



*A Miscellany
of Rare Books*

JONKERS
RARE BOOKS



Orders can be taken at,

Jonkers Rare Books
27 Hart Street
Henley on Thames
RG9 2AR

01491 576427 (within the UK)
+44 1491 576427 (from overseas)

orders@jonkers.co.uk
www.jonkers.co.uk

Payment is accepted by cheque or bank transfer in either sterling or US dollars and all major credit cards. Shipping is charged at cost and will be quoted for with order. UK shipping is free for all orders over £200.

We can send books by courier for next day delivery in the UK, and for delivery within two working days internationally.

All items are unconditionally guaranteed to be authentic and as described. Any unsatisfactory item may be returned within seven days of receipt.

All items in this catalogue may be ordered via our secure website. The website also lists some 3000 books, manuscripts and pieces of artwork from our stock, as well as a host of other information.

Cover Illustrations: *Official Lawn Tennis Rules As Adopted By The United States Nat. Lawn Tennis Association* (Item no. 103), *La Guirlande De Mois* by George Barbier (Item no. 183) and *Mike And Psmith* by P. G. Wodehouse (Item no. 299).

Vignette Above: *The Carol Singers* by Charles Folkard (Item no.193).

Pictorial Title Page: From *Fairy Tales By Hans Christian Andersen* by Arthur Rackham (Item no.214).

Rear Cover Illustrations: *The Cat's Quizzer* by Dr. Seuss (Item no.174), *Love In A Cold Climate* by Nancy Mitford (Item no. 285) and *The Adventures Of Sherlock Holmes and The Memoirs Of Sherlock Holmes* by Arthur Conan Doyle (Item no. 232).

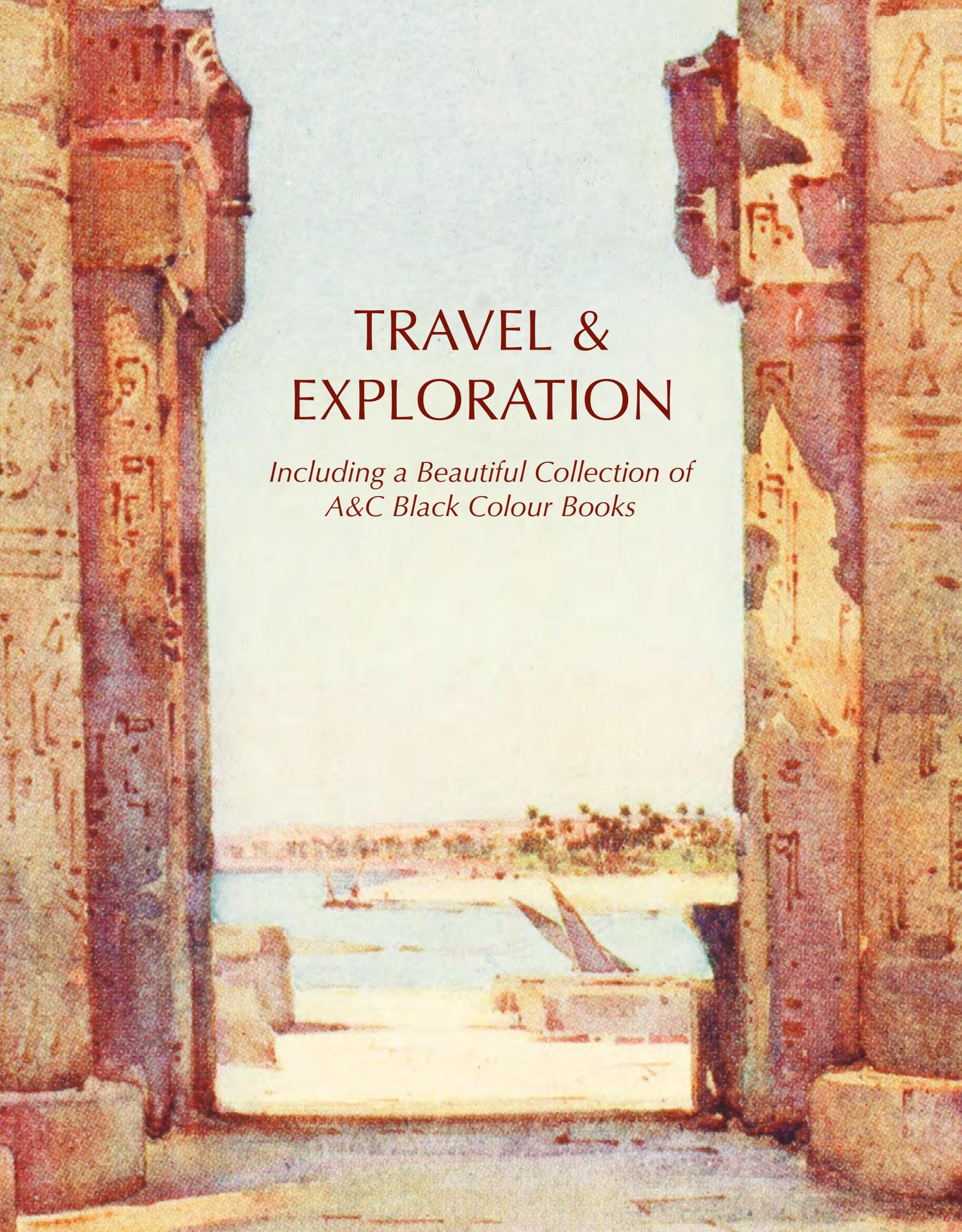
A Miscellany of Rare Books

TRAVEL • SPORT • HISTORY
CHILDREN'S BOOKS
ILLUSTRATED BOOKS
LITERATURE



JONKERS
RARE BOOKS

MMXIX

The image is a full-page background illustration. It depicts a view through a large, rectangular opening in a wall of ancient Egyptian stone. The walls on either side are covered in hieroglyphs and some faded paintings. The view through the opening shows a wide river, likely the Nile, with a small boat in the distance. The far bank is lined with palm trees and other vegetation under a clear sky. The overall style is that of a classic travel book illustration.

TRAVEL & EXPLORATION

*Including a Beautiful Collection of
A&C Black Colour Books*



1. BARNES, T. Alexander THE WONDERLAND OF THE EASTERN CONGO The Region Of The Snow-Crowned Volcanoes, The Pygmies, The Giant Gorilla, And The Okapi *Putnam's*, 1922.

First edition. 8vo. Original brown cloth, gilt and black vignette to upper cover, gilt lettering and black device to spine. Top edge gilt. Photographic frontispiece and 107 further photographic plates, with a folding map to the rear of Barnes's expedition. A near fine copy, with a little spotting to the spine and page edges. Minor foxing to preliminaries. [38294] £150

Barnes's first book, an account of his and his wife's expedition through the Belgian Congo, recording the physical geography, lepidoptera and big game of the region, and hunting the latter.

2. BENTLEY, W. Holman PIONEERING ON THE CONGO *The Religious Tract Society*, 1900.

First edition. 8vo. Two volumes. Original blue cloth illustrated, lettered and decorated in gilt. Top edge gilt. 206 illustrations throughout the text, including maps, sketches and photographic reproductions. Folding colour map to rear of the first volume. A very near fine copy, the cloth bright and contents clean, with two short closed tears to the head of the spine of the first volume. Autograph annotation to the foot of the preface "W. H. B. passed away at Bristol, Dec. 27th 1905". [38286] £300

A history of Congo from the 15th century to the 19th, detailing in particular the work of the Christian mission, by the missionary, lexicographer and compiler of the *Dictionary And Grammar Of The Kongo Language* (1887).

3. BLAEU, Joan REGNO DI NAPOLI: MAP OF SOUTHERN ITALY Kingdom Of Naples [1635].

385mm x 505mm. A fine, copper engraved, hand-coloured map of southern Italy by one of the most famous cartographers of the period. German text to verso. Twelve heraldic shields to borders, decorative cartouche at the foot of the map, with the Neapolitan coat of arms above it, and the Spanish coat of arms to the top right corner. A near fine example, centre crease as usual, and a couple of spots but otherwise very clean and bright. [38840] £850

The Blaeu family were perhaps the pre-eminent seventeenth century publishers of maps, globes and atlases.

LITERATURE: BLAEU, Joan *Atlas Novus* (German Edition, Volume II, 1635)

4. BURBRIDGE, Ben GORILLA Tracking And Capturing The Ape-Man Of Africa *Harrap*, 1928.

First edition. 8vo. Original black boards, ruled and lettered in red. Top edge red. Illustrated with forty-five photographic reproductions, chiefly by the author. Map endpapers. Bookplate to verso of

front endpaper. A very good copy, slightly cocked with minor wear to the head of the spine. [38299] £50

Safari and big game hunting in central Africa.

5. BURROWS, Captain Guy THE CURSE OF CENTRAL AFRICA *Everett*, 1903.

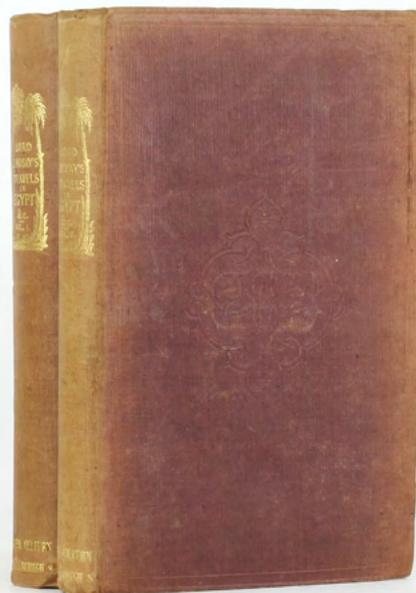
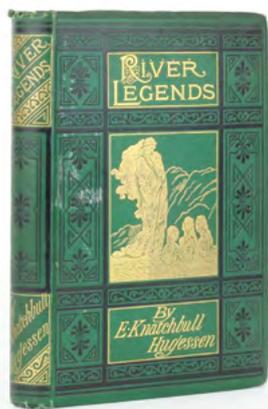
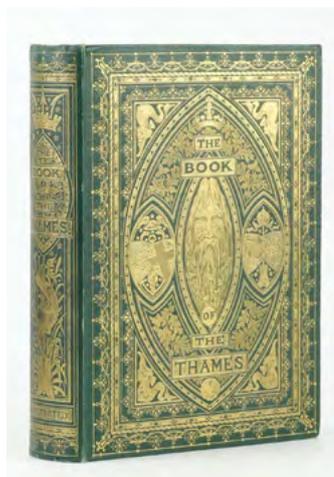
Second impression. 8vo. Original navy blue cloth, lettered and decorated in gilt and sky blue. Illustrated with 140 photographic reproductions and black and white maps, with a folding colour map to the rear. A very good copy of an uncommon book, with a little wear to the edges. Ownership inscription to half-title. [38289] £450

A vehement parting shot at the administration of The Congo Free State, in particular revealing its use of violence and economic exploitation, written by a former district commissioner there during the final years of Leopold II's direct rule.

6. CHAPMAN, Abel SAVAGE SUDAN Its Wild Tribes, Big-Game and Bird-Life *Gurney and Jackson*, 1921.

First edition. 8vo. Green cloth with gilt lettering and gilt vignette of a wild boar to the upper cover and of a buffalo to the lower cover. Sketch map and 248 other illustrations after sketches by the author. A near fine copy, the gilt still bright to both covers, with a little wear to the edges and corners and a barely perceptible splash to the upper cover. Contemporary gift inscription to front pastedown. [37860] £500





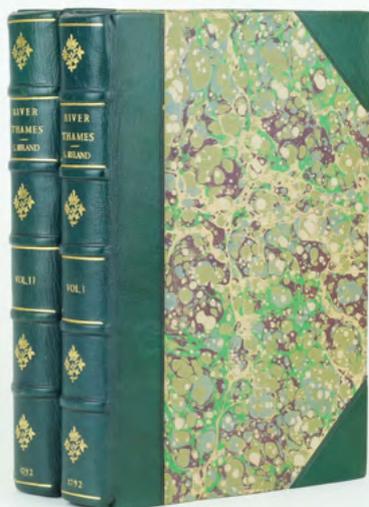
7. DORÉ, Gustav; KNATCHBULL-HUGESSEN, E.H. RIVER LEGENDS Or Father Thames and Father Rhine *Isbister, 1875.* First edition. 8vo. Green cloth gilt over bevelled boards. All edges gilt. Engravings by Gustav Doré. A very good copy, front hinge tender and small portion of half title excised, presumably removing an ownership signature. [37861] £50

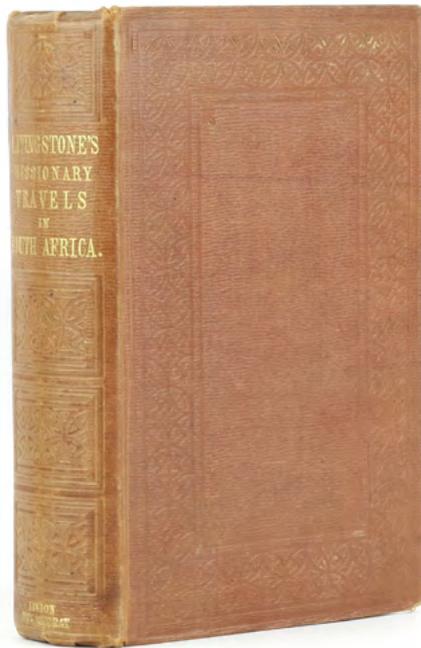
8. HALL, Mr. and Mrs. S. C. THE BOOK OF THE THAMES From Its Rise to Its Fall *Arthur Hall, Virtue and Co., 1859.* First edition. Large 8vo. Green cloth elaborately decorated in gilt to the boards and spine. All edges gilt. 302 engravings throughout the text. A fine copy, the boards bright and clean and the hinges, often tender in this book, are sound. [38093] £225

9. IRELAND, Samuel PICTURESQUE VIEWS ON THE RIVER THAMES From its Source in Gloucestershire to the Nore; With Observations on the Public Buildings and Other Works of Art in its Vicinity. *Egerton, 1792.* First edition. Two volumes. Bound in modern half green morocco over marbled boards. Gilt lettering and vignettes to compartments between raised bands on the spine. Uncut and unpressed. Fifty-two sepia aquatint plates, each protected by the original tissue guard, two engraved aquatint title pages and two engraved maps. A very good set indeed. A couple of sections of volume I spotted but generally clean and fresh. [33374] £650
A fine early set of Thames aquatints.

FROM CADIZ TO PALMYRA

10. LINDSAY, Lord Alexander LETTERS ON EGYPT, EDOM AND THE HOLY LAND *Henry Colburn, 1838.* First edition. Two volumes. 8vo. In the rare original publisher's cloth, lettered and decorated in gilt to the spine, covers decorated in blind. A lithographed frontispiece after W. W. Ramsay to each volume, showing a view of the Citadel of Cairo, and Mount Serbal as seen from Wadi Feiran. A near fine set, the hinges sound and the text block clean throughout, save for some minor offsetting from each frontispiece. There is a small splash to the upper and lower cover of the first volume, but apart from this and some trivial fading to the spine, a handsome set uncommon in original cloth and without repair. [38082] £1,250
The first edition of Lindsay's letters from his journey from Cadiz to Palmyra, through modern day Egypt, Israel, Jordan, Lebanon and Syria is rare, especially so in the original cloth.
PROVENANCE: Likely belonging to the 2nd Duke of Sutherland, with "Cambusmore" written to the title page of each volume, the house and shooting lodge built there being a recent addition to the Sutherland Estates by the 1830s.

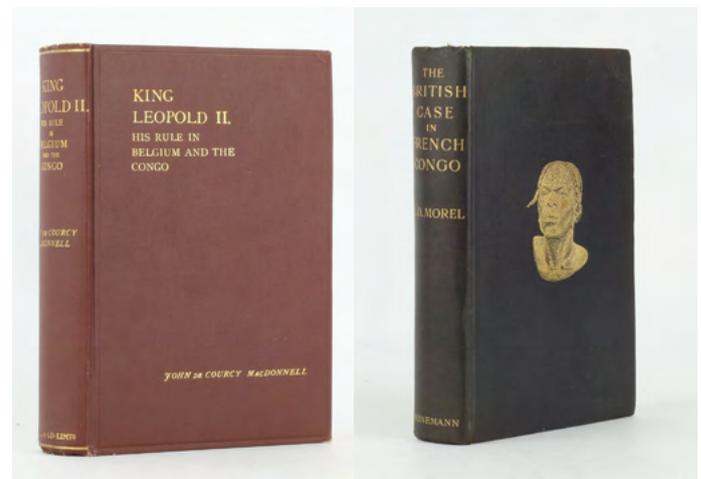




11. LIVINGSTONE, David MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA Including A Sketch Of Sixteen Years' Residence In The Interior Of Africa, And A Journey From The Cape Of Good Hope To Loanda On The West Coast; Thence Across The Continent, Down The River Zambesi, To The Eastern Ocean *John Murray, 1857.*

First edition. 8vo. Publisher's original brown cloth, lettered gilt to the spine, decorated in blind to spine and covers. Adverts dated 1 November 1857, the month of publication. Folding engraved frontispiece, engraved portrait of the author, twenty-two further engraved plates, one folding cross section, two folding Arrowsmith maps of Livingstone's expeditions, one bound, the other in the end pocket, and twenty further engravings in the text. An unusually good copy, in near fine condition with the original cloth uncommonly clean. Slight tenderness to hinges and very minor wear to the lower joint, minor foxing to page edges and preliminaries, but overall a very handsome copy. Contemporary ownership inscription to front pastedown. [38477] £1,250

Livingstone's great work, the account of the first of his three long African expeditions. Covering Zambia, Angola and Mozambique, he in 1855 found and named the Victoria Falls, and was the first to provide an account of them.



12. MACDONNELL, John De Courcy KING LEOPOLD II His Rule In Belgium And The Congo *Cassell, [1905].*

First edition. 8vo. Original brown boards lettered in gilt. Forty-one photographic plates, folding genealogical table and a folding map of Congo to the rear. A near fine copy, front endpaper with short closed edge tear. [38293] £300

An uncommon biography of Leopold II and historical sketch of Belgium's rise as a colonial power, focusing particularly on the Congo Free State.

13. MOREL, Edmund D. THE BRITISH CASE IN FRENCH CONGO *William Heinemann, 1903.*

First edition. 8vo. Publisher's black cloth, lettered in gilt to the spine, gilt vignette to the upper cover, edges uncut. Folding map of French Congo. A fine copy, the cloth clean and bright, with a little foxing to preliminaries and page edges. [38295] £95

PROVENANCE: From the library of artist, sculptor, explorer and man of action Herbert Ward and his wife Sarita Ward.

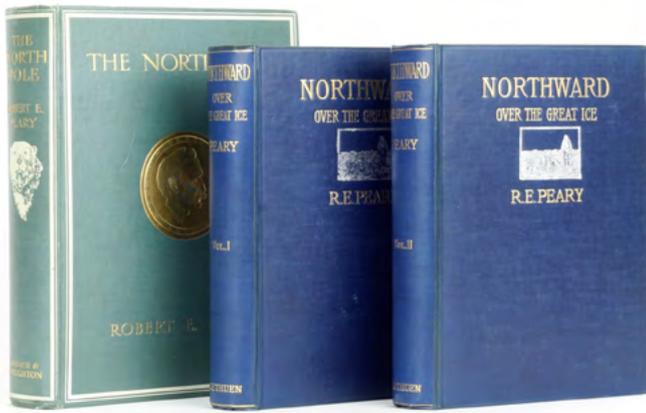
SIGNED BY HILLARY

14. HILLARY, Edmund HIGH ADVENTURE *Hodder & Stoughton, 1955.*

First edition. 8vo. Original cloth in pictorial dustwrapper. Signed by Hillary on the title page. Seventeen plates showing 59 photographic illustrations and several line drawings and diagrams in the text. A fine copy in a near fine dustwrapper, with just a little rubbing to the head of the spine and a short closed tear to the front flap. [38966] £700

Hillary's first book and his account of his introduction to climbing and the 1953 climb to the summit of Mount Everest.





16.

15.

15. PEARY, Robert E. NORTHWARD OVER THE GREAT ICE A Narrative Of Life And Work Along The Shores And Upon The Interior Ice-Cap Of Northern Greenland In The Years 1886 and 1891-1897 *Methuen, 1898.*

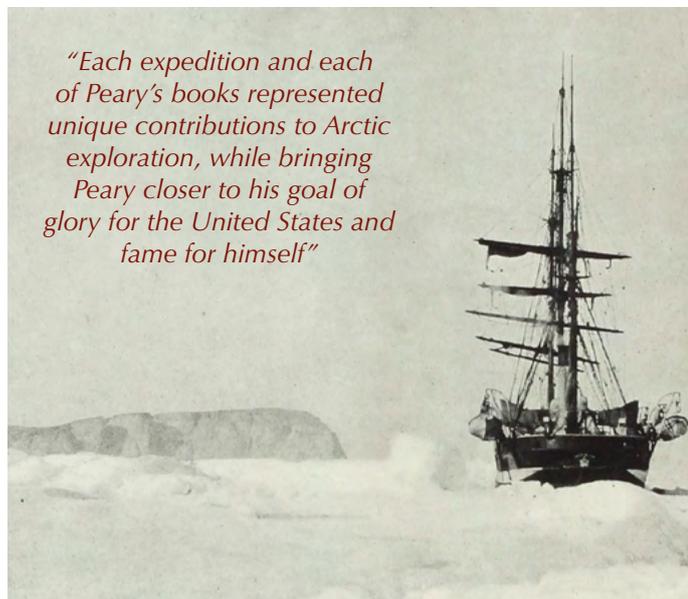
First English edition. Two volumes. 8vo. Publisher's blue cloth, lettered gilt to spine. Upper cover lettered gilt, with silver vignette. Top edge gilt, other uncut. In all, over eight hundred illustrations across the two volumes. Including portrait frontispieces to each volume, numerous charts, maps, and photographic reproductions, one folding panorama, and one folding map. A bright set in near fine condition. Early ownership inscription to the front free endpaper of each volume. [38969] £700

"These volumes cover the first three of Peary's eight expeditions to Greenland and towards the North Pole.

16. PEARY, Robert E. THE NORTH POLE With an Introduction by Theodore Roosevelt *Hodder & Stoughton, 1910.*

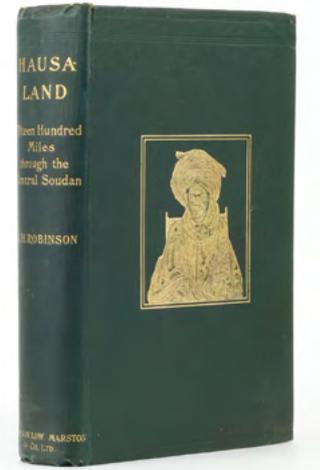
First edition. 4to. Grey green cloth, lettered in gilt, with gilt vignette of Peary on the upper cover and polar bears in white on the spine and rear board. Bordered in white on the spine and upper cover. One hundred and sixteen black and white photographic illustrations, including 4 photogravures. Colour folding map to the rear. A near fine copy, clean and fresh with a short closed tear to the stub of the folding map. [38353] £400

The personal account of Peary's final attempt to reach the North Pole in 1908-09.



"Each expedition and each of Peary's books represented unique contributions to Arctic exploration, while bringing Peary closer to his goal of glory for the United States and fame for himself"

17. ROBINSON, Charles H. HAUSALAND Or Fifteen Hundred Miles Through The Central Soudan *Sampson Low, 1896.* First edition. 8vo. Original green cloth, lettered gilt to the spine with a gilt vignette to the upper cover. Frontispiece portrait with tissue-guard, sixteen further plates, and fifteen illustrations in the text. Folding colour map of Western Africa. A very good copy indeed, clean and bright with just a slight bump to one corner on the upper cover. Short closed tear to the folding map. Contemporary ownership inscription to verso of front endpaper. [39016] £850



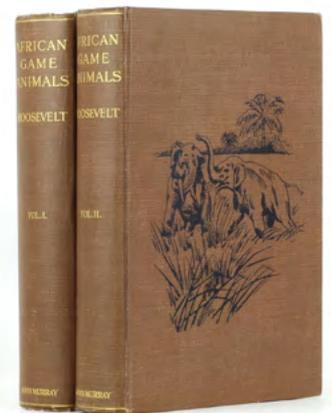
The author's account of his travels in the Sokoto region, the north-westernmost reach of modern Nigeria. The chief concern of his visit was to study the Hausa language - he later compiled a Hausa dictionary and anthology of Hausa literature - but the account also covers slavery and the role of Islam in Hausa society.

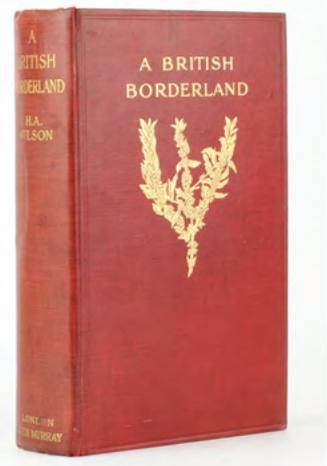
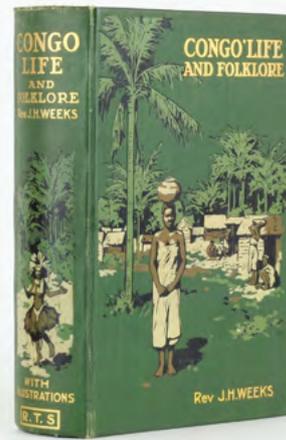
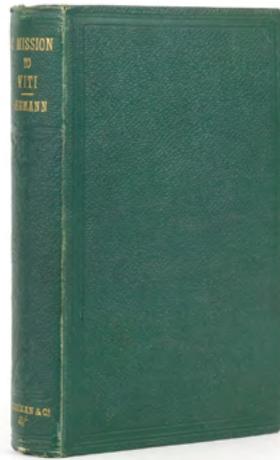
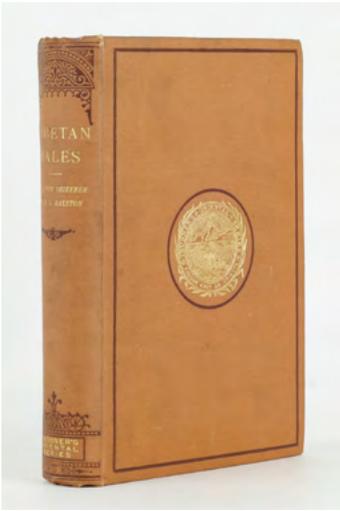


18. ROOSEVELT, Theodore; HELLER, Edmund LIFE-HISTORIES OF AFRICAN GAME ANIMALS With Illustrations From Photographs And From Drawings By Philip R. Goodwin, And With Forty Faunal Maps. *John Murray, [1915].*

First English edition. 8vo. Two volumes. Publisher's brown cloth, lettered gilt to the spine and with decoration printed in black to the upper panels. A photogravure frontispiece from drawings by Goodwin to each volume, forty-eight further plates after photographs and drawings, and forty faunal maps. A fine set, the cloth clean and bright, hinges perfect and internally fresh. [38476] £650

In 1909, outgoing President Theodore Roosevelt led the Smithsonian-Roosevelt African expedition through modern day Kenya, Congo, Uganda and South Sudan, collecting 23,151 specimens that took eight years to catalogue.





19. SCHIEFNER, F.A. Von [KANGYUR] TIBETAN TALES Derived from Indian Sources, translated from the Tibetan of the Kah-Gyur by F.A. von Schiefer. Done into English with an introduction by W.R.S. Ralston. *Trubner, 1882.*

First edition. 8vo. Original brown cloth with gilt titles and vignette.

A very good copy indeed. [38240]

£275

A collection of Buddhist tales of the Kangyur or "Translated Words" of the Buddha himself, originally written in Sanskrit. "Prof. Anton Schiefner was a distinguished scholar of most various attainments. His speciality, however, was Tibetan, and more particularly of the investigation of Buddhist legends of India and Occidental original." (Introduction)

20. SEEMANN, Berthold VITI An Account Of A Government Mission To The Vitian Or Fijian Islands In The Years 1860-61 *Macmillan, 1862.*

First edition. 8vo. Original green bead cloth, concentric blind rules to covers, gilt titles and blind decoration to spine. Tinted lithographic frontispiece, three further tinted lithographs, four engraved illustrations in the text and a folding map of the Fijian islands. A near fine copy, the cloth clean and bright with a touch of wear to the spine ends. Internally very fresh, hinges tender with a little adhesive to the front pastedown from a sometime excised bookplate. Small ownership inscription to half title. [38478]

£950

In 1859 Seemann, a noted botanist, was commissioned to accompany an exploratory British government mission to Fiji, convened to investigate a potential cession of the islands.

"His instructions as a botanist were 'to prepare a report on the native and

cultivated vegetable products of the Fijian islands, and the apparent capabilities of the islands... to produce cotton, sugar, spices, indigo and other tropical plants'. In addition he was to 'make as complete a collection as possible of all the plants of the islands and all vegetable products'" (Howgego). Though the emphasis was on Fiji's plant life (published at length in his monumental *Flora Vitiensis* (1865-73) which is advertised for subscription at the end of the present volume), Seemann records in detail aspects of a local commerce, manufacture and culture only beginning to open up to outsiders.

Howgego III S16.

21. WEEKS, Rev. John H. CONGO LIFE AND FOLKLORE Part I - Life On The Congo

Part II - Thirty-three Native Stories *The Religious Tract Society, 1911.* First edition. 8vo. Green pictorial cloth decorated in beige, brown and green, lettered gilt. Illustrated with sixteen photographic plates.

A very good copy indeed. [38301]

£65

22. WILSON, Captain H. A. A BRITISH BORDERLAND Service And Sport In Equatoria *John Murray, 1913.*

First edition. 8vo. Publisher's red cloth lettered and with vignette in gilt. Author's compliments slip laid in. Eighteen photographic reproductions and a folding map. A near fine copy, spine a little darkened. [38290]

£150

20.



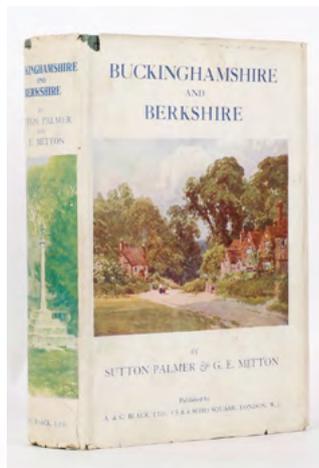
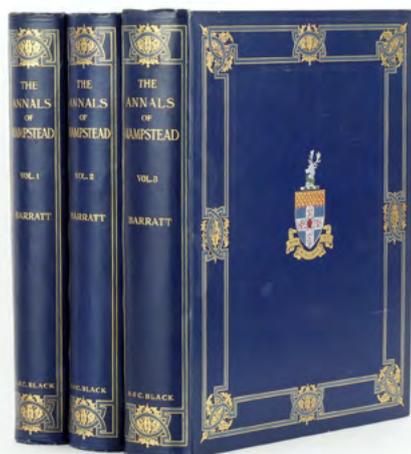


A&C BLACK COLOUR BOOKS

THE BRITISH ISLES

- 23. ALLINGHAM, Helen** HAPPY ENGLAND 1904.
 Second impression. 8vo. Dark blue cloth, lettered in gilt. Eighty colour plates, plus frontispiece portrait. A near fine copy, bright but with sporadic foxing. [38281] £95
 Helen Allingham was a Victorian watercolourist who became the first woman to be admitted as a full member of The Royal Watercolour Society.
- 24. BRADLEY, A.G.** RIVERS AND STREAMS OF ENGLAND 1909.
 First edition. 8vo. Pictorial blue cloth lettered in gilt. Seventy-five colour illustrations and a fold-out map at the rear. A near fine copy, previous owner's name on the front free endpaper and spotting to the page edges, but bright and attractive. [38280] £150
- 25. MITTON, G.E.; PALMER, Sutton** BUCKINGHAMSHIRE AND BERKSHIRE 1920.
 First edition. 8vo. Green pictorial cloth with gilt lettering in the pictorial dustwrapper. Sixty colour plates. Fold out sketch map to the rear. A fine copy in a very good dustwrapper, with just minor chips. [38247] £295
- 26. TUKER, M.A.R.** CAMBRIDGE 1907.
 First edition. 8vo. Blue pictorial cloth lettered in gilt. Seventy seven colour plates. Fold out map at the rear. A very good copy, bright and crisp, with some foxing to page edges. [38426] £85

- 27. MONCRIEFF, A.R. Hope** ESSEX 1909.
 First edition. 8vo. Brown pictorial cloth lettered in gilt. Seventy five colour illustrations. Folding sketch map to the rear. A near fine copy. Previous owner's inscription on front endpaper. [38884] £95
- 28. HEATON COOPER, Alfred; MONCRIEFF, A.R. Hope** ISLE OF WIGHT 1908.
 First edition. 8vo. Blue cloth with gilt lettering. Twenty four colour plates. Fold out map at the end. A very good copy indeed. [38263] £95
- 29. SHORE, Teignmouth** KENT 1907.
 First edition. 8vo. Green pictorial cloth, lettered in gilt. Seventy three colour plates. Fold out map to the rear. A near fine copy. [38878] £125
- 30. BRUTON, F.A.; WOODS, Albert** LANCASHIRE 1921.
 First edition. 8vo. Red cloth with gilt titles. Thirty two colour plates. A very good copy, spine faded as usual. [38374] £85
- 31. SCOTT, Dixon** LIVERPOOL 1907.
 First edition, variant binding not in Inman. 8vo. Green cloth, lettered in brown. Twenty four full page colour illustrations. A very good copy, occasional light foxing. [38316] £35





32. NORMAN, Phillip LONDON VANISHED AND VANISHING 1905.
First edition. 8vo. Original blue cloth lettered in gilt. Seventy five colour plates. A very good copy indeed. [38254] £150

33. BARTON, Rose FAMILIAR LONDON 1904.
First edition. 8vo. Pictorial red cloth lettered in gilt. Sixty one colour illustrations. A handsome copy in very good condition indeed. [38382] £195

34. WYLLIE, W.L. and Mrs LONDON TO THE NORE 1905.
First edition, secondary binding. 8vo. Dark brown pictorial cloth, lettered in gilt. Sixty colour illustrations. A very good copy indeed. [38866] £150

35. FULLEYLOVE, John THE TOWER OF LONDON 1908.
First edition. 8vo. Red cloth with gilt lettering. Twenty two full page colour illustrations. Fold out plan of the Tower at the rear. A near fine copy with slight fading to the spine. [38350] £85

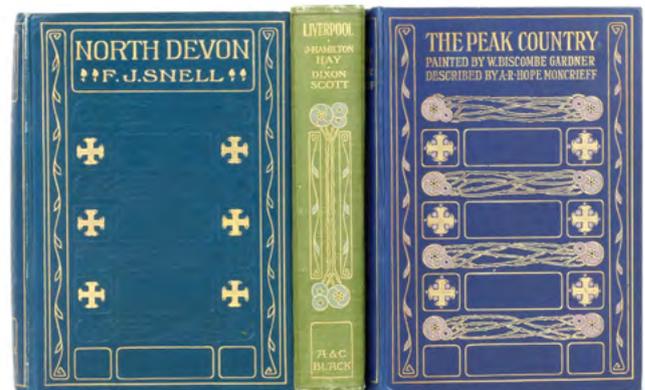
36. BARRATT, Thomas J. THE ANNALS OF HAMPSTEAD 1912.
First edition, one of just 500 sets. Three volumes. Signed by the author to volume one. 4to. Blue cloth decorated with gilt. Over 500 illustrations, comprising engravings, maps and colour plates. A near fine set, a touch of spotting to the endpapers, else bright and clean. [38392] £375

37. RAWNSLEY, Mrs Willingham THE NEW FOREST 1904.

First edition. 8vo. Red brown cloth lettered gilt. Twenty colour illustrations. A very good copy, occasional spots of foxing [38261] £75

38. SNELL, F.J. NORTH DEVON 1906.
First edition, secondary binding. 8vo. Dark green cloth, lettered in gilt. Twenty-six full page colour illustrations by Henry Wimbush. A very good copy, foxing to the endpapers and bookplate to the front pastedown. [38318] £65

39. THOMAS, Edward; FULLEYLOVE, John OXFORD 1903.
First edition. Blue cloth, lettered in gilt. Sixty colour plates. A very good copy, spine lightly sunned and previous owner's name to the front free endpaper, but overall an attractive copy. [38459] £95



40. MONCRIEFF, A.R. Hope THE PEAK COUNTRY 1908.
First edition. 8vo. Blue cloth with gilt lettering. Twenty four colour plates. A fine copy, slight spotting to the page edges. [38310] £85

41. HOLLAND, Clive WARWICKSHIRE 1906.
First edition. 8vo. Blue cloth, lettered in gilt. Seventy five colour plates. Fold out map to the rear. A very good copy with some very minor internal marks. [38890] £85

42. RIVINGTON HOLMES, Sir Richard WINDSOR 1908.
First edition 8vo. Red cloth with gilt lettering. Twenty colour illustrations by George Henton. A very good copy indeed, some foxing throughout. [34843] £75

43. BRADLEY, A.G. WORCESTER-SHIRE 1909.
First edition. 8vo. Blue cloth, lettered gilt. Twenty four colour plates. Fold out sketch map at the rear. A very good copy indeed, spotting to the preliminaries and page edges, but cloth clean and gilt gleaming. [38343] £75





EUROPE

- 44. OMOND, T.; FORESTIER, A. LIEGE AND THE ARDENNES 1908.**
 First edition. 8vo. Pictorial blue cloth with gilt titles. Twenty colour plates. A near fine copy. [38430] £95
- 45. FOX, Frank BULGARIA 1915.**
 First edition. 8vo. Red cloth with lettering in gilt. Thirty two full page colour plates. Foldout sketch map at the rear. A very good copy, spine lightly sunned and endpapers browned. [38346] £75

- as usual. Lengthy inscription from previous owner [38892] £75
- 49. JUNGMAN, Nico NORMANDY 1905.**
 First edition. 8vo. Blue cloth, lettered in gilt. Forty colour plates. A very good copy indeed. [38314] £85
- 50. MUSSON, S.C.; HARDWICKE LEWIS, J. COTE D'ÉMERAUDE 1912.**
 First edition. 8vo. Blue cloth with gilt titles. Twenty colour plates and a pull out map. A near fine copy. [38431] £75



- 51. SCOTT, William THE RIVIERA 1907.**
 First edition. 8vo. Pictorial blue cloth, lettered in gilt. Seventy five colour illustrations, plus a folding map at rear. A near fine copy, with sporadic foxing. [37972] £175
 This beautiful book covers both the French and the Italian Riviera.

- 52. DICKIE, J.F. GERMANY 1912.**
 First edition, first issue. 8vo. Light brown cloth with gilt lettering. Seventy five colour plates. Fold out map at the back. A very good copy, foxing throughout. [38385] £125

- 53. McCLYMONT, J.A. GREECE 1906.**
 First edition. 8vo. Navy cloth lettered in gilt. Seventy five colour plates. A near fine copy, slight foxing to the preliminaries else bright and attractive. Contemporary gift inscription. [38274] £225

- 46. MENPES, Mortimer; MENPES, Dorothy PARIS 1909.**
 First edition. 8vo. Red cloth with gilt lettering. Seventy five colour plates. A very good copy, spine faded and some foxing to extremities, but nice bright upper cover. [38877] £125

- 54. FOX, Frank ITALY 1918.**
 First edition. 8vo. Blue pictorial cloth lettered gilt. Sixty four colour plates. A very good copy, sporadic foxing. Bookplate to front paste-down, ownership name to front free endpaper. [38277] £95

- 47. SOMMERVILLE, Frankfort THE SPIRIT OF PARIS 1913.**
 First edition. 8vo. Brown pictorial cloth lettered in gilt. Twenty colour plates. A near fine copy. Contemporary gift inscription to front endpaper. [38282] £150

- 48. MENPES, Mortimer; MENPES, Dorothy BRITTANY 1905.**
 First edition. 8vo. Purple cloth, lettered in gilt. Seventy five colour plates. A very good copy, spine rather faded,





55. BAILLIE-GROHMAN, W.A. TYROL 1908.

First edition. 8vo. Dark blue cloth with gilt lettering. Twenty four colour plates. A near fine copy, knockdown bookplate of Norman Lamont to front pastedown. [38259] £85
Covering both Italian and Austrian parts of Tyrol.

56. BAGOT, R.; DU CANE, Ella THE ITALIAN LAKES 1912.

Third edition. 8vo. Blue cloth, lettered in gilt. Sixty eight colour plates. A very good copy. Lengthy Christmas gift inscription to front endpaper. [38941] £50

57. MENPES, Mortimer; MENPES, Dorothy VENICE 1904.

First edition. 8vo. Blue pictorial cloth, lettered in gilt. One hundred colour plates. A very good copy of a charming book, rear hinge cracked, contemporary gift inscription. [37951] £95

58. STEWART, Hugh; HAENEN, F. de PROVINCIAL RUSSIA 1913.

First edition. 8vo. Maroon cloth with gilt lettering. Sixteen colour plates, sixteen black and white plates, and a folded sketch map at the rear. A near fine, bright copy. [38264] £150

59. CALVERT, A.F.; HADDON, Trevor SOUTHERN SPAIN 1908.

First edition. 8vo. Dark red pictorial cloth, lettered in gilt. Seventy five colour plates, plus map at rear. The plate to page 114 has a tiny abrasion, other plates perfect. A near fine copy, beautifully bright, with tender front hinge. [38867] £175

60. DU CANE, Florence THE CANARY ISLANDS 1911.

First edition. 8vo. White cloth, lettered in gilt. Twenty colour plates. Fold out sketch map at the rear. A very good copy indeed, endpa-

pers browned and sporadic light foxing throughout. [38344] £95

61. FOX, Frank SWITZERLAND 1917.

First edition, second issue with black lettering to upper cover. 8vo. Fawn pictorial cloth, lettered in gilt. Sixty four colour plates. A very good copy indeed. [38252] £95

62. CONWAY, Martin THE ALPS 1904.

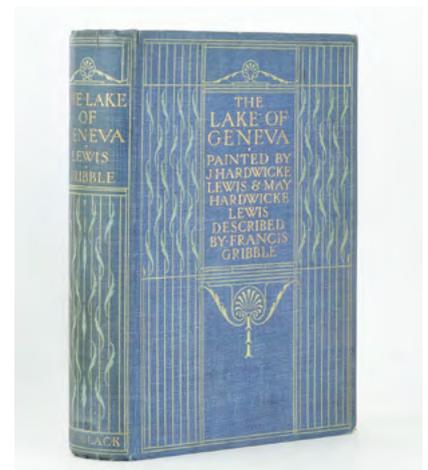
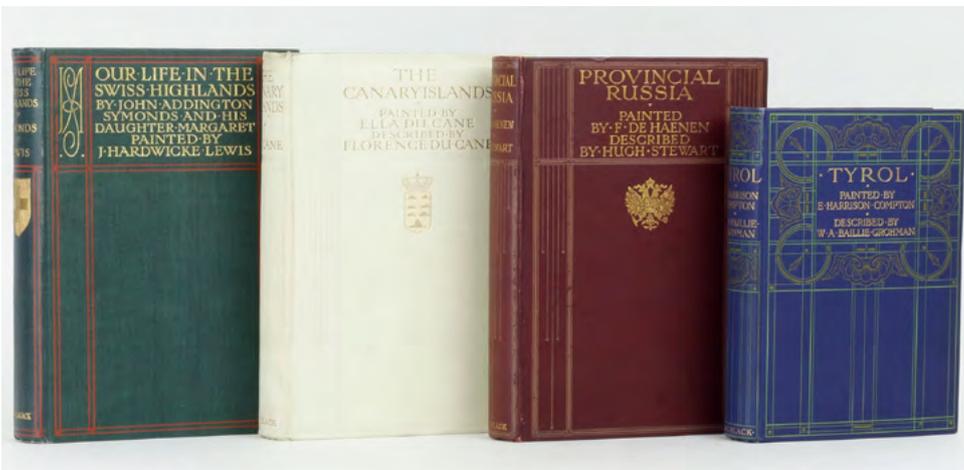
First edition. 8vo. Pictorial cloth, lettered in gilt. Seventy colour plates. A very good copy, with some spots of foxing throughout. [38146] £95

63. GRIBBLE, Francis; HARDWICKE LEWIS, J. & M. THE LAKE OF GENEVA 1909.

First edition. 8vo. Original blue pictorial cloth lettered in gilt. Sixty colour plates and fold out map at rear. A very good copy indeed, corners lightly bumped (one also with a small rub) and a library insignia blind stamped to the upper cover. However this is a bright and attractive copy of an uncommon title. [38268] £500
This is considered by Colin Inman to be the rarest of the 20/- series with only 1000 copies printed.

64. SYMONDS, John Addington OUR LIFE IN THE SWISS HIGHLANDS 1907.

First edition with Hardwicke Lewis illustrations. 8vo. Dark green cloth, lettered gilt. Twenty colour plates, one black and white photograph of Symonds, and one sketch by him. Fold out sketch map to the rear. A very near fine copy, some sporadic foxing, but cloth clean, bright and attractive. [38345] £95





FURTHER AFIELD

65. NESBITT, Frances E. ALGERIA & TUNIS 1906.
 First edition. 8vo. Blue pictorial cloth, lettered in gilt. Seventy colour plates, and folding map to rear. A near fine copy, endpapers pasted down and sporadic light foxing, but boards clean and bright. [37941] £225

66. KOEBEL, W.H. ARGENTINA PAST & PRESENT 1914.
 First edition, second issue. 4to. Brown pictorial cloth, lettered in gilt. Thirty two colour plates and 64 black and white photographs. Colour fold out map at the rear. A fine copy, clean and bright. [37939] £175

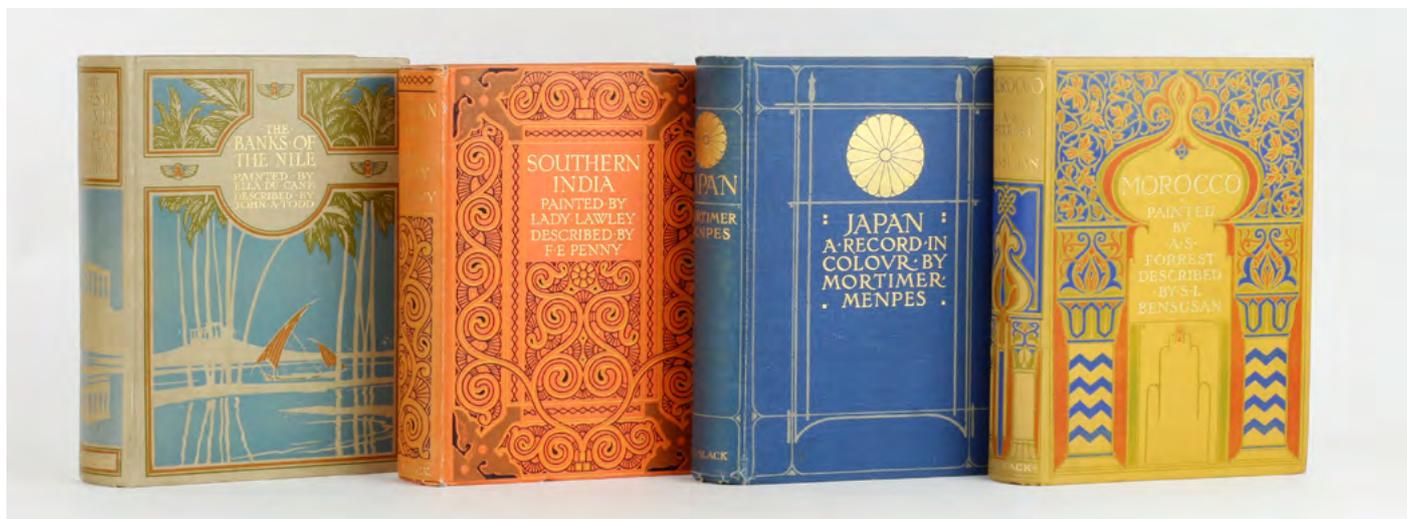
67. FOX, Frank AUSTRALIA 1910.
 First edition. 8vo. Blue pictorial cloth, lettered gilt. Seventy five colour plates and folding map to rear. A near fine copy, with just a slight nick to the cloth at the top of the spine and some light spotting. [37966] £225

68. KELLY, R. Talbot EGYPT 1902.
 First edition. 8vo. Blue cloth, lettered in gilt. Seventy five colour plates. A near fine copy, the cloth clean and bright, with very occasional interior foxing. Bookplate to front pastedown. [37959] £175

69. TODD, John A. THE BANKS OF THE NILE 1913.
 First edition. 8vo. Fawn pictorial cloth, lettered in gilt. Sixty colour plates. Two fold out maps of Cairo and Egypt. A near fine copy. Gift inscription to the endpaper. [38004] £175



70. PENNY, F.E. SOUTHERN INDIA 1914.
 First edition, first issue. 8vo. Orange pictorial cloth, lettered in gilt. Fifty colour plates. Fold out map to the rear. A near fine copy, a trifle faded to the spine. [37958] £225





71. MENPES, Mortimer JAPAN 1905.
Fifth edition. 8vo. Blue cloth with gilt lettering. 100 colour plates.
A very good copy indeed. [38916] £45

72. BENSUSAN, S.L. MOROCCO 1904.
First edition. 8vo. Cream pictorial cloth lettered gilt. Seventy-four
colour plates. A bright, near fine copy, with minor foxing. Closed
tear to one tissue guard. [37956] £195

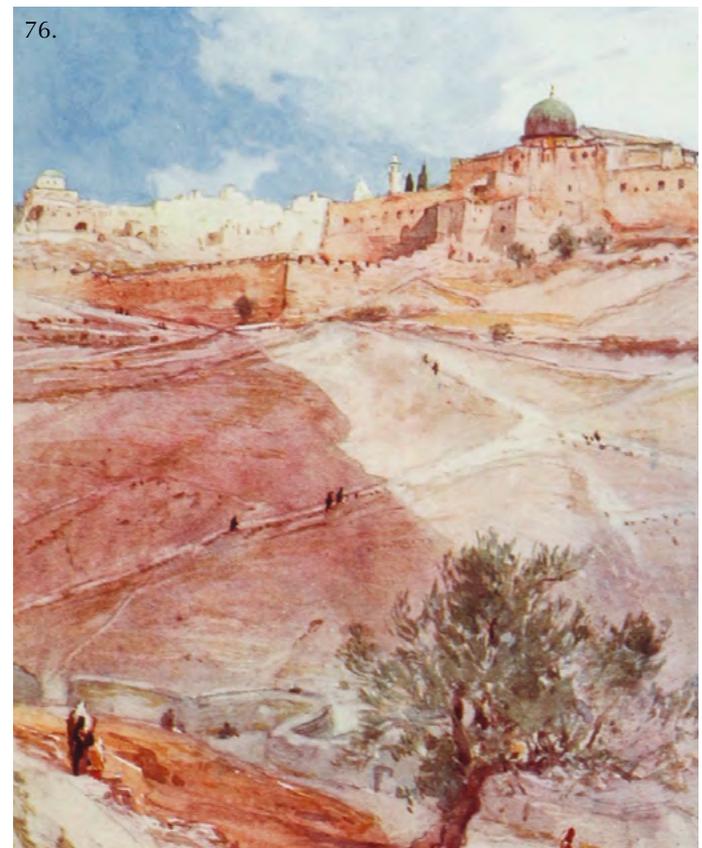
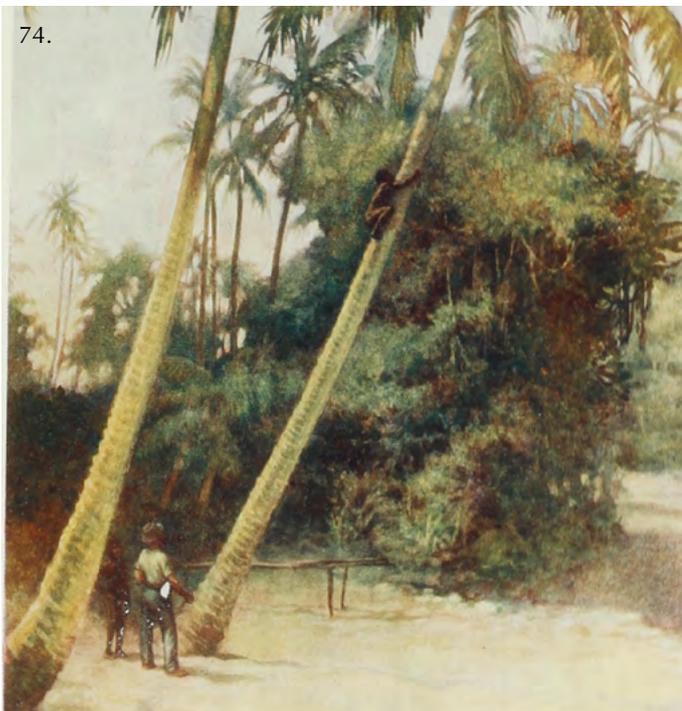
73. REEVES, W.P. NEW ZEALAND 1908.
First edition. 8vo. Brown pictorial cloth, lettered in gilt. Seventy
five colour plates, and folding map to the rear. A very good copy,
toned a little on the spine with a short closed tear to its head.
[37950] £175

74. ELKINGTON, E. Way THE SAVAGE SOUTH SEAS 1907.
First edition, second issue. 8vo. Green pictorial cloth, lettered in
gilt. Sixty eight colour plates. Fold out map to the rear. A very good
copy indeed. [37949] £95
British New Guinea, The Solomon Islands and The New Hebrides.

75. MILLINGEN, Alexander Van; GOBLE, Warwick CONSTAN-
TINOPLE 1906.

First edition, first issue. 8vo. Fawn pictorial cloth, lettered in gilt.
Sixty three colour plates, plus a sketch map at the rear. Slightly toned
to the spine, but nevertheless a bright and near fine copy of a book
difficult to find in nice condition. [37968] £225
Uncommon. One of 3000 copies printed, however Black's sold less than
1200 copies and later sold the unused sheets to another publishing house.

76. KELMAN, John THE HOLY LAND 1902.
First edition. 8vo. Blue pictorial cloth, lettered in gilt. Seventy sev-
en colour plates, and fifteen black and white plates. A bright, fine
copy. Contemporary gift inscription to half-title. [37957] £225
Split into three parts: i) The Land ii) The Invaders iii) The Spirit of Syria. Ful-
leylove's watercolours painted for an exhibition in 1900 include scenes of
Jerusalem, Jericho, and Galilee.



SPORT





FISHING

77. AFLALO, F. G. A BOOK OF FISHING STORIES *Dent, 1913.*

First edition. 4to. Publisher's brown cloth, lettered and decorated in gilt. Colour frontispiece, three further colour plates and twelve photogravure plates. A very good copy indeed, with just a little toning to the spine. [38482] £125

78. ARMISTEAD, Wilson H. TROUT WATERS Management and Angling *A & C Black, 1908.*

First edition. 8vo. Grey pictorial cloth, lettered in gilt on the spine, decorated in blue and red. Fold out map listing fisheries at the rear. A near fine copy, clean and bright. Previous owner's name on the front pastedown. [38475] £45

79. DOUGALL, John ANGLING SONGS AND POEMS With Miscellaneous Pieces *Kerr & Richardson, 1901.*

First edition. 8vo. Bound in 20th century quarter green morocco over marbled boards. Morocco label lettered and ruled gilt to upper cover. Art Nouveau initials, with illustrations after engravings and photographs throughout the text. A good copy. [38466] £50

80. DYKE, Henry van FISHERMAN'S LUCK *Sampson Low Marston & Co., Ltd., 1899.*

First UK edition. 8vo. Green pictorial cloth, lettered in gilt and with gilt and green decoration to the spine and upper cover. Top edge gilt. Thirteen black and white plates. A near fine copy, corners rubbed but the cloth bright and gilt gleaming. Previous owner's bookplate to the front pastedown and name to the front free endpaper. [38468] £75

81. FERNIE, F. DRY-FLY FISHING IN BORDER WATERS With an Introduction by J. Cuthbert Hadden *A & C Black, 1912.*

First edition. 8vo. Olive green cloth, lettered in gilt and decorated in blue on the spine. Two black and white photographic plates and 2 pages of figures showing flies and tackle. A very good copy, previous owner's name to the front free endpaper. [38467] £40

82. FRASER, Duncan RIVERSIDE RAMBLES OF AN EDINBURGH ANGLER *George Lewis & Son, 1895.*

First edition. 8vo. Publisher's green pictorial cloth, lettered gilt to the spine and printed dark green to spine and upper cover. Five black and white plates. A very good copy indeed. [38480] £75

83. GRIMBLE, Augustus THE SALMON RIVERS OF ENGLAND AND WALES *Kegan Paul, Trench, Trubner & Co. Ltd., 1913.*

First one volume edition. 8vo. Blue cloth lettered in gilt on the spine with gilt decoration of an angler on the upper cover. Eighty nine black and white photographic illustrations. Fold out map to the front. A very good copy, spine gilt dulled and sporadic foxing throughout. [38471] £75

84. HODGSON, W. Earl AN ANGLER'S SEASON *A & C Black, 1909.*

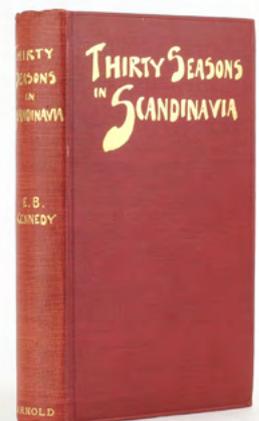
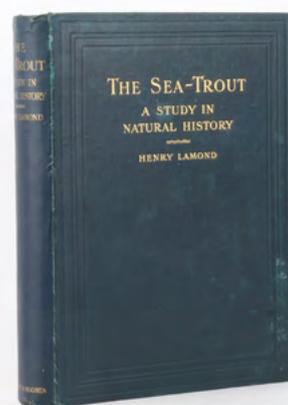
First edition. 8vo. Publisher's green pictorial cloth, lettered gilt to the spine, with colour decoration to the upper cover and spine. Photographic frontispiece and ten further photographic plates. A very good copy, cloth a little dusty. [38481] £45

85. KENNEDY, E. B. THIRTY SEASONS IN SCANDINAVIA *Edward Arnold, 1903.*

First edition. 8vo. Original red cloth lettered in gilt. Photographic frontispiece, and nineteen further plates chiefly after photographs by Crichton Somerville. A very good copy, bright with minimal fading to the spine. A couple of pages unopened and some occasional light spotting [38462] £75

86. LAMOND, Henry THE SEA-TROUT *Sherratt & Hughes, 1916.*

First edition. 4to. Green cloth lettered in gilt to spine and upper cover. Nine full page colour plates, 62 figures in the text and a plan of Luss Hatchery. A near very good copy, frontis with some residual glue stains, some looseness between sections and with slight rubbing to the edges. Some pages uncut. [38474] £95





87. 89. 90. 91. 88.



93.

87. MALLOCH, P.D. LIFE-HISTORY AND HABITS OF THE SALMON, SEA-TROUT, TROUT, AND OTHER FRESHWATER FISH *A & C Black, 1910.*

First edition. 4to. Original grey cloth with pictorial onlays. Two hundred and thirty nine black and white illustrations. A very good copy, covers a little dusty but internally clean and bright. [38473] £125

88. [MARSTON, Edward] "ON A SUNSHINE HOLYDAY" *Low, 1897.*

First edition. 8vo. Original green pictorial cloth, lettered gilt. Black and white frontispiece, and fifteen further black and white plates of angling scenes and wildlife. A very good copy. Bookplate to front pastedown and inscription to front endpaper. [38461] £60

89. MAXWELL, Sir Herbert BRITISH FRESH-WATER FISHES *Hutchinson & Co., 1904.*

First edition. 4to. Green cloth, lettered in gilt with gilt vignettes to the spine and upper cover. Top edge gilt. Twelve full page colour plates of various fresh-water fish, plus line drawings in the text. A very good copy, slight rubbing to the edges and with sporadic foxing. [38470] £75

90. [PUNCH] MR PUNCH WITH ROD AND GUN *The Humours Of Fishing And Shooting The Educational Book Company, [c. 1906].*

First edition. 8vo. Original red cloth. 193 illustrations by various Punch contributors. A very good copy indeed. [38484] £25

91. TOD, E. M. WET-FLY FISHING *Treated Methodically Low, 1903.*

First edition. 8vo. Original green cloth, lettered gilt. Portrait frontispiece, seven black and white plates and three line drawings in the text. A near fine, bright copy. Crease and very short closed tear to one plate, not affecting the image. Armorial bookplate to pastedown and inscription to front endpaper. [38485] £95

GOLF

92. DARWIN, Bernard; ROUNTREE, Harry THE GOLF COURSES OF THE BRITISH ISLES *Duckworth & Co., 1910.*

First edition, first issue binding, with the illustrator's name misspelled "Rowntree" on the upper board. 8vo. Sixty-four full page plates by Harry Rountree. The illustrations are a mixture of watercolours and black and white images. A near fine, bright copy, with occasional light foxing. [37449] £1,250
Peter Alliss and Barry Took, introducing a new edition of the book in 1989, wrote "this book, first published in 1910, was the first comprehensive hole-by-hole description of a wide selection of golf courses in Great Britain and Ireland, many of which, matured and revered today, were then just emerging from their native marsh and scrub."

93. HELME, Eleanor E. AFTER THE BALL *Hurst & Blackett, [1931].*

First edition. 8vo. Publisher's green cloth, lettered black, with black vignette to the upper cover. Portrait frontispiece of the author, and 109 line drawings in the text by Charles Ambrose. A very good copy, the spine slightly toned. [38985] £95
A charming account of amateur ladies' golf in the early 20th Century.



92. 96. 94. 93. 95.

92.



94. HEZLET, May LADIES' GOLF *Hutchinson, 1907.*

Second edition with an additional chapter. 8vo. Original green cloth decorated and lettered in gilt. Thirty-three black and white plates. A very good copy, cloth bright, with a short split to the bottom of the spine. A couple of leaves carelessly opened with marginal loss. A couple of short closed tears to the spine ends. [37129]

£450

May Hezlet is the still the youngest ever winner of the Ladies' British Amateur Championship. Her 1904 book *Ladies' Golf* was very popular, leading to this edition in 1907, published with an additional chapter.

95. KNIGHT, William; OLIPHANT, T. T. STORIES OF GOLF With Rhymes On Golf By Various Hands Also Shakespeare On Golf Etc. *William Heinemann, 1894.*

Second edition, enlarged. 8vo. Publisher's green pictorial cloth. A very good copy, a little wear to the spine ends and a couple of splashes to the upper cover. [38984]

£150

96. McANDREW, John GOLFING STEP BY STEP *Mitchell, [1910].*

First edition. Original publisher's forest green padded morocco decorated in gilt to the upper cover. All edges gilt. Twenty-six black and white photographic plates. A very good copy, the spine toned with a little abrasion at its base. [38986]

£375

An instructional book on all aspects of the game, written by the professional at Cruden Bay.

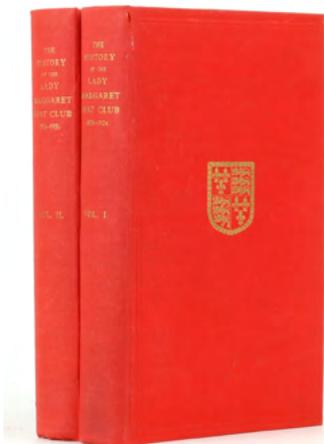
ROWING

97. FORSTER, R. H.; HARRIS, W. THE HISTORY OF THE LADY MARGARET BOAT CLUB St. John's College, Cambridge 1825 -

1926, With Vol II 1926 - 1956 by J.F. Hall-Craggs *The Johnian Society, 1926, 1957.*

Two volumes. Volume I a second edition, volume II a first edition, both in scarlet cloth, lettered in gilt on the spine and with armorial vignettes in gilt on the upper covers. Photogravure frontis to volume I. Sixteen black and white photographic illustrations to volume II. A very good set. Lady Margaret Boat- ing song plus newspaper cuttings loosely laid in. [38660]

£80



98. ORIGINAL PHOTOGRAPHS FROM HENLEY ROYAL REGATTA, 1949 1949.

Group of eight black and white photographs featuring crews from Lady Margaret Boat Club, Cambridge. Including one of Lady Margaret B crew breaking the Thames Club course record as they cross the line ahead of Thames Rowing Club and one breaking the course record for all events at Henley during a Ladies' plate race. Photos in very good condition, some annotations to the rear. [38098] £125
PROVENANCE: H.M. Stewart, cox of Lady Margaret Boat Club

99. SPY VINTAGE ROWING PRINT D. Mackinnon, President O.U.B.C. G. *Whitehead & Sons, 1910.*

Original chromolithograph by Spy, printed in the Supplement to The World, 22 March 1910. Image size c.35cm x 21cm. In very good condition, two short closed tears to the bottom edge, repaired with tape to the verso. Unmounted. Uncommon. [37636] £95
Duncan Mackinnon (29 September 1887 – 9 October 1917) rowed for Rugby School and Magdalen College, Oxford.

100. SPY VINTAGE ROWING PRINT E.G. Williams, President C.U.B.C. G. *Whitehead & Sons, 1910.*

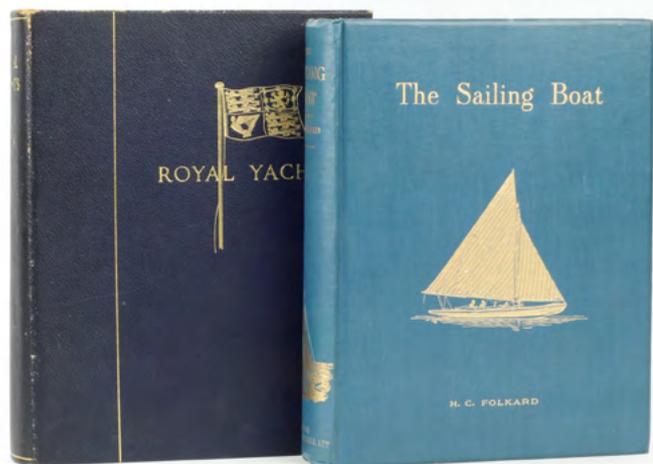
Original chromolithograph by Spy, printed in the Supplement to The World, 22 March 1910. Image size c.35cm x 21cm. In very good condition, short closed tear to one edge, repaired with tape to the verso. Unmounted. [37635] £90
Edward Gordon Williams (20 July 1888 – 12 August 1915) rowed for Eton and Trinity College, Cambridge.



99.



100.



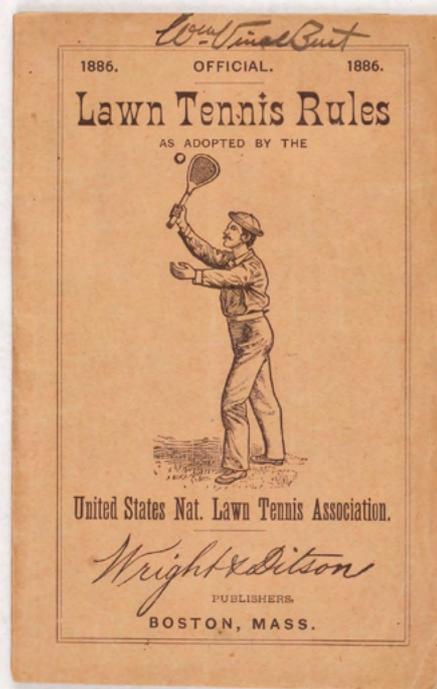
SAILING

101. GAVIN, C.M. ROYAL YACHTS Published by gracious permission of his Majesty the King. *Rich and Cowan Ltd.*, 1932. First edition. Number 77 of 1000 copies. Large 4to. Original full navy blue morocco with gilt titles and gilt stamped vignette of a flag on the upper cover. Top edge gilt. Sixteen tipped in colour plates beneath protective tissue guards as well as 74 half tone plates and occasional engravings in the text. A very good copy indeed with a little wear to the corners. [39022] £650

An ample and handsome book which provides a fascinating insight into the history of the Royal Yacht from the times of the Saxons up to the 20th century.

"The numerous illustrations, many of them in colour, are admirably reproduced. Everyone who delights in the representation of a ship moving through the water will want to return again and again to these illustrations." - Review in *The Spectator* 1933

102. FOLKARD, H.C. THE SAILING BOAT *Chapman & Hall*, 1901. Fifth edition. 4to. Original blue cloth, with gilt title and vignettes to spine and upper cover. 388 illustrations in the text, mainly in line and photographic reproduction, with numerous diagrams by the author. A magnificent copy, in fine, bright condition. [38094] £250
A beautiful copy of Folkard's classic study of the sailing boat. Described by John Masefield as the book that gives the reader the feel of "a wind like a whetted knife".



TENNIS

103. OFFICIAL LAWN TENNIS RULES AS ADOPTED BY THE UNITED STATES NAT. LAWN TENNIS ASSOCIATION *Wright & Ditson*, 1886.

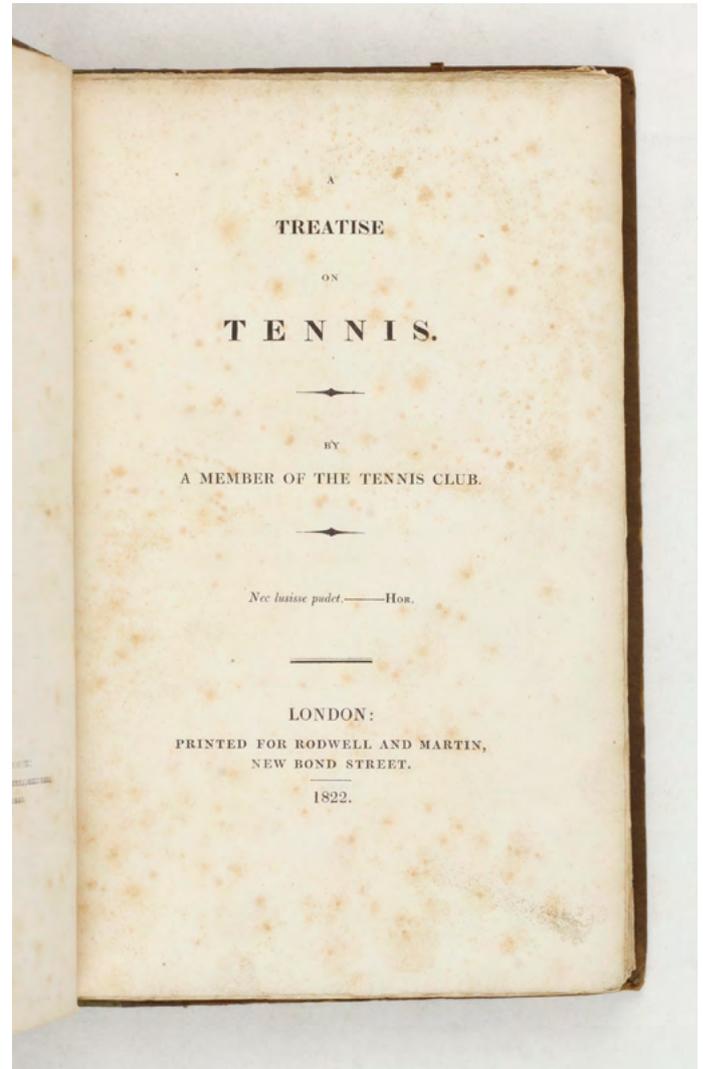
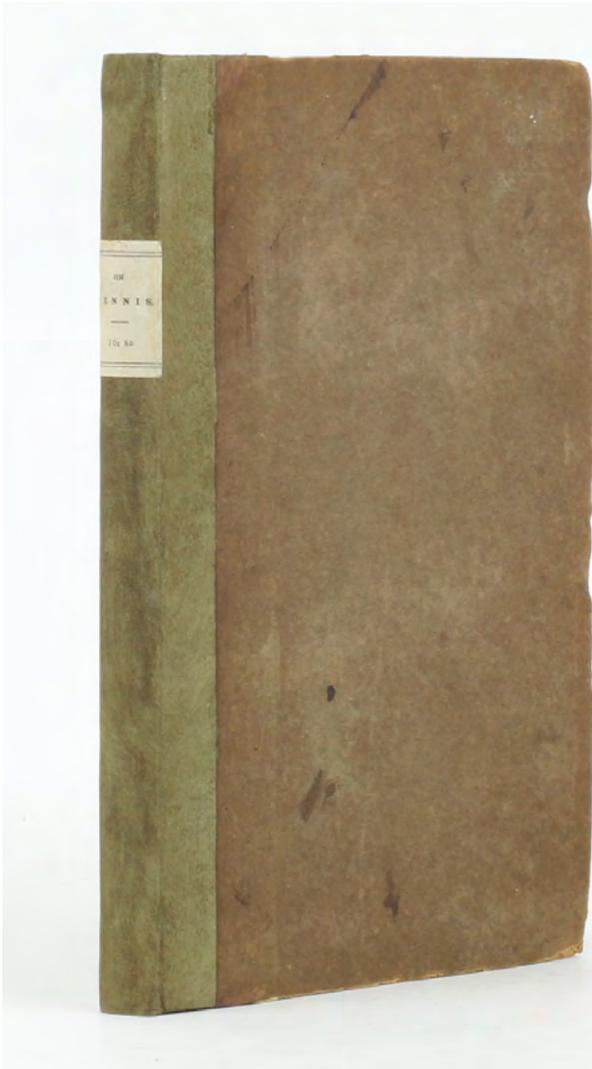
Small 12mo. Original salmon pink paper wrappers, lettered and decorated in black, racket designs printed to verso of wrappers. Ownership inscription to front wrapper, ink annotations to a couple of pages. Light central crease where folded; a remarkably well-preserved copy. [38845] £1,500

Scarce and early rule-book issued by the US National Lawn Tennis Association and a rare survival of this inherently fragile publication. Almost unknown in commerce, there are no copies listed in the LC Library, and only an 1889 copy listed in the British Library. Lawn tennis had been introduced to America during the 1870s, but there was no standardization of either playing or equipment rules. In 1881 representatives from 34 tennis clubs came together and drew up a constitution for the first sporting governing body in the US, the US National Lawn Tennis Association, a name that would be shortened in 1975 to the United States Tennis Association. This little booklet is an early exemplar of the codifying of the sport.



104. NUTHALL, Miss Betty TENNIS: "FLICKER" BOOK NO. 8 Drop Volley and Service *Slazengers Ltd.*, [c1930].

First edition. 32mo (each booklet 7.2 x 5.2cm). Green card wrappers, lettered in black and overprinted. Cine photographs in the form of a "flicker-book", which when flicked shows the correct action for a drop volley and a serve. In very good condition, the usual rusting to the staple. A nicely preserved, scarce novelty tennis book. [37995] £85



THE FIRST BOOK IN ENGLISH ON TENNIS

105. LUKIN, Robert A TREATISE ON TENNIS By a Member of the Tennis Club *Rodwell and Martin* 1822.

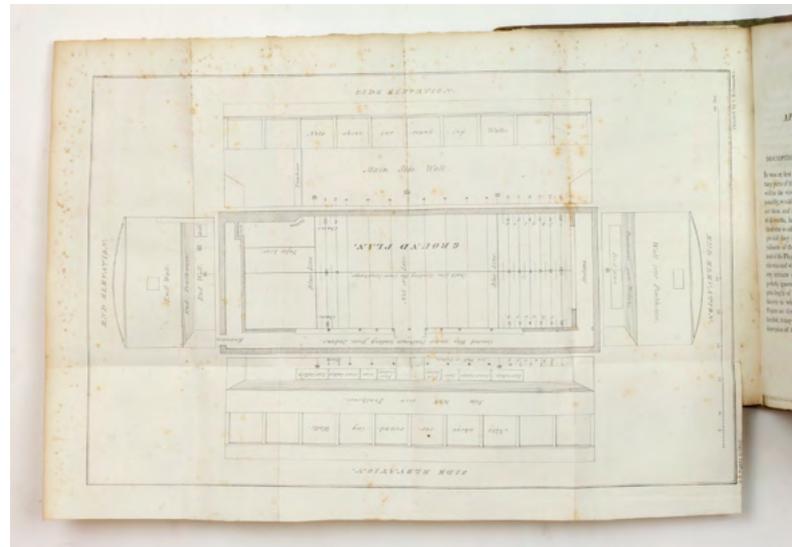
First edition. 8vo. Original green paper-backed drab boards, printed paper spine label to style, edges untrimmed. Folding lithographic court plan, often found lacking. Ownership inscription to front free endpaper, later pencil attribution to dedication page. Extremities and tips slightly worn, couple of marks to boards, second gathering slightly loose, spine rebacked, hinges expertly repaired, light foxing to contents. A very nice copy in original boards. [38846] £8,750

The first English-language book on tennis, known today as real tennis, containing the first set of rules of play in English.

The Treatise was published anonymously but was later attributed to Robert Lukin, "one of the finest players of the time" (Windham, p. 119). Lukin was the secretary of the tennis club at James Street Court in Haymarket, which he set up with two other prominent amateur players of the time. Originally built c.1635, at the time of this publication it was the only tennis court in London still open.

The treatise was written at a time "when the game was dying or had all but disappeared that authors printed rules and recommendations for better practise. This may have been due to the necessity precisely of rescuing a dying art – the books were possibly written in the hope that the publication might revive interest in the game – or perhaps of recording its definitive achievements – as if these treatise were lengthy obituaries of the sport" (Harrow, *British Sporting Literature and Culture in the Long Eighteenth Century*, p. 87). It contains recommendations for technique, tactics, observations on rackets, a brief history of the sport, and betting odds for the game. Lukin presents his argument for the superiority of tennis over cricket, its contemporary rival, stating that tennis "exhibits an animated picture of the strength, skill, and activity of man, and is, at the same time, far removed from anything puerile or degrading to his nature" (p. 7).

Rare in commerce, with only five complete copies traced at auction, apart from the present one, the most recent of which was over thirty years ago.



HISTORY

Natural History
Wine





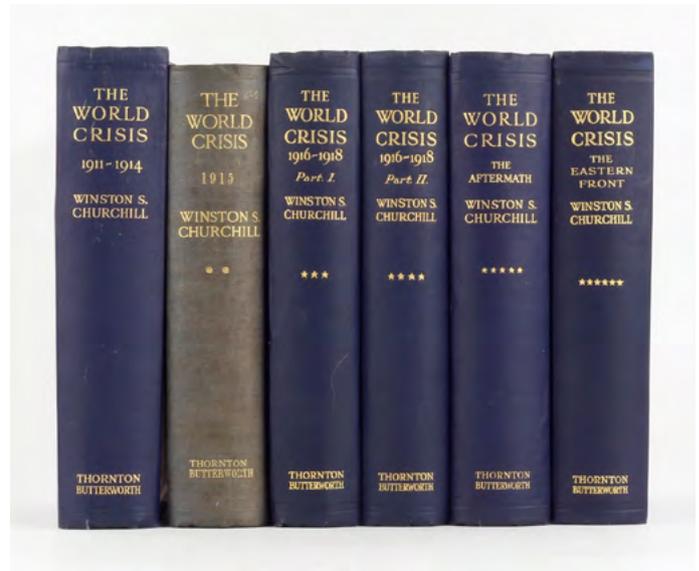
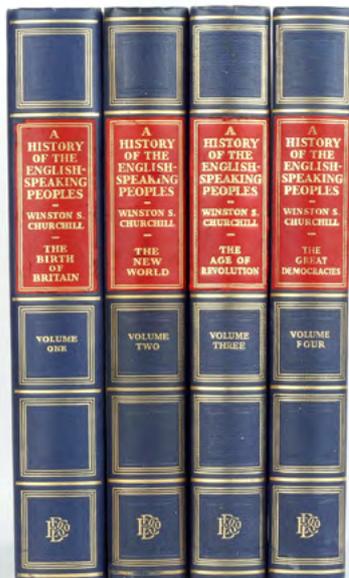
106. CAMPAN, Jeanne Louise Henriette THE PRIVATE LIFE OF MARIE ANTOINETTE Queen of France and Navarre with Sketches and Anecdotes of the Courts of Louis XIV, Louis XV, and Louis XVI *Richard Bentley and Son, 1883.*

New and revised edition. 2 vols. Finely bound in full red morocco by Bickers, with raised bands to the spine, gilt lettering and decoration to the sections, gilt rules to the boards and elaborate gilt dentelles. Top edge gilt. Sixteen steel engraved illustrations. A handsome set, slight rubbing to the edges. Bookplate of Sir Frederick Richmond to the pastedown of both volumes. [37921] £250
Henriette Campan was the Première Femme de Chambre (First Maid of the Chamber) to Marie Antoinette, with daily intimate contact with the queen. Her memoirs detail life at the French court, its rituals, etiquette, personages and politics, the French Revolution, the fall of the House of Bourbon, and the deaths of the king and queen.

107. CHURCHILL, Winston A HISTORY OF THE ENGLISH-SPEAKING PEOPLES *The Educational Book Company, 1956-1958.*

Chartwell Edition, being the first illustrated edition. Four volumes. 8vo. Original blue cloth, stamped in gilt, with gilt-stamped red morocco labels to spines. Fifty-two black and white plates, with forty-four maps and charts in the text. A near fine set, with a little rubbing to the morocco title labels. [38973] £350

Churchill's great history of the Anglosphere. This set of works takes its name from Churchill's house Chartwell where much of it was written. A handsome set, much enhanced by the maps, charts and photographs.



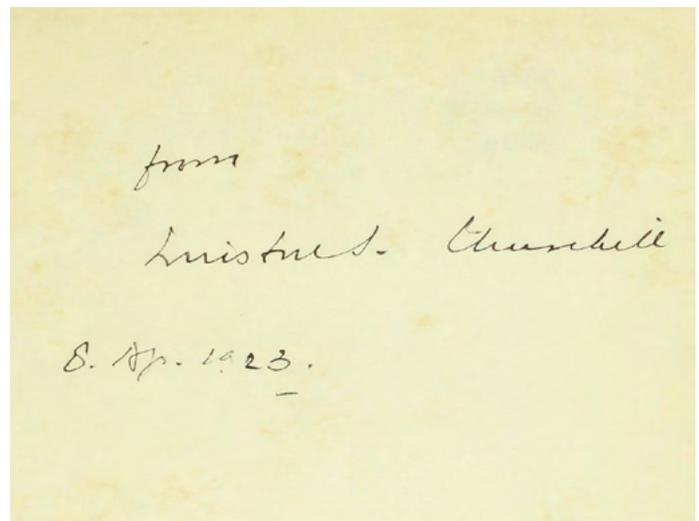
PRESENTATION SET, INSCRIBED BY CHURCHILL

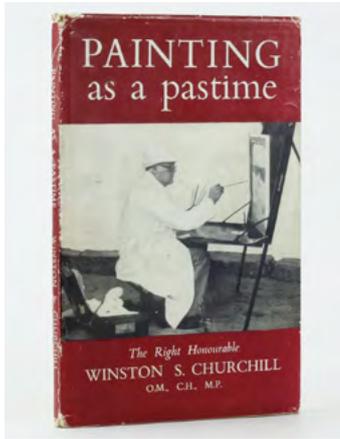
108. CHURCHILL, Winston THE WORLD CRISIS 1911 - 1914; 1915; 1916 - 1918 (parts one & two); The Aftermath; The Eastern Front, *Butterworth, 1923-1931.*

Six volumes, containing five parts, all first editions. 8vo. Original blue cloth with gilt titles on the spine. Blind stamped titles to the upper covers. Volume I inscribed by Churchill prior to publication on the first blank, "From Winston S. Churchill 8 Ap. 1923." In total 47 maps and charts (39 fold out) and fourteen full page plates, as well as many diagrams in the text. A bright and clean set, each volume in near fine condition, save for the second, which is bound in a variant cloth and is faded to the spine with a short closed tear to its head. [38669] £8,500

An excellent presentation set of *The World Crisis*, inscribed by Churchill for his Liberal colleague Robert Crewe-Milnes who hosted the party where Churchill met his wife Clementine Hozier, the dedicatee of the first volume of this work. The publication date was 10 April 1923, making this one of the pre-publication copies distributed by Churchill among his friends and colleagues.

The World Crisis is Churchill's seminal account of the First World War, upon which a large part of his reputation as a writer rests. Published separately and originally planned as only three volumes, the others were added later and as a consequence volume six (present here) is often lacking. PROVENANCE: Robert Crewe-Milnes, 1st Marquess of Crewe (1858-1945) the Liberal statesman, his armorial bookplate to four of the volumes; thence by descent.



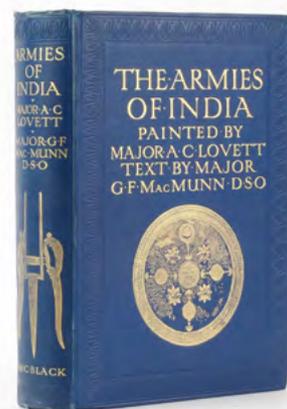


109. CHURCHILL, Winston PAINTING AS A PASTIME *Odhams, 1949.*
 First edition. 8vo. Grey cloth with gilt lettering in a photographic dustwrapper. Eighteen colour reproductions of Churchill's oil paintings. A very good copy in a very good dustwrapper, with some wear to the edges and folds. Ownership stamp to front endpaper. [38978] £75
 In the book Churchill writes "Painting is a friend who... holds her canvas as a screen between us and the envious eyes of Time or the surly advance of Decrepitude."

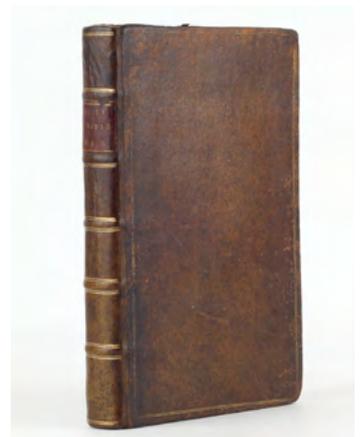
110. CORNFORD, L. Cope A CENTURY OF SEA TRADING 1824 - 1924 *A & C Black, 1924.*
 First edition. 8vo. White cloth, lettered gilt. Eight colour plates and 18 black and white plates, plus line drawings in the text. A very near fine copy, spotting throughout, but exceptionally clean and bright. [38333] £95
 A history of The General Steam Navigation Company Ltd., at whose behest this was published.

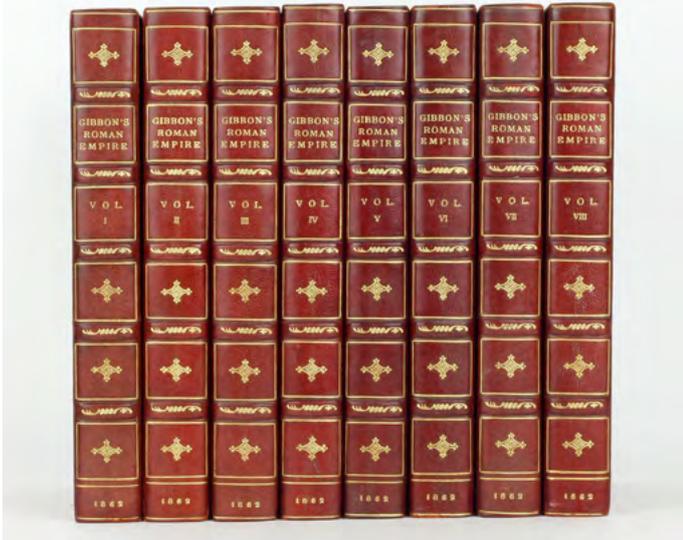


111. MacMUNN, Major G.F. THE ARMIES OF INDIA *A & C Black, 1911.*
 First edition. 8vo. Blue cloth with gilt lettering and decoration, and design stamped in blind on the spine and upper cover. Top edge gilt. 72 colour illustrations under captioned tissue guards, plus 20 small line drawings in the text. A near fine copy, contemporary gift inscription to front endpaper. [38015] £150



112. FRASER, James THE HISTORY OF NADIR SHAH *Printed by W. Strahan, for the Author, 1742.*
 First edition. 8vo in fours. Contemporary calf, double gilt rules, edges speckled red. Engraved folding frontispiece portrait, widely margined and bound at its tail-edge as issued. Folding map showing the recently invaded Mughul Empire. A near fine, tall copy, the pages crisp and clean, a little wear to the corners, sometime neatly rebacked preserving the red morocco spine label. [38256] £1,500
 An East India Company servant, Fraser spent ten years at its various outposts, learning the local vernacular and literary languages while he was there, amassing an important collection of manuscripts, coins and miniatures (a catalogue of which is appended to this work). He returned to England in 1740 and began to compose this history, the "first book in English treating of the Persian ruler Nadir Shah" (ODNB).
 PROVENANCE: "G. Granville" of Calwich Abbey, contemporary inscription and bookplate of Calwich Library to front pastedown.





113. GIBBON, Edward THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE *John Murray, 1862.*

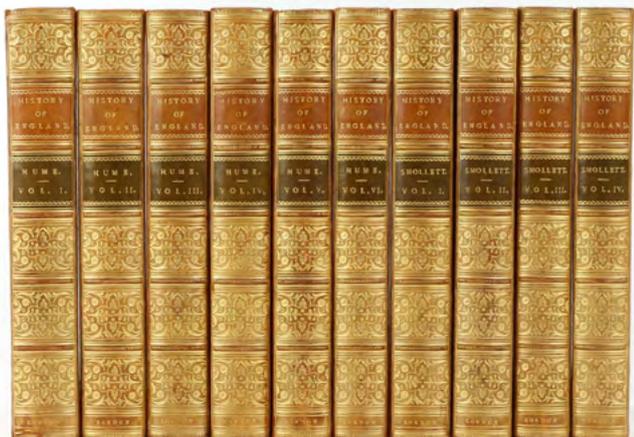
Eight volumes. Finely bound by Riviere in red half morocco, five raised bands, lettered and decorated gilt. Top edge gilt. Portrait frontispiece of Gibbon after Joshua Reynolds to the first volume. Folding map frontispieces to the other seven volumes. A handsome, fine set, with just a little wear to the spine ends. [38950] £950

A fine set of one of the great works of eighteenth century scholarship. In December 1788 Adam Smith wrote to congratulate Gibbon on the work: "by the universal assent of every man of taste and learning... it sets you at the very head of the whole literary tribe at present existing in Europe".

114. HUME, David; SMOLLET, Tobias THE HISTORY OF ENGLAND From The Invasion Of Julius Caesar To The Revolution In 1688. With: The History Of England From The Revolution To The Death Of George The Second. Designed As A Continuation Of Mr Hume's History. *Longman, 1848.*

New edition, with the authors' last corrections. Ten volumes. 8vo. Contemporary tree calf, elaborate tooled borders and spine compartments gilt. Morocco title labels to spines, lettered gilt. Marbled page edges and endpapers. Frontispiece portraits of the authors to the first volumes. A near fine set, with a little fading to the spine, minor wear to a couple joints and rear joint to volume one just starting. [38640] £950

A handsome nineteenth century set of the Hume-Smollet history of England. Asked by his publisher Struan to continue his history beyond the sixth volume, Hume replied that he was "too old, too fat, too lazy, and too rich" to do so, hence Smollet's continuation.

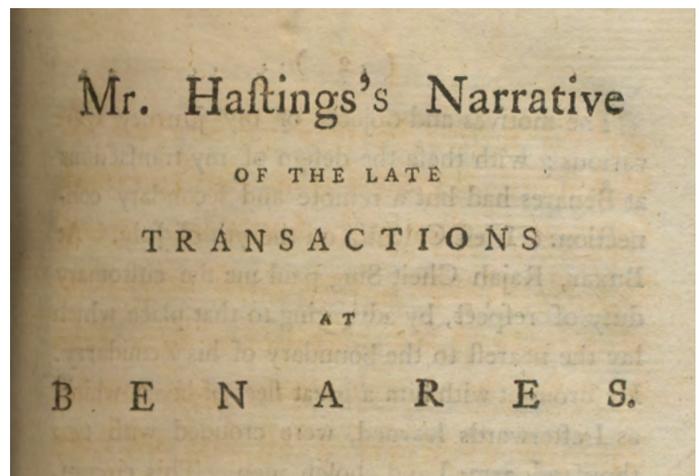


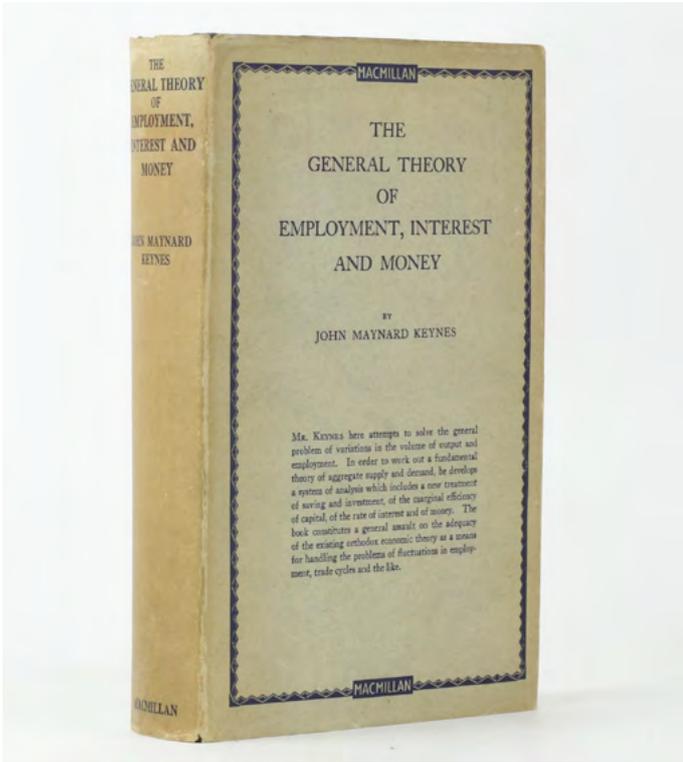
115. HASTINGS, Warren A NARRATIVE OF THE LATE TRANSACTIONS AT BENARES *Printed for J. Debrett, 1782.*

First English edition. 8vo in fours. Nineteenth century tree calf, spine ruled gilt with red roan label lettered and decorated gilt. Edges speckled red. Lacking the advertisement leaf. A fine copy, remarkably fresh with the binding in beautiful condition. The last two leaves with page numbers shaved, but the remainder well-margined. Three stab holes to the inner margin. [38999] £2,500
A rare and important account of the 1781 insurrection in Benares, written by the then Governor of Bengal. This event and others during Hastings's administration of the region led to a seven year impeachment trial following his return to Britain which was prosecuted chiefly by Edmund Burke. It became an important case in the debate about the transaction of rule in India by the East India Company.

The insurrection arose from the raja of Benares failing to pay a subsidy to the East India Company. Refusal to pay led Hastings to order the arrest of the raja, only for the arresting sepoys to be killed by the raja's personal guards. In response Hastings "organized military measures to crush the uprising and... imposed a settlement that fully incorporated Benares into British territory" (ODNB).

Printed in Calcutta earlier in the year, this first English edition - chiefly an attempt by Hastings to explain the matter to his appointees, the East India Company - is rarer, with COPAC listing six copies. Appended to the account are a number of affidavits and letters relating to his testimony.





“WE ARE ALL KEYNESIANS NOW.”

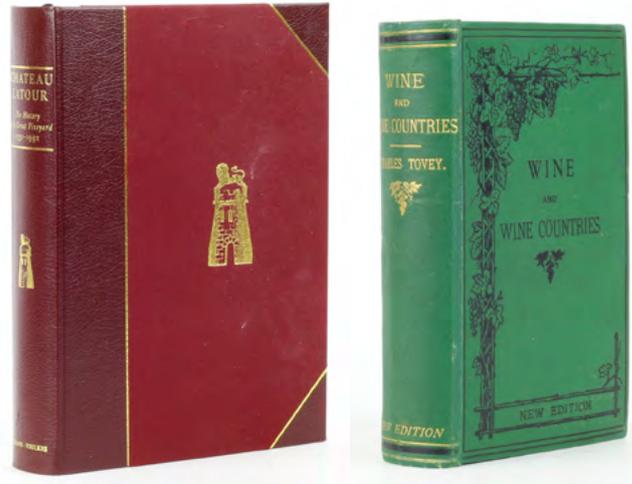
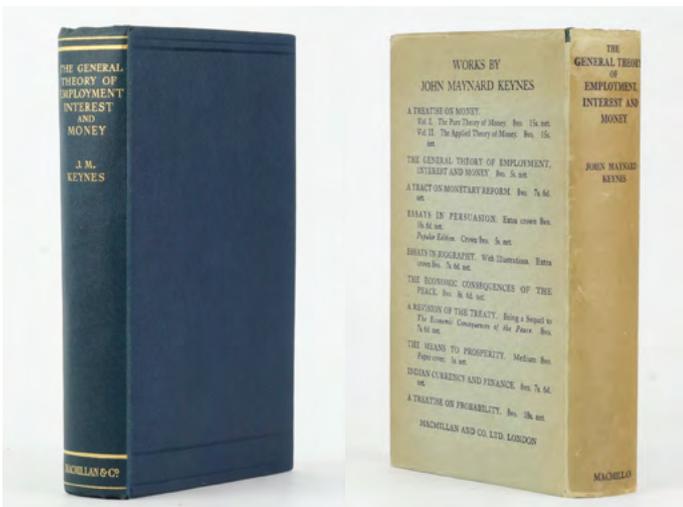
116. KEYNES, John Maynard THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY *Macmillan, 1936.*

First edition. Original blue-green cloth with gilt titles in original grey printed dustwrapper. A fine copy in a very near fine dustwrapper, which is just very slightly tanned to the spine. [37654] £8,500
 Regarded as the most influential social science treatise of the century upon which Keynes’ “fame as the outstanding economist of his generation must rest” (DNB).

Inspired by the world-wide slump of 1929, as an attempt to find new methods for controlling the vagaries of the trade cycle, he “subjects the definitions and theories of the classical school of economists to a penetrating scrutiny, and found them seriously inadequate and inaccurate” (Printing and the Mind of Man)

Although The General Theory threw economists into two violently opposed camps, the book heavily influenced Roosevelt’s ‘New Deal’ of 1936 and the international conference at Bretton Woods eight years later out of which came the International Monetary Fund and the World Bank, thus permanently changing the way the world looked at the economy and the role of government in society.

PMM 423



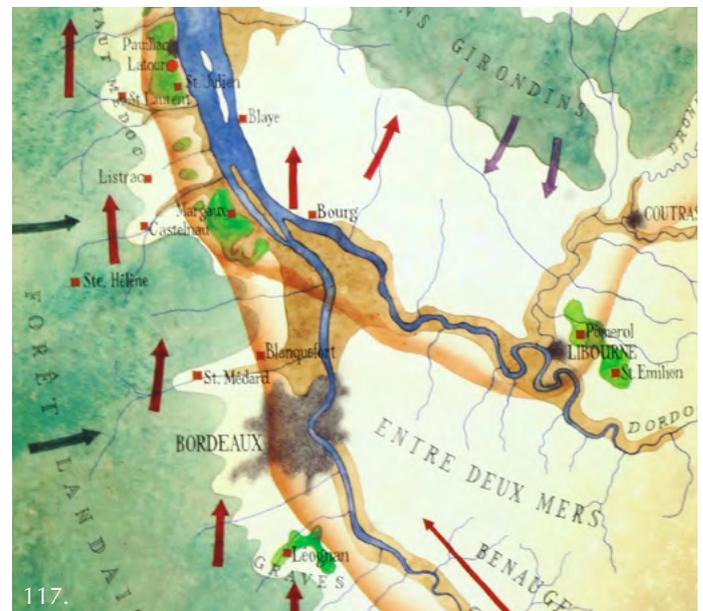
WINE

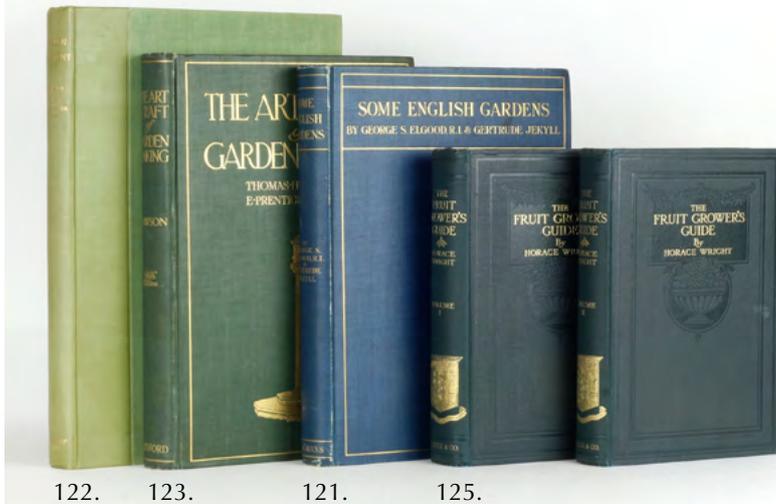
117. PENNING-ROSWELL, Edmund; HIGOUNET, Charles CHATEAU LATOUR The History of a Great Vineyard *Segrave Foulkes, 1993.*

First English edition. Number 47 of 1500 copies, signed by Penning-Roswell and David Orr (then president of Latour). Publisher’s half claret morocco over cloth boards, titled in gilt. Silk marker sash. Illustrated throughout with colour plates of photographs, maps and diagrams. A near fine copy. [38938] £400
 One of the most monumental of all works on a Bordeaux Chateau.

118. TOVEY, Charles WINE AND WINE COUNTRIES A Record and Manual for Wine Merchants and Wine Consumers *Whittaker & Co., 1877.*

Second (new) edition. 8vo. Original green cloth with gilt titles on the spine and decoration and lettering stamped in black to the upper cover. Photographic frontis portrait of the author; pictorial title page with drawings of Chateau Lafite [sic.] and Chateau Margaux; nineteen black and white plates, including maps. A folding facsimile contract between Lord Nelson and Woodhouse & Co. A near fine bright copy. A little foxing to the page edges, with an ownership inscription to the front endpaper verso. [39027] £600
 Includes chapters on Port, Sherry, Madeira and Champagne, as well as the wines of France, Germany, Italy, Spain, Greece and Australia.





NATURAL HISTORY

119. EALAND, C.A. INSECT LIFE *A & C Black, 1921.*

First edition. 8vo. Fawn pictorial cloth, lettered gilt to spine. Seventy four illustrations, 50 of which are in colour and 24 from black and white photographs. Also numerous line drawings throughout the text. A near fine copy. [38283] £150

120. HALL, Charles A.; NEWALL, C.F. PLANT LIFE *A & C Black, 1915.*

First edition. 8vo. Petrol blue cloth, lettered in gilt. Fifty colour plates, and 24 black and white photographs. A very near fine copy, tiny tear to the base of the spine, else clean and bright. [38266] £225

121. JEKYL, Gertrude SOME ENGLISH GARDENS *After Drawings by George S. Elgood Longmans, Green & Co., 1904.*

First edition. Folio. Publisher's blue buckram with gilt lettering and borders. Fifty colour plates after paintings by George Elgood, under captioned tissue guards. A bright, near fine copy, with just a little rubbing to the spine ends and upper joint. Two tissue guards loose. [39026] £450
An illustrated tour of 36 gardens attached to great houses or castles throughout Britain.

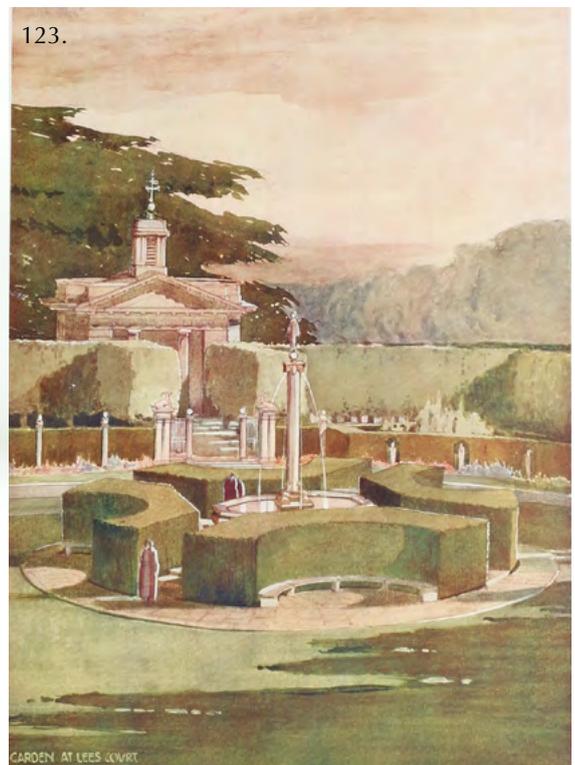
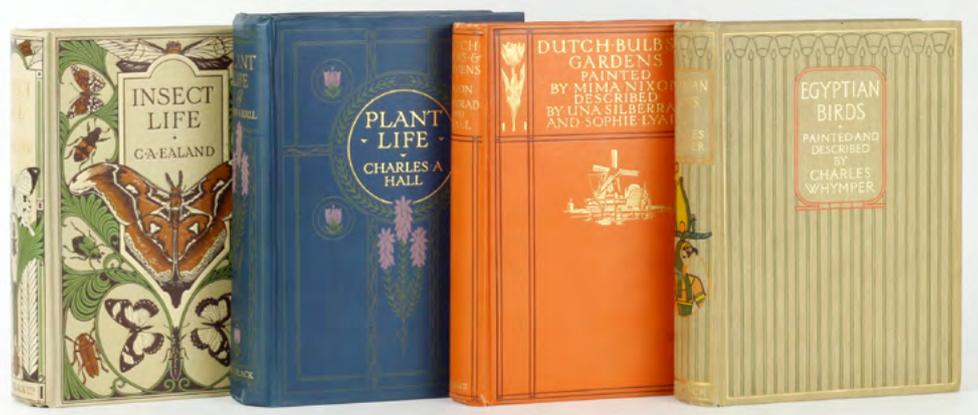
122. JEKYL, G.; HUSSEY, C. GARDEN ORNAMENT *Country Life, 1927.*

Second edition, revised. Folio. Quarter green buckram over green cloth, with gilt titles to the spine. Profusely illustrated with photographs of topiary, sundials, pergolas, bridges, garden ornaments, water gardens, lakes etc. A bright, clean near fine copy. [38090] £500

123. MAWSON, Thomas H. THE ART AND CRAFT OF GARDEN MAKING *Batsford, [1912].*

Fourth edition. Folio. Original green cloth with gilt titles and decoration to the spine and upper cover. Photographic pictorial endpapers, five full page colour plates, many photographs of gardens, along with plans and diagrams, throughout the text. A bright, near fine copy, with just a little rubbing to the spine ends. [39015] £450

Mawson was a highly regarded landscape architect. This copy has the sheets of the fourth edition bound in the binding for the



fifth edition, with "Fifth Edition" lettered on the spine, but "Fourth Edition" stated on the title page.

124. SILBERRAD, U.; LYALL, S.; NIXON, M. DUTCH BULBS AND GARDENS *A & C Black, 1909.*

First edition. 8vo. Orange cloth, lettered gilt. Twenty four colour plates. A near fine copy, slight abrasion to the upper cover and previous owner's name to the front free endpaper. [38275] £95

125. WRIGHT, Horace J. THE FRUIT-GROWER'S GUIDE *Virtue & Company, [c. 1924].*

Two volumes. Original dark green cloth, lettered in gilt. In the original card box. Twenty four colour plates and 374 further illustrations throughout the text. A near fine, bright set. Box rather battered and stained, but has protected the books well. [37540] £150

126. WHYMPER, Charles EGYPTIAN BIRDS *For the Most Part Seen in the Nile Valley A & C Black, 1909.*

First edition. 8vo. Fawn pictorial cloth, lettered in gilt. Fifty one colour plates, and 11 drawings in the text. A near fine copy, some browning to the endpapers and spotting to edges. [38000] £195



MABEL
LUCIE
ATTWELL

CHILDREN'S LITERATURE



127. ATTWELL, Mabel Lucie TROUBLESOME URSULA By Mabel Quiller-Couch *Chambers*, 1907.

First edition. Red pictorial cloth. Eight black and white plates by Attwell. A good copy, some staining to lower spine. [33146] £45

128. ATTWELL, Mabel Lucie; MEADE, L.T. A BAND OF MIRTH *Chambers*, [1914].

Early edition. Pictorial boards in original dustwrapper. Four colour illustrations by Attwell. A fine copy, gift inscription to endpaper, in an attractive dustwrapper with tape stains to the rear. [33102] £175

129. ATTWELL, Mabel Lucie THE LUCIE ATTWELL CHILDREN'S BOOK *Partridge*, 1925.

Pictorial paper covered boards. Pictorial endpapers, full colour frontis, pictorial title page, plus seven full colour plates and seven two tone plates and a host of line drawings. A very good copy, spine with slight wear, contemporary ownership inscription and occasional erasure of light crayoning. [33171] £325

130. ATTWELL, Mabel Lucie THE LUCIE ATTWELL CHILDREN'S BOOK *Partridge*, 1932.

Pictorial paper covered boards. Full colour frontis, pictorial title page and three further full colour plates and eight two tone plates. A very good copy indeed, with newspaper clippings to front paste-down and ownership stamp to front endpaper. [33177] £275

131. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Partridge*, 1934.

Pictorial paper covered boards. Full colour frontis, pictorial title

page and three further full colour plates and line drawings throughout. A very good copy, upper joint a little fragile. [33178] £225

132. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Partridge*, 1935.

Pictorial paper covered boards. Full colour frontis, pictorial title page, three further full colour plates and line drawings throughout. A very good copy, bright and clean, with colouring competitions neatly completed. [33179] £225

133. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Dean*, 1938.

Pictorial paper covered boards. Three colour plates and many two-tone line drawings. A very good copy indeed. [33181] £175

134. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Dean*, 1946.

Pictorial paper covered boards. Colour frontis and many line drawings throughout. A very good copy indeed. [33189] £150



135. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Dean*, 1952. Pictorial boards. Colour illustrations throughout. A very good copy indeed. [33195] £85

136. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Dean*, 1957. Pictorial boards. Pictorial endpapers and colour illustrations throughout. A very good copy indeed. [33200] £75

137. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Dean*, 1958. Pictorial boards. Pictorial endpapers and colour illustrations throughout. A fine copy. [33201] £85

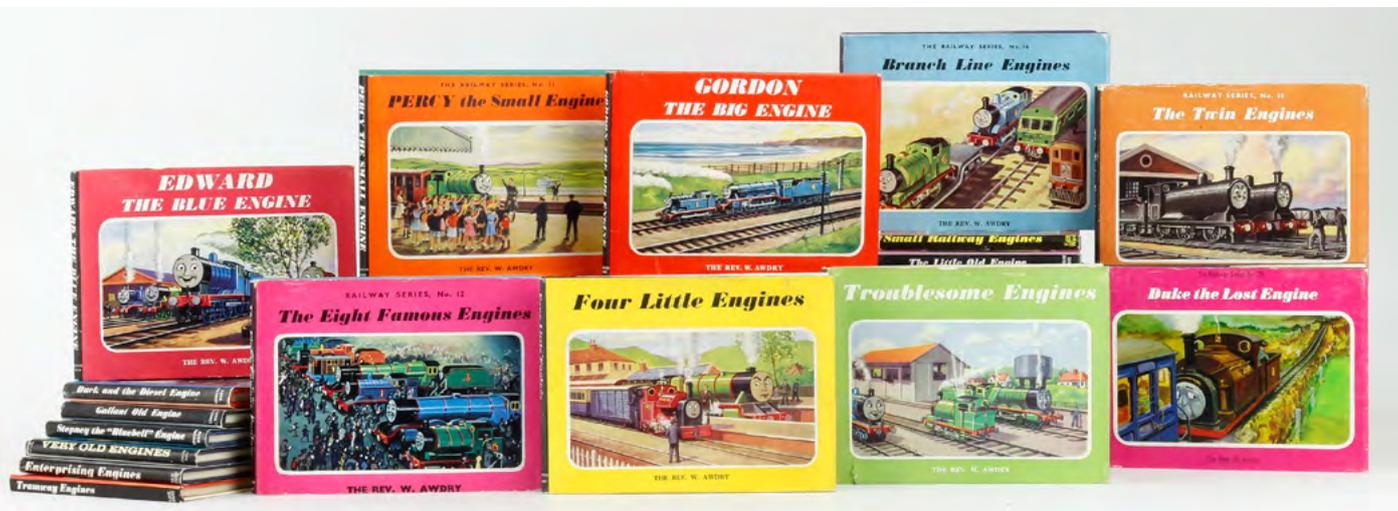
138. ATTWELL, Mabel Lucie LUCIE ATTWELL'S ANNUAL *Dean*, 1959. Pictorial boards in the original pictorial dustwrapper. Pictorial endpapers and colour illustrations throughout. A near fine copy, owners name blacked out on endpaper. In a very good dustwrapper. [33202] £120



130.

128.

127.



139. AWDRY, Rev. W. TROUBLESOME ENGINES Ward, 1950.
First edition. Illustrated by Dalby. A fine copy in a very good dust-wrapper indeed, with a short closed tear and a trace of wear to the top edge of the upper panel. [38729] £350

140. AWDRY, Rev. W. GORDON THE BIG ENGINE Ward, 1953.
First edition. Illustrated by Dalby. A fine copy in a bright, near fine dustwrapper. [38726] £250

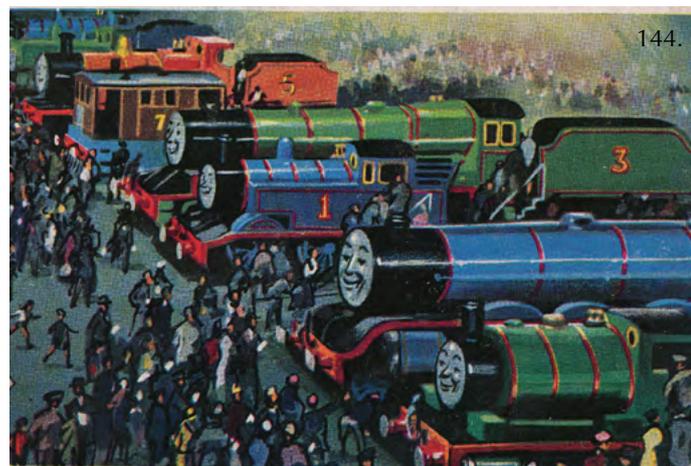
141. AWDRY, Rev. W. EDWARD THE BLUE ENGINE Ward, 1954.
First edition. Illustrated by Dalby. A fine copy in a near fine, price-clipped, dustwrapper. [38725] £275

142. AWDRY, Rev. W. FOUR LITTLE ENGINES Ward, 1955.
First edition. Illustrated by Dalby. A near fine copy in a very good price-clipped, dustwrapper. [38724] £225

143. AWDRY, Rev. W. PERCY THE SMALL ENGINE Ward, 1956.
First edition. Illustrated by Dalby. A fine copy in a near fine, price clipped, dustwrapper. [38723] £225

144. AWDRY, Rev. W. THE EIGHT FAMOUS ENGINES Ward, 1957.
First edition. Illustrated by Kenney. A near fine copy, with a small bump to the top edge. In a near fine dustwrapper, just a little dusty to the lower panel. [38722] £200

145. AWDRY, Rev. W. DUCK AND THE DIESEL ENGINE Ward, 1958.
First edition. Illustrated by Kenney. A fine copy in a very good dust-wraper. [38721] £125



146. AWDRY, Rev. W. THE LITTLE OLD ENGINE Ward, 1959.
First edition. Illustrated by Kenney. A fine copy in a very good dust-wraper indeed. [38715] £150

147. AWDRY, Rev. W. THE TWIN ENGINES Ward, 1960.
First edition. Illustrated by Kenney. A very good copy, with a lengthy gift inscription to free endpaper, in a very good dust-wraper. [38713] £85

148. AWDRY, Rev. W. BRANCH LINE ENGINES Ward, 1961.
First edition. Illustrated by John Kenney. A fine copy in a near fine dustwrapper. [38698] £125

149. AWDRY, Rev. W. GALLANT OLD ENGINE Ward, 1962.
First edition. Illustrated by John T. Kenney. A fine copy in a near fine dustwrapper. [38697] £125

150. AWDRY, Rev. W. STEPNEY THE BLUEBELL ENGINE Ward, 1963.
First edition. Illustrated by Gunvor and Peter Edwards. A fine copy in a near fine dustwrapper. [38696] £100

151. AWDRY, Rev. W. MOUNTAIN ENGINES Ward, 1964.
First edition. Illustrated by Gunvor and Peter Edwards. A fine copy in a near fine, price-clipped dustwrapper. [38694] £95

152. AWDRY, Rev. W. VERY OLD ENGINES Ward, 1965.
First edition. Illustrated in full colour by Peter and Gunvor Edwards. A fine copy in a very good dustwrapper indeed. [38692] £95

153. AWDRY, Rev. W. SMALL RAILWAY ENGINES Ward, 1967.
First edition. Illustrated by Peter and Gunvor Edwards. A fine copy in a near fine dustwrapper, some mild wear. [38687] £95

154. AWDRY, Rev. W. ENTERPRISING ENGINES Ward, 1968.
First edition. Illustrated by G. & P. Edwards. A fine copy in a very good dustwrapper. [38686] £95

155. AWDRY, Rev. W. DUKE THE LOST ENGINE Ward, 1970.
First edition. Signed by Awdry to the title page. Illustrated by Peter and Gunvor Edwards. A fine copy, ownership inscription to front endpaper, in a near fine dustwrapper. [38720] £250

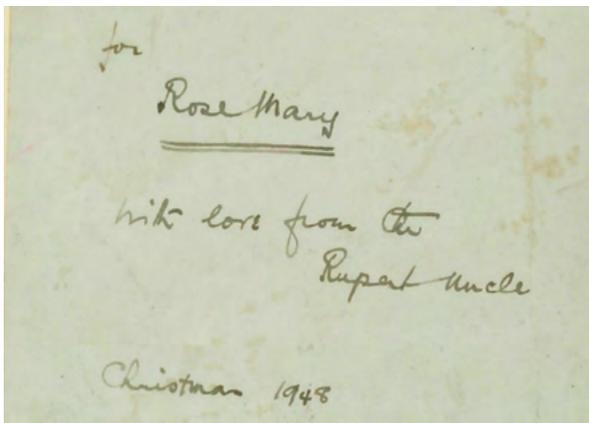
156. AWDRY Rev. W TRAMWAY ENGINES Ward, 1972.
First edition. Illustrated by Gunvor and Peter Edwards. A fine copy. [38719] £45

INSCRIBED "THE RUPERT UNCLE"
157. BESTALL, Alfred THE RUPERT BOOK - 1948 *Daily Express*, 1948.

Pictorial card wrappers. Tipped onto the inside front cover is a note from Bestall to one of his Goddaughters, "for Rose Mary, with love from the Rupert Uncle, Christmas 1948." Cartoon strip drawings printed in colour, written and illustrated by Alfred Bestall. A very good copy, slightly dusty, not price clipped and no ownership inscription. [37283] £600
 PROVENANCE: A gift from the author to Rose Mary Hopkins, his Goddaughter.



157. 158. 159. 160. 161.



"This book belongs to" box not completed, printed price clipped away. Overall a very bright and crisp copy. [37227] £75

160. BESTALL, Alfred THE NEW RUPERT - 1954 *Daily Express*, 1954. Pictorial boards. Cartoon strip drawings printed in colour by Alfred Bestall. A very good copy, name filled in this belongs to box, price unclipped, no other writing or colouring. Boards bright, with bumps to spine ends, endpapers a little wavy [37294] £75

161. BESTALL, Alfred RUPERT - 1970 *Daily Express*, 1970. Glazed pictorial boards. Signed and dated in 1973 on the title page by the author. Cartoon strip drawings in colour by Alfred Bestall. A near fine copy. Name not filled in, price unclipped, nothing written or drawn on. [37316] £225

158. BESTALL, Alfred RUPERT ANNUAL - 1949 *Daily Express*, 1949. Pictorial wrappers depicting Rupert and a group of carol singers. Illustrated in colour by Bestall. A very good copy, previous owner's name in box and staples a little rusty. [37226] £65

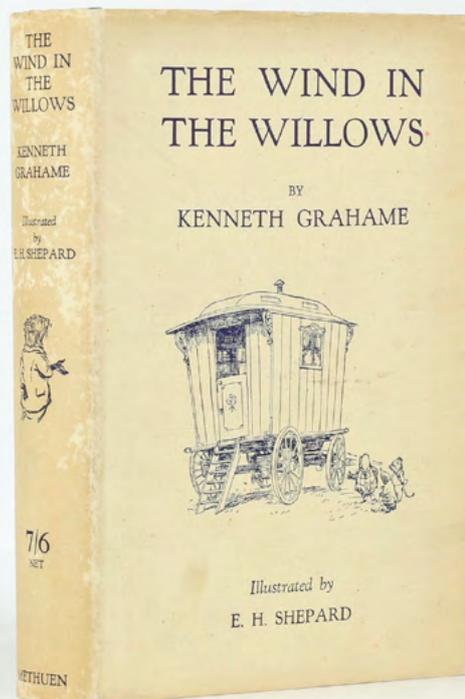
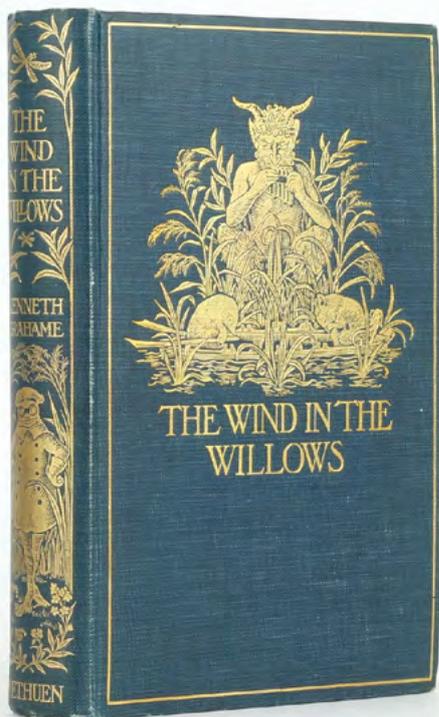
159. BESTALL, Alfred RUPERT ANNUAL - 1951 *Daily Express*, 1951. Glazed pictorial boards depicting Rupert carrying a large snowball. Illustrated in colour by Bestall. A very good copy indeed.



162. BLYTON, Enid FIVE GET INTO A FIX *Hodder & Stoughton*, 1958. First edition. 8vo. Red cloth in pictorial dustwrapper. Pictorial endpapers. Black and white illustrations, some with a single colour overlay, by Eileen Soper. A very good copy in a very good dustwrapper with two short closed edge tears. [39056] £125

163. BLYTON, Enid THE MAGIC FARAWAY TREE *Newnes*, 1967. Twelfth impression. 8vo. Red cloth with black lettering in pictorial dustwrapper, which has a wraparound design by Dorothy Wheeler in colour. Illustrated in line by Dorothy Wheeler. A very good copy in a very good dustwrapper, contemporary ownership inscription to the front endpaper. [38957] £150





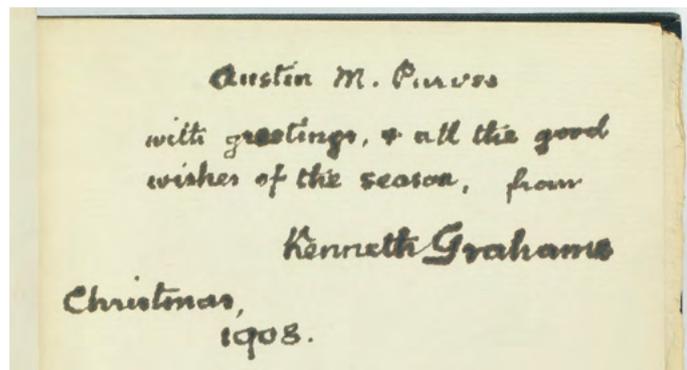
AUTHOR'S PRESENTATION COPY

164. GRAHAME, Kenneth THE WIND IN THE WILLOWS *Methuen, 1908.*

Second edition, printed in the same month as the first edition and in identical format. 8vo. Original blue-green cloth with gilt illustration on the spine and upper cover. Top edge gilt. Author's presentation copy, inscribed on the half-title, "Austin M. Purves / with greeting, + all the good wishes of the season, from Kenneth Grahame, Christmas 1908" Striking black and white frontispiece by Graham Robertson. A beautiful, fine copy, bright and crisp and internally perfect. A superb copy. [38988] £15,000

Austin Montgomery Purves was a Philadelphia based businessman, associated with the Pennsylvania Salt Manufacturing Company for more than thirty years. Purves had a keen interest in grand opera as well as art and literature and sought to move in artistic circles, counting Maxfield Parrish, Jessie Wilcox Smith and Arthur Quiller-Couch amongst his friends. They met the Grahames at Fowey in 1907, "while the Grahame's were at Fowey in May and June 1907, they made the acquaintance of an American family also on holiday there - Mr and Mrs Austin Purves of Philadelphia, and their five sons... Kenneth actually stood godfather to Pierre, the youngest, at his Fowey christening... Grahame and Austin Purves continued to correspond regularly until the latter's death in 1915." - Peter Green (Kenneth Grahame A Study of His Life, Work and Times)

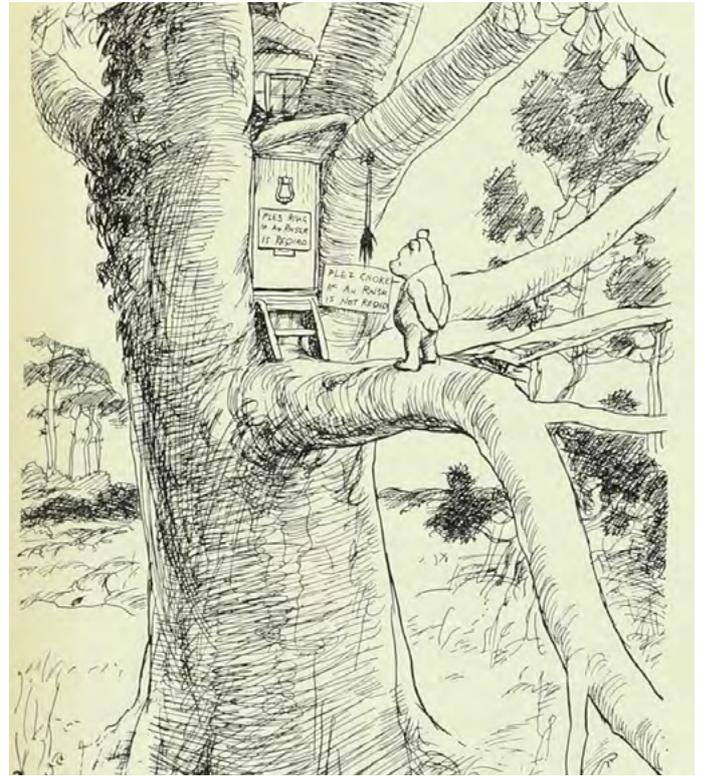
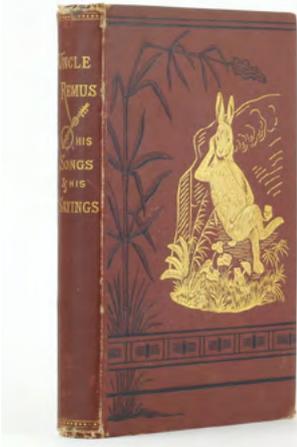
Presentation copies of any edition of Wind in the Willows are decidedly rare.



165. GRAHAME, Kenneth; SHEPARD, E.H. THE WIND IN THE WILLOWS *Methuen, 1931.*

First edition illustrated by E.H. Shepard. 8vo. Original dark green cloth with gilt vignettes on upper cover and titles on the spine. Pictorial dustwrapper with Shepard's line drawings in navy blue. Pictorial endpapers by Shepard. Illustrated with Shepard's distinctive line drawings throughout. A near fine copy in a very good dustwrapper indeed, which is crisp and complete, but with slight toning and a bit of discolouration to the spine. [39035] £1,500 Grahame's children's classic was originally published in 1908 with no illustrations in the text. Although the work was subsequently published with illustrations by several artists, none matched the success of the text until, E.H.Shepard, fresh from his successful collaboration on A.A.Milne's *Winnie the Pooh* books, brought the narrative to life with his evocative line drawings in 1931. His illustrations have been barely out of print since and the fame of Grahame's characters owes much to Shepard's popular illustrations.





166. HARRIS, Joel Chandler UNCLE REMUS: HIS SONGS AND SAYINGS. *Appleton, 1881.*

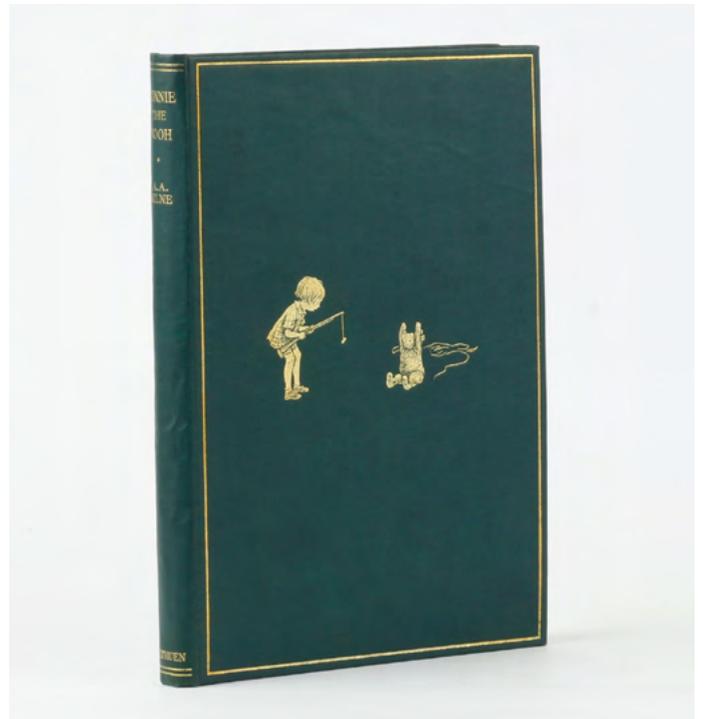
First edition, third state, with presumptuous on page 9 and 8 pages of adverts starting with reviews of Uncle Remus. 8vo. Publisher's brown cloth with gilt lettering and gilt vignette of Brer Rabbit. Butterfly endpapers. Illustrated in black and white by Frederick Church and James Moser. A very good copy, some light rubbing to the corners and spine ends, contents very clean. [38979] £225

167. MILNE, A.A. WHEN WE WERE VERY YOUNG *Methuen, 1924.*

First edition, first issue. 8vo. Plain endpapers and page ix unnumbered. Original blue cloth with gilt lettering and gilt vignettes to upper cover, top edge gilt. Illustrated in line by E.H. Shepard. A bright, fine copy in uncommonly nice condition. [38946] £2,500 This book is the first in a series of four which introduces the characters of Pooh and Christopher Robin. The bear in the poem entitled "Teddy Bear" gives us the first glimpse of the bear who has gone on to become one of the most popular children's characters of all time. Christopher Robin appears in "Vespers", "Buckingham Palace" and various other poems. At the time of publication the writer and publishers had no idea of the huge success which awaited these characters. Their initial print run was only 4500 copies, these sold out on the first week and since then all of Milne and Shepard's "Pooh" books have been reprinted in very many different formats.

168. MILNE, A.A. WINNIE THE POOH *Methuen, 1926.*

First edition. 8vo. Green cloth with gilt lettering and vignettes on the upper cover. Top edge gilt. The pictorial endpapers show a map of "100 Aker Wood" and the book is illustrated throughout with the unmistakable line drawings of E.H. Shepard. A very near fine copy. Uncommonly bright and clean, with just a little wrinkling to the cloth. [38947] £1,200 On its publication in 1926 Winnie the Pooh met with enthusiastic reviews. The Herald Tribune wrote, "There are not so many books that, sitting reading them alone, you find yourself laughing aloud over. This is one of them." Other rave reviews described the book as, "the perfect book for children" and "a children's book of the season that seems certain to stay."

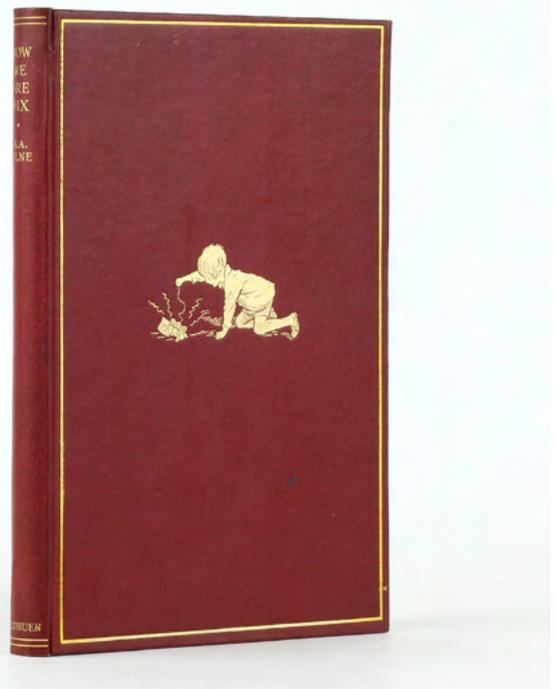
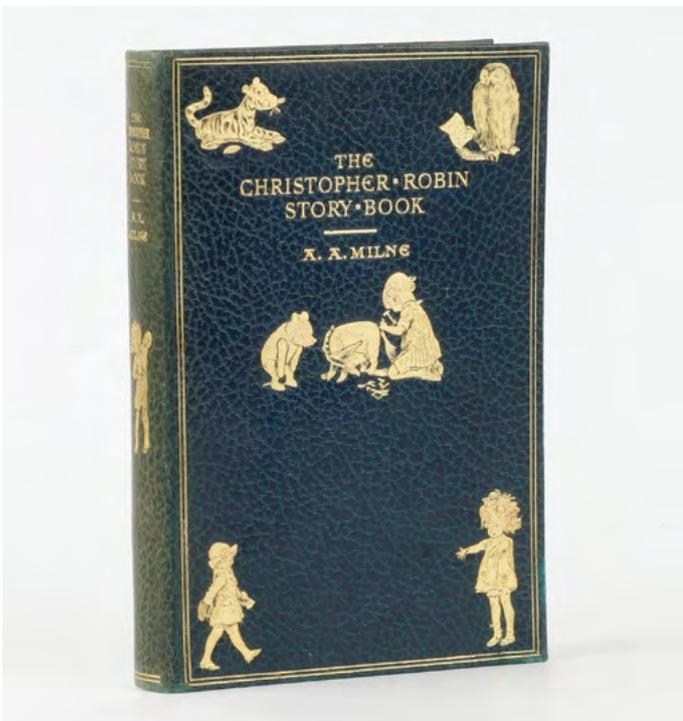




DELUXE FIRST EDITION

169. MILNE, A.A. WINNIE THE POOH *Methuen, 1926.*
 First edition. Deluxe issue in publisher's full olive roan with lettering in gilt and spine elaborately decorated in gilt. Upper cover has vignette in gilt. All edges gilt. Silk marker sash present. Pictorial endpapers and line drawings by E.H. Shepard. A near fine copy, just slightly faded to the spine and a touch of wear to the head of the spine. [39024] £1,750

In 1925 Methuen decided to introduce a small number of these deluxe bindings for Milne's children's books. At this time *When We Were Very Young* was in its 10th printing and *Winnie the Pooh* about to be published. The bindings are in lovely soft leather, which has a tendency to become very rubbed, making copies as nice as this one quite uncommon.

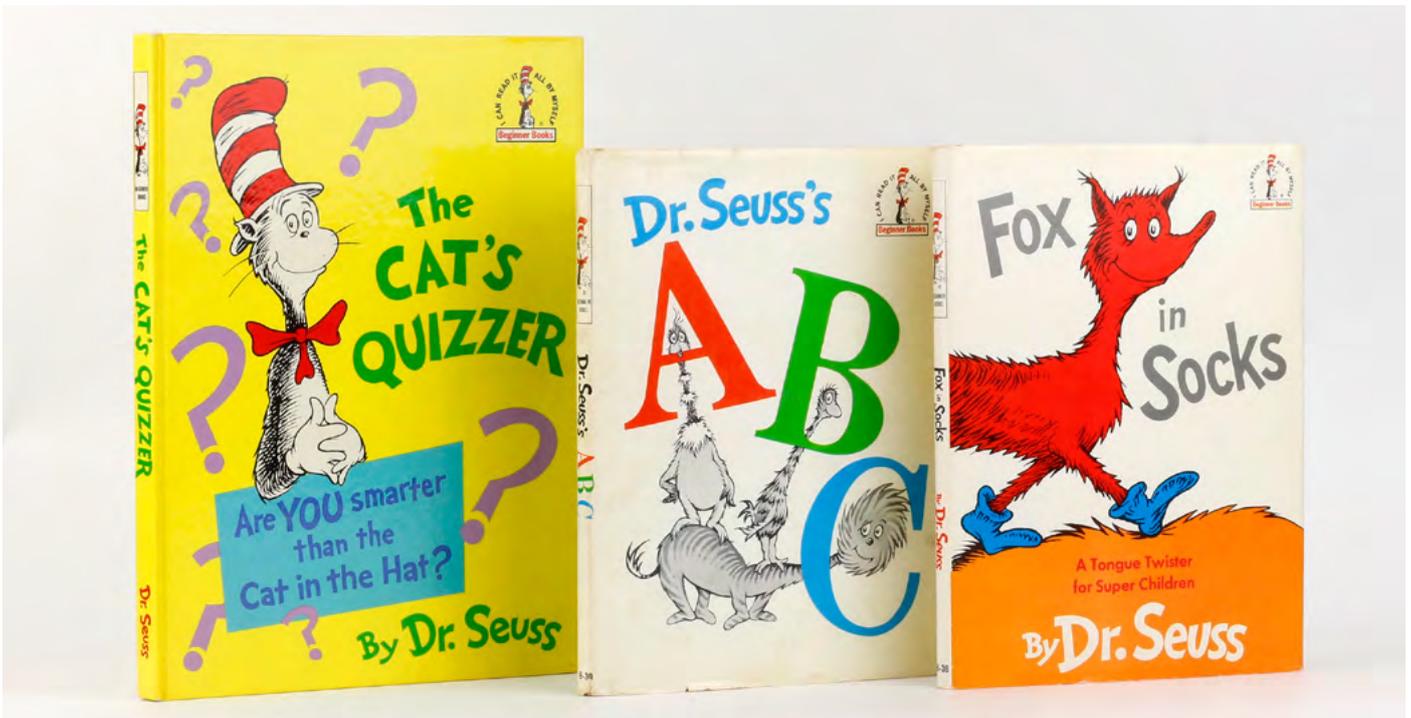


170. MILNE, A.A. NOW WE ARE SIX *Methuen, 1927.*
 First edition. 8vo. Original maroon cloth with gilt lettering and vignettes. Top edge gilt. Pictorial endpapers. Illustrations throughout in black and white by E.H. Shepard. A virtually fine copy, completely without wear, the cloth and gilt bright, though with a very small ink mark to the upper cover. [38948] £400

PUBLISHER'S SPECIAL BINDING

171. MILNE, A.A. THE CHRISTOPHER ROBIN STORY BOOK
 From: *When We Were Very Young, Now We Are Six, Winnie the Pooh and The House at Pooh Corner.* *Methuen, 1929.*
 First combined edition of Milne's children's books in the rare publisher's special binding. 8vo. Crushed green morocco decorated with gilt vignettes. Top edge gilt and silk page marker. Pictorial endpapers printed in blue and line drawings throughout by E.H. Shepard. A very good copy indeed, bright and attractive, spine a little faded and slightly tender rear hinge. [38965] £1,250
 Most uncommon in this deluxe edition.
 Poems and stories from Milne's books about Winnie the Pooh and Christopher Robin.





172. SEUSS, Dr. DR. SEUSS'S ABC *Random House, 1963.*
 First edition, first issue, both book and dustwrapper with first issue points. Glazed pictorial boards and matching pictorial dustwrapper. Fabulous endpapers decorated with colourful alphabet. Colour illustrations throughout accompany this zany alphabet. A fine book in a dustwrapper which is very good indeed, the white background unusually clean, with just light wear to the extremities. [38994] £300

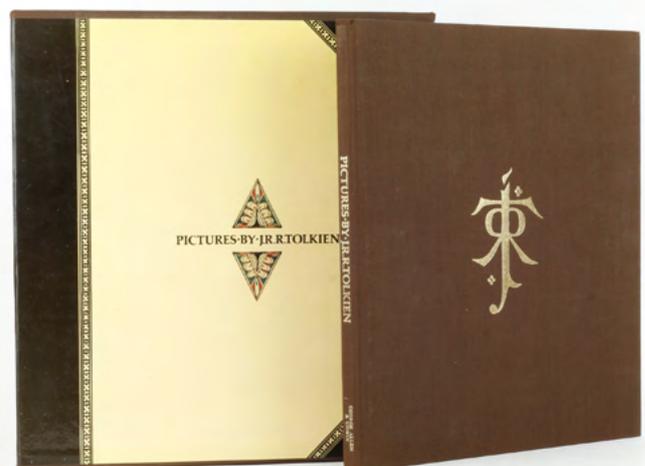
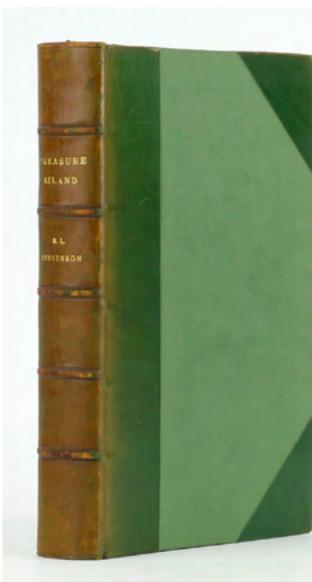
"Mr. Fox! I hate this game, sir. This game makes my tongue quite lame, sir."

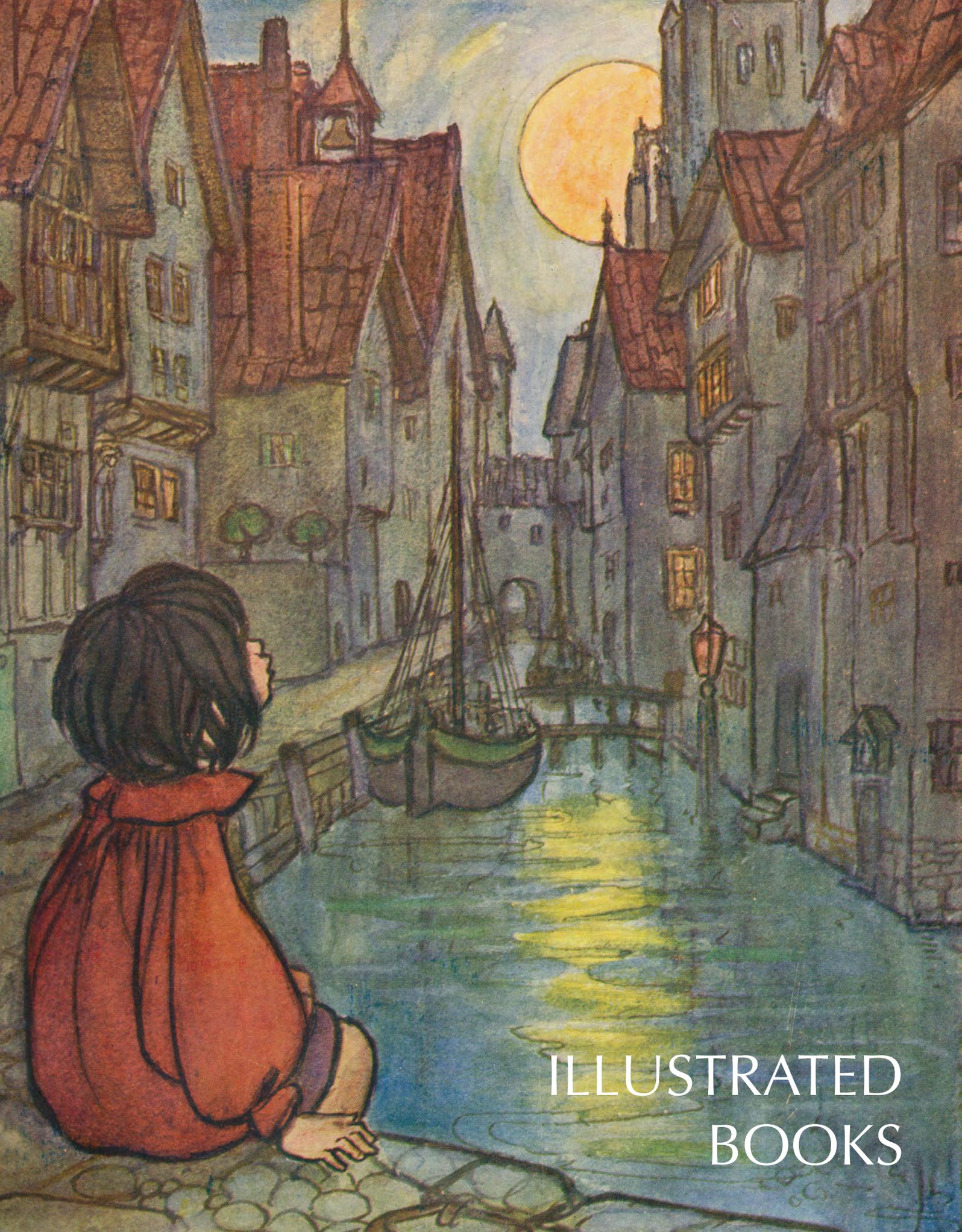
173. SEUSS, Dr. FOX IN SOCKS A Tongue Twister for Super Children *Random House, 1965.*
 First edition, first issue. 8vo. Glazed pictorial boards and matching pictorial dustwrapper. Pictorial illustrations throughout. A near fine book in a near fine dustwrapper, extremely clean with a short closed tear to the rear panel and slight pushing to spine ends. [38995] £450

174. SEUSS, Dr. THE CAT'S QUIZZER *Random House, 1976.*
 First edition. 4to. Glazed pictorial boards illustrated in colour. Colour drawings throughout. A near fine copy, small rub to lower spine. [38996] £75

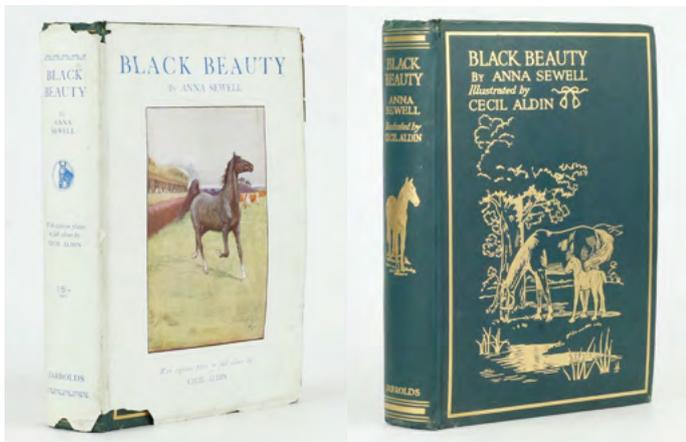
175. STEVENSON, Robert Louis TREASURE ISLAND *Cassell, 1911.*
 Illustrations by Wal Paget accompany this handsome edition of Stevenson's adventure novel. Bound in half green calf by Bumpus, gilt titles to the spine. Top edge gilt. Black and white engravings. A very good copy with slight tanning to the spine. [38989] £150

176. TOLKIEN, J.R.R. PICTURES BY J.R.R. TOLKIEN Foreword And Notes By Christopher Tolkien. *George Allen & Unwin, 1979.*
 First edition. 4to. Publisher's original brown cloth lettered and decorated gilt, in the original slipcase. Colour portrait frontispiece and many designs and illustrations in colour by Tolkien. A fine copy in a near fine slipcase. [39034] £125





ILLUSTRATED
BOOKS

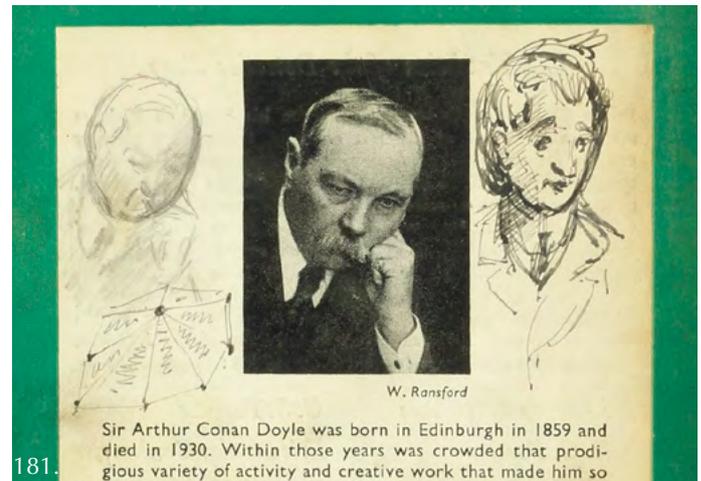


177. **ALDIN, Cecil; SEWELL, Anna** BLACK BEAUTY *Jarrolds*, [1925]. Early gift edition with Aldin illustrations. 4to. Green cloth with gilt lettering and illustration in pictorial dustwrapper. Eighteen colour plates by Aldin with printed captions in blue, plates very bright and crisp. A very good copy, some wear to the upper corners, but generally very bright. The dustwrapper is in good condition, with some sizeable chips, but remaining attractive nonetheless. [38974] £150

FIVE BOOKS FROM ARDIZZONE'S LIBRARY

178. **ARDIZZONE, Edward; MAURIAC, Francois** A WOMAN OF THE PHARISEES (The Pharisienne) Translated by Gerard Hopkins *Eyre & Spottiswoode*, 1946. First edition in English. 8vo. Brown cloth with gilt titles. Ownership signature of Edward Ardizzone to front endpaper, dated Dec. 46. A very good copy. [38998] £65

179. **ARDIZZONE, Edward** THE POEMS OF FRANCOIS VILLON Translated by H.B. McCaskie *Cresset Press*, 1946. First Ardizzone edition. 8vo. Cream boards lettered in gilt, in Ardizzone designed dustwrapper. Ownership signature of Ardizzone to front endpaper. Twelve colour illustrations by Ardizzone. A very good copy in a chipped and worn dustwrapper. [38911] £75



180. **ARDIZZONE, Edward; TREVOR, Meriol** SUN SLOWER SUN FASTER *Collins*, 1955. First edition. 8vo. Blue cloth with gilt titles. Signed on the front endpaper by Ardizzone. Line drawings by Ardizzone. A very good copy, spine rather faded. [38997] £65

WITH ORIGINAL ARDIZZONE SKETCHES

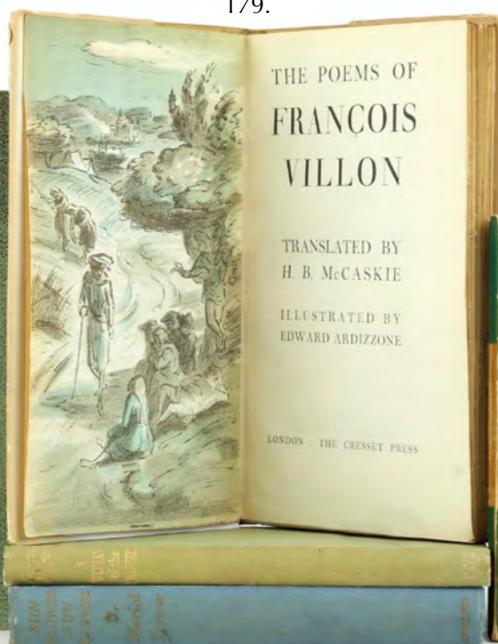
181. **ARDIZZONE, Edward; DOYLE, Sir Arthur Conan** THE MEMOIRS OF SHERLOCK HOLMES *Penguin*, 1955. Penguin paperback from the library of Edward Ardizzone. To the rear cover Ardizzone has doodled two sketches; one a sketch portrait of Sir Arthur Conan Doyle drawn in pencil and the other a typical Ardizzone figure in ink. A very good copy of the book. [39002] £500

182. **ARDIZZONE, Edward; THACKERAY, William M.** THE HISTORY OF HENRY ESMOND ESQ. A Colonel in the Service of Her Majesty Queen Anne *Heritage Press*, 1956. First trade edition. Signed by Ardizzone on the front free endpaper. Quarter black cloth with gilt titles with pictorial cloth. Illustrations in line by Ardizzone with printed colour overlay A very good copy in slipcase. [38991] £225

182.

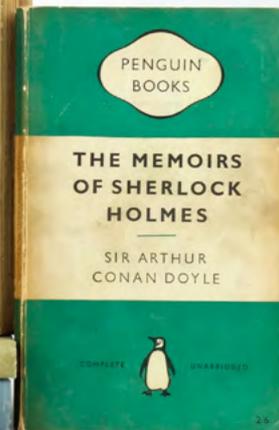


178.
180.



179.

181.



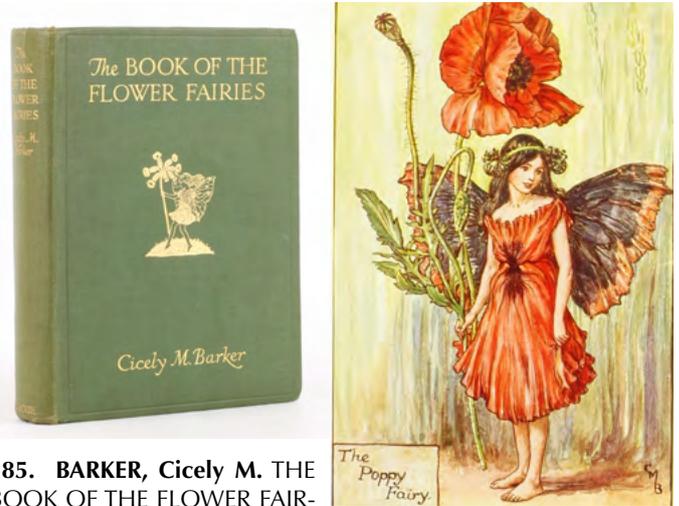


183. BARBIER, George LA GUIRLANDE DES MOIS *Meynial, 1920*. First edition. 12cm x 8cm. Silk covers with colour illustrations in pochoir by Barbier, all edges gilt. In the pictorial dustwrapper and slipcase. Patterned endpapers, pictorial title page, decorative borders and chapter headings. Six pochoir colour plates in the typical Art Deco style one associates with Barbier's work. A fine copy of the book, in fine dustwrapper and slipcase. [35055] £750
The fourth almanac produced by George Barbier is a sumptuous little book. Guirlandes des Mois is a series of almanacs produced by Jules Meynial and illustrated by George Barbier, the delightful little books (five in total) were published annually between 1917 - 1921.

184. BARBIER, George LA GUIRLANDE DES MOIS *Meynial, 1921*. First edition. 12cm x 8cm. Cream silk covers illustrated in black and gold with designs by Barbier. All edges gilt. Decorative borders and chapter headings. Decorative endpapers, pictorial title page, six pochoir colour plates in Art Deco style. A fine book, near fine dustwrapper and slipcase. [35057] £650
The fifth and final Barbier almanac.



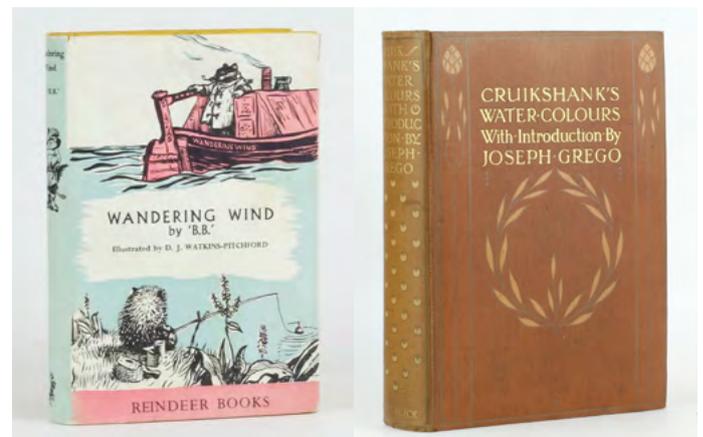
183.

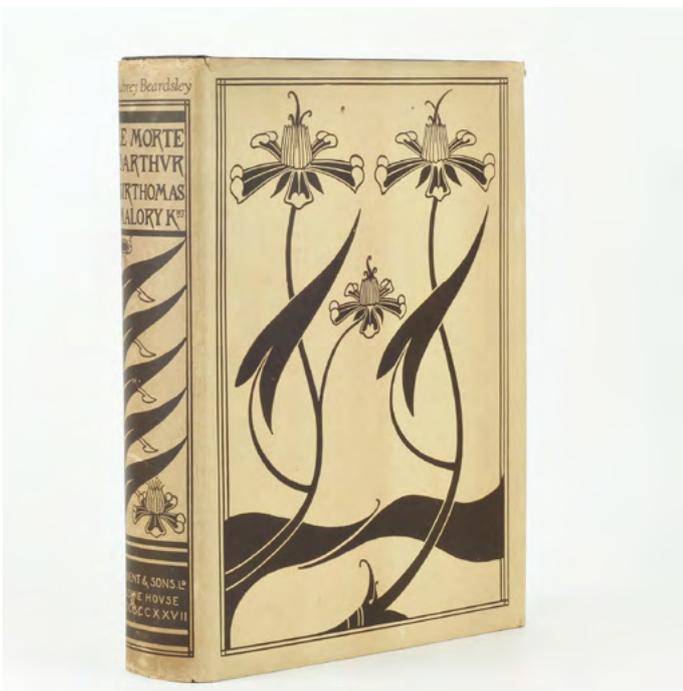


185. BARKER, Cicely M. THE BOOK OF THE FLOWER FAIRIES Comprises of the Flower Fairies of the Spring, Summer and Autumn *Blackie, [c1935]*. Combined edition. 8vo. Green cloth with gilt lettering and vignettes. Seventy-two colour plates of delicate flower fairies accompany the verses by the artist. A very good copy, occasional finger marks and two pages with light corner turns. [38963] £225
These delightful poems and illustrations were originally published in separate volumes and a smaller format. This volume combines all three sets of verse and forms a delightful fairy gallery.

186. "BB" - WATKINS-PITCHFORD, Denys WANDERING WIND *Hamish Hamilton, 1957*. First edition. Yellow cloth with blue lettering and vignette. Illustrated title page and 8 full page drawings by BB, as well as many smaller drawings in the text. Some of the illustrations have coloured backgrounds. A very good copy, clean with contemporary gift inscription to the front endpaper. In a very good dustwrapper, which is a little wavy and has a few short closed edge tears, one strengthened with sellotape, nonetheless remaining bright and attractive. [39025] £295
A Bill Badger adventure.

187. [CRUIKSHANK, George] CRUIKSHANK'S WATERCOLOURS 1903. First (sole) edition. 8vo. Brown pictorial cloth, lettered in gilt, with a design printed in light brown. Top edge gilt. Sixty seven colour illustrations, under captioned tissue guards, and one woodcut by Cruikshank. A very good copy, a little faded to the spine. Bookplate to front pastedown. [38408] £75

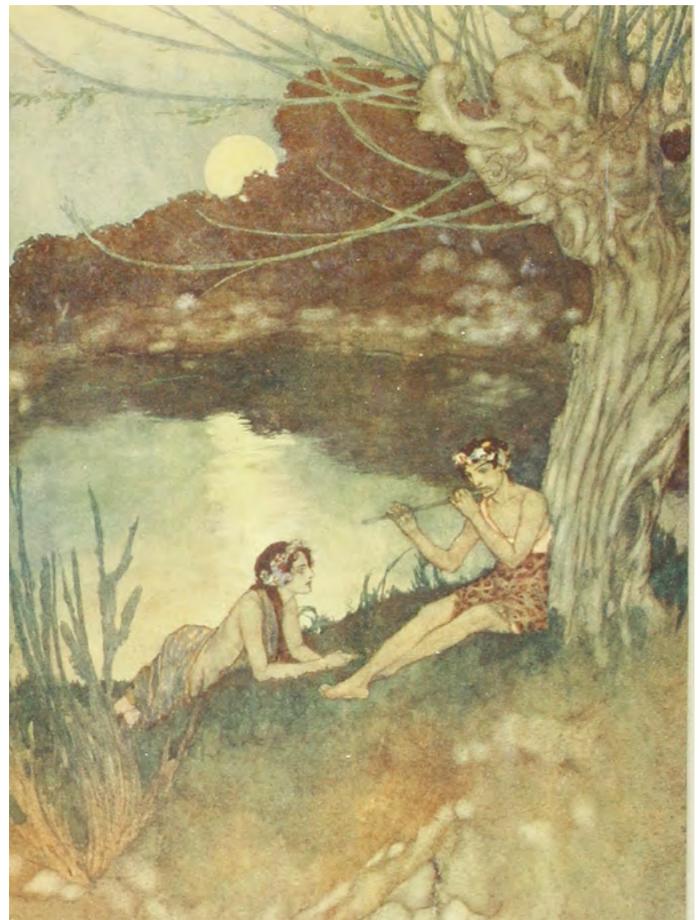




188. BEARDSLEY, Aubrey; MALORY, Sir Thomas LE MORTE D'ARTHUR *Dent, 1927.*

Third Beardsley edition, one of 1600 copies. 8vo. Black cloth with Beardsley design stamped in gilt on the covers, in the pictorial dustwrapper. Top edge gilt, others uncut. A total of 365 designs by Beardsley, including twenty-two full page plates (six of which are double-page), decorative borders, initials, and chapter headings, the chapter heading on p. 368 published here for the first time having been accidentally omitted from previous editions. A fine copy, bright and fresh, in a near fine dustwrapper which has a touch of wear to the spine ends, and a shade of toning to the spine. [39043] £1,950

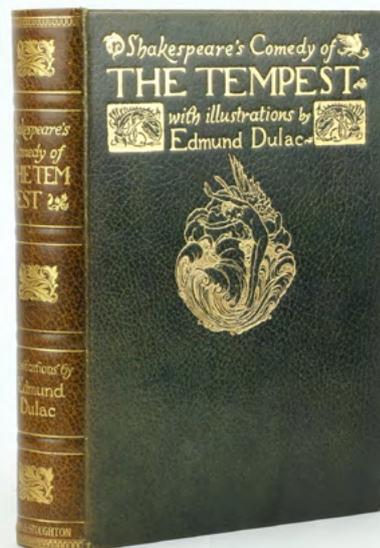
The third edition, in addition to the ten chapter headings omitted from the first edition, has one that was omitted from both previous editions.



PUBLISHER'S DELUXE BINDING

189. DULAC, Edmund; SHAKESPEARE, William SHAKESPEARE'S COMEDY OF THE TEMPEST *Hodder and Stoughton, 1908.*

First edition illustrated by Dulac, deluxe issue. 4to. Specially bound in a publisher's binding of dark green crushed morocco with decorations and lettering embossed in gilt. Top edge gilt. Pictorial endpapers and 40 colour plates mounted onto green art paper under captioned tissue guards. In near fine condition with a slightly faded spine and bookplate on front pastedown. A very handsome book. [29732] £950

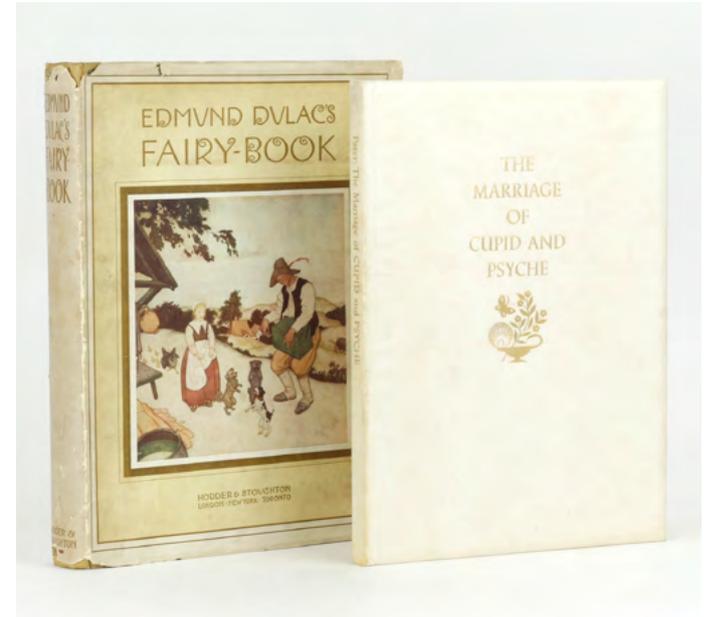
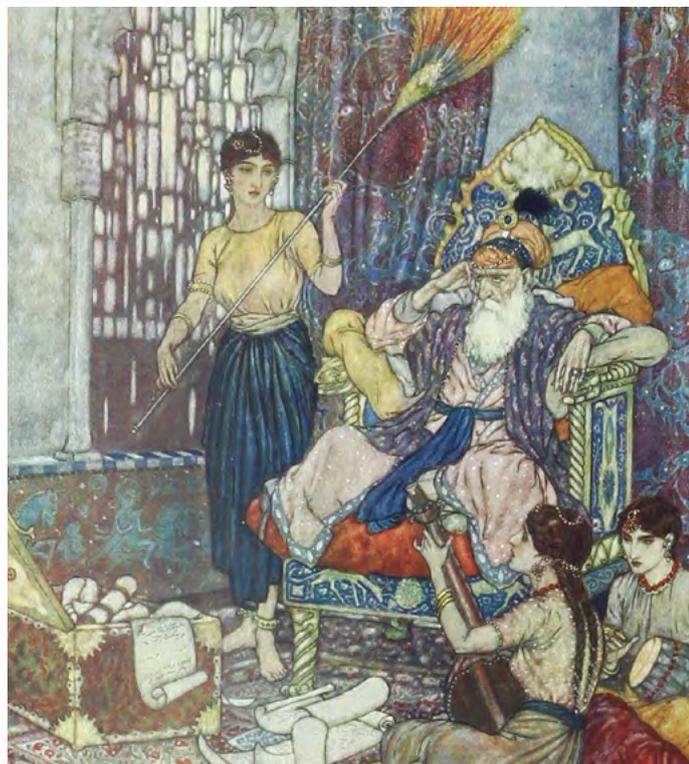




190. DULAC, Edmund; KHAYYAM, Omar THE RUBAIYAT OF OMAR KHAYYAM Rendered into English Verse by Edward Fitzgerald *Hodder & Stoughton, [1909].*

First edition, Deluxe issue, no 355 of 750 copies signed by the artist. Large 4to. Full white vellum with gilt decorations and lettering. Original silk ties. Top edge gilt and others untrimmed. Patterned endpapers, decorative page borders and twenty mounted colour plates under captioned tissue guards. A beautiful production, in fine, bright condition. [34529] £2,250

Loosely inserted is the Leicester Galleries notice promoting the Exhibition of the original watercolours for the book, which were on sale between October 16th and November 20th, 1909. The Rubáiyát was originally written in Persian by Omar Khayyam, a poet, mathematician and astronomer. This translation by Edward Fitzgerald made the poem popular with an international audience and the drawings by Edmund Dulac are a perfect foil to the text.



191. DULAC, Edmund EDMUND DULAC'S FAIRY BOOK *Hodder & Stoughton, [1916].*

First edition. 4to. Tan cloth decorated in blue and black. In the original pictorial dustwrapper which has a colour illustration on the upper cover. Patterned endpapers, decorated title page and fifteen mounted colour plates. A very good copy indeed, clean and fresh in the pictorial dustwrapper, which is itself rather dusty and edge worn. [39005] £275

The fairy stories in this book originate from around the world and are accompanied by Dulac's drawings in deep, vibrant colours.

192. DULAC, Edmund THE MARRIAGE OF CUPID AND PSYCHE *Limited Editions Club, 1951.*

First edition, Edition de Luxe. One of 1500 copies signed by Dulac. Full vellum binding, with gilt lettering and design. In original slipcase. Six colour plates with a distinct Art Deco feel. A near fine copy in a very good slipcase. [35075] £300

An Ancient Greek love story by Lucius Apuleius Madaurensis (or Platon-icus).





193. FOLKARD, Charles CAROL SINGERS. Original ink drawing for Christmas, printed in colour p.151 in *Mother Goose's Nursery Rhymes*, A & C Black, 1919. [37746] £225



194. FOLKARD, Charles FATHER CHRISTMAS Original drawing for Christmas, printed in colour p.150 in *Mother Goose's Nursery Rhymes*, A & C Black, 1919. [37744] £85



196. HARRISON, Florence ELFIN SONG A Book of Pictures and Verse by Florence Harrison *Blackie*, [1912].

First edition, first issue binding. 8vo. White cloth with lettering and vignettes in gilt. Top edge gilt. Pictorial endpapers with line drawings of fairy folk. Twelve mounted colour plates under captioned tissue guards and twelve black and white plates. Line drawings and decorative borders to each page of verse. A very good copy indeed, clean and bright, with occasional light foxing and previous owner's inscription. [34481] £600

A delightful book full of fairy poetry with Art Nouveau style illustration.

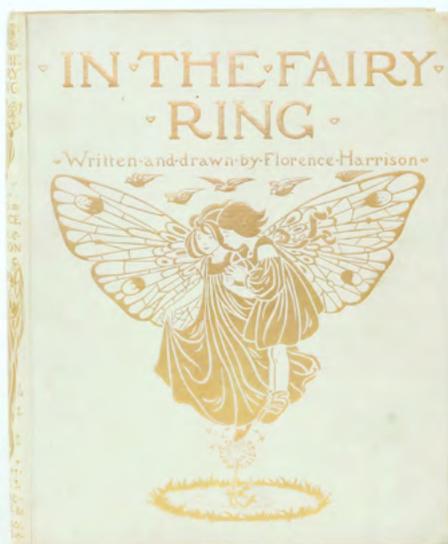


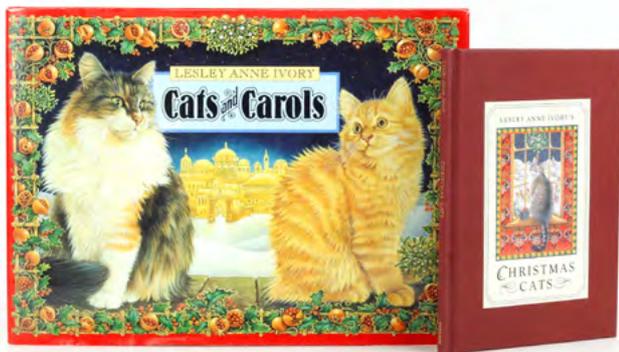
195. HARRISON, Florence IN THE FAIRY RING Written and Drawn by Florence Harrison. *Blackie*, 1908.

First edition. Large 4to. White cloth with gilt lettering and gilt illustration to the upper cover of a little girl and a fairy hovering above a fairy ring. All edges gilt. Pictorial endpapers by Harrison. Twenty four colour illustrations and lots of line drawings to accompany Harrison's fairy poems. A fine, bright copy, with just the slightest bumping to the corners. [35966] £2,250



196.





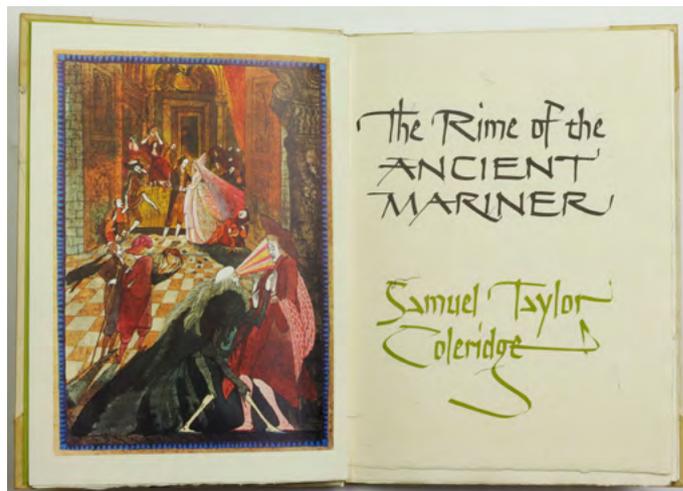
197. IVORY, Lesley Anne CATS AND CAROLS *Bullfinch, 1995.*
 First edition. Signed by the artist. A very good copy in dustwrapper. [39033] £45
 A perfect Christmas book.

198. IVORY, Lesley Anne CHRISTMAS CATS *Pavilion, 1991.*
 First edition. Signed by the author. Poetry and drawings of cats at Christmas time. A fine copy. [39032] £25



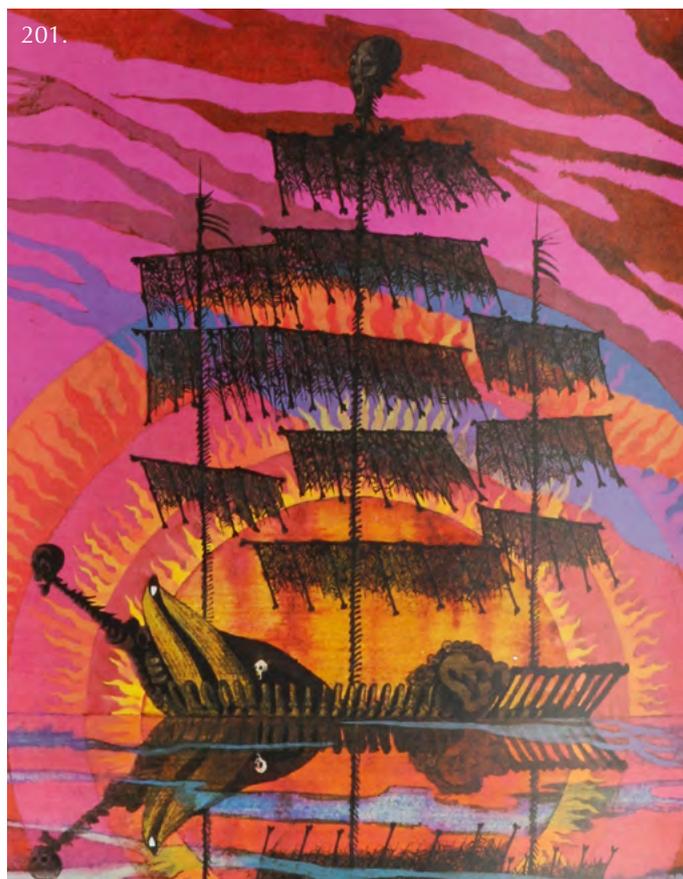
199. LE CAIN, Errol THE CABBAGE PRINCESS Written and Illustrated by Le Cain *Faber and Faber, 1969.*
 First edition. Square 8vo. Pictorial papered boards with pictorial dustwrapper. Illustrated endpapers. Illustrated in colour throughout by Errol Le Cain, including fabulous double page endpapers. A fine copy in a fine dustwrapper. [32795] £125
 Le Cain's second book.

200. LE CAIN, Errol; HARRIS, Rosemary BEAUTY AND THE BEAST *Faber and Faber, 1979.*
 First edition. Oblong 8vo. Laminated pictorial boards. Illustrated in colour throughout by Errol Le Cain. A near fine copy, with some sunning on the spine. [35248] £95



201. LE CAIN, Errol; COLERIDGE, Samuel Taylor THE RIME OF THE ANCIENT MARINER Calligraphy by David Howells. *The Arcadia Press, 1972.*

First edition. Folio. Number 54 of 100 copies. Signed by Errol Le Cain, David Howells and Philip Rowson (paper maker). This is a magnificent production in original half vellum over "seaweed boards". Top edge gilt and others untrimmed. Protected by the original slipcase. The paper used is hand-made paper specially designed with a seaweed motif. There are ten magnificent tipped in colour plates, which measure 30 cm x 21 cm., in Le Cain's vibrant early style, reminiscent of some of the great golden age illustrators, such as Nielsen and Clarke. Both book and slipcase as new. A fine copy of this stunning production. [32708] £2,500
 Loosely inserted is the original advertising leaflet from Arcadia Press, explaining that the publication was timed to coincide with the 200th Anniversary of Coleridge's birth.





MAGNIFICENT EMBROIDERED BINDING AND CALLIGRAPHIC MANUSCRIPT

202. [MORRIS & COMPANY]; SMITH, Percy RUBAIYAT OF OMAR KHAYYAM Translated by Edward Fitzgerald 1904.

An exceptional calligraphic manuscript on vellum in a fine embroidered binding, likely by Morris & Co. 292 x 220mm. Title page in green and red with gilt vignettes. Nineteen pages of poem hand-calligraphed by Percy Smith. Initial "Awake" painted in large gilt lettering, verses calligraphed in red, black and green with initials supplied in contrasting red, dark green and occasionally gilt. Final leaf initialled "P.J.S." and dated 1904. In an exquisite silk embroidered binding, chain-stitched after a design possibly by May Morris. The upper cover showing a Pre-Raphaelite style maiden among curling foliage and pink flowers playing a psalter. The design being very reminiscent of those similar drawn by Edward Burne-Jones and modelled on Jane Morris. A double-ruled border encases a pattern of blue petals. The lower cover with a similar floral pattern and border encompasses a central blue scroll banner with the title 'Omar Khayyam' stitched in black. The spine is further decorated with a diamond pattern in shades of green, yellow and gold. A fine example of a Morris style binding, being exceptionally clean and unfaded with just a modicum of wear to the silk at the bottom edge. [38992] £25,000

PROVENANCE: Robert and Joanna Barr Smith, Australian philanthropists. The Barr Smiths have been assessed by Linda Parry as Morris & Company's largest account outside Britain. The association with Morris may have stemmed from the friendship between the Barrs' daughter Mabel and May Morris, who was schooled with Mabel and later ran the embroidery section of Morris & Company. Much of the family's collection (such as the present manuscript which was brought back to the UK in the 1920s) has passed down through descendants, some is in the Art Gallery of South Australia, and some important Morris textiles were sold at Sotheby's in Melbourne on 24 May 1993.





203. RACKHAM, Arthur; IRVING, Washington RIP VAN WINKLE *Heinemann, 1905.*

First edition illustrated by Rackham. 4to. Original green cloth with gilt lettering and vignette. Fifty one colour plates by Rackham are mounted onto green art paper and protected by tissue guards, apart from the frontis they are all mounted together at the end of the text. A near fine, bright copy. Some scattered foxing, especially to the endpapers. [39037] £750

This book was the first of the opulent Christmas Gift books. Its beauty and popularity began the "Golden Age of Book Illustration," in which publishers and illustrators competed to present the most beautiful volumes to the gift market.

204. RACKHAM, Arthur; BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS *Hodder & Stoughton, 1906.*

First edition. 4to. Russet cloth with gilt titles and vignettes. Map of Kensington Gardens on the front free endpaper. Colour frontis and 49 colour plates by Arthur Rackham. Each plate is mounted onto brown art paper and protected by a captioned tissue guard. Apart from the frontis all plates are grouped together after the text. A near

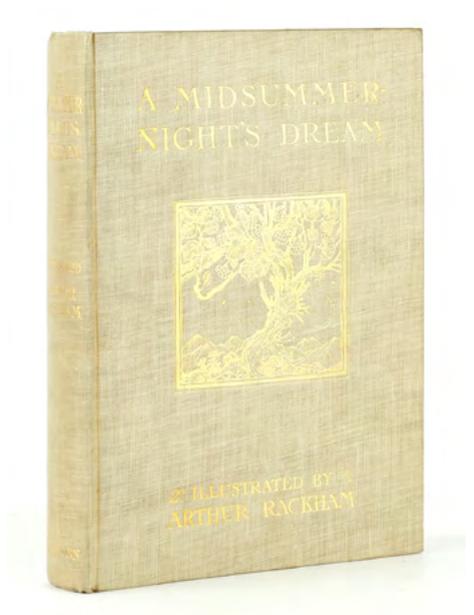
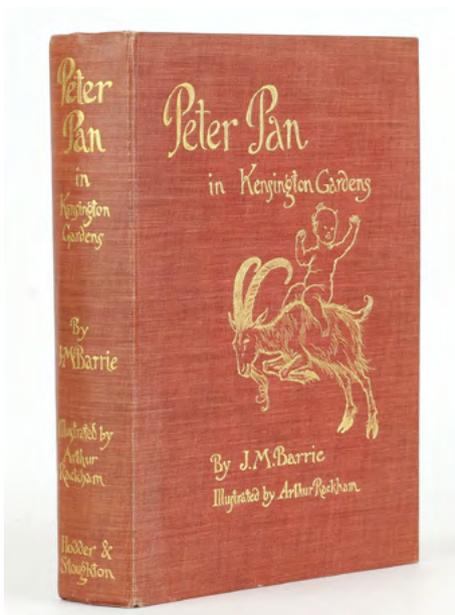
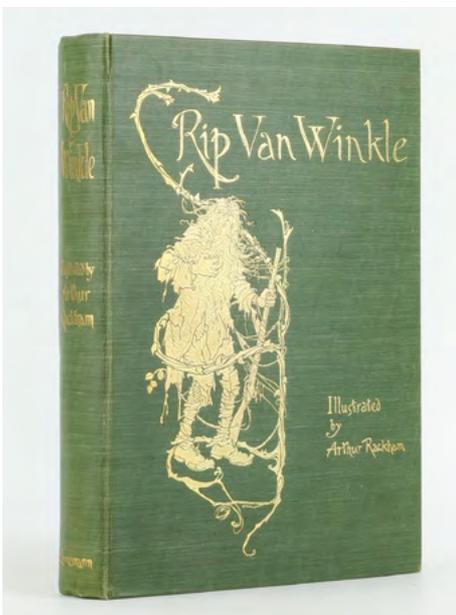
fine copy, with just occasional spots of foxing to the extremities. [39023] £1,250

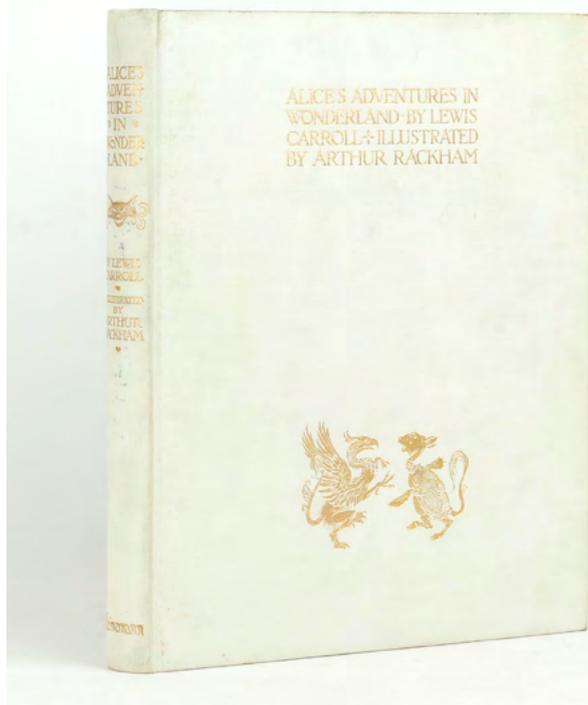
This is the first edition of Barrie's classic children's tale and is also Rackham's most important work. In 1902 J.M. Barrie wrote the novel "the Little White Bird", the central chapters of which tell of a child named Peter Pan, "...who escaped from being a human when he was seven days old... and flew back to Kensington Gardens." This part of the story was then developed by Barrie and the first book to appear with the title of Peter Pan was this 1906 version to which Arthur Rackham provided 50 magnificent colour illustrations.

205. RACKHAM, Arthur; SHAKESPEARE, William A MIDSUMMER NIGHT'S DREAM *William Heinemann, 1908.*

First Rackham edition. 4to. Tan cloth with gilt lettering and vignette to upper cover. Forty tipped in colour plates, mounted on art paper, under captioned tissue guards. Profusely illustrated with charming line drawings throughout. A near fine copy, cloth bright and clean, plates all fine and bright and pages clean, apart from occasional spotting to the extremities. [39020] £650

This is one of Rackham's most sought after books, the weaving of magic and fairies perfectly suited to his style.





206. RACKHAM, Arthur; CARROLL, Lewis ALICE'S ADVENTURES IN WONDERLAND *William Heinemann, [1907].*

First Rackham edition. Edition de Luxe, One of 1100 copies printed on handmade paper. Large 4to. Bound in full white buckram, with gilt titles and vignettes. Top edge gilt, other uncut. Pictorial endpapers, with usual offsetting. Thirteen colour plates mounted onto brown art paper and protected by captioned tissue guards. In addition there are lots of charming line drawings. A near fine copy, white buckram uncommonly clean, apart from a couple of light ink marks to the spine and the usual offsetting to the endpapers. [39008] £3,250

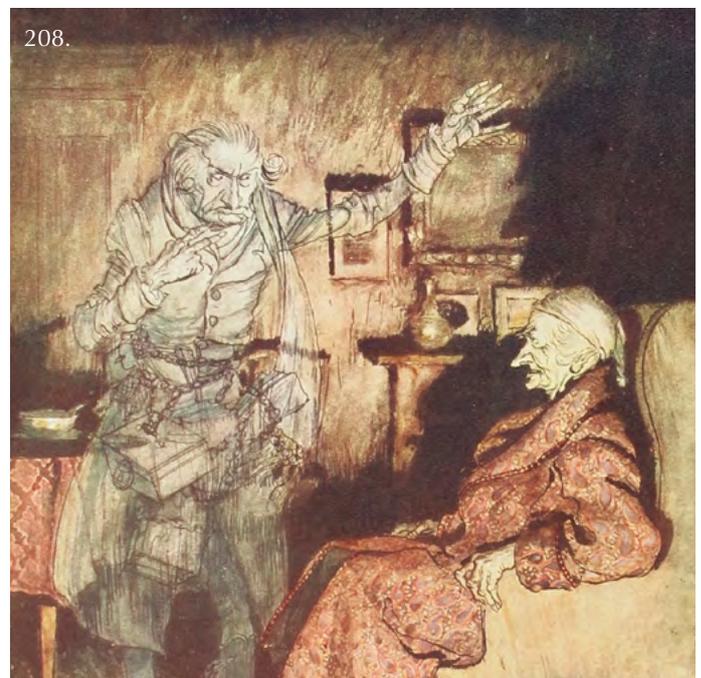
207. RACKHAM, Arthur; CARROLL, Lewis ALICE'S ADVENTURES IN WONDERLAND *Heinemann, [1907].*

First Rackham edition. 8vo. Green cloth with gilt vignettes. Top edge gilt. Pictorial endpapers illustrated in green line. Thirteen colour plates under captioned tissue guards and lots of black and white illustrations. A very good copy indeed, some of the usual fading to the cloth and occasional spotting to the contents. [39010] £400



208. RACKHAM, Arthur; DICKENS, Charles A CHRISTMAS CAROL *Heinemann, 1915.*

First Rackham edition. 8vo. Original purple cloth with titles and decoration in gilt. In the original pictorial dustwrapper. Pictorial endpapers, twelve full page colour plates and various line drawings in the text. A near fine copy, cloth bright and pages clean, apart from a little spotting to the page edges. In a very good dust-wrapper, which has some chipping to the top of the spine and closed tears to joints repaired. [39036] £950





211.

209.

212.

210.

214.

209. RACKHAM, Arthur; INGOLDSBY, Thomas THE INGOLDSBY LEGENDS of Mirth and Marvels *Dent, 1920.*

Fifth edition with full colour illustrations by Rackham. 4to. Taupe cloth, lettered in gilt with line illustrations printed in brown. In the original dustwrapper. Twenty-four mounted colour plates under captioned tissue guards, twelve tinted colour plates and many line drawings. A near fine copy, some pages unopened, in a near fine dustwrapper, which has a couple of nicks to the spine ends and corners. [32092]

£250

210. RACKHAM, Arthur; MORLEY, Christopher WHERE THE BLUE BEGINS *Heinemann, 1925.*

First Rackham edition. 4to. Publisher's blue cloth with gilt lettering and vignettes. Top edge blue and pictorial endpapers. Pictorial title page, four very distinctive colour plates and sixteen black and white drawings. A very good copy indeed. The blue cloth is very bright, light rubs to the spine ends and a faint patch of discolouration to the rear board. [26778]

£175

211. RACKHAM, Arthur; GOLDSMITH, Oliver THE VICAR OF WAKEFIELD *Harrap, 1929.*

First Rackham edition. In the publisher's deluxe binding. Full leather binding with gilt lettering on spine and upper cover, upper cover has a Rackham illustration depicted in different coloured inlaid leathers. Top edge gilt and pictorial endpapers. Twelve colour plates and many line drawings in the text. A very good copy indeed. [31883]

£500

212. RACKHAM, Arthur; WALTON, Izaak THE COMPLETE ANGLER *Harrap, 1931.*

First Rackham edition. This copy in the publisher's deluxe binding of full dark green leather, with gilt titles, spine vignette and blind stamped border. Top edge gilt. Pictorial endpapers showing silhouettes. Twelve colour plates under captioned tissue guards and numerous black and white drawings. A near fine copy of this charmingly illustrated version of Walton's angling classic. Clean and crisp with some occasional finger marks to margins. [31861]

£450

213. RACKHAM, Arthur; MOORE, Clement C. THE NIGHT BEFORE CHRISTMAS *Harrap & Co. Ltd 1931.*

First Rackham edition. Edition de Luxe, number 139 of 550 copies signed by the illustrator. 8vo. Original limp vellum, lettered gilt,

in the original glassine jacket and housed in the original slipcase, hand-numbered label to spine. Top edge gilt, others untrimmed. Pictorial endpapers, colour frontispiece and three colour plates, with many line and silhouette drawings. A fine copy, protected by the chipped original glassine. The slipcase is also in very good condition. [38839]

£3,250

214. RACKHAM, Arthur; ANDERSEN, Hans Christian FAIRY TALES BY HANS ANDERSEN *Harrap, 1932.*

First Rackham edition. 4to. Red cloth with gilt lettering and vignettes to the spine and upper cover. In the rare pictorial dustwrapper. Pictorial endpapers with illustration in silhouette. Twelve colour plates and numerous line drawings by Arthur Rackham. A near fine copy in a near fine dustwrapper, which is bright and clean, with just a little wear to the head of the spine. [33811]

£850

Stories include: The Snow Queen; The Little Match Girl; The Ugly Duckling; The Tinder-Box; The Little Mermaid; The Emperor's New Clothes and others.





COPY NO. 1 WITH A SIGNED ORIGINAL DRAWING

215. ROBINSON, William Heath; SHAKESPEARE, William A MIDSUMMER NIGHT'S DREAM *Constable, 1914.*

First edition. Large 4to. Edition De Luxe. Number 1 of 100 copies in vellum (from a print run of 250). Signed by William Heath Robinson on the limitation page. This copy with a large original ink drawing of Helena, signed and dated by the artist in 1914. Bound in original full white vellum with Heath Robinson illustrations blocked in gilt on the upper cover and spine. Hand made paper, with top edge gilt and others untrimmed. Twelve beautiful tipped in colour plates protected by captioned tissue guards. Plus 46 full page black and white illustrations and 17 smaller line drawings in the text. Both the colour and line drawings to this volume are superb. A near fine copy, bright and clean. [38968]

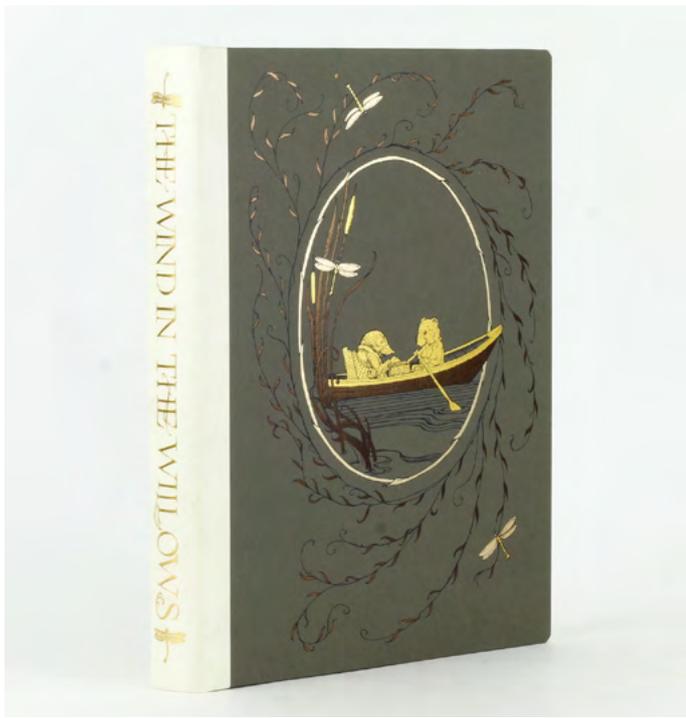
£8,500

One of the rarest of the Golden Age Gift books, printed in an edition of just 250 of which only 100 were bound in this handsome vellum binding. This copy, being the first of the print run, is likely to have been a presentation copy, hence the presence of the unique original drawing.

When the book was introduced as a Christmas Gift book in 1914 reviews were very favourable, "...some of the daintiest, most delicately finished work that has ever come from [Robinson's] brush. His fairies have the grace and airy lightness that belong to those little people; and he has depicted varying phases of the story with the delightful humour and happy spirit of romance in which Shakespeare conceived them."

Bearé 77.b

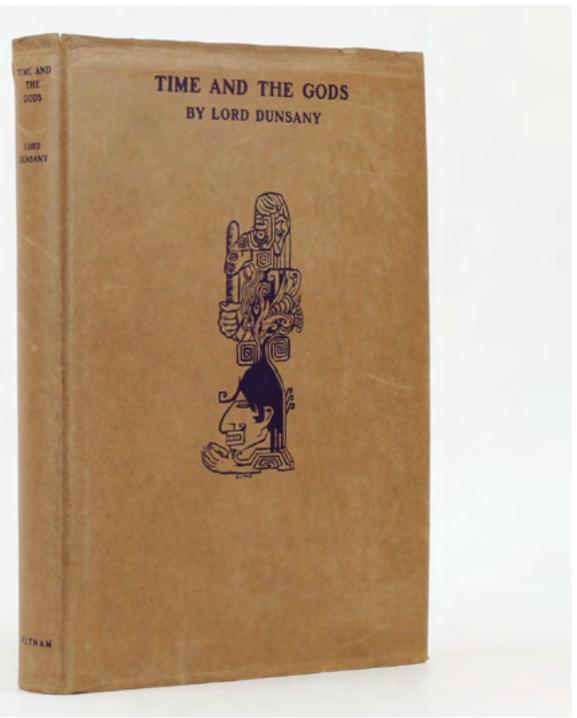




216. SANDWYK, Charles Van; GRAHAME, Kenneth THE WIND IN THE WILLOWS *The Folio Society, 2008.*

Edition de Luxe. One of 1000 copies with an original copperplate etching, this copy numbered 750 and signed by the artist. Folio. Vellum backed green paper covered boards. The boards embossed with gilt vignettes and corners tipped with vellum. Housed in the publisher's cloth drop over box, with gilt title label on the spine. Pictorial endpapers, sixteen large tipped in colour plates, plus many line drawings in the text. A fine copy, housed in original green cloth box, with illustrated advertising letter and prepublication fliers present. [38934] £1,500

This is a beautiful production published to mark the book's centenary. Sandwyk's illustrations offer a fresh style, using a vibrant colour palette, whilst also being influenced by the drawings of Arthur Rackham and E.H. Shepard, creating a beautiful and impressive volume.



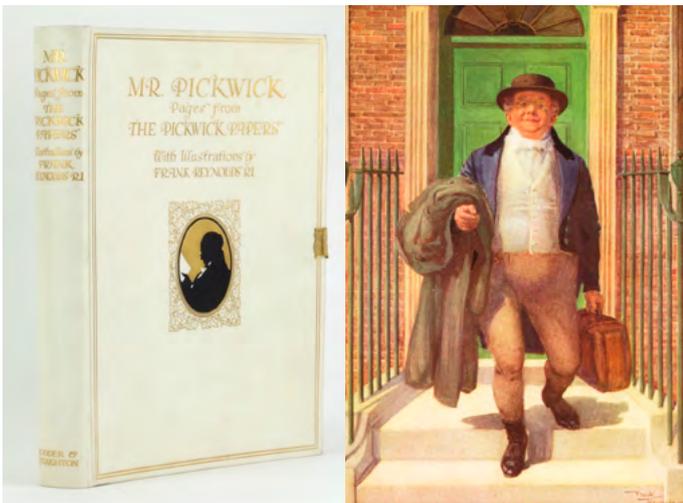
217. SIME, Sydney; DUNSANY, Lord TIME AND THE GODS Putnam, 1922.

First Sidney Sime edition, no. 61 of 250 copies. 4to. Quarter white vellum, with gilt ruled and cloth boards. Buff dustwrapper with design by Sime printed in black to the upper cover. Marbled endpapers, top edge gilt and silk page marker present. Signed after the preface by the author. Ten illustrations in photogravure by Sidney H. Sime, each signed by the artist. A fine copy in a very near fine dustwrapper, marginally taller than the book itself and slightly creased on the top edge as a consequence. [39038] £1,500

A series of tales involving the deities in Dunsany's fantasy world of Pegana, the title is derived from Swinburne's poem Hymn to Proserpine, "Time and the Gods are at strife".

PROVENANCE: Bookplate of noted book collector Doris Louise Benz to the front pastedown.





218. REYNOLDS, Frank; DICKENS, Charles MR PICKWICK Pages from the Pickwick Papers *Hodder and Stoughton*, [1910].

First edition with Reynolds' illustrations, deluxe issue. 4to. Full white vellum with gilt lettering plus gilt and black vignette on the upper cover. Number 334 of 350 copies signed by the artist. Top edge gilt and others untrimmed. The pictorial title page and 25 tipped in colour illustrations mounted under captioned tissue guards. A fine copy, clean and fresh. [29128] £650

219. SOPER, George THE ARABIAN NIGHTS *Unwin*, c. 1923.

Second impression. 8vo. Pictorial blue cloth, in pictorial dust-wrapper. Red and white pictorial endpapers. Six colour plates by George Soper plus numerous line drawings. A near fine copy in very good dustwrapper. [39017] £85

220. TARRANT, Margaret; CARROLL, Lewis ALICE IN WONDERLAND *Ward, Lock & Co. Ltd.*, c. 1922.

Early edition illustrated by Margaret Tarrant. 8vo. Light brown pictorial cloth. Forty eight colour illustrations. A very good copy, previous owner's pictorial bookplate to front pastedown and a light crease to the plate on the upper cover. [39006] £95

221. THEAKER, Harry; KINGSLEY, Charles THE WATER-BABIES *Ward Lock*, [c1930].

One of the Prince Charming Gift Book series. Green pictorial cloth. 48 colour illustrations, which include the double page colour illustrated endpapers. A very good copy indeed. Contemporary ownership inscriptions to initial pages. [39009] £75

222. THOMSON, Hugh; SHERIDAN, Richard Brinsley THE SCHOOL FOR SCANDAL *Hodder & Stoughton*, [1911].

First Hugh Thomson edition. 4to. Lilac cloth decorated gilt. Pictorial endpapers. Twenty five tipped in colour illustrations and many line drawings in the text. A very good copy indeed, bright and crisp with some spotting to the endpapers. [39021] £125

223. THOMSON, Hugh; HAWTHORNE, Nathaniel THE SCARLET LETTER A Romance *Methuen & Co. Ltd.*, 1920.

First edition illustrated by Hugh Thomson. 4to. Blue cloth decorated gilt. Top edge gilt. Thirty one tipped in colour plates by Hugh Thomson, under captioned tissue guard. A very good copy indeed, some spotting and browning to half title. [35807] £120

224. WILLCOX SMITH, Jessie; KINGSLEY, Charles THE WATER BABIES *Boots*, [c1929].

Illustrated gift edition. 4to. Original green pictorial cloth decorated gilt. Twelve full page colour illustrations by Jessie Willcox Smith, all with tissue guards. A very good copy indeed, with some spotting to the page edges. [38962] £125

225. WULFING, Sulamith CHRISTIAN MORGENSTERN Gedichte *Christmas 1934*.

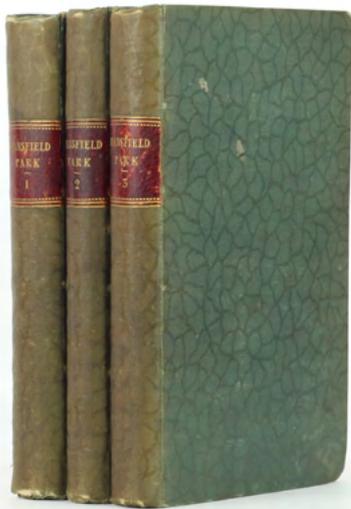
Beautiful volume of German verse. Printed card wrappers. Nine gorgeous tipped in colour plates A very good copy. [39029] £95



19TH & 20TH CENTURY LITERATURE



THE NINETEENTH CENTURY



226. [AUSTEN, Jane] MANSFIELD PARK By the Author of "Pride and Prejudice." Murray, 1816.

Second edition. 12mo. Three volumes. Bound in contemporary green cloth, with red morocco spine labels. Lacking half-titles. A very good set, with a little wear to the boards and spine ends and short splits to a couple of the joints. [38605] £3,750

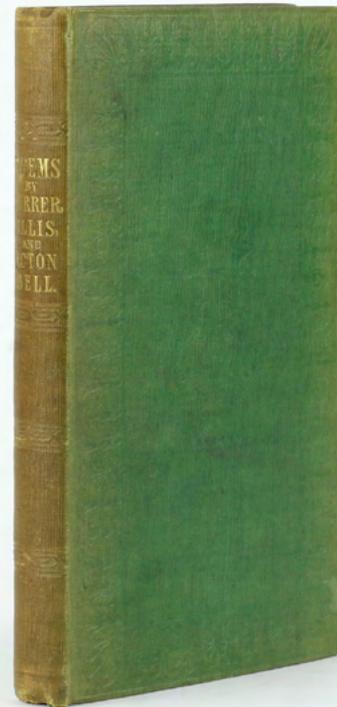
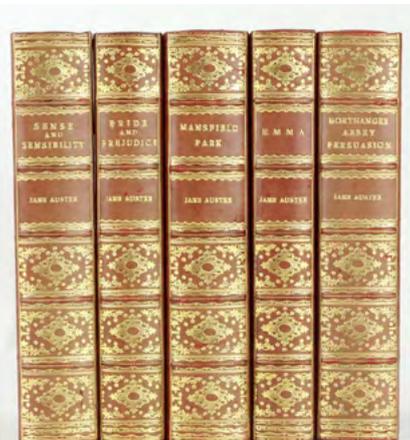
Written between 1811 and 1813, Mansfield Park was originally published by Thomas Egerton in 1814 in an edition of 1,250 copies, which sold through in six months, leaving the publisher of this second edition, John Murray to express "astonishment that so small an edition of such a work should have been sent into the world." That said, the print run of the second edition was smaller still, being of just 750 copies. The trade, as Gilson notes, "was not enthusiastic", with only 252 copies having been sold by January 1820, after which the edition was remaindered, the price dropping to 2s.6d.

Gilson A7.

PROVENANCE: I.A.Wedgwood (bookplates to each pastedown).

227. AUSTEN, Jane THE NOVELS OF JANE AUSTEN Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey and Persuasion... with an introduction by Austin Dobson Macmillan, 1907-1913.

The Austin Dobson edition. Five volumes. 8vo. Each volume finely bound in contemporary half red calf with raised bands to the spine and elaborate gilt decoration to the sections. Top edge gilt. Illustrated throughout by Hugh Thomson and C.E. Brock. A near fine set with just a touch of fading to the spine. A handsome collection. [38085] £1,800



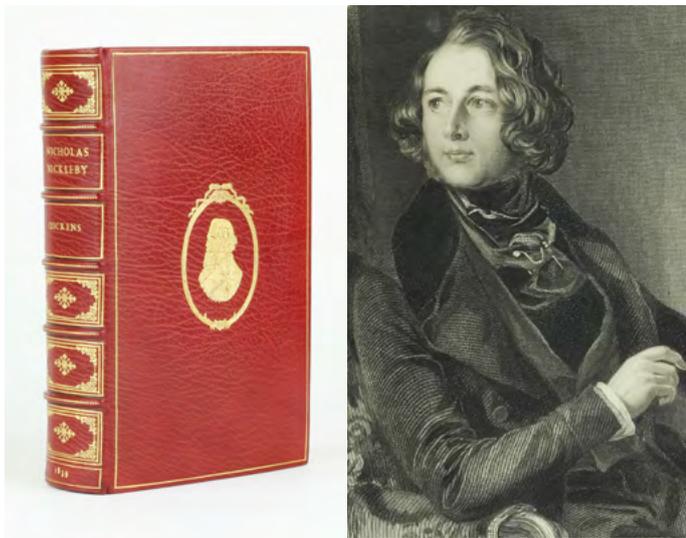
228. [BRONTE, Charlotte, Emily & Anne] POEMS by Currer, Ellis and Acton Bell *Smith, Elder & Co., 1846 [1848].*

First edition, second issue with cancelled title page. Original olive green cloth, stamped in blind on the boards with gilt titles to the spine. Eight advertising leaves, dated November 1849, bound at rear. A near fine copy with a little tanning to the spine and trivial wear to the tail of the spine, but bright and crisp. Bookplate to front pastedown and initials to front free endpaper, internally clean. A well preserved copy. [37658] £3,500

229. BRONTE, Charlotte; BRONTE, Emily; BRONTE, Anne NOVELS OF THE SISTERS BRONTË Comprising; Jane Eyre, Wuthering Heights, Agnes Grey, The Tenant Of Wildfell Hall, Shirley, Villette, The Professor and Elizabeth Gaskell's Life of Charlotte Bronte. Grant, 1905.

Twelve volume set. The "Thornton" edition of the Brontë novels. Original green cloth with spines lettered and decorated in gilt. Top edge gilt others untrimmed. Illustrated in black and white throughout, with photographs, portraits and photogravures. A very good set indeed. [38241] £450

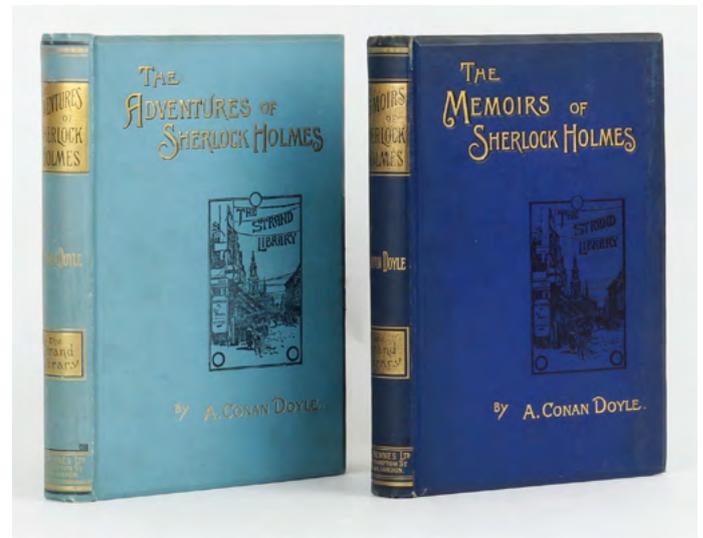
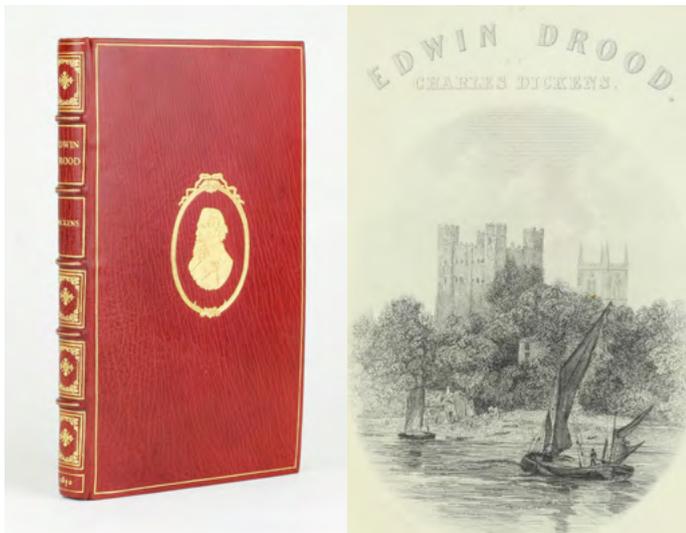




230. DICKENS, Charles THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY *Chapman and Hall, 1839.*
 First edition, first issue with 'visiter' for 'sister' on p.123. Finely bound by Bayntun in recent full red morocco, with raised bands, gilt borders to covers and titles to spine. Gilt cartouche depicting Dickens in an oval frame to the upper cover and his signature embossed in gilt to the lower cover. All edges gilt. Marbled endpapers. Steel engraved frontispiece of Dickens after D.Maclise, and 39 full page steel engraved plates in the text by Phiz (Halbot Browne). A fine, clean copy in a handsome binding. [34538] £950

231. DICKENS, Charles THE MYSTERY OF EDWIN DROOD *Chapman & Hall, 1870.*
 First edition. Finely bound by Bayntun in recent full red morocco, with raised bands, gilt borders to covers and titles to spine. Gilt cartouche depicting Dickens in an oval frame to the upper cover and his signature embossed in gilt to the lower cover. All edges gilt. Thirteen full page illustrations by S.L. Fildes. A fine, clean copy in a handsome binding. [34543] £600

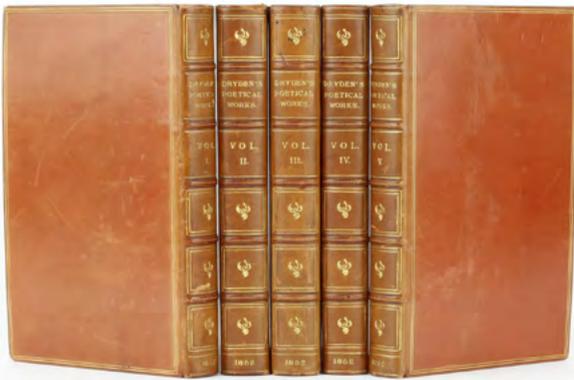
Dickens began the writing of what would be his final novel in the summer of 1869. By April 1870, Dickens was suffering periodically from a local haemorrhage and trouble in his foot. On 8 June 1870 Dickens's final and fatal seizure came and he passed away peacefully on the following day. Longfellow, on hearing of Dickens's death wrote to Forster expressing a hope that Drood was finished, "It is certainly one of his most beautiful works, if not the most beautiful of all, It would be too sad to think the pen had fallen from his hand, and left it incomplete!"



232. DOYLE, Arthur Conan ADVENTURES OF SHERLOCK HOLMES & THE MEMOIRS OF SHERLOCK HOLMES *Newnes, 1892, 1894.*
 Two volumes, both first editions. Original light and dark blue cloth with gilt lettering and Strand Library design on upper covers and gilt labels on spine. Frontispiece plate of Holmes and Moriarty on the Reichenbach falls in the Memoirs, and illustrated throughout by Sydney Paget. A near fine set. The Adventures, much the scarcer of the two, is particularly clean and bright with perfect hinges and just a couple of scratches to the spine. The Memoirs shows a little wear to the spine ends and rubbing to the gilt panels on the spine and hinges starting, but internally clean. A well preserved set. [37896] £12,500

Although Sherlock Holmes made his first appearance some four years earlier in 'A Study in Scarlet', The Adventures of Sherlock Holmes marks the great detective's debut in a short story, the form in which he is best known and which propelled Holmes to the status of detective fiction's most enduring character and his author to literary celebrity. Due to its heavy paper stock and delicate colouring, sets with the Adventures in such nice condition are rather uncommon.

he did."
 he is a man with a wooden leg?" 225.
 hing like
 ng up in
 g lady's
 black
 Why, you
 a magi-
 id she,
 you know
 e smiled,
 was no
 smile in
 in, eager
 ould be
 now to
 s," said
 hall pro-
 h to go
 outside of
 e again.
 I had
 e a look
 ver win-
 I go
 "SOMETHING LIKE FEAR SPRANG UP IN THE YOUNG LADY'S EYES."
 ked swiftly round from one to the other, pausing only at



233. DRYDEN, John THE POETICAL WORKS OF JOHN DRYDEN *William Pickering, 1852.*

The Aldine Edition of the British Poets, complete in five volumes. 12mo. Finely bound by Bumpus, in full polished calf lettered and decorated gilt. All edges gilt. Silk page markers present. Frontis portrait of Dryden engraved by H. Robinson. A handsome set in very good condition, light foxing to the preliminaries and occasional annotations to the margins by a previous owner. [37799] £225

234. HAGGARD, H. Rider SHE A History of Adventure *Longmans, 1887.*

First English edition, first issue with 'godness me' on page 269. Original blue cloth with gilt lettering to the spine and upper cover. Patterned endpaper and two plate colour frontispiece. A near fine, bright copy, slightly cocked and with very slight bumps to the corners. Binding nice and tight, front hinge sound and rear hinge slightly tender. [38022] £750

"From the very first day of publication She was a best seller, the subject of literary controversy and a book, which a century later, has hardly ever been out of print either in the UK or the USA; a book that has been translated into over twenty languages, filmed nearly a dozen times, and made the subject of plays, an opera and a ballet." - Peter Berresford Ellis

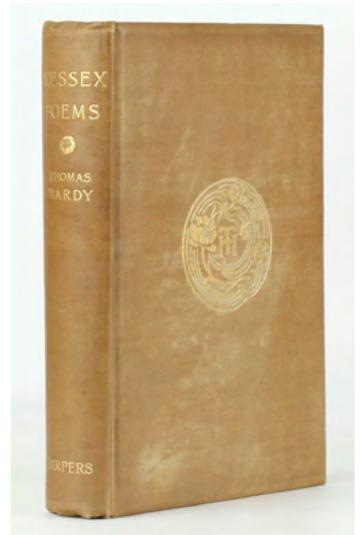
235. HARDY, Thomas WESSEX POEMS And Other Verses *Harper & Brothers, 1898.*

First edition. 8vo. Publisher's deluxe binding of light brown buckram, bevelled edges, blocked and lettered in gilt. All edges gilt. Frontispiece, twelve full-page illustrations and eighteen head- and tailpieces drawn by Hardy. A near fine copy, particularly clean and crisp throughout with foxing only to the endpapers and frontispiece's

tissue guard. Short crack to the lower hinge. The cloth shows some colour variance, as usual, though overall is more homogeneous and attractive than usually encountered. [38369] £1,500
Hardy's first collection of verse and the beginning of a thirty year devotion to the refinement and publication of his life's poetry. This variant issue was advertised by the publishers as "a few copies handsomely bound, for presentation purposes, 7s.6d. each."

236. HARDY, Thomas LATE LYRICS AND EARLIER With Many Other Verses *Macmillan, 1922.*

First edition. 8vo. Publisher's original green cloth, titled gilt and stamped gilt with Hardy's insignia, in the printed buff dustwrapper. A fine copy, entirely unopened, with just a couple of spots to the top edge, in a fine dustwrapper. [39045] £250

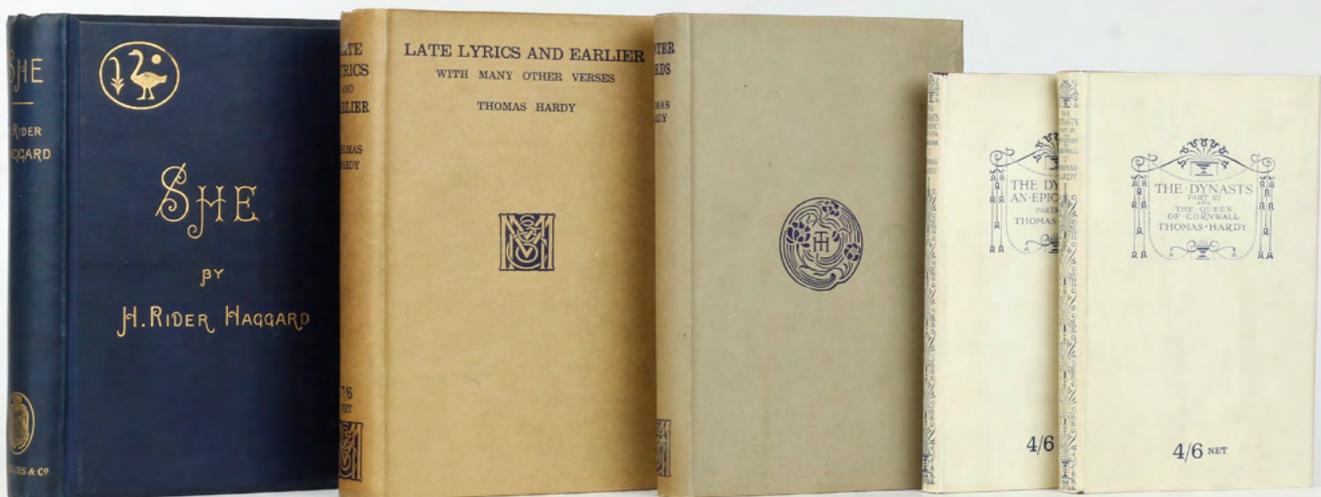


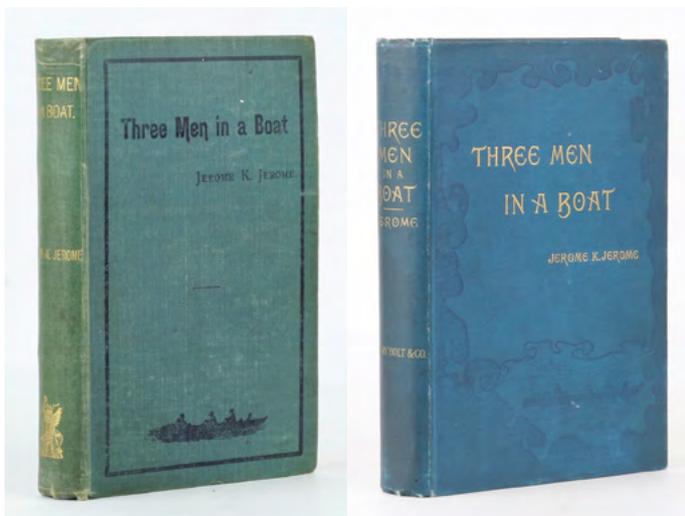
237. HARDY, Thomas THE DYNASTS An Epic Drama Of The War With Napoleon *Macmillan, 1924.*

Pocket edition. Three parts in two volumes. 8vo. Publisher's burgundy limp cloth, stamped in gilt and blind, and lettered gilt, in the white printed dustwrappers. A fine set, in very good dustwrappers indeed, with an L-shaped tear to the head of the spine of volume II, without loss. [39050] £95

238. HARDY, Thomas WINTER WORDS In Various Moods And Metres *Macmillan, 1928.*

First edition. 8vo. Publisher's original green cloth, titled gilt and stamped gilt with Hardy's insignia, in the printed buff dustwrapper. A very near fine copy, entirely unopened, with just a couple of spots to the top edge and bump to one corner, in a very near fine dustwrapper. A most handsome copy of this volume of poetry. [39044] £250

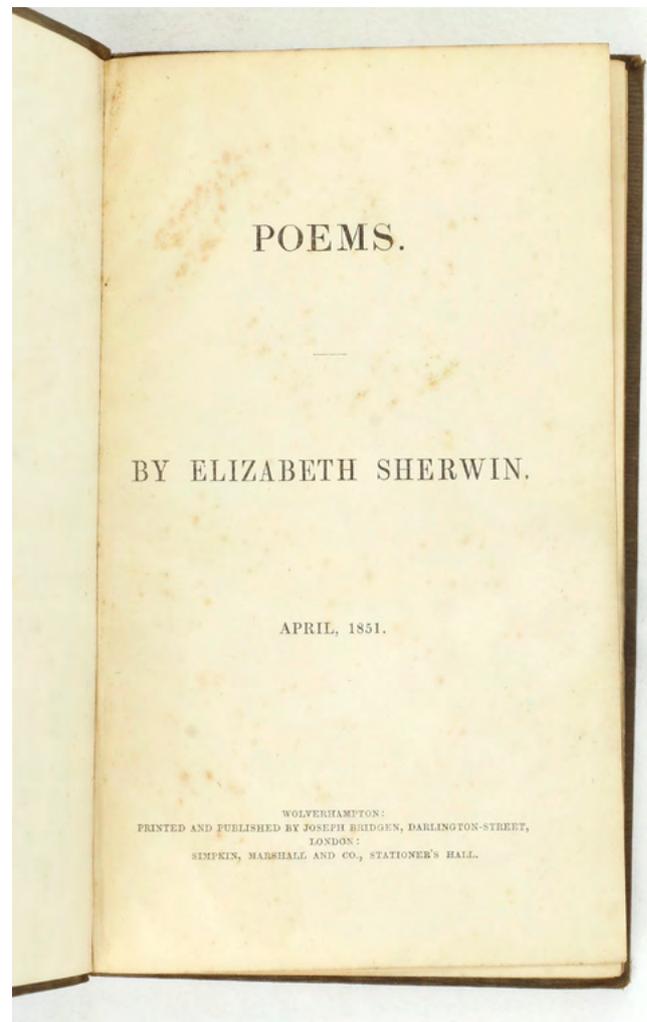




239. JEROME, K. Jerome THREE MEN IN A BOAT *Arrowsmith, 1889.* First edition with 'Quay Street' on title page as called for, the pastedowns in the usual second state with '11 Quay Street, Bristol' heading the adverts. Original Thames blue cloth with gilt lettering on spine and black lettering and design on upper cover. Illustrations in black and white by A. Fredericks. A very good copy, with some general wear to the covers and tender front hinge. Contemporary presentation inscription to half title. [38935] £250

240. JEROME, K. Jerome THREE MEN IN A BOAT *Henry Holt, 1890.* First American edition. Original blue cloth with gilt lettering on spine and upper cover. Illustrations in black and white by A. Fredericks. A very good copy indeed, covers bright and hinges perfect, with a couple of marks to the lower cover and a little darkening to the spine. [38936] £200

241. POE, Edgar Allan THE WORKS OF EDGAR ALLAN POE With An Introduction And A Memoir By Richard Henry Stoddard *George Routledge, [1896].* Handsome six volume set. 8vo. Publisher's petrol blue cloth with gilt lettering and decorative motif to the spines. Frontispieces and title page vignettes to each volume and manuscript facsimiles - many folding - throughout the text. A near fine set. [39004] £750
A lovely edition of Poe's works comprising his poems, tales and essays, as well as six substantial essays on his life and work by contemporaries.



242. SHERWIN, Elizabeth POEMS *Joseph Bridgen, April, 1851.* First edition. 12mo. Original brown pebble-grain cloth, decorated in blind and titled gilt. All edges gilt. List of subscribers to rear. A near fine copy, the cloth - save for a small rectangular mark of adhesion - is clean and bright. Hinges sound. Some oxidation to the coated endpaper. A pleasing, unsophisticated copy. [39019] £1,500

Elizabeth Sherwin's only published work, *Poems* (which also includes three pieces of prose) is exceptionally rare. Her writing concerns itself with the role of women in mid-Victorian society, as well as education and religion, and a number of pieces are remarkably proto-feminist and document her experience of domestic violence. These little known poems are some of the earliest overt references to domestic violence in literature, but this is presented, not as the dramatic plot device in Richardson's *Clarissa* or Dickens' *Oliver Twist*, but as a plain, seemingly first hand account.

Almost no biographical information about Sherwin is known. The 1851 census shows she was born in Kenwick Park, Shropshire in 1809, and at the time of writing was living as a lodger with John and Anne Oates in Wolverhampton. Her status as "lodger" is perhaps explained by the prefatory note explaining that at the time of publication Sherwin was "labouring under a series of bereavements". Mrs Oates is listed as a subscriber at the end of the book. By 1881 she was living just north of Rochdale with her niece Catherine Perkins, whose mother (the poet's sister) subscribed for 8 copies of the book on publication.

The book is most uncommon. There is only one copy held institutionally in the UK (British Library), three further copies worldwide (Virginia, Baylor, UCLA) and no record of it previously appearing in commerce.

PROVENANCE: The oxidation to the endpapers partly conceals the inscription, informing that the book was "a gift of affection" given by one Sarah Tomlinson - one of the subscribers - to Mary Tomlinson.





243. TENNYSON, Alfred THE WORKS OF ALFRED LORD TENNYSON Poems, Queen Mary and Harold, Enoch Arden and In Memoriam, Idylls of the King, Ballads and Other Poems, Demeter and Other Poems, Becket and Other Plays, The Princess and Maud *Macmillan & Co., 1892-1898.*

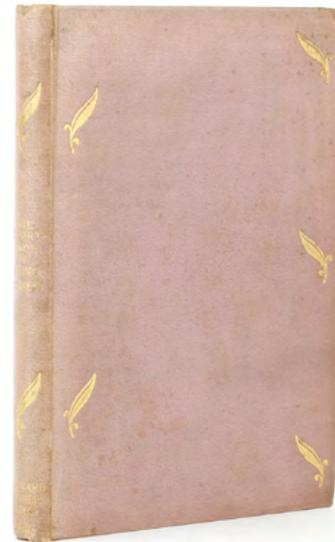
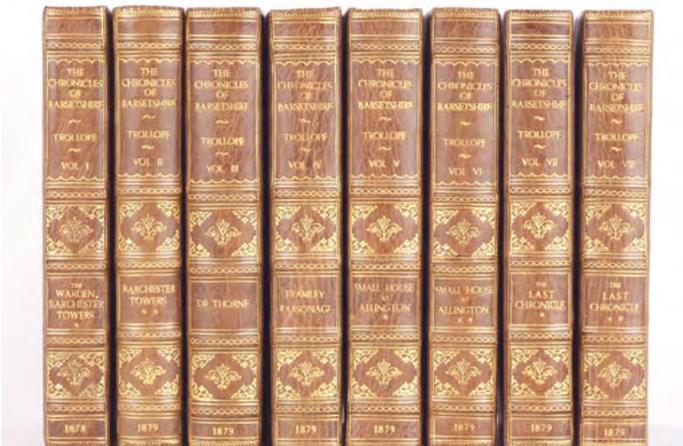
Nine volumes, finely bound by Riviere in full green polished calf, raised bands to the spine, with gilt lettering, and gilt and dark brown Art Nouveau design to the sections. Top edge gilt. Marbled endpapers. Each volume with a pictorial frontis, under tissue guard. A very good set of a handsome binding, some wear to the edges and spines somewhat tanned. [38329] £950

244. TROLLOPE, Anthony THE CHRONICLES OF BARSETSHIRE Comprising; The Warden, Barchester Towers, Dr. Thorne, Framley Parsonage, The Small House At Allington, and The Last Chronicle Of Barset. *Chapman and Hall, 1878-79.*

First collected edition of the Barchester Chronicles. 8vo. Six works in eight volumes. Twentieth century purple half morocco over marbled boards, gilt rules, lettering and spine decoration. A handsome set, with the spines a little faded. [39007] £950

Uncommon. Chapman and Hall printed 750 copies of each of the eight volumes, making a total of 6,000 copies for sale. Alas, as Sadleir notes, "the venture was not a success" and by the end of 1881 only 2,473 volumes had been sold, which means that the number of complete sets of first editions cannot exceed 309 and is likely far less.

Sadleir pp. 245-8.



245. WILDE, Oscar THE IMPORTANCE OF BEING EARNEST A Trivial Comedy for Serious People *Osgood, 1899.*

First edition. Original mauve cloth with gilt decoration to the covers and spine. A very good copy indeed with a little spotting to the edge of the front board and a trace of general dustiness, but still showing good colour and bright gilt. Some scattered foxing to occasional pages. A well preserved copy. [38008] £3,500

The author's most famous play and comic masterpiece. The first edition is limited to only 1000 copies which are seldom found in nice condition.

246. WILDE, Oscar A WOMAN OF NO IMPORTANCE *John Lane, 1894.*

First edition, one of 50 large paper copies printed on handmade paper. Quarto. Original caramel buckram, with gilt vignettes by Charles Shannon. Fore- and bottom-edge untrimmed. A very good copy indeed, spine tanned as often and a trace of wear to the corners, but a crisp copy. Internally exceptionally clean and fresh. [37889] £6,500

A Woman Of No Importance, written following the success of Lady Windermere's Fan as Wilde's fame rose to its highest pitch, was performed first at the Haymarket Theatre on April 19th 1893, having been composed while staying at Babbacombe, Torquay for the previous summer season. This limited edition of fifty copies was published simultaneously with the trade edition towards the end of 1894, in anticipation of the opening of An Ideal Husband the following January.



THE TWENTIETH CENTURY

AN EARLY AGNON ACCOUNT OF JEWISH IDENTITY

247. AGNON, Shmuel Yosef; ELIASBERG, Ahron DAS BUCH VON DEN POLNISCHEN JUDEN *Judischer Verlag, 1916.*

First edition. 8vo. Original pictorial cloth designed by Berlin Se-
cession artist Hugo Krayn. Additional pictorial title pages in both
Hebrew and German, sixteen black and white plates A fine copy.
A couple of marks to the lower cover, but otherwise a remarkably
clean and bright copy of a fragile book. [39028] £750

A scarce anthology edited by Nobel Laureate Shmuel Yosef Agnon six years
prior to his first major publication *The Bridal Canopy* (1922). The collection
attempts to correct the stereotypical perception of Polish Jewry in the West
and comprises short stories, accounts of legal restrictions, an architectural
study of Polish synagogues, as well as numerous proverbs and other mis-
cellanea.

Agnon was awarded the Nobel Prize "for his profoundly characteristic nar-
rative art with motifs from the life of the Jewish people", and the chief inter-
est in this anthology is the development of his thought on Jewish identity.
As well as editing the volume he contributes three stories focused on the
formation of the identity of Polish Jewry that foreshadow his later work.
The book is rare, with only one other copy appearing in auction records
(that copy lacking its spine) and copies held in six UK institutions.

RARE ASHENDENE PRESS EPHEMERA

*From The Collection Of Catherine Gwendoline Hornby (1871-
1956), sister of Charles St. John Hornby, founder of the Press.*

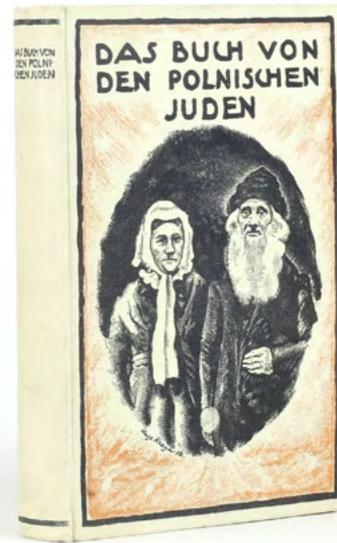
248. THE MOUSETRAP 1895.

Sole edition. A single leaf, folded to make 4pp. Printed in red and
black in Caslon pica caps. Ashendene Press woodcut device to
final page. Slightly spotted, a very good copy indeed. [38616] £850
The program for a play performed at Ashendene on Guy Fawkes Day 1895,
in which Catherine Hornby played the leading roll.

Printed for private distribution and unrecorded in Hornby's bibliography,
the number of copies issued can be no more than a handful. The Ashen-
dene Press had only began printing earlier that year, making this not only
one of its rarest but one of its earliest publications.

249. TODHUNTER, John MINUTES OF YE 177TH MEETING OF
YE SET OF ODDE VOLUMES extracted from the Diary of Samuel
Pepys... 1896.

First edition. No 10 of 37 copies reserved for the friends of St John
Hornby, from a total edition of 154 copies. Original grey yap edged
wrappers printed in red. A very good copy, wrappers a little spotted
with some creasing and short closed tears to the yap edges and a
little wear at the head of the spine. [38615] £1,200



Catherine Hornby is credited in the limitation of this early little Ashendene
Press volume, as helping with production, "...Bro. Hornby, the Chapman,
who did imprint them with the help of his brother and two sisters upon his
private Press at Ashendene..."

250. CHRISTMAS CARD From St. John & Cicely Hornby 1916.

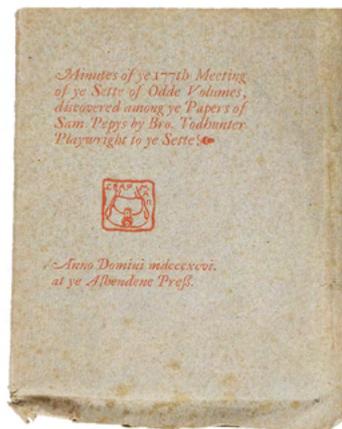
Single sheet of japon, folded to form a greetings card. Printed to
upper cover, "With BEST WISHES for Christmas & the New Year
from St. John & Cicely Hornby / Shelley House / Chelsea / 1916".
Inside is four stanzas of Shemuel by Edward Ernest Bowen. Near
fine with a little creasing. [38644] £600

**251. HYMNS AND PRAYERS FOR USE AT THE MARRIAGE OF
MICHAEL HORNBY AND NICOLETTE WARD** at St Margaret's
Church Westminster November xv. MCMXXVIII 1928.

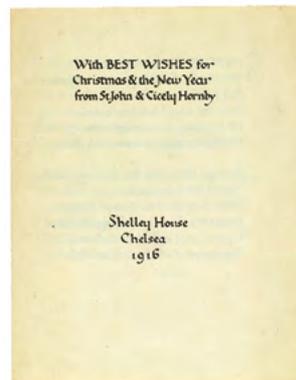
Sole edition. Original blue wrappers held with silk thread, printed
in black. Text printed in red and black in Ptolemy type on Batchelor
paper. A fine copy. [38618] £500
Thought by Hornby to be printed in an edition of about 250 copies, al-
though he also says, "most of the copies were doubtless left in the church
and subsequently destroyed". Scarce.



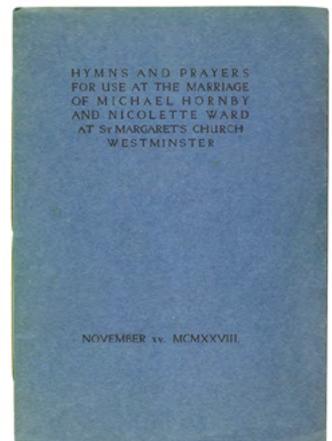
248.



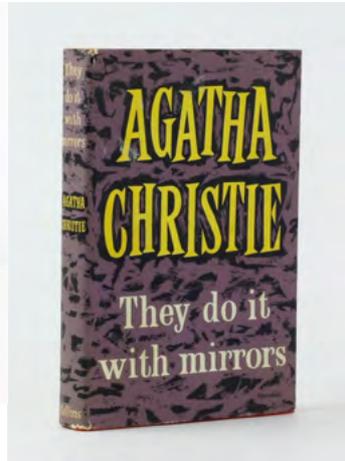
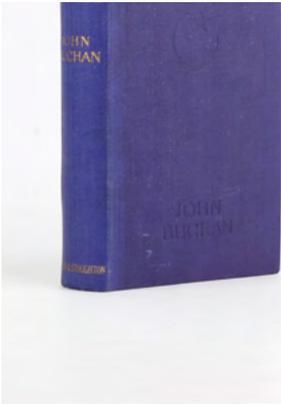
249.



250.



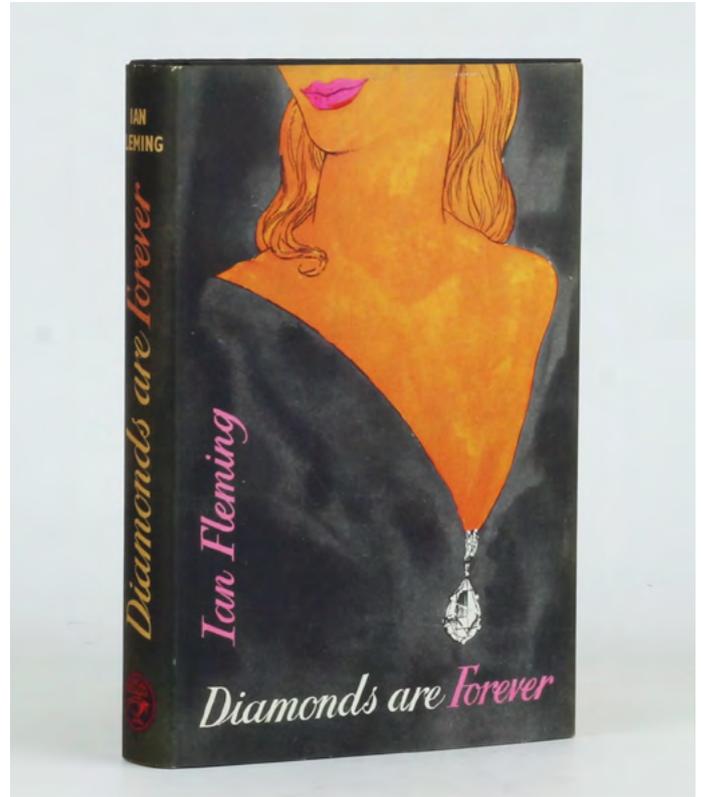
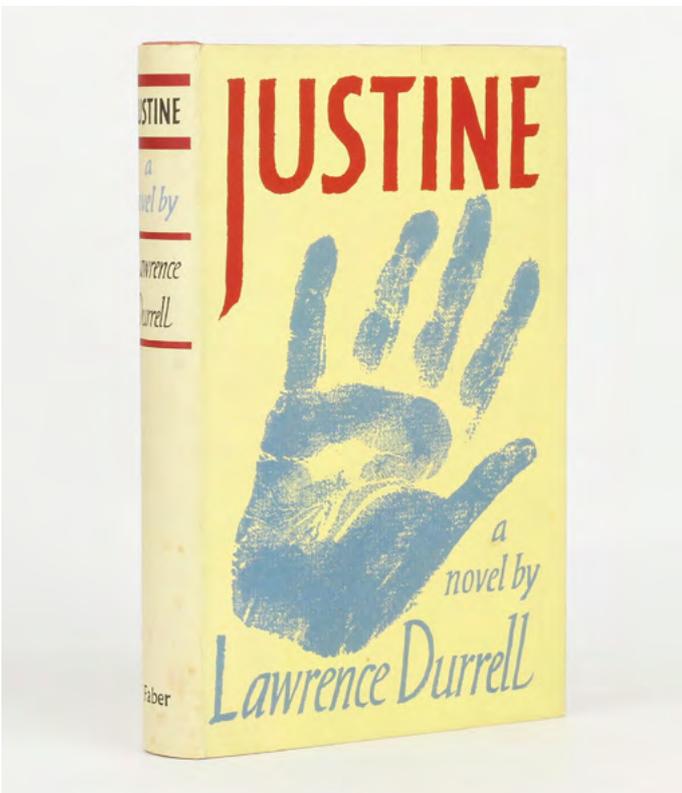
251.



252. BUCHAN, John GREENMANTLE *Hodder & Stoughton, 1916.* First edition. 8vo. Blue cloth with gilt titles on the spine and blind stamping to upper cover. A near fine copy of this Buchan spy novel. Contemporary previous owner's inscriptions. [38977] £150
The second Richard Hannay novel, sequel to *The Thirty-Nine Steps*.

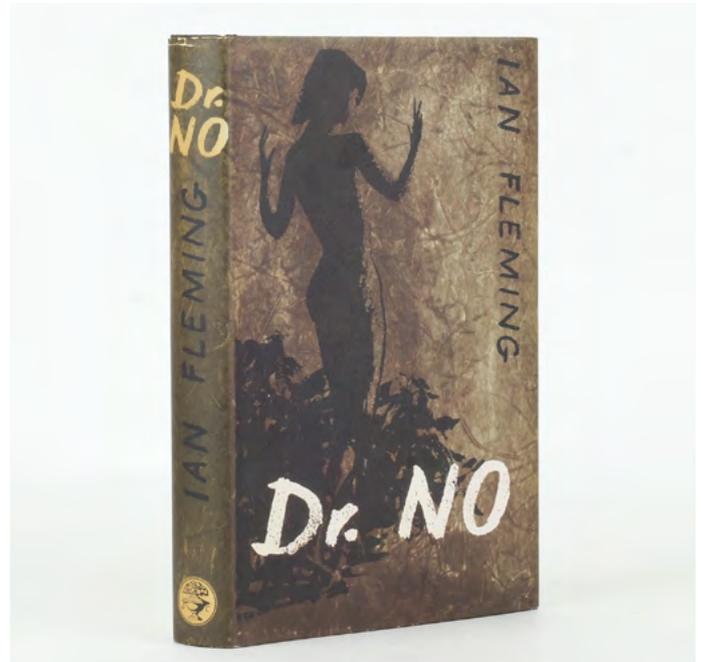
253. CHRISTIE, Agatha THEY DO IT WITH MIRRORS *Collins, 1952.* First edition. Publisher's red cloth, lettered black, in the pictorial dustwrapper. A fine copy in a very good, price-clipped dustwrapper with a faint splash to the upper cover. [38983] £150
A Miss Marple story.

254. DURRELL, Lawrence JUSTINE A Novel *Faber & Faber 1957.* First edition. Publisher red cloth, with blue spine label, titled gilt, in the pictorial dustwrapper. A fine copy, a little foxing to edges and endpapers, in a very near fine dustwrapper, bright and crisp with just a touch of fading to the spine. [38519] £1,500
The first novel in Durrell's Alexandria Quartet, and certainly the most difficult to find in nice condition.



255. FLEMING, Ian DIAMONDS ARE FOREVER *Cape, 1956.* First edition, first impression. Octavo. Original black boards, silver lettered spine, silver diamond motif on front board. With the pictorial dust jacket. A fine copy in a fine dustwrapper, which just shows a touch of toning to the white lettering on the spine. [39011] £6,500

256. FLEMING, Ian DR NO *Cape, 1958.* First edition. Original black boards without the outline of a dancer on the upper cover, in a pictorial Marriott designed dustwrapper. A fine copy in a fine dustwrapper, which is crisp and clean with a little tanning to the white lettering on the spine and the slightest trace of wear to the head of the spine. [39012] £2,250





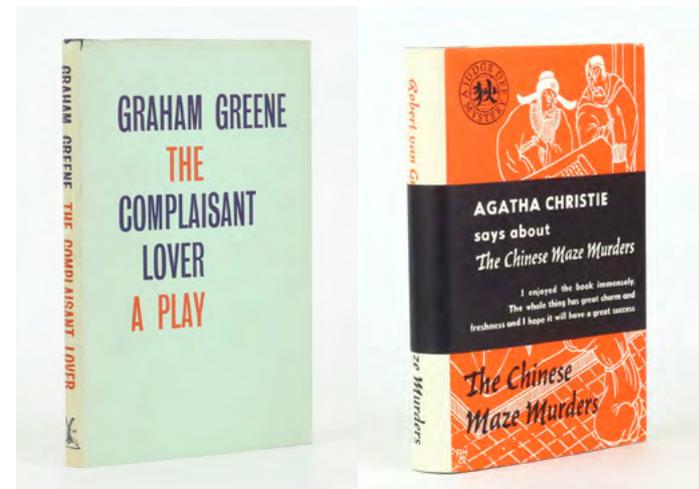
257. FLEMING, Ian THUNDERBALL Cape, 1961.
First edition. 8vo. Original black cloth with blind stamped skeletal hand on upper cover, in a pictorial dustwrapper, with a striking design by Richard Chopping. A fine copy in a near fine dustwrapper, which is crisp but slightly tanned to the spine. [39013] £650

258. FLEMING, Ian THE MAN WITH THE GOLDEN GUN Cape, 1965.
First edition. Black cloth in pictorial dustwrapper, with wraparound design by Richard Chopping. A near fine copy, with a slight bump to the head of the spine, in a near fine, price-clipped dustwrapper. [38981] £300

259. FLEMING, Ian OCTOPUSSY AND THE LIVING DAYLIGHTS Cape, 1966.
First edition, publisher's price label to the front flap. Black boards lettered in silver, in pictorial dustwrapper designed by Chopping. A fine copy in a fine dustwrapper. [37584] £175

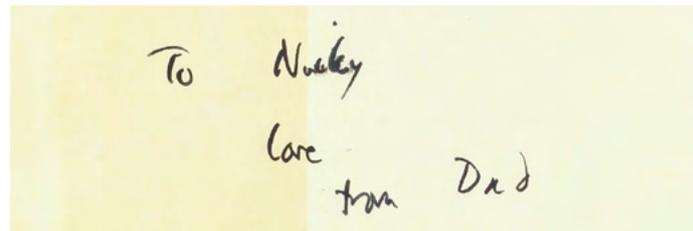
260. AMIS, Kingsley THE JAMES BOND DOSSIER Cape, 1965.
First edition. Black boards with gilt lettering on the spine, in a decorative dustwrapper, designed by Jan Pienkowski with vignettes after Richard Chopping from the dustwrappers of the James Bond books. A near fine copy in a fine dustwrapper. [37644] £150

261. GREENE, Graham THE COMPLAISANT LOVER A Comedy Heinemann, 1959.
First edition. Original blue cloth in the dustwrapper. A fine copy in a very good dustwrapper. [38042] £75

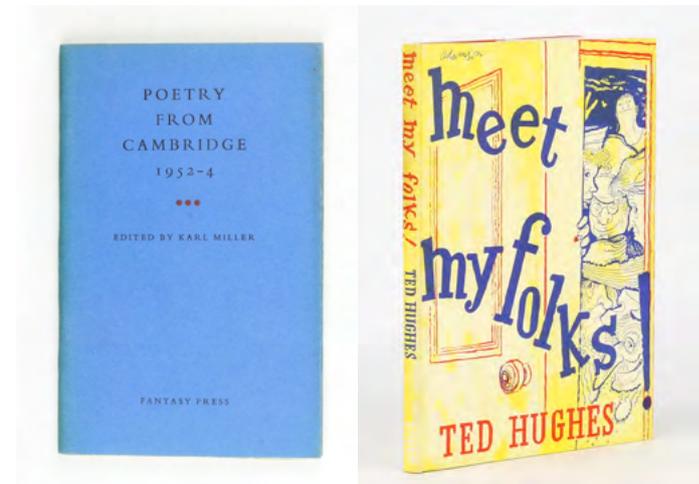
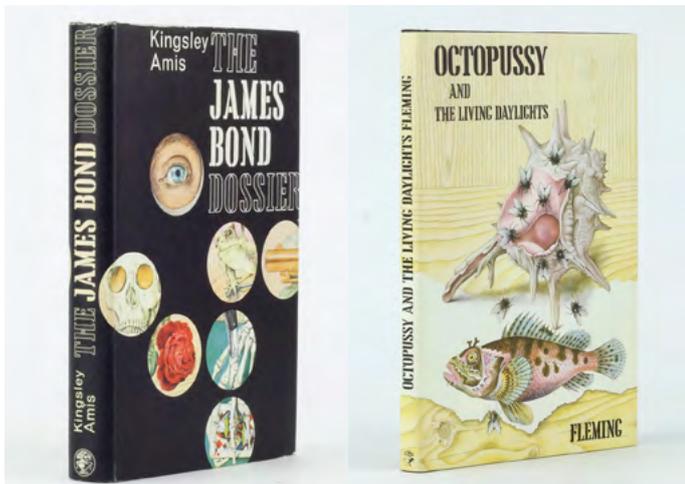


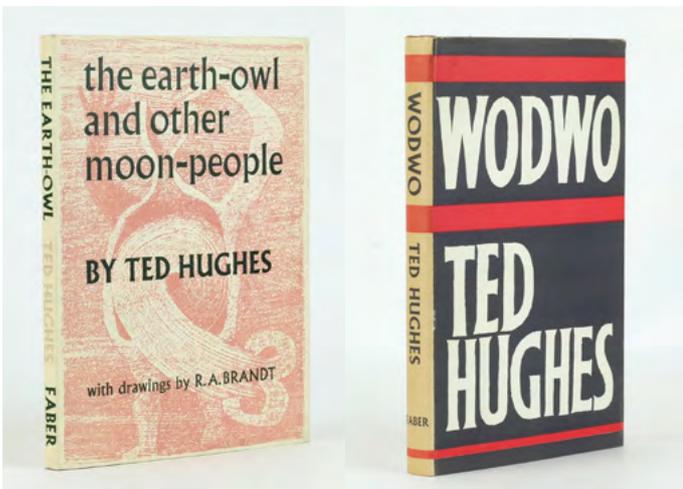
262. GULIK, Robert van THE CHINESE MAZE MURDERS Hoeve, 1956.
First edition. Original black cloth, lettered and decorated red, in the pictorial dustwrapper, with the original wraparound band. Map endpapers and nineteen full page illustrations by the author. A fine copy in a fine, nigh perfect, dustwrapper. In remarkable condition. [38665] £750

263. [HUGHES, Ted] POETRY FROM CAMBRIDGE 1952-4 Edited by Karl Miller Fantasy Press, 1955.
First edition. Stapled blue printed wrappers in the blue printed dustwrapper. A fine copy in a fine dustwrapper. [38574] £125
The first appearance of Ted Hughes's poetry in book form.



264. HUGHES, Ted MEET MY FOLKS Faber, 1962.
Second edition. Original paper covered boards in matching pictorial dustwrapper. Inscribed by Hughes for his son Nicholas, "For Nucky, love from Dad". Eight full page illustrations in line by George Adamson. A fine copy in a fine dustwrapper. [37929] £1,500
Inscribed copies of Hughes's children's books are uncommon. This is the author's third collection of poetry and his first book of children's verse, written around the time Sylvia Plath was expecting their first child, Frieda, to whom this book is dedicated.





265. HUGHES, Ted THE EARTH-OWL *Faber & Faber, 1963.*
First edition. Original blue cloth, lettered gilt, in the R. A. Brandt dustwrapper. Illustrated with full page engravings by R. A. Brandt. A fine copy in a near fine dustwrapper. [38587] £175

266. HUGHES, Ted WODWO *Faber & Faber, 1967.*
First edition. Red cloth spine lettered in gilt with cloth boards in printed dustwrapper. A fine copy in a near fine dustwrapper, with some toning to the spine. [38533] £175

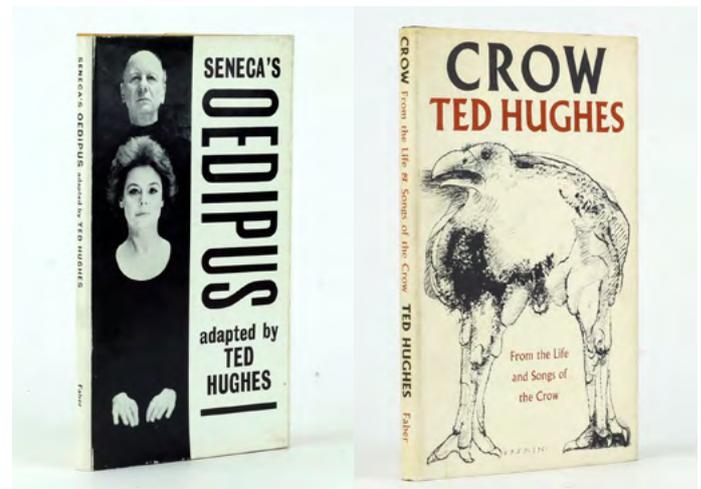
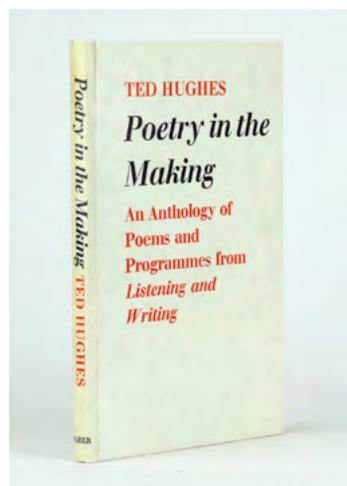
267.



267. HUGHES, Ted; and others ONE LITTLE-PRESS YEAR Comprising: The Sermon by Peter Redgrove, Establishment Songs by Christopher Logue, Five Quiet Shouters, and Scapegoats And Rabies by Ted Hughes. *Poet & Printer, 1967.*

Portfolio. Stapled paper wrappers holding four paper folders, each containing a printed pamphlet issued by the press. In the printed dustwrapper. Each pamphlet, the portfolio and the dustwrapper are all in fine condition. [38536] £250

A four volume portfolio, containing poetry pamphlets printed by Poet & Printer, with each pamphlet issued in an edition ranging from 350 to 500 copies.



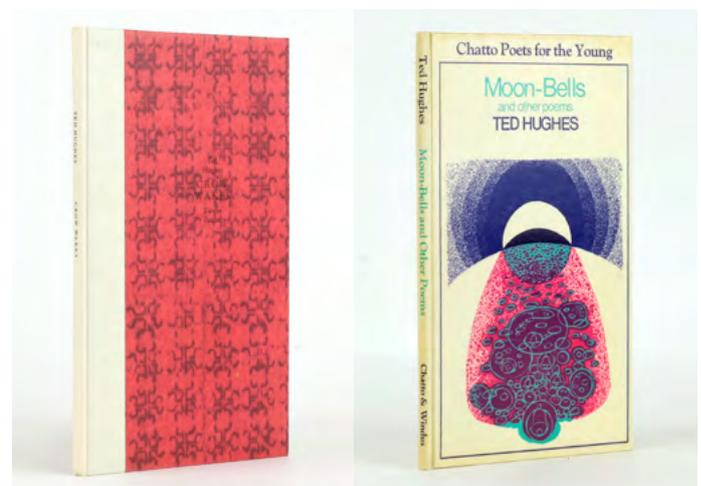
268. HUGHES, Ted POETRY IN THE MAKING *Faber & Faber, 1967.*
First edition. Original laminated boards, printed in red and black. A fine copy. [38578] £175

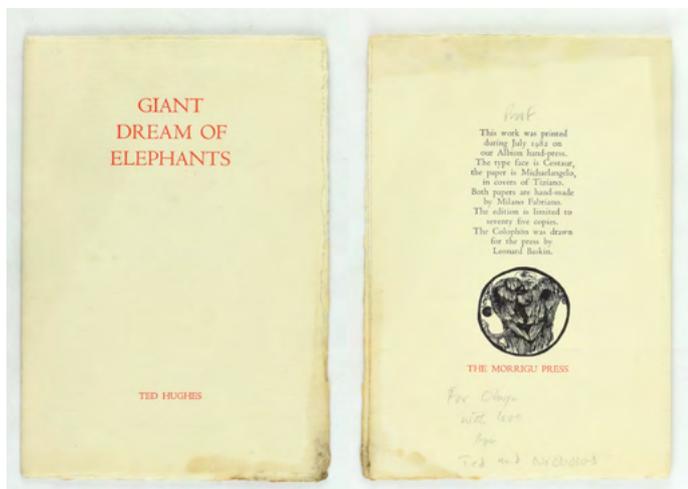
269. HUGHES, Ted SENECA'S OEDIPUS *Faber & Faber, 1969.*
First edition. Original brown cloth lettered gilt, in the pictorial dustwrapper. A fine copy in a near fine dustwrapper. [38566] £75

270. HUGHES, Ted CROW From the Life and Songs of the Crow. *Faber & Faber, 1970.*
First edition. Original black cloth in dustwrapper. The dustwrapper design is by Leonard Baskin. A fine copy in a near fine dustwrapper. [37701] £225

271. HUGHES, Ted CROW WAKES *Poet and Printer, 1971.*
First edition. One of "no more than thirty out of series copies and not for sale but presented for academic or review purposes". Original vellum-backed patterned boards, spine and front cover lettered in black. A fine copy. [38530] £150
Hughes and the printer each received 100 copies for private circulation, in addition to these thirty review copies. Crow Wakes was composed of the poems Hughes decided not to put into Crow (1970).

272. HUGHES, Ted MOON-BELLS AND OTHER POEMS *Chatto, 1978.*
First edition. Original pictorial boards, spine and front cover lettered in green and blue. Issued without a dust jacket and with the price sticker noted by Sagar & Tabor. A near fine copy. [38581] £35





273. HUGHES, Ted GIANT DREAM OF ELEPHANTS *The Morrighu Press, 1982.*

Printer's proof copy. Three printed sheets, folded once. Marked 'proof' in pencil to the final page and inscribed by Ted and Nicholas Hughes "For Olwyn, with love from Ted and Nicholas". Colophon by Leonard Baskin. A near fine copy, some browning to the corners. [38284] £850

A fine association copy of a scarce booklet, hand printed by the author's son.

Both Ted and Nicholas had a very close relationship with Olwyn. After the death of Sylvia Plath, Olwyn left Paris, where she had been working, and moved to Court Green to help Ted raise the children, so was a formative influence of Nicholas. She was also instrumental in his founding the Morrighu Press, having given him the Albion handpress he used for these and other publication.

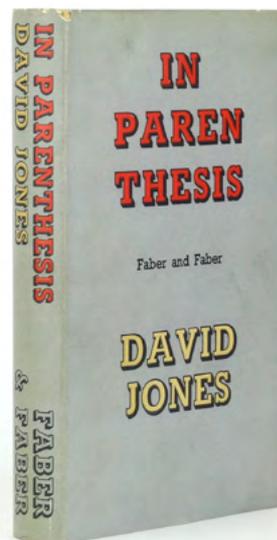
Jonathan Bate, Hughes's biographer, refers to her as "his sister, agent, gatekeeper and confidante". They were bought closer together by their brother Gerald's departure for North Africa when he served the RAF during the war. One of his earliest unpublished poems comes from this time and is titled 'For Olwyn Each Evening' (Emory 980/2).

274. HUGHES, Ted NEW SELECTED POEMS 1957-1994 *Faber, 1995.*

First edition. Original black boards lettered white to the spine, in the pictorial dustwrapper. Signed by Hughes to the title page. A fine copy in a near fine dustwrapper. [38569] £175

275. HUGHES, Ted BIRTHDAY LETTERS *Faber, 1998.*

First edition. Blue paper covered boards in a pictorial dustwrapper by Frieda Hughes, the poet's daughter. A fine copy in a fine dustwrapper. [38564] £75



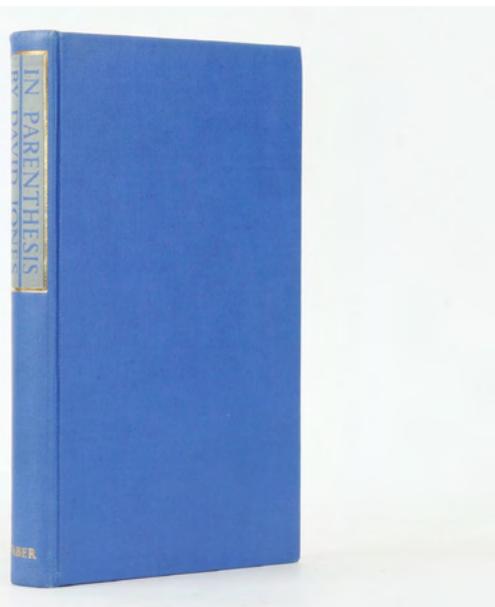
"A WORK OF GENIUS"

276. JONES, David IN PARENTHESIS *seinnnyessit e gledyf ym penn mameu Faber, 1937.*

First edition. Original buff cloth printed in blue on the spine, in grey printed dustwrapper. Three black and white plates, two reproductions of designs for etchings and one map, all by the author. A fine copy in a bright and crisp very near fine dustwrapper, with just little wear to one corner to the head of the spine. [38664] £1,850
The author's first book and most celebrated work, which takes the form of an epic prose poem set in the first world war, based on the author's own experiences in the trenches. It was ten years in the making and was eventually helped to publication by T.S. Eliot, who hailed the book as "a work of genius". It won the 1938 Hawthornden prize.

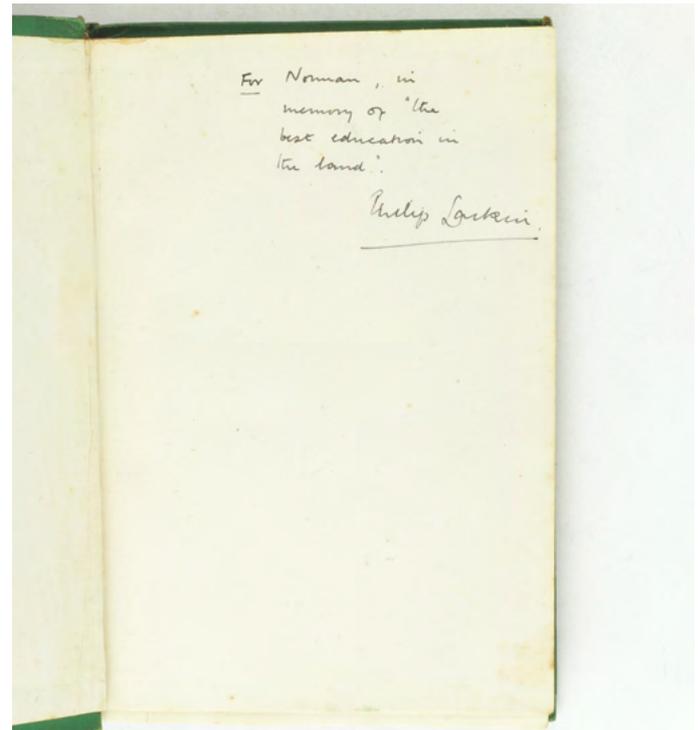
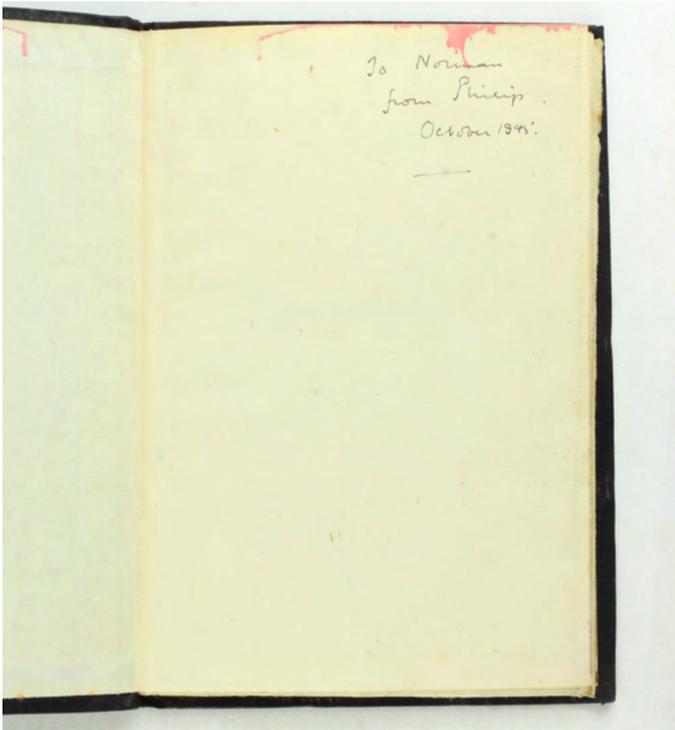
277. JONES, David IN PARENTHESIS *seinnnyessit e gledyf ym penn mameu Faber, 1961.*

Special edition with new introduction by T.S.Eliot. Number 34 of 70 copies signed by both Eliot and Jones. Publisher's blue buckram with grey blocking and gilt lettering, in original plain glassine. A fine copy with just a trace of wear to the edge of the gilt and a few marks to the glassine. [39064] £2,750



EXCEPTIONAL PRESENTATION COPIES OF LARKIN'S FIRST TWO BOOKS TO NORMAN ILES

Larkin's tutorial-mate at St John's College, Norman Iles became quickly a close friend, the first outside of the small group of acquaintances whom he had known from school that also went up to the university. A loyal friend he co-created with Larkin the character of the 'Yorkshire scholar' a parody honed and refined in their walks to tutorial together, later appearing in Larkin's first novel *Jill*. In 1942 Larkin wrote to Iles "I admire your courage, intelligence and honesty. To prove it I am quite willing to keep up a correspondence as long as you like... I don't care much if I lose sight of Kingsley etc. but I should be very sorry to lose sight of you" (28th July 1942). He did indeed become a lifelong correspondent of the poet.



278. LARKIN, Philip THE NORTH SHIP *The Fortune Press, 1945*. First edition. Original black cloth lettered in gilt. Inscribed by Larkin to Norman Iles on the front free endpaper "To Norman from Philip October 1945." Larkin has made a manuscript correction to the final line of poem XXX, underlining "provisional" and writing "provincial" in the margin. A very good copy of a fragile production. [38770]

£7,500

An exceptional presentation copy of Larkin's rare first book, inscribed for his closest friend during his first years at Oxford.

The North Ship was printed in an edition thought by Larkin's bibliographer to consist of no more than 500 copies, only a fraction of which were issued on publication.

Presentation copies of Larkin's first book are of exceptional rarity. We can

recall only three other copies being offered in the last 20 years, only one of which carried an association of equivalent weight.

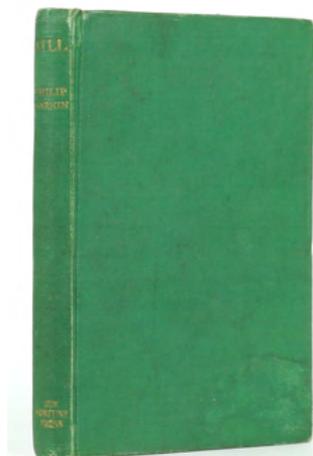
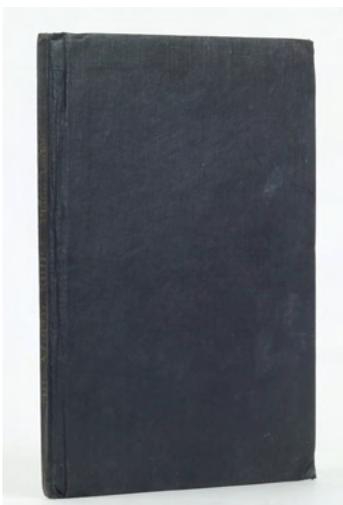
279. LARKIN, Philip JILL *Fortune Press, 1946*.

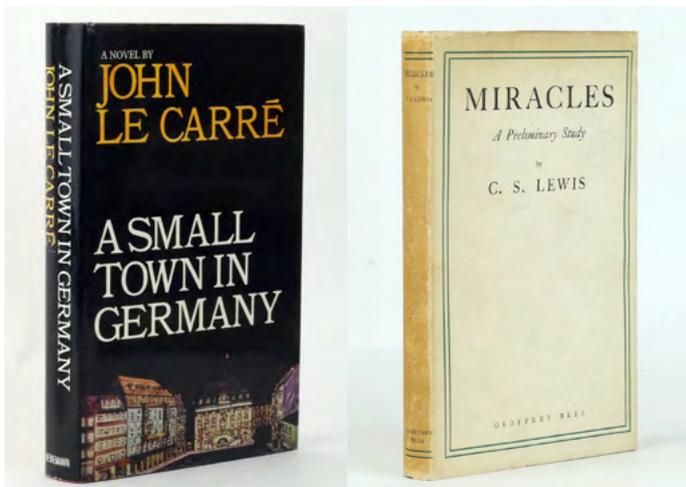
First edition. Publisher's green cloth, one of many binding variants of the first edition, this one not recorded by Bloomfield. Inscribed on the front endpaper "For Norman, in memory of 'the best education in the land'. Philip Larkin". Larkin has made a manuscript correction to page 16, to add "case" after "his silver cigarette". A very good copy, worn and a little shaken with an abrasion to the corner of the front pastedown and a closed tear to pp. 155-6. [38769]

£8,500

The inscription's nostalgia for "the best education in the land" refers to a persona the pair invented for their walks to tutorials with Gavin Bone (a fellow at St John's College): "We quickly invented 'the Yorkshire scholar', a character embodying many of our prejudices, and conversed in his flat rapacious tones in going to and from our tutor, Gavin Bone. 'You're gettin' the best education in the land, lad.' 'Ay, but you must must cut your coat according to your cloth'... I cannot imagine what Gavin Bone thought of us. Already in failing health, he treated us like a pair of village idiots who might if tried too hard turn nasty." Writing in a letter to Iles on 31st August 1946, Larkin wrote "My Oxford novel isn't out yet... I renew my promise to send you a copy - you'll like my Yorkshire scholar in it."

Presentation copies of *Jill* are intensely rare. It is likely that Larkin inscribed little more than the handful of copies he sent to close friends. No other copy has been offered at auction and we have handled only one other (to Bruce Montgomery) in the last twenty years.





280. LE CARRÉ, John A SMALL TOWN IN GERMANY Heinemann, 1968.

First edition. 8vo. Red boards, lettered in gilt, in dustwrapper. A fine copy in a very good dustwrapper indeed. [38051] £95

281. LEWIS, C.S. MIRACLES A Preliminary Study Bles, 1947.

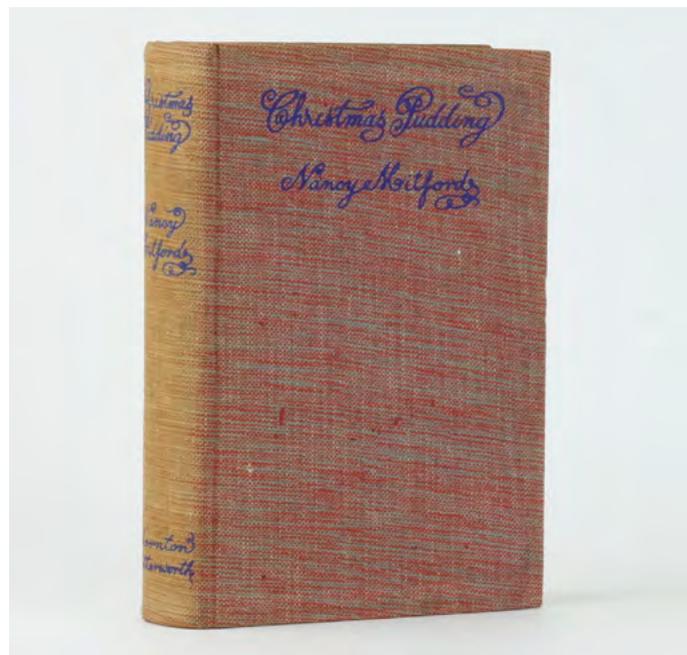
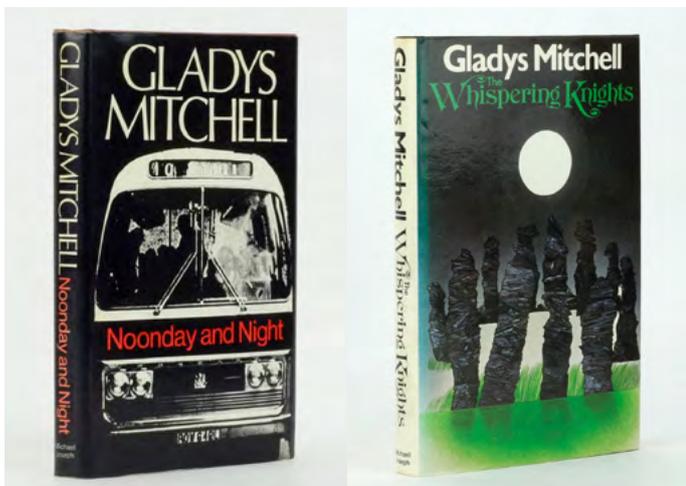
First edition. Green cloth, in the dustwrapper. A very good copy indeed in a very good, spine-toned dustwrapper. [38932] £75 "Miracles is, in essence, Lewis's last sustained work of apologetics, and save occasional... essays on specific topics; for the rest of his career Lewis turned almost exclusively to writing fiction." [C.S.Lewis Review, 2008]

282. MITCHELL, Gladys NOONDAY AND NIGHT Michael Joseph, 1977.

First edition. Original burgundy cloth in the pictorial dustwrapper. A fine copy in a near fine, price-clipped, dustwrapper. [38059] £45 Mitchell was an early member of the Detection Club along with Agatha Christie and Dorothy L. Sayers and throughout the 1930s was considered to be one of the "Big Three women detective writers".

283. MITCHELL, Gladys THE WHISPERING KNIGHTS Michael Joseph, 1980.

First edition. Original black cloth, lettered in silver to the spine, in the pictorial dustwrapper. The author's own copy, with her ownership inscription "Gladys Mitchell at 44 Bedford Square" to the foot of the front endpaper, and a photograph of the author loosely laid in, with her signature to the reverse and the notation "Please return if not required". A fine copy in a near fine dustwrapper. [38024] £150

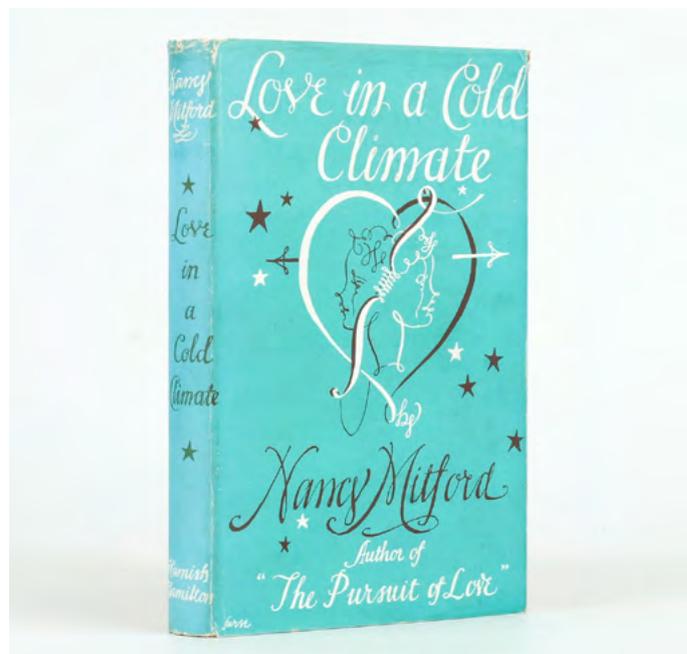


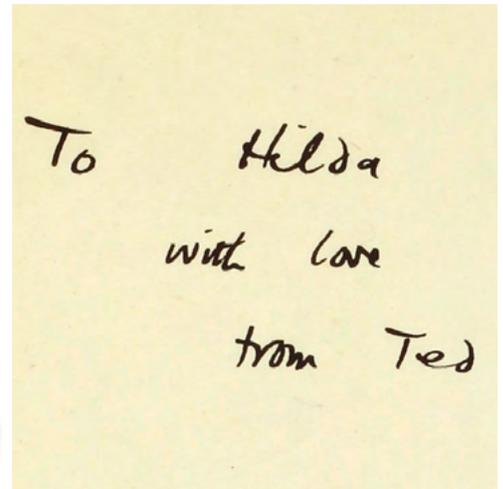
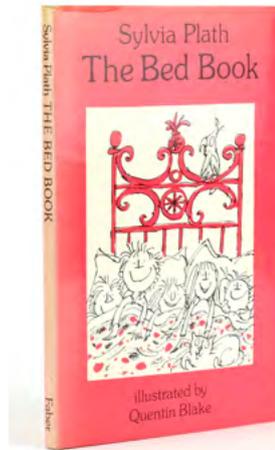
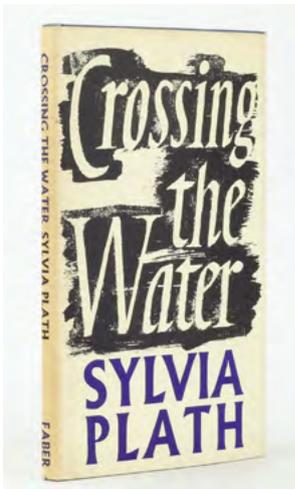
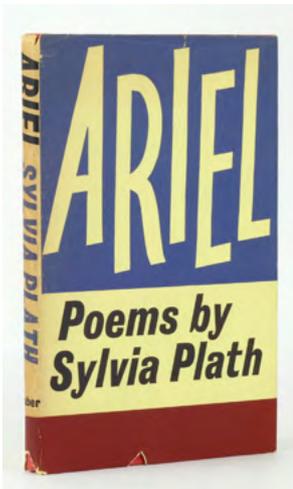
284. MITFORD, Nancy CHRISTMAS PUDDING Thornton Butterworth, 1932.

First edition. Publisher's red and grey speckled cloth, lettered in blue. Frontispiece and twelve further Wauvian line drawings by Mark Ogilvie-Grant. A near fine crisp copy, with a little fading to the spine. [38926] £225 Mitford's second book.

285. MITFORD, Nancy LOVE IN A COLD CLIMATE Hamish Hamilton, 1949.

First edition. Original red cloth with gilt titles to the spine in the pictorial dustwrapper by Furze. A near fine copy in a near fine dustwrapper, with trivial wear to the spine ends and corners. A very well preserved copy. [38925] £850 Love in a Cold Climate is the companion volume to Mitford's successful novel "The Pursuit of Love" (although the later sequel, Don't Tell Alfred, eventually made it a trilogy). Generally considered to be Mitford's best and funniest work.





286. PLATH, Sylvia *ARIEL* Faber, 1965.

First edition. Original red cloth in dustwrapper. A fine copy in a very good dustwrapper with a small chip to the base of the spine and one to the base of the front panel. [39055] £300

287. PLATH, Sylvia *CROSSING THE WATER* Faber, 1971.

First edition. Original blue cloth in dustwrapper. A fine copy in a near fine dustwrapper. [39052] £150

288. PLATH, Sylvia ; BLAKE, Quentin *THE BED BOOK* Faber, 1976.

First edition. Pink cloth in pictorial dustwrapper. Illustrated by Quentin Blake. A fine copy in a near fine dustwrapper with a faded spine. [39053] £225

A COLLECTION OF FAMILY ASSOCIATION COPIES

289. PLATH, Sylvia *ARIEL* Faber, 1965.

First edition. Original red cloth in dustwrapper. Presentation copy, from the author's husband and editor, Ted Hughes to his Aunt, Hilda Farrar. Inscribed on the front endpaper, "To Hilda with love from Ted". A fine copy in a very good dustwrapper indeed, a little spotted with a trace of wear to the corners. [39048] £6,000
One of the most significant collections of post war poetry, written in the last

months of the Plath's life, but not published until two years after her suicide. The poems for this work were collected and edited by the author's husband Ted Hughes, who became, with the help of his sister Olwyn, Plath's literary executor after her death.

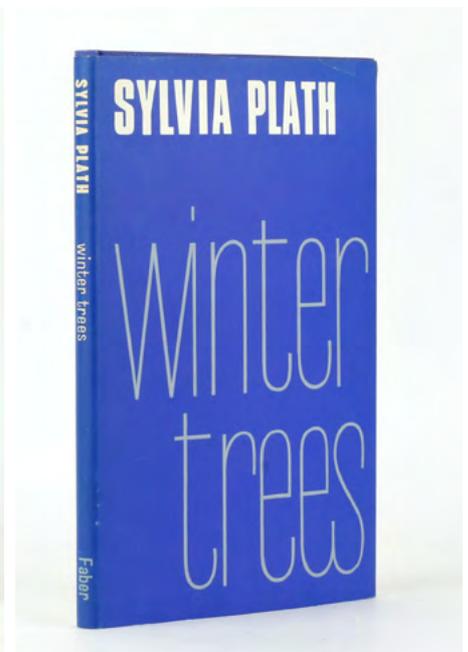
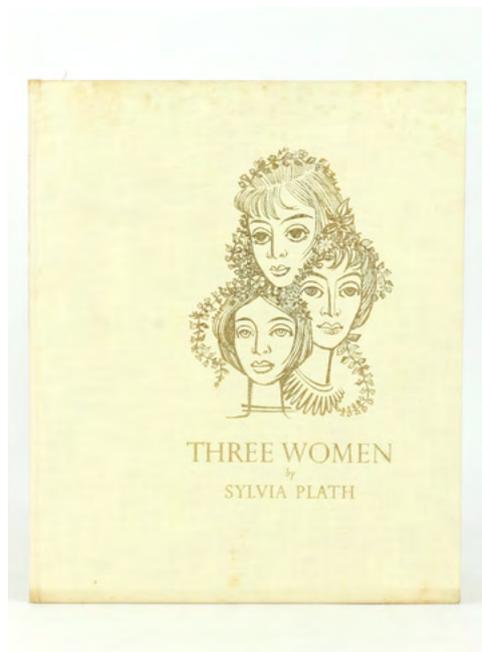
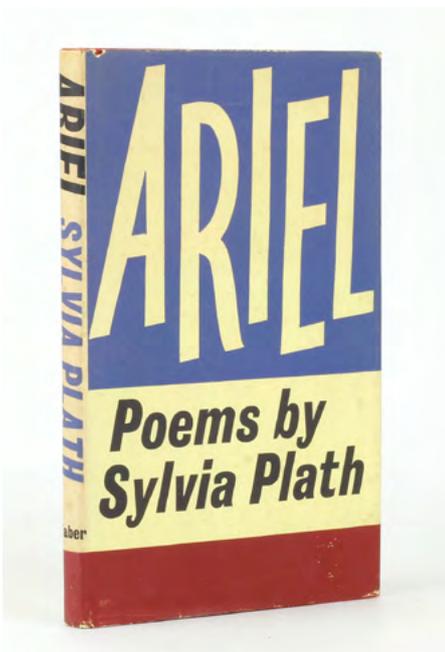
290. PLATH, Sylvia *THREE WOMEN A Monologue for Three Voices*, with an Introductory Note by Douglas Cleverdon. *Turret Books*, 1968.

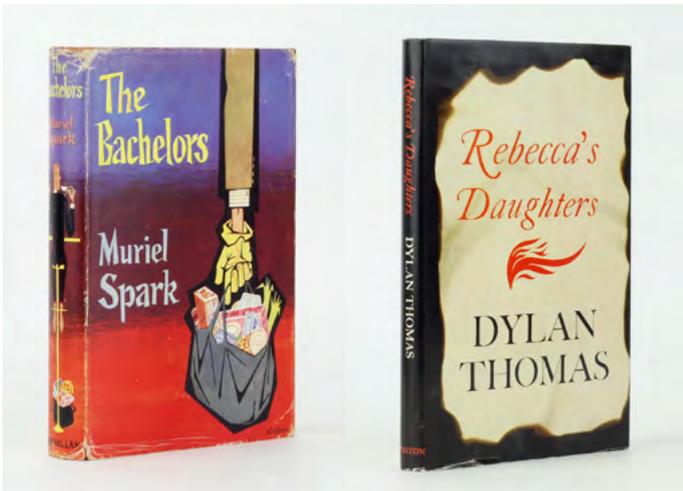
Number 156 of 180 copies, privately printed by Oficyna Stanisława Gliwy. Presentation copy from Ted Hughes to his aunt, Hilda Farrar, inscribed, "To Hilda with love Ted March 1971". Publisher's pictorial cream linen, with gilt vignette and lettering to the upper cover and gilt lettering to the spine, in the original glassine. Frontispiece woodcut and initials by Stanislaw Gliwa. A near fine copy, with a little spotting and a few tears to the glassine. [39054] £1,500

291. PLATH, Sylvia *WINTER TREES* Faber, 1971.

First edition. Blue cloth lettered in silver in dustwrapper. Inscribed by the book's editor, Ted Hughes, to his Aunt, Hilda Farrar, "To Hilda love Ted Xmas 1971". A fine copy in a near fine dustwrapper. [39051] £1,500

The poems for this work were collected and edited by the author's husband Ted Hughes, who contributes an introductory note.

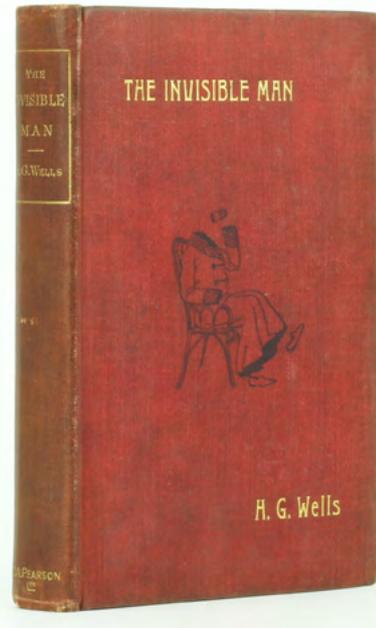
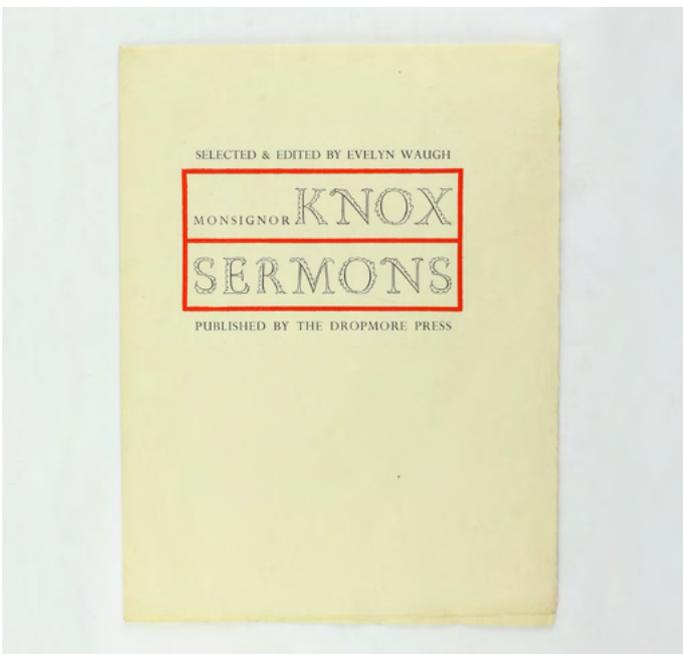




292. SPARK, Muriel THE BACHELORS *Macmillan, 1960.*
 First edition. Original red cloth in pictorial dustwrapper designed by Victor Reinganum. A very good copy in a very good dustwrapper, which has a contemporary review tipped onto the reverse. [38043] £50

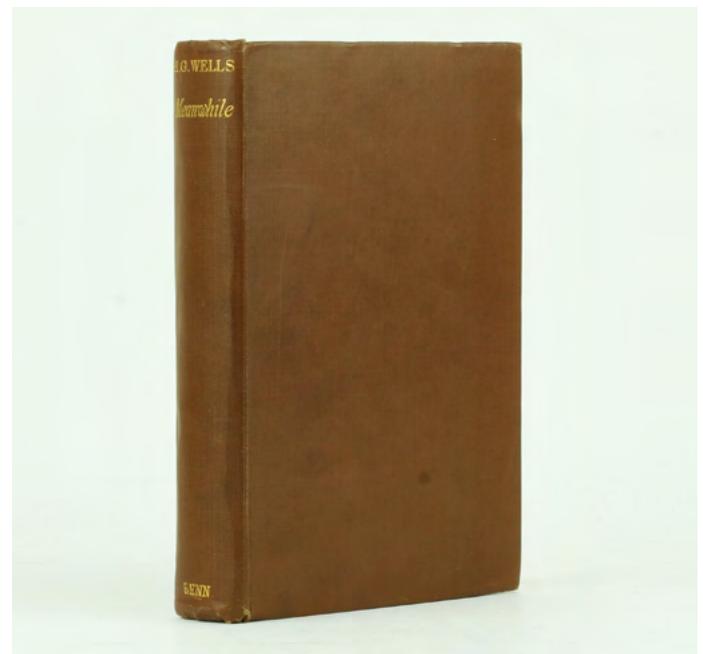
293. THOMAS, Dylan REBECCA'S DAUGHTERS *Triton, 1965.*
 First edition. Original red cloth in the dustwrapper. A very good copy in a very good dustwrapper. [38049] £25

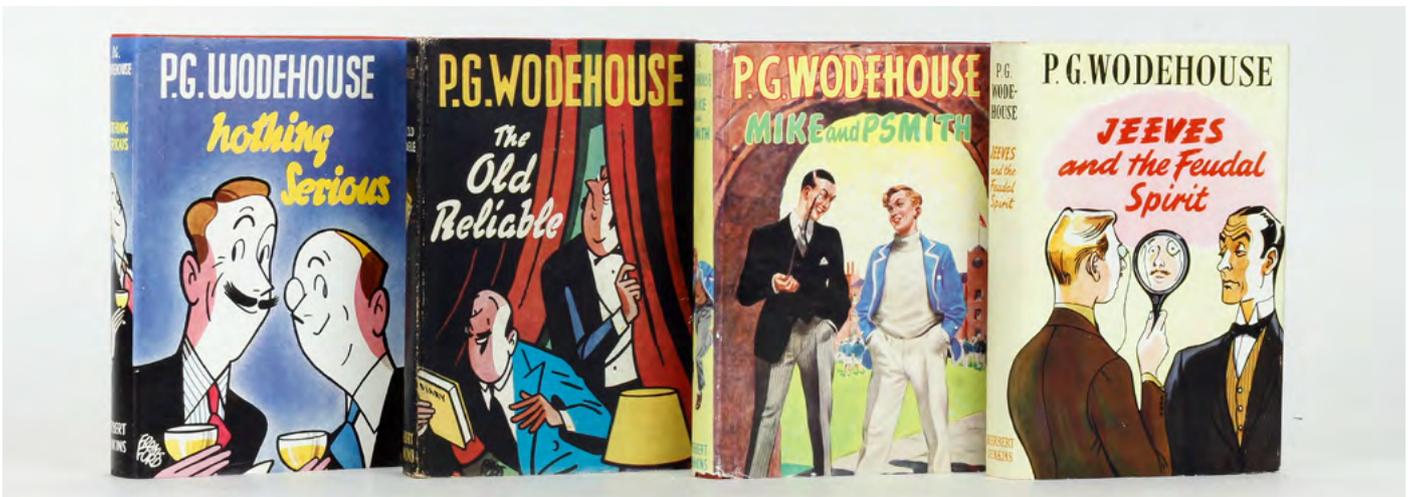
294. WAUGH, Evelyn; KNOX, Ronald ORIGINAL ADVERTISEMENT FOR WAUGH'S KNOX SERMONS A selection from the occasional sermons of the Right Reverend Monsignor Ronald Arbuthnot Knox; sometime Scholar of Balliol College and Fellow of Trinity College, Oxford; Domestic Prelate to His Holiness the Pope. Edited by Evelyn Waugh. *Dropmore Press, 1949.*
 A single folio quire, uncut and untrimmed. Printed in black and red reproducing the upper panel of the dustwrapper, the title page, and page eighty-nine of the text with the advertising notice printed on the final leaf. A fine copy. [37932] £150
 Issued by the Dropmore Press to advertise Waugh's selections from Knox's sermons, published in the week before Easter, 1949.



295. WELLS, H. G. THE INVISIBLE MAN *Pearson, 1897.*
 First edition. Original red cloth with titles in gilt on upper cover and spine, and the eponymous character in dressing gown and slippers in black on the upper cover. This copy is in very good condition. The cloth, especially the spine, is dusty and hinges are slightly tender. [35838] £750
 The author's famous science fiction novel about a scientist who reverses his refractive index thus making himself invisible. It was popular with the reading public and successfully filmed in 1933.

296. WELLS, H.G. MEANWHILE *Ernest Benn, 1927.*
 First edition. Brown cloth lettered in gilt. Signed on the title page by H.G. Wells. A very good copy indeed. [35844] £300
 This novel is split into two parts, "The Utopographer in the Garden" and "Advent". The former is set on the Italian Riviera where the novel's central figures, a British couple, The Rylands, entertain guests. The latter, written largely in the form of letters between the couple during the husband's trip to London, provides commentary on British political landscape of the 1920's.





297. WODEHOUSE, P.G. NOTHING SERIOUS *Jenkins, [1950].*

First edition. Original orange boards in pictorial dustwrapper by Frank Ford. A fine copy in a bright dustwrapper that has restoration to the spine ends and corners. [38439] £95

298. WODEHOUSE, P.G. THE OLD RELIABLE *Herbert Jenkins, 1951.*

First edition. Orange boards lettered in black, in the attractive pictorial dustwrapper designed by Frank Ford. A fine copy in a very good, price-clipped, dustwrapper with a little dustiness to the lower panel. [38438] £150

299. WODEHOUSE, P.G. MIKE AND PSMITH *Jenkins, 1953.*

First edition thus. Red boards in pictorial dustwrapper. A very good copy in a very good dustwrapper indeed, light wear to the spine ends. [38980] £250
Originally published as the second part of 'Mike' in 1909.

300. WODEHOUSE, P.G. JEEVES AND THE FEUDAL SPIRIT *Herbert Jenkins, 1954.*

First edition. Original red cloth in pictorial dustwrapper. A near fine, clean copy, in a near fine dustwrapper, with just a little fading to the spine, and a little rub to the head of the spine. [38433] £250
A Jeeves and Wooster novel.

301. WODEHOUSE, P.G. SOMETHING FISHY *Jenkins, 1957.*

First edition. Red boards lettered in black, in pictorial dustwrapper. A fine copy, with inscription to front endpaper, in a very good dustwrapper, a little rubbed. [38442] £95

302. WODEHOUSE, P.G. COCKTAIL TIME *Herbert Jenkins, 1958.*

First edition. Original blue boards, lettered gilt, in pictorial dustwrapper. A near fine copy in a very good dustwrapper indeed, price-clipped with a 12/6 sticker to the front flap. [38441] £95

303. WODEHOUSE, P.G. A FEW QUICK ONES *Herbert Jenkins, 1959.*

First edition. Original red boards lettered in black, in pictorial dustwrapper. A fine copy, with inscription to front endpaper, in a very good, price-clipped, dustwrapper which has a touch of rubbing to the edges. [38440] £75

Golfing stories incorporating some of Wodehouse's best loved characters, including Jeeves, Mr Mulliner, Ukridge and the Oldest Member.

304. WODEHOUSE, P.G. ICE IN THE BEDROOM *Herbert Jenkins, 1961.*

First edition. Original red cloth lettered in black, in the pictorial dustwrapper. A fine copy in a very near fine, price-clipped, but brilliantly pink dustwrapper, with no fading to the spine. [38443] £150

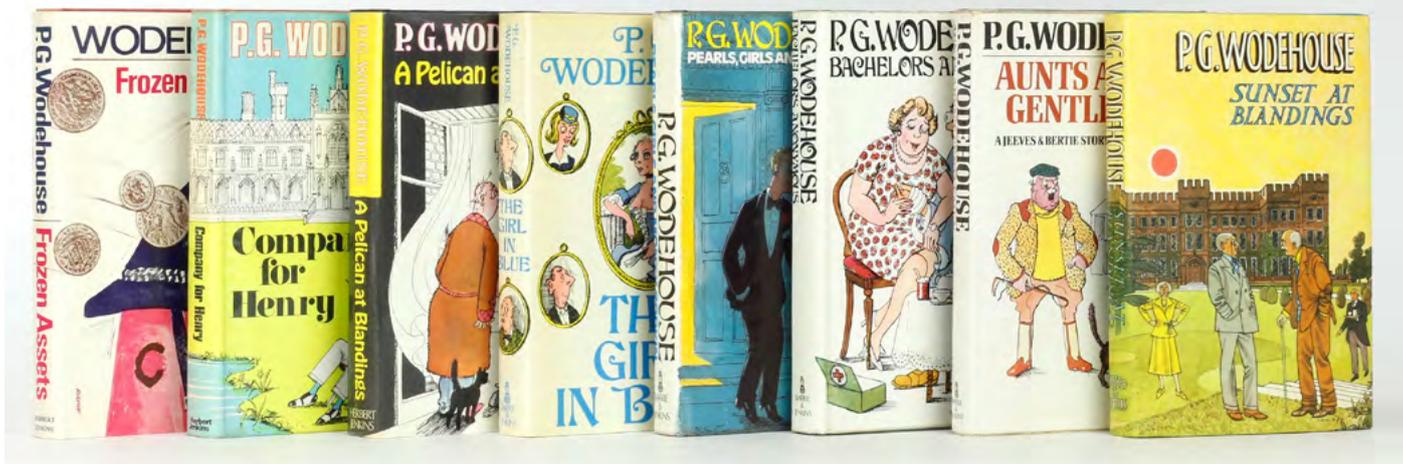
305. WODEHOUSE, P.G. SERVICE WITH A SMILE *Herbert Jenkins, 1962.*

First edition. Red boards with gilt titles in pictorial dustwrapper. A fine copy, in a bright and crisp fine dustwrapper. [38975] £125

306. WODEHOUSE, P.G. FROZEN ASSETS *Herbert Jenkins, 1964.*

First edition. Red cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [38450] £75





307. WODEHOUSE, P.G. COMPANY FOR HENRY *Herbert Jenkins, 1967.*

First edition. Red cloth in pictorial dustwrapper by Osbert Lancaster. A near fine copy, with some spotting to the top edge, in a fine, bright dustwrapper, with none of the usual fading to the orange spine lettering. [38445] £95

308. WODEHOUSE, P.G. A PELICAN AT BLANDINGS *Herbert Jenkins, 1969.*

First edition. 8vo. Black boards lettered in silver, in pictorial dustwrapper. A fine copy in a fine dustwrapper. [38451] £95

309. WODEHOUSE, P.G. THE GIRL IN BLUE *Barrie & Jenkins, 1970.*

First edition. Original blue boards, lettered gilt, in the Osbert Lancaster dustwrapper. A fine copy in a near fine dustwrapper. [38449] £75

310. WODEHOUSE, P.G. PEARLS, GIRLS AND MONTY BODKIN *Barrie & Jenkins, 1972.*

First edition. 8vo. Green cloth in pictorial dustwrapper by Osbert Lancaster. A fine copy in a near fine, price-clipped, dustwrapper. [38447] £75

311. WODEHOUSE, P.G. BACHELORS ANONYMOUS *Barrie & Jenkins, 1973.*

First edition. Green cloth with gilt lettering in the original pictorial dustwrapper, which bears an illustration by Osbert Lancaster. A fine copy in a near fine, price-clipped, dustwrapper. [38448] £50

312. WODEHOUSE, P.G. AUNTS AREN'T GENTLEMEN *Barrie & Jenkins, 1974.*

First edition. 8vo. Blue cloth in pictorial dustwrapper by Osbert Lancaster. A fine copy in a very good, price-clipped dustwrapper, some fading to the spine lettering. [38435] £50
A Jeeves and Wooster Story.

313. WODEHOUSE, P.G. SUNSET AT BLANDINGS *Chatto & Windus, 1977.*

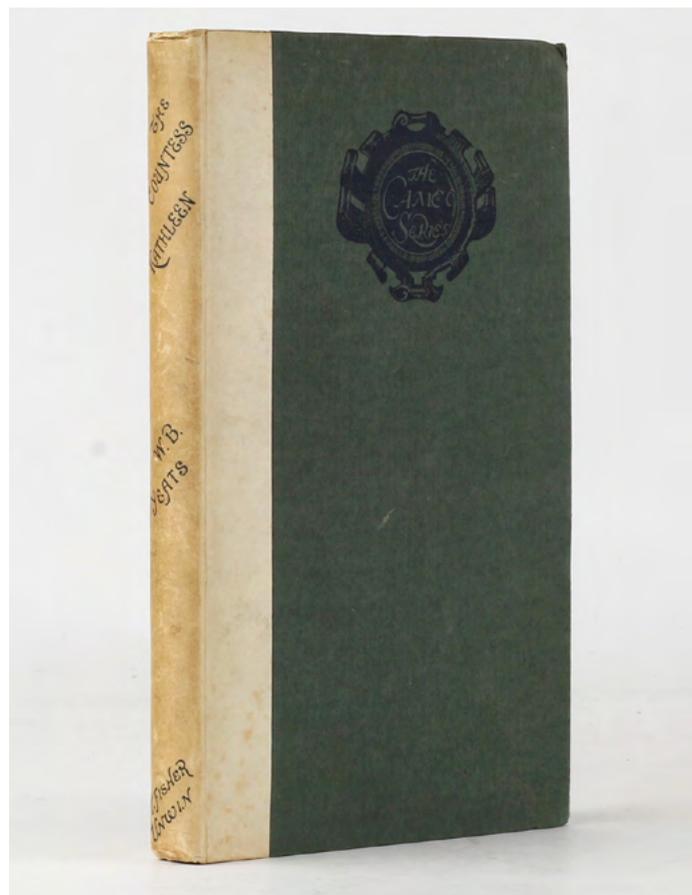
First edition. Turquoise blue boards, lettered in gilt on the spine, in pictorial dustwrapper. Pictorial endpapers by Ironicus. A fine copy in a fine dustwrapper. [38976] £75
Wodehouse's last book, which was left unfinished by him but was completed from his notes for this published edition.

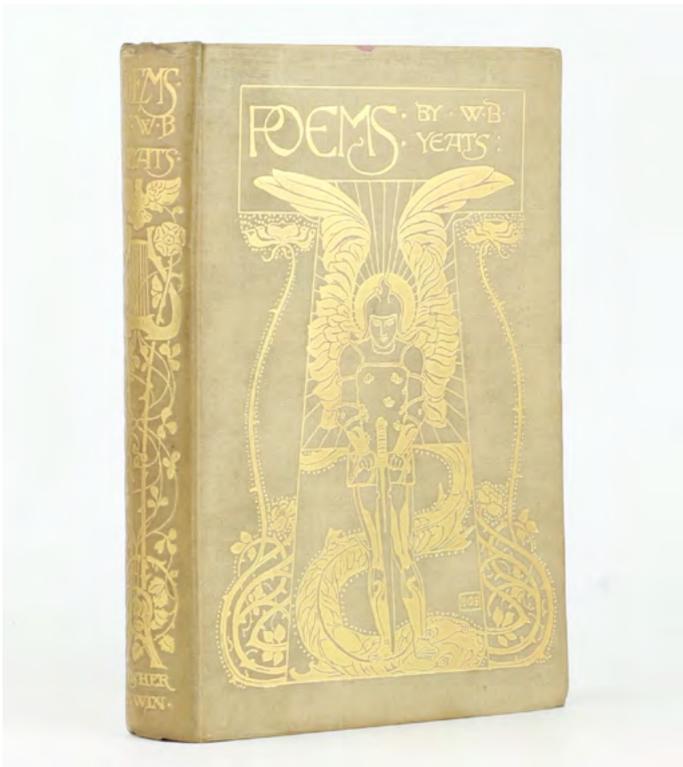
314. YEATS, W.B. THE COUNTESS KATHLEEN *And Various Legends and Lyrics T. Fisher Unwin, 1892.*

First edition. Publisher's quarter parchment over olive green boards, titled to spine with the 'Cameo Series' emblem to the upper cover. Engraved frontispiece by T.J. Nettlehip. A near fine copy with just a little toning to the spine and pushing to the corners, but an exceptionally clean, crisp copy of a fragile book. Internally fresh and mainly unopened. [38288] £1,250

One of 500 copies. The Countess Kathleen is the title of Yeats's first play, but this also contains, as the title suggest, some of his best early verse including "Apologia addressed to Ireland in the coming days", described by Yeats's biographer, R.E. Foster as "the most powerful poetic rhetoric which he had yet written... Pace, inventiveness, rhythm and audacity struck the note already identified as uniquely Yeatsian; it also announced his arrival as a frankly political poet." - (W. B. Yeats: A Life)

Wade 6





315. YEATS, W.B. POEMS *F. Fisher Unwin, 1895.*

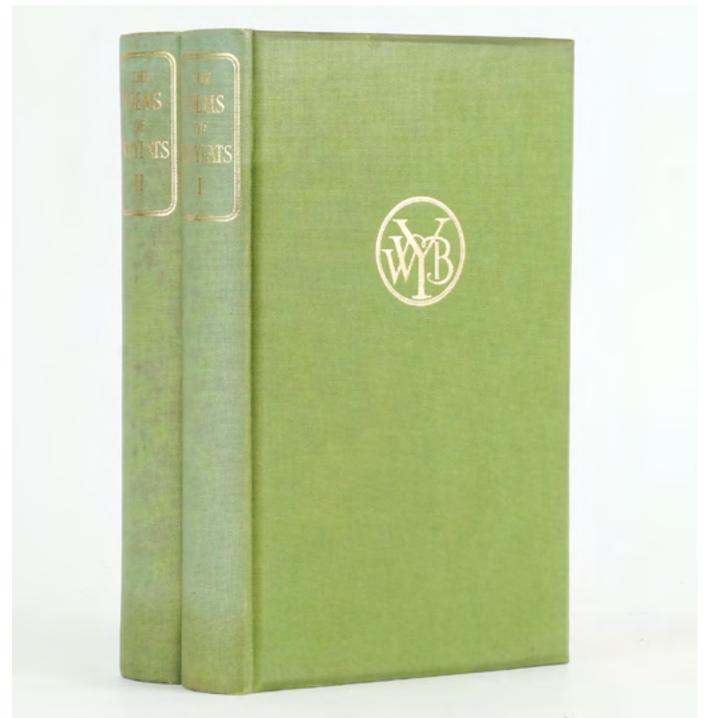
First edition, one of 750 copies. 8vo. Original light brown cloth with gilt designs by H. Granville Fell. Decorative title page design by H. Granville Fell. A very good copy indeed, slightest of dustiness to the cloth and small mark to the top edge. Hinges tight and paper clean. [38236] £1,950

316. YEATS, W.B. AUTOBIOGRAPHIES *Reveries Over Childhood And Youth And The Trembling Of The Veil Macmillan, 1926.*

First edition. 8vo. Publisher's green cloth lettered gilt and stamped in blind after a design by Thomas Sturge-Moore, in the decorative dustwrapper. Frontispiece portrait of the author after a drawing by his father J. B. Yeats, Memory Harbour by Jack B. Yeats reproduced in colour and tipped in on a black plate, lettered gilt, with three further plates - two after illustrations by J. B. Yeats and one after Charles Shannon's portrait of W. B. Yeats. A fine copy, with a little spotting to the page edges, in a fine dustwrapper. [39047] £350



316.



317. YEATS, W.B. THE POEMS OF W. B. YEATS *Macmillan, 1949.*

First "definitive" editions of Yeats's collected poems. 8vo. Two volumes. Number 142 of 375 sets printed on Glastonbury Ivory Toned Antique Laid paper and signed by the author. Publishers green buckram, lettered and decorated gilt. Top edge gilt. Frontispiece portrait to each volume, the first by John S. Sargent and the second by Augustus John. A near fine set, spines slightly faded and spotted. The glassine jackets are creased and chipped, but have preserved the books very well indeed. [38779] £2,500

"For some time before his death, W. B. Yeats was engaged in revising the text of this edition of his poems, of which he had corrected the proofs." (Wade)

The limitation sheets, signed by the author before his death in 1939, were retained by the publisher until the publication of this edition following the end of the Second World War.

Wade 208, 209.

