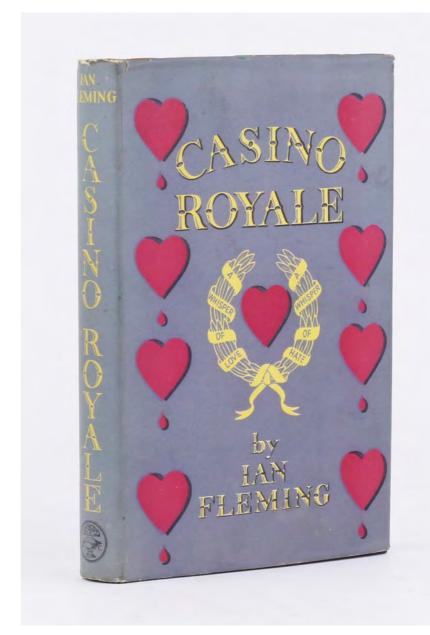
IAN FLEMING THE JAMES BOND NOVELS

JONKERS RAREBOOKS "THE SCENT AND SMOKE AND SWEAT OF A CASINO ARE NAUSEATING AT THREE IN THE MORNING. THEN THE SOUL-EROSION PRODUCED BY HIGH GAMBLING BECOMES UNBEARABLE"



1

Casino Royale

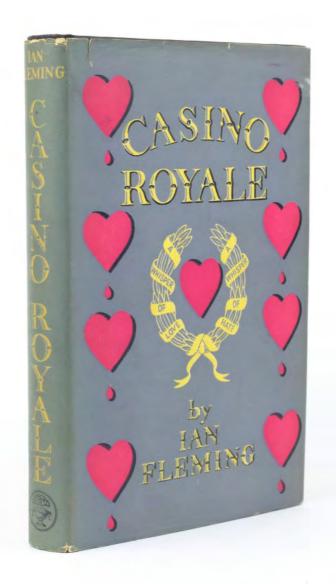
FLEMING, lan

Cape, 1953. First edition. Original black cloth with red heart vignette on upper cover and titles on the spine, in gun metal grey dustwrapper designed by the author. A fine copy in a very near fine dustwrapper which just shows the slightest trace of wear at the head of the spine and a tiny hole to the top edge of the upper panel. Otherwise exceptionally bright and crisp, notably so on the white rear panel. An exceptional copy. [35267]

The author's first book and the first appearance of James Bond, who has probably had a greater impact on society and popular culture than any other fictitious character since Sherlock Holmes. 4,728 copies of the first impression were printed, although no more than 3000 were issued in the first state dustwrapper, the remainder having a favourable Sunday Times review overprinted on the front flap. A significant proportion of the first printing would have been sold to libraries and the remainder were well read, making well preserved copies ever more uncommon.

"Ian Fleming has discovered the secret of narrative art... the reader has to go on reading" - John Betjeman.

"SURROUND YOURSELF WITH HUMAN BEINGS, MY DEAR JAMES. THEY ARE EASIER TO FIGHT FOR THAN PRINCIPLES."



2

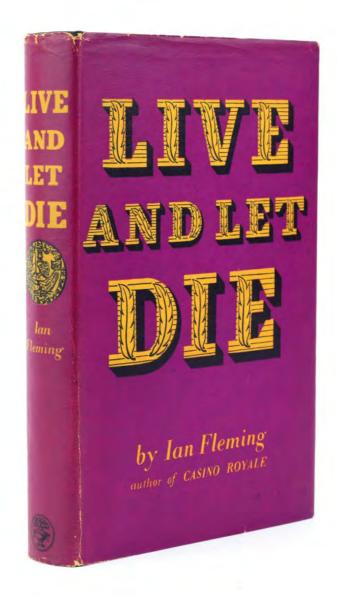
Casino Royale

FLEMING, lan

Cape, 1953. First edition. 8vo. Original black cloth with red heart vignette on upper cover and titles on the spine, in gun metal grey dustwrapper designed by the author. A fine copy in a very good dustwrapper indeed, which is bright and clean with just trivial wear to corners, a short closed tear to the upper panel and a strip of browning to the rear panel.

[39525] £39,500

"THERE ARE MOMENTS OF GREAT
LUXURY IN THE LIFE OF A SECRET
AGENT... OCCASIONS WHEN HE TAKES
REFUGE IN GOOD LIVING TO EFFACE
THE MEMORY OF DANGER AND THE
SHADOW OF DEATH."



3.

Live And Let Die

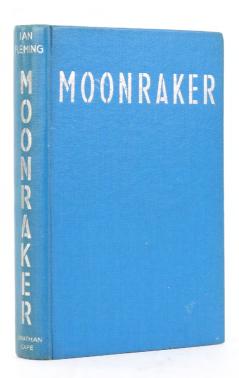
FLEMING, lan

Cape, 1954. First edition, first state. Original black boards with gilt titles and vignette, in printed dust-wrapper. A near fine copy in a near fine dustwrapper, with minor wear to corners and a touch of tanning to the rear panel. A fresh, bright copy. [39527] £17,500

The second James Bond novel. The first state of the dust-wrapper is identifiable by the lack of the two line credit on the front flap "Jacket devised by the author and executed by Kenneth Lewis". This was changed during the print run.

Liberated by the encouraging response to his first novel, Fleming adopted a more adventurous style in this novel and in doing so developed his own "informative journalistic" form of fiction which was to become characteristic of all the James Bond novels to follow. Certainly friend and fellow writer William Plomer approved of the book, "If I'm any judge, this is just the stuff - sexy, violent, ingenious and full of well-collected detail of all kinds."

"EACH DARK CONJECTURE CAME
AND FOR A MOMENT SETTLED LIKE A
VULTURE ON BOND'S SHOULDER AND
CROAKED INTO HIS EAR THAT HE HAD
BEEN A BLIND FOOL."



PUBLISHER'S ADVANCE BINDING

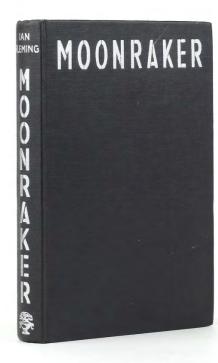
4.

Moonraker

FLEMING, lan

Cape, 1955. First edition. Publisher's variant binding. Original bright blue cloth with the same silver block on the upper cover and spine, but 'JONATHAN / CAPE' at the base of the spine rather than the Cape colophon. Top edge yellow. No dustwrapper, probably as issued. A very good copy indeed, slightly cocked with just a trace of wear to the spine ends. [40150] £3,000

Extremely rare. We know of the existence of eight copies in this binding. Bibliographic opinions vary on the purpose of this variant binding. It has been suggested, plausibly, that it is a post proof 'mock up' to test the binder's block. Other opinions include the possibility of it being one of the 300 copies Cape sold to the library suppliers, G. Blunt & Sons, and that the binding is their in preparation for public library distribution. However,



this theory poses more questions that answers. Why is such an elaborate blocking used on a library binding? If 300 such copies were produced, why are they so seldom seen? Why do relatively few of the known copies not show any sign of library markings?

Where opinions agree is in that it is an advance binding, for or on behalf of the publishers, not commercially available and now of the utmost rarity.

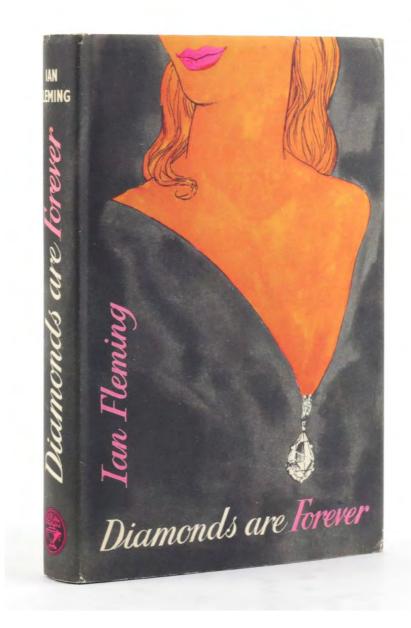
5.

Moonraker

FLEMING, lan

Cape, 1955. First edition. Original black cloth with silver embossed titles. A near fine copy, generally clean and bright. [39403] £950

"LISTEN, BOND," SAID TIFFANY CASE. "IT'D TAKE MORE THAN CRAB-MEAT RAVIGOTTE TO GET ME INTO BED WITH A MAN... I DONT OFTEN DATE A GOOD-LOOKING ENGLISHMAN AND THE DINNER'S GOING TO LIVE UP TO THE OCCASION."



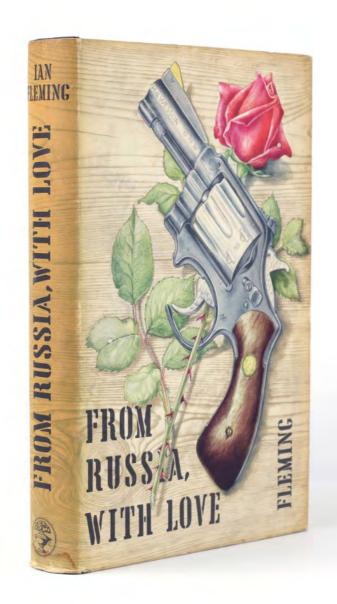
6.

Diamonds Are Forever

FLEMING, Ian

Cape, 1956. First edition. Original black bevelled cloth with silver diamond motif on the upper cover, in pictorial dustwrapper. A fine copy in a fine dustwrapper. Bright and crisp, showing just the slightest pushing to a couple of corners and the most trivial rubs to the head of the spine. [39929] £8,500

"BUT I AM GREEDY FOR LIFE. I DO
TOO MUCH OF EVERYTHING ALL THE
TIME. SUDDENLY ONE DAY MY HEART
WILL FAIL... PERHAPS THEY WILL
PUT ON MY TOMBSTONE 'THIS MAN
DIED FROM LIVING TOO MUCH"



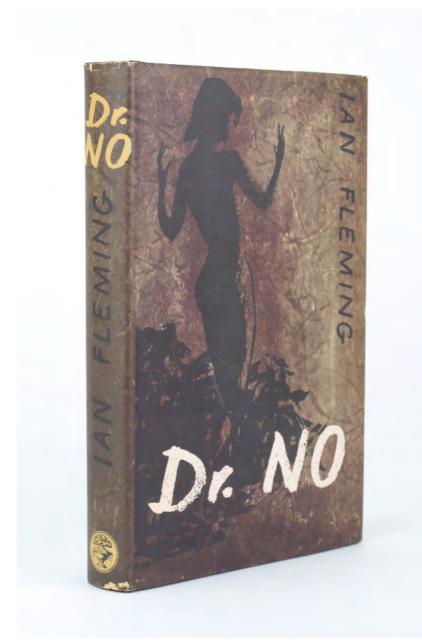
7.

From Russia With Love

FLEMING, Ian

Cape, 1957. First edition. Original black cloth with rose and gun vignette on upper cover in Chopping dustwrapper. A fine copy in a very good dustwrapper indeed, which is bright and crisp but for a little tanning to the spine and a trace of wear at its base. [39531] £4,000

"DR NO SAID, IN THE SAME SOFT RESONANT VOICE, 'YOU ARE RIGHT, MR BOND. THAT IS JUST WHAT I AM, A MANIAC. ALL THE GREATEST MEN ARE MANIACS. THEY ARE POSSESSED BY A MANIA WHICH DRIVES THEM FOR-WARD TOWARDS THEIR GOAL."



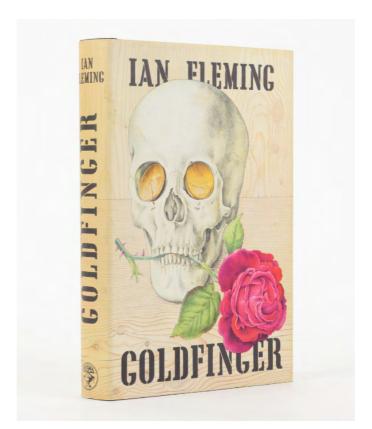
8

Dr No

FLEMING, Ian

Cape, 1958. First edition. Original black boards without the outline of a dancer on the upper cover, in a pictorial Marriott designed dustwrapper. A fine copy in a near fine dustwrapper, which is crisp and clean with a little tanning to the white lettering on the spine and the slightest trace of wear to the spine ends. [39532] £2,250

GOLDFINGER SAID, "MR BOND,
THEY HAVE A SAYING IN CHICAGO:
'ONCE IS HAPPENSTANCE, TWICE
IS COINCIDENCE, THE THIRD TIME
IT'S ENEMY ACTION."

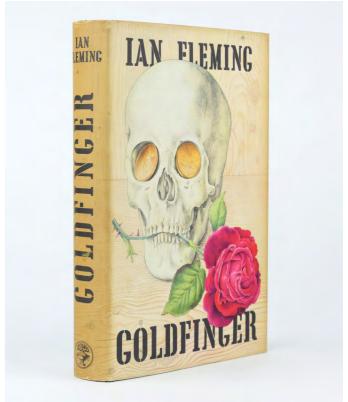


9.

Goldfinger

FLEMING, Ian

Cape, 1959. First edition. Black boards with gilt titles on the spine and blind stamped skull to upper cover with gilt stamped eyes. The pictorial dustwrapper is designed by Richard Chopping. A fine copy in a fine dustwrapper, which just shows a little tanning to the spine but is exceptionally clean and crisp. [40152] £2,950

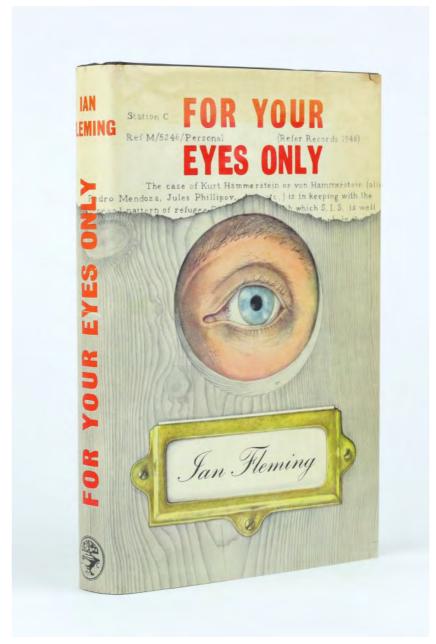


10.

Goldfinger

FLEMING, Ian

Cape, 1959. First edition. Original black boards with blindstamped skull and gilt coins to the upper cover, in pictorial dustwrapper by Richard Chopping. A fine copy in a very good dustwrapper indeed which has a little wear to the spine ends and some tanning to the spine. [39533] £1,500 "HIS OTHER HAND WENT TO BOND'S SHOULDER. 'OUR COMMISSIONER'S GOT A MOTTO: 'NEVER SEND A MAN WHERE YOU CAN SEND A BULLET.'
YOU MIGHT REMEMBER THAT."



11.

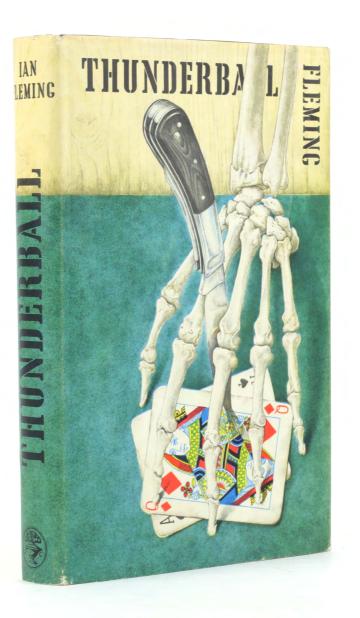
For Your Eyes Only

Short stories comprising: From a View to a Kill; For Your Eyes Only; Quantum of Solace; Risico and The Hildebrand Rarity

FLEMING, Ian

Cape, 1960. First edition. Original black boards with enamel eye vignette on the upper cover, in a pictorial dustwrapper, designed by Richard Chopping. A fine copy in a near fine dustwrapper which is bright and crisp, just the slightest hint of fading to the red lettering on the spine, though very much less than usual and a little toned at the head of the upper cover. An unusually well preserved copy. [39534] £1,850

"HIS OTHER HAND WENT TO BOND'S SHOULDER. 'OUR COMMISSIONER'S GOT A MOTTO: 'NEVER SEND A MAN WHERE YOU CAN SEND A BULLET.'
YOU MIGHT REMEMBER THAT."



AUTHOR'S PRESENTATION COPY

12.

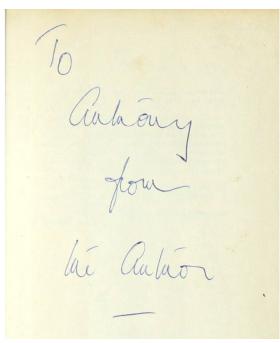
Thunderball

FLEMING, Ian

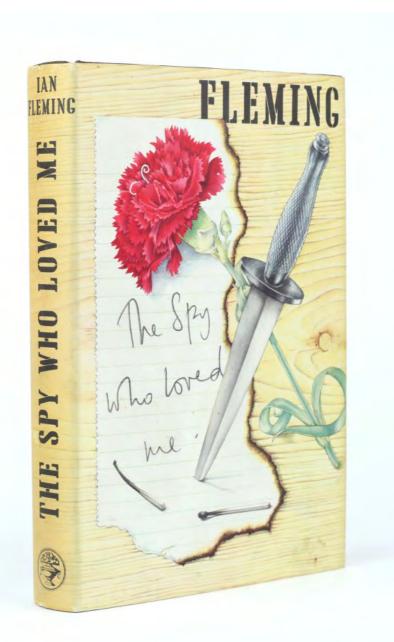
Cape, 1961. First edition. Original black cloth with blind stamped skeletal hand on upper cover, in the pictorial dustwrapper, with a striking design by Richard Chopping. Inscribed on the front free endpaper by Fleming, "To Anthony from the author".

[40151] £12,500

This book was inscribed by Fleming to Anthony Marber, a journalist colleague.



"A VOICE CLOSE TO MY EAR, JAMES BOND'S VOICE, WHISPERED URGENT-LY, 'DON'T MAKE A SOUND! LIE STILL! IT'S ALL RIGHT. IT'S ME."



13.

The Spy Who Loved Me

FLEMING, Ian

Cape, 1962. First edition. Original black cloth with silver dagger on the front board. A fine copy in a near fine dustwrapper, which is bright and clean with just a trace of wear to the corners. [35906] £950

The ninth novel in Ian Fleming's James Bond series,. It is the shortest and most sexually explicit of Fleming's novels, as well as a clear departure from previous Bond novels in that the story is told in the first person by a young Canadian woman, Vivienne Michel.

INSCRIBED TO NOEL COWARD

14.

On Her Majesty's Secret Service

FLEMING, Ian

Cape, 1963. First edition. Original boards with 'ski tracks' design on the upper cover, in pictorial dustwrapper designed by Chopping. Author's presentation copy inscribed to his close friend and playwright, Noel Coward on the front free endpaper "To Noel This slice of real Swiss life! with love lan" A fine copy in a near fine dustwrapper, with just a trace of wear at the head of the spine.

[40042] £32,500

A sensational presentation copy. Fleming and Coward first encountered

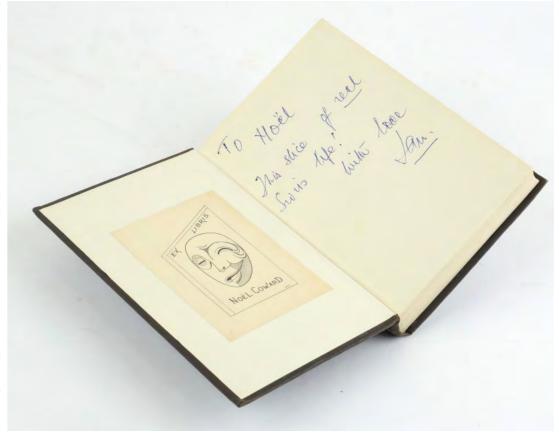
one another shortly after the war: Fleming's sister in law, Celia Johnson had starred in Coward's recent Brief Encounter and both were regular attendees at parties given by Lord and Lady Rothermere. However, they didn't become well acquainted until 1948 when Coward rented Fleming's recently built Jamaican hideaway, Goldeneye, andlike Fleming before him. fell in love with lamaica to the extent that he bought a a plot just up the coast from Fleming's, where he built his own villa. Firefly. For the next seventeen years, the homes formed the epicentre of Jamaican high society and played host to a constant stream of high profile visitors from Cecil Beaton to Winston Churchill and the Oueen Mother.

Coward was a constant source of encouragement and constructive criticism in Fleming's writing career and when Fleming married Ann Rothermere in 1952, Coward was one of only two wedding guests. In the same year he was made godfather to the Fleming's newborn son, Caspar.

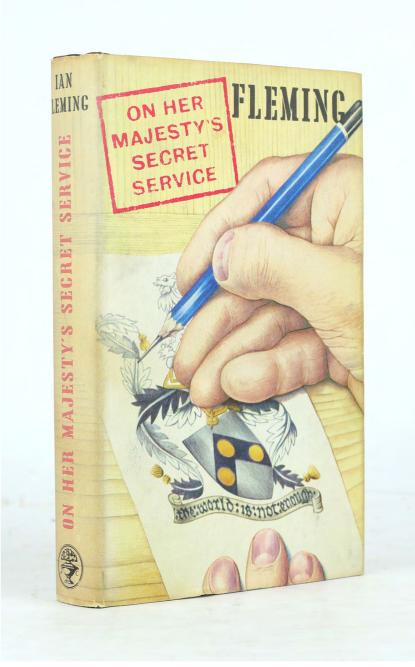
Peter Quennell, who knew both men and visited Goldeneye throughout the 50s and 60s noted that Coward's response to "lan's dark moods and passionate prejudices was always subtly understanding. He humoured, scolded, occasionally derided, yet somehow never did the smallest damage to lan's ticklish amour propre. His victim, indeed, seemed positively to enjoy being teased or even ridiculed."

Such gentle mockery is in evidence in Fleming's inscription to this book. Coward had moved to the Swiss mountain town of Les Avants in 1959 and Fleming suggests, tongue in cheek, that his flight of fantasy, also set mainly in the Swiss Alps, might represent "real Swiss life".

PROVENANCE: Noel Coward (1899-1973; playwright and actor, bookplate to front pastedown).



"AND IF THERE WAS ON THING THAT SET JAMES BOND REALLY MOVING, IT WAS BEING PASSED AT SPEED BY A PRETTY GIRL."



15.

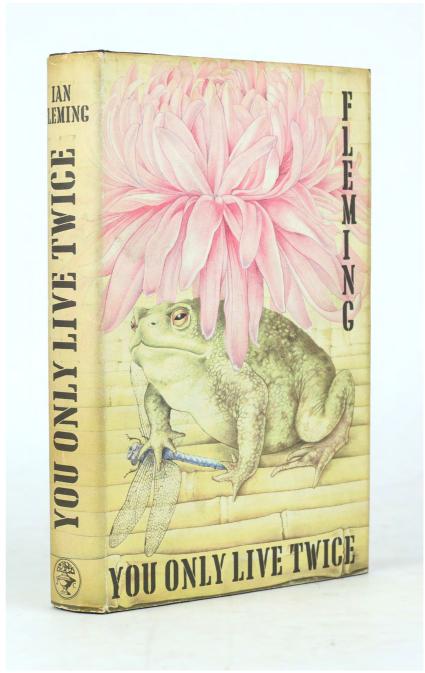
On Her Majesty's Secret Service

FLEMING, Ian

Cape, 1963. First edition. Original boards with 'ski tracks' design on the upper cover, in pictorial dust-wrapper designed by Chopping. A fine copy in a near fine dustwrapper, with fading to the red lettering on the spine and just a trace of wear to the corners.

[39760] £500

"YOU ONLY LIVE TWICE. ONCE WHEN YOU'RE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE"



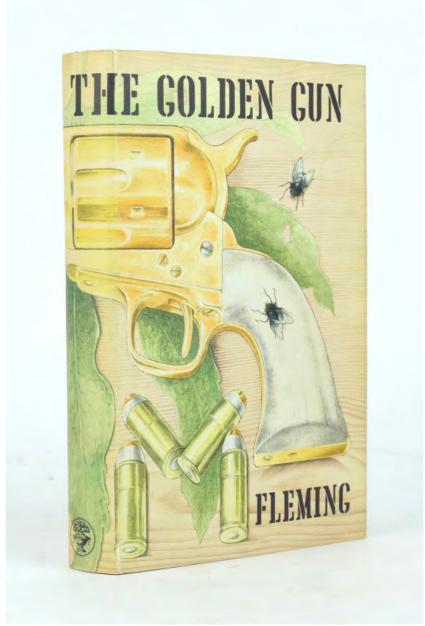
16.

You Only Live Twice

FLEMING, Ian

Cape, 1964. First edition. Black cloth with silver lettering on the spine and gilt Japanese lettering to the upper cover, in a Chopping pictorial dustwrapper. A fine copy in a near fine dustwrapper, with just a touch of wear to the corners. [39759] £450

"GET ME THE FILE ON SCARAMANGA. IF WE CAN GET HIM FIT, THAT'S THE RIGHT SIZED TARGET FOR 007"



17.

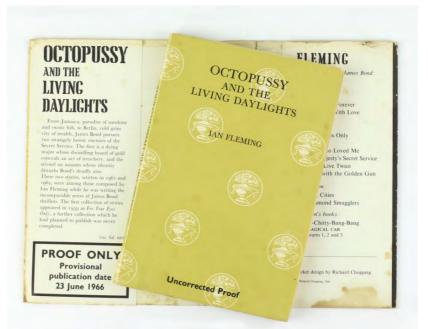
The Man With The Golden Gun

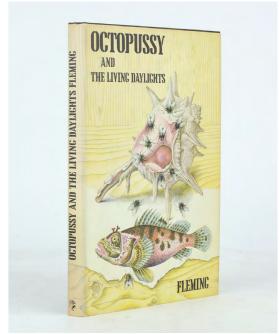
FLEMING, Jan

Cape, 1965. First edition. Black cloth in pictorial dustwrapper, with wraparound design by Richard Chopping. Marbled green endpapers. A fine copy in a fine dustwrapper, crisp and bright.

[39758] £450

"BECAUSE PEOPLE ARE VERY CAREFUL WITH THE SECRETS OF THEIR OWN BUSINESS DOESN'T MEAN THAT THEY'LL BE CAREFUL WITH THE SECRETS OF YOURS."





18.

Octopussy And The Living Daylights

FLEMING, Ian

Cape, 1966. Uncorrected proof copy. Publisher's paper wrappers in oversized proof dustwrapper by Richard Chopping. A near fine copy in a very good dustwrapper, which is foxed and a little creased, with a light stain to the lower panel of the dustwrapper, which has affected the lower wrapper of the book. [37575] £1,500 Notably uncommon in proof form, with only 350 copies printed, the proof also has a number of textual differences, as well as differences in layout and design of the dustwrapper and preliminary pages.

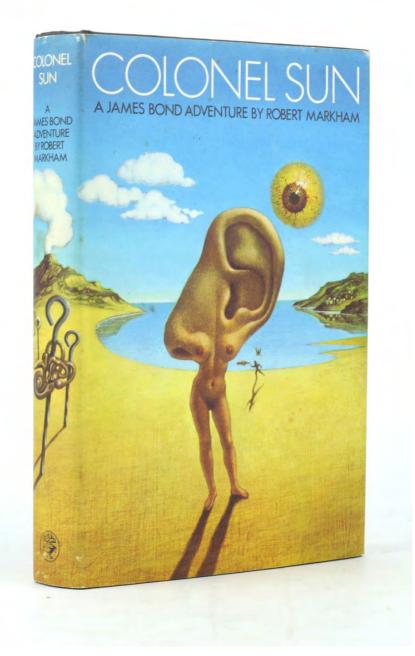
19.

Octopussy And The Living Daylights

FLEMING, Ian

Cape, 1966. First edition, first issue with no price-sticker. Black boards lettered in silver, in pictorial dustwrapper designed by Chopping. A fine copy in a fine dustwrapper. [37649] £250 The last of lan Fleming's lames Bond books.

"FROM HIS SLACKS SUN BROUGHT
OUT A TIN OF BENSON & HEDGES
AND OFFERED THEM.
'NO THANK YOU'
'ARE YOU SURE? IT'LL BE YOUR
LAST SMOKE"



20.

Colonel Sun

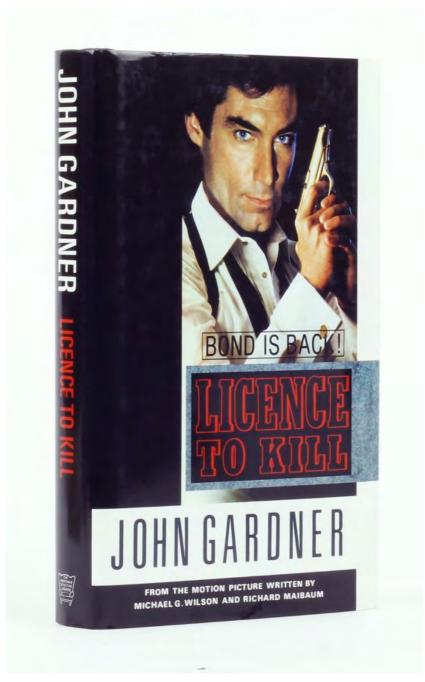
A James Bond Adventure

MARKHAM, Robert [AMIS, Kingsley]

Cape, 1968. First edition. Original black cloth lettered in gilt, in the pictorial dustwrapper. A very good copy in a very good dustwrapper. [39822] £95

The first James Bond continuation novel, written by Kingsley Amis under the pseudonym Robert Markham.

"THERE WAS ANOTER DREADFUL SCREAM. THE TANK'S WATER BOILED AND THERE WERE ODD FLASHES OF MOVEMENT AND WHAT SEEMED TO BE LIGHT..."



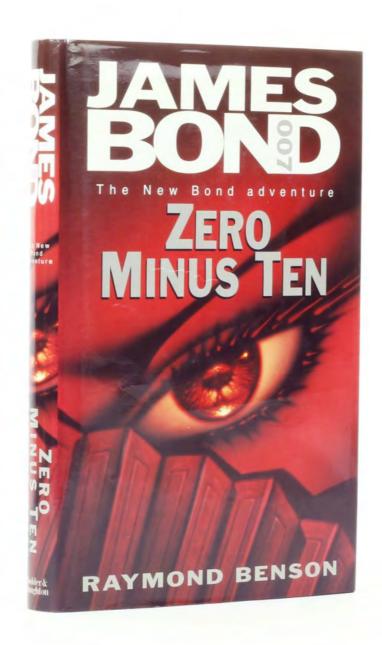
21.

Licence To Kill

GARDNER, John

Armchair, 1989. First edition. Original black boards with gilt titling to the spine, in a pictorial dustwrapper. A fine copy in a fine dustwrapper. [36288]£450 A lames Bond novel.

"THOSE WHO OBEY WILL BE PROSPEROUS TO THE END. THOSE WHO DO NOT WILL DIE LAID DOWN AS IN THE OATHS."



22.

Zero Minus Ten

BENSON, Raymond

Hodder & Stoughton 1997. First edition. Original black boards with gilt titling to the spine, in a pictorial dustwrapper. Signed by the author on the title page. A fine copy in a fine dustwrapper. [36285] £95

The first novel in Benson's continuation series.

JONKERS RARE BOOKS

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