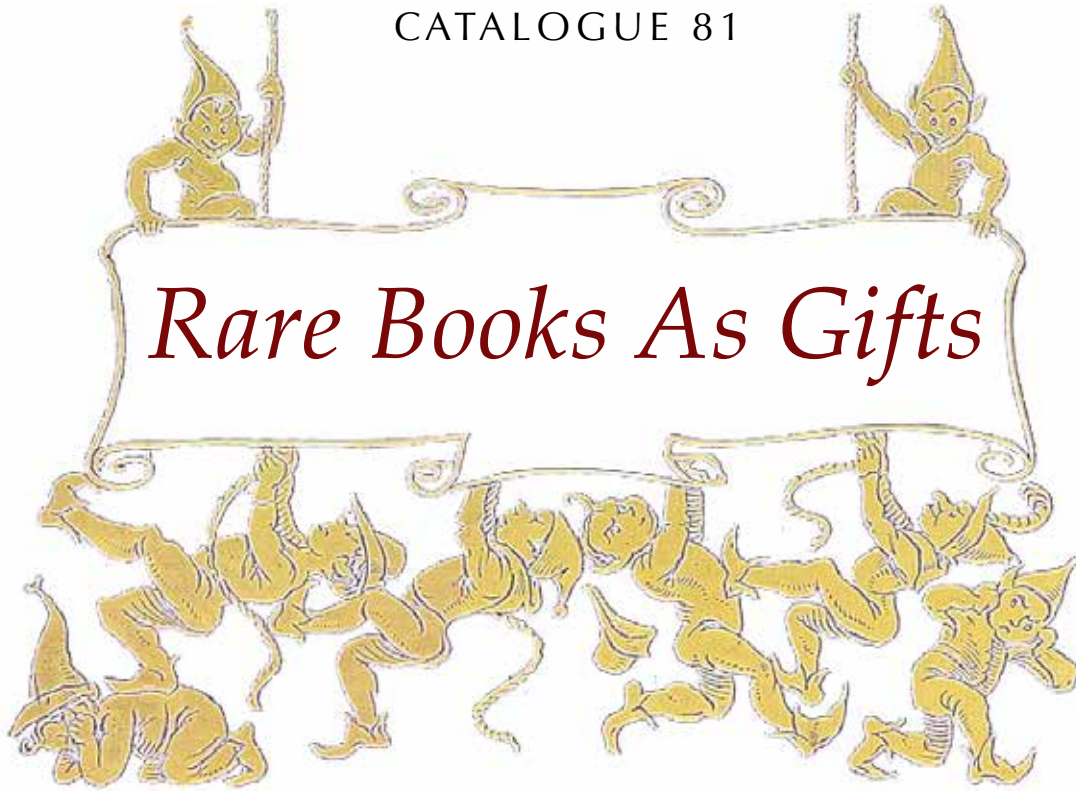


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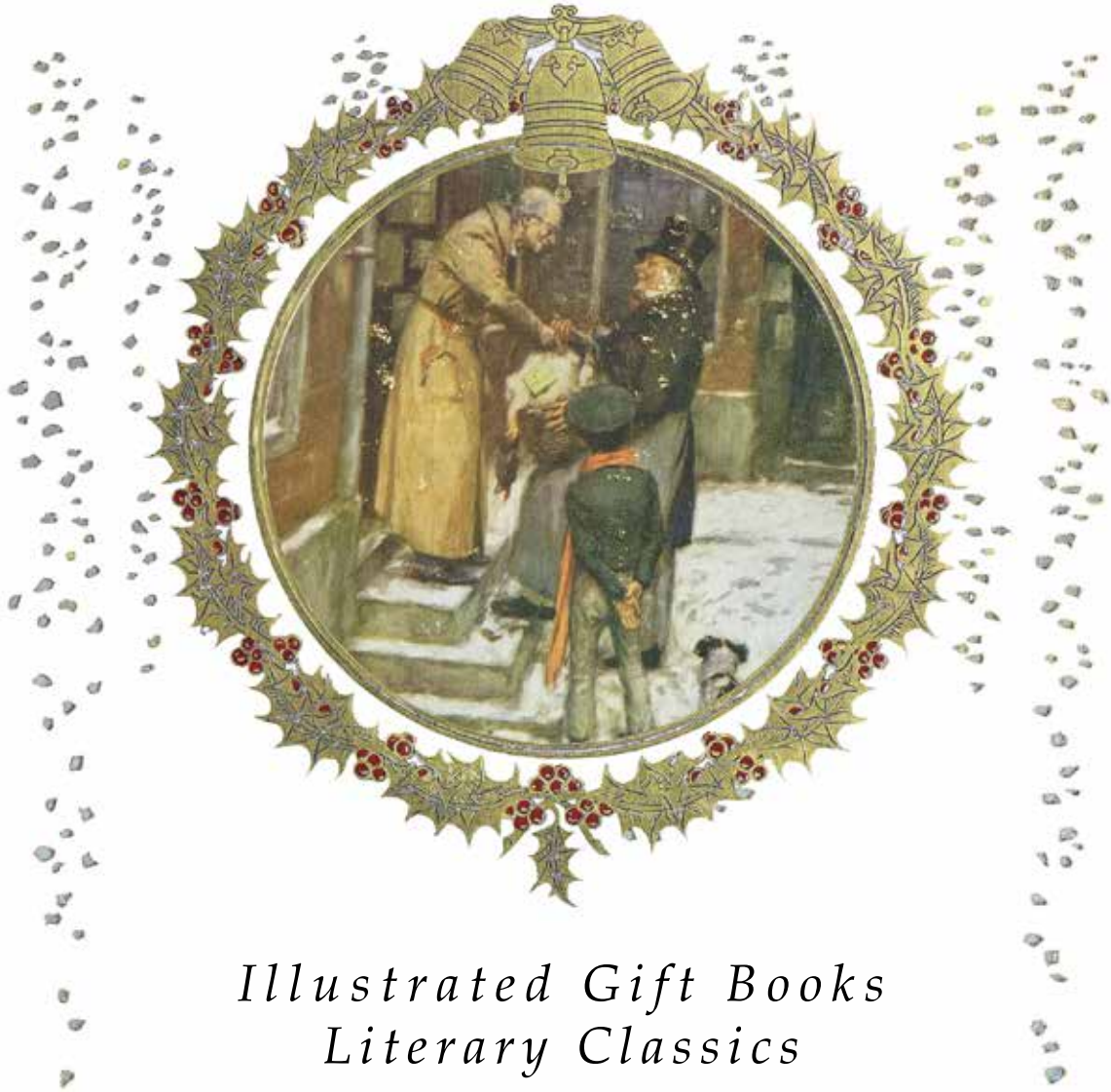
Cover Illustration: Item 73, an inlaid vellucent binding by Cedric Chivers for *Peter Pan In Kensington Gardens*.

Vignette Above: From Item 29, *The Chimes* illustrated by Hugh Thomson.

Pictorial Title Page: From the cover design by A. C. Michael for *A Christmas Carol*, item 28.

Rear Cover Illustration: An original ink and watercolour painting of Cinderella by Ronald Balfour, item 6.

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JONKERS
RARE BOOKS

MMXX

*Illustrated Gift Books
& Original Artwork*





1.



2.

1. ANDERSON, Anne; WRIGHT, Alan THE CUDDLY KITTY AND THE BUSY BUNNY *Nelson, [1926].*

First edition. 12mo. Glazed pictorial boards, in pictorial dustwrapper. Red pictorial endpapers with decoration in silhouette. Twenty four colour plates, as well as many line drawings, some colouring has been neatly erased. A very good copy. Prize bookplate to verso frontis. [39839] £45

2. ANDERSON, Florence NUTCRACKER AND MOUSE KING *Coker, [c1918].*

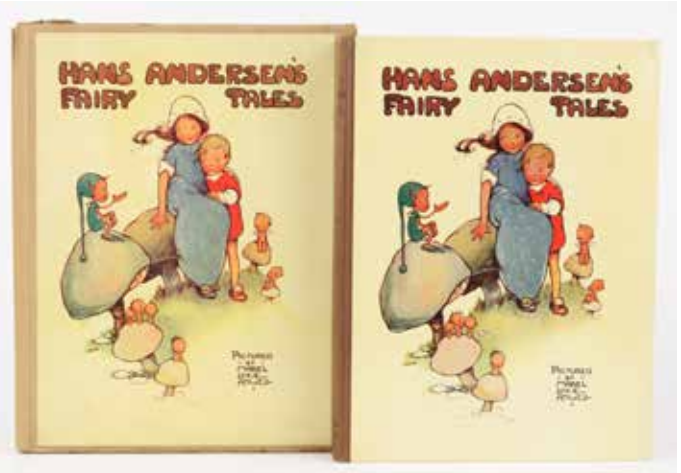
First edition in this format. 4to. Cloth spine and paper covered boards with colour plate on the upper cover. Colour frontis and black and white illustrations by Anderson and M. Wigley. A very good copy indeed. [39280] £45

3. ANDERSON, Florence; SACKVILLE, Lady Margaret THE DREAM-PEDLAR *Simpkin, Marshall, Hamilton, 1920.*

Second edition. 4to. Grey pictorial cloth with black decoration and lettering. Sixteen full page colour plates and numerous black and white drawings in the text. A very good copy indeed. [39273] £150



3.



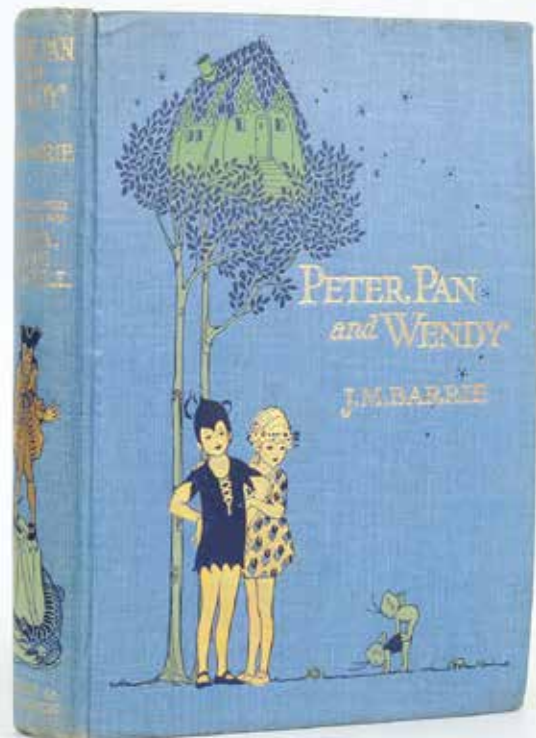
STUNNING COPY IN THE ORIGINAL PUBLISHER'S BOX

4. ATTWELL, Mabel Lucie HANS ANDERSEN'S FAIRY TALES *Raphael Tuck & Sons Ltd., [c1914].*

Early Attwell edition of Andersen's fairy tales. Small 4to. Original cloth backed glazed pictorial boards, in the original publisher's box, with pictorial onlay matching the upper cover. Twelve full page colour plates and numerous line drawings. A beautiful, fine copy. The box has edge repairs, but remains clean and attractive. A lovely edition of these fairy tales. [39595] £600

5. ATTWELL, Mabel Lucie PETER PAN AND WENDY *Hodder, [1921].*

First edition with illustrations by Mabel Lucie Attwell. 4to. Blue cloth with gilt titles on spine and upper cover. Original pictorial dustwrapper. The twelve colour plates are mounted onto art paper. In addition to the colour plates are numerous line drawings in the text. Slight edge crinkle to frontispiece. A very good copy indeed, in a good dustwrapper, which has a chip to the head of the spine and some dustiness, but has protected the book well. [39186] £650





TWO FABULOUS ART DECO PAINTINGS BY BALFOUR

6. **BALFOUR, Ronald** ORIGINAL ART DECO PAINTING Cinderella and the Magical Wishing Tree.

An original ink and watercolour drawing of Cinderella, heightened with white. Artist's monogram to the lower right hand corner. 23 x 29cm. The image depicts Cinderella in her magnificent gown and slippers. The painting's colours are a typically Deco combination of black, gold and green. Cinderella's dress features Balfour's distinctive intricate line drawing with touches of colour and a colourful bodice in peacock feather design. Mounted and framed. The painting is in excellent condition. [39203] £5,000

Depicting the original Brother Grimm's version of Cinderella in which Aschenputtel places a hazel branch on her mother's grave, the branch when watered with her tears grows into a magic wishing tree and furnishes Aschenputtel with increasingly elaborate gowns and jewels for the three festivals held by the Prince in his search for a wife.

7. **BALFOUR, Ronald** ORIGINAL ART DECO PAINTING.

An original ink and watercolour drawing, heightened with white. Monogram to the top right hand corner. 20 x 25cm. A stylish Art Deco style painting with profile of a female figure. Mounted, framed and glazed. In fine condition. [39204] £3,500

BARKER'S FLOWER FAIRIES BOOKS IN DUSTWRAPPERS

8. **BARKER, Cicely Mary** FAIRIES OF THE FLOWERS AND TREES Consisting of: Flower Fairies of the Wayside, Flower Fairies of the Garden and Fairies of the Trees Blackie[1958].

Early issue with pictorial endpapers. 8vo. Original green cloth in the pictorial dustwrapper. Seventy-two colour plates and poems by Barker. A fine copy in a near fine dustwrapper. [39792] £275



9. **BARKER, Cicely Mary** FLOWER FAIRIES OF THE SPRING Blackie, [c1950].

Delightful edition of this fairy book. 12mo. Grey paper covered boards, with colour illustration pasted onto upper cover, in a pictorial dustwrapper. Pictorial endpapers. twenty-four colour plates and flower verses by Barker. A very good copy indeed. [39809] £65
Images and verses based on spring flowers and provide an enchanting way to learn about flowers.

10. **BARKER, Cicely Mary** A FLOWER FAIRY ALPHABET Blackie, [c1950].

Early edition. 12mo. Checkered tan boards with colour onlay to the upper cover in a pictorial dustwrapper. Pictorial endpapers. twenty-four colour plates by Barker. Each fairy has a short accompanying poem. A very good copy indeed. [39808] £75





11.

12.

11. BARKER, K.F. ME AND MY DOG *Country Life Ltd, 1961.*

First edition. 8vo. Maroon cloth lettered in gilt, in the original pictorial dustwrapper. Line drawings accompany this charming tale. A near fine copy in a near fine dustwrapper. [39285] £65

12. BAYLEY, Nicola NICOLA BAYLEY'S BOOK OF NURSERY RHYMES *Cape, 1973.*

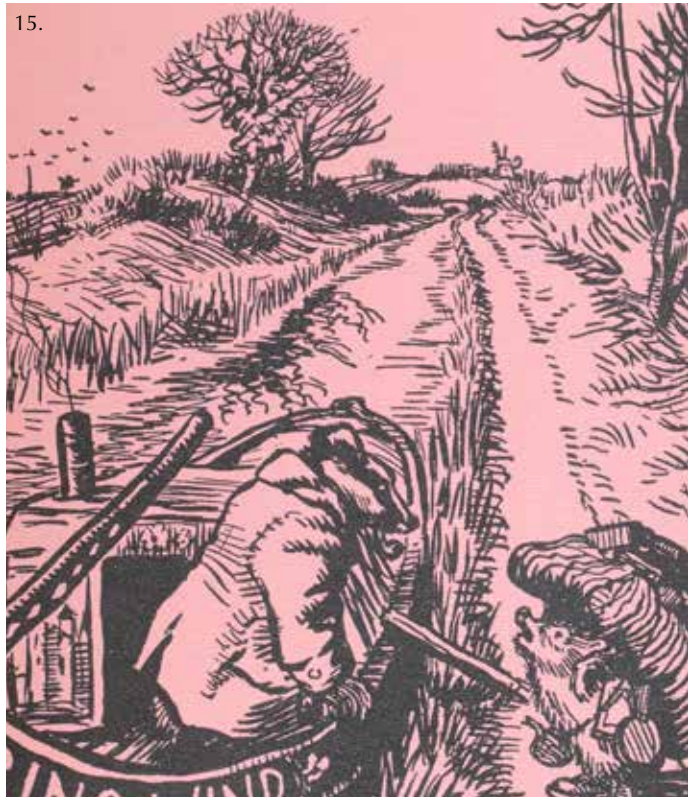
First edition. 4to. Glazed pictorial boards illustrated in colour. Popular rhymes illustrated in colour. A near fine copy. [39553] £50

13. "BB" - WATKINS-PITCHFORD, Denys CONFESSIONS OF A CARP FISHER *Eyre & Spottiswoode, 1950.*

First edition. 12mo. Green cloth with gilt lettering in a pictorial dustwrapper. Full page black and white frontis and headpieces for each chapter by BB. A fine copy in a near fine dustwrapper. Book plate on front free endpaper of a Bewick woodcut depicting a fisherman. A most attractive copy. [39228] £275

14. "BB" - WATKINS-PITCHFORD, Denys BEN THE BULLFINCH *Hamish Hamilton, 1957.*

First edition. 8vo. Yellow cloth with blue lettering and vignette, in pictorial dustwrapper. Illustrated with BB black and white drawings

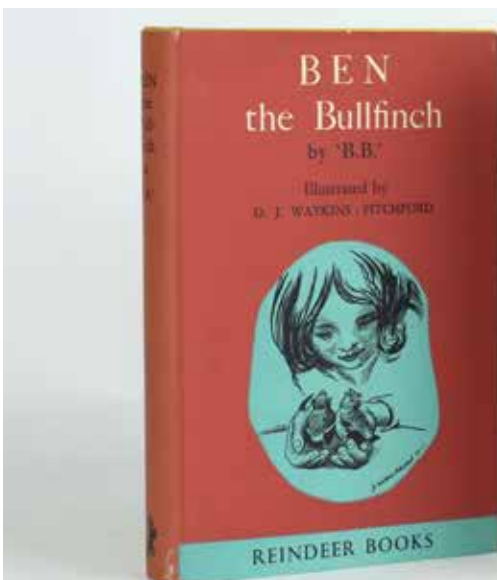


throughout. A fine copy in a fine dustwrapper. [39830] £500
An uncommon BB story and particularly rare in such lovely condition.

15. "BB" - WATKINS-PITCHFORD, Denys WANDERING WIND *Hamish Hamilton, 1957.*

First edition. 8vo. Yellow cloth with blue lettering and vignette, in pictorial dustwrapper. Illustrated title page and 8 full page drawings by BB, as well as many smaller drawings in the text. Some of the illustrations printed with coloured backgrounds. A very good book indeed, bright and crisp with slight foxing to page edges. In a very good dustwrapper, crisp and complete with some spots of foxing. [39829] £295

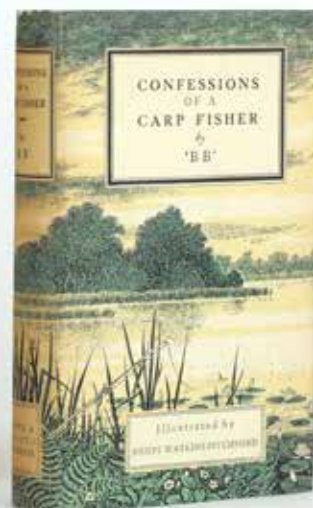
A Bill Badger adventure.



14.



15.



13.



IN ORIGINAL PARTS

16. BEARDSLEY, Aubrey LE MORTE DARTHUR The Birth, Life and Acts of King Arthur, of the Noble Knights of the Round Table, Their Marvellous Enquests and Adventures the Achieving of the San Greal and in the End Le Morte D'Arthur with the Dolourous Death and Departing Out of This World of Them All. *Dent, London, 1893-1894.*

First edition. Twelve original parts, each in original green paper wrappers with design by Beardsley in brown to the upper covers. Housed in publisher's black cloth boxes blocked in gilt to spine and upper covers to match the blocking for the books. Two photogravure frontispieces and eighteen full page wood engravings (including five double-page), numerous text illustrations, and approximately 350 designs for chapter headings and borders, all by Aubrey Beardsley. A near fine set with trivial wear to some of the oversized parts of the wrappers and a little light chipping to the paper at the head of the spine on part III, but is an exceptionally well preserved set, seldom encountered in its original wrappers. [39586] £8,500

The classic combination of Aubrey Beardsley's distinctive drawings and the Arthurian legend. One of the most iconic books of the fin de siècle.

The young Beardsley was a regular at London's antiquarian book shops, where he forged a friendship with shop owner, Frederick Evans who introduced him to the publisher J.M.Dent. Dent was planning a beautifully illustrated version of Malory's Morte D'Arthur, along the lines of some of Morris's Kelmscott Press books, but using a less expensive printing process. Loath to pay the elevated fee William Morris would charge for this commission, and impressed by Beardsley's sample piece, "The Achieving of the Sangreal" (used as the frontispiece in this work), Dent was persuaded to employ Aubrey Beardsley with "everything to do for the book".

The work was issued by subscription in twelve parts between June 1893 and November 1894 in an edition of 1500 copies, with an additional 300 copies on Van Gelder paper. On completion of the serialisation, subscribers were encouraged to have the work bound by the publishers "in a specially designed case for binding at 3s per volume" (publisher's notice tipped in to the final volume of this set). Unsold sets of the serialisation were bound by the publishers and sold in book form at two guineas.

The anecdotal evidence of copies seen in the publisher's binding (not infrequently) and those in original wrappers (seldom), would suggest that the vast majority of copies were either bound up or have since perished. Certainly the surviving parts sets usually show significant damage to the wrappers. This set owes its remarkable survival to the publisher's boxes, seemingly commissioned, probably around 1909, by an early owner, one J Pollet, who has laid a note in stating, "The only Case made + stamped with the gold design of the original issue in 2 volumes 1893".





EXCEPTIONAL SET IN ORIGINAL BOARDS & WRAPPERS

17. BEARDSLEY, Aubrey; SYMONS, Arthur THE SAVOY An Illustrated Quarterly Leonard Smithers, 1896.

Eight volumes, being the complete run. The first two volumes bound in the original pink paper-covered boards, the remaining six in the blue paper wrappers, all as issued. Beardsley's illustrated Christmas card laid into the first volume, and Smithers's notice of The Savoy's discontinuation laid into volume six. Advertisements to the rear of each volume. Housed in three custom green slipcases and chemises. Cover illustrations to each volume by Aubrey Beardsley, with further illustrations by some of the great artists of the 1890s including James Abbott McNeill Whistler, Dante Gabriel Rossetti and Walter Sickert. An exceptional set, in fine, bright condition. There are minor traces of wear to the margins of the wrappers and very occasional slight browning to the spines, but overall far better than usually encountered. There is a little tenderness to the second volume's upper hinge, and a couple of light spots to the wrapper of the sixth volume. That said, the overall brightness and crispness of the blue wrappers is particularly noteworthy. [39624] £5,500

The periodical ran for eight issues between January and December 1896, Beardsley's "Annus Mirabilis" (R. A. Walker), during which short time Beardsley produced some of his finest illustrations, his style having reached maturity. Fulfilling Symons's hope that "good writers and artists will care to see their work in company with the work of good writers and artists", it featured work by Max Beerbohm, Joseph Conrad, Ford Maddox Hueffer, Ernest Dowson, George Bernard Shaw, W. B. Yeats, William Blake, Dante Gabriel Rossetti, W. Rothenstein, Walter Sickert, and James McNeill Whistler.

The periodical, true to its age, had its own tragic fall and was discontinued after the December issue. The content of the final issue is contributed entirely by Beardsley and Symons, with the latter writing: "Our first mistake was in giving so much for so little money; our second, in abandoning a quarterly for a monthly issue. The action of Messrs. Smith and Son in refusing to place 'The Savoy' on their bookstalls, on account of the reproduction of a drawing by Blake, was another misfortune. And then, worst of all, we assumed that there were very many people in the world who really cared for art, and really for art's sake."

Rarely found complete and as issued, and in such nice condition.

SMITHERS'S FINAL PUBLICATION OF BEARDSLEY

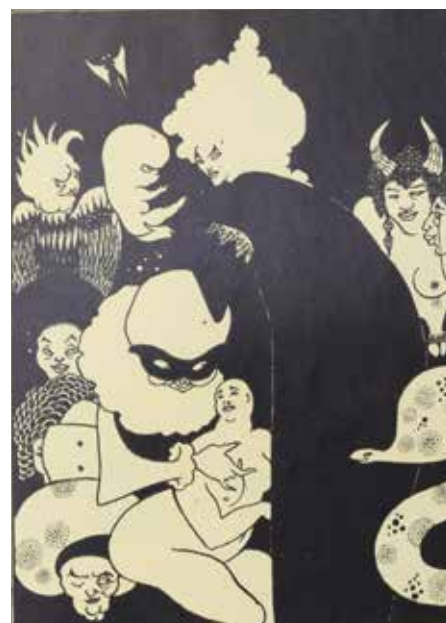
18. BEARDSLEY, Aubrey AN ISSUE OF FIVE DRAWINGS ILLUSTRATIVE OF JUVENAL AND LUCIAN [Leonard Smithers], 1906.

First edition. Number 40 of 120 sets. Five loose plates printed on japon, preceded by a title leaf, colophon leaf and contents leaf. All housed in the original brick-red paper portfolio. Five drawings are reproduced, with three plates illustrating Juvenal's 'Sixth Satire' and two unused illustrations from *Lucian's True History*. A near fine set, with minor wear to the portfolio. Small marks to the bottom edge of a few sheets, but nothing affecting the images which are clean. Bookplate to the inside of the portfolio. [39613] £800

An uncommon set of Beardsley illustrations, collected, printed and issued anonymously by Leonard Smithers, who introduces them on the colophon leaf:

"This issue contains five exceedingly brilliant Drawings by the late Aubrey Beardsley which have been regarded as too free in design for general circulation... These Drawings are printed from the original blocks, and as only a few engravers proofs have previously been pulled, the impressions are perfectly clear, and may be regarded as proofs."

This set of illustrations represent Smithers's final publication of the artist, having "sustained and enhanced Beardsley's posthumous reputation" (James G. Nelson, *Publisher To The Decadents*, 2010)





19. [BLAKE, William]; WILSON, Mona THE LIFE OF WILLIAM BLAKE *The Nonesuch Press, 1927.*

First edition, number 140 of 1480 copies. Original quarter vellum over marbled boards. Single quire of addendum and corrigenda loosely laid in. Portrait frontispiece and twenty-three further plates. A near fine copy, with a small nick to the upper joint. [39688] £95

20. BLAKE, William BLAKE'S PENCIL DRAWINGS Second Series. Edited by Geoffrey Keynes *The Nonesuch Press, 1956.*

First edition, number 911 of 1,440 copies. Original orange cloth, lettered gilt, in the gilt-patterned dustwrapper. Fifty-six reproductions of drawings by Blake. A fine copy in a near fine dustwrapper. [39684] £150

VICTORIAN COLOUR PLATE BOOKS BY E.V.B.

21. BOYLE, Eleanor Vere CHILD'S PLAY *Sampson, 1865.*

Colour plate edition of a Victorian nursery rhyme book. 4to. Blue cloth with gilt lettering and decoration. Black and white vignette on the title page, sixteen full page chromolithograph colour plates. A very good copy indeed. [39865] £150

22. BOYLE, Eleanor Vere THE STORY WITHOUT END *Sampson, 1868.*

First edition. 4to. Green cloth over bevelled boards with elaborate gilt embossed decoration to the upper cover. All edges gilt. Sepia engraved frontis and fifteen colour chromolithographic plates. A very good copy indeed. [39864] £450

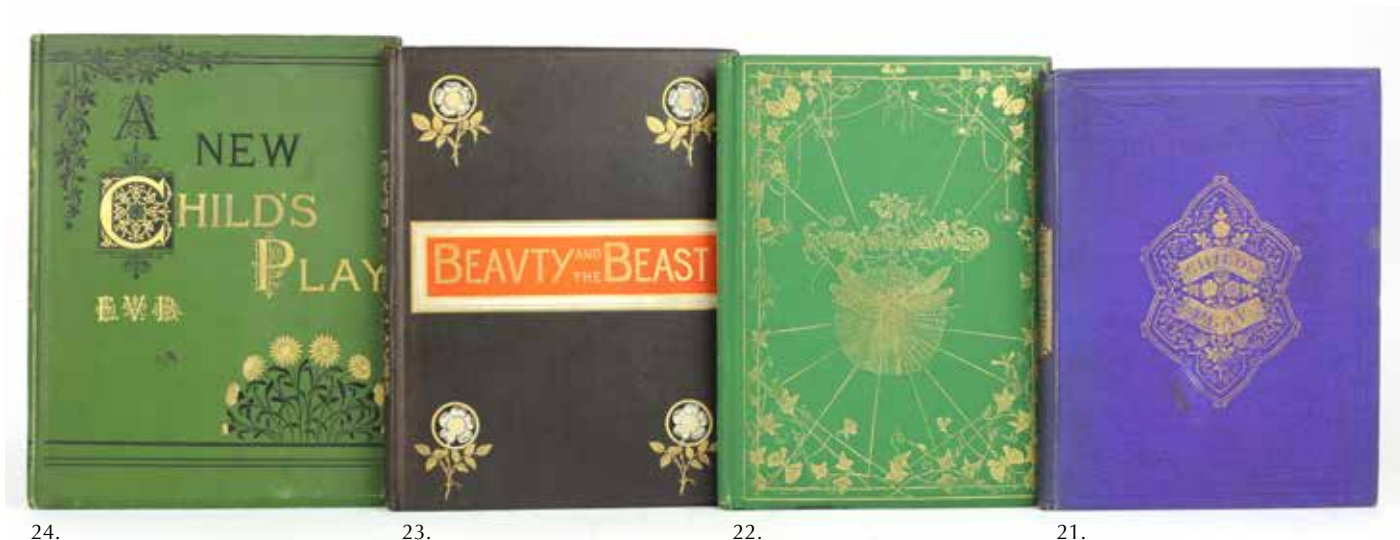


23. BOYLE, Eleanor Vere BEAUTY AND THE BEAST *Sampson, 1875.*

First edition, first issue. 4to. Black buckram over bevelled boards. Lettering and decorative rose vignettes embossed in gilt, white and red. All edges gilt. Ten chromolithographic plates, plus many steel engravings in the text. A very good copy indeed. Lovely and bright, with just occasional light spotting to contents and minor rubs to the corners. [39732] £450

24. BOYLE, Eleanor Vere A NEW CHILD'S PLAY *Sampson, 1879.*

First colour plate edition. 4to. Green cloth with gilt lettering and decoration. Bevelled edges and all page edges gilt. Black and white vignette on the title page, sixteen children's verses each followed by a full page chromolithograph illustration. Each plate is beautifully drawn and printed. A near fine copy. [39731] £375

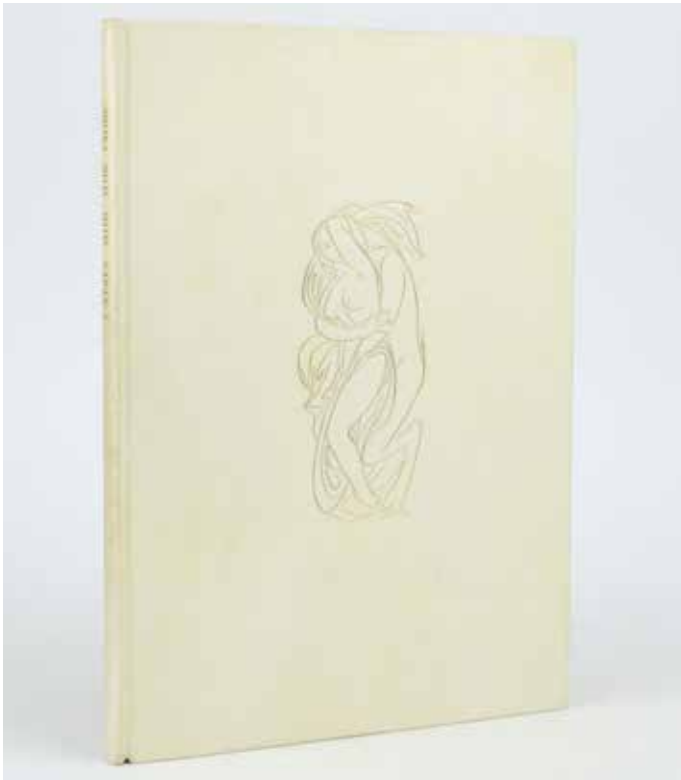


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WITH EXTRA SUITE OF PLATES

25. BUCKLAND-WRIGHT, John L'APRÈS-MIDI D'UN FAUNE
JBW Editions/The Golden Cockerel Press, 1935.

Artist's special edition, one of only 25 lettered copies, this copy lettered E, with an extra suite of plates. Original publisher's vellum by Sangorski & Sutcliffe with gilt design to upper cover and gilt titles to the spine. All housed in publisher's green cloth slipcase. Four collotype plates by Buckland-Wright in the text and a further five loose steel engravings housed in a separate folder. A fine copy. [39505] £3,500

The sheets for this book were printed for Buckland-Wright as a private edition of 50 copies in 1936. However the book was not issued before the war and was then left unpublished at Buckland-Wright's death in 1954. Two years later the Golden Cockerel Press published a translation of the work reproducing Buckland-Wright's wash drawings, with this edition published as a special issue alongside it.



26. BULL, Rene THE ARABIAN NIGHTS *Constable & Co., 1912.*

First edition illustrated by Bull. 4to. Maroon cloth with gilt titles on upper cover and spine and rectangular colour onlay to the upper cover. Twenty beautiful colour plates, under captioned tissue guards, and many black and white drawings. A very good copy.

The spine is faded as is almost inevitable with this book. All of the wonderful colour plates are perfect and the contents are clean. Scarce. [39414] £350

PROVENANCE: The George Fleming copy, his discrete bookplate on the front pastedown.



26.

27.

27. CAMERON, Katharine IN FAIRYLAND
Tales Told Again by Louis Chisholm T. C. & E. C. Jack, [1904].

First edition. 8vo. Blue cloth, with beautiful Art Nouveau style design blocked in gilt and colour plate onlay to the upper cover. Top edge gilt and others uncut. Pictorial endpapers. Thirty lovely colour plates. A very good copy indeed, cloth bright and gilt gleaming. Contemporary ownership inscription. [39071] £275



28.

29.

CHARLES DICKENS CHRISTMAS BOOKS

28. DICKENS, Charles; MICHAEL, A. C. *A CHRISTMAS CAROL* Hodder and Stoughton, [1911].

First edition with A.C. Michael illustrations. 4to. Original blue cloth with gilt lettering and decoration, and circular colour onlay on the upper cover. Pictorial endpapers, eight mounted colour plates by A.C. Michael and 6 line drawings by A. Gough. A fine, bright copy. None of the usual foxing or browsing to which this book is prone. [39568]

£500

29. DICKENS, Charles; THOMSON, Hugh *THE CHIMES* Hodder & Stoughton, [1913].

First edition illustrated by Thomson. 8vo. Blue cloth elaborately decorated and lettered in gilt. Decorative endpapers. Seven tipped in colour plates by Hugh Thomson, mounted onto grey art paper. A very good copy, some foxing to the pages as is almost always the case with this title. [39151]

£175

An attractive copy of this Dickens Christmas story.



"FANCIFUL IMAGINATION, HUMOUR, AND SHEER BEAUTY"

30. DULAC, Edmund *STORIES FROM THE ARABIAN NIGHTS* Retold by Laurence Housman Hodder and Stoughton, 1907.

First Dulac edition, Edition de Luxe. Number 188 of 350 deluxe copies signed by Edmund Dulac. 4to. Full white vellum with gilt lettering and vignettes in blue and gold. Top edge gilt and others untrimmed. Printed on hand made paper. Colour frontis and 49 other colour plates all mounted onto grey art paper and protected by captioned tissue guards. A near fine, bright copy of Dulac's first major gift book. Vellum uncommonly clean, occasional spots of foxing to the tissue guards. [39778]

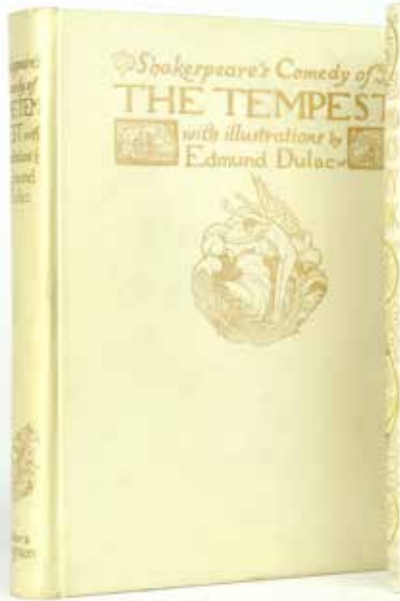
£2,750

This book is Dulac's first major commission. It is an impressive volume, including stories such as Ali Baba and the Forty Thieves and The King of the Ebony Isles. The publishers commissioned Dulac with the aim of competing for market share with the books illustrated by Arthur Rackham. This deluxe version of the Christmas Gift Book showed what a good choice they made. Dulac's colour palette of deep blue shades is a triumph, transporting the reader to the sultry evenings of the Middle East.

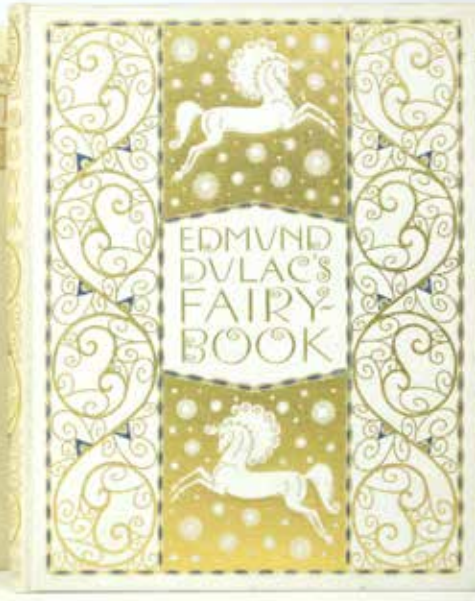


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31. DULAC, Edmund STORIES FROM THE ARABIAN NIGHTS Hodder, 1907.

Second edition. Large 4to. Brown cloth with lettering and vignettes in gilt and blue. Fifty colour plates, under captioned tissue guards. A near fine copy, neat gift inscription on the front free endpaper and a short marginal tear to page 51. [39231] £350

EDITION DE LUXE

32. DULAC, Edmund SHAKESPEARE'S COMEDY OF THE TEMPEST Hodder, 1908.

First edition illustrated by Dulac. 4to. Number 492 of 500 deluxe copies signed by Dulac. Bound in the original publisher's full white

vellum with decorations and lettering embossed in gilt. Top edge gilt. Silk ties present. Forty colour plates (one of which has a central crease). A near fine, bright copy, just slight rubbing to the gilt in a couple of places.

[39311]

£1,200

33. DULAC, Edmund SHAKESPEARE'S COMEDY OF THE TEMPEST Hodder, 1908.

First edition illustrated by Dulac. 4to. Green cloth with gilt lettering and illustration. Forty colour plates mounted onto green art paper under captioned tissue guards, one of which is creased and loose. A near fine copy, bright and clean. [39240] £400

34. DULAC, Edmund MY DAYS WITH THE FAIRIES Hodder, [1913].

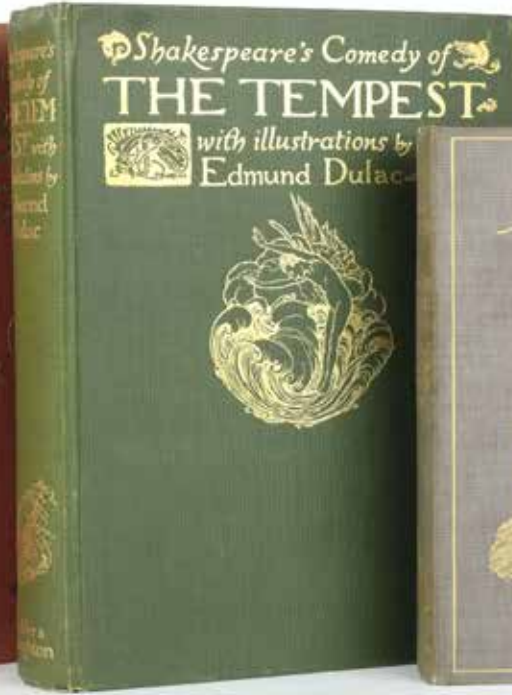
New and enlarged edition. 8vo. Lavender cloth with gilt titles and gilt vignette of a little girl from an illustration by Dulac. Eight colour plates tipped in and protected by captioned tissue guards, each of which is printed with a line drawing of a fairy. A very good copy indeed. [39230] £300

35. DULAC, Edmund EDMUND DULAC'S FAIRY BOOK Hodder, 1916.

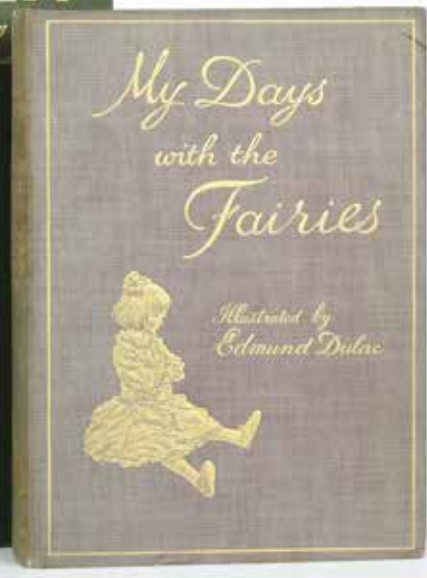
First Edition, Deluxe issue. Number 297 of 350 copies, signed by Dulac. 4to. White buckram decorated in blue and gilt. Decorative title page and fifteen mounted colour plates. The illustrations in this book are in deep and vibrant colours. A very good copy, with just minor dustiness to the cloth. [39235] £750



31.



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37.

36. FORTESCUE BRICKDALE, Eleanor THE BOOK OF OLD ENGLISH SONGS AND BALLADS *Hodder, [1915].*

First edition. Large 4to. Green cloth with titles in red and dark green art nouveau style design. Twenty four colour plates. A near fine copy, bright and clean. [39763] £85

Poems by various authors including Shakespeare, Marvell and Spenser.

37. GOBLE, Warwick STORIES FROM THE PENTAMERONE *Macmillan, 1911.*

First edition, first issue. 4to. Original red cloth, lettered in gilt and with a gilt vignette to the upper cover. Thirty-two beautiful colour plates are in rich colours and are all protected by captioned tissue guards. Includes some fairy images. A near fine copy. [39589] £350

38. HARRISON, Florence THE RHYME OF A RUN & Other Verses *Blackie, [1907].*

First edition. Oblong 4to. Green pictorial cloth, with lettering in gilt. Patterned endpapers, decorative title page, line drawings, 21 tipped in colour plates and verses by Harrison. The plates in this book are stunning, large and bold. A fine, bright copy. [39246] £950

Harrison's second book. Almost as new, rare thus.



40.

39.

INSCRIBED BY THE AUTHOR

39. HARRISON, Florence IN THE FAIRY RING Written and Drawn by Florence Harrison. *Blackie, 1908.*

First edition. Large 4to. White cloth with gilt lettering and gilt illustration to the upper cover of a little girl and a fairy hovering above a fairy ring. All edges gilt. Inscribed on the verso free endpaper, "In grateful remembrance from Florence Harrison, Xmas." Pictorial endpapers by Harrison. Twenty four colour illustrations and lots of line drawings to accompany Harrison's fairy poems. A very good copy indeed, bright and clean externally, with occasional spots of foxing to the early part of the text block. [39666] £3,000

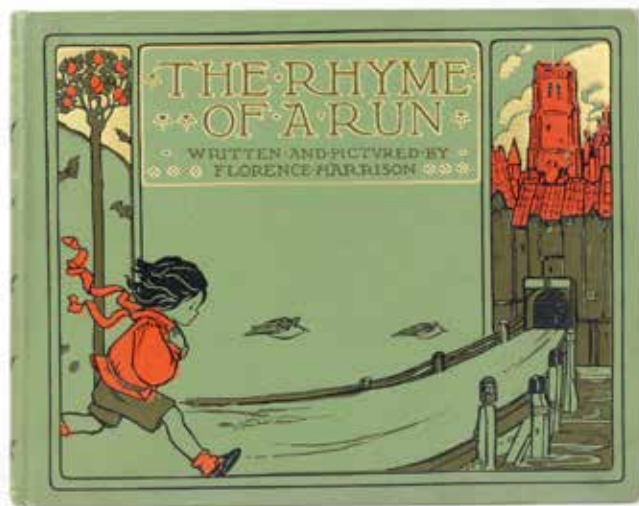
It is extremely uncommon to find presentation copies of Harrison's already scarce books.

40. HARRISON, Florence TENNYSON'S GUINEVERE And Other Poems *Blackie & Son, 1912.*

First edition, deluxe binding. 4to. White cloth with gilt decoration and lettering in art nouveau style. Top edge gilt. Pictorial endpapers. Twenty-four tipped in colour plates mounted onto grey art paper, under captioned tissue guards. Many black and white draw-



39.





ings. A near fine copy. Cloth is bright and fresh, with just a hint of dustiness. Plates are bright and clean, tiny corner turn to plate at p84. A simply glorious book of poetry. [39581] £500

Florence Harrison's Pre-Raphaelite style illustrations beautifully complement Tennyson's poetry, with rich colours and beauteous maidens with flowing locks. Many of the poems are Arthurian including, the eponymous "Guinevere," "Sir Galahad" and "The Morte D'Arthur"

41. [HASEGAWA] FLORENZ, Karl POETICAL GREETINGS FROM THE FAR EAST Japanese Poems translated by A. Lloyd Hasegawa, 1896.

First edition. Crepe book. 14.6 x 19.4cm. Silk stab ties and folding card case, with original bone clasp. Colour woodblocks throughout accompany the poetry, the artists include Shoso (Mishima Yunosuke), Kwason (Suzuki Sotaro), Yoshimune (Arai Shujiro) and Sadahiko (Yeda Masajiro). A near fine copy of the book. The pictorial case a little dusty. [39263] £275

"O ROMEO, ROMEO!"

42. HATHERELL, William; SHAKESPEARE, William ROMEO AND JULIET Hodder & Stoughton, 1912.

First edition illustrated by William Hatherell. 4to. Green cloth with



gilt lettering and elaborate balcony scene vignette. Pictorial endpapers and 22 colour plates by Hatherell mounted under captioned tissue guards. A fine copy. [39827] £450

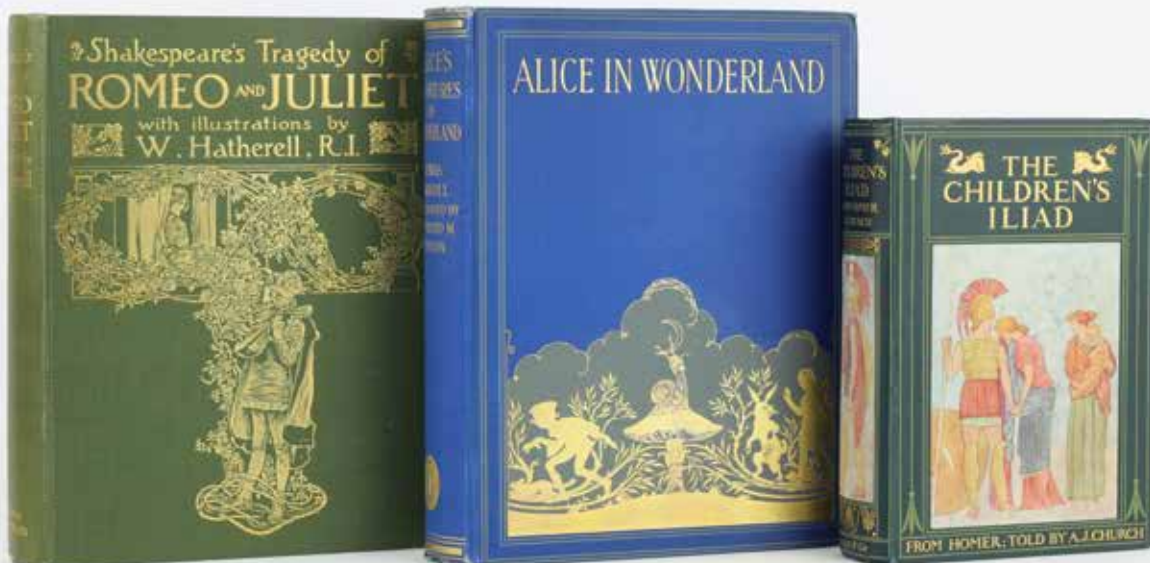
43. HOMER THE CHILDREN'S ILIAD Told from Homer in Simple Language by Rev. Alfred Church Seeley & Co., 1908.

First edition. 8vo. Green cloth with gilt titles and vignettes, colour onlays to the upper cover and spine. Twelve colour plates. A very good copy, neat gift inscription on front pastedown. [39824] £45

44. HUDSON, Gwynedd; CARROLL, Lewis ALICE'S ADVENTURES IN WONDERLAND Boots, [c1925].

Charmingly illustrated Christmas gift edition with illustration by Hudson. 4to. In original blue cloth with elaborate gilt design and titles. Twelve colour plates plus numerous line drawings in the text, printed in orange and black. A very good copy indeed, cloth bright and gilt gleaming, all plates perfect. [39835] £225

A striking edition of Alice, with Hudson's page headers in black and orange providing a decidedly Art Deco feel to the text.



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TWO JESSIE M. KING POSTCARDS

45. KING, Jessie M. LITTLE BOY BLUE NURSERY POSTCARD Part of the "National" series *Miller and Lang*, 1903.

An original Jessie M. King postcard. Colour lithograph with metallic pigment on card stock. 14 x 9cm. The image depicts Little Boy Blue with a Pre-Raphaelite maiden in attendance. A very good example of this rare postcard. Some minor marking to the borders and stamp and greeting to the rear. [39623] £150

Keen to profit from the popularity of German postcards, Glasgow printers Miller and Lang established the "National" series and commissioned Jessie King, as the foremost Scottish illustrator, to produce a series of six nursery rhyme watercolours. They were to be her first foray into full watercolour illustration. The endeavour proved costly and Miller and Lang did not repeat their commission. Due to their ephemeral nature the postcards are rarely encountered.

46. KING, Jessie M. LITTLE MISS MUFFET NURSERY POSTCARD Part of the "National" series *Miller and Lang*, 1903.

An original Jessie M. King postcard. Colour lithograph with metallic pigment on card stock. 14 x 9cm. The image depicts Little Miss Muffet in a billowing dress. A very good example of this rare postcard. Some minor marking to the borders and stamp and greeting to the rear. [39621] £150

47. KUBASTA, V. GLORIA IN EXCELSIS DEO [c. 1960].

Rare nativity scene from the master of paper engineering Kubasta. With two free standing pieces - one of sheep and the other of a villager carrying the Vanocka bread. In very good condition.

[39843]

£275

Vánocka is a plaited bread, representing the swaddled baby Jesus, and traditionally baked at Christmas time. This is a typical Czech nativity scene, which includes the usual nativity figures, plus village characters, the inscription "Gloria in Excelsis Deo" and a blazing star of Bethlehem flying over the night sky.

Brought up in Prague, Kubašta began his career as an artist and book illustrator in the early 1940s after studying architecture at the Polytech University in Prague. His distinctive bold and colourful figures, as seen in this work, became increasingly popular. Beginning in the 1950s, he developed an elaborate paper construction tableau for each Christmas season.

48. KUBASTA, V. NATIVITY SCENE 1969.

Rare nativity scene from the master of paper engineering Kubasta. In very good condition.

[39842]

£275

This elaborate pop-up illustrating the Christmas nativity scene is set in snowy 19th century Prague, with the Charles Bridge Tower, Church of St Nicholas and St Vítus Cathedral all clearly depicted.



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ORIGINAL ARTWORK FOR ERROL LE CAIN'S FIRST BOOK

49. LE CAIN, Errol "KING ARTHUR'S SWORD".

An original ink, gouache and watercolour painting for the title page artwork of Le Cain's first book. [39772] £1,500

"A literary agent had brought me a typescript and a sheaf of illustrations for a story about King Arthur; he had received them from a friend of the artist, who was said to be too shy to approach a publisher except at third hand. Once our enthusiasm for his pictures had been reported to him this terror must have abated." Phyllis Hunt, Le Cain's editor at Faber & Faber.

PROVENANCE: From the collection of Barrie Merritt, close friend and colleague of Le Cain's at Pearl and Dean studios.

50. LE CAIN, Errol "LONG AGO THERE LIVED A KING CALLED ARTHUR".

Two original ink, water-colour and gouache paintings for the opening pages of 'King Arthur's Sword'. Mounted together with the proposed text for the opening pages of the book. Internal mount size, 47cm x 33cm. [39773] £1,500

Original artwork for Le Cain's first book.

PROVENANCE: From the collection of Barrie Merritt.



PRESENTATION COPY

51. LE CAIN, Errol KING ARTHUR'S SWORD Told and Illustrated by Le Cain Faber and Faber, 1968.

First edition. 4to. Pictorial paper boards in a wraparound pictorial dustwrapper. Inscribed by Le Cain on the half title, "To Barrie and Deirdre and Sally Love from Errol." Pictorial endpapers, title page and many colour plates by Le Cain. A very good copy indeed, in very good dustwrapper, which has some light wear to the spine ends. [39766] £275

Le Cain's first book, brilliantly illustrated. A small print run, so quite elusive. His inspiration for the drawings is taken from medieval manuscripts and features elaborate borders around the text.

The drawings began life as the storyboard for a film that was never made, but the designs for it were shown to Faber and Errol was launched on his career as a picture book artist. 'It had been something I'd always wanted to do, to illustrate children's books, but I'd never known how to set about it.' PROVENANCE: From the collection of Barrie Merritt.



ORIGINAL ERROL LE CAIN WATERCOLOUR

52. LE CAIN, Errol AN ORIGINAL INK, GOUACHE AND WATER-COLOUR PAINTING "Lady Kaguya Smiled to herself".

A large original ink and watercolour on paper. 44 cm x 33cm. Signed in the lower left hand corner. The illustration, which depicts the beautiful heroine and five of her suitors, appears in Rosemary Harris's retelling of the old Japanese legend "The Child in the Bamboo Grove." In very good condition, with central creases where the picture was folded and very slight edgewear. [39774] £2,250

The painting appears in Rosemary Harris's retelling of the old Japanese legend "The Child in the Bamboo Grove." Le Cain's painting is made to resemble old Japanese screens and scroll paintings, with a predominantly ochre background. The use of white gouache for the faces is particularly striking.

PROVENANCE: From the collection of Barrie Merritt.

53. LE CAIN, Errol THE CABBAGE PRINCESS *Faber, 1969.*

First edition. Square 8vo. Pictorial papered boards. Inscribed on the half title by Errol Le Cain. A very good copy, in dustwrapper. [39769] £150

PROVENANCE: From the collection of Barrie Merritt.

54. LE CAIN, Errol; DAVIES, Anthea SIR ORFEO *Faber, 1970.*

First edition. 4to. Pictorial papered boards with pictorial dustwrapper. Inscribed by Le Cain on the front endpaper. "For Barrie and Deirdre and Sally Best Wishes from Errol." A very good copy indeed, in very good dustwrapper. [39768] £150

PROVENANCE: From the collection of Barrie Merritt.

55. LE CAIN, Errol THE FABER BOOK OF CHILDREN'S SONGS *Faber, 1970.*

First edition. 4to. Pictorial cloth boards with matching pictorial dustwrapper. Eight full page colour plates and numerous black and

white drawings. A very good copy in a very good dustwrapper. [39283] £75

56. LE CAIN, Errol; HARRIS, Rosemary THE FLYING SHIP *Faber 1975.*

First edition. 4to. Paper covered boards in matching dustwrapper. Many colour illustrations by Errol Le Cain. A fine copy in near fine dustwrapper. [39175] £75

57. LE CAIN, Errol; CORRIN, Sara and Stephen THE PIED PIPER OF HAMELIN *Faber, 1988.*

First edition. 4to. Pictorial laminated boards in a matching pictorial dustwrapper. Full page colour illustrations by Errol Le Cain. Each page of text has a decorative border. A fine copy in fine dustwrapper. [39146] £50



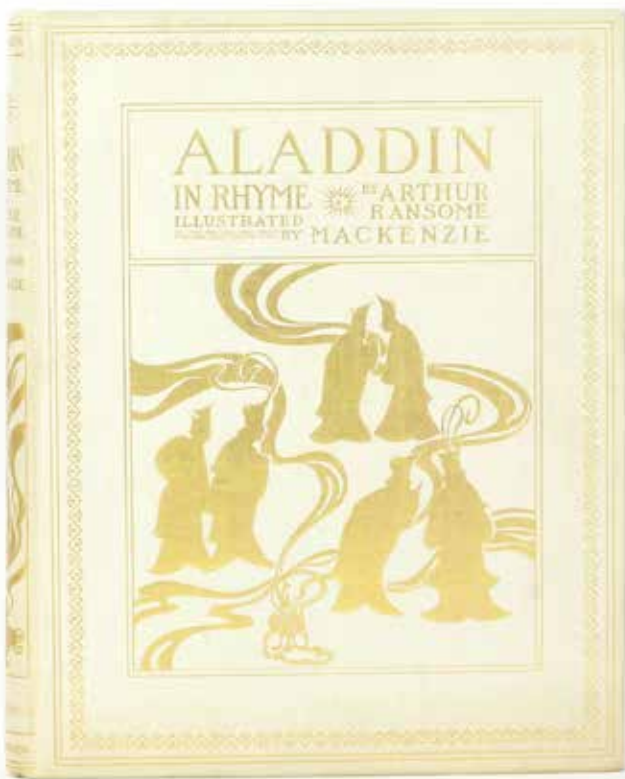
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BEAUTIFUL EDITION DE LUXE

58. MACKENZIE, Thomas; RANSOME, Arthur ALADDIN AND HIS WONDERFUL LAMP IN RHYME *Nisbet, [1920].*

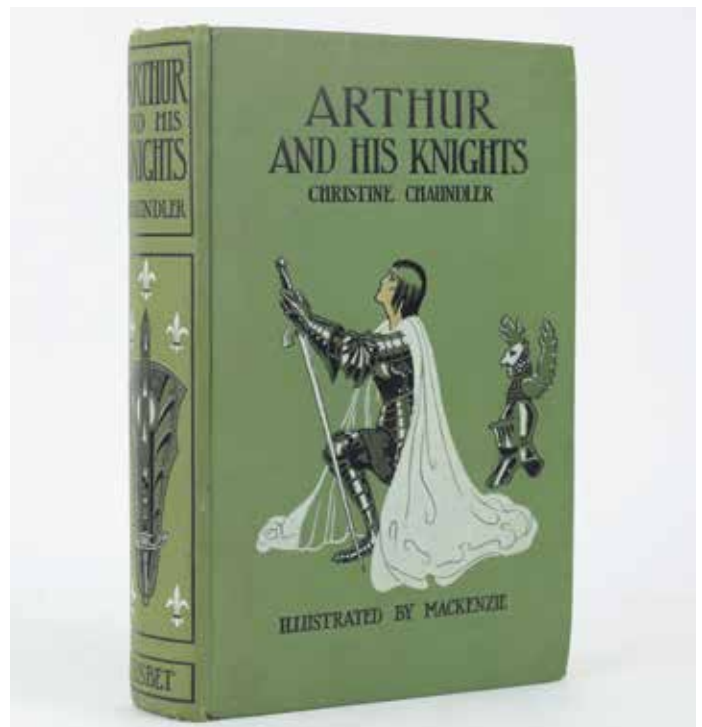
First edition, edition de luxe in large format, printed on beautiful handmade paper. Number 213 of only 250 copies, numbered and signed by the artist. American issue with Brentano on the spine. Large quarto, 335mm x 265mm. Full white buckram with gilt embossed lettering and illustration. Top edge is gilt and others are untrimmed. There are twelve colour plates mounted beneath captioned tissue guards, all are in perfect condition. A near fine copy, previous owner's name to the front blank. [39243] £2,750

This book is a wonderful collaboration of Ransome, telling the story of Aladdin and His Lamp in rhyme, and beautiful decorations by Yorkshire artist, Thomas Mackenzie. In a letter in late 1919 Mackenzie laments problems with the production of this Edition-de-Luxe saying that the sheets were not dry enough to be bound up, because of "the continuous damp weather and the hand made paper it is printed on". As a result the Deluxe edition did not go on sale until sometime in 1920 (the book was aimed at the Christmas gift market of 1919). The artist also comments "there are mistakes in it due to inexperience and immaturity which I hope you will close your eyes to."

59. MACKENZIE, Thomas; CHAUNDLER, Christine ARTHUR AND HIS KNIGHTS *Nisbet, [1920].*

First edition illustrated by Mackenzie. Royal 8vo. Green cloth with lettering and decoration in black. Pictorial endpapers, with a line drawings of two knights on horseback in combat. Eight lovely mounted colour plates in art nouveau style and mounted onto grey art paper. A near fine copy, with one or two small marks to the page edges. [39793] £225

Tales of the Knights of the Round Table, featuring the legends of Merlin, Excalibur, Morgan Le Fay, Lancelot, Galahad and Guinevere.





60. MAHN, Berthold ; DUHAMEL, Georges LES JUMEAUX DE VALLANGOUJARD *Paul Hartmann, 1931.*

First edition. One of 300 numbered copies on velin de rives, from a total edition of 325. In the publisher's original folded paper wrappers, and glassine. Sixty illustrations in colour and line by Berthold Mahn. A near fine copy, fresh and bright. [39451] £50

ART DECO FAIRY TALE BOOK

61. MERCER, Joyce THE JOYCE MERCER EDITION OF ANDERSEN AND GRIMM *Hutchinson, [1935].*

First edition illustrated by Mercer. 4to. Grey cloth with Art Deco style designs in navy and red. Top edge red. Inscribed by Mercer to the front endpaper, "Joyce Mercer, September 1935, with love to Auntie." Pictorial endpapers, sixteen colour plates and over 250 black and white drawings by Joyce Mercer. A very good copy, slight nick to cloth at upper joint. [39838] £150

Mercer's Art Deco style drawings are unusual for a children's book, the colour plates having a vibrancy and depth reminiscent of the work of Harry Clarke and the black and white drawings are almost Beardsley-esque.



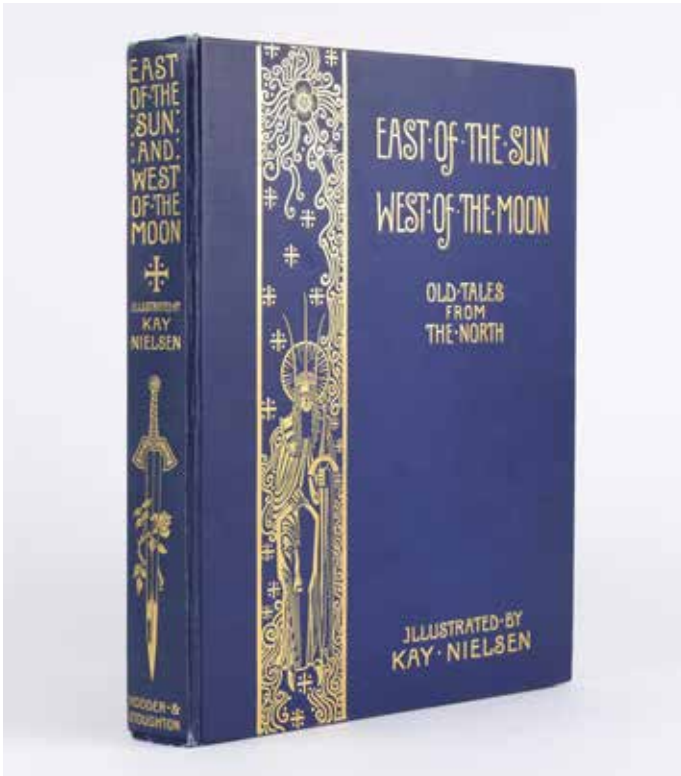
IN ORIGINAL BOX

62. NIELSEN, Kay IN POWDER AND CRINOLINE Old Fairy Tales Retold by Sir Arthur Quiller-Couch *Hodder and Stoughton, [1913].*

First edition, first issue. 4to. Grey cloth spine with lettering and decoration in gilt. Paper covered boards illustrated in line by Nielsen. Top edge gilt. In the publisher's original card box, with a stunning colour plate on the upper cover. Loosely inserted is the Leicester Galleries exhibition notice, advertising the original paintings for sale at their London gallery in November 1913. Pictorial endpapers with delicate line drawings. Twenty-four beautiful colour illustrations mounted within decorative borders and protected by captioned tissue guards. A very bright copy, in near fine condition. [39847] £1,750

Nielsen's first gift book is a wonderful work with dazzling illustrations.

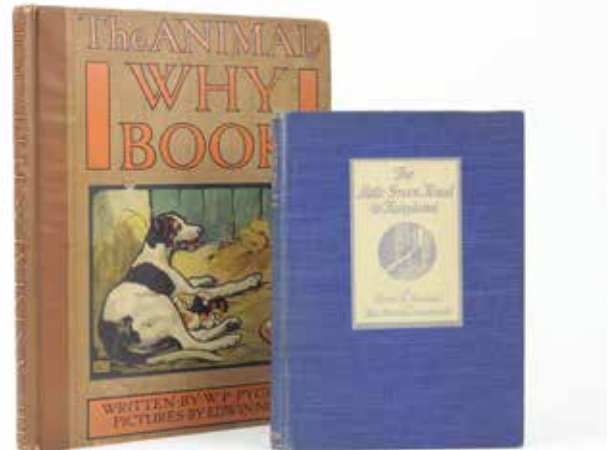




63. NIELSEN, Kay EAST OF THE SUN AND WEST OF THE MOON *Hodder & Stoughton, [1914].*

First edition. Large 4to. Blue cloth with gilt lettering and design. Pictorial endpapers with striking black and white design. Twenty-five stunning colour plates mounted under captioned tissue guards. There are also many line drawings and chapter heading designs. A very good copy indeed. All plates perfect and bright. [39587] £2,500

This work is Nielsen's most highly acclaimed, illustrating the fairy tales of his native Scandinavia.



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64. NOBLE, Edwin; PYECRAFT, W.P. THE ANIMAL WHY BOOK *Wells Garner, Darnton & Co., 1909.*

First edition. Square 4to. Cloth backed paper covered boards. Inscribed by the author on the front pastedown, though inscription is faded. Thirty-two illustrations. A very good copy. [39289] £85

65. OUTHWAITE, Ida Rentoul THE LITTLE GREEN ROAD TO FAIRYLAND *A & C Black, 1925.*

Second edition. 8vo. Blue cloth with printed label to upper cover. Eight colour plates and eight black and white plates. A very good copy indeed, inscription on the front endpaper. [39229] £225

66. POGANY, Willy A TREASURY OF VERSE FOR LITTLE CHILDREN Selected by M.G. Edgar *Harrap & Co., [1908].*

First edition. Royal 8vo. Green cloth gilt, in the rare original dust-wrapper. Eight coloured plates and numerous line drawings. A fine book, in a very good, slightly chipped dustwrapper. [39582] £600

67. POGANY, Willy A TREASURY OF VERSE FOR LITTLE CHILDREN Selected by M.G. Edgar *Harrap & Co.Ltd., 1923.*

Revised edition. Blue cloth cover with colour onlay. Eight coloured plates and numerous line drawings. A very good copy. [39641] £125

68. POGANY, Willy FAUST *Hutchinson & Co., [c1912].*

Early Pogany edition. 4to. Red cloth with black titles and yellow vignette. Sixteen full page colour illustrations and decorative initials by Willy Pogany. A very good copy indeed. [39276] £95



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FINE ORIGINAL WATERCOLOURS BY ARTHUR RACKHAM

69. RACKHAM, Arthur "Get Secretly Behind the Tree" 1931.

245mm x 174mm. Original pen, ink and watercolour painting on board. Signed and dated by the artist in the lower right hand corner. Original Leicester Galleries exhibition notice to the rear. Very good condition indeed. [39209] £15,000

An iconic angling image from Walton's *Compleat Angler*.

LITERATURE: *The Compleat Angler* (Harrap, 1931), plate at p.68.

70. RACKHAM, Arthur "Peter Pan" 1912.

26.5 x 37cm. Original pen, ink and watercolour on board. Signed and dated by Rackham in the bottom left corner. Mounted, framed and glazed. A fine, large illustration of the infant Peter Pan, swaddled and sat atop a branch in Kensington Gardens. [39210] £35,000

LITERATURE: *Peter Pan in Kensington Gardens* by J.M.Barrie (Hodder & Stoughton, 1912) p.19 (reproduced in black and white)

71. RACKHAM, Arthur "Puck" 1909.

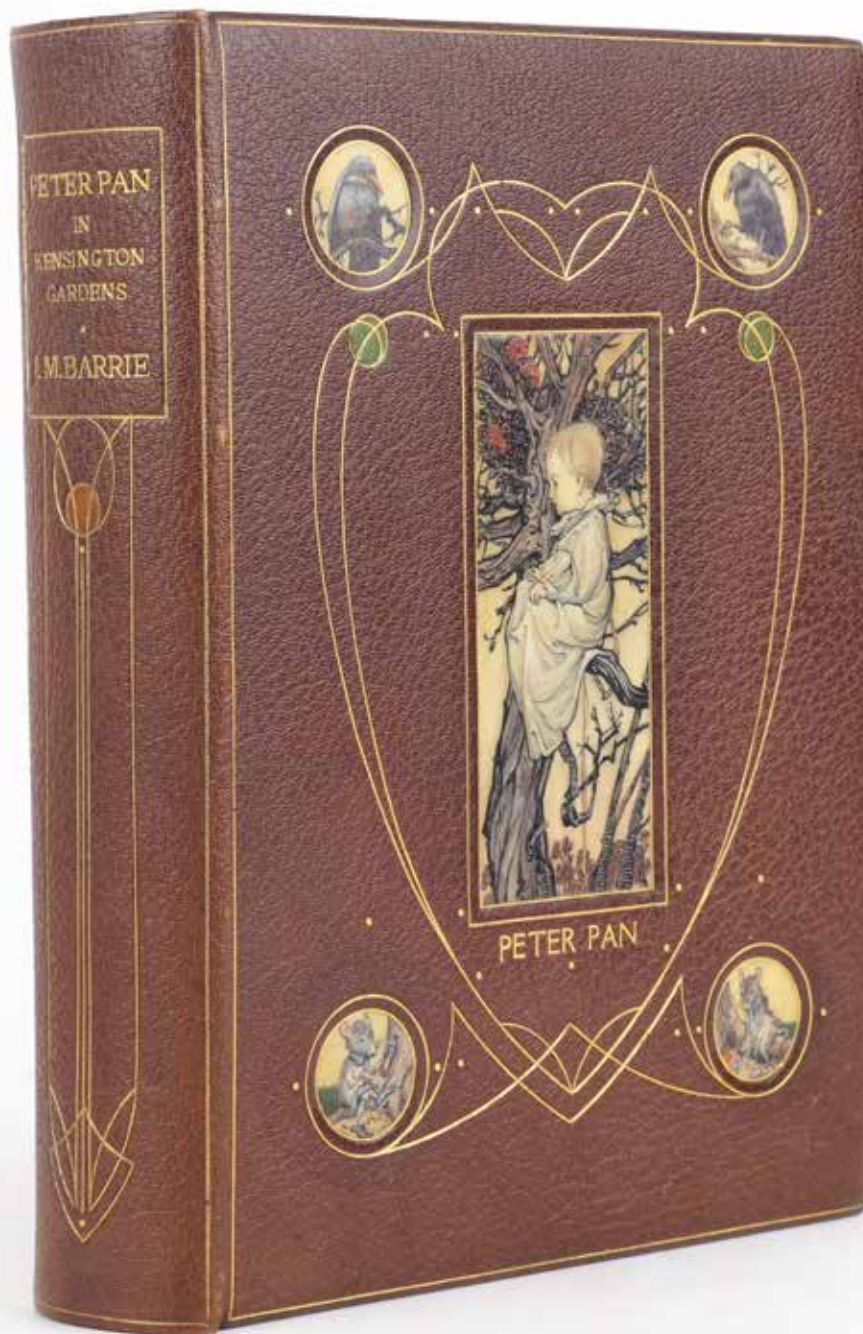
An original watercolour, signed and dated in the lower right hand corner. 18 x 26cm. Mounted, framed and glazed In fine condition. [39217] £29,500

LITERATURE: *Tales from Shakespeare* (Dent, 1909) p.16.

72. RACKHAM, Arthur "Mrs Cratchit entered - flushed, but smiling proudly - with the Pudding" 1915.

Original pen, ink and wash on card. Signed by the artist in the lower right hand corner and titled below the painting in Rackham's hand. 9" x 7." The image in very good condition indeed, with a little browning to some sections of the background. [39211] £9,500

LITERATURE: *A Christmas Carol* by Charles Dickens (Heinemann, 1915) p.88. Also used as the dustwrapper artwork for an American edition.



MAGNIFICENT INLAID VELLUCENT BINDING BY CEDRIC CHIVERS

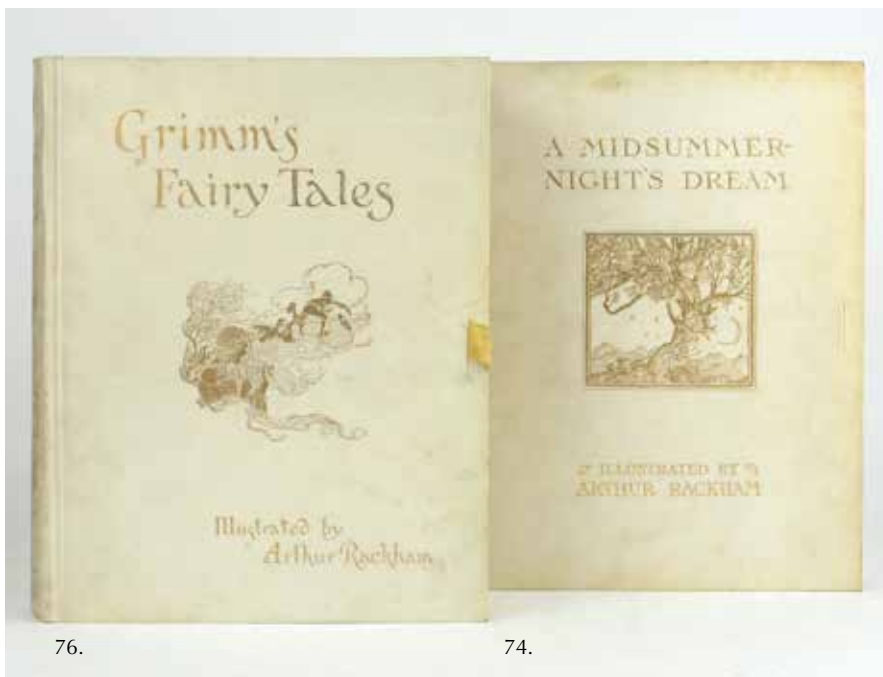
73. RACKHAM, Arthur; BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS *Hodder & Stoughton, 1906.*

First edition. 4to. Finely bound by Cedric Chivers, c.1906, stamp signed to rear turn in. Full brown morocco, with five inlaid vellucent panels, containing miniature watercolours reproducing Rackham's imagery painted on vellum. A central vellucent panel depicts Peter Pan sitting in a branch, taken from illustration number 19, "Preposterous cried Soloman in a rage". Four further vellucent medallions to the corners depict hand painted animal characters from the story. The upper cover is further decorated with an Art Nouveau design in gilt and two circular green morocco onlays, accentuated by gilt punched dots. The smooth spine is decorat-

ed with Art Nouveau gilt decoration and circular amber morocco onlay. Single line gilt border on covers and a heart-shaped gilt design to the rear. Gilt ruled turn-ins and patterned endpapers. All edges gilt. Colour frontis and 49 colour plates by Arthur Rackham. Each plate is mounted onto brown art paper and protected by a captioned tissue guard. A fine example of one of Cedric Chivers' magnificent beautiful bindings and as luxurious a copy of Peter Pan as one could hope to encounter. [39777]

£6,500

Cedric Chivers introduced these "vellucent" style bindings in order to assist the production of beautiful hand painted watercolour bindings, which prior to this point had been subject to damage, smudging and wear. Bindings were offered in very small numbers due to the workmanship involved and the high cost of the books.



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74. RACKHAM, Arthur; SHAKESPEARE, William A MIDSUMMER NIGHT'S DREAM *Heinemann, 1908.*

First edition. Edition de Luxe, No. 241 of 1000 copies signed by Rackham. Large 4to. Publisher's full white vellum with gilt lettering and design. Top edge gilt and others untrimmed. Forty colour plates. A good copy, the vellum a little dusty and the spine rather spotted. Bookplate to the front pastedown and previous owner's name neatly inked in on the front free endpaper. [39219] £1,500

75. RACKHAM, Arthur; SHAKESPEARE, William A MIDSUMMER NIGHT'S DREAM *Heinemann, 1908.*

First edition. 4to. Tan cloth with gilt lettering and vignette to upper cover. Forty tipped in colour plates. Profusely illustrated with charming line drawings throughout. An uncommonly bright copy, in near fine condition, mainly clean with some light foxing and the beautiful illustrations bright and sharp. [39239] £650

76. RACKHAM, Arthur; GRIMM, Brothers GRIMM'S FAIRY TALES *Constable, 1909.*

First Rackham edition. Large 4to. Edition de Luxe, number 513 of 750 copies signed by Arthur Rackham. Full white vellum with gilt



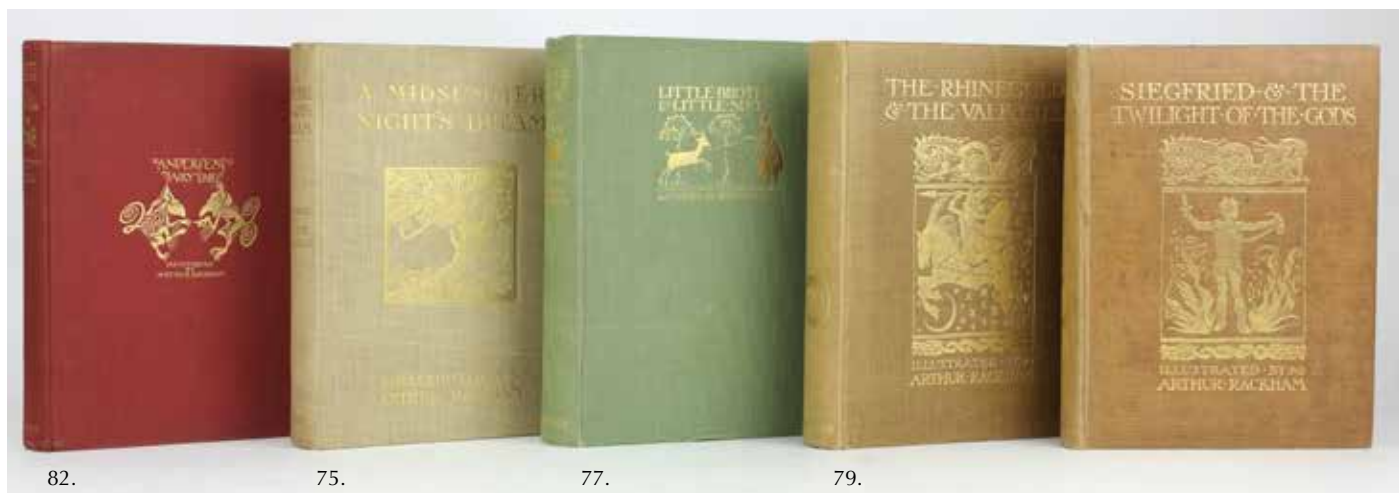
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embossed lettering and decoration. Top edge gilt and others untrimmed. Lacking rear silk tie. Forty colour plates mounted under captioned tissue guards, as well as numerous black and white illustrations. A very good copy indeed. The vellum uncommonly clean and with only minimal dustiness, the paper is clean and fresh, as are the illustrations, only one of which has a tiny corner crease. A most impressive book. [39616] £4,750

"What a book for any child, big or small, to find on Christmas morning as its new property left by Santa Claus!...a picture wherever a picture can be put ...a possession which will win him the envy not only of his brothers and sisters, but of all the grown-ups too" (Contemporary review, *The Bookman*).

77. RACKHAM, Arthur LITTLE BROTHER AND LITTLE SISTER and Other Tales by the Brothers Grimm *Constable, 1917.*

First edition thus. 4to. Green cloth with gilt lettering and vignettes to upper cover and spine. Pictorial endpapers with a purple line drawing of a fairy queen and her elfin helpers. There are twelve colour plates (one with tiny corner crease) with printed captions below. Also many black and white drawings, some full page. A very good copy indeed, bright and very attractive. Occasional scattered foxing and a small nick to the top of p.79. [39422] £450



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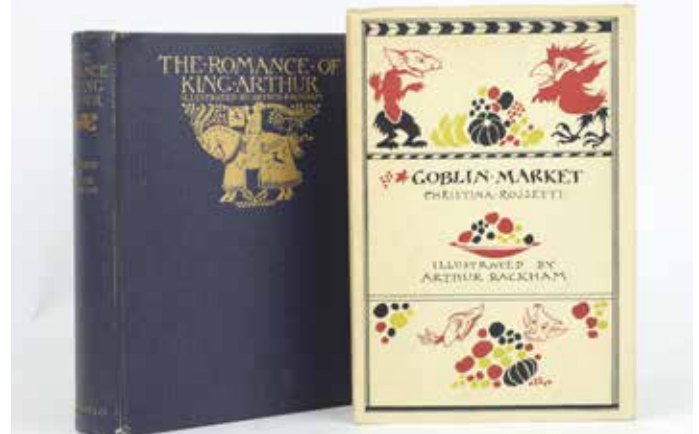
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78. RACKHAM, Arthur THE ROMANCE OF KING ARTHUR *Macmillan, 1917.*

First edition. 8vo. Publisher's deep blue cloth with gilt lettering and vignettes. Sixteen colour plates, plus many black and white drawings. A near fine copy. [39430] £325

79. RACKHAM, Arthur RHINEGOLD AND THE VALKYRIE with SIEGFRIED AND THE TWILIGHT OF THE GODS *Heinemann, 1910-11.*

First editions, two volumes. 4to. Tan buckram with gilt lettering and illustration to cover and spine. Loosely inserted is the notice for the associated Leicester Galleries exhibition. Thirty-four colour plates to the first volume and thirty to the second, with line drawings in the text. A very good set indeed, bright and attractive. [39420] £750

C.S. Lewis wrote "His pictures, which seemed to me then to be the very music made visible, plunged me a few fathoms deeper into my delight. I have seldom coveted anything as I coveted that book" [Surprised by Joy].

80. RACKHAM, Arthur; WALTON, Izaak THE COMPLEAT ANGLER *Harrap, 1931.*

First Rackham edition, Edition de Luxe. Number 726 of 775 copies, signed by the artist. Publisher's full white vellum, preserved in the numbered original slipcase. Top edge gilt and others untrimmed Twelve colour plates and numerous black and white drawings. A very good copy, slight dustiness to the spine and one double page spread with quite heavy foxing. [39208] £850

81. RACKHAM, Arthur; WALTON, Izaak THE COMPLEAT ANGLER *Harrap, 1931.*

First edition illustrated by Rackham. This copy in the publisher's deluxe binding of full brown leather. Top edge gilt. Twelve colour plates and numerous black and white drawings. A near fine copy, spotting to the page edges. [39237] £450

82. RACKHAM, Arthur; ANDERSEN, Hans Christian FAIRY TALES BY HANS ANDERSEN *Harrap, 1932.*

First Rackham edition. 4to. Red cloth with gilt lettering and vignettes to the spine and upper cover. Pictorial endpapers with illustration in silhouette. Twelve colour plates and numerous line drawings by Arthur Rackham. A very good copy, some dustiness. [39279] £250

Stories include: The Snow Queen; The Little Match Girl; The Ugly Duckling; The Tinder-Box; The Little Mermaid; The Emperor's New Clothes, The Snow-man, The Steadfast Tin Soldier and others.

83. RACKHAM, Arthur; ROSSETTI, Christina GOBLIN MARKET *Harrap, 1933.*

First edition illustrated by Arthur Rackham. Illustrated card wrappers, endpapers decorated with silhouettes. Four beautiful colour plates and many small line vignettes of Goblins. A very good copy indeed in equally nice dustwrapper. [39385] £225

A beautiful representation of Rossetti's much loved poem.



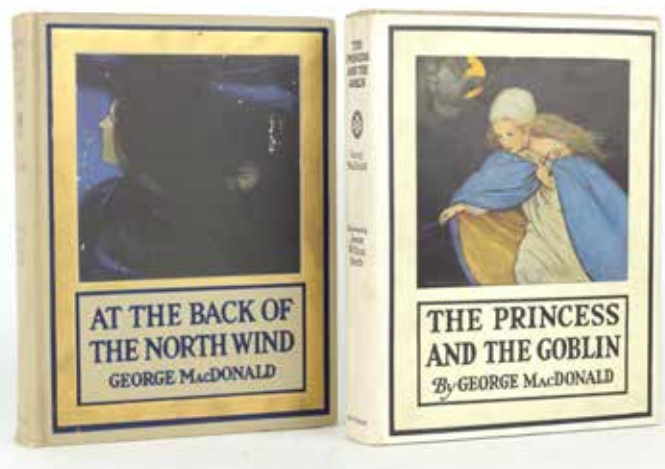
82.



STUNNING ILLUSTRATED VOLUME OF VERSE

84. ROBINSON, William Heath; KIPLING, Rudyard A SONG OF THE ENGLISH *Hodder & Stoughton, [1909].*

First edition. Large 4to. Edition de Luxe, No. 187 of 500 copies, numbered and signed by the illustrator, William Heath Robinson. Full white vellum with decoration in red and gold to upper cover and spine. Top edge gilt and others untrimmed, silk ties present. Thirty mounted colour plates, all from wonderfully evocative watercolours and fifty black and white drawings to accompany the poetry. A very good copy indeed. [39614] £1,500



85. SMITH, Jessie Willcox; MACDONALD, George AT THE BACK OF THE NORTH WIND *David McKay, 1919.*

First edition illustrated by Willcox Smith. 4to. Original beige cloth, colour onlay with gilt and blue borders, spine lettered in gilt. Top edge gilt. Pictorial endpapers. Colour illustrated title page and 8 full page colour illustrations. A near fine copy, a small abrasion to the onlay, but otherwise beautifully bright and clean. [39431] £225
The author's most famous book and highlight of Victorian children's fiction.

86. SMITH, Jessie Willcox; MACDONALD, George THE PRINCESS AND THE GOBLIN *David McKay Company, 1920.*

First edition illustrated by Willcox Smith (Binding A). 4to. Original cloth, colour onlay with gilt and blue borders, spine lettered in gilt, in pictorial dustwrapper. Colour title page and 8 full page colour illustrations. A fine copy in a near fine dustwrapper. [39378] £500
The first and only appearance of these beautifully evocative illustrations.



86.



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87. SMITH, Jessie Willcox; KINGSLEY, Charles *THE WATER BABIES* *Boots*, [c1929].

Illustrated gift edition. 4to. Original green cloth with gilt lettering and decoration on the upper cover and spine. Twelve full page colour illustrations by Jessie Willcox Smith, all with tissue guards. A very good copy, book plate to the front endpaper. [39642] £125

ART NOUVEAU BINDING

88. ROBINSON, Charles; MEYNELL, Alice *THE CHILDREN* *Lane*, 1897.

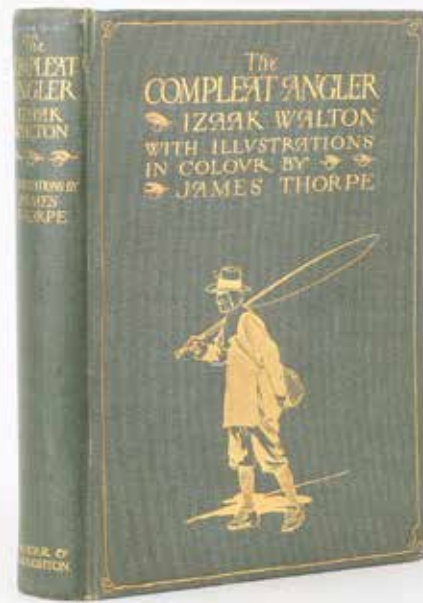
First edition. 12mo. Blue cloth decorated gilt in a Charles Robinson design. Upper cover and title page designed by Robinson. The advertisements have four black and white illustrations from drawings by Robinson. A fine copy. [39815] £45

89. SENDAK, Maurice *IN THE NIGHT KITCHEN* *Bodley Head*, 1971.

First UK edition. 4to. Pictorial boards in full colour dustwrapper. Fabulous bold illustrations by Sendak. A fine copy in a near fine dustwrapper. [39561] £125

90. THEAKER, Harry *THE WATER-BABIES* *Ward Lock*, [c1935].

First ths. Sunshine series. 4to. Twenty-four colour plates by Theaker. A very good copy. [39788] £45



91. THORPE, James *THE COMPLEAT ANGLER* *Hodder and Stoughton*, [1911].

First edition illustrated by Thorpe. Green cloth with gilt. Pictorial endpapers and twenty five colour plates, mounted under tissue guards, one of which is torn but complete. A very good copy indeed of this classic fishing tale. [39234] £395

92. TUNNICLIFFE, C.F. *THE LEAVES RETURN* *Country Life Ltd.*, 1947.

First edition. Green cloth in pictorial dustwrapper. Illustrated in line throughout by Tunncliffe. A very good copy, in a very good dustwrapper. [39059] £60

93. WALTER, L. Edna *CHRISTMAS CAROLS* *A & C Black*, 1922.

First edition. 4to. Blue cloth with pictorial onlay to the upper cover. In the original pictorial dustwrapper. Thirteen colour plates, plus numerous line drawings. A fine book in dustwrapper. [39153] £85



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Literary Classics





94. AUSTEN, Jane THE COMPLETE WORKS OF JANE AUSTEN
Comprising: Sense And Sensibility, Pride And Prejudice, Mansfield Park, Emma, Northanger Abbey, Persuasion, Lady Susan, The Watson's, Letters of Jane Austen *Colonial Press Company, 1906.*

Twelve volumes. 8vo. Bound in recent green half calf. Gilt lettering and decoration. Top edge gilt, others untrimmed. Thirty-seven plates, chiefly after illustrations by H. M. and C. E. Brock. An attractive set of Austen's works, the bindings each in fine condition except for Northanger Abbey, which shows some staining to the lower board. [39597] £1,750

95. AUSTEN, Jane THE NOVELS OF JANE AUSTEN *Clarendon, 1946.*

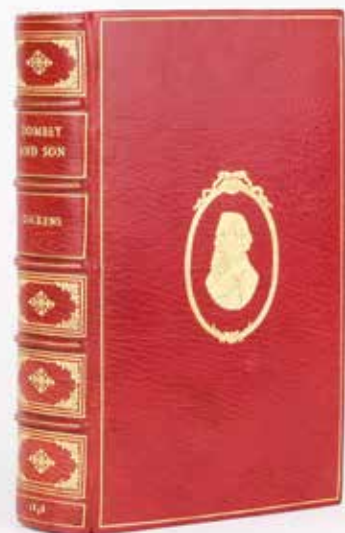
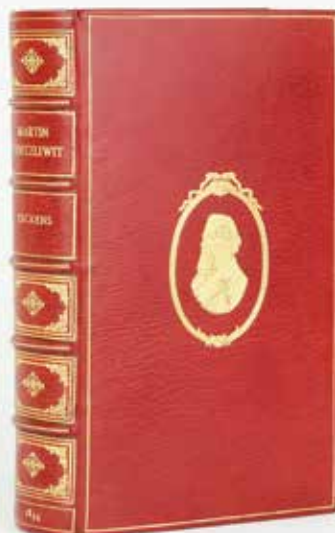
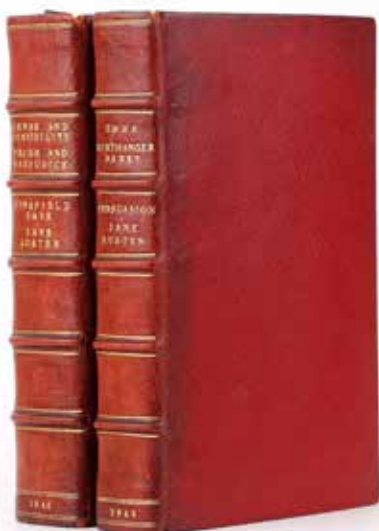
Five volumes bound in two, an India paper reissue of the highly regarded Chapman edition. 8vo. Handsomely bound in full crushed crimson morocco, raised bands to the spine with gilt rules and lettering to the sections. All edges gilt. Illustrations throughout in black and white. A very good set, with just a trace of rubbing to the spine ends. [39393] £750

96. DICKENS, Charles THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT *Chapman & Hall, 1844.*

First edition. Finely bound by Bayntun in recent full red morocco, with raised bands, gilt borders to covers and titles to spine. Gilt cartouche depicting Dickens in an oval frame to the upper cover and his signature embossed in gilt to the lower cover. All edges gilt. Thirty-nine full page steel engravings by 'Phiz'. Occasional light foxing to plates, but a fine, clean copy in a handsome binding. [34540] £950

97. DICKENS, Charles DEALINGS WITH THE FIRM OF DOMBEY AND SON *Bradbury & Evans, 1848.*

First edition. Finely bound by Bayntun in recent full red morocco, with raised bands, gilt borders to covers and titles to spine. Gilt cartouche depicting Dickens in an oval frame to the upper cover and his signature embossed in gilt to the lower cover. All edges gilt. Thirty-nine full page steel engravings by H. K. Browne. A fine, clean copy in a handsome binding. [34539] £750

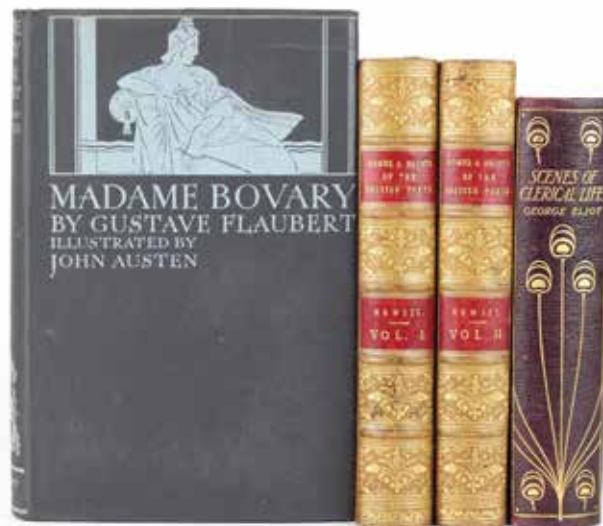


98. ELIOT, George SCENES OF CLERICAL LIFE *Gresham, [1900].*

First deluxe edition with Hammond's illustrations. 8vo. Quarter bound in leather over buckram boards. Art Nouveau style decoration designed by Talwin Morris on the spine. Six black and white illustrations by Chris Hammond. A near fine copy. [39174] £125

99. FLAUBERT, Gustave MADAME BOVARY *Bodley Head, 1931.*

Beautiful edition illustrated by John Austen. 8vo. Black cloth with gilt lettering and vignette, in dustwrapper. Thirteen full page black and white illustrations by Austen and vignettes in the text. A near fine copy in near fine dustwrapper. [39812] £50



99.

101.

98.

101. HOWITT, William HOMES AND HAUNTS OF THE MOST EMINENT BRITISH POETS *Richard Bentley, 1847.*

First edition. 8vo. Two volumes. Attractively bound in contemporary tree calf. Forty-one engraved vignettes by W. and G. Measom. A near fine set, externally bright and attractive, with just a modicum of wear towards the head of one spine, and internally fresh, save for some light spotting to the initial pages. [39611] £200

A beautifully bound set of a work that tours the homes and watering holes of the best-known English poets including Shakespeare, Chaucer, Spenser, Byron, Shelley, Keats, Wordsworth and Tennyson.

102. IBSEN, Henrik THE WORKS OF HENRIK IBSEN *Jefferson Press 1911 - 1912.*

Twelve volumes bound in six. 8vo. Bound in red quarter morocco by Sangorski & Sutcliffe, with five raised bands, gilt lettering and decoration to the spines. Top edges gilt. A fine set. [39663] £850

THIS EDITION CONSISTS OF FIVE HUNDRED COPIES

SIGNED BY THE AUTHOR

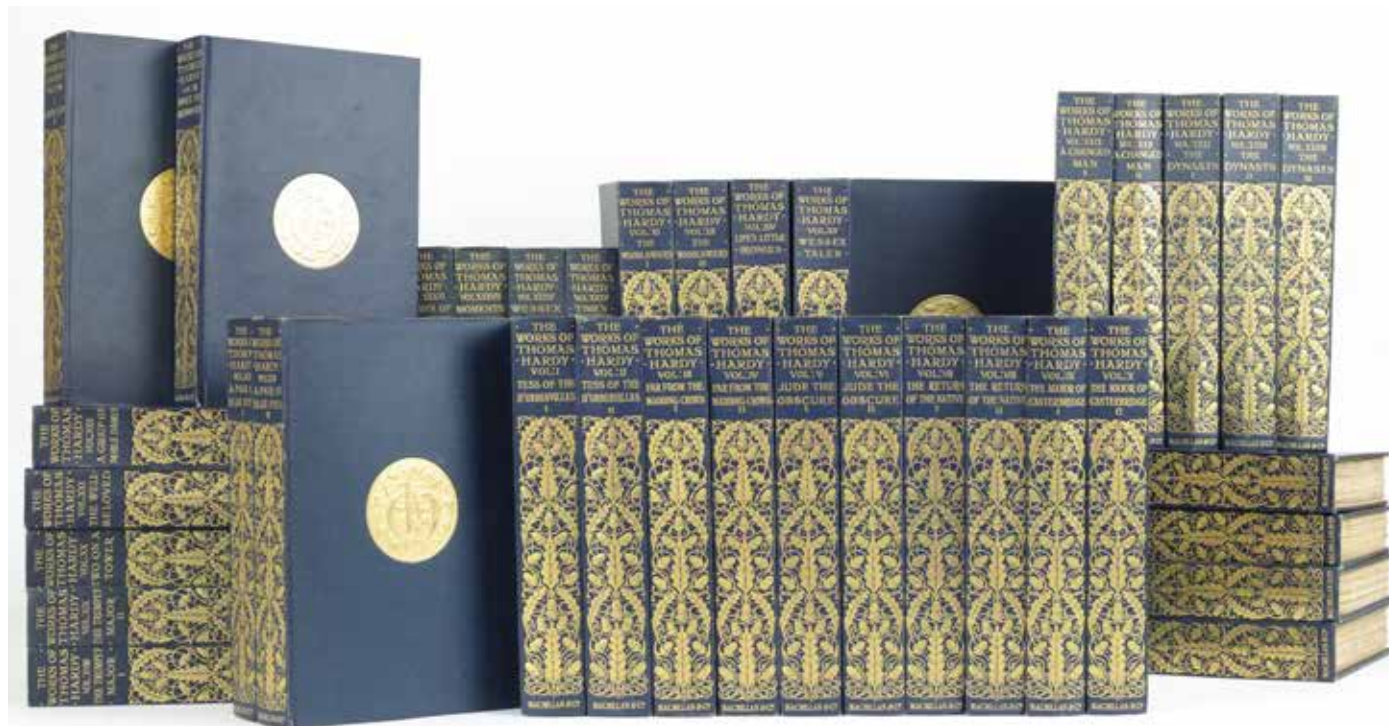
Thomas Hardy.

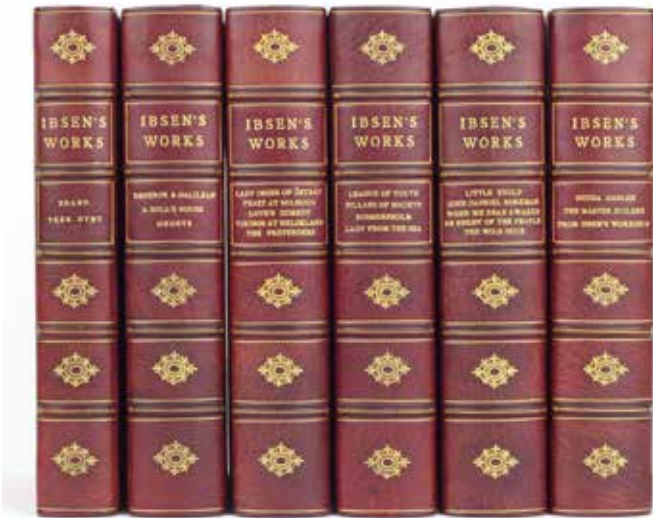
SIGNED BY HARDY

100. HARDY, Thomas THE WORKS OF THOMAS HARDY *The Mellstock Edition. Macmillan, 1919-1920.*

Thirty-seven volumes, limited to only 500 sets, volume one signed by the author. Each volume in original blue cloth with author's gilt motif on upper cover. Titles and elaborate decoration in gilt to the spines. Frontispiece of Hardy by W. Strang in volume one, map of Wessex in volume two. A near fine set, exceptionally bright and crisp for the most part, with a small abrasion to one spine and occasional mottling to the boards, particularly of the final volume. [39814] £6,500

The best set of Hardy's works, and one of the finest and most imposing of all literary sets.





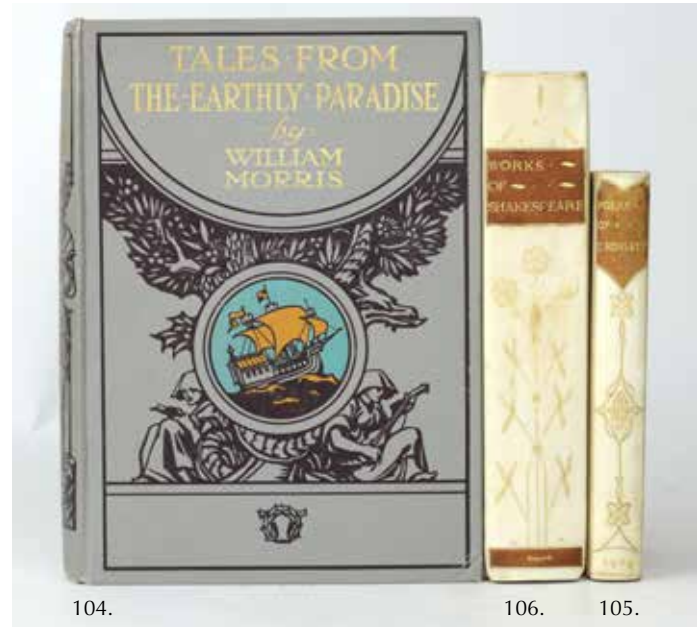
BOUND BY DE SAMBLANX-WECKESSER

103. LAMB, Charles ALBUM VERSES Edward Moxton, 1830.

First edition. Finely bound by De Samblanx-Weckesser in crushed navy morocco with covers showing double filleted gilt border with dentelles surrounding an elaborate intertwined stem, leaf and flower pattern in gilt with the petals of the flowers inlaid with red morocco. Raised bands to spine with gilt decoration and inlaid morocco flower device to sections. Ornamental gilt turn-ins, silk endpapers, all edges gilt. A fine copy with slight wear to the base of the spine. Housed in marbled card slipcase. [35490] £1,500

The Belgian binders, Charles De Samblanx (1855-1943) and Jacques Weckesser (1862-1923) were in partnership between 1889 and 1909 and produced some of the finest bindings of the time.

PROVENANCE: Edwin B Holden (1861-1906, noted American book collector, early president of the Grolier Club and co-founder of The Club Bindery, bookplate to front blank); John Whipple Frothingham (1878-1935, noted American book collector, bookplate to front blank).



104. MORRIS, William TALES FROM THE EARTHLY PARADISE Selected and Arranged in Prose by W.J. Glover A & C Black, 1913.

First edition in the A & C Black colour series. 8vo. Original grey pictorial boards, lettered in gilt. Twelve colour illustrations by Isabel Bonus. A very good copy indeed. Charming contemporary gift inscription with Morris verse transcribed. [39820] £85

A collection of old-world tales, mainly Greek and Northern, (originally in the form of narrative poems but here rendered in prose for children) arranged much like Chaucer's Canterbury Tales. Twelve of Morris's stories, plus the introductory prologue, are included.

105. ROSSETTI, Christina POEMS OF CHRISTINA ROSSETTI Chosen and Edited by William M. Rossetti Macmillan & Co., Ltd., 1904.

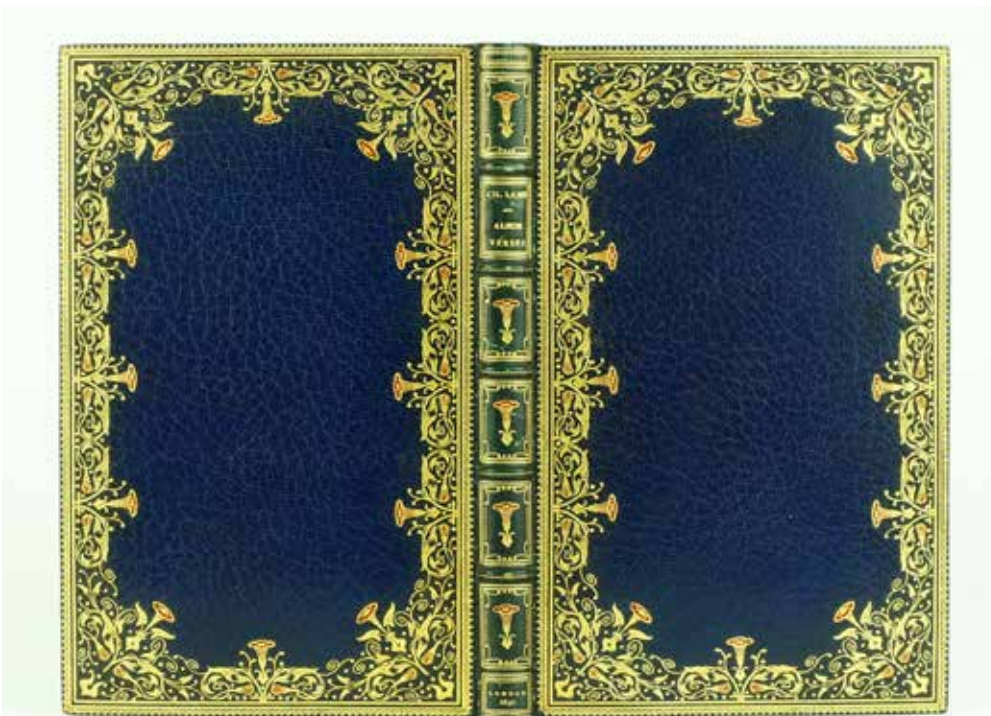
Second edition. 12mo. Half vellum with gilt lettering and Art Nouveau decoration. Portrait frontis from a drawing by Dante Gabriel Rossetti. A very good copy indeed, bookplate to the front pastedown and previous owner's name to the front blank. [39424] £125

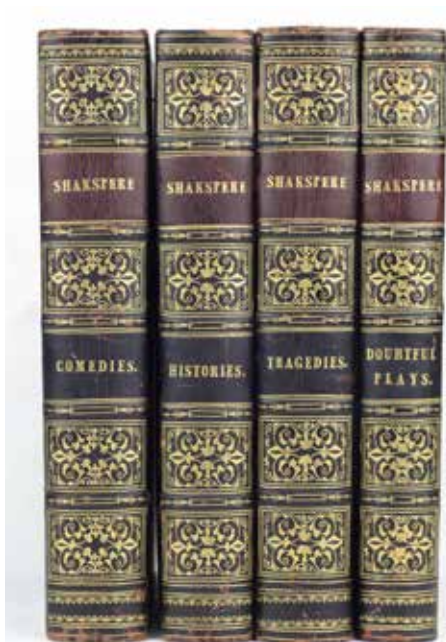
This is a volume "consisting only of her best work" [Preface] and includes The Goblin Market, In the Bleak Midwinter, Remember, In an Artist's Studio amongst many others.

106. SHAKESPEARE, William THE COMPLETE WORKS OF WILLIAM SHAKESPEARE Frowde, 1906.

The Oxford Shakespeare in quarter vellum binding, with gilt embossed Art Nouveau design to the spine. A very good copy. Previous owner's inscription to the front free endpaper. [39584] £95

The plays and sonnets of the Bard in an Art Nouveau binding.





107. SHAKESPEARE, William THE COMPLETE WORKS OF SHAKSPERE *John Tallis And Company, [1851-3].*

Four volumes. Large 4to. Handsomely bound in decorative black calf, tooled in gilt with red morocco title labels to the spines. Marbled endpapers, all edges marbled. Engraved frontispieces to three volumes, and decorative title pages to each, with numerous engraved plates throughout mainly depicting famous actors in classic Shakespearean roles. A very good set, with just a little wear to the bindings. Internally there is occasional light foxing and some marginal staining to the preliminary pages. [39610] £350

108. SHAKESPEARE, William THE WORKS OF WILLIAM SHAKESPEARE *Macmillan & Co. Ltd., 1930.*

Nine volumes. The Cambridge Shakespeare. 8vo. Handsomely bound in moss green half morocco over green cloth. Raised bands to the spine, lettered in gilt and with gilt rules to the sections. Marbled endpapers and top edge gilt. A very good, attractive set, slightest of sunning to the spines. [39661] £1,500



"A SYNTHESIS OF DOMESTIC AND GOTHIC FICTION"

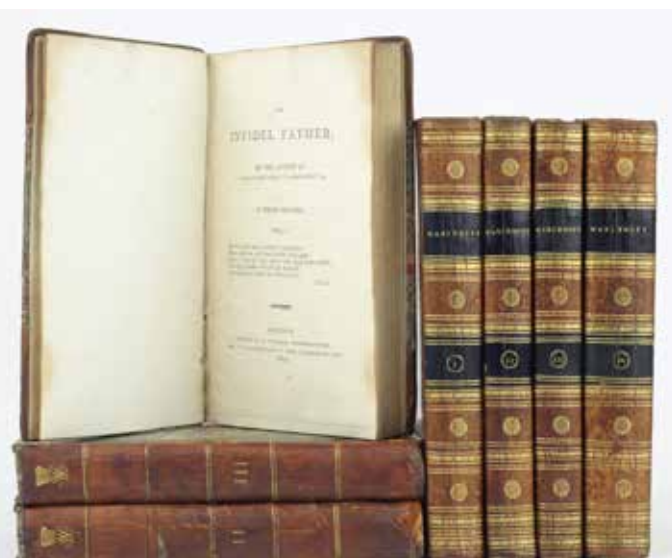
109. SMITH, Charlotte MARCHMONT *Sampson Low, 1796.*

First edition. Four volumes, all bound in contemporary speckled calf, with black morocco title labels to the spine and gilt rules and floral motif. Wanting half-titles, but with terminal advert leaf to vol 4. A fine set, fresh and crisp, with a little wear to the headband of vol 3, but completely without repair. Internally fresh with just a couple of sections slightly proud in vol 4. An exceptional set. [39704] £2,000

Smith's penultimate novel, in which she deftly combines a sensationalist style and all the Gothic hallmarks: heroine sent to haunted decaying family mansion, unnatural phenomena, so popular at the time with the observational sensibilities of the heroine, which Jane Austen was to popularise some twenty years later.

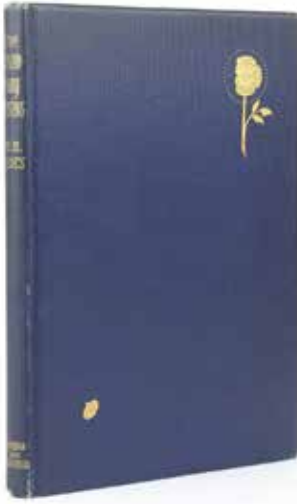
"In Marchmont, Mrs. Smith achieved a synthesis of domestic and Gothic fiction, a convergence of the imaginary horrors of Gothic fantasy and the real horrors of domestic life during an era of revolution and reaction." - Frederick Frank (*The First Gothics*)

Frank 425, Summers p.399

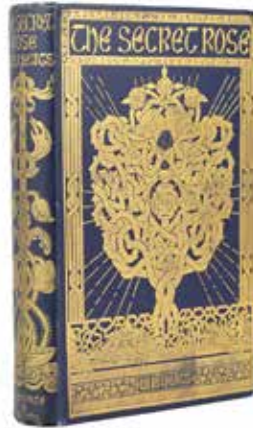


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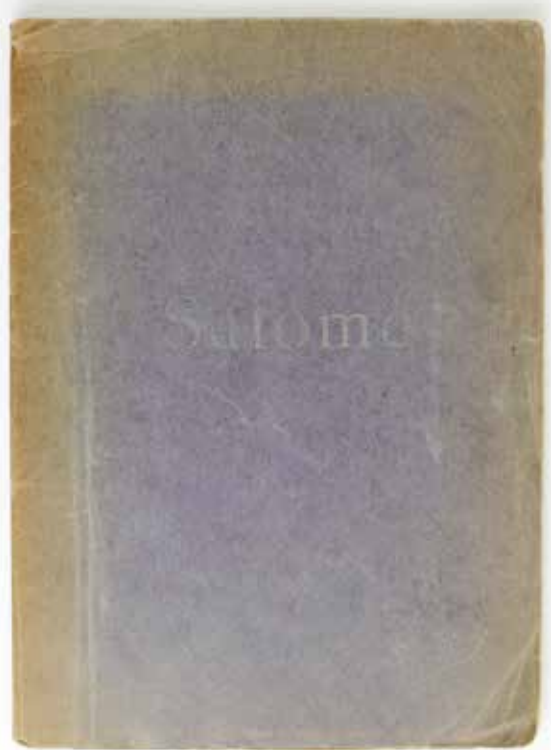
109.



113.



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**110. [WEST, Jane] THE INFIDEL FATHER** *A. Strahan, 1802.*

First edition. Three volumes, bound in contemporary half calf with marbled boards. Bound without half-titles. A good copy, wanting spine labels with spine ends worn and some cracking to the calf on the spine. [39707] £600

Jane West is now better known for her source material used in other books, than as a novelist in her own right. A Gossip's Story (1796) written under the name of Prudentia Homespun served as the inspiration for Austen's *Sense and Sensibility*.

The *Infidel Father*, a convoluted Gothic novel, describes the ambitious and caddish Lord Glanville and involves seductions, illegal marriages, duplicity, suicide and the ultimate unmasking of the callous Earl, before drowning his broken conscience in laudanum. It is thought that the hallucinatory scenes are likely to be a literary inspiration for De Quincey's *Opium Eater*.

111. WILDE, Oscar SALOME *Drame En Une Acte Librairie De L'Art Independant; London, Elkin Mathews and John Lane, 1893.*

First edition. 8vo. Publisher's original purple paper wrappers, lettered in silver to the upper cover. A very good copy, with some browning to the margins of the wrappers. A couple of very small stab holes to the lower wrapper. [39609] £2,000

The first appearance of Wilde's play in print, published in Paris where it was first performed, having had its licence in London withdrawn by the Lord Chamberlain due to its depiction of biblical characters.

112. YEATS, W.B. THE SECRET ROSE *Bullen, 1897.*

First edition, first issue. Original dark blue cloth with elaborate gilt design by Althea Gyles to the upper cover and spine. Seven full page plates after pieces by Jack Yeats. A very good copy indeed, bright with a little wear to the spine ends. [39801] £1,250

113. YEATS, W.B. THE SHADOWY WATERS *Hodder & Stoughton, 1900.*

First edition. Original blue cloth, with a flower design to the upper cover. A near fine copy, with a little wear to the spine ends and corners, and two small tape shadows to the front endpaper. [36267] £750

Yeats's lyrical, visionary play which tells a story of love between Forgael, a dreamer-pirate, and Dectora, a proud queen whose ship he captures.

114. YEATS, W.B. COLLECTED WORKS *In Verse and Prose. Imprinted at the Shakespeare Head Press. Chapman & Hall, 1908.*

First collected edition. Eight volumes. Large 8vo. Publishers' deluxe binding of quarter vellum over grey cloth boards. A near fine set, clean and bright. [33934] £3,000

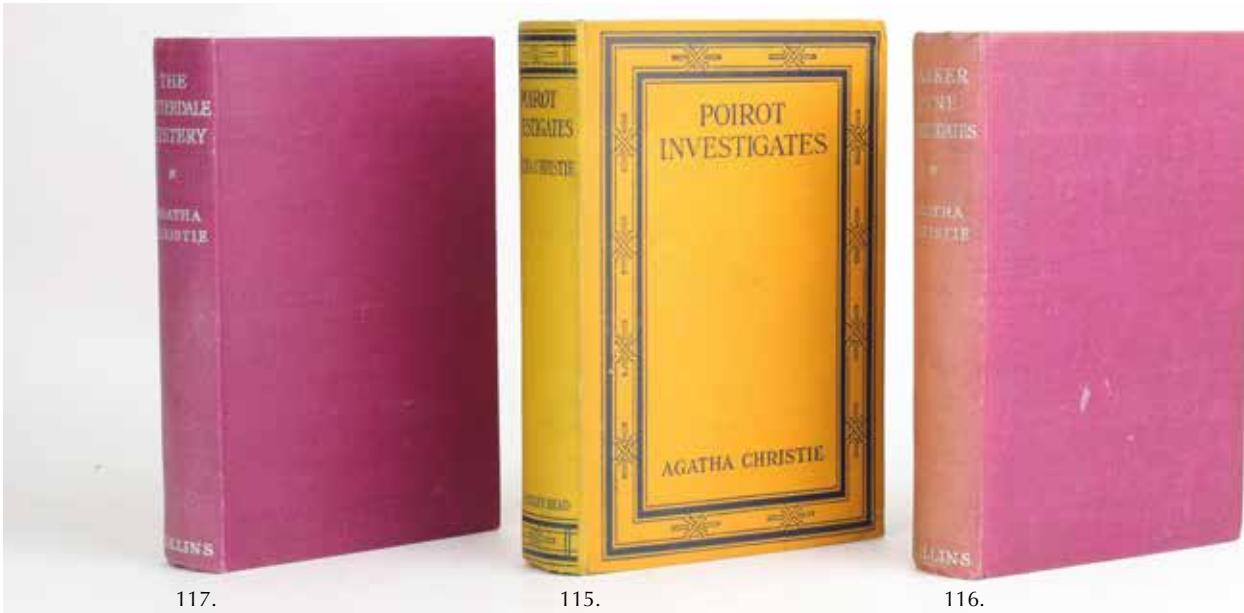
Selected and arranged by Yeats himself, this Collected Edition was printed in a small print run of only 1060 sets.

Yeats was extremely pleased with the production, commenting that "I think nobody of our time has had so fine an edition – I believe it will greatly strengthen my position".



Modern First Editions





117.

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115. CHRISTIE, Agatha POIROT INVESTIGATES Bodley, 1924.

First edition. Original gold cloth with dark blue border and titles on upper cover and spine. Top edge blue. A near fine copy, which is bright and crisp, with slight toning to the spine and a bookplate to the front pastedown. [39859] £4,500

The author's fourth book and first of short stories.

116. CHRISTIE, Agatha PARKER PYNE INVESTIGATES Collins, 1934.

First edition. Original maroon cloth with silver titles to the spine. A very good copy indeed with the usual fading to the spine and a small mark to the upper cover, but otherwise bright and crisp. [39851] £650

This title along with *The Listerdale Mystery* was published by Collins in 1934 but not under their 'Crime Club' imprint. Both were issued in small numbers and are now among Christie's scarcest titles.

117. CHRISTIE, Agatha THE LISTERDALE MYSTERY Collins, 1934.

First edition. Original purple cloth with silver lettering on the spine. A superb, fine copy, bright and crisp without any fading to the spine or dulling to the titles. An exceptional copy. [39852] £1,500

118. CHRISTIE, Agatha N OR M? Collins, 1941.

First edition. Original bright orange cloth with black lettering in orange-brown Thompson dustwrapper. A fine copy in near fine dustwrapper, with a little fading to the spine and just a trace of wear to the corners. [37674] £1,250

119. CHRISTIE, Agatha SPARKLING CYANIDE Crime Club, 1945.

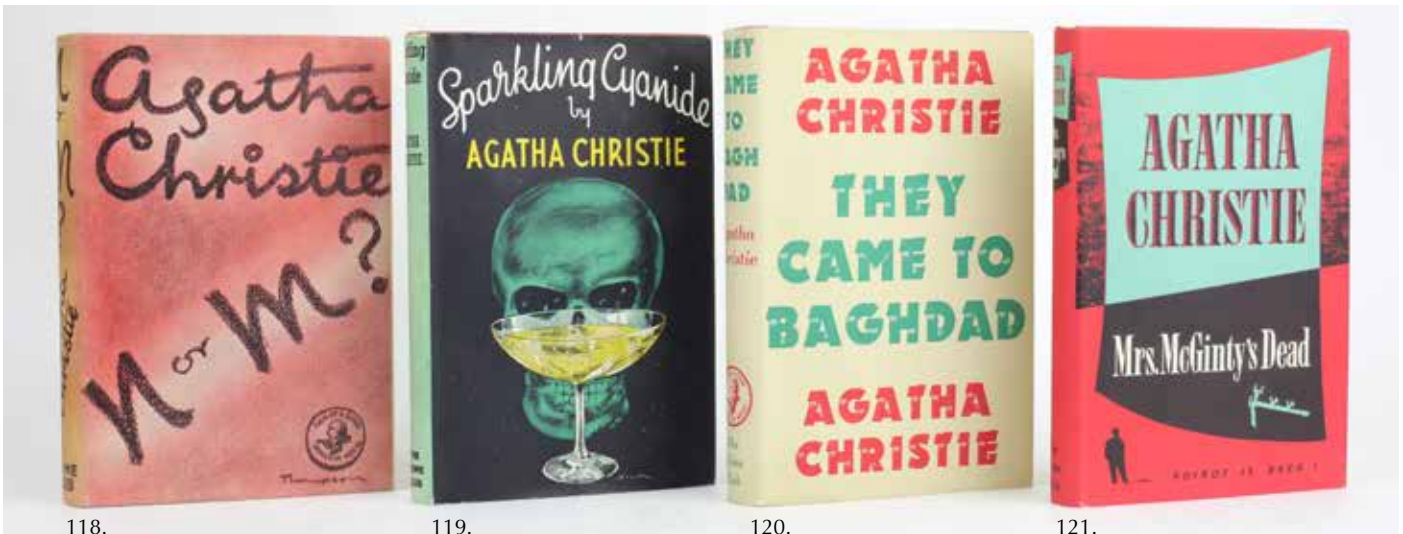
First edition. Red cloth lettered in black, with the original pictorial dustwrapper. A fine copy in a very near fine dustwrapper, uncommonly bright and crisp. [39659] £750

120. CHRISTIE, Agatha THEY CAME TO BAGHDAD Collins, 1951.

First edition. Original red cloth in printed dustwrapper. A near fine copy in a near fine dustwrapper. Ownership inscription on the front pastedown. [39715] £225

121. CHRISTIE, Agatha MRS. MCGINTY'S DEAD Collins, 1952.

First edition. Red boards in the red printed dustwrapper. A fine copy in a fine (price clipped) dustwrapper, exceptionally crisp and bright. [39660] £275



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122. ELIOT, T.S. FOUR QUARTETS Rampant Lions Press, 1996.

One of 200 copies, this numbered 125. 4to. Bound in the original quarter buckram over paste paper. Printed on Lana 1590 Edition paper, with the fore- and bottom-edges untrimmed. With the original prospectus for the book laid in. Housed in the original slipcase. A fine copy. Bookplate to front pastedown. [39765] £450

A finely produced edition of one of the great poems of the twentieth century, beautifully typeset and printed on sumptuous paper.

JAMES BOND FIRST EDITIONS

123. FLEMING, Ian DIAMONDS ARE FOREVER Cape, 1956.

First edition. Original black boards, , silver diamond motif on front board. With the pictorial dust jacket. A fine copy in a fine dustwrapper, which just shows a touch of toning to the white lettering on the spine. [39530] £6,500

124. FLEMING, Ian FROM RUSSIA WITH LOVE Cape, 1957.

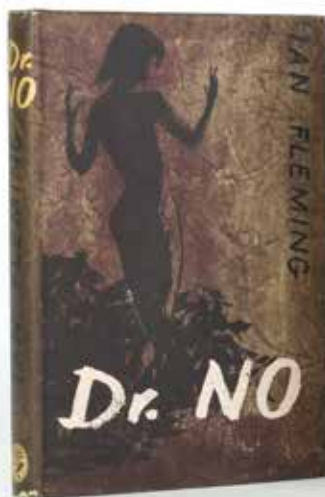
First edition. Original black cloth with rose and gun vignette on upper cover in Chopping dustwrapper. A fine copy in a very good dustwrapper indeed, which is bright and crisp but for a little tanning to the spine and a trace of wear at its base. [39531] £4,000

125. FLEMING, Ian DR NO Cape, 1958.

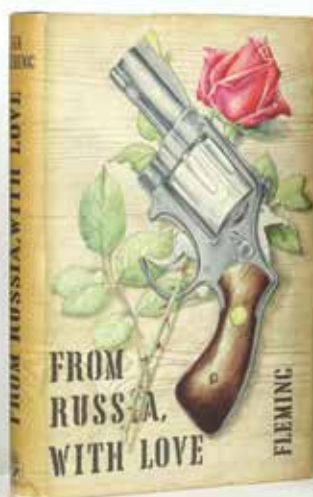
First edition. Original black boards without the dancer on the upper cover, in pictorial dustwrapper. A fine copy in a near fine dustwrapper, which is crisp and clean with a little tanning to the spine and the slightest trace of wear to the spine ends. [39532] £2,250

126. FLEMING, Ian GOLDFINGER Cape, 1959.

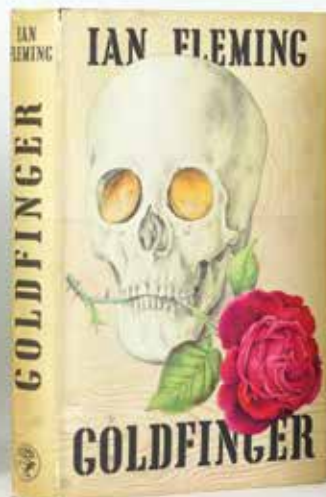
First edition. Original black boards with blind-stamped skull and gilt coins to the upper cover, in pictorial dustwrapper. A near fine copy in a very good dustwrapper indeed. [39755] £1,500



125.



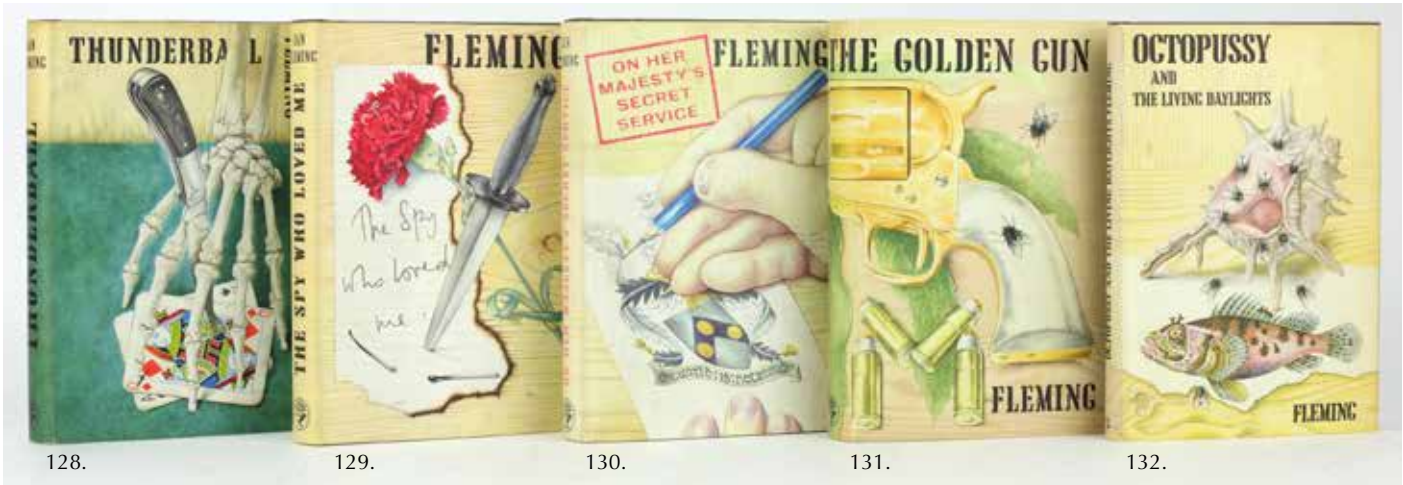
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127. FLEMING, Ian *FOR YOUR EYES ONLY* Cape, 1960.

First edition. Original black boards with enamel eye vignette on the upper cover, in a pictorial dustwrapper. A fine copy in a near fine dustwrapper which is bright and crisp, just the slightest hint of fading to the spine. [39534] £1,850

128. FLEMING, Ian *THUNDERBALL* Cape, 1961.

First edition. 8vo. Original black cloth with blind stamped skeletal hand on upper cover, in a pictorial dustwrapper, with a striking design by Richard Chopping. A fine copy in a near fine dustwrapper, which has a small mark to the upper cover. [39756] £950

129. FLEMING, Ian *THE SPY WHO LOVED ME* Cape, 1962.

First edition. Original black cloth with silver dagger on the front board, in stylish Chopping pictorial dustwrapper. Red endpapers. A fine copy, in a fine dustwrapper, which is clean and bright with a couple of light creases to the upper cover. [39757] £950

130. FLEMING, Ian *ON HER MAJESTY'S SECRET SERVICE* Cape, 1963.

First edition. Original boards with 'ski tracks' design on the upper cover, in pictorial dustwrapper designed by Chopping. A near fine copy, with a little spotting to the top edge and a small ownership inscription to the front endpaper, in a very good dustwrapper that is generally quite clean, though a little faded to the spine with a little wear to head of the spine. [39401] £500

131. FLEMING, Ian *YOU ONLY LIVE TWICE* Cape, 1964.

First edition. Black cloth with silver lettering on the spine and gilt Japanese lettering to the upper cover, in a Chopping pictorial dustwrapper. A fine copy in a near fine dustwrapper, with just a touch of wear to the corners. [39759] £450

132. FLEMING, Ian *THE MAN WITH THE GOLDEN GUN* Cape, 1965.

First edition. Black cloth in pictorial dustwrapper, with wraparound design by Richard Chopping. Marbled green endpapers. A fine copy in a fine dustwrapper, crisp and bright. [39758] £450

133. FLEMING, Ian *OCTOPUSSY AND THE LIVING DAYLIGHTS* Cape, 1966.

First edition, first issue with no price-sticker. Black boards lettered

in silver, in pictorial dustwrapper designed by Chopping. A fine copy in a fine crisp and clean dustwrapper, with just a touch of fading to the spine. [39761] £225

134. MARKHAM, Robert [AMIS, Kingsley] *COLONEL SUN* Cape, 1968.

First edition. Original black cloth lettered in gilt, in the pictorial dustwrapper. A very good copy in a very good dustwrapper. [39822] £95

135. [FLEMING, Ian] SELLERS, Robert *THE BATTLE FOR BOND* The Genesis of Cinema's Greatest Hero Tomahawk Press, 2007.

First edition. 8vo. Original pictorial paper wrappers. Signed by Sellers on the title page, and by Sylvan Whittingham Mason (daughter of Thunderball's screen writer, Jack Whittingham) on the Acknowledgements page. A very good copy, slight edge wear. [39855] £75

136. HEMINGWAY, Ernest *FIESTA* Cape 1954.

Reissue. In the publisher's original pictorial cloth, with pictorial dustwrapper, both designed by Hans Tisdall. A fine copy in a near fine dustwrapper, a little faded to the spine. [39753] £45

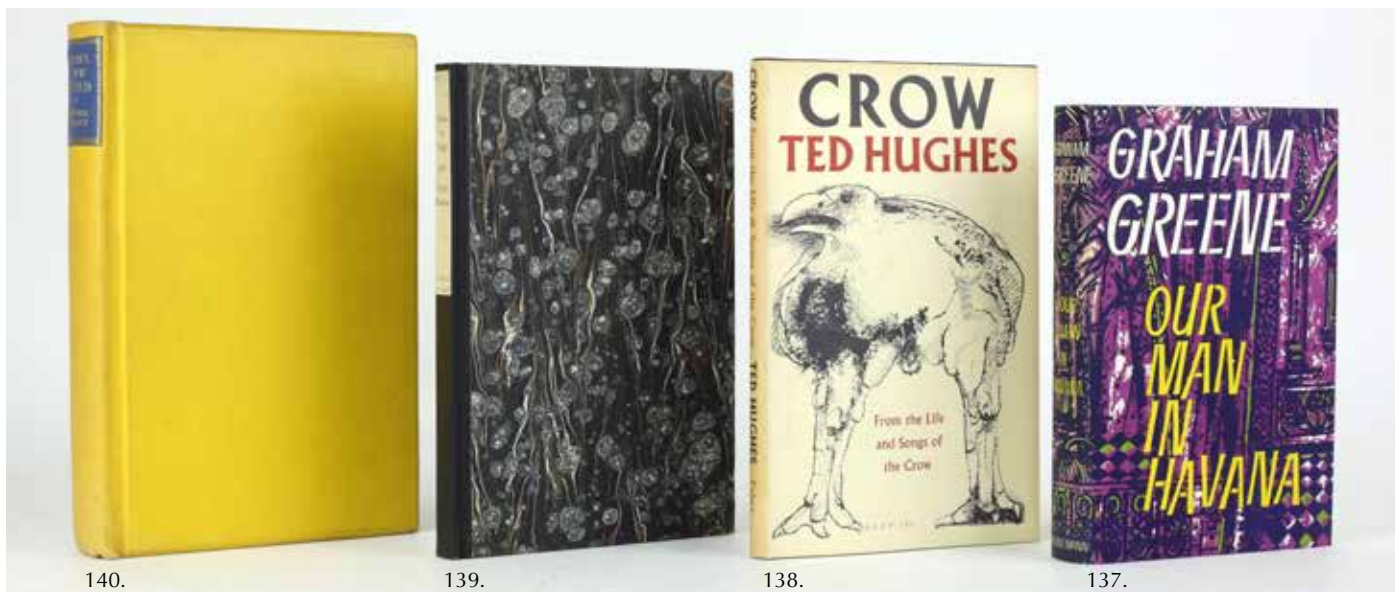
This 1954 reissue of the 1927 novel is the first to feature the dustwrapper design by Tisdall.



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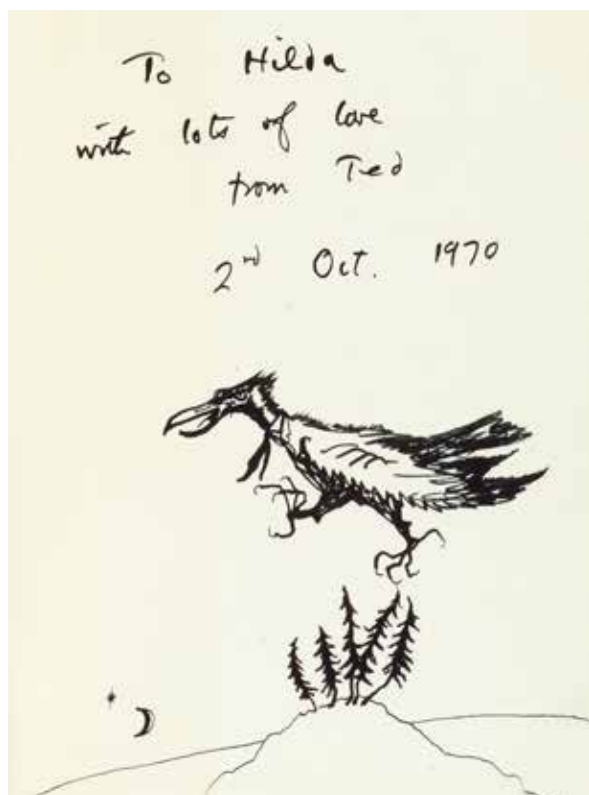
137. GREENE, Graham OUR MAN IN HAVANA Heinemann, 1958.

First edition. Original blue cloth lettered in gilt, in the purple dustwrapper designed by Donald Green. A fine copy, with a gift inscription to the front endpaper, in a very near fine price-clipped dustwrapper which is immaculately clean and crisp, virtually without wear, but is a shade toned on the spine. [39751] £400

INSCRIBED WITH A DRAWING

138. HUGHES, Ted CROW From the Life and Songs of the Crow. Faber, 1970.

First edition. Original black cloth in dustwrapper. Author's presentation copy to his aunt Hilda Farrar, inscribed on the front free endpaper "To Hilda with lots of love from Ted 2nd Oct. 1970",



with a large drawing of a crow atop a bleak mountain at night. The dustwrapper design is by Leonard Baskin. A fine copy in a near fine dustwrapper with a touch of tanning to the spine. [39100] £2,500

The inscription precedes the book's publication on the 12 October 1970. Mostly written between 1966 and 1969, following a barren period after the suicide of Sylvia Plath, Crow marked a literary shift for Hughes, where he abandoned many of his previous poetic devices. Hughes would later describe the work as his masterpiece.

LIMITED EDITION SIGNED BY HUXLEY

139. HUXLEY, Aldous MUSIC AT NIGHT and Other Essays Fountain Press, 1931.

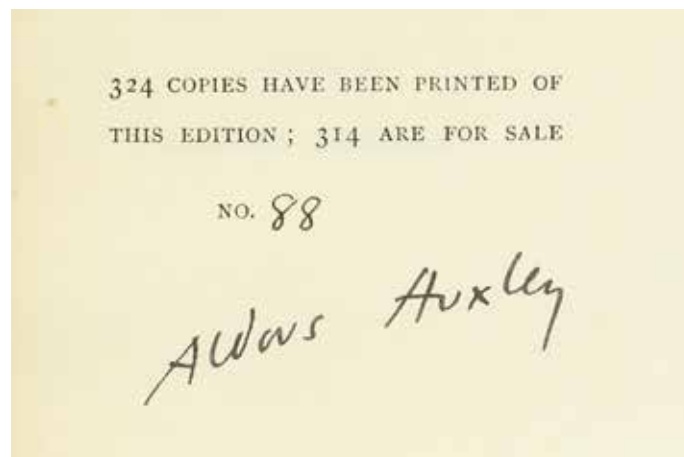
First edition, limited issue, number 615 of 842 copies, signed by the author. Cloth backed marbled boards with paper title label to the spine. A near fine copy, with some light spotting to endpapers and page edges. [39265] £175

LIMITED EDITION SIGNED BY ALDOUS HUXLEY

140. HUXLEY, Aldous BRAVE NEW WORLD Chatto, 1932.

First edition, large paper issue, number 88 of 324 copies numbered and signed by the author. Original bright yellow buckram with blue morocco title label. A fine copy, with the susceptible yellow buckram unusually bright and clean showing just a touch of surface dustiness. Seldom encountered in such condition. [39255] £6,000

The author's highlight and one of the great novels of the twentieth century.





LIMITED EDITION SIGNED BY DAVID JONES & T. S. ELIOT

141. JONES, David; ELIOT, T.S. *IN PARENTHESIS* seinnyessit e gledyf ym penn mameu *Faber, 1961.*

Special edition with new introduction by T.S.Eliot. Number 34 of 70 copies signed by both Eliot and Jones. Publisher's blue buckram with grey blocking and gilt lettering, in original plain glassine. A fine copy with just a trace of wear to the edge of the gilt and a few marks to the glassine. [39064] £2,750

This deluxe reissue of Jones's most celebrated work, which takes the form of an epic prose poem set in the first world war, based on the author's own experiences in the trenches was published at the behest of Faber director T.S. Eliot, who admired the work from its first publication in 1937 and in whose introduction he lauds the book as "a work of genius".

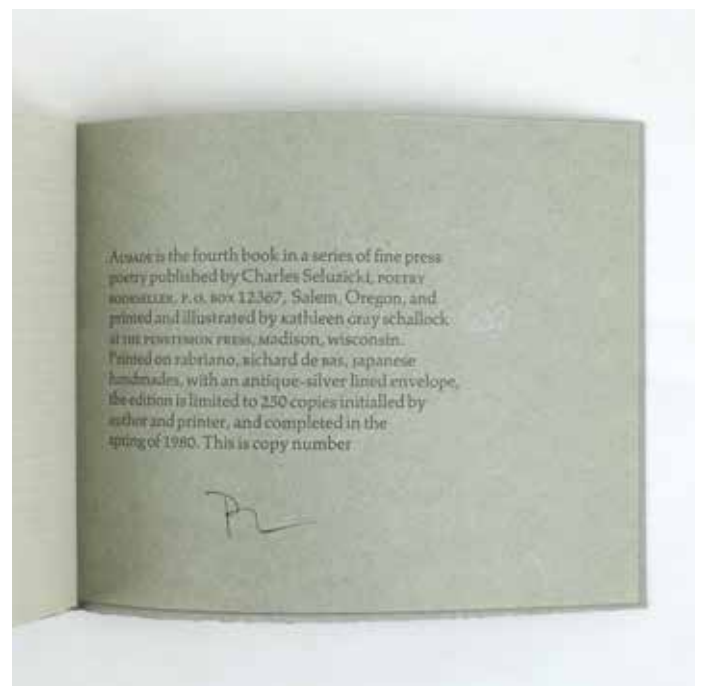
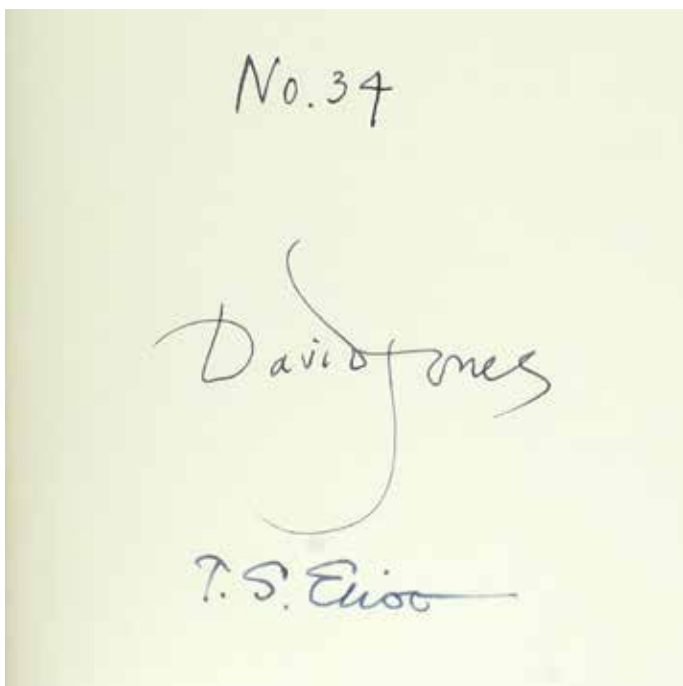
SIGNED BY LARKIN AND THE ILLUSTRATOR

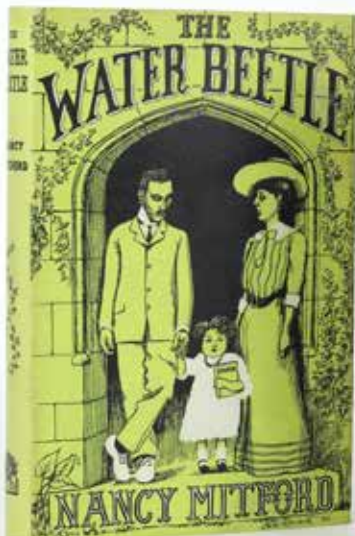
142. LARKIN, Philip *AUBADE* *The Penstemon Press, 1980.*

First edition. Oblong duodecimo. Original grey paper wrappers and housed in the silver-lined envelope. Number 126 of 250 copies signed by Larkin "PL" and the illustrator, Kathleen Gray Schallock, on the limitation leaf. Frontispiece by Kathleen Gray Schallock. A fine copy. [39817] £700

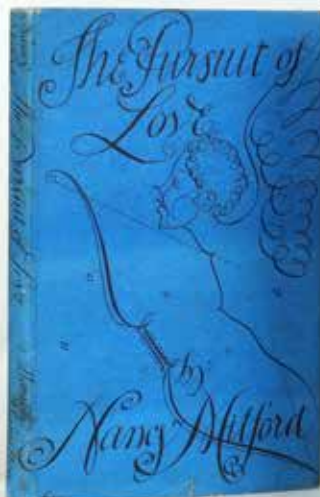
Aubade was Larkin's final major poem, first appearing in the Times Literary Supplement on 23rd December 1977. This signed limited edition of three years later marks the final publication of his poetry in his lifetime.

Bloomfield A15

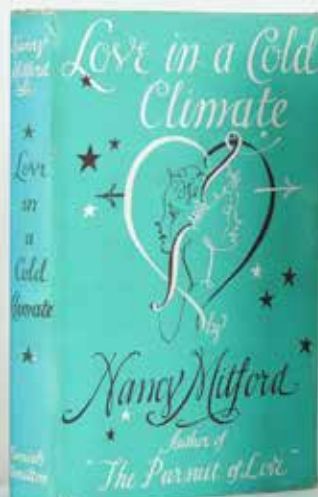




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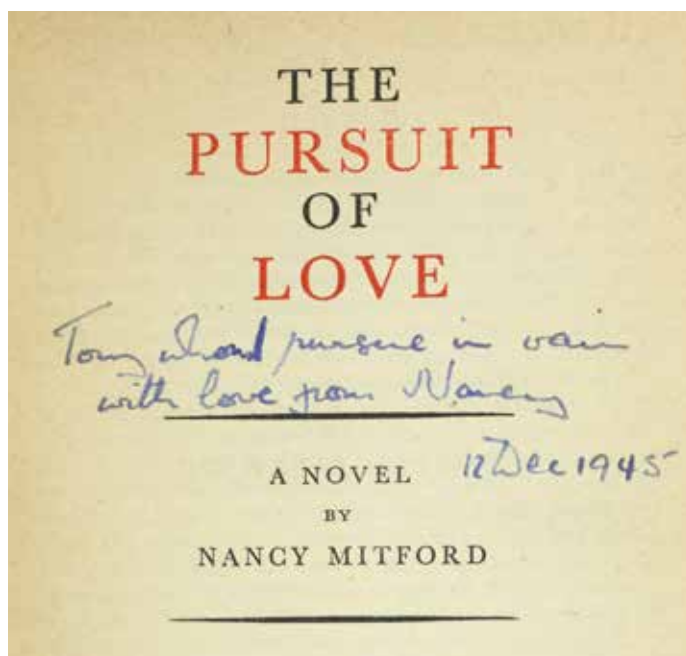
INSCRIBED BY MITFORD

143. MITFORD, Nancy THE PURSUIT OF LOVE Hamilton, 1945.

First edition. Original blue cloth titled in gilt, in pictorial dust-wrapper by Furze. Author's presentation copy, inscribed on the title-page to Tony Gandarillas, "Tony whom I pursue in vain with love from Nancy, 12 Dec 1945". A very good copy, with the final page of text forming the rear pastedown, a variant possibly accounted for by wartime economies in printing or it being a trial or proof copy. The dustwrapper is in very good condition, uncommonly bright with a touch of wear to the edges. [39647] £3,500

Tony Gandarillas, a Chilean diplomat in the loosest of terms, was the foremost of the South American emigres in the Parisian beau monde between the wars. Gandarillas was indefatigable partygoer and bon viveur, with a love of food, drink, opium, gambling and young men. He became a great friend of Mitford's, with the affectionate inscription noting Gandarillas's infamous energy for sexual misadventure.

Presentation copies of this novel are uncommon. Of the three we have encountered all are dated 12 December, two days after publication, suggesting they were author's copies to be distributed to close friends.



144. MITFORD, Nancy LOVE IN A COLD CLIMATE Hamilton, 1949.

First edition. Original red cloth with gilt titles to the spine in the pictorial dustwrapper by Furze. A near fine copy in a near fine, bright, crisp dustwrapper, which has just trivial rubs to the extremities. An uncommonly very well preserved copy. [38990] £950

Love in a Cold Climate is the second volume in Mitford's successful trilogy, followed by Don't Tell Alfred (see below).

INSCRIBED COPY WITH A.L.S.

145. MITFORD, Nancy DON'T TELL ALFRED Hamilton, 1960.

First edition. Original green cloth, lettered gilt, in the pictorial dustwrapper by Cecil Beaton. Inscribed by Mitford to the half-title "Mr & Mrs Lane from Nancy Mitford". With:

An unpublished autograph letter signed by Mitford to Mr Lane dated "16 July 1962, Venice". 2pp. A very good copy in a very good dustwrapper, which has a chip to the front panel. [39645] £950

Mitford adored Venice and for fifteen consecutive years spent each July there. This copy was inscribed for the Lanes during her visit there in July 1962, who she socialised with that summer alongside Victor Cunard and Anna-Maria Cicogna, the latter being the dedicatee of this book.

The letter from Mitford loosely laid into this volume was written in lieu of a goodbye in person, thanking them for being so accommodating to her friends ("I shall never forget how angelic you were") and imploring them to visit her should they come to Paris.

INSCRIBED FOR HER TRANSLATOR

146. MITFORD, Nancy THE WATER BEETLE Hamilton, 1962.

First edition. Publisher's red cloth, lettered silver, in the pictorial dustwrapper by Osbert Lancaster. Inscribed by Mitford to her French translator Jacques Brousse on the half-title "Jacques with love from Nancy. Paris 1962". Frontispiece and five further full-page illustrations on thick grey paper by Osbert Lancaster. A fine copy in a near fine dustwrapper. [39644] £950

Jacques Brousse was Mitford's French translator who, as well as working on other books of hers, translated the present one for its publication in France.

Her affectionate nickname for Brousse was "Hysteric" and following the publication of the French translation Mitford wrote to Heywood Hill "Water Beetle had 'rave' notices here chiefly owing to Hysteric's brilliant translation - it's called Snobismes et Voyages. I think Snob is a magic word" (11th March 1965).



147. ORWELL, George *THE ROAD TO WIGAN PIER* *Left Book Club*, 1937.

First edition. Limp orange cloth wrappers lettered in black. Illustrated with photographs. A near fine, bright copy. [39166] £275

INSCRIBED BY THE OTHER EVELYN

148. WAUGH, Evelyn *VILE BODIES* *Chapman & Hall*, 1932.

First pocket edition. Publisher's marbled cloth lettered in gilt. Inscribed on the front endpaper by Waugh's recently estranged wife, Evelyn Gardner, to their mutual friend, Etienne Gilson, "To Etienne with love from Evelyn". A near fine copy. [39222] £375

Evelyn Gardner, one of the Bright Young Things of the late 1920's, met Waugh at a party in 1927 and by 1928 they were married, much to the displeasure of Gardner's family. The marriage was an unqualified disaster from the start and capitulated with Gardner's elopement with John Heygate only a year in.

SIGNED BY WAUGH

149. WAUGH, Evelyn *RONALD KNOX* *Chapman & Hall*, 1959.

First edition. Original blue cloth, lettered in gilt on the spine, in pictorial dustwrapper. Signed on the title page by the author. A very good copy indeed, in a crisp clean dustwrapper with some fading to the spine. [39122] £750

150. WODEHOUSE, P.G. *UNCLE DYNAMITE* *Jenkins*, [1947].

First edition. Original orange cloth lettered in black in pictorial dustwrapper after a design by Frank Ford. A fine copy in a fine dustwrapper, with just the slightest wear to the spine ends. [39675] £225

151. WODEHOUSE, P.G. *FULL MOON* *Jenkins*, [1947].

First edition. Original orange cloth lettered in black in pictorial dustwrapper after a design by Frank Ford. A fine copy in a near fine dustwrapper with just a trace of wear to the corners, [39674] £150
One of the novels set at Lord Emsworth's home of Blandings Castle.

152. WODEHOUSE, P.G. *COCKTAIL TIME* *Jenkins*, 1958.

First edition. Original green boards, in pictorial dustwrapper. A near fine copy in a near fine dustwrapper. [39672] £125

153. WODEHOUSE, P.G. *A FEW QUICK ONES* *Jenkins*, 1959.

First edition. Original blue cloth lettered in black, in pictorial dustwrapper. A fine copy in a near fine (price clipped) dustwrapper with just a little wear to the head of the spine. [39702] £95

Golfing stories incorporating some of Wodehouse's best loved characters, including Jeeves, Mr Mulliner, Ukridge and the Oldest Member.

154. WODEHOUSE, P.G. *ICE IN THE BEDROOM* *Jenkins*, 1961.

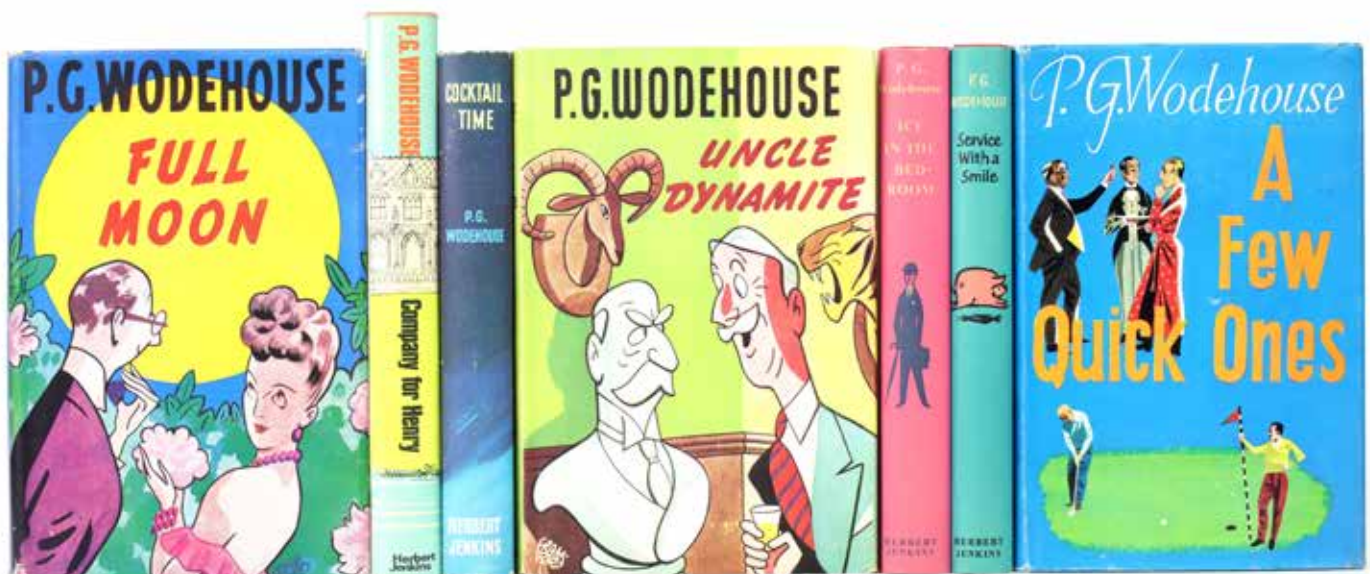
First UK edition. Original red cloth lettered in black, in pink pictorial dustwrapper printed in blue and white. A fine copy in a fine (price clipped) dustwrapper with just a little tanning to the spine lettering. [39703] £125

155. WODEHOUSE, P.G. *SERVICE WITH A SMILE* *Jenkins*, 1962.

First edition. Red boards with gilt titles in pictorial dustwrapper. A fine copy in very near fine dustwrapper. [39673] £150

156. WODEHOUSE, P.G. *COMPANY FOR HENRY* *Jenkins*, 1967.

First edition. Red cloth in pictorial dustwrapper by Osbert Lancaster. A near fine copy, with some spotting to the top edge, in a fine, bright dustwrapper. [38445] £95



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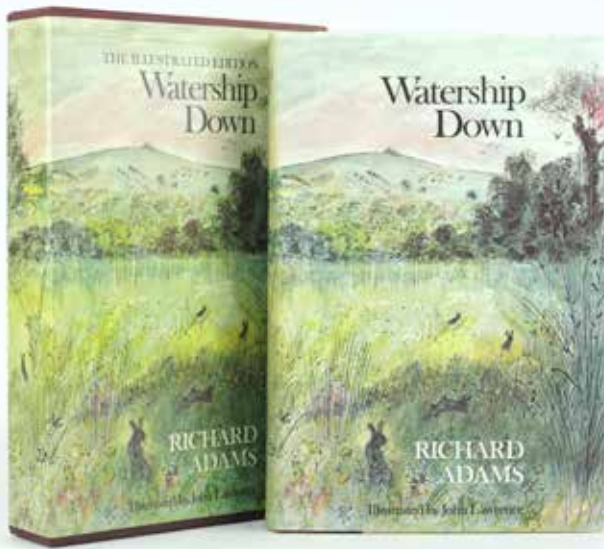
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Children's Literature





157. ADAMS, Richard WATERSHIP DOWN *Penguin/Kestrel, 1976.*

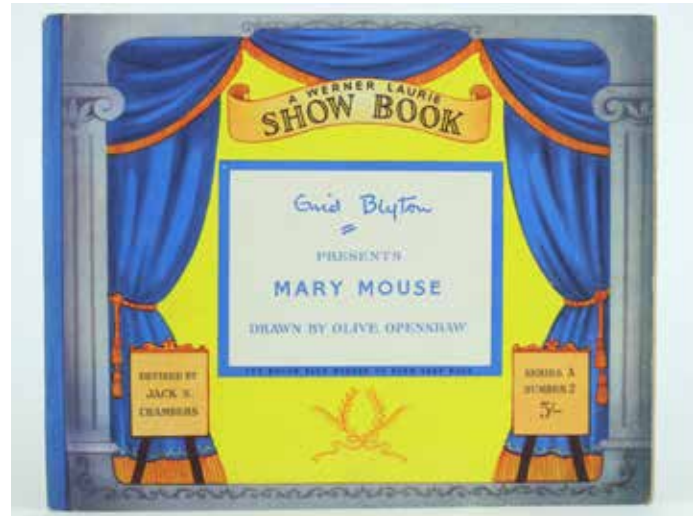
First illustrated edition of this delightful tale. 8vo. Quarter cloth over paper boards in pictorial dustwrapper in matching publisher's slipcase. Illustrated in colour and line by John Lawrence. Fold out map of the rabbits' journey to the rear. A near fine copy in a very good slipcase. [39796] £200

Lawrence thought that "the opportunity to take on the first illustrated edition of Richard Adams's *Watership Down* was a difficult challenge but one not to be missed." [Exhibition notes, MMU Special Collections]



158. APPLETON, Honor et al. LITTLE PICTURES FOR LITTLE PEOPLE *Nelson, [1926].*

First edition. 12mo. Paper covered pictorial boards. Red endpapers with white silhouette drawings. Twenty four delightful colour plates by various artists, accompany children's poetry. A very good copy indeed, covers just slightly dusty. [39840] £45



159. BADEN-POWELL, Sir R.; BOWEN, Marjorie; et al THE SECOND TRAIL *Published for the Girl Guides Association, by Basil Blackwood, Oxford, [c1928].*

First edition. Large 8vo. Blue boards decorated with the Girl Guide emblem, in stylish pictorial dustwrapper. Colour frontis portrait of the Queen Mother. Illustrated throughout in black and white by a variety of artists. A fine copy in a near fine dustwrapper which is a little dusty but complete and attractive. [39856] £85

160. BLYTON, Enid ENID BLYTON PRESENTS MARY MOUSE, A Werner Laurie Show Book no. 2 *Werner Laurie 1951.*

First edition in original hard paper pictorial boards with theatre set design. Drawn by Olive Openshaw. There are five coloured press out scenes and bellows all of which are totally intact. A fine, bright example of this novelty item. [39522] £225

161. BLYTON, Enid FIVE GET INTO A FIX *Hodder, 1958.*

First edition. 8vo. Red cloth in a pictorial dustwrapper. Black and white illustrations, some with colour overlay, by Eileen Soper. A very good copy indeed in very good dustwrapper, clean and bright, light rubs to corners. [39711] £150

162. BLYTON, Enid GOOD OLD SECRET SEVEN *Brockhampton, 1960.*

First edition. 8vo. Patterned blue boards in pictorial dustwrapper. Black and white illustrations throughout, some with a single colour overlay, by Burgess Sharrocks. An excellent, crisp copy, in near fine condition. [39804] £75





ALICE IN ORIGINAL CLOTH

163. CARROLL, Lewis ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING-GLASS *Macmillan, 1874, 1873.*

Early editions in the same format as the first printings. 8vo. Each in the original red cloth, with gilt lettering and vignettes. All edges gilt. Illustrated in black and white throughout by John Tenniel. A near fine set, cloth and gilt clean and bright, internally fresh. Previous owner's name to the title pages. [39107] £750

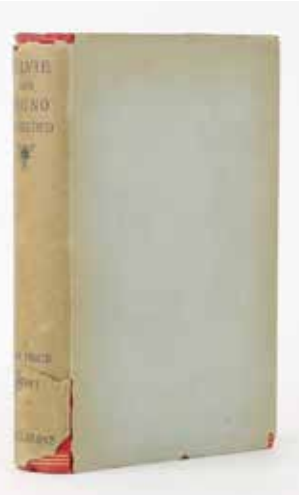
IN ORIGINAL DUSTWRAPPER

164. CARROLL, Lewis SYLVIE AND BRUNO CONCLUDED *Macmillan, 1893.*

First edition. 8vo. Red cloth, with gilt lettering and vignettes, in the original printed dustwrapper. Forty six black and white illustrations by Harry Furniss. A very good copy of the book in a worn, but distinctly uncommon original dustwrapper. [39104] £225

165. CROMPTON, Richmal WILLIAM - THE BOLD *Newnes, 1950.*

First edition. 8vo. Green cloth in pictorial dustwrapper. Illustrated throughout by Thomas Henry. A very good copy, contemporary ownership inscription, in a very good dustwrapper, which has some wear to spine ends reinforced internally. [39123] £275



166. DAHL, Roald THE MAGIC FINGER *Allen & Unwin, 1968.*

First edition. 8vo. Paper covered boards illustrated in colour. Many illustrations by William Pène Bois. An attractive, near fine copy, with a little dustiness to the lower cover. [39738] £375

167. DAHL, Roald THE WONDERFUL STORY OF HENRY SUGAR *Cape, 1977.*

First edition. 8vo. Blue cloth in pictorial dustwrapper. A fine copy in a near fine, price-clipped, dustwrapper. [37477] £225

168. DAHL, Roald GEORGE'S MARVELLOUS MEDICINE *Cape, 1981.*

First edition. 8vo. Blue cloth with gilt lettering, in the original pictorial dustwrapper. Illustrated in line by Quentin Blake. A fine copy in a fine dustwrapper. [39635] £500

169. DAHL, Roald THE BFG *Cape, 1982.*

First edition. 8vo. Grey cloth with gilt lettering, in a wraparound pictorial dustwrapper. Illustrated by Quentin Blake. A fine copy in a fine dustwrapper. [39638] £500

170. DAHL, Roald THE WITCHES *Cape, 1983.*

First edition. 8vo. Petrol blue boards in pictorial dustwrapper. Illustrated in line by Quentin Blake. A fine copy in a fine dustwrapper. [39637] £350





171. DAHL, Roald *MATILDA* Cape, 1988.

First edition. 8vo. Red cloth with gilt lettering on the spine in a pictorial dustwrapper. Illustrated by Quentin Blake. A fine copy in a fine dustwrapper. [39860] £500

172. DAHL, Roald *THE MINPINS* Cape, 1991.

First edition. 4to. Pictorial boards and dustwrapper. Colour illustrations by Patrick Benson. A near fine copy, with a gift inscription to the front endpaper, in a price-clipped, dustwrapper. [37483] £50

173. DAHL, Roald; BLAKE, Quentin *THE GIRAFFE, AND THE PELLY AND ME* Cape, 1992.

First Quentin Blake edition. 8vo. Illustrated throughout by Quentin Blake. A fine copy in a fine dustwrapper. [39628] £30

174. EVANS PRICE, Margaret *THE ANGORRA TWINNIES* Stegner Lith, 1915.

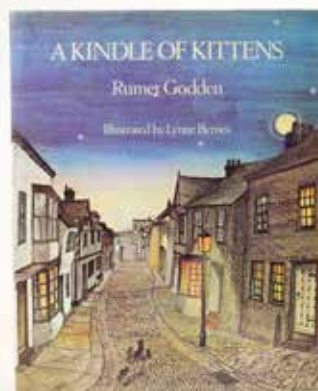
First edition. Tall book with pictorial card covers. Colour lithographs and line drawings by Evans Price. A very good copy indeed. [39588] £125

175. GODDEN, Rumer *A KINDLE OF KITTENS* Macmillan, 1978.

First edition. Original pictorial boards in dustwrapper. A very good, price clipped, copy, with ownership inscription.

[39524]

£45

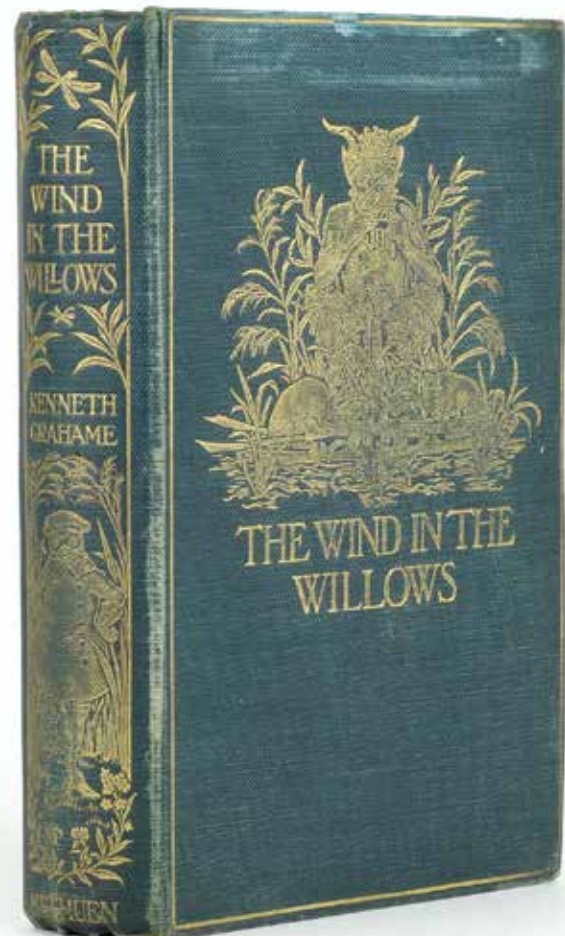


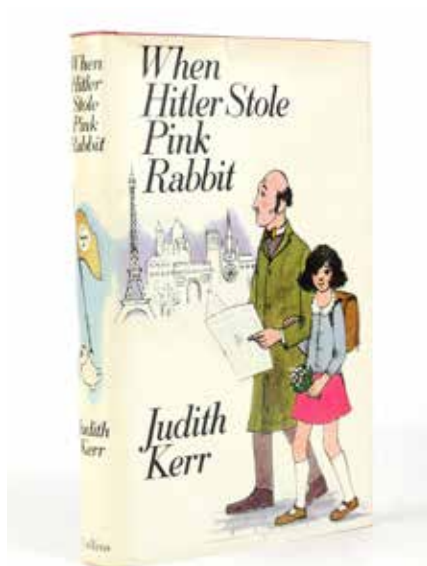
FIRST EDITION OF A CLASSIC OF CHILDREN'S LITERATURE

176. GRAHAME, Kenneth *THE WIND IN THE WILLOWS* Methuen, 1908.

First edition. 8vo. Original blue-green cloth with gilt vignettes and titles to the spine and upper cover. Top edge gilt. Woodcut frontispiece by Graham Robertson. A very good copy, some minor discolouration to the cloth. Housed in a full leather fold over box with gilt embossed lettering and decoration. [39158] £5,500

The rare first printing of Grahame's Thameside children's story, now a classic of literature and loved around the world.





"SUPPOSE YOUR COUNTRY STARTED TO CHANGE. SUPPOSE THAT WITHOUT YOU NOTICING, IT BECAME DANGEROUS FOR SOME PEOPLE TO LIVE IN ANY LONGER."

177. KERR, Judith WHEN HITLER STOLE PINK RABBIT *Collins, 1971.*

First edition. 8vo. Red boards in laminated pictorial dustwrapper. Drawings by the author. A fine copy in near fine dustwrapper, with a short closed tear to the top of the front panel. [39871] £850
Judith Kerr's autobiographical novel of her family's flight from Nazi Germany in 1933 and their subsequent travels and lives as refugees.

178. KINGSLEY, Charles THE WATER-BABIES *Macmillan, 1863.*

First edition, second issue without the L'envoi leaf. 8vo. Half tan morocco over tan boards, gilt rules, raised bands to the spine and lettered in gilt to the sections. Marbled endpapers. Two black and white plates by J. Noel Paton. A near fine copy, touch of rubbing to the edges and occasional light foxing, but generally handsome. [39423] £375

THE WINNIE THE POOH BOOKS

179. MILNE, A.A. WHEN WE WERE VERY YOUNG *Methuen, 1924.*

First edition, first issue. 8vo. Plain endpapers and page ix unnumbered. Original blue cloth with gilt lettering and gilt vignettes to upper cover, top edge gilt. Illustrated in line by E.H. Shepard. A bright, fine copy in uncommonly nice condition.

[38946] £2,500

This book is the first in a series of four which introduces the characters of Pooh and Christopher Robin. The bear in the poem entitled "Teddy Bear" gives us the first glimpse of the bear who has gone on to become one of the most popular children's characters of all time. At the time of publication the writer and publishers had no idea of the huge success which awaited these characters. Their initial print run was only 4500 copies, these sold out in the first week and since then all of Milne and Shepard's "Pooh" books have been reprinted in very many different formats.

180. MILNE, A.A. WINNIE THE POOH *Methuen, 1926.*

First edition. 8vo. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover. Top edge gilt. The pictorial endpapers show a map of "100 Aker Wood" and the book is illustrated throughout with the unmistakable line drawings of E.H. Shepard. A very near fine copy with just the slightest touch of wear to the tips of the spine. [39870] £1,200
On its publication in 1926 Winnie the Pooh met with enthusiastic reviews. The Herald Tribune wrote, "There are not so many books that, sitting reading them alone, you find yourself laughing aloud over. This is one of them."

181. MILNE, A.A. NOW WE ARE SIX *Methuen, 1927.*

First edition. 8vo. Original maroon cloth with gilt lettering and vignettes. Top edge gilt. Pictorial endpapers. Illustrations throughout in black and white by E.H. Shepard. A very good copy indeed, clean and crisp with only slight fading to the spine. A contemporary owner's name to front endpaper. [39730] £300

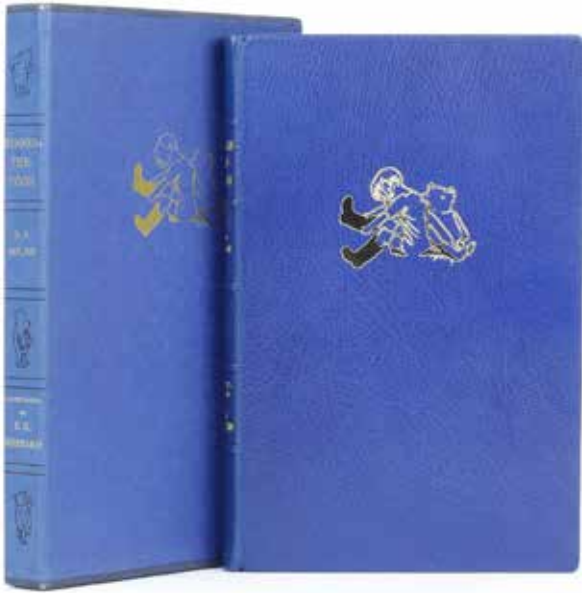


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182. MILNE, A.A. THE HOUSE AT POOH CORNER *Methuen, 1928.*

First edition. Pink cloth with gilt lettering and vignettes. Top edge gilt. Pictorial endpapers. Illustrations throughout in black and white by E.H. Shepard. A very good copy indeed, crisp and clean, but for the habitual fading to the spine. [39729] £500

FINELY BOUND AND SIGNED BY E.H. SHEPARD

183. MILNE, A.A. WINNIE THE POOH *Methuen, 1973.*

First deluxe edition with colour illustrations, number 159 of 300 copies. 8vo. Full blue morocco by Zaehnsdorf with gilt lettering and vignettes. All edges gilt. Signed by E.H. Shepard. In publisher's blue slipcase with gilt decorations. Illustrated in colour throughout. A fine copy. [38465] £1,500

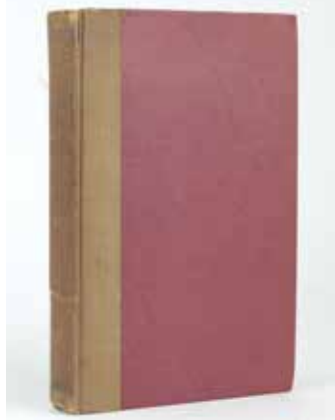
184. MILNE, A.A. TOAD OF TOAD HALL *Methuen, 1929.*

First edition. 8vo. Blue cloth with gilt lettering on the spine and vignette on the upper cover. Top edge gilt. A very good copy. Contemporary ownership signature to the front endpaper, dated '29. [39818] £75

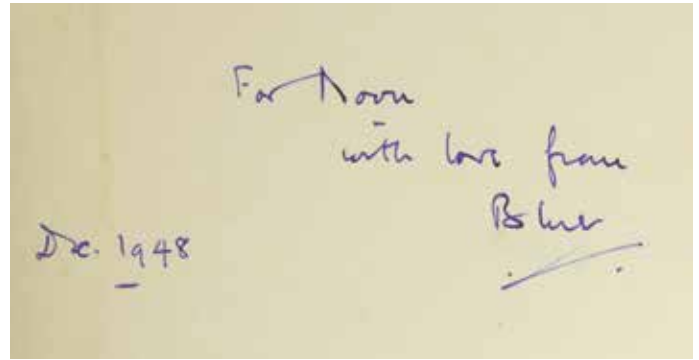
This play, based on the *Wind in the Willows*, is described by Milne as having "enough of Kenneth Grahame in it to appease his many admirers, and enough of me in it to justify my name on the title page."



184.



185.



INSCRIBED BY MILNE FOR HIS SON CHRISTOPHER ROBIN

185. MILNE, A.A. BIRTHDAY PARTY And Other Stories *Dutton, 1948.*

First edition. Octavo. Original tan cloth-backed red boards, titles to spine in grey, wavy decoration to front cover in blind. Presentation copy, inscribed by the author to his son, "For Moon, with love from Blue". Spine darkened, with a central tear and joints tender. [37043] £2,500

A remarkably evocative association copy from one of the 20th century's greatest children's authors to his son, Christopher Robin, one of the most iconic figures in children's literature.

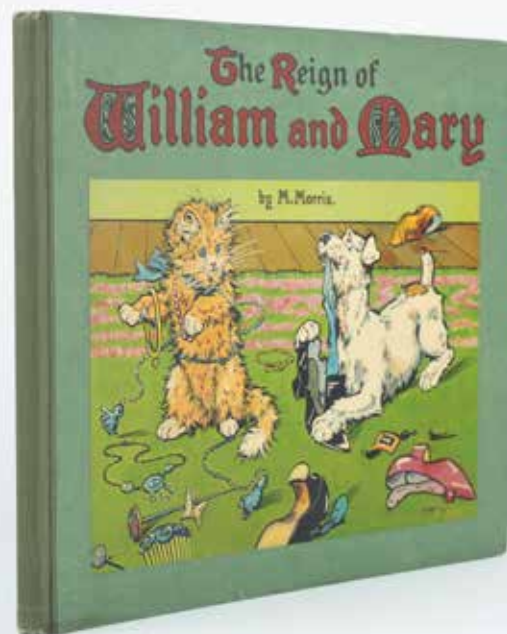
Milne explained his son's nickname in his autobiography: "One of us thought of Robin, the other of Christopher; names wasted on him who called himself Billy Moon as soon as he could talk, and has been Moon to his family and friends ever since" (Milne, *It's Too Late Now*). Milne was nicknamed "Blue" on account of his eyes, "the bluest eyes I have ever seen" recalled Nancy Spain.

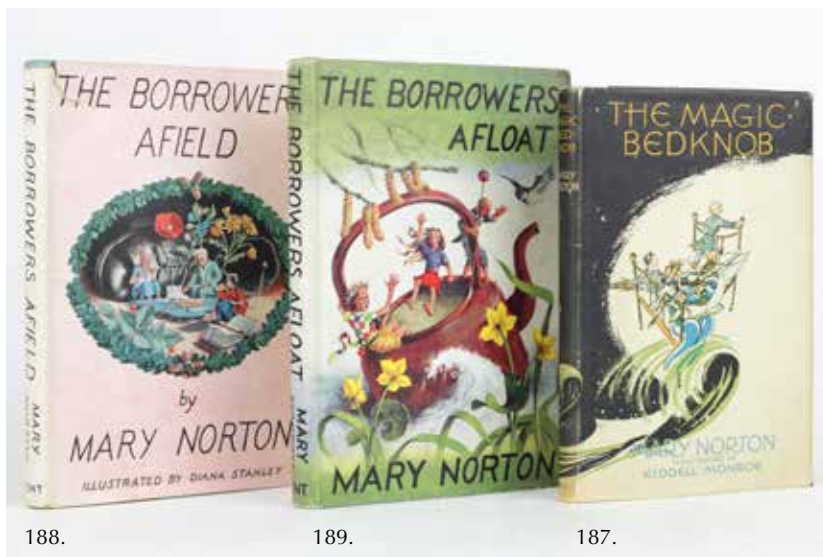
PROVENANCE: From the library of Christopher Robin Milne, inscribed to him by his father A.A. Milne.

186. MORRIS, M. THE REIGN OF WILLIAM AND MARY A Short And Merry One *Nister, [1910].*

First edition. Oblong 4to. Cloth spine and paper covered boards, pictorial onlay of William and Mary. Eight colour plates and many line drawings. A fine copy. [39583] £150

A kitten and puppy and their escapades, including Mary demanding votes for women.





187. NORTON, Mary *THE MAGIC BEDKNOB* Dent, 1945.

First UK edition. 8vo. Pictorial boards and original matching dust-wraper illustrated by Kiddell Monroe. A near fine book in a very good dustwrapper, which has just light rubs to the corners. An uncommonly good example of this war time production. [39391] £500

This is the first book by Norton which tells of three children's adventures with their magic flying bed. The book was turned into a very popular Disney movie and was later reissued under the title "Bedknobs and Broomsticks".

188. NORTON, Mary *THE BORROWERS AFIELD* Dent, 1955.

First edition. 8vo. Blue cloth with lettering and decoration in red. Pictorial dustwrapper. A very good copy indeed in a near very good dustwrapper. [39816] £95

189. NORTON, Mary *THE BORROWERS AFLOAT* Dent 1959.

First edition. 8vo. Turquoise cloth in pictorial dustwrapper. Pictorial endpapers with line drawings in green. A very good copy indeed in very good dustwrapper. [39794] £125

190. POTTER, Beatrix *THE TALE OF TOM KITTEN* Warne, 1907.

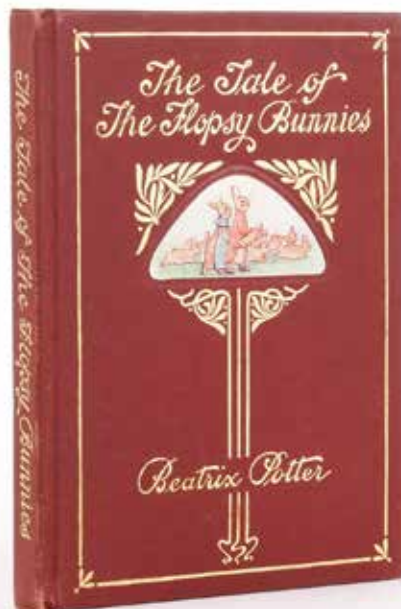
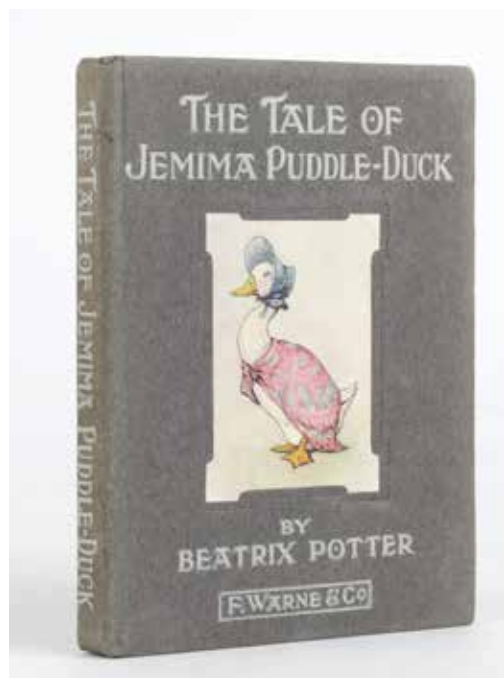
First edition. 12mo. Brown paper covered boards with white lettering and pictorial onlay. Pictorial endpapers and 27 colour plates, each with a page of text opposite. Printed on coated stock. A very good copy indeed. Gift inscription to the half title. [39720] £850

191. POTTER, Beatrix *THE ROLY-POLY PUDDING* Warne, 1908.

First edition, first issue with "All rights reserved" printed on the title page. 8vo. Red cloth lettered in gilt and with pictorial onlay of Samuel Whiskers to the upper cover. Pictorial endpapers, eighteen colour plates and many line drawings in the text. A fine copy with an ownership name to the half title and a little light foxing to the preliminary leaves. [37529] £1,500

192. POTTER, Beatrix *THE TALE OF JEMIMA PUDDLE-DUCK* Warne, 1908.

First edition. 12mo. Grey paper covered boards with white lettering and onlay showing Jemima on upper cover. A near fine copy, clean and fresh with just a shade of fading to the spine. [39657] £1,500



193. POTTER, Beatrix *THE TALE OF THE FLOPSY BUNNIES* Warne, 1909.

First edition, deluxe issue. 12mo. Brown moiré silk cloth with gilt stamped decoration and colour onlay to the upper cover. All edges gilt. Pictorial endpapers. Colour frontis and 26 colour plates by the author. A near fine copy. [39155] £3,500

193. POTTER, Beatrix *THE TALE OF PIGLING BLAND* Warne, 1913.

First edition. 12mo. Maroon paper covered boards with lettering in white. Rectangular colour onlay to upper cover. Gift inscription to the frontis verso. A very good copy indeed. [39721] £375



194. POTTER, Beatrix CECILY PARSLEY'S NURSERY RHYMES Warne, [1922].

First edition. 12mo. Red boards with colour onlay to upper cover. A very good copy, red covers a little faded. [39692] £375

195. RICHARDS, Frank BILLY BUNTER'S BEANFEAST Cassell, 1952.

First edition. 8vo. A very good copy in a near fine dustwrapper. Previous owner's inscription on front endpaper. [39577] £85

196. RICHARDS, Frank BILLY BUNTER'S BRAIN-WAVE Cassell, 1953.

First edition. 8vo. A near fine copy in a near fine dustwrapper. Previous owner's name to front endpaper. [39571] £85

197. RICHARDS, Frank BILLY BUNTER THE BOLD Cassell, 1954.

First edition. 8vo. A near fine copy in near fine dustwrapper. Previous owner's name to front endpaper. [39570] £75

198. RICHARDS, Frank LORD BILLY BUNTER Cassell, 1956.

First edition. 8vo. A very good copy indeed in a near fine dustwrap-

per. Previous owner's name to the front free endpaper. [39579] £65

199. RICHARDS, Frank BILLY BUNTER COMES FOR CHRISTMAS Cassell, 1959.

First edition. 8vo. A very good copy in a very good dustwrapper. [39569] £75

200. RICHARDS, Frank BUNTER KEEPS IT DARK Cassell, 1960.

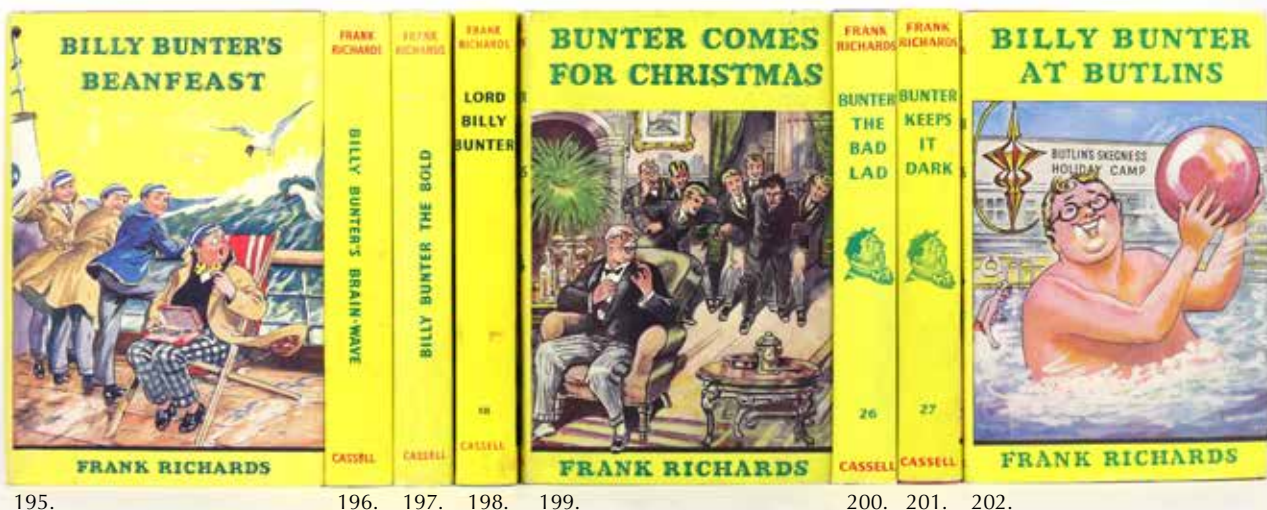
First edition. 8vo. A near fine copy in near fine dustwrapper, previous owner's name to front endpaper. [39575] £65

201. RICHARDS, Frank BUNTER THE BAD LAD Cassell, 1960.

First edition. 8vo. A near fine copy in a near fine dustwrapper. Previous ownership inscription to the front free endpaper. [39578] £75

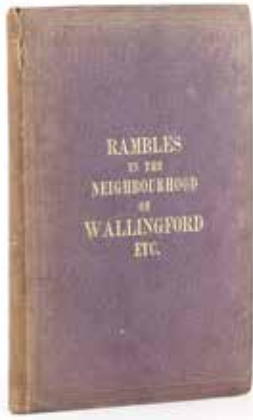
202. RICHARDS, Frank BILLY BUNTER AT BUTLINS Cassell, 1961.

First edition. 8vo. A very good copy in a fine dustwrapper. [39576] £65



Travel & Exploration





BRITISH TOPOGRAPHY & THE RIVER THAMES

203. ALLNATT, William RAMBLES IN THE NEIGHBOURHOOD OF WALLINGFORD Also Some Account Relative to its Ancient, Mediaeval, and Modern Conditions *S. Bradford*, 1873.

First edition. Small 8vo. Original purple cloth, decorated in blind and lettered in gilt on the upper cover. Inscribed by the author on the front pastedown. A very good copy. [39440] £175

A charmingly discursive account of Wallingford and the villages around it, including Ewelme, Benson, Mongewell and Aldworth.

204. AMPHLETT, F.H. THE LOWER AND MID THAMES *Sampson*, [1894].

First edition. Original pink printed card wrappers. Folding map of the Thames identifying 164 principal swims between Kew and Marlow, eight black and white photographic reproductions and eight studies of fish. A very good copy, the spine renewed in red cloth, repaired tear to the folding map. [37031] £225

205. ANON. THE ROYAL RIVER The Thames from Source to Sea *Cassell*, [1885].

First edition. Folio. Pictorial blue cloth illustrated in green and gilt with gilt lettering. All edges gilt. Engraved frontispiece and numer-

ous black and white illustrations throughout and with full page map of the river. A near fine copy, which is bright and crisp, with the hinges just starting. A handsome copy. [39599] £275

206. ANON. RIVERS OF GREAT BRITAIN: THE THAMES FROM THE SOURCE TO THE SEA *Cassell*, 1891.

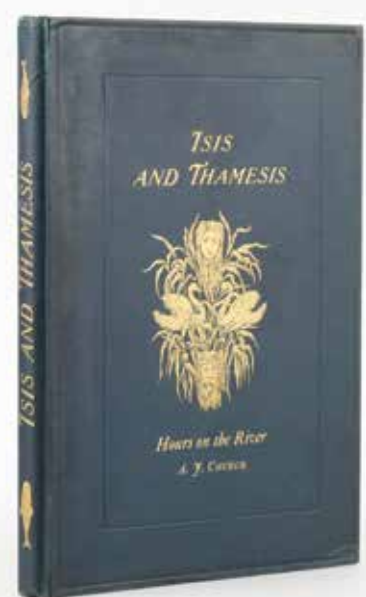
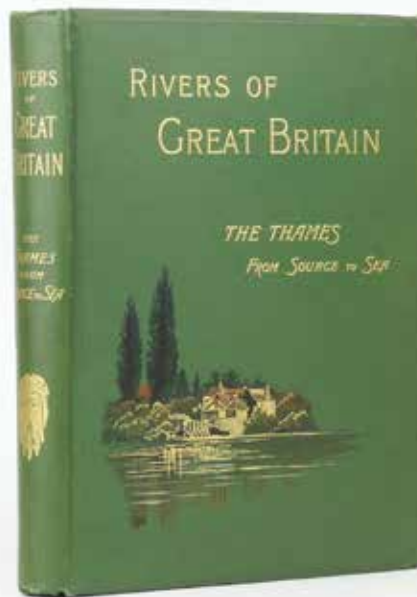
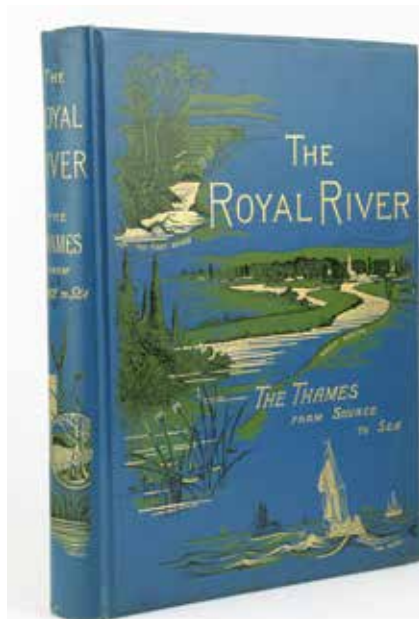
First edition thus. Large 4to. Green cloth with gilt titles and gilt and black embossed decoration. Bevelled edges and page edges speckled red. Many illustrations in black and white. A fine copy. Previous owner's bookplate to front pastedown. [39082] £295

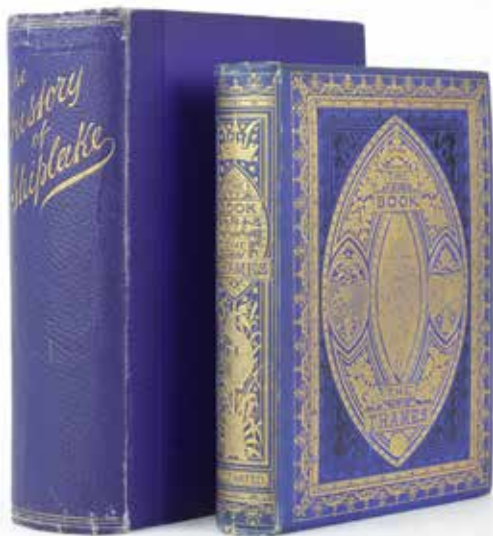
207. BALL, Wilfrid ETCHINGS VIEWS ON THE THAMES *S. Hildesheimer & Co.*, [c1882].

Five sepia etchings, each printed on 14.5 x 11cm laid paper, in a purple black and gilt folder, lettered and decorated in gilt, and "With Season's Greetings" printed in gilt on the flap. [39369] £65

208. CHURCH, Alfred J. ISIS AND THAMESIS Hours on the River from Oxford to Henley *Seeley & Co.*, 1886.

First edition. 4to. Green cloth lettered and decorated in gilt, rules stamped in blind. All edges gilt. Twelve full page engravings and many smaller black and white drawings. A very good copy indeed. Large, but neat, inscription to front endpaper. [39172] £225





209.

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209. CLIMENSON, Emily J. THE HISTORY OF SHIPLAKE, OXON
 Eyre & Spottiswoode, 1894.

First edition. 4to. Original blue cloth with gilt decoration. Twenty illustrations from photographs. In a pocket to the rear is a table of the Manorial Lords of Shiplake. A very good copy, hinges starting. Name inked in on the front free endpaper. [39442] £250

210. HALL, Mr and Mrs S.C. THE BOOK OF THE THAMES *Virtue*,
 1877.

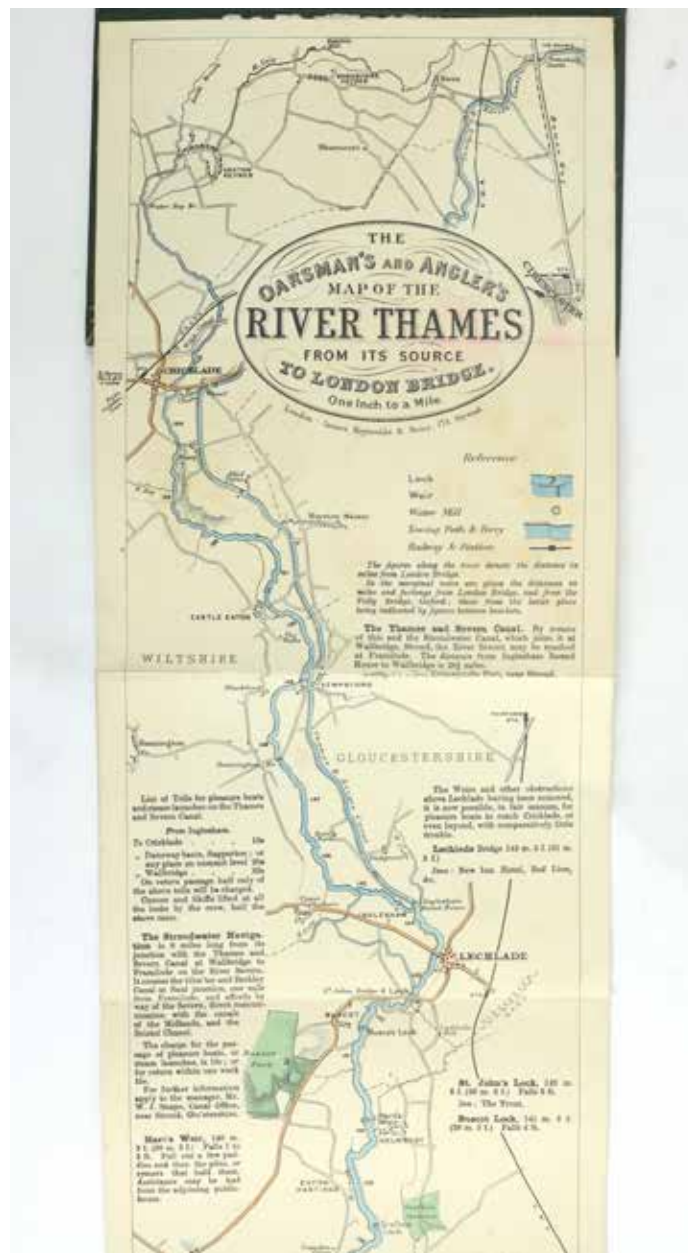
Second edition. Blue cloth covering with elaborate gilt decoration. All edges gilt. Profusely illustrated with engravings of the Thames. A very good copy, light rubbing to the rear joint. [39590] £150

211. HEATON COOPER, Alfred ISLE OF WIGHT. A & C Black,
 1908.

First edition. 8vo. Blue cloth with gilt lettering. Twenty four colour plates. Fold out map at the end. A very good copy. [39329] £65

212. MONCRIEFF, A.R. Hope ESSEX A & C Black, 1909.

First edition. 8vo. Brown pictorial cloth. Seventy five colour illustrations. A very good copy, inscription to pastedown. [39749] £95



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217. **RIVINGTON HOLMES, Sir Richard** WINDSOR A & C Black, 1908.

First edition 8vo. Red cloth gilt. Twenty full page colour illustrations. A very good copy. [39331] £50

TOMBLESON IN COLOUR

218. **[TOMBLESON] TOMBLESON'S PANORAMIC MAP OF THE THAMES AND MEDWAY** J.Reynolds, [1876].

New edition. Original green cloth folder, lettered in gilt with fold out map on linen backed paper, 10"x4'3". Chromolithographed, steel engraved map of the Thames from its source in Gloucestershire to the sea with detail of the towns and countryside through which it passes. A very good copy indeed. [39416] £1,250

This map was originally issued, uncoloured, in 1834 as accompaniment to 'Tombleson's Thames'. Due to its popularity, a coloured version of the map was issued separately first in 1850, then this new edition in 1876 with more details of weirs and railway lines, and many times subsequently, although the later reprints lack the clarity of printing found in these early editions.

219. **[TOMKINS, Charles] VIEWS OF READING ABBEY With Those Of The Churches Originally Connected With It In The County Of Berks; Together With Some Monuments Of Antiquity, Remaining In Those Churches; Containing Thirty-Three Engravings With Descriptive Letter-Press.** Printed By J. Whiting, Finsbury Place, 1805.

First edition. 4to. Publisher's original pink boards, uncut, with printed paper label to upper cover. Later brown calf spine, lettered gilt. Engraved frontispiece with a plan of Reading Abbey, and thirty-two plates with tissue-guards drawn and engraved by Charles Tomkins, comprising twenty views of Reading Abbey and surrounding churches, and twelve illustrations of architectural, heraldic and decorative details found there. A very good copy, mainly very fresh. A little staining effecting the lower margin of a couple of leaves. [39450] £450

Charles Tomkins, son of landscape painter William Tomkins, was chiefly known as an engraver. Between 1791 and 1810 he published studies of the ruins of Reading Abbey and its subsidiary churches in Berkshire and Oxfordshire.

213. **NORMAN, Philip** LONDON VANISHED AND VANISHING A & C Black, 1905.

Edition de luxe, being number 224 of 250 signed copies. 4to. Original white buckram lettered in gilt. Seventy five colour plates. A very good copy, with one loose tissue guard. [39764] £250

214. **NORMAN, Philip** LONDON VANISHED AND VANISHING A & C Black, 1905.

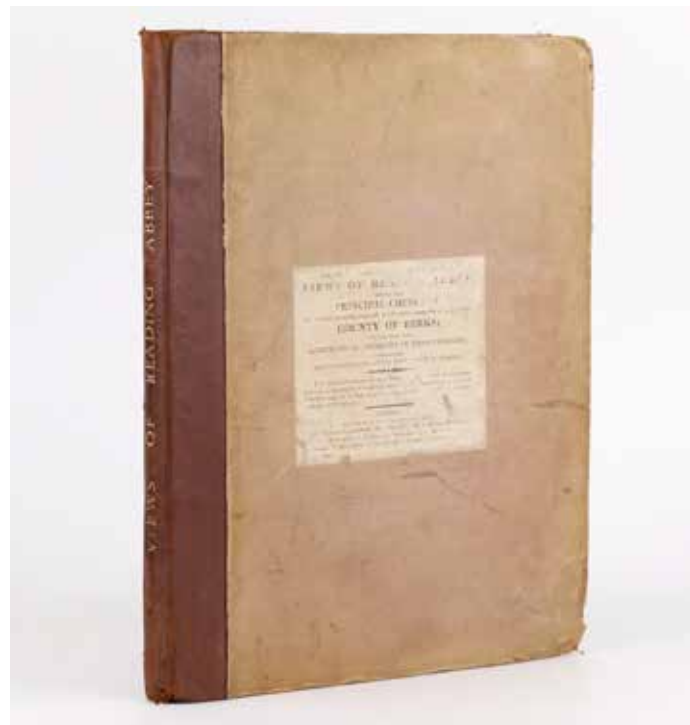
First edition. 8vo. Original petrol blue cloth, lettered in gilt. Seventy five colour plates. A very good copy indeed. [39781] £150

215. **RAVENSTEIN, E.G.** THE OARSMAN'S AND ANGLER'S MAP OF THE RIVER THAMES Edward Stanford, 1897.

New edition. 12mo. Publisher's green cloth lettered in gilt. Folding linen backed map. Printed with colour highlights. A very good copy indeed. [39826] £175

216. **REID, H. J.** THE HISTORY OF WARGRAVE, BERKS Langley, 1885.

First edition. 8vo. Original maroon cloth. Four original mounted photographs. A very good copy indeed. Previous inscriptions to the endpaper and half title, and some marginalia. [39441] £175





FURTHER AFIELD

220. ALI SHAH, Sirdar Iqbal WESTWARD TO MECCA *Witherby, 1928.*

First edition. 8vo. Publisher's original green cloth, lettered gilt, in the very rare pictorial dustwrapper. Photographic frontispiece and thirteen further photographic reproductions across twelve plates. A very near fine copy of the book in a near fine dustwrapper, with a

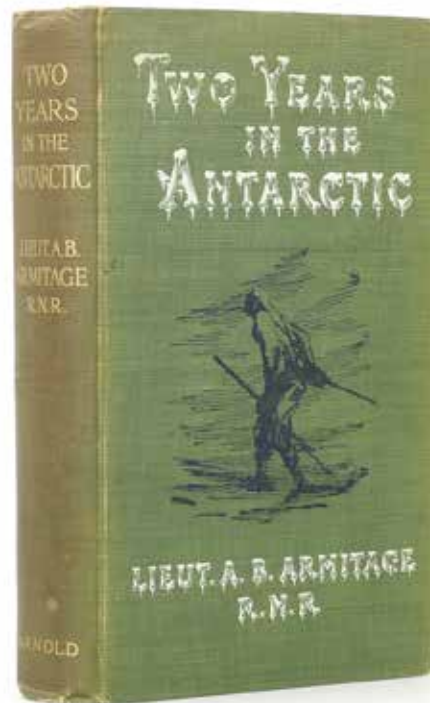
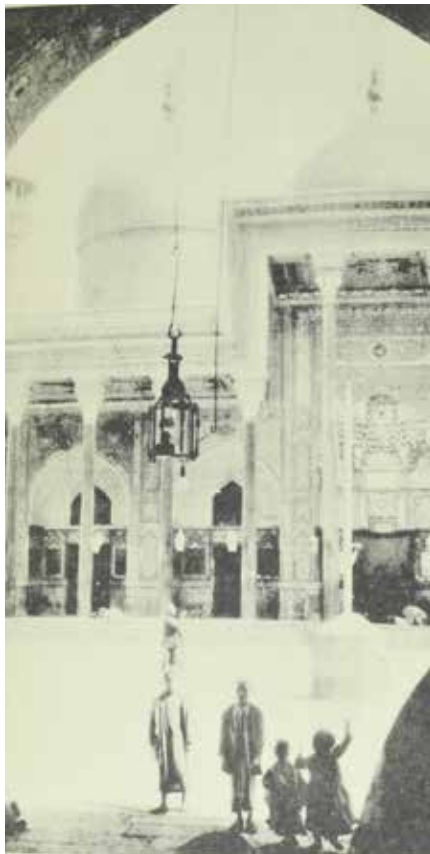
very bright upper panel, and fading to the spine. [39488] £1,750

An uncommon Hajj narrative by the prolific Indian-Afghan writer Iqbal Ali Shah, considered by Edward Denison Ross "the greatest contemporary writer and traveller of the East."

The narrative is notable not just for its frequent literary, religious and historical asides, but also for the Odyssean route taken.

Reviewing the book H. A. R. Gibb noted its curiosities "Afghan raiders, alchemists, enchanted walls, watery blue-eyed Bolsheviks, singing dervishes and mysterious caves... Is it all true? How like the materially-minded West to ask such questions!"

The book is uncommon in nice condition, and copies in the dustwrapper are especially so.

**221. ARMITAGE, Albert A.** TWO YEARS IN THE ANTARCTIC Being A Narrative Of The British National Antarctic Expedition *Edward Arnold, 1905.*

First edition. 8vo. Publisher's green cloth. Photographic frontispiece and twenty-seven further photographs across fifteen plates. Fifty-four drawings in the text by Edward Wilson, folding map to rear. A very good copy indeed, the spine a little toned, but an attractive copy of an uncommon heroic age account. [39314] £1,750

In his prefatory note, Fridtjof Nansen hopes that it "may inspire many a young man to noble deeds, whether the battle be fought in the bustle of great cities or in the silence of those icy regions where men toil on at the drag-ropes of a heavy sledge for the advancement of human knowledge."

"A MASTERPIECE OF INFORMATION GATHERING"**222. BAYLISS, E. P.** MAP OF ANTARCTICA With the accompanying Handbook And Index by Bayliss and Cumpston. *Produced By The Property & Survey Branch, Department Of The Interior, 1939.*

First edition, large issue at 1:7,500,000. Two sheets, printed in eight colours, each 1010 x 740mm and backed with linen. Two inset maps. A further map of Graham Land features in the Handbook. A fine example, a little creasing around the folds. The handbook in near fine condition. [39810] £9,500

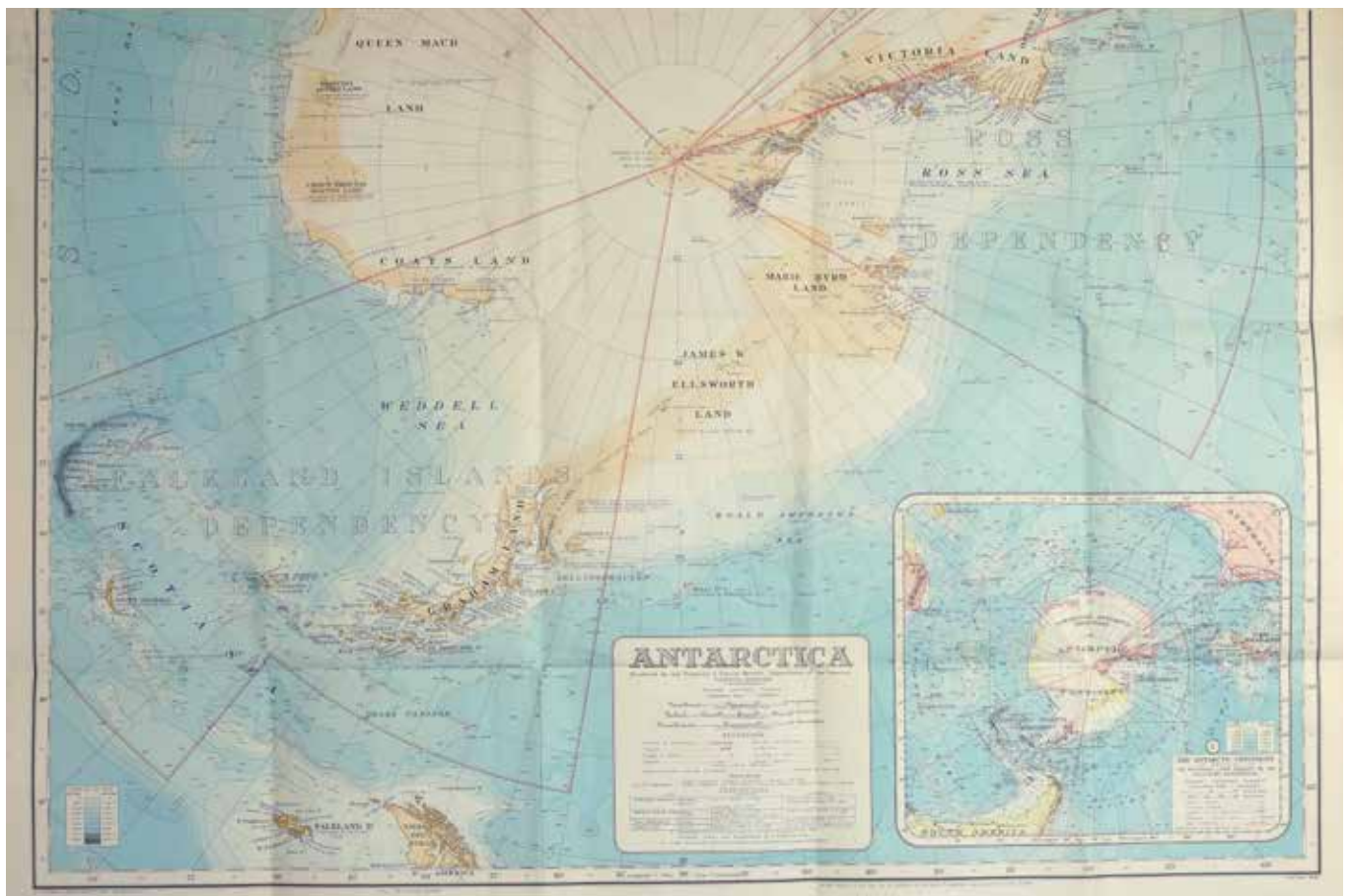
An excellent and rare example of this landmark map of the Antarctic, in the preferred large format and with the original handbook.

Hitherto, due to the sole reliance on expedition reports from the Heroic era of Antarctic exploration, no adequate map of the Antarctic had been produced.

The resulting map, according to John Manning, "is a masterpiece of information gathering and careful presentation". 2,000 copies were printed and offered in two issues - a single sheet at 1:10,000,000, and the present two sheet issue at 1:7,500,000.

Examples of the map in commerce are incredibly uncommon. An example of the smaller, single-sheet issue is recorded in the Taurus collection. In addition to the present example, only one other copy of the large issue is recorded in commerce in the intervening period.

PROVENANCE: 2nd Lieutenant G. B. N. Creswick, original purchaser, with the letter confirming his purchase loosely laid in.



SIGNED BY HILLARY



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- 223. DORE, Gustav; D'AVILLIER, Baron Charles** SPAIN *Bickers, 1881.*

Second edition. 4to. Publisher's original green pictorial cloth, decorated elaborately in black and gilt to the upper cover and spine. 111 plates after drawings by Gustav Dore, with many further illustrations in the text. An uncommonly fine copy. [39671] £375

IN THE RARE DUSTWRAPPER

- 224. DYER, Reginald** THE RAIDERS OF THE SARHAD *Witherby, 1921.*

First edition. 8vo. Publisher's orange cloth, lettered gilt, in the rare dustwrapper. Photographic frontispiece, seventeen further photographic illustrations, and two maps. A very good copy indeed, in a very good example of the rare dustwrapper. [39491] £950

General Dyer's important account of his command of military operations in South-East Persia during the First World War. Dyer's success in executing his orders is notable in the wider course of British rule in Asia, for it precipitated his promotion to the command of the Jullundur Brigade in Punjab from which position he ordered the Amritsar Massacre of April 1919.

It is a most difficult book to find in good condition, and in a dustwrapper is especially scarce.

- 225. HILLARY, Edmund** HIGH ADVENTURE *Hodder & Stoughton, 1955.*

First edition. 8vo. Original cloth in pictorial dustwrapper. Signed by Hillary on the title page. Seventeen plates showing 59 photographic illustrations and several line drawings and diagrams in the text. A fine copy in a bright, near fine dustwrapper.

[39354]

£700

Hillary's first book and his account of his introduction to climbing and the 1953 climb to the summit of Mount Everest.

- 226. KOEBEL, W.H.** ARGENTINA PAST & PRESENT *A & C Black, 1914.*

First edition, second issue. 4to. Brown pictorial cloth, lettered in gilt on the spine and in cream on the upper cover. Thirty two colour plates and 64 photographs. Colour fold out map at the rear. A very good copy indeed. [39332] £150

- 227. LYDEKKER, R.; [KUHNERT, Wilhelm]** ANIMAL PORTRAITURE *Warne & Co., [1912].*

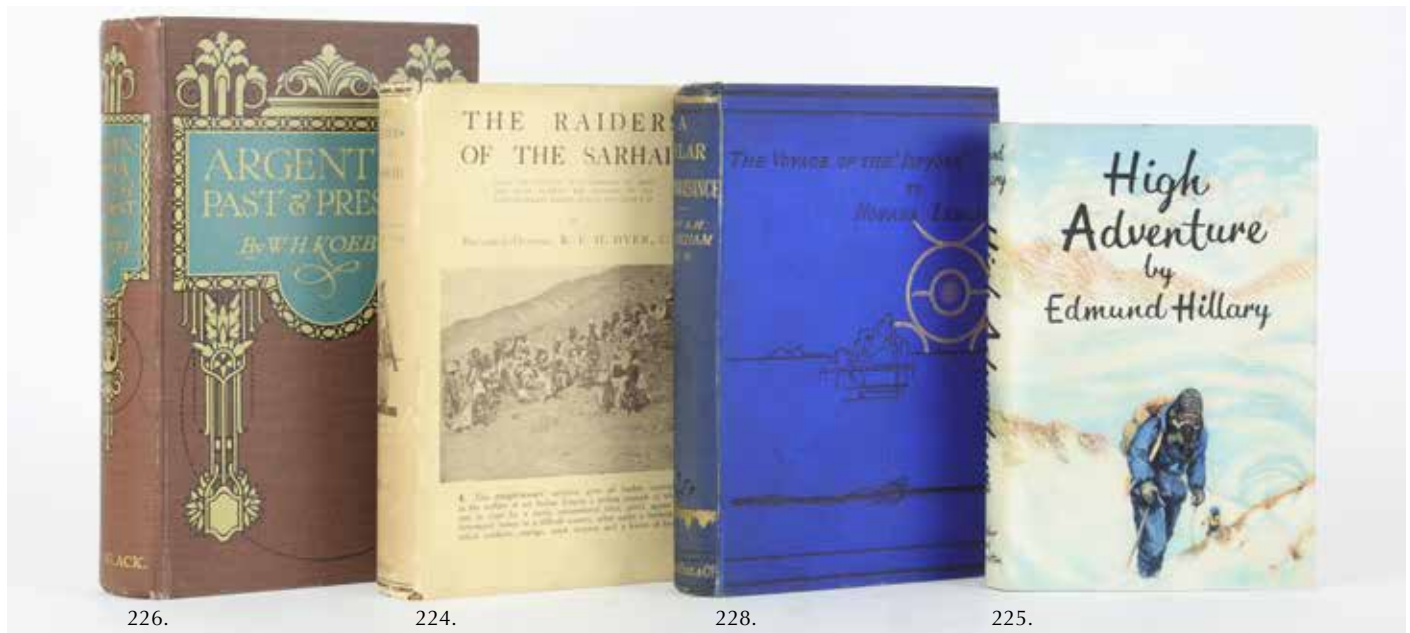
First edition. Folio. Original dark brown buckram ruled in black and lettered in gilt. Top edge gilt. Fifty mounted colour plates after paintings by Wilhelm Kuhnert. A very good copy indeed, bright and clean throughout, with some minor discolouration to the bottom corners of the upper and lower panels. [37471] £500

Lydekker's fifty commentaries on animals from each continent are each accompanied by a vibrant illustration by Kuhnert.

- 228. MARKHAM, Albert Hastings** A POLAR RECONNAISSANCE *C. Kegan Paul, 1881.*

First edition. 8vo. Publisher's original blue cloth, lettered and decorated in gilt and black. Publisher's advertisement catalogue date coded January 1881 bound to rear. Six engraved plates, four illustrations in the text and two folding maps to rear. A very good copy indeed, with a shade of darkening to the spine. [39301] £1,500

Part-history of previous expeditions to the north-eastern archipelago of Novaya Zemlya, and part-narrative of the 1879 expedition there joined by Markham.

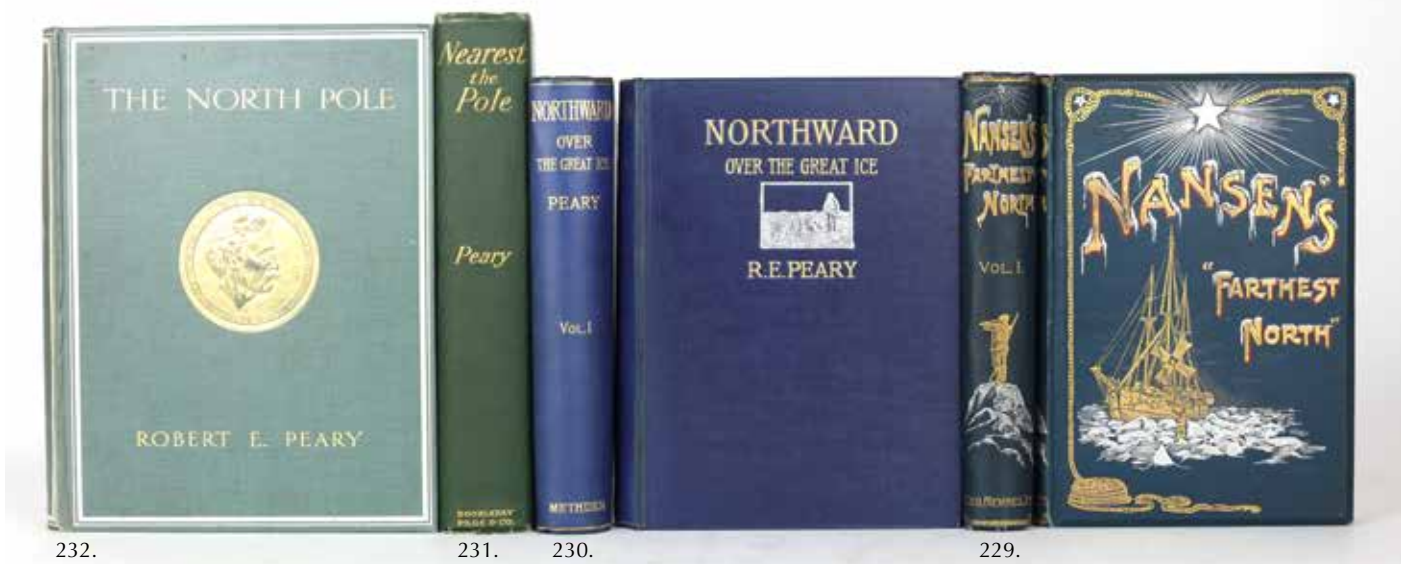


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"A REMARKABLE ACHIEVEMENT IN POLAR EXPLORATION"

229. NANSEN, Fridtjof "FARTHEST NORTH" Newnes, 1898.

Second edition. Two volumes. 8vo. Pictorial petrol blue cloth, elaborately lettered and decorated in silver and gilt. One colour plate from Nansen's own sketch, portrait frontispiece of Nansen, "around 120 full page black and white illustrations", plus many illustrations in the text. Fold out map in colour to the rear. A near fine set, bright and attractive with just a little browning to the endpapers. [39083] £300

Nansen's account of "a remarkable achievement in Polar exploration" (PMM).

232. PEARY, Robert E. THE NORTH POLE Hodder, 1910.

First edition. 4to. Grey green cloth, lettered in gilt, with gilt vignette of Peary on the upper cover and polar bears in white on the spine and rear board. Bordered in white on the spine and upper cover. One hundred and sixteen black and white photographic illustrations, including 4 photogravures. Colour folding map to the rear. A near fine copy, clean and bright, with just a little browning to the endpapers and fore-edge. [39316] £400

The personal account of Peary's final attempt to reach the North Pole in 1908-09.

PEARY'S ARCTIC TRILOGY

230. PEARY, Robert E. NORTHWARD OVER THE GREAT ICE Methuen, 1898.

First English edition. Two volumes. 8vo. Publisher's blue cloth, lettered gilt to spine. Upper cover lettered gilt, with silver vignette. Top edge gilt, other uncut. In all, over eight hundred illustrations across the two volumes. Including portrait frontispieces to each volume, numerous charts, maps, and photographic reproductions, one folding panorama, and one folding map. A bright set in near fine condition. Early ownership inscription to the front endpaper of each volume. [38969] £700

"These volumes cover the first three of Peary's eight expeditions to Greenland and towards the North Pole... each expedition and each of Peary's books represented unique contributions to Arctic exploration, while bringing Peary closer to his goal of glory for the United States and fame for himself." (Books On Ice).

231. PEARY, Robert E. NEAREST THE POLE Doubleday, 1907.

First edition. 8vo. Publisher's green cloth, lettered gilt. Gilt device to upper cover. Colour frontispiece, ninety-five photographs and two folding maps bound at rear. A very good copy indeed. Bright and clean with slight rubbing to the spine ends. Gift inscriptions to front endpaper. [39317] £300

The second book in Peary's trilogy narrating his northern explorations of Greenland and assaults on the North Pole. Though bolstered by the finances of the Peary Arctic Club, the enthusiasm of President Roosevelt and the provision of a specially designed ship based on the Fram, Peary was unsuccessful in reaching the pole.



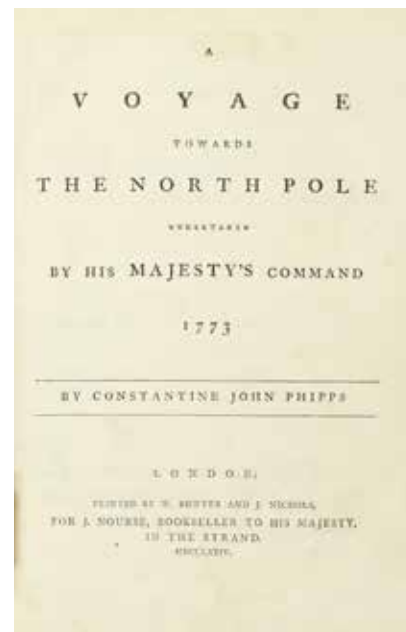


**THE MAIDEN VOYAGE OF LORD NELSON,
IN SEARCH OF THE OPEN POLAR SEA**

233. PHIPPS, Constantine John A VOYAGE TOWARDS THE NORTH POLE Printed By W. Bowyer And J. Nichols, 1774.

First edition. 4to. Bound to style in recent quarter calf, title label lettered in gilt, over green cloth boards. With the directions to the bookbinder leaf present. Folding frontispiece and thirteen further folding plates, printed on thick paper in good impressions, including maps, panoramic views, tables, diagrams and studies of flora and fauna. A very good copy, clean and fresh. Frontispiece trimmed to the edges of the map. [39278] £2,750

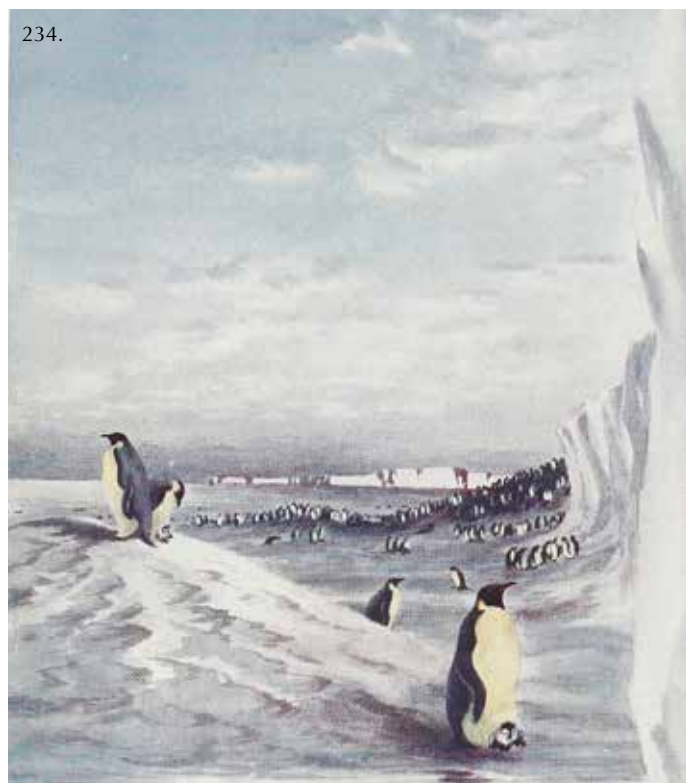
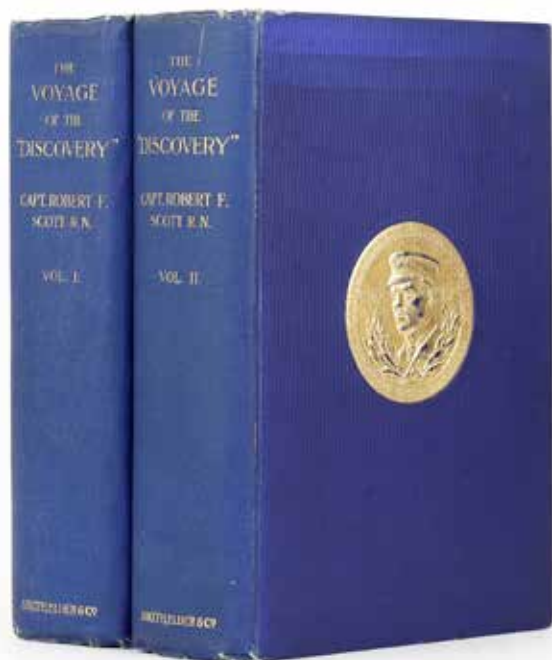
The account of Phipps's 1773 attempt, "to test the theory that in the open sea the Arctic Ocean might be largely free of ice, and offer a route to the Pacific" (ODNB). The voyage is also memorable for being Horatio Nelson's maiden voyage. Then just fourteen-years-old he "dangerously attacked a polar bear in hopes of getting its skin for his father" (Books On Ice).

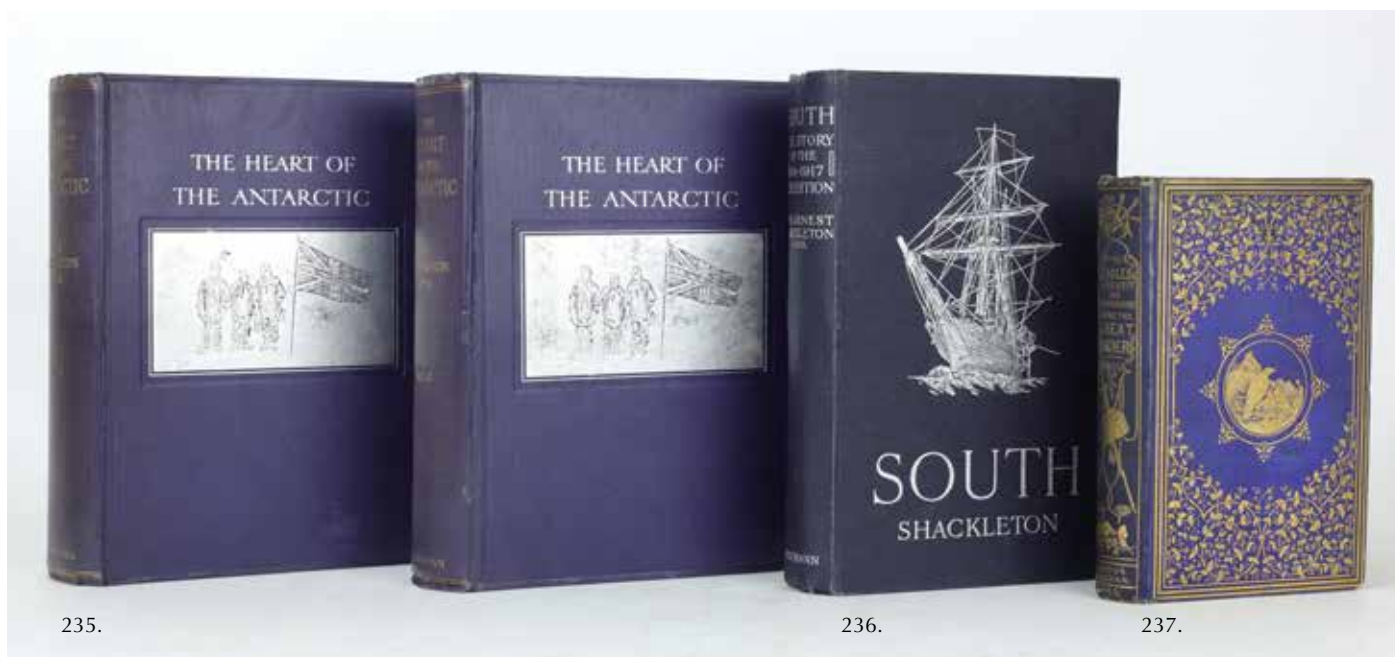


234. SCOTT, Robert Falcon THE VOYAGE OF THE 'DISCOVERY' Smith, Elder & Co., 1905.

First edition. Two volumes. 8vo. Original blue cloth titled in gilt to the spine, with gilt medallion vignettes to the upper covers. Copiously illustrated, with photogravure frontispiece to each volume, twelve colour plates and 180 pages of black and white plates containing 260 photographic reproductions, three maps and two loose fold out charts housed in pouches at the rear of each volume. A near fine, bright set. An identical contemporary presentation inscription to the title page of each volume. [39304] £2,250

Scott's official account of the "Discovery Expedition", which he led. The expedition stands as a landmark from which later ventures could benefit, launching the careers of Shackleton, Edward Wilson and Frank Wild as well as Scott himself and heralding a golden age of Antarctic exploration.





SHACKLETON'S NIMROD EXPEDITION

235. SHACKLETON, Ernest H. THE HEART OF THE ANTARCTIC Being the Story of the British Antarctic Expedition 1907 - 1909. Heinemann, 1909.

First edition. Two volumes. 4to. Blue cloth with gilt lettering on the spine and silver lettering and illustration to the upper cover. Top edges gilt. Photogravure frontispieces to each volume; twelve colour plates after paintings by Marston; four double-page photographic plates, 271 photographic illustrations on 195 plates; diagrams, maps, plans & graphs in the text. Also three folding maps and one panorama in end-pocket of vol. II. A near fine set, with light fading to the spines with the silver blocking generally bright. [35793] £2,000

Shackleton's famous account of the Nimrod expedition, which he led to the Antarctic in 1907-09. The expedition got within some hundred miles of the Pole, whereupon Shackleton gave the quest up famously claiming, "Better a live donkey than a dead lion.", but it established Shackleton as a "bona fide English hero" (Books on Ice).

SHACKLETON'S GREAT FEAT OF SURVIVAL

236. SHACKLETON, Ernest H. SOUTH The Story of Shackleton's Last Expedition, 1914 - 1917 Heinemann, 1919.

First edition. 8vo. Original dark blue cloth with titles and vignette of Shackleton's ship, Endurance, on the upper cover in silver. Colour frontispiece after a photograph by Frank Hurley, with 87 further black and white photographs by Hurley, all full page, on 44 plates. Fold out map to rear. A very good copy indeed, generally clean with the silver decoration uncommonly bright. Very fresh internally, with only a suggestion of the browning that usually befalls the book. A little abrasion to the front pastedown, but this notwithstanding an attractive copy. [39541] £3,950

Shackleton's account of the Endurance expedition is one of the finest in the Antarctic canon and a classic of all literature on exploration.

The tale of the loss of the Endurance to the Weddell Sea, the perilous journey to Elephant Island, the unlikely voyage of the James Caird to South Georgia and the rescue mission that ensured every member of the crew survived has become legend due to Shackleton's account.

Due to the poor quality of the paper stock used for the first edition, attractive copies are rarely encountered.

237. WILLS, Alfred THE EAGLE'S NEST In The Valley Of The Sixt; A Summer Home Among The Alps; Together With Some Excursions Among The Great Glaciers Longman, 1860.

First edition. 8vo. Publisher's original gilt decorated blue cloth. Lithographic frontispiece and eleven further tinted lithographs, after drawings by the author's wife, to whom the book is posthumously dedicated with a tender eulogy. A very good copy, with a little rubbing to the edges and some tape marks to the endpapers. [39656] £700

Alfred Wills was the third president of The Alpine Club whose 1854 ascent of the Wetterhorn, and 1856 book on the ascent, heralded a golden age of alpinism in Britain.

This account is of his construction of "The Eagle's Nest", the chalet in Sixt, in the Haute-Savoie, designed by his wife. The book is illustrated after drawings she executed, and also includes detailed accounts of Alpine climbs and walking itineraries.

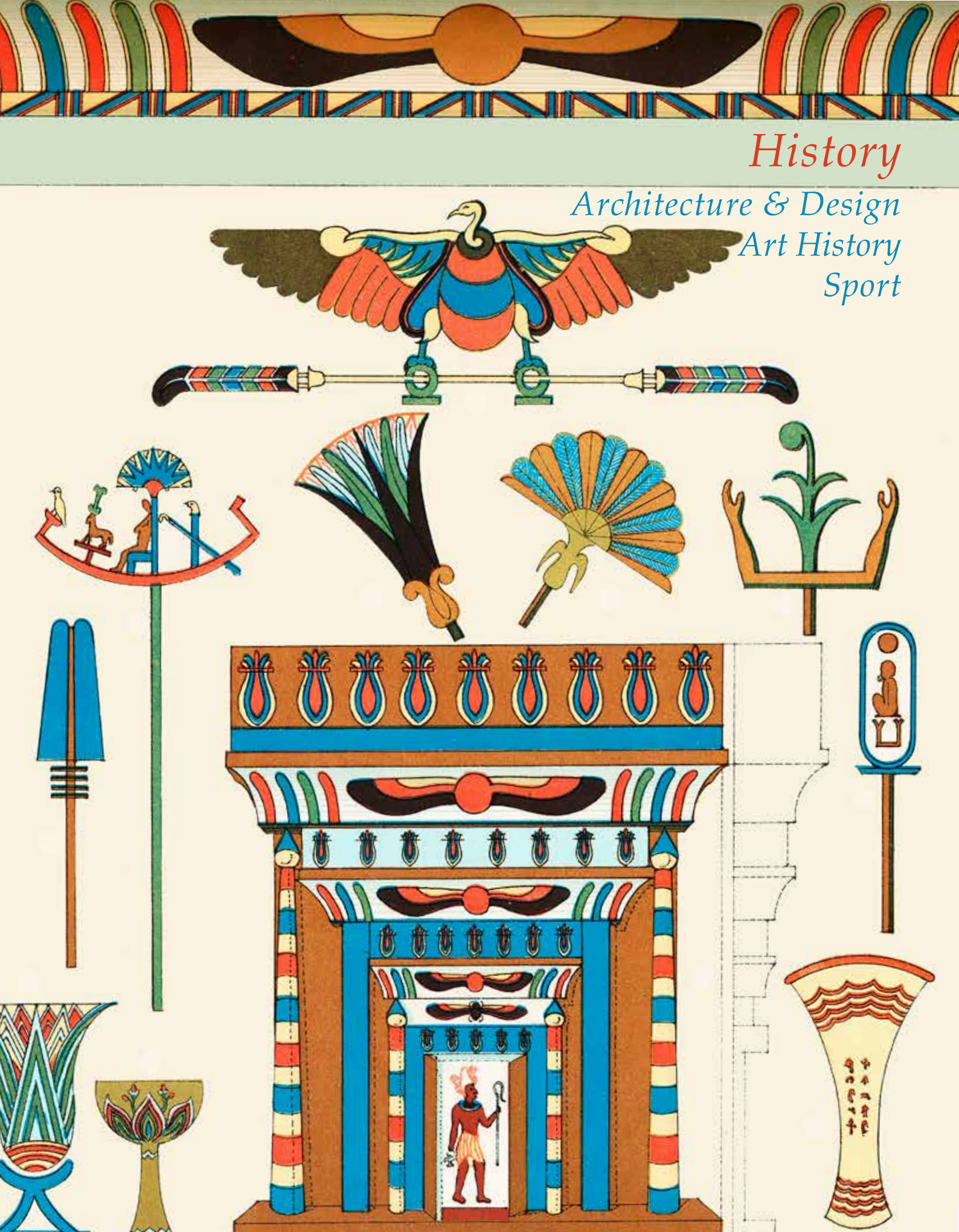


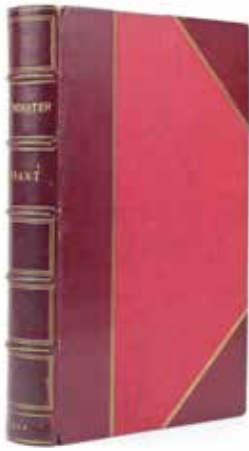
History

Architecture & Design

Art History

Sport





HISTORY

238. BESANT, Walter WESTMINSTER *Chatto & Windus, 1902.*

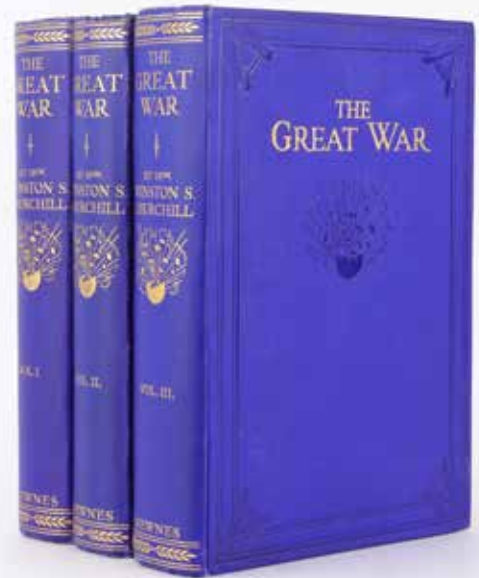
New edition. 8vo. Finely bound in half red morocco. Frontispiece and 130 illustrations in the text. A very good copy. [39620] £95
A history of the Palace of Westminster and Westminster Abbey.

239. CHURCHILL, Winston THE GREAT WAR *Newnes, [1934].*

First illustrated edition. Three volumes. Original royal blue cloth with blind stamped border and gilt titles on spine and upper cover. Illustrated throughout with black and white photographs. A most handsome set, in near fine condition. [39819] £300
Churchill's great work on the first World War.

240. CHURCHILL, Winston THE SECOND WORLD WAR *Comprising: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy. Cassell, 1948-1954.*

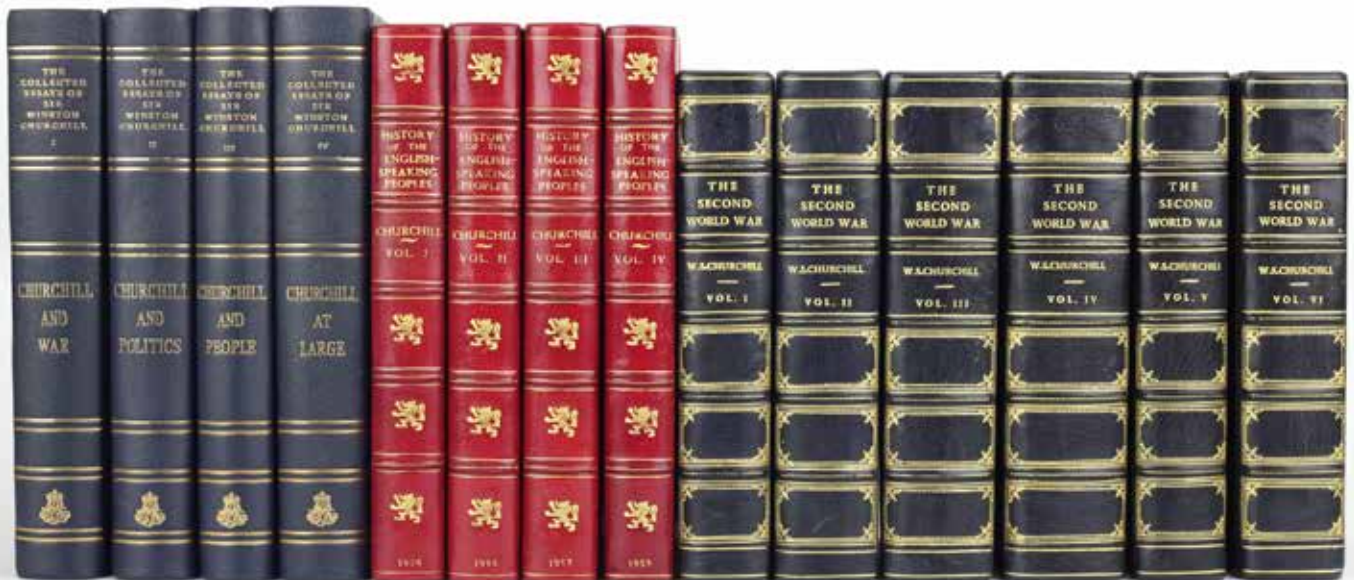
Six volumes, all first editions. 8vo. Uniformly bound in recent navy morocco, with gilt rules to the covers and the spines lettered and decorated in gilt. Illustrated in black and white with maps and diagrams. A very good, handsome set, with some fading to the red top edges. [39596] £1,500

**241. CHURCHILL, Winston** A HISTORY OF THE ENGLISH-SPEAKING PEOPLES *Comprising: The Birth of Britain; The New World; The Age of Revolution and The Great Democracies. Cassell, 1956-1958.*

Four volumes, all first editions. 8vo. Finely bound in half red morocco over red cloth boards with raised bands and gilt titles and decoration to the spine. Top edge gilt. A fine set with a little marking to the endpapers of vol IV. [39371] £1,500
Churchill's great history of the Anglosphere.

242. CHURCHILL, Winston THE COLLECTED ESSAYS OF SIR WINSTON CHURCHILL *Churchill and War; Churchill and Politics; Churchill and People; Churchill at Large. Library of Imperial History, [1976].*

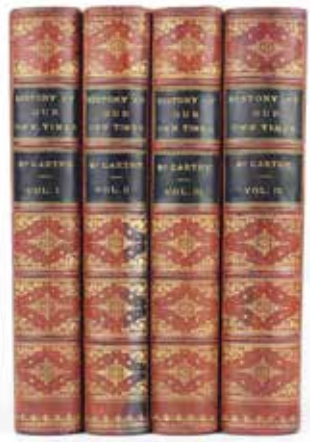
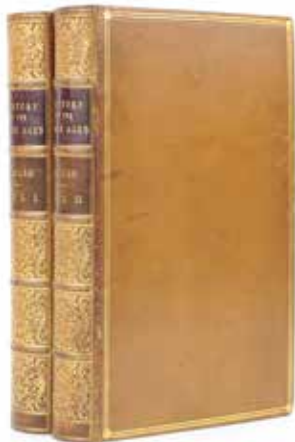
The Centenary Edition (first edition collected thus), limited to 3000 copies. Four volumes, bound in publisher's quarter navy morocco gilt. Top edge gilt. A near fine set. [39180] £1,200
A collection of Churchill's essays and journalism.



242.

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243. HALLAM, Henry VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES *John Murray, 1846.*

Ninth edition. 8vo. Two volumes. Bound in contemporary tan calf, lettered and decorated gilt. Marbled endpapers. All edges marbled. A very good set. [39618] £125

An attractive mid-nineteenth century set of the work for which Hallam is best known. It surveys the development of the major western-European countries during the medieval period, focusing on France, Italy, Spain, Germany and England, as well as providing an ecclesiastical history of the period.

244. MCCARTHY, Justin A HISTORY OF OUR OWN TIMES From The Accession Of Queen Victoria To The General Election Of 1880 *Chatto & Windus, 1881.*

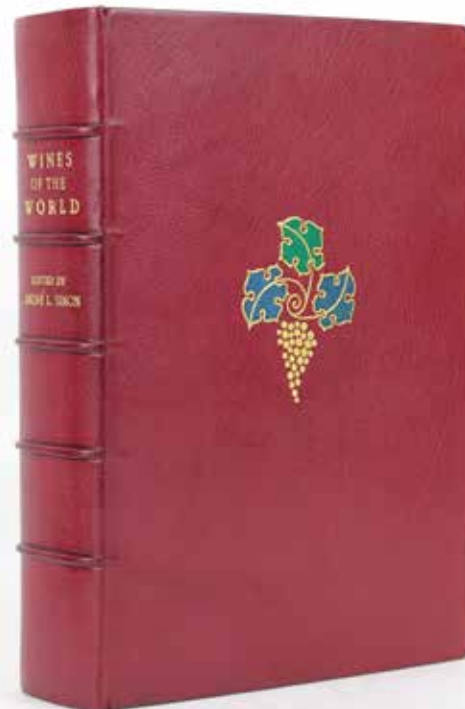
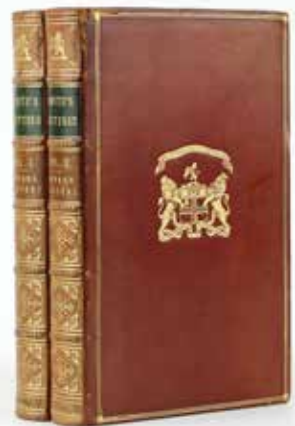
Four volumes. 8vo. Bound in near contemporary red calf with gilt decoration. Marbled endpapers. All edges marbled. A very good set, generally bright and clean. The second volume has some discolouration to the upper board, but the set is otherwise attractive. Contemporary presentation inscription to first blank. [39617] £150

A contemporary history of Victorian Britain spanning from the death of William IV in 1837 to the general election of 1880, written by Justin McCarthy, a prominent author, historian, and member of the Irish parliament.

245. SMYTH, William LECTURES ON MODERN HISTORY From the Irruption of the Northern Nations to the Close of the American Revolution *William Pickering, 1848.*

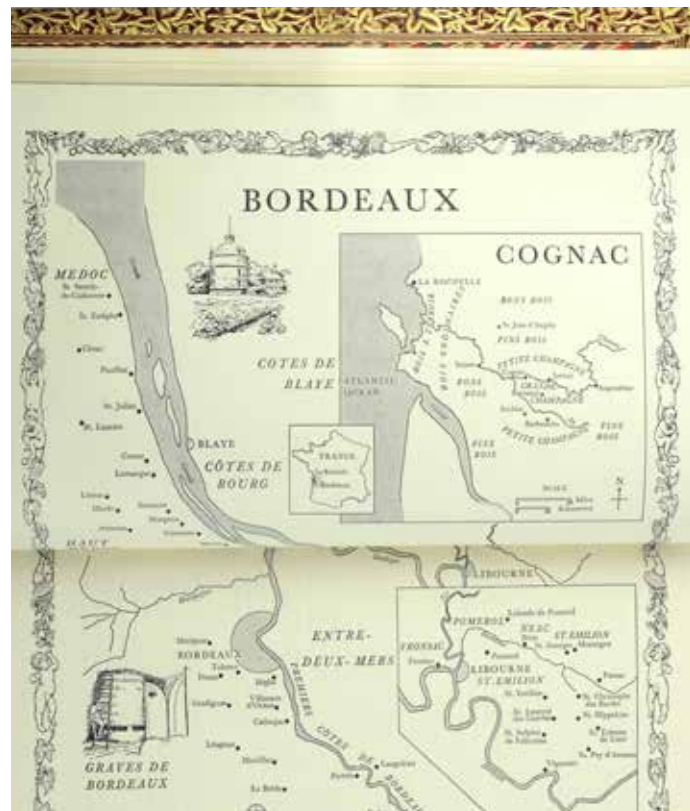
Fifth edition. Two volumes. Full polished tan calf, raised bands to the spine, leather title labels lettered in gilt, gilt decoration in the section, with gilt rules and gilt armourial device of the East India College to the upper cover. Blue ribbon page markers and marbled endpapers. All edges marbled. A very good set, with a little rubbing to the joints. [39429] £225

"The views entertained by Professor Smyth, both of the objects and the treatment of history, are developed with great precision, and with much elegance and animation." [Contemporary review]. Smyth's lectures start with the Romans, progress through the Dark Ages, Medieval England, the Reformation, the reigns of British Kings and Queens, and end with the American War of Independence.



246. SIMON, André L. WINES OF THE WORLD *Arcadia Press, 1969.*

First edition, special deluxe issue. Number 149 of 265 copies, signed by Simon, bound for the publishers by Zaehnsdorf in full burgundy morocco with colour leaf onlays and grapes in gilt to the upper cover. Raised bands and gilt titles to the spine, all edges gilt, marbled endpapers and gilt embossed dentelles. Sixty colour plates and 21 maps in the text. A fine copy in the original publisher's clamshell, fleece-lined cloth case. [39874] £1,200





247. THATCHER, Margaret THE PATH TO POWER *Harper Collins, 1995.*

First edition. Original black boards in dustwrapper. Signed by Thatcher on the title page. A fine copy, bound with the boards up-side down, with a small ownership name to the front endpaper in a fine dustwrapper. [39803] £150

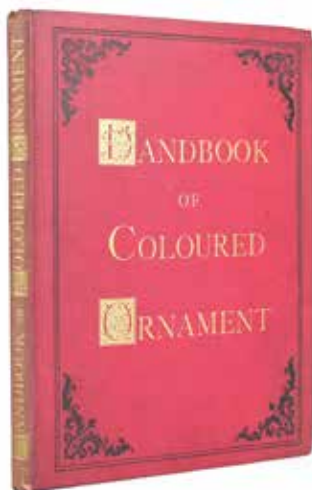


251.

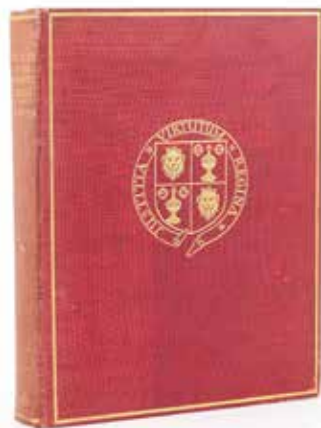
ART HISTORY

248. BATSFORD, B. T. HANDBOOK OF COLOURED ORNAMENT IN THE HISTORIC STYLES *B. T. Batsford, [c. 1890].*

First edition. 4to. Publisher's original red cloth, lettered and decorated in gilt and black. Thirty-six colour plates of coloured ornament from Antiquity to the Renaissance. A very good copy indeed. Ownership inscription to front free endpaper. [39668] £150



248.



249.



249. CARRINGTON, J. B.; HUGHES, G. R. THE PLATE OF THE WORSHIPFUL COMPANY OF GOLDSMITHS *University Press, 1926.*

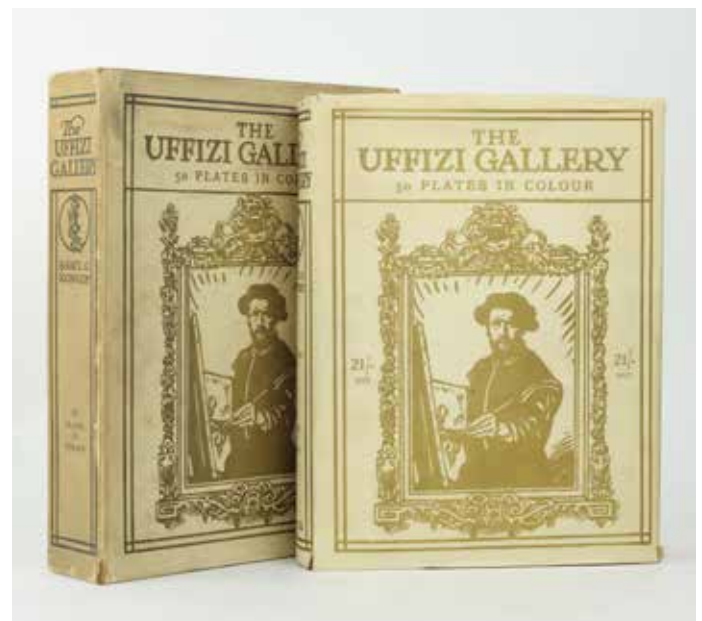
First edition. 4to. Original gilt-decorated red cloth. Top edge gilt. Two frontispieces and eighty-three further plates illustrating objects from the Company's collection. A very good copy. [39679] £75

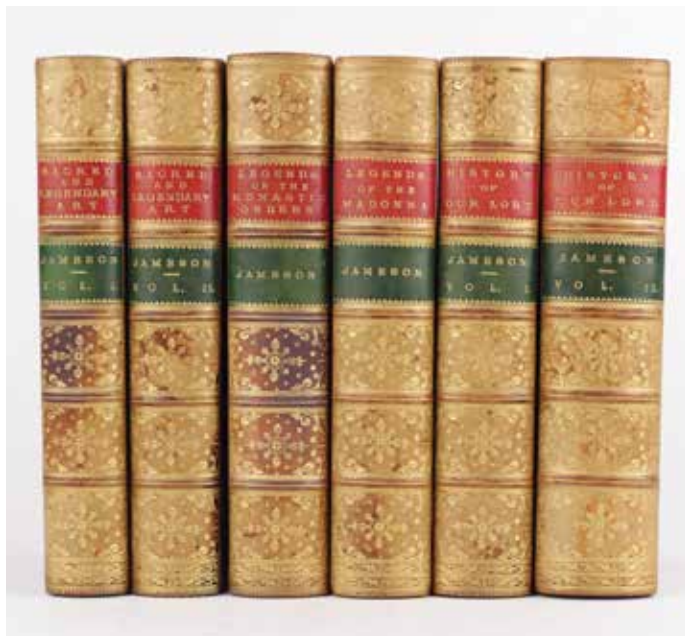
250. HIND, C. Lewis TURNER'S GOLDEN VISIONS With Fifty of the Paintings and Drawings of Turner Reproduced *Jack, 1910.*

First edition. 4to. Cream coloured cloth, with gilt lettering and design. Fifty tipped-in colour plates, under tissue guards. A very good copy indeed. Dust jacket and box in very good order. [39813] £150
PROVENANCE: From the library of Robert Gurney, his card to upper panel.

251. KONODY, P.G. THE UFFIZI GALLERY With Fifty Reproductions in Colour of its most Famous Pictures *T.C. & E.C. Jack, 1912.*

First edition. 4to. Brown cloth with gilt titles and decoration. In printed pictorial dustwrapper and matching publisher's card box. Fifty tipped in colour plates. A very good copy indeed, some foxing, but bright and lovely in dustwrapper and box. [39800] £165
Art history and artist biographies, as well as museum information.





"THE FIRST PROFESSIONAL FEMALE ART CRITIC"

252. JAMESON, Anna Brownell SACRED AND LEGENDARY ART Comprising: Sacred And Legendary Art, Legends Of The Monastic Orders, Legends Of The Madonna, The History Of Our Lord Longmans, Green and Co., 1870-2.

Six volumes, later editions. 8vo. All finely bound in contemporary tree calf, with tooled decorative gilt rules to each cover and to the spines five raised bands enclosing four gilt decorated boxes, with two morocco title labels. All edges gilt. Profusely illustrated with reproductions of the artwork discussed by Jameson, including 88 full-page plates and 721 woodcuts in the text. A very attractive, near fine set. A little fading to the spines but internally exceptionally fresh and clean. Bookplates to the front endpapers of each volume. [39612] **£500**

A beautiful set of the series of work on which Anna Jameson's reputation as an art historian rests. "Obituaries in The Athenaeum, the Art-Journal, and the Gentleman's Magazine regarded this series as 'the greatest literary labour of a busy life', 'books which have become standard works in Art-literature', and maintained that as 'an art-critic Mrs. Jameson was almost unrivalled'. She was effectively the first professional female art critic" (ODNB).

253. EDWARDS, Ralph THE DICTIONARY OF ENGLISH FURNITURE *Country Life*, 1954.

Second edition, revised and enlarged. Three volumes. Folio. Original red cloth, lettered gilt, in the pictorial dustwrappers. Top edges gilt. Colour frontispieces to each volume, forty further plates in colour and many more illustrations, upwards of 3,000, in black and white throughout the text, A near fine set in very good dustwrappers, uniformly faded to the spines, with a large chip to the lower panel of the first volume. [39681] **£300**

This revision of the first edition, which was published some twenty-seven years earlier and when the serious study of the subject was in its infancy, is a comprehensive survey of the whole field of English furniture, taking into account the latest research.

254. GARDNER, J. Starkie ENGLISH IRONWORK OF THE XVIITH AND XVIIITH CENTURIES An Historical And Analytical Account Of The Development Of Exterior Smithcraft *Batsford*, [1911].

First edition. 8vo. Original blue cloth, lettered and decorated gilt. Top edge gilt. Silk ribbon page marker present. Photographic frontispiece and 87 further photographic plates, with additional illustrations in the text. A near fine copy. [39687] **£95**

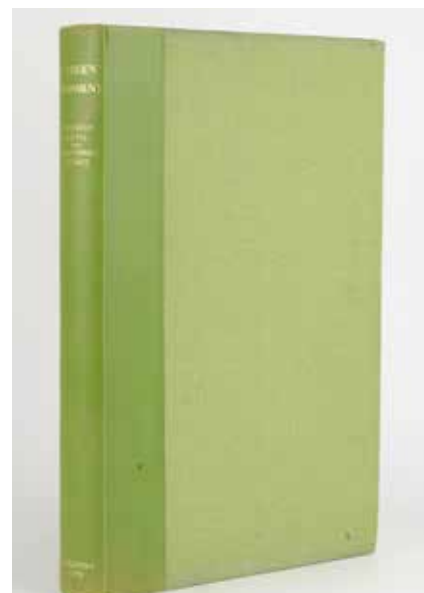
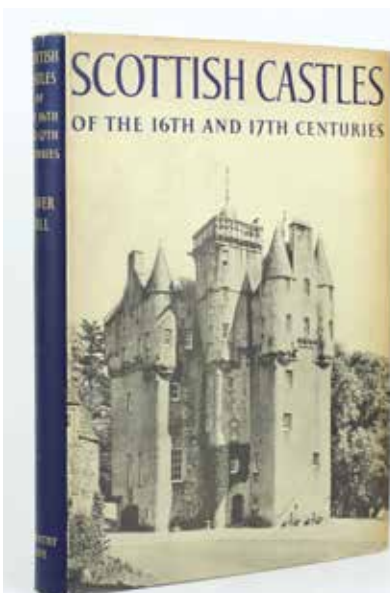
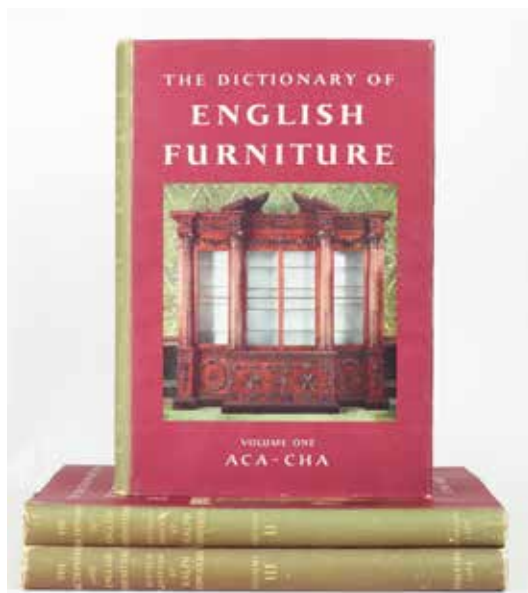
255. HILL, Oliver SCOTTISH CASTLES OF THE 16TH AND 17TH CENTURIES *Country Life*, 1953.

First edition. Folio. Original maroon cloth in pictorial dustwrapper. Frontispiece of Glamis Castle, three maps and 298 illustrations. A fine copy in a very good dustwrapper indeed. [39669] **£150**

256. JEKYLL, G.; HUSSEY, C. GARDEN ORNAMENT *Country Life*, 1927.

Second edition, revised. Folio. Quarter green buckram over green cloth, with gilt titles to the spine. Profusely illustrated with photographs of topiary, sundials, pergolas, bridges, garden ornaments, water gardens, lakes etc. A fine copy. [39831] **£500**

"A word on this revised edition of Garden Ornament. The original work has for sometime been out of print, and this edition is to all intents and purposes a new book... Prefaces have been entirely rewritten, fresh sections have been inserted... about fifty percent of the illustrations are fresh." (preface)



257. JONES, Sydney; HOLME, Charles (editor) THE VILLAGE HOMES OF ENGLAND *The Studio*, 1912.

First edition. 4to. Bound in handsome half brown morocco in Arts and Crafts style. Twelve colour plates as well as line drawings throughout the text. A near fine copy. [39698] £85

258. LLOYD, Nathaniel A HISTORY OF ENGLISH BRICKWORK With An Introduction By Sir Edward L. Lutyens *Montgomery*, 1925.

First edition. 4to. Publisher's original green cloth, decorated and lettered gilt. Profusely illustrated with 296 photographs and forty three drawings, mainly on large folding plates. A near fine copy, attractive externally with a little wear and a short closed tear to the head of the spine.

[39665]

£450

THE MEMORIAL LUTYENS

259. [LUTYENS] BUTLER, A. S. G.; STEWART, George; HUSSEY, Christopher THE ARCHITECTURE OF SIR EDWIN LUTYENS With: The Life Of Sir Edwin Lutyens *Country Life*, 1950.

The complete Lutyens memorial. Four volumes, all first editions. Three volumes folio, one quarto. Each in the original green cloth, lettered gilt, with the original printed dustwrappers. Top edges red. Photographic frontispieces to each of the Architecture volumes, followed by reproductions of 338 architectural drawings, and 721 photographs. Portrait frontispiece to the Life, followed by 178 illus-

trations on plates. A handsome set, the books and their contents in fine condition, the dustwrappers very good indeed, tanned a little to the spine, with a little spotting and wear to the edges.

[39680]

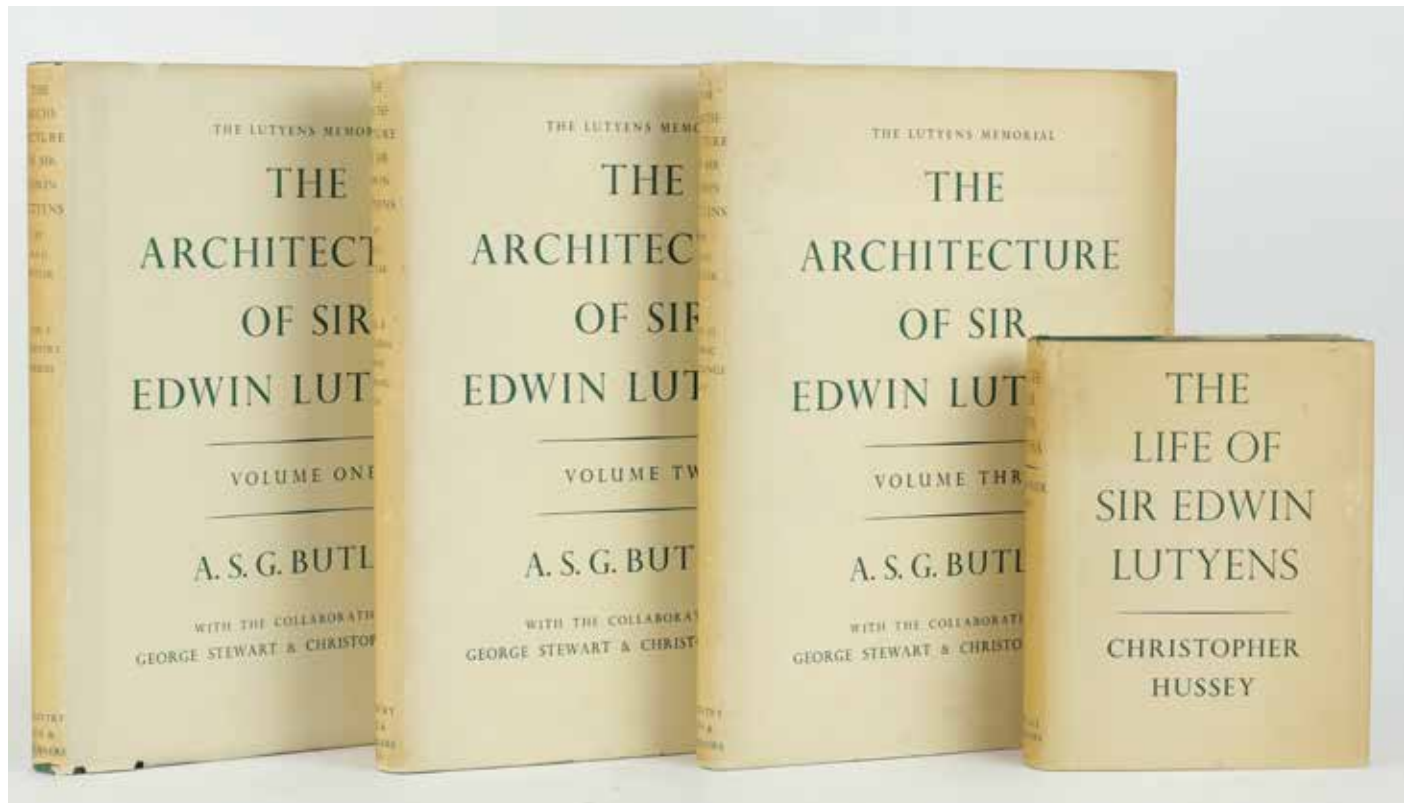
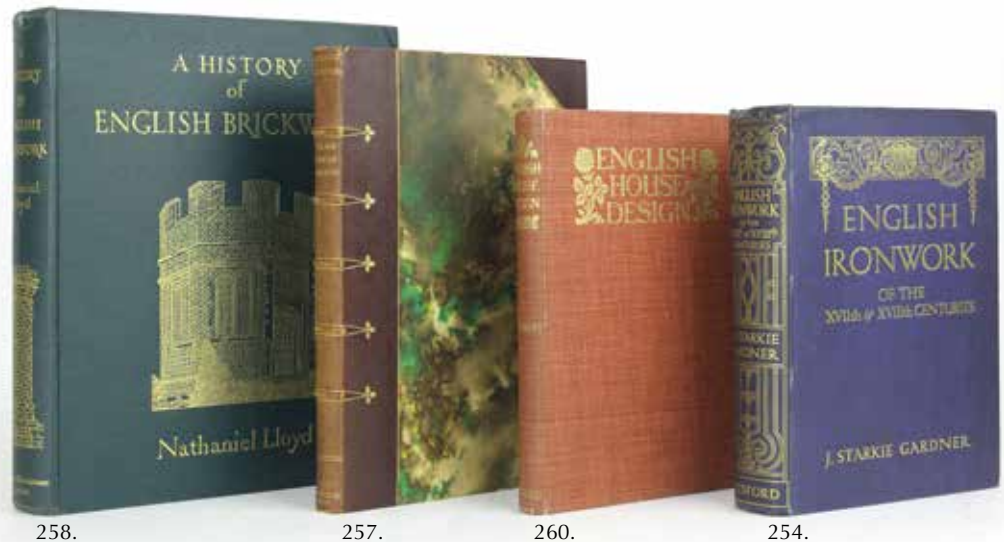
£2,500

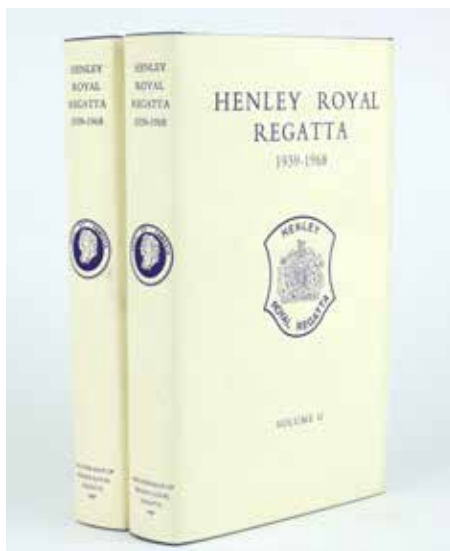
The definitive study of Lutyens's life and work, published six years after his death, which according to Gavin Stamp, asserted "the continuing relevance of his achievement".

It is uncommon to find sets of this work complete with all four volumes, in uniformly nice condition, and with their dustwrappers.

260. WILLMOTT, Ernest ENGLISH HOUSE DESIGN *Batsford*, 1911.

First edition. 8vo. Original brick red buckram, lettered and decorated in gilt. Profusely illustrated with black and white photographic illustrations, including one fold out, plus drawings in the text. A near fine copy, gift inscription to the front blank. [39112] £95





SPORT

261. ANON. HENLEY ROYAL REGATTA 1939 - 1968 *The Stewards of Henley Royal Regatta*, 1969.

Two volumes, first editions. 8vo. Blue boards lettered in gilt in pale printed dustwrappers. Number 969 of 1000 copies. Endpapers with map of regatta course. Volume one with 9 black and white plates and volume two with 8 plates. A near fine set. [39550] £150

262. BOND, Henry A HISTORY OF THE TRINITY HALL BOAT CLUB With a Preface by The Hon. Mr. Justice Maugham W. *Heffer & Sons Ltd.*, 1930.

First edition. 8vo. Black cloth, white paper title label lettered in black on the spine. Sixteen black and white photographic illustrations. A very good copy indeed, bookplate to the front pastedown but a bright, clean and attractive copy. [39417] £75

263. BROOKS, Henry Jermyn HENLEY REGATTA - THE START Including the Key Plate *Dickinson & Foster*, 1893.

44 x 74cm. An original hand-coloured lithograph printed and coloured by Dickinson & Foster. With the corresponding key plate (25 x 36cm). A fine example, coloured well, with a little spotting to the margins. The key plate with slightly more spotting. Both framed in early oak frames and glazed. [39205] £2,250

One of the suite of four lithographs of Henley Regatta produced by Dickinson and Foster in 1893 after oils by Henry Jermyn Brooks. The four original oil paintings were exhibited at The Church Institute in Henley-on-Thames during the 1893 Regatta.

A contemporary review of the exhibition commented "They will hand down to posterity a faithful representation of what Henley was like at the end of the nineteenth century..."

Describing this picture, which shows Trinity Hall and the Thames Rowing Club about to start the 1891 Stewards final, the reviewer continued "the well-known Island forms a pleasing background, its willows rustle softly in the summer air; the water gleams and sparkles in the sunlight; the whole picture is true to nature

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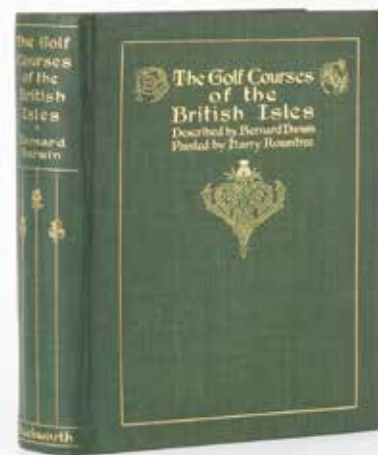


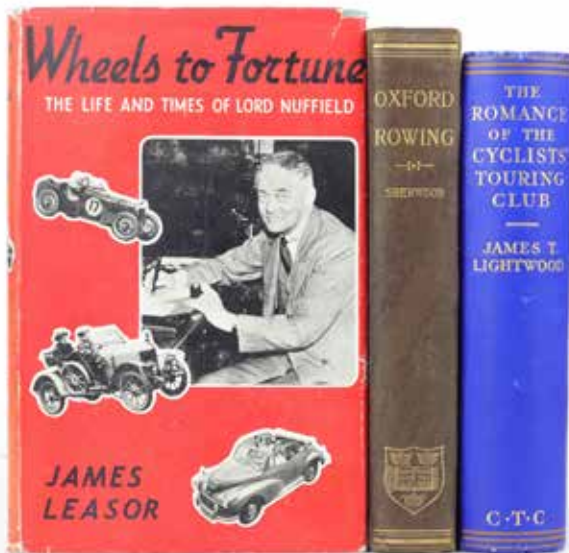
and pleasant to look upon" (Henley Advertiser, Saturday 3rd June 1893). Uncommon, especially with the key, naming the rowers and officials.

264. DARWIN, Bernard; ROUNTREE, Harry THE GOLF COURSES OF THE BRITISH ISLES *Duckworth & Co.*, 1910.

First edition, first issue binding, with the illustrator's name misspelled "Rowntree" on the upper board, of dark green cloth with lettering in gilt and borders and decoration outlined in gilt. 8vo. Top edge gilt and others untrimmed. Bookseller's stamp to front pastedown. Sixty-four full page plates by Harry Rountree. The illustrations are a mixture of watercolours and black and white images. A near fine, bright copy, slightly cocked with occasional light foxing. [37449] £1,250

Peter Alliss and Barry Took, introducing a new edition of the book in 1989, wrote "this book, first published in 1910, was the first comprehensive hole-by-hole description of a wide selection of golf courses in Great Britain and Ireland, many of which, matured and revered today, were then just emerging from their native marsh and scrub."





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265. LEASOR, James WHEELS TO FORTUNE *The Bodley Head*, 1954.

First edition. 8vo. A very good copy in a very good, edge worn dustwrapper. [39828] £30

266. LIGHTWOOD, James T. THE ROMANCE OF THE CYCLISTS' TOURING CLUB *Cyclists' Touring Club*, 1928.

First edition. 8vo. Original blue cloth lettered and decorated in gilt and orange. Fifteen black and white plates. A very good copy indeed. [39786] £85

267. ROWING HENLEY ROYAL REGATTA OFFICIAL PROGRAMME Tuesday July 5th, Wednesday July 6th, Thursday July 7th 1898.

Three Regatta programmes from 1898. Original paper wrappers, printed on yellow, pink and blue. In near fine condition, extensively annotated with winning lengths and comments. Each programme with neat inked "day" on the upper cover. [39651] £125

268. ROWING HENLEY ROYAL REGATTA OFFICIAL PROGRAMME Wednesday 14th July, Thursday 15th July, Friday 16th July 1897.

Three Regatta programmes from 1897. Original paper wrappers, printed on blue, pink and yellow. In near fine condition, extensively annotated with winning lengths and comments. Each programme with the name H.H. Prideaux neatly inked on the upper cover. The Friday programme has an inked in list of cup winners on the rear cover. [39652] £125



269. SHERWOOD, Rev W.E. OXFORD ROWING *Henry Frowde*, 1900.

First edition. 8vo. Original black buckram letter in gilt with gilt embossed vignette of crossed blades. Containing black and white illustrations and photographs throughout. A very good copy, gift inscription to the front free endpaper. [39438] £195

270. [TENNIS] ORIGINAL VINTAGE POSTER: THE ART OF TENNIS *The Parkstone Film Co., [1924]*.

A large original colour lithographic tennis poster. Art Deco style design of a female tennis player and lettering printed in Wimbledon colours. 750mm x 500mm. A very good clean example. Mounted onto card backing. [39543] £650

An excellent example of 1920s design and tennis memorabilia.





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