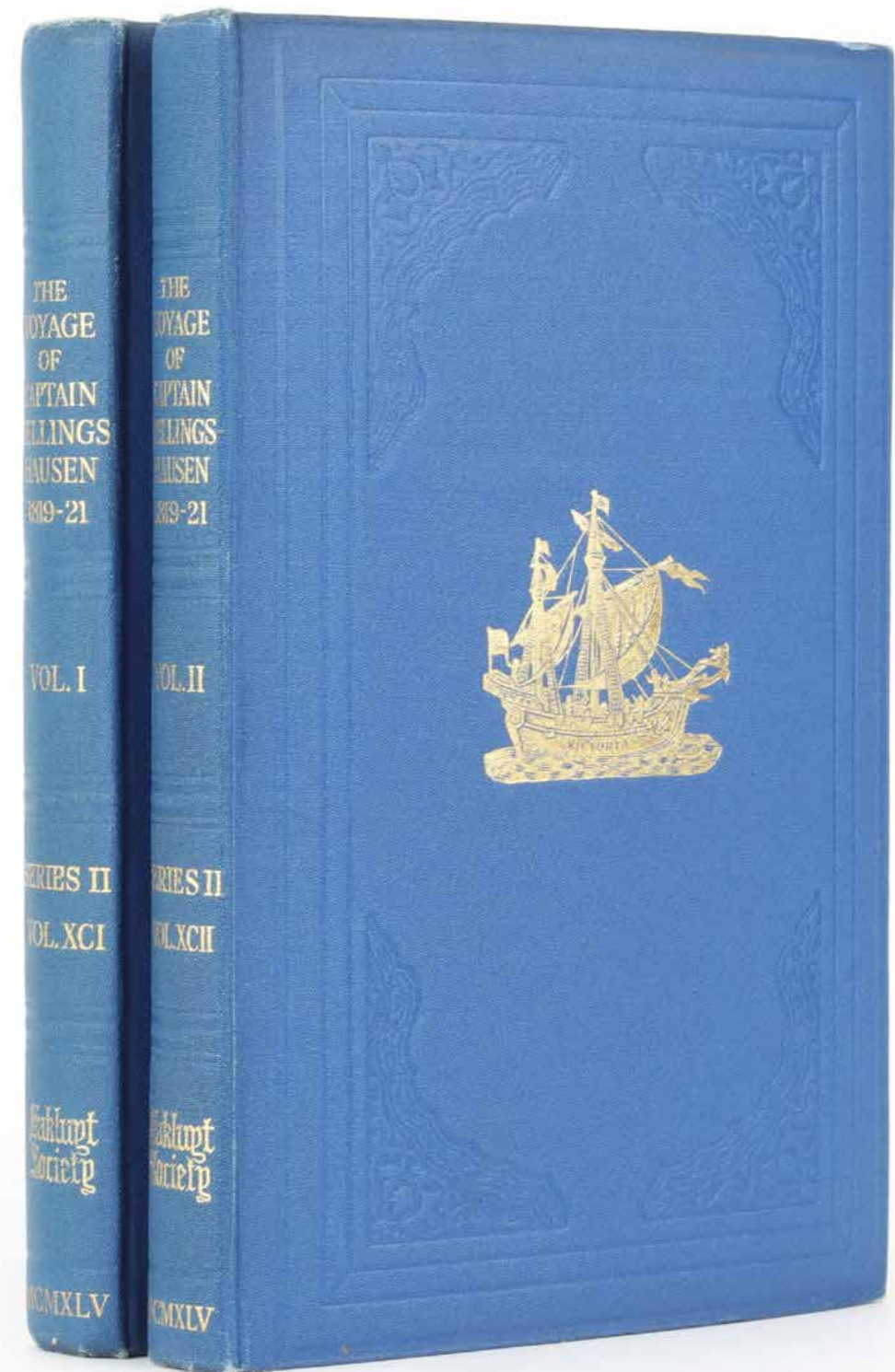
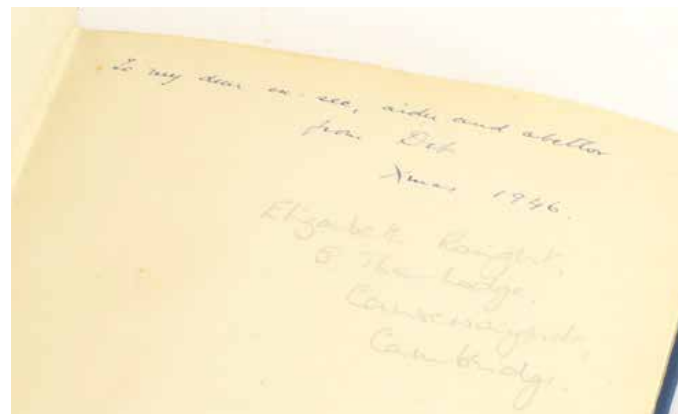
Printed For The Hakluyt Society, 1945. First edition in English. Two volumes. 8vo. Publisher's original blue cloth, lettered gilt to the spine with gilt vignettes to the covers. In the rare original dustwrappers. Inscribed affectionately by the editor Frank Debenham for his assistant Elizabeth Rought to the front endpaper, "To my dear ex-sec, aide and abettor, from Deb, Xmas 1946." Frontispiece portraits to each volume. Thirty six-illustrations on eighteen plates. Twenty maps in all, eight of which a fold-out and two of which are large folding maps in pockets at the end of each volume. A fine set, the cloth wonderfully well-preserved

thanks to the surviving of the dustwrappers. The dustwrappers are in very good condition, slightly toned to the spine, with a little wear to the edges and a closed tear to the lower panel of volume 1. [40144] £3,000

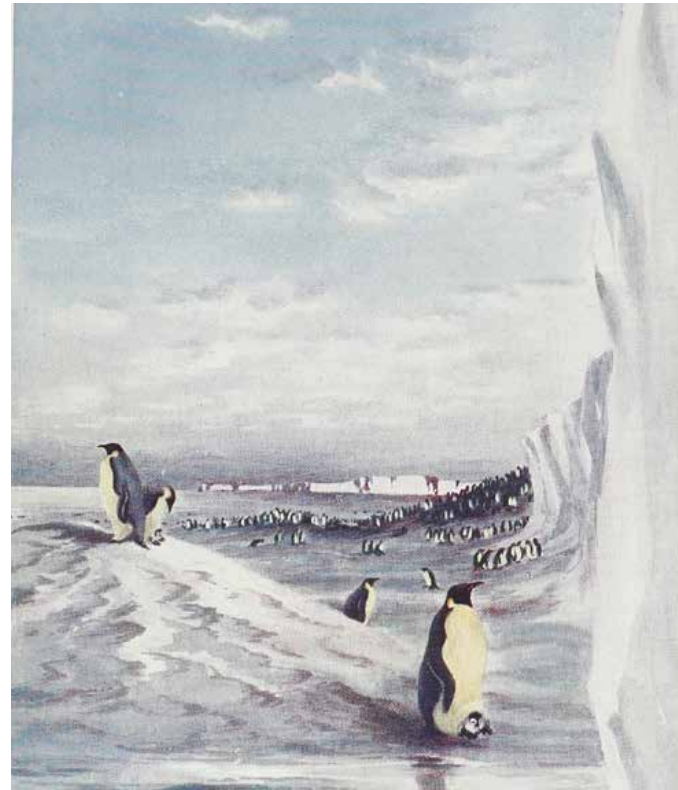
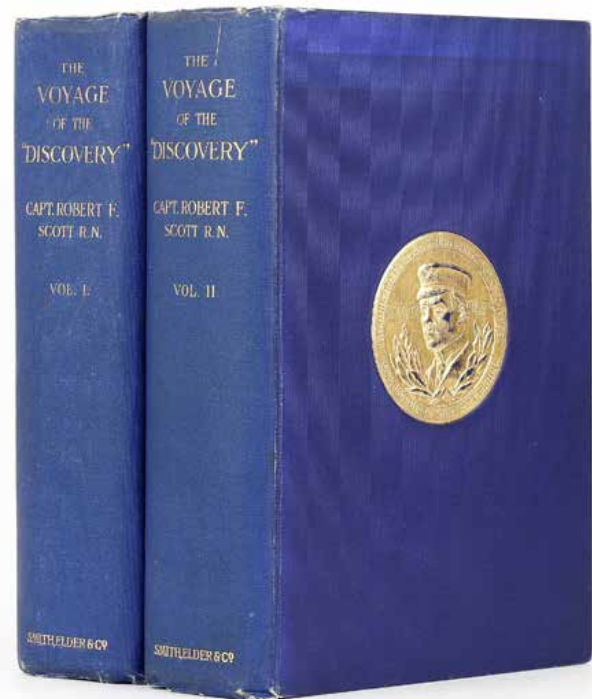
An excellent association copy of this first translation of one of the major early Antarctic voyages.

Frank Debenham, a veteran of Scott's ill-fated Terra Nova expedition, was the founder of the Scott Polar Research Institute in 1920, and served as its director from then until 1946. As director he made the Cambridge institute the centre of scholarly polar research, and in the 1940s his assistant was the recipient of this book Elizabeth Rought, a geography graduate from Newnham College. The inscription attests to their close working relationship and friendship.

Captain Bellingshausen's was the first expedition to cross the Antarctic circle since Captain Cook and is ranked by Hugh Robert Mill as "one of the greatest Antarctic expeditions on record" (Siege Of The South Pole, 1905). On January 27th 1820, Bellingshausen was the first to sight the Antarctic continent, recording a distant "icefield covered with small hillocks." PROVENANCE: Elizabeth Rought (1924-2018), assistant to Frank Debenham at the Scott Polar Research Institute.

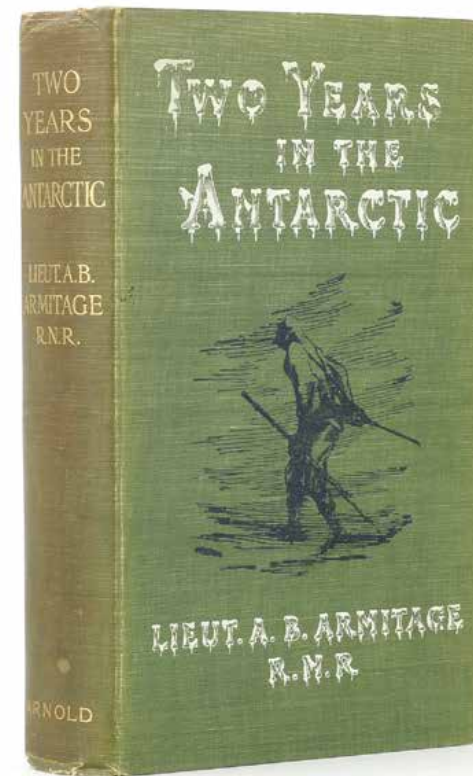






volume one. Nevertheless, a clean and attractive set of a book quite difficult to find in nice condition. An identical contemporary presentation inscription to the title page of each volume. [39304] £2,250

Scott's official account of the "Discovery Expedition", which he led. The expedition was organised by the Royal Geographic Society and the Royal Society and was the first British Antarctic expedition since Ross's discoveries some sixty years earlier. The purpose of the expedition was to carry out scientific and geographical research and to gain a better understanding of the hitherto largely untouched continent. In this respect it was very successful. The expedition stands as a landmark, from which later ventures could benefit, launching the exploring careers of Shackleton, Edward Wilson and Frank Wild as well as Scott himself and heralding a golden age of Antarctic exploration.



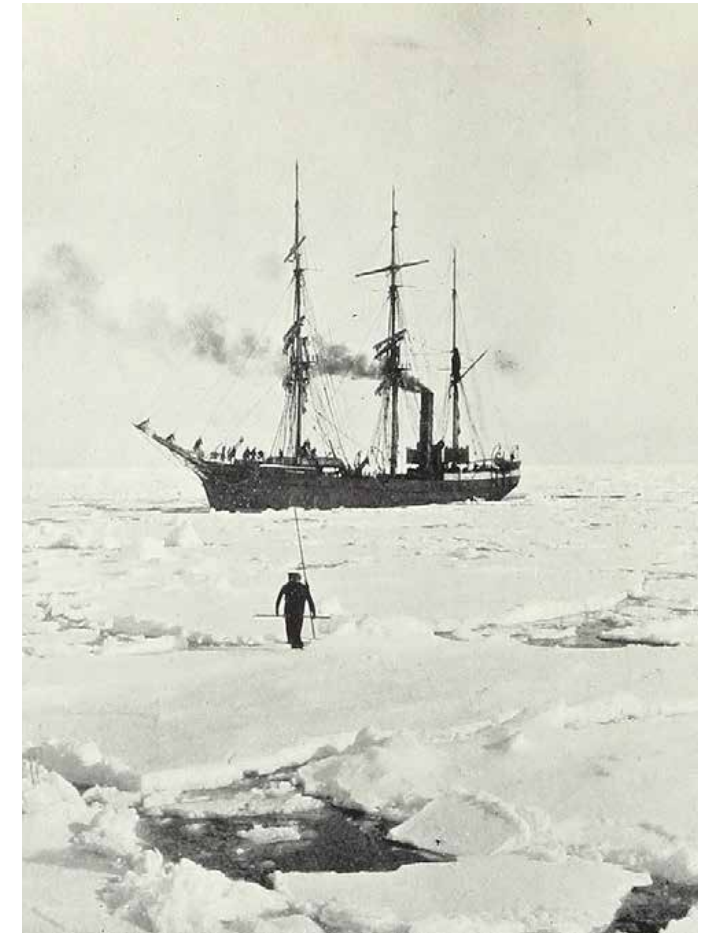
13.

### *Two Years In The Antarctic*

*Being A Narrative Of The British National Antarctic Expedition*

ARMITAGE, Albert A.

Edward Arnold, 1905. First edition. 8vo. Publisher's green cloth, lettered gilt to spine and white to upper cover, with black vignette to upper cover. Photographic frontispiece and twenty-seven further photographs across fifteen plates. Fifty-four drawings in the text by Edward Wilson, folding colour map to rear. A very good copy indeed, the spine a little toned with wear at ends, but in all a clean



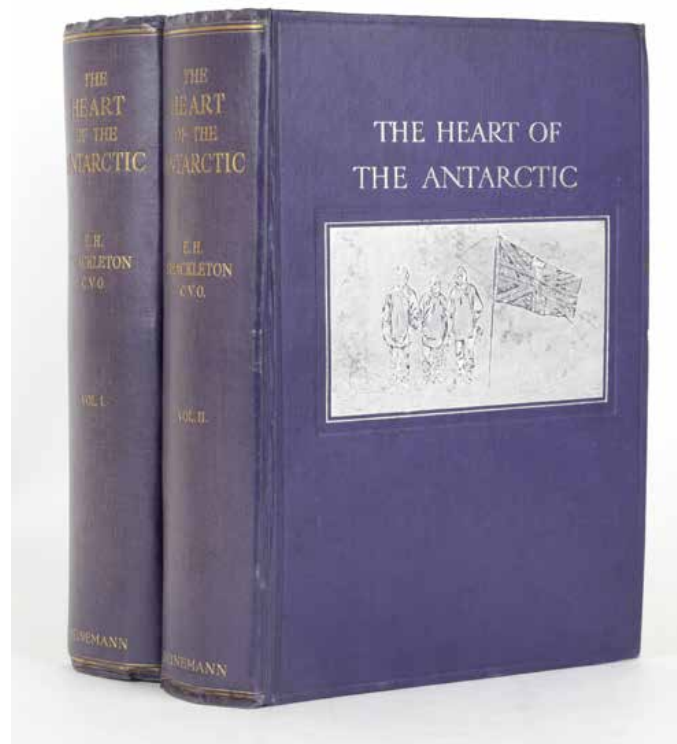
and attractive copy of an uncommon heroic age account. [39314] £1,750

The account of the 1901-04 Discovery expedition by Scott's second in command. A lighter, more anecdotal and accessible account of the expedition than Scott's.

In his prefatory note, Fridtjof Nansen hopes that it "may inspire many a young man to noble deeds, whether the battle be fought in the bustle of great cities or in the silence of those icy regions where men toil on at the drag-ropes of a heavy sledge for the advancement of human knowledge."

Rosove 17.





with light fading to the spines with the silver blocking generally bright, but with a little rubbing on Vol. II. A little foxing to the edges but pages generally very clean. An uncommonly well preserved set of this ground breaking work. [35793] £2,000

*Shackleton's famous account of the Nimrod expedition, which he led to the Antarctic in 1907-09. The expedition got within some hundred miles of the Pole, whereupon Shackleton gave the quest up famously claiming, "Better a live donkey than a dead lion.", but it established Shackleton as a "bona fide English hero" (Books on Ice). A measure of the regard in which Shackleton was held can be gathered from the quote attributed to Raymond Priestley, who accompanied Shackleton on this and future expeditions, "For scientific leadership, give me Scott; for swift and efficient travel, Amundsen; but when you are in a hopeless situation, when there seems to be no way out, get on your knees and pray for Shackleton."*



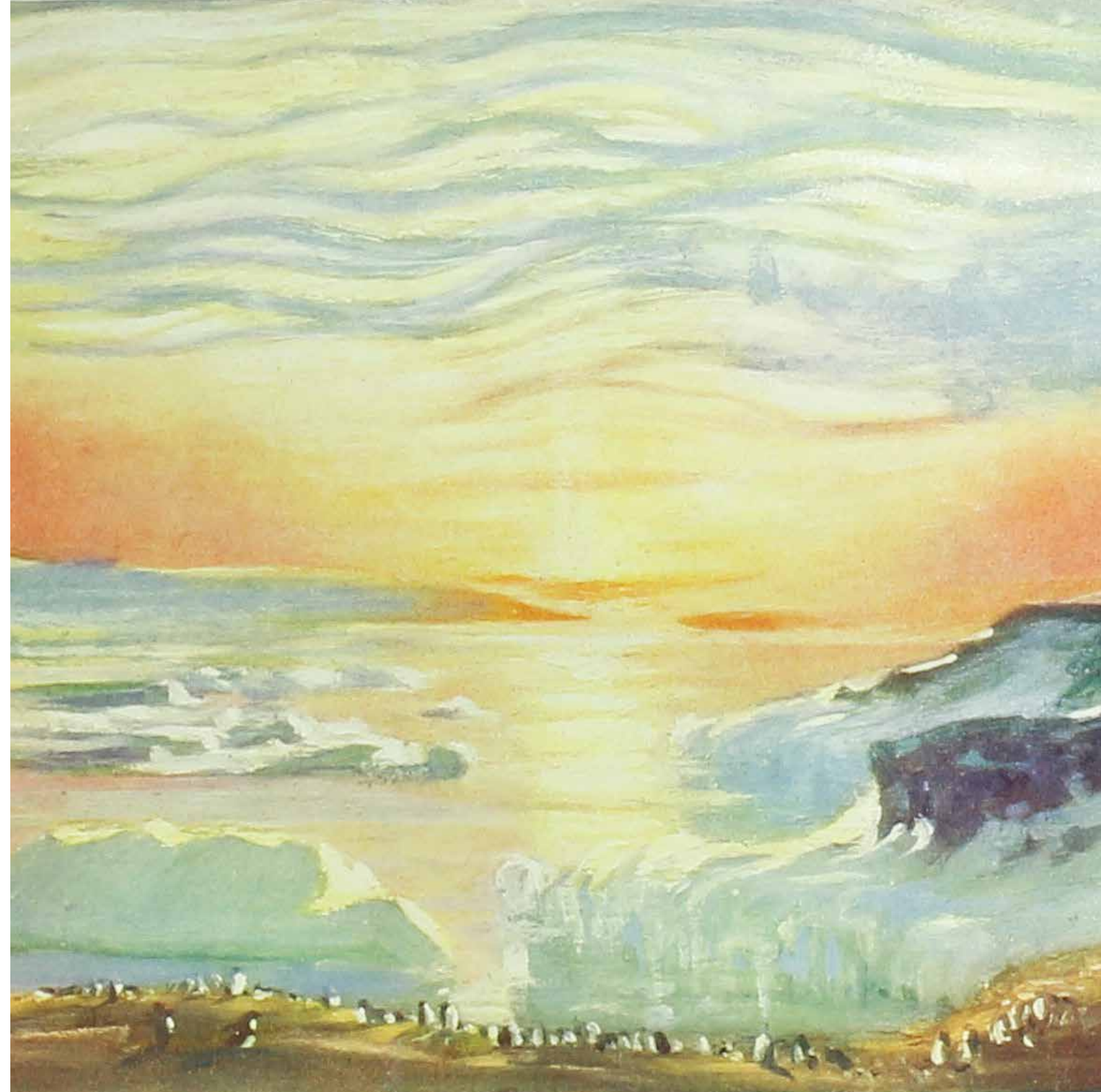
14.

### *The Heart Of The Antarctic*

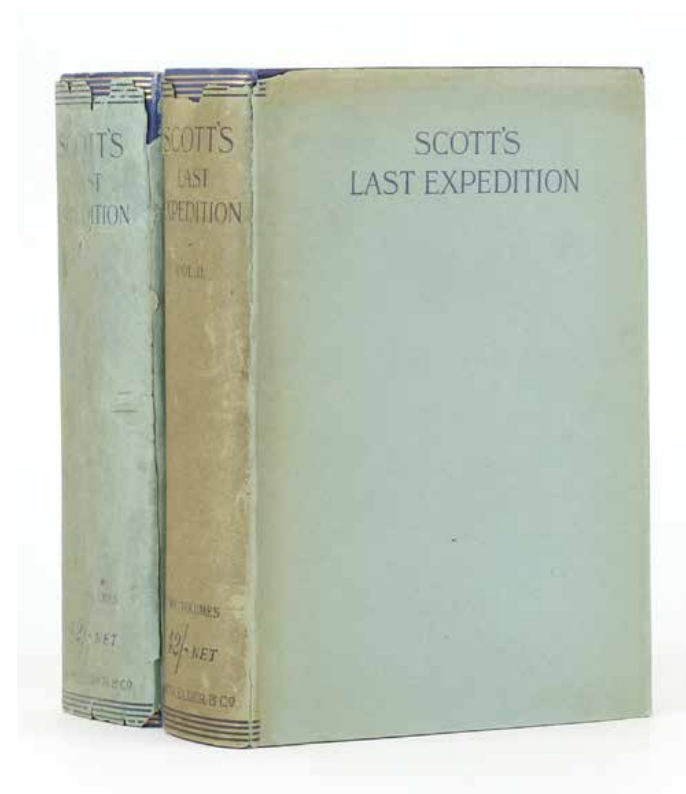
*Being the Story of the British Antarctic Expedition 1907 - 1909.*

SHACKLETON, Ernest H.

*Heinemann, 1909. First edition. Two volumes. 4to. Blue cloth with gilt lettering on the spine and silver lettering and illustration to the upper cover. Top edges gilt. Photogravure frontispieces to each volume; twelve colour plates after paintings by George Marston, all with captioned tissue guards; four double-page photographic plates, 271 photographic illustrations on 195 plates; diagrams, maps, plans & graphs in the text, including nine full-page. Also three folding maps and one folding plate containing two panoramic views in end-pocket of vol. II. A near fine set,*







under tissue guards, and 260 photographic illustrations taken by Herbert Ponting and other members of the expedition. Fold out maps to the rear of both volumes. A fine set in very good dustwrappers, volume one with splits to the joints of the dustwrapper internally repaired and some light staining to the spine. Volume two bright and clean with just a little chipping to the head of the spine and some neat internal mending. Seldom encountered in dustwrappers. [39267] £4,000

*The tragic tale of "hardihood, endurance, and courage.. [which] stirred the heart of every Englishman." [Scott's final letter]*

*The British Antarctic Expedition set sail from Cardiff on 15 June 1910, under the command of Captain Robert Falcon Scott, with the aim of being the first to reach the South Pole.*

*Scott and his party of four men reached the South Pole on 17 January 1912, only to find that a Norwegian team, led by Roald Amundsen had arrived there almost a month earlier.*

*Five men in the British party died on their journey back to the base camp. Their bodies were discovered on 12 November 1912, along with letters and diaries which provided details of their journey and upon which these volumes are based.*

15.

### *Scott's Last Expedition*

*In Two Volumes, Vol I. Being the Journals of Captain R.F. Scott, R.N. C.V.O., Vol II. Being the Reports of the Journeys & the Scientific Work Undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition, Arranged by Leonard Huxley*

[SCOTT, R.F.]; HUXLEY, Leonard

*Smith, Elder & Co., 1913. First edition. Two volumes. 8vo. Original blue cloth with gilt titles to the spine and upper cover in rare printed dustwrappers. Photogravure portrait frontispieces, under tissue guards, of Scott and Wilson, six original sketches in photogravure, under tissue guards, by Dr E.A. Wilson, eighteen coloured plates*





16.

*The Terra Nova At The Ice Foot, Cape Evans*

PONTING, Herbert George

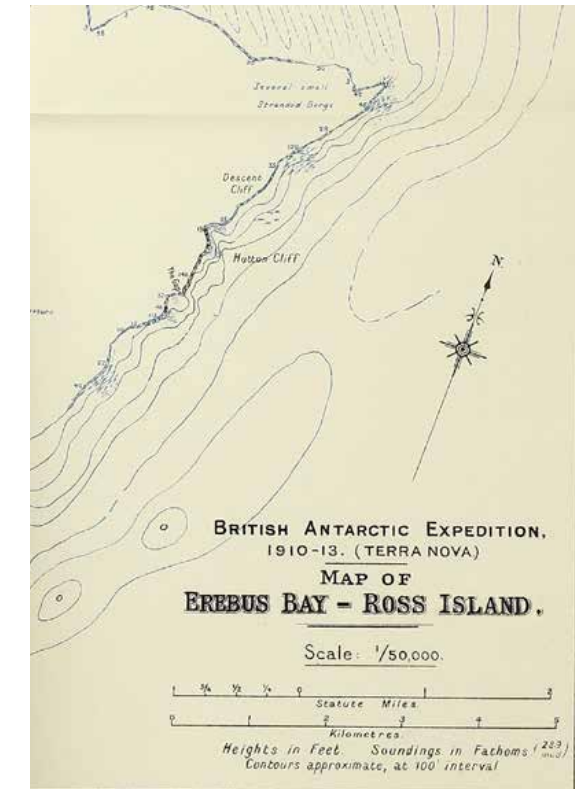
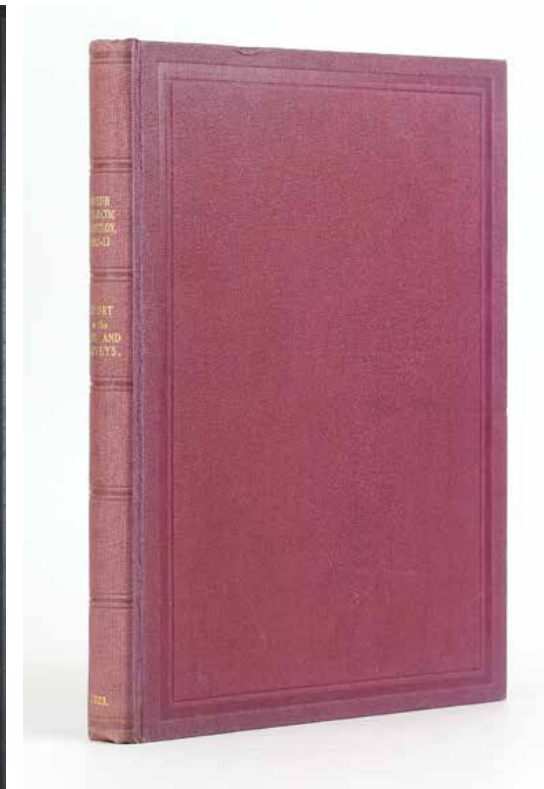
*The Fine Art Society*, [1914]. Original blue-green tinted carbon photograph. 710x525mm. With Ponting's blindstamp signature to the lower right corner, and the original Fine Art Society label to the backing. A near fine example, with very faint ghosting from its original mount and minor re-touching to a couple of spots. [40146] £9,500

An excellent example of one of the most iconic images from the Heroic Age of Exploration, in the largest available format.

Ponting had fitted out a dark-room aboard the *Terra Nova*, and begun photographing on its journey south from New Zealand. He took two film-cameras with him and several still cameras, chiefly taking 7 x 5 inch glass plate negatives and developing them on the ship, as in the present example. Once the ship had made it to Ross Island and 'the hut' was established on Cape Evans, Ponting set up a second dark-room where he would work, sleep and live for the remainder of the expedition.

This image is enlarged from the negative made by Ponting at Cape Evans, taken on 16 January 1911. Of it, David Hempelman-Adams has written "This photograph was taken in mid-summer. It was crucial that the ship got as close to the hut as possible and that the team unloaded the stores before there was a storm or any adverse weather. It would have been very important that the ship then departed on time so it wouldn't get stuck in the pack ice on its return. This photograph shows wildlife along the edge, which you wouldn't have seen in the winter, and the open water. There is a remarkable stillness about this this image which I love. It would have been relatively warm and at this time of year Ponting would have been able to use the time to take picturesque photographs. The gentle curve of the icicles mirrors the shape of the ship."

PROVENANCE: *The Fine Art Society*, 1914, No. 27.

*Maps From Scott's Last Expedition*

17.

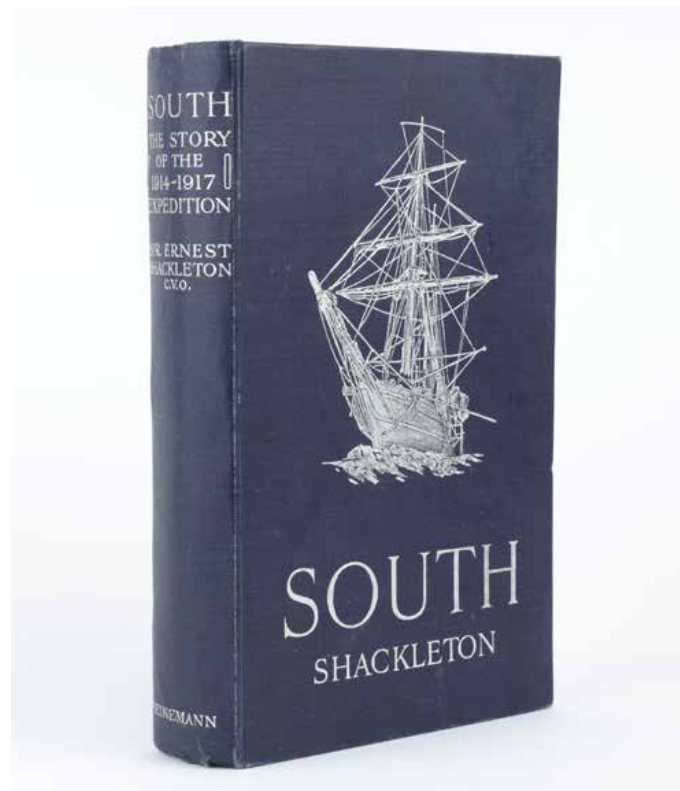
*Report On The Maps And Surveys*

DEBENHAM, Frank; [BRITISH (TERRA NOVA) ANTARCTIC EXPEDITION 1910-1913]

*Harrison and Sons*, 1923. First edition. 4to. Original red cloth, lettered gilt. Subscription slip for the Meteorology report loosely inserted. Two plates, one photographic, the other a facsimile journal entry. Twenty-one figures in the text. Fifteen large folding maps to rear. A fine copy. [39322] £2,250

The cartographic record of Scott's *Terra Nova* expedition. "Contains detailed descriptions of the instruments used in conducting the surveys, surveys in the vicinity of Cape Evans, an analysis of latitude measurements taken in the vicinity of the South Pole, surveys of the Balleny Islands, Possession Islands, Frankling Island, Beaufort Island, the Great Ice Barrier front and King Edward VII Land, west coast of Ross Island, the coasts of McMurdo Sound and Victoria Land" (Rosove).





18.

*South**The Story of Shackleton's Last Expedition, 1914 - 1917*

SHACKLETON, Ernest H.

Heinemann, 1919. First edition. 8vo. Original dark blue cloth with titles and vignette of Shackleton's ship, Endurance, on the upper cover in silver. Colour frontispiece after a photograph by Frank Hurley, with 79 further black and white photographs by Hurley all full page, and eight drawing, on 44 plates. Fold out map to rear. A very good copy indeed, generally clean with the silver decoration uncommonly bright. Very fresh internally, with only a suggestion of the browning that usually befalls the book. A little abrasion to the front pastedown, but this notwith-



standing an attractive copy. [39541]

£3,950

Shackleton's account of the *Endurance* expedition is one of the finest in the Antarctic canon and a classic of all literature on exploration.

*The tale of the loss of the Endurance to the Weddell Sea, the perilous journey to Elephant Island, the unlikely voyage of the James Caird to South Georgia and the rescue mission that ensured every member of the crew survived has become legend due to Shackleton's account.*

*Due to the poor quality of the paper stock used for the first edition, attractive copies are rarely encountered.*



19.

*Report On The Geological Collections Made During The Voyage Of The "Quest"**On The Shackleton-Rowett Expedition To The South Atlantic And Weddell Sea In 1921-1922.*

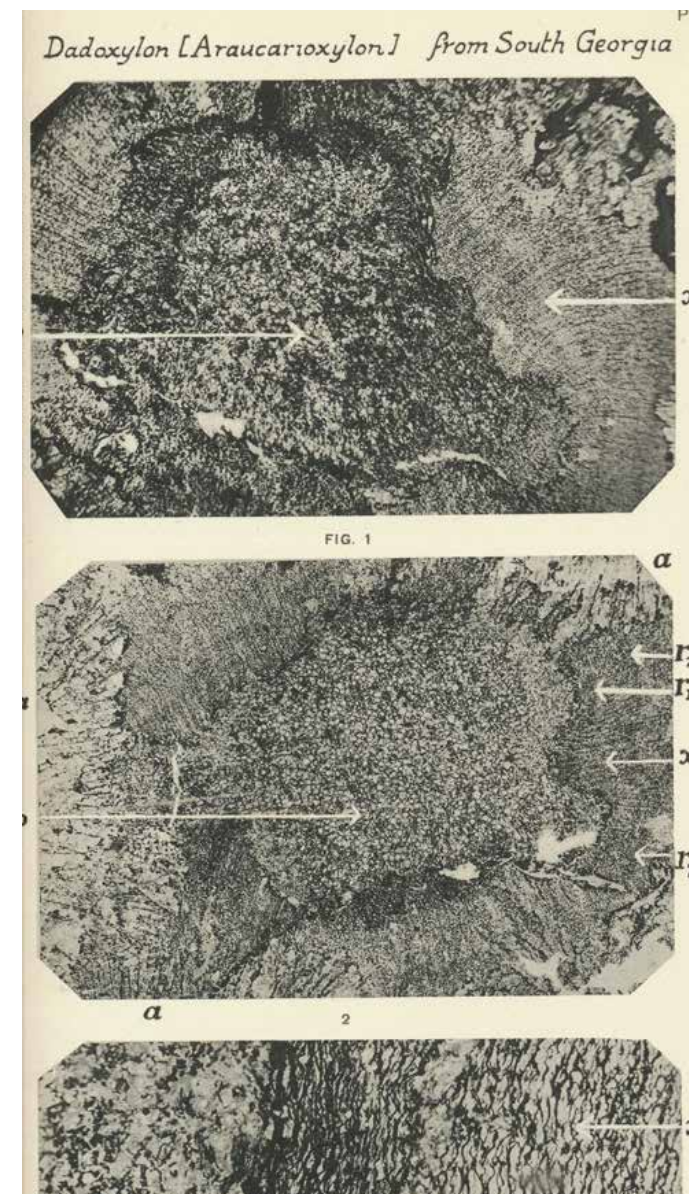
[SHACKLETON, Ernest]

Printed By Order Of The Trustees Of The British Museum 1930. First edition. 8vo. Publisher's original gilt-decorated burgundy cloth. Photographic frontispiece, and two further plates. Twenty-six figures in the text including illustrations, maps and plans. A fine copy. [40145] £375

*Following the return of the surviving crew from the voyage of the Quest, during which Shackleton lost his life, the expedition's financier presented the natural history collections to the*

*British Museum.*

*The geological collections made relating to South Georgia were so considerable and important that the museum's director of natural history, Charles Tate Regan, undertook to collect the reports into the present volume.*





## *“A Masterpiece Of Information Gathering”*

20.

### *Map Of Antarctica*

BAYLISS, E. P.

*Produced By The Property & Survey Branch, Department Of The Interior, 1939. First edition, large issue at 1:7,500,000.*

Two sheets, printed in eight colours, each 1010 x 740mm and backed with linen. Two inset maps, one of The Australian Antarctic Territory, and one wider view of the Antarctic continent in relation to Australia, New Zealand and South America. A further individual map of Graham Land features in the Handbook.

A fine example, a little creasing around the folds, but nevertheless most attractive with the map remaining bright and free from foxing. The handbook in near fine condition. [39810] £9,500

*An excellent and rare example of this landmark map of the Antarctic, in the preferred large format and with the original handbook.*

*Hitherto, due to the reliance solely on expedition reports from the Heroic era of Antarctic exploration, no adequate map of the Antarctic had been produced, and certainly no map existed that could record Australia's claim to 40% of the continent.*

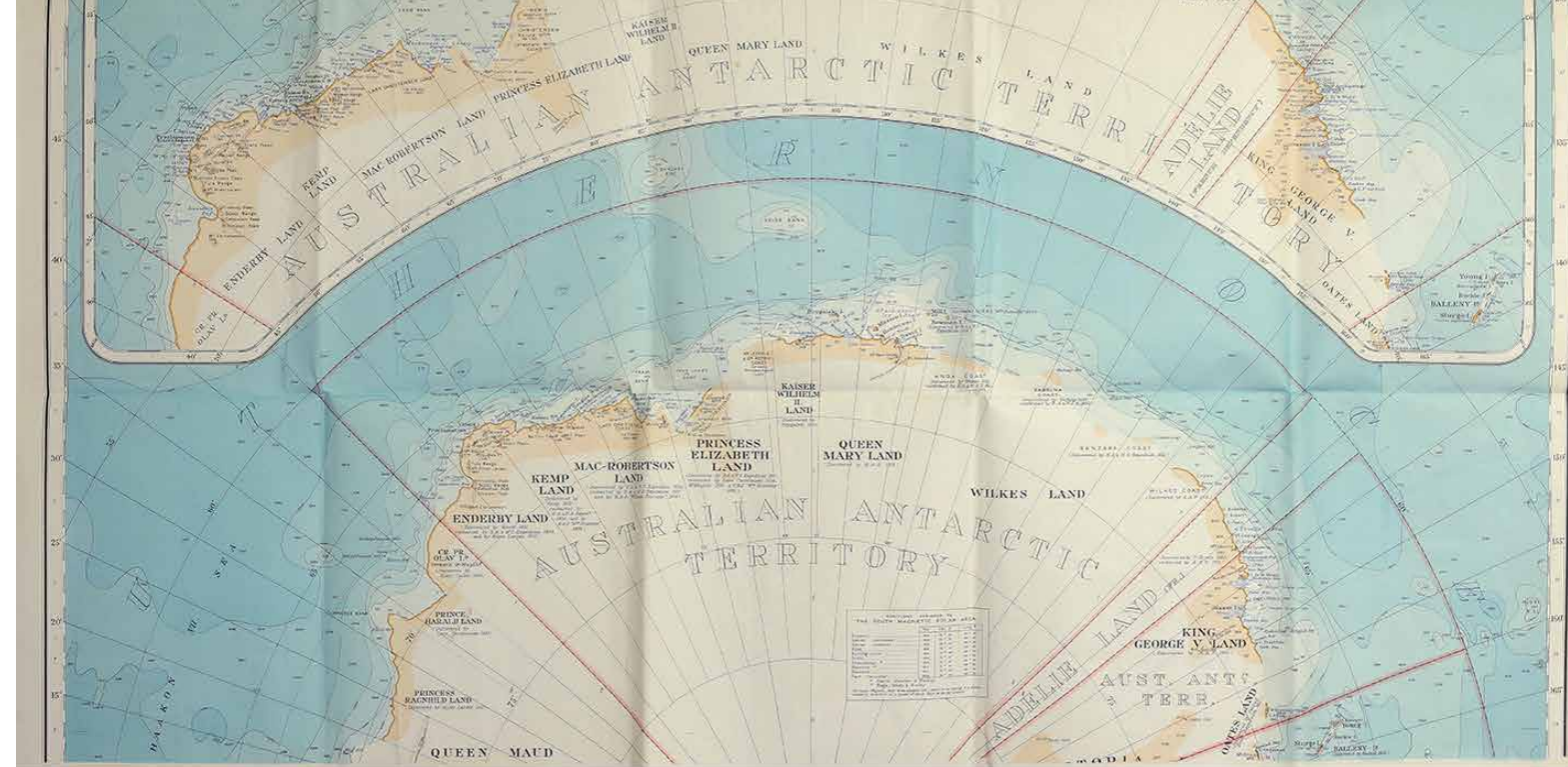
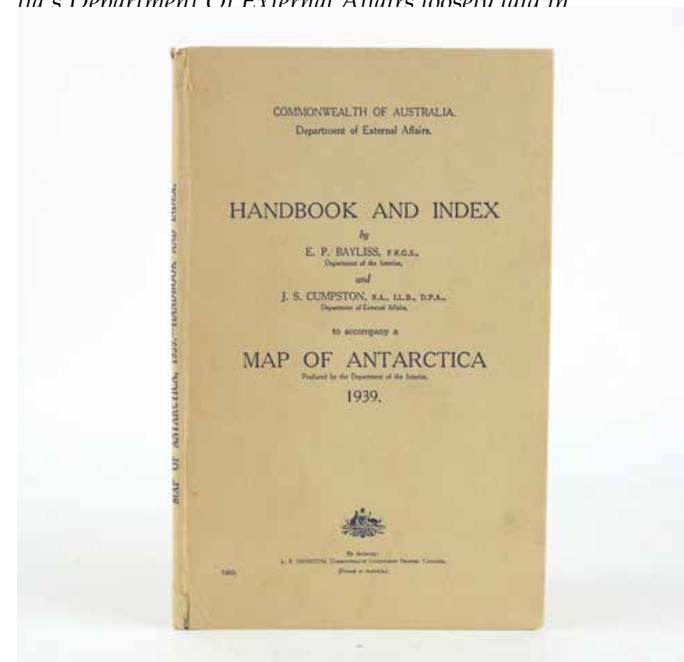
*Commenting of the cartographic situation in 1935, Lars Christensen wrote:*

*“I have in front of me an ordinary map of the South Polar Regions, published in 1926 by an English firm. It illustrates our common impression as to the land and sea in those far-off regions. In this map between Coats Land at 200W and Kaiser Wilhelm Land at 90OE - a distance of thousands of kilometers - there is nothing but a little black mark at 50E, called Enderby Land, and a little further down, a dotted and tentative line, called Kemp Land. That is all.”*

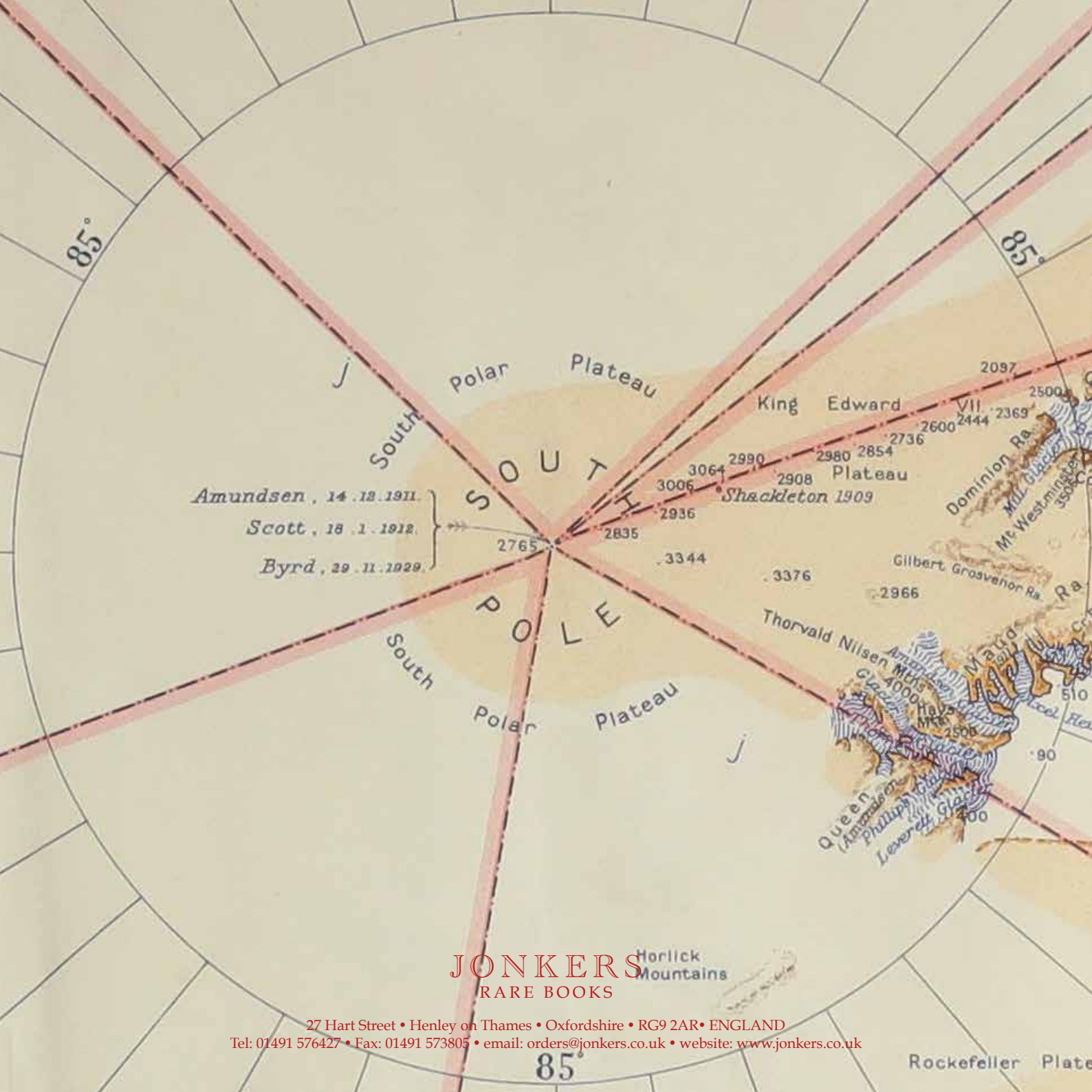
*The resulting map, according to John Manning, author of Mapping Antarctica, “is a masterpiece of information gathering and careful presentation... it is a fine record of the knowledge gleamed from early explorers' reports and 75 years later it contains no glaring errors, as other contemporary maps contain”. 2,000 copies were printed and offered in two issues - a single sheet at 1:10,000,000 for 5 shillings, and the present two sheet issue at 1:7,500,000 for 7 shillings and sixpence.*

*Examples of the map in commerce are incredibly uncommon. While a Handbook appeared in the Renard sale of 1994, the map was “not here present, and seldom encountered”. An example of the smaller, single-sheet issue is recorded in the Taurus collection. In addition to the present example, only one other copy of the large issue is recorded in commerce in the intervening period.*

*PROVENANCE: 2nd Lieutenant G. B. N. Creswick, original purchaser, with the letter confirming his purchase from Australia's Department Of External Affairs loosely laid in*







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