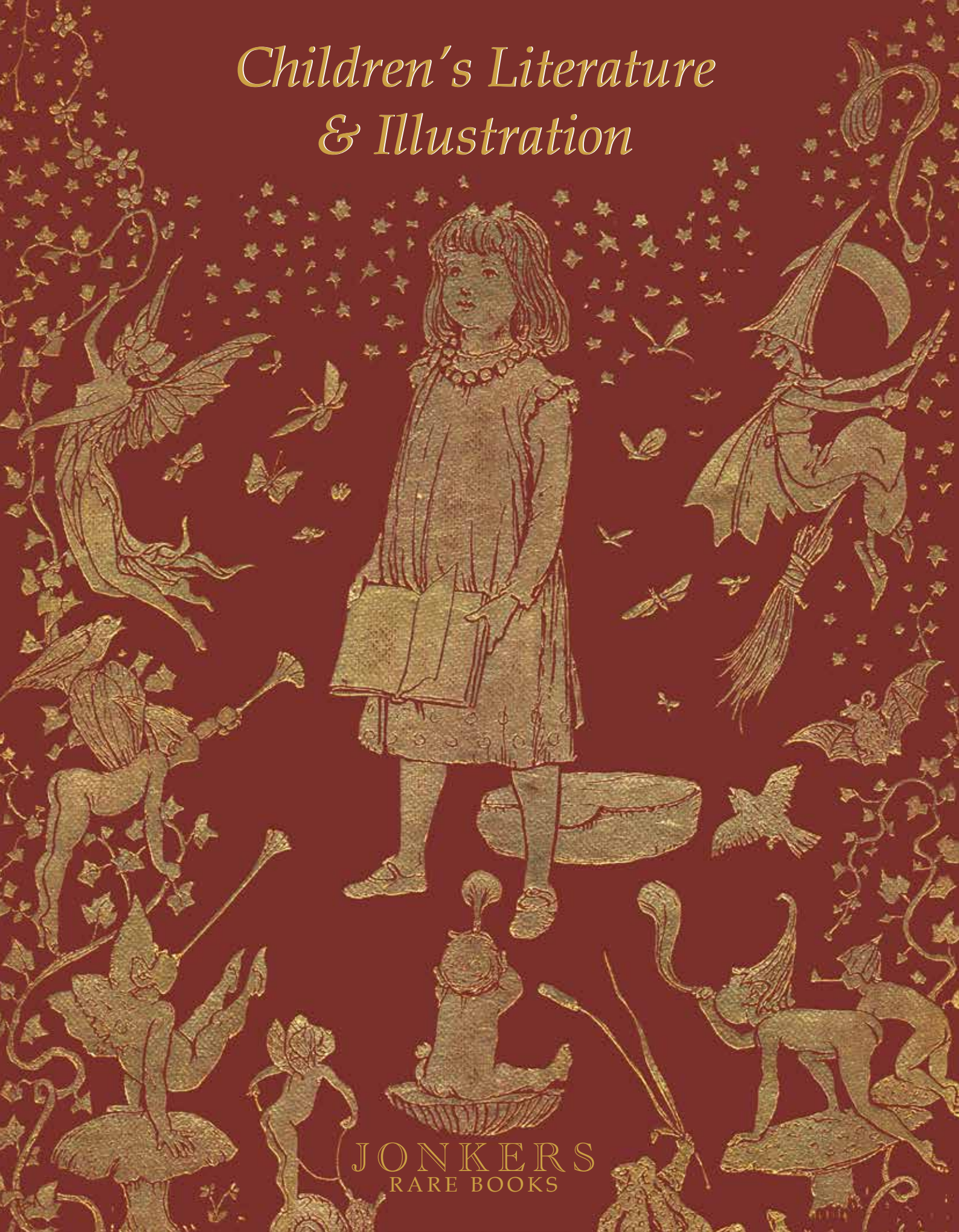


# *Children's Literature & Illustration*



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## CATALOGUE 78



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**Cover Illustration:** From the H. J. Ford designed upper cover of Andrew Lang's *Brown Fairy Book* (page 21).

**Vignette Above:** An E. H. Shepard drawing from the first colour edition of *Winnie The Pooh* (page 23).

**Frontispiece to Section I:** From the E. H. Shepard map endpapers from his first colour edition of *The Wind In The Willows* (page 17).

**Frontispiece to Section II:** Detail from *Pierrot*, an original painting by Jessie Isabel Garrow (page 67).

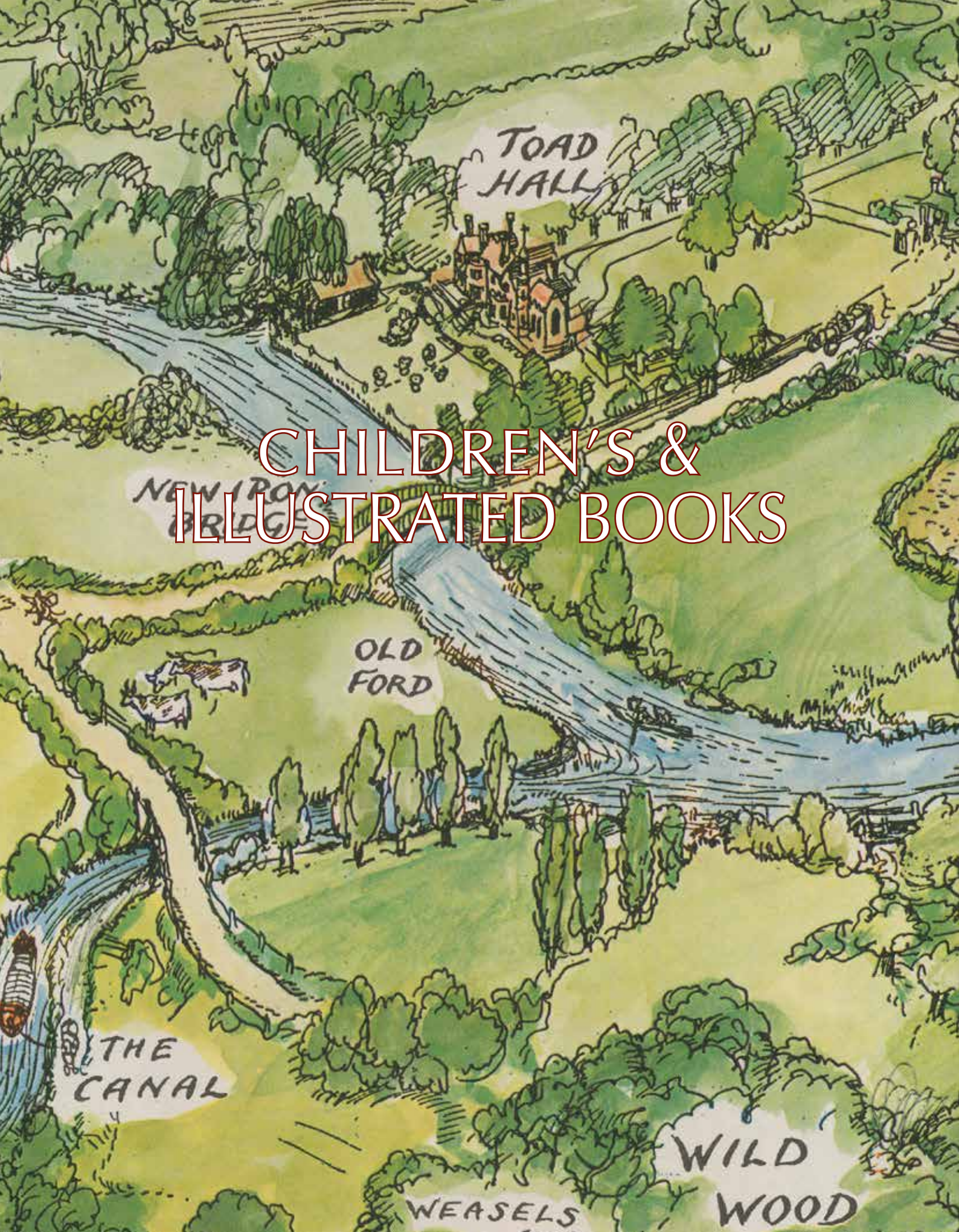
**Rear Cover:** Illustration for the lower cover of Hugh Thomson's *Jack The Giant Killer* (page 39).



# *Children's Literature & Illustration*

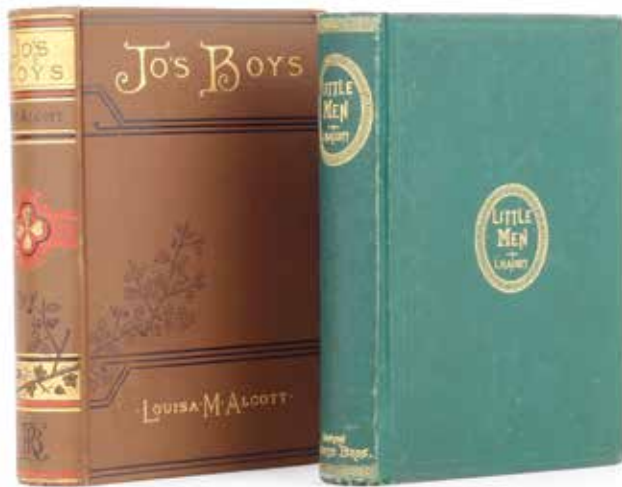
<i>Section I: Children's &amp; Illustrated Books</i>	<i>3</i>
<i>Section II: Original Artwork</i>	<i>45</i>





CHILDREN'S &  
ILLUSTRATED BOOKS





*"The small hopes and plans and pleasures of children should be tenderly respected by grown-up people, and never rudely thwarted or ridiculed."*

**1. ALCOTT, Louisa May** LITTLE MEN Life at Plumfield with Jo's Boys Boston, Roberts Bros., 1871

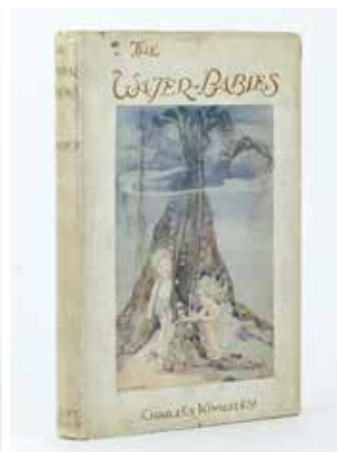
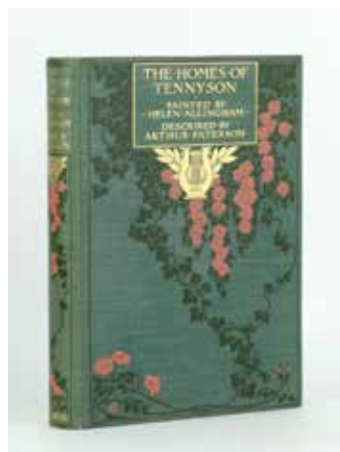
First American edition, first issue. 8vo. Green boards lettered in gilt. Black and white engraved frontispiece. A fine copy, with the slightest tenderness to the front hinge. [38676] £950  
The second part of the Little Women series.

**2. ALCOTT, Louisa May** JO'S BOYS And How They Turned Out Boston, Roberts Bros., 1886

First edition. 12mo. Brown cloth with gilt lettering and spine decorated in gilt, red and black. Floral patterned endpapers. Frontispiece portrait of the author. A near fine copy, with a light bump to the upper corner. [38677] £500  
The final episode in Alcott's Little Women trilogy.

**3. ALLINGHAM, Helen; PATERSON, Arthur** THE HOMES OF TENNYSON Painted by Helen Allingham, Described by Arthur Paterson A & C Black, 1905

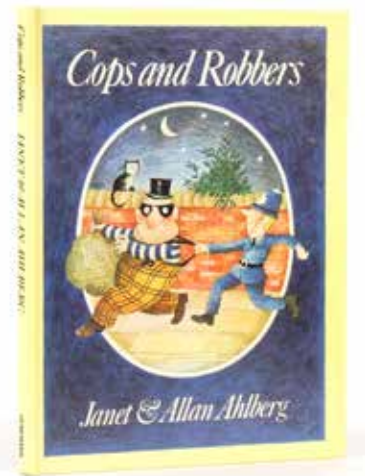
First edition. 8vo. Green cloth with gilt lettering and harp vignette on the upper cover and spine. Protected by the original pictorial dustwrapper. Decorative floral design in pink and dark green on the



upper cover and spine. Top edge gilt. Twenty full page colour illustrations, under captioned tissue guards, by Helen Allingham. A very good copy indeed, cloth and gilt sparkling, some foxing to the text and neat title inked below one illustration. The dustwrapper is clean and attractive, with some significant chipping. [38390] £75

**4. AHLBERG, Janet and Allan** COPS AND ROBBERS Heinemann, 1978

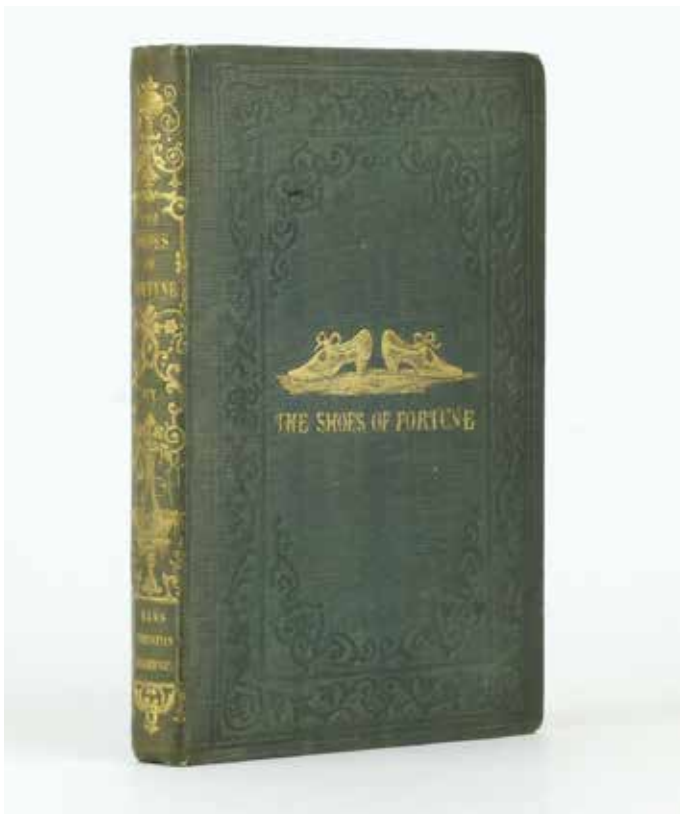
First edition. 8vo. Publisher's glazed pictorial boards. Colour illustrations throughout. A very good copy, the spine a trifle faded. [38806] £125



**5. ANDERSON, Anne; KINGSLEY, Charles** THE WATER-BABIES T.C. & E.C. Jack, [1924]

First edition illustrated by Anne Anderson. 4to. Beige cloth with pictorial colour onlay. In the original pictorial dustwrapper. Pictorial endpapers, twelve colour plates and numerous line drawings in the text. A very good copy indeed, rear endpapers a little browned and back board of book and dustwrapper with some small indentations. The dustwrapper is a little dusty and spine worn, but attractive nonetheless. [37452] £375





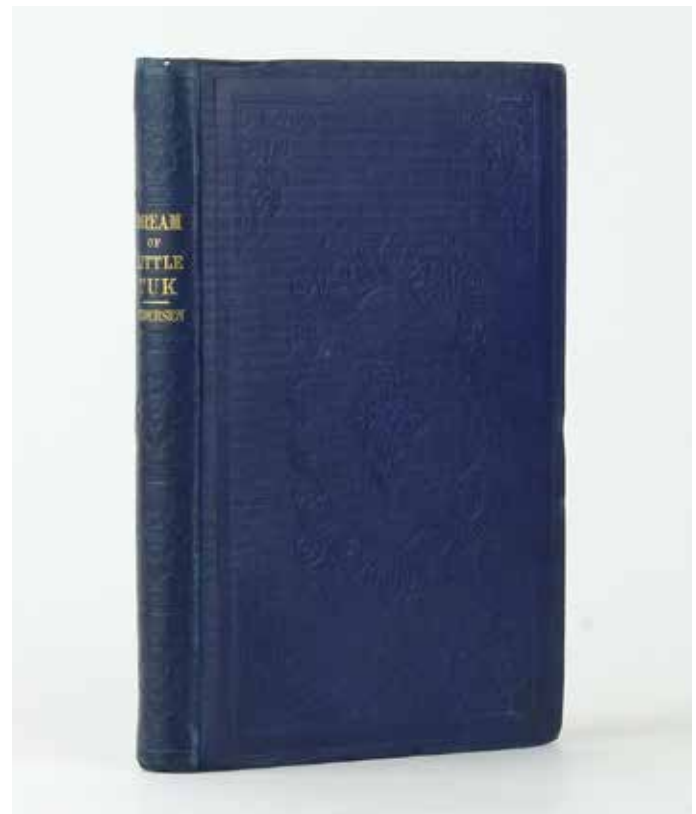
*"Gerda and Kay looked into each others eyes and they understood"*

**6. ANDERSEN, Hans Christian** THE SHOES OF FORTUNE and Other Tales London, Chapman and Hall, 1847

First English edition of this group of tales by Hans Christian Andersen. 8vo. Original green cloth with gilt titles and elaborate gilt decoration to the spine. The upper cover blocked in blind and decorated with gilt vignettes. Four black and white plates by Otto Speckter, as well as line drawings in the text. A fine copy, just minor bumping to the corners and front hinge slightly tender. A remarkable copy of this delightful book of fairy tales. [38800] £1,250

First appearance in English of Andersen's longest and most complex fairy story, *The Snow Queen*. Other stories first published here are: *The Shoes of Fortune*, *The Fir Tree*, *The Shepherdess and the Chimney-Sweep*, *The Elf in Mound*, *The Leap-Frog*, *The Elder-Bush*, *The Red Shoes*, *The Bell*, *Holger Danske*, *The Emperor Frederic Barbarossa*

PROVENANCE: From the collection of L.G.E. Bell, noted collector of children's books, with his bookplate to front endpaper.

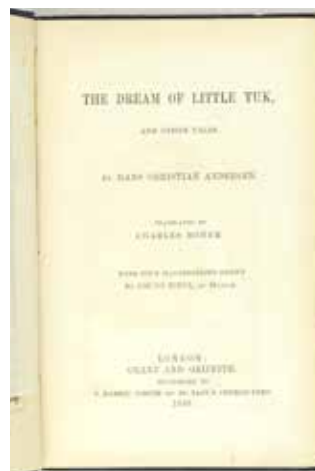
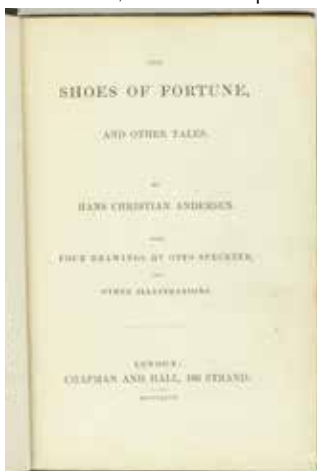


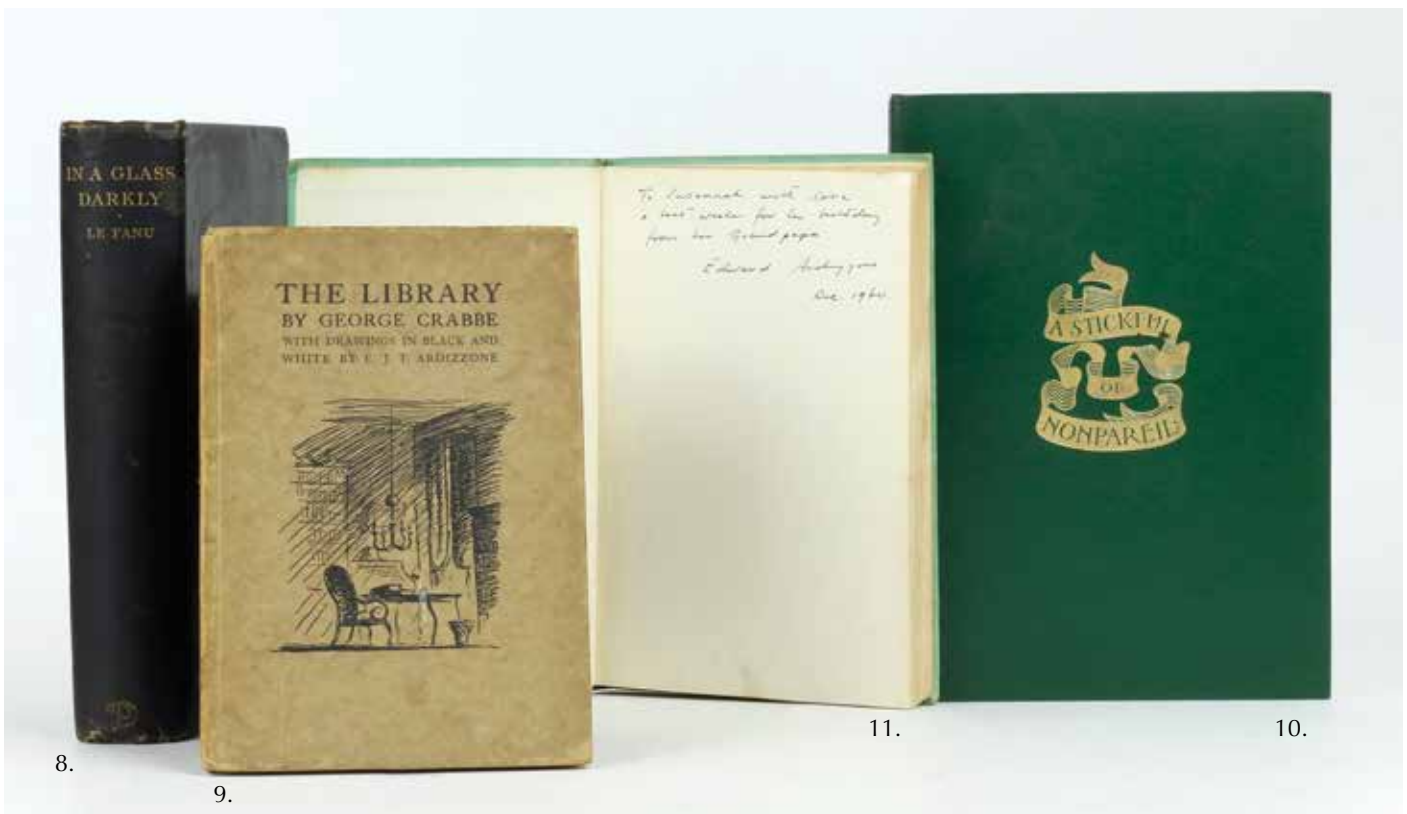
*"Now there she was, sitting under the most magnificent Christmas Trees"*

**7. ANDERSEN, Hans Christian** THE DREAM OF LITTLE TUK and Other Tales London, Grant and Griffith, [1847]1848

First English edition of this group of tales by Hans Christian Andersen. Translated by Charles Boner. 8vo. Original deep blue cloth with gilt titles and blind stamped decoration to the boards and spine. Yellow coated endpapers. All edges gilt. Four hand coloured illustrations by Count Pocci, of Munich. A fine, bright copy. In exceptional condition, just very slight tenderness between a couple of gatherings and a slight lean. Previous owner's inscriptions to front pastedown. [38799] £2,250

The first English edition of *The Little Match Girl*. Other stories include, *The Dream of Little Tuk*, *The Shadow*, *The Naughty Boy*, *The Two Neighbouring Families*, *The Darning Needle* and *The Old Street-Lamp*.





#### EDWARD ARDIZZONE - A COLLECTION OF PERSONAL AND FAMILY ASSOCIATION COPIES

The following eight books all come from either the artist's personal collection - being his own copies of his books or copies presented to him by collaborators - or are books inscribed by Ardizzone to members of his family, including his mother and granddaughter.

##### 8. ARDIZZONE, Edward, LE FANU, Sheridan *IN A GLASS DARKLY* Peter Davies, 1929

First edition, first issue illustrated by Ardizzone. 8vo. Black buckram with gilt lettering on spine. Signed by Ardizzone on the front pastedown. Black and white frontis and 153 illustrations in black and white by Ardizzone. A good copy, somewhat marked and worn. Previous ownership inscription scored through by Ardizzone, who presumably bought this copy on the secondary market. [38838]

£250

*The first book to be illustrated by Edward Ardizzone.*

##### INSCRIBED BY ARDIZZONE TO HIS MOTHER

##### 9. ARDIZZONE, Edward; CRABBE, George *THE LIBRARY* De La More Press, 1930

First edition. 8vo. Paper covered boards with Ardizzone line drawing on upper cover. Inscribed on the front free endpaper from Ardizzone to his mother, "To darling Mum, with love and very best

wishes for xmas." Crabbe's poem in praise of books illustrated with 13 line drawings by Ardizzone in his usual witty way. A very good copy of this delightful association copy, with a small chip to the top of the spine. [38843]

£500

*Ardizzone's scarce second book.*

##### 10. ARDIZZONE, Edward; SCURFIELD, George *A STICKFUL OF NONPAREIL* Cambridge, Privately Printed at the Cambridge University Press, 1956

First edition. One of 500 copies printed for private presentation by the University Printer to his friends in printing and publishing for Christmas 1956. 8vo. Green buckram lettered in gilt. Green patterned endpapers. This copy with ownership signature of Edward Ardizzone to the front endpaper. Line drawings by Ardizzone. A fine copy. [38848]

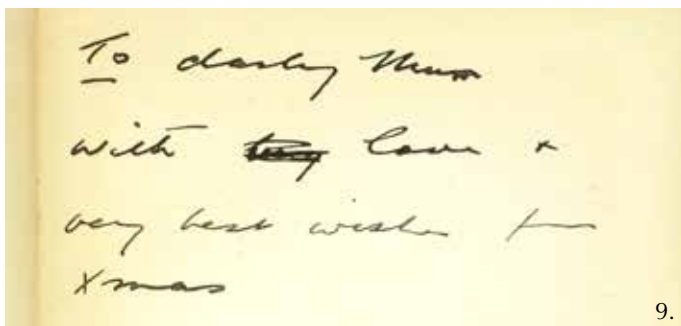
£225

##### INSCRIBED TO HIS GRANDDAUGHTER

##### 11. ARDIZZONE, Edward; ESTES, Eleanor *THE WITCH FAMILY* New York, Harcourt, Brace & Co., 1960

First edition. 8vo. Green cloth with black vignette to the upper cover. Inscribed from Ardizzone to his granddaughter on the front free endpaper, "To Susannah (Clemence) with love and best wishes for her birthday from her Grandpapa, Edward Ardizzone, Dec. 1960." Nineteen pen drawings by Ardizzone. A very good copy, cloth slightly dusty. [38905]

£350



9.





**12. ARDIZZONE, Edward; NICHOLS, Freda THE MILLDALE RIOT** Ginn & Co. Ltd., 1965

First edition. 8vo. Art Deco style decorated boards. Illustrator's own copy with his ownership signature and date on the front endpaper. Pictorial endpapers, line drawings by Ardizzone (Diz) and diagrams accompany the text. A very good copy. [38894] £225  
*The story of the Industrial Revolution, aimed at a school reader.*

**13. ARDIZZONE, Edward; FOX, Paula A LIKELY PLACE** New York, MacMillan, 1967

First edition. 8vo. Yellow cloth with line drawing in black to upper cover, in pictorial dustwrapper. Signed and dated by Ardizzone to the front endpaper. Illustrations in line. A very good copy in a very good dustwrapper. [38850] £225

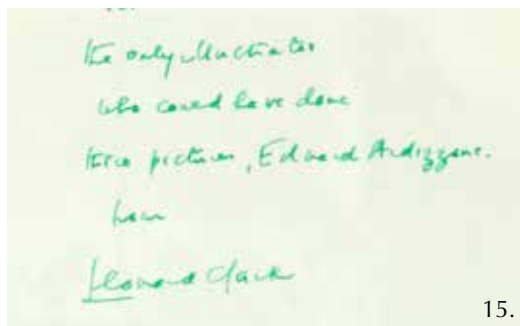
**14. ARDIZZONE, Edward KILVERT** Selections from the Diary of Rev. Francis Kilvert 1870-79 Cape, 1976

First edition. 8vo. Russet boards with gilt titles and pictorial dustwrapper. Ardizzone's own copy, with his name and date of July 1976 written on the front endpaper, as well as his pencil annotation, "File Copy." Line drawings by Ardizzone. A fine copy. [38860] £225

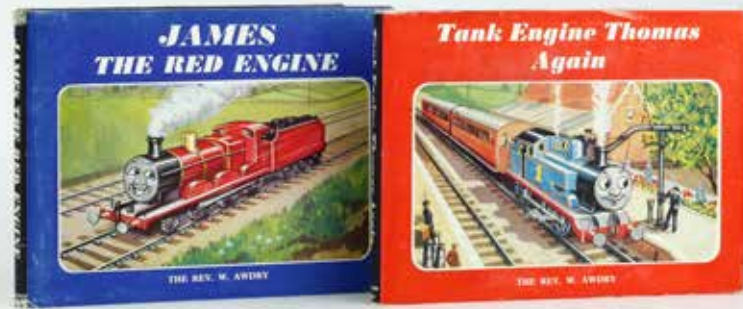
**ARDIZZONE'S COPY, INSCRIBED FOR HIM BY CLARK**

**15. ARDIZZONE, Edward; CLARK Leonard THE YEAR ROUND** Rupert Hart-Davies, 1965

First edition. 8vo. Glazed pictorial boards with Ardizzone illustration to the upper cover. Ownership signature of Edward Ardizzone, dated Nov. 1965, to the front endpaper. Below which is an inscription in Leonard Clark's green ink, "For the only illustrator who could have done these pictures, Edward Ardizzone." An anthology of seasonal poems, accompanied by Ardizzone's drawings. A very good copy. [38885] £350



15.

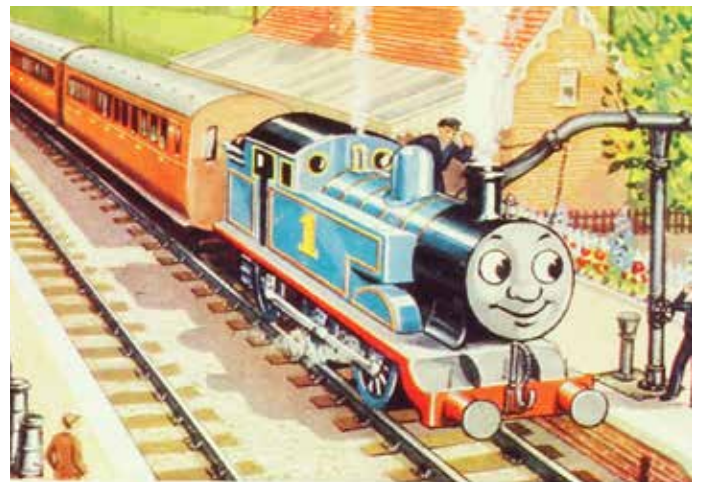


**16. AWDRY, Rev. W. JAMES THE RED ENGINE** Ward, [1948]

First edition. 12mo. Blue boards with gilt lettering and vignettes to the upper cover in a pictorial dustwrapper. Colour plates throughout by Reginald Dalby. A fine copy, with a gift inscription to front endpaper, in a crisp, near fine dustwrapper which has a short closed tear to the lower flap, and a little wear to spine ends. [38730] £1,250

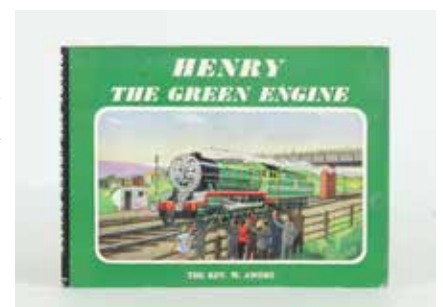
**17. AWDRY, Rev. W. TANK ENGINE THOMAS AGAIN** Ward, [1949]

First edition. 12mo. Original blue boards with gilt vignette and titles to the upper cover in pictorial dust wrapper. Illustrated throughout in colour by C. Reginald Dalby. A fine copy, in a near fine, price-clipped, dustwrapper, with just a little rubbing to the top edge of the upper panel. [38711] £950



**18. AWDRY, Rev. W. HENRY THE GREEN ENGINE** Ward, 1951.

First edition. 12mo. Original yellow boards with gilt titling and vignette to upper board, in a pictorial, price-clipped dustwrapper. Colour illustrations by C. Reginald Dalby. A fine copy in a fine dustwrapper. [38728] £450







19.

**19. BARRIE, J.M.; ATTWELL, Mabel Lucie** PETER AND WENDY Hodder and Stoughton, [1923]

Early edition with Attwell illustrations. 8vo. Yellow cloth with lettering in black, and black and blue decoration. Twelve gorgeous tipped in colour illustrations. A very good copy, with some dustiness to the covers. [38594] £150



**20. "BB" - WATKINS-PITCHFORD, Denys** BRENDON CHASE Hollis and Carter, 1944

First edition. 8vo. Original green cloth, lettered in gilt with gilt vignette, in the white pictorial dustwrapper. Twelve full page illustrations by BB, and many further illustrations throughout the text. A near fine copy in a near fine dustwrapper, both book and wrapper in uncommonly nice condition for this fragile wartime production. [38309] £450

**21. "BB" - WATKINS-PITCHFORD, Denys** BB'S FAIRY BOOK - MEETING HILL Hollis & Carter, 1948

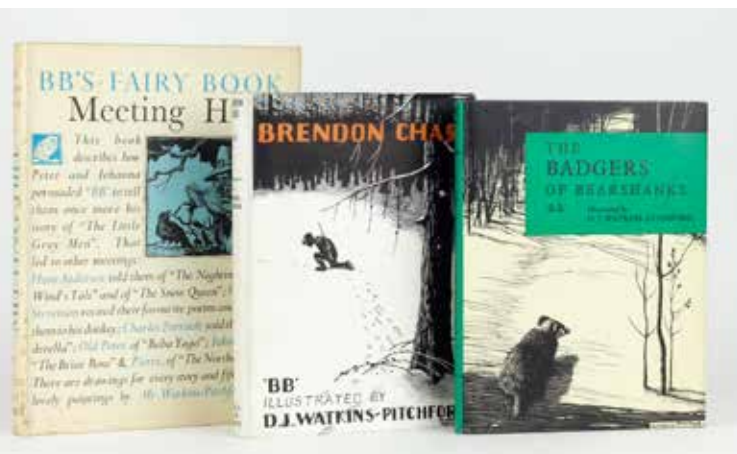
First edition. 4to. Original blue cloth lettered in silver, in the white printed dustwrapper, with the scarce original glassine. Top edge red. Fifteen colour plates and numerous chapter headings by BB. A fine copy in a very good dustwrapper indeed, crisp and bright, with some spots of foxing and price-clipped. The glassine is near fine, with a couple of small chips to the spine ends. [38308] £350

Here BB has gathered a selection of fairy tales and provided his own illustrative interpretation. Tales include Cinderella, The Snow Queen and an extract from Little Grey Men.

**22. "BB" - WATKINS-PITCHFORD, Denys** THE BADGERS OF BEARSHANKS Benn, 1961

First edition. Original brown cloth lettered in silver, in the pictorial dustwrapper. Thirteen full page illustrations after scraperboards by BB, with further vignettes throughout the text. A fine copy in a near fine dustwrapper. [38307] £150

See p.46-49 for original Watkins-Pitchford artwork



**23. BLYTON, Enid** NODDY AND TESSIE BEAR Sampson Low, 1956

First edition. Pictorial boards and dustwrapper. Colour plates throughout. A very good copy, neat contemporary gift inscription, in a very good dustwrapper. [38691] £65

**24. BLYTON, Enid** THE BIG NODDY BOOK Sampson Low, 1959

First edition. 4to. Cloth spine and paper covered pictorial boards in pictorial dustwrapper. Illustrated throughout in colour by Beek. A near fine copy in dustwrapper. [38734] £65

**25. BLYTON, Enid** NODDY AND THE TOOTLES Sampson Low, 1962

First edition. 8vo. Pictorial boards and dustwrapper. Colour illustration throughout. A near fine copy in a near fine dustwrapper. [38703] £175

**26. BOSTON, L.M.** NOTHING SAID Faber, 1971

First edition. 8vo. Pictorial dustwrapper and illustrations in line by Peter Boston. A fine copy in a near fine dustwrapper. [38048] £40

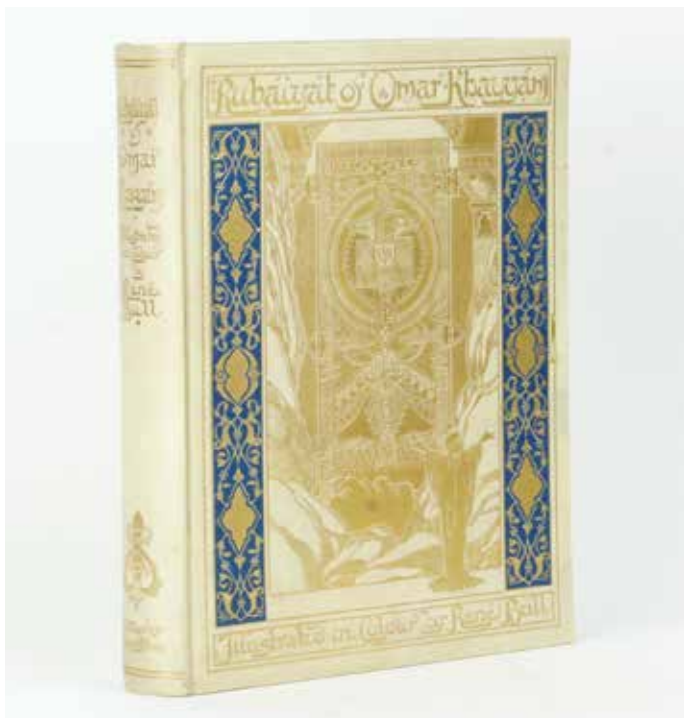
**27. BRENT-DYER, E.M.** THE CHALET SCHOOL AND THE ISLAND Chambers, 1950

First edition. A very good copy in a very good dustwrapper, the wrapper has a small v shaped chip to the lower edge. [37611] £95

**28. BRUCE, Dorita F.** THE BEES ON THE DRUMWHINNIE O.U.P., 1952

First edition. 8vo. Illustrated by Margaret Horder. A very good copy indeed in a very good, rather spotted, dustwrapper. [37627] £45





**35. BULL, René; KHAYYAM, Omar** THE RUBÁIYÁT OF OMAR KHAYYÁM Rendered into English Verse by Edward Fitzgerald, *Hodder and Stoughton, [1913]*

First edition. Number 244 of 250 deluxe copies signed by the artist. Large 4to. Publisher's full white vellum with elaborate decoration to the upper cover stamped in gilt and blue, whilst the spine is lettered in gold. Top edge gilt and others untrimmed. This is a beautifully designed book. Printed on rectos only, many text pages have decorative blue borders. There are ten full page colour plates (one with a light corner crease) mounted within gold borders and protected by captioned tissue guards. Plus nineteen smaller colour plates mounted in the text and numerous line drawings printed in blue. A near fine copy. [37460]

£1,950

*Bull's interpretation of this classic work is without doubt one of the most beautiful. This deluxe edition was published at £2/2- and was an immediate success.*



**36. CLARKE, Harry; ANDERSEN, Hans Christian** FAIRY TALES BY HANS CHRISTIAN ANDERSEN Harrap, [1916].

First edition. Large 4to. Number 30 of 125 copies, signed by the artist. Full white vellum with gilt lettering on the spine and upper cover. The upper cover has a Clarke design stamped in gilt. Top edge gilt and others untrimmed. Sixteen colour plates mounted onto Japanese vellum and protected by printed tissue guards. Twenty four black and white plates printed on thick glossy paper, plus numerous vignettes. A near fine copy, vellum bright and creamy, hinges tight and all plates perfect. Seemingly unread as some pages remain unopened. Spine is slightly uneven and as usual there is some light spotting to the preliminary pages. Rare, but especially so in such lovely condition. [37804]

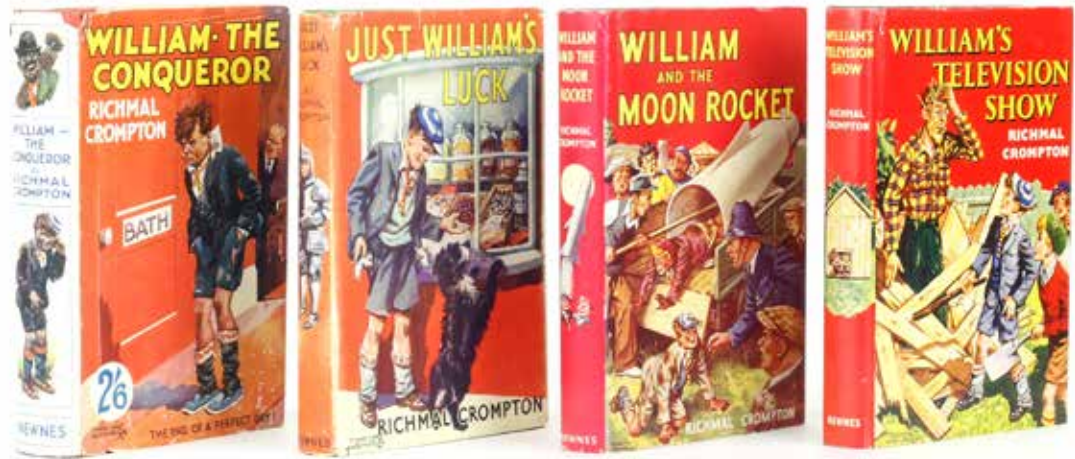
£7,500

*Clarke's first Gift Book and one of the rarest and most sought after books of this Golden Age period.*





*"Let's be detectives when we grow up," No," said William. "It's more fun bein' the man that comes along an' finds out all about it when the detectives have stopped tryin'."*



**37. CROMPTON, Richmal WILLIAM - THE CONQUEROR** Newnes, [1926]

First edition. 8vo. Red cloth with black lettering in the rare original dustwrapper. Illustrated in line by Thomas Henry. A very good book indeed, previous ownership inscriptions and stamp to endpapers. In a very good dustwrapper, which has a couple of minor chips and tears, but is clean and attractive. [38525] £2,250

**38. CROMPTON, Richmal JUST WILLIAM'S LUCK** Newnes, 1948

First edition. 8vo. Green cloth with gilt lettering in the original pictorial dustwrapper. Illustrated in line by Thomas Henry. A near fine book, previous owner's name on front endpaper. In a very good dustwrapper indeed, with light edge wear to the joints. [38527] £350

**39. CROMPTON, Richmal WILLIAM AND THE MOON ROCKET** Newnes, 1954

First edition. 8vo. Green cloth in pictorial dustwrapper. Line drawings by Thomas Henry. A fine copy in a very good dustwrapper. [38538] £120

**40. CROMPTON, Richmal WILLIAM'S TELEVISION SHOW** Newnes, 1958.

First edition. Green cloth in pictorial dustwrapper. Illustrated in black and white by Thomas Henry. A fine book in a near fine dustwrapper, small closed tear to upper panel. [38534] £125

**41. CROMPTON, Richmal WILLIAM - THE EXPLORER** Newnes, 1960

First edition. Green cloth in pictorial dustwrapper. Black and white illustrations by Thomas Henry. A fine copy in near fine dustwrapper, corners a little rubbed. [38535] £150

**42. CROMPTON, Richmal WILLIAM'S TREASURE TROVE** Newnes, 1962

First edition. 8vo. Green cloth in pictorial dustwrapper. Line drawings throughout by Thomas Henry. A fine copy in a very good+ dustwrapper. [38541] £90

**43. CROMPTON, Richmal WILLIAM AND THE WITCH** Newnes, 1964

First edition. 8vo. Green cloth in pictorial dustwrapper. Illustrated in line by Thomas Henry and Henry Ford. A near fine copy in a very good dustwrapper indeed. [38537] £125

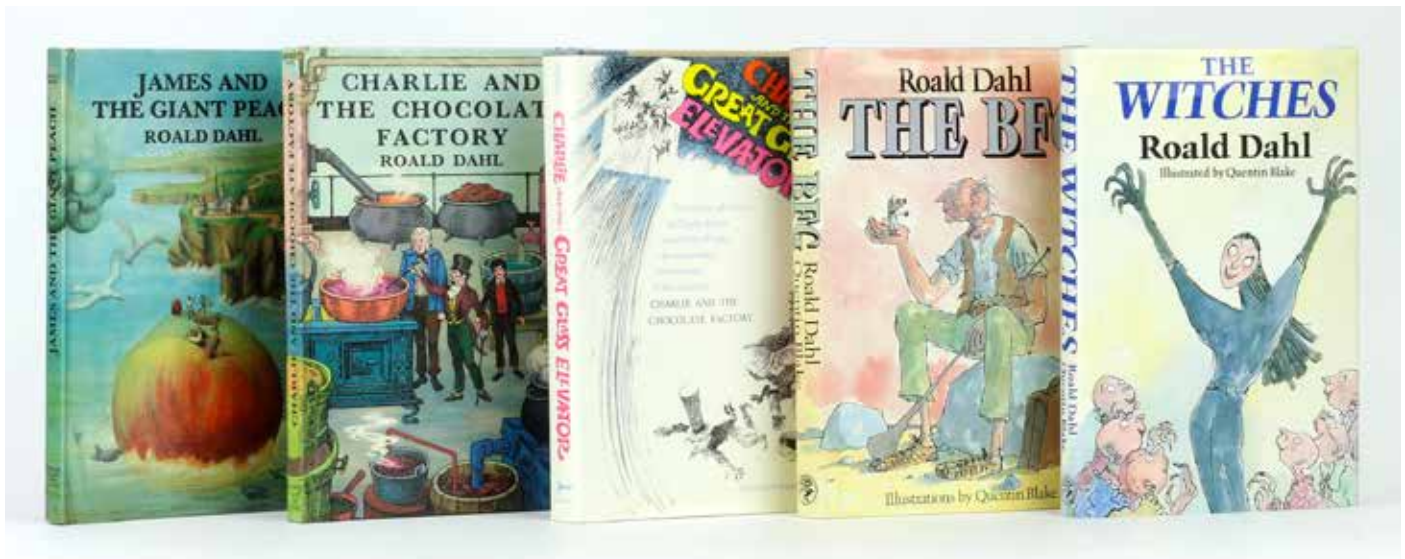
**44. CROMPTON, Richmal WILLIAM AND THE POP SINGERS** Newnes., 1965

First edition. 8vo. Green cloth in pictorial dustwrapper. Line drawings throughout by Henry Ford. Fine in dustwrapper. [38529] £145

**45. CROMPTON, Richmal WILLIAM AND THE MASKED RANGER** Newnes, 1966

First edition. Green cloth in pictorial dustwrapper. Illustrations by Henry Ford. A fine copy in a very good, price clipped, dustwrapper. [38539] £85





*"I've heard tell that what you imagine sometimes comes true"*

**46. DAHL, Roald CHARLIE AND THE CHOCOLATE FACTORY** Unwin, 1967

First U.K. edition. 8vo. Glazed pictorial boards, not issued with dustwrapper. Illustrations in black and white by Faith Jaques. A near fine, bright example of this fragile book. [37475] £950

**47. DAHL, Roald JAMES AND THE GIANT PEACH** Unwin, 1967

First UK edition. 8vo. Laminated boards illustrated in colour. Black and white illustrations throughout by Michel Simeon. A very near fine copy, tiny rubs to the spine corners. [37476] £950

**48. DAHL, Roald CHARLIE AND THE GREAT GLASS ELEVATOR** Knopf, 1972

First edition. 8vo. Blue cloth spine and paper boards illustrated in blue. In pictorial dustwrapper. Illustrated by Joseph Schindelman. A near fine copy in a fine, crisp dustwrapper. [37484] £375

**49. DAHL, Roald MY UNCLE OSWALD** Joseph, 1979

First edition. Blue cloth with gilt lettering in the original dustjacket. A fine copy in fine dustwrapper. [38417] £75  
*An adult novel of a humorous and bawdy nature.*

**50. DAHL, Roald THE BFG** Cape, 1982

First edition. 8vo. Grey cloth with gilt lettering, in a wraparound pictorial dustwrapper. Illustrated by Quentin Blake. A fine copy in a fine bright dustwrapper. [38091] £450

**51. DAHL, Roald THE WITCHES** Cape, 1983

First edition. 8vo. Petrol blue boards in pictorial dustwrapper. Illustrated in line by Quentin Blake throughout. A fine copy in a very near fine dustwrapper. [37473] £350

**52. DAHL, Roald THE MINPINS** Cape, 1991

First edition. 4to. Glazed pictorial boards and pictorial dustwrapper. Full colour illustrations by Patrick Benson. Illustrations are bold and appealing. A fine copy in a fine dustwrapper. [38419] £85

**53. DAHL, Roald; BLAKE, Quentin REVOLTING RECIPES** Recipes compiled by Josie Fison and Felicity Dahl *Jonathan Cape, 1994*

First edition. Glazed pictorial boards. Illustrations by Quentin Blake, with photographs by Jan Baldwin. A fine copy. [38637] £30

**54. DAHL, Roald; Steadman, Ralph THE MILDENHALL TREASURE** Cape, 1999

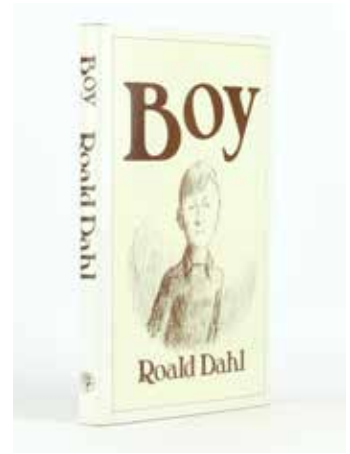
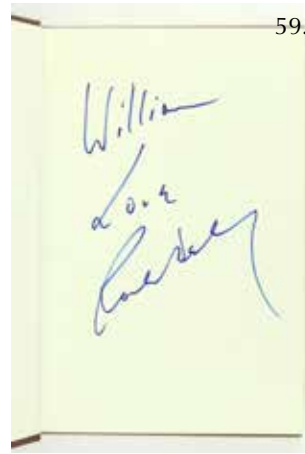
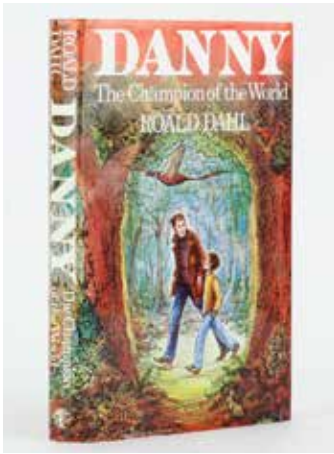
First edition. Signed by Steadman. Illustrated in colour by Ralph Steadman. A very good copy in price-clipped dustwrapper. [38498] £35

**55. DAHL, Roald; BLAKE, Quentin EVEN MORE REVOLTING RECIPES** *Jonathan Cape, 2001*

First edition. Signed by Quentin Blake on title page. A fine copy. [38513] £50







## BOOKS SIGNED BY ROALD DAHL

**56. DAHL, Roald DANNY THE CHAMPION OF THE WORLD** Cape, 1975

First edition. 8vo. Brown boards in pictorial dustwrapper with wraparound design. Signed by the author on the front endpaper, "Love, Roald Dahl." Illustrated in line by Jill Bennett. A near fine copy with a little wear to the corners and a light abrasion to the front pastedown, in a near fine (price clipped) dustwrapper, which is uncommonly bright with none of the usual fading, but some offsetting to the flaps. [37710] £2,500

**57. DAHL, Roald THE TWITS** Cape, 1981

Reprint. Red cloth with gilt lettering on the spine in a pictorial dustwrapper. Inscribed on the front endpaper "To Andrew with love Roald Dahl 1982". Illustrated throughout by Quentin Blake. A fine copy in a very good dustwrapper, with a little creasing. [38628] £300

**58. DAHL, Roald THE WITCHES** Cape, 1983

First edition. 8vo. Petrol blue boards in pictorial dustwrapper, which is illustrated in colour by Quentin Blake. Inscribed by Dahl on the front free endpaper, "To James love Roald Dahl, 16 Dec. 1983". Illustrated in line by Quentin Blake throughout. A near fine copy in a near fine dustwrapper. [37485] £6,000  
*One of the most uncommon signed Dahl titles.*

**59. DAHL, Roald THE WONDERFUL STORY OF HENRY SUGAR And Six More** Cape, 1984

Reprint. Original brown cloth, lettered gilt, in the pictorial dustwrapper. Inscribed on the front endpaper "William love Roald Dahl". A fine copy in a fine dustwrapper. [38630] £300

**60. DAHL, Roald BOY** Tales of Childhood Cape, 1985

Reprint. Original blue cloth lettered gilt in the pictorial dustwrapper. Signed by Dahl to the half title. A fine copy in a fine dustwrapper. [38629] £300

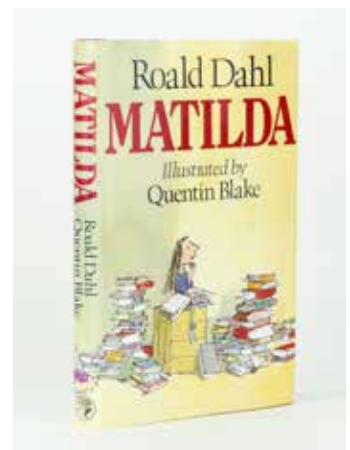
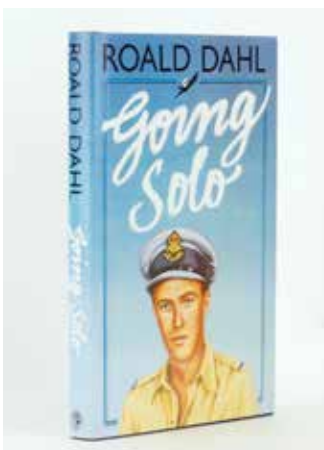
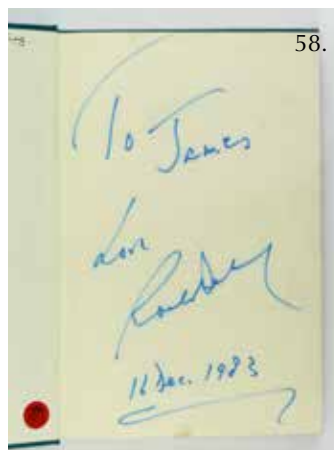
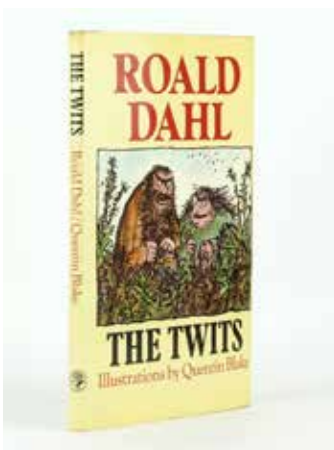
**61. DAHL, Roald GOING SOLO** Cape, 1986

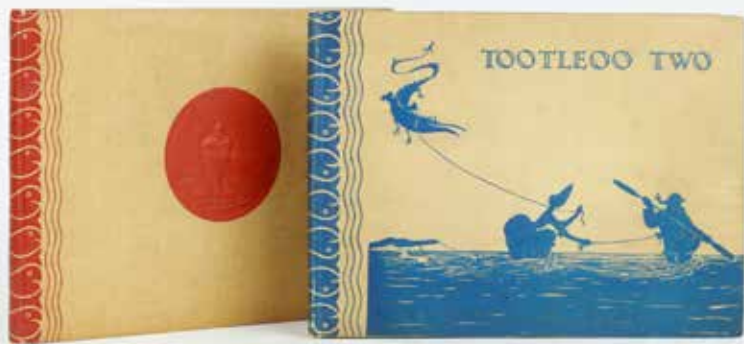
First edition. 8vo. Dark blue cloth with gilt lettering on the spine in a pictorial dustwrapper. Signed by Roald Dahl on the half title. Photographic illustrations throughout, including the endpapers. A fine copy in a fine dustwrapper. [38627] £500

**62. DAHL, Roald MATILDA** Cape, 1988

First edition. Red cloth with gilt lettering on the spine in a pictorial dustwrapper. Author's presentation copy, inscribed on the front endpaper, "Happy Birthday Dustin Ebert, Roald Dahl 1988". Illustrated by Quentin Blake. A fine copy, with a small bump to the lower edge, in a fine dustwrapper. [37689] £3,000

*See p.51 for original Quentin Blake artwork*





**63. DARWIN, Bernard & Elinor** THE TALE OF MR. TOOTLEOO Nonesuch Press, [1925]

First edition. Oblong quarto. Tan paper covered boards illustrated with russet roundel and decoration. Twenty two colour plates in a style reminiscent of William Nicholson's children's books. The comic story is all written in verse telling of the adventures of Mr Tootleoo, a shipwrecked sailor. A near fine copy. [38010] £150  
A delightful children's picture book written by golfing journalist and author, Bernard Darwin and illustrated by his wife.

**64. DARWIN, Bernard & Elinor** TOOTLEOO TWO Nonesuch Press, [1927]

First edition. Oblong quarto. Tan paper covered boards illustrated with blue silhouette drawings. Twenty colour plates in a style reminiscent of William Nicholson's children's books. A very good copy indeed, bright and fresh, with occasional light finger marking to margins. [38009] £125

**INSCRIBED WITH VERSE BY DE LA MARE**

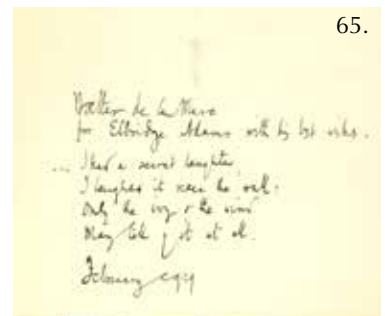
**65. [DE LA MARE, Walter]; RAMAL, Walter** SONGS OF CHILDHOOD Longmans, 1902

First edition. 8vo. Original quarter parchment, ruled gilt, over blue cloth. Inscribed in verse by De La Mare to the publisher of the Fountain Press, Elbridge Adams, on the front endpaper, "Walter de la Mare for Elbridge Adams with his best wishes... I had a secret laughter / I laughed it near the wall / Only the ivy & the wind /

May tell of it at all / February 1929". Frontispiece from a drawing by Richard Doyle. A near fine copy, clean and fresh throughout, though with the usual tanning to the spine. [38377] £850

The author's first book, uncommon inscribed and in such nice condition.

PROVENANCE: The Greenhill - Bradley Martin copy, with the bookplates of Mildred and Harold Greenhill to the front pastedown, and that of Henry Bradley Martin to the cloth chemise.



**66. DE LA MARE, Walter** THE THREE MULLA-MULGARS Duckworth, 1910

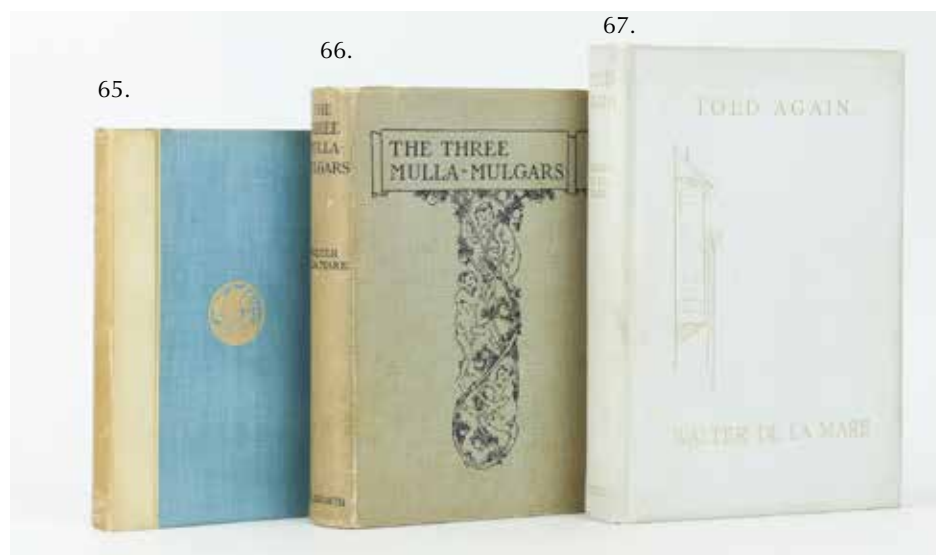
First edition. 8vo. Original green pictorial cloth, lettered gilt and decorated in black, in the like pictorial grey dustwrapper, printed and lettered in black. Top edge gilt. Colour frontispiece and one further colour plate by J. R. Monsell. A bright and clean fine copy in a very good dustwrapper indeed, the spine tanned a little, with a couple of short closed tears to the edges, and a short tape repair to the reverse of the upper fold.

WITH: A typed letter signed by De La Mare to a Mr Caulfield, thanking him for an invitation to speak to the Gryphon Club, and apologising for being unable to do so. [38376] £450  
Uncommon in the dustwrapper. Often described as a neglected masterpiece, this was also one of Richard Adams' favourite novels.

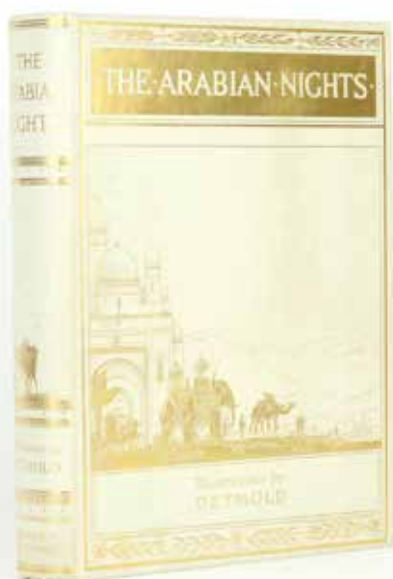
**67. DE LA MARE, Walter** TOLD AGAIN Traditional Tales Told by Walter de la Mare Oxford, Blackwell, 1927

First edition, deluxe issue. Number 174 of 260 copies. 8vo. Publisher's white buckram with gilt lettering and vignettes. Illustrated in both colour and line by A.H. Watson. A very good copy indeed. [38495] £250

Fairy tales include: Rapunzel, Sleeping Beauty, Rumpelstiltskin, Cinderella etc. De la Mare's expansive, descriptive, and lyrical prose softens and sweetens the original which were frequently harsh and gory.







**68. DETMOLD, E.J. THE ARABIAN NIGHTS** Hodder and Stoughton, [1924]

First edition illustrated by Detmold. 4to. White buckram covers, lettering in gilt. Both spine and upper cover have gilt decoration. Twelve wonderful colour plates all mounted under captioned tissue guards and numerous black and white illustrations. A near fine copy, with covers bright and clean. Minor foxing to endpapers and half title, all plates perfect. Glorious. [38097] £1,000

**69. DISNEY [POP-UP] MICKEY MOUSE PRESENTS HIS SILLY SYMPHONIES** Dean & Son Ltd., [c1930]

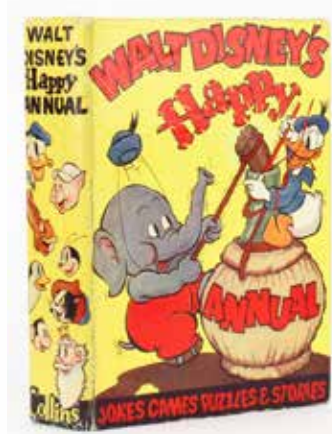
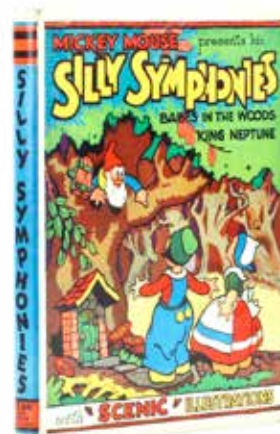
First UK edition. 4to. Bright pictorial glazed boards. Pictorial endpapers. Four double page pop-up scenes, plus line drawings throughout. A very good copy indeed, all pop ups working (one with some light repair). Transfer images to the half title and some finger markings but generally a lovely bright and attractive copy. [37451] £125

**70. DISNEY, Walt WALT DISNEY'S HAPPY ANNUAL** Collins, 1938

Chunky annual with pictorial card covers. Pictorial endpapers, colour frontis, black and white cartoon strip stories and puzzles. A very good example indeed of this rare Disney item, some wear to the upper joint and rubs to corners. [37398] £250

**71. DISNEY, Walt LES TROIS PETITS COCHONS** Paris, Hachette, 1934

First French edition. Original pictorial paper boards in the pictorial dustwrapper. Illustrated throughout in colour and black and white by Walt Disney. A bright, near fine copy, in a very good dustwrapper, with a couple of short tears to the edges. [37571] £125



**72. DISNEY, Walt UNE PARTIE DE POLO** Paris, Hachette, 1936

First edition. Original pictorial boards. Pictorial endpapers, three colour pop-ups and numerous black and white illustrations throughout the text. A bright, very near fine copy, with just a little rubbing to the boards. [37573] £250

A vibrant pop-up book telling the story of a polo match in which Mickey and friends take on a team of Hollywood stars.

**73. DISNEY, Walt ELMER LE PETIT ELEPHANT** Paris, Hachette, 1937

First French edition. Original pictorial paper boards in the pictorial dustwrapper. Illustrated throughout in colour and black and white by Walt Disney. A very good copy indeed in a very good dustwrapper, with a long repaired closed tear across the front panel of the dustwrapper. [37570] £175

**74. DISNEY, Walt BLANCHE-NEIGE ET LES SEPT NAINS** Paris, Hachette, 1938

First French edition. Original pictorial paper boards in the pictorial dustwrapper. Illustrated throughout in colour and black and white by Walt Disney. An excellent, very near fine copy, in a near fine dustwrapper. [37572] £150

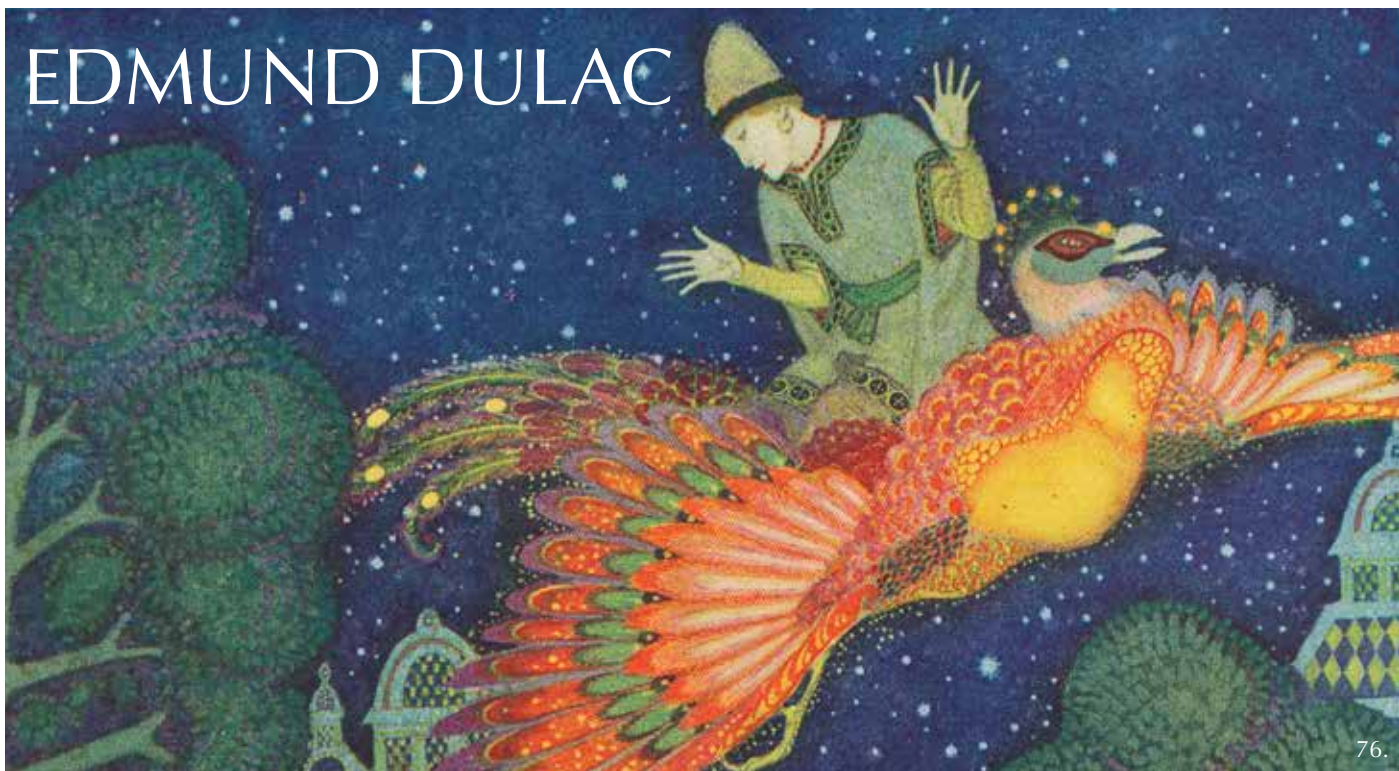
**75. DISNEY, Walt; LEAF, Munro FERDINAND** D'après Munro Leaf et Robert Lawson Paris, Hachette, 1939

First French edition. 8vo. Original pictorial paper boards in the pictorial dustwrapper. Illustrated throughout in colour and black and white by Walt Disney. A very good copy in a good dustwrapper, which has some wear and minor chips. [37569] £125





# EDMUND DULAC



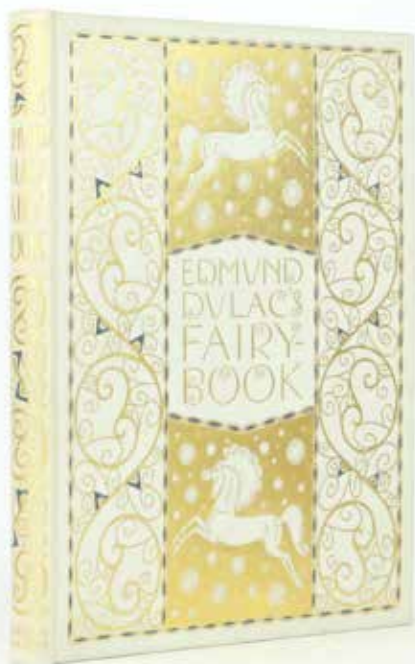
## SIGNED EDITION DE LUXE

**76. DULAC, Edmund** EDMUND DULAC'S FAIRY BOOK *Hodder & Stoughton, [1916]*

First edition, Deluxe issue. Number 97 of 350 copies, signed by Dulac. 4to. White buckram decorated in blue and gilt. Decorative title page and 15 mounted colour plates. The illustrations in this book are in deep and vibrant colours. A very near fine copy, endpapers browned as usual but beautifully clean and bright. [38596] £1,750  
The fairy stories in this book are gathered from various parts of the world, including Italy, Russia and France.

**77. DULAC, Edmund** THE SLEEPING BEAUTY and Other Fairy Tales told by Sir Arthur Quiller-Couch. *Hodder & Stoughton, [c1910]*

First or second printing with printers information to verso title page. Large 4to. Publisher's variant binding of blue cloth over grey boards, with titled labels to the upper cover and spine. Thirty beautiful tipped in colour plates with captions below, under protective tissue guards. All plates perfect, with no creases. One plate mount with small corner tear. A very good copy indeed. [37683] £250





**78. DULAC, Edmund** SINDBAD THE SAILOR & OTHER STORIES FROM THE ARABIAN NIGHTS *Hodder & Stoughton, 1914*

First edition, first issue. 4to. Tan cloth with blue floral decoration to background and gilt titles and gilt embossed design of a ship in full sail passing before a Persian Palace. Decorative endpapers. This is a beautifully designed book with twenty three lovely colour plates mounted within a decorative border and protected by a captioned tissue guard. Each page of text has the same decorative border. A very good copy, with a little tanning to the spine. [37675] £600  
*Stories included are Sindbad the Sailor, Aladdin and The Wonderful Lamp, The Story of Three Calendars and The Sleeper Awakened.*

**79. DULAC, Edmund** STORIES FROM THE ARABIAN NIGHTS *Boots, [c1930]*

Beautifully illustrated gift edition. Quarto. Brown cloth with gilt lettering and vignettes. Twenty mounted colour plates and numerous line drawings. A very good copy, some light spots of foxing and contemporary gift inscription to the front endpaper. [38469] £125

**80. DULAC, Edmund** A FAIRY GARLAND Being Fairy Tales from the Old French *Hodder & Stoughton, 1928*

First edition. 8vo. Blue cloth lettered in gilt on the spine, in the original printed dustwrapper with title labels printed in black. Twelve colour plates by Dulac. A near fine copy, trace of speckling to the rear board. In the original dustwrapper, which is a little worn and dusty, very good nonetheless. [33114] £250  
*The illustrations in this book are predominantly greens and are similar to those used in Dulac's representation of Treasure Island, but quite different to his earlier work.*

**81. BRONTE, Anne; DULAC, Edmund** THE TENANT OF WILDFELL HALL & AGNES GREY *Dent, 1922*

Attractive version of Anne Brontë's novel with illustrations by Edmund Dulac. 8vo. Green cloth with gilt titles on the spine, top edge green. Twelve colour plates by Dulac. A very good copy. [37845] £45



**82. BRONTE, Charlotte; DULAC, Edmund** VILLETTE *J.M. Dent & Sons Ltd., 1922*

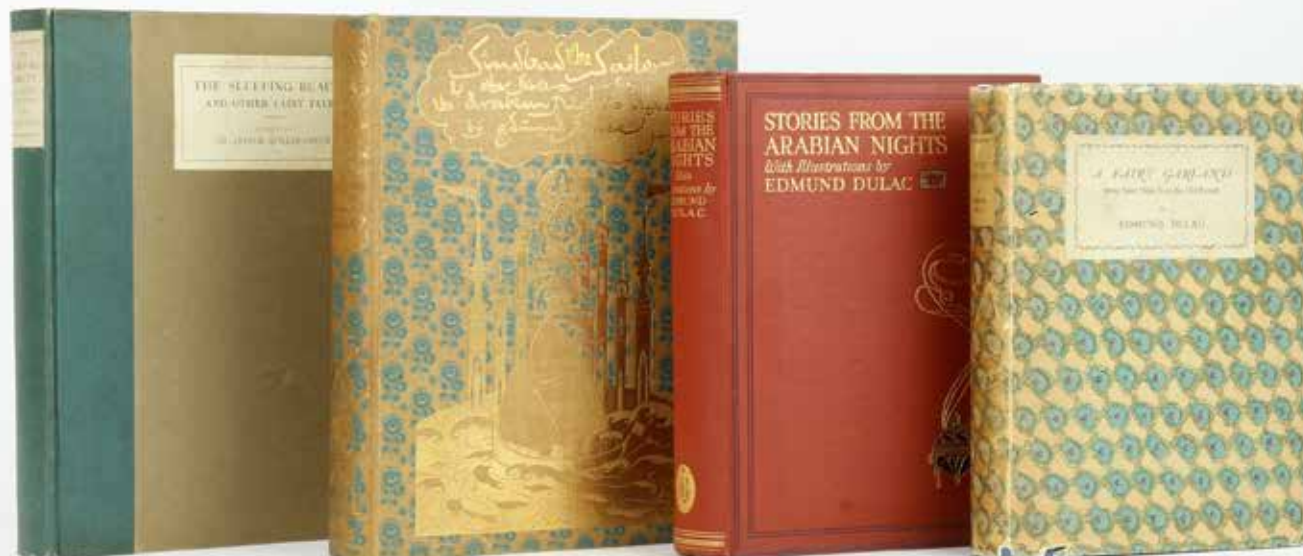
A charming illustrated version of Emily Brontë's novel with Edmund Dulac's illustrations. 8vo. Green cloth lettered in gilt. Twelve colour plates by Dulac. A very good copy indeed. [37836] £45

**83. BRONTE, Charlotte; DULAC, Edmund** THE PROFESSOR *Dent, 1922*

Lovely version of Charlotte Brontë's novel with illustrations by Edmund Dulac. Green cloth with black titles on the spine and top edge green. Six colour plates by Dulac. A very good copy indeed. [37841] £65

**84. BRONTE, Emily; DULAC, Edmund** WUTHERING HEIGHTS *Dent, 1922*

A charming illustrated version of Emily Brontë's novel with Edmund Dulac's illustrations. 8vo. Green cloth with gilt lettering. Six colour plates by Dulac. A very good copy, spine gilt tarnished. [37888] £75





## ORIGINAL GRUFFALO SKETCH

**85. DONALDSON, Julia; SCHEFFLER, Axel** THE GRUFFALO'S CHILD Macmillan, 2008

First gift edition. 4to. Blue cloth, lettered and decorated in gilt, with inlaid image of the Gruffalo's child to the upper board. Complete with publisher's slipcase. Signed on the title page by Donaldson and Scheffler, who has also drawn a sketch of the Gruffalo's head. Pictorial endpapers. Illustrated in colour throughout by Scheffler. A fine copy in a fine slipcase. [37620] £450

**86. DOYLE, Richard; GAULTIER, Bon** THE BOOK OF BALLADS Wm. S. Orr, and Co., [c. 1855]

New edition. 12mo in half-sheets. Publisher's blue pictorial cloth, decorated and lettered gilt. All edges gilt. Frontispiece by Alfred Crowquill, decorative title page and numerous illustrations through the text by Richard Doyle, Alfred Crowquill and John Leech. A very good copy indeed, the cloth clean and bright, with a little tenderness to the upper hinge. [38740] £125

**87. FROUD, Brian** GOBLINS Blackie and Son Ltd., 1989

Glazed pictorial boards. Pop up book. Pop up interactive illustrations throughout. A very good copy. [38540] £30

**88. FROUD, Brian; MAHY, Margaret** THE MAN WHOSE MOTHER WAS A PIRATE Dent, 1972

First edition. Publisher's glazed pictorial boards. Illustrated throughout in colour by Froud. A near fine copy. [38811] £50



**89. FROUD, Brian; MAHY, Margaret** THE WIND BETWEEN THE STARS JM Dent & Sons Ltd., 1976

First edition. Original red cloth boards, in pictorial dustwrapper. Illustrated throughout in colour and black and white by Brian Froud. A near fine book in a very good dustwrapper. [38543] £75

**90. FROUD, Brian; LARKIN, David [Ed]** THE LAND OF FROUD Pan Books, 1977

First edition. 4to. Paperback. Signed on the title page by Brian Froud with a small doodle. Illustrations by Brian Froud. A very good copy. [38575] £125

**91. GIBBS, May** TALES OF SNUGGLEPOT AND CUDDLEPIE Sydney, Angus & Robertson, [1918]

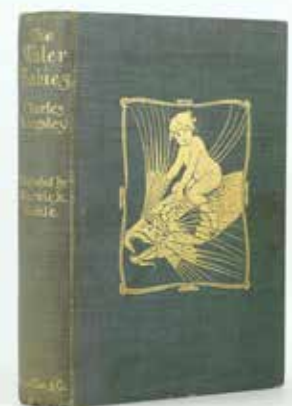
First edition, first issue. 4to. Blue cloth spine and paper covered boards with colour onlay to upper cover. Pictorial endpapers, colour frontis and 22 sepia illustrations. A very good copy of this Australian classic, light wear to spine ends and neat contemporary gift inscription. [38011] £165

**92. GOBLE, Warwick; KINGSLEY, Charles** THE WATER BABIES Macmillan, 1909

First edition illustrated by Warwick Goble. 4to. Green cloth with lettering in gilt and vignette on upper cover. All edges gilt. Thirty two magnificent mounted colour plates all under captioned tissue guards, one with small corner crease. A very good copy, some fading to the cloth, though less than usual, and a small mark to rear cover. [38593] £400



92.



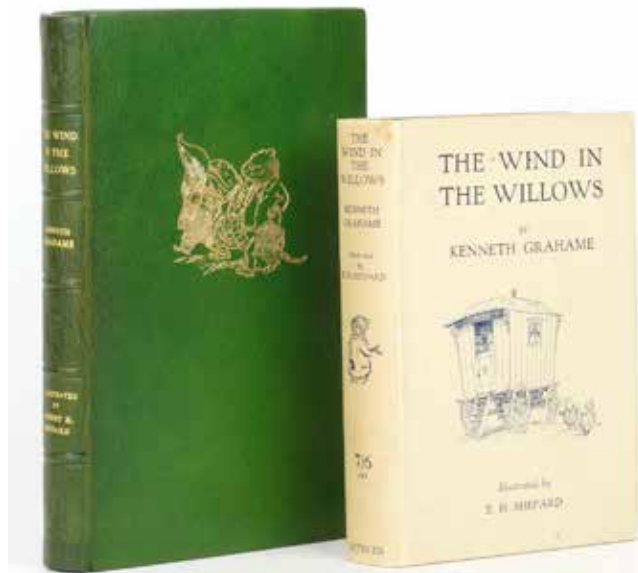
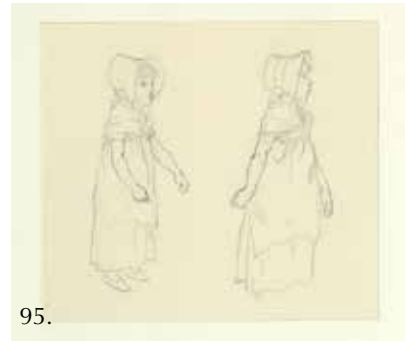


## ORIGINAL KATE

## GREENAWAY SKETCH

**95. GREENAWAY, Kate; SPIELMANN, M.H.; LAYARD, G.S.** KATE GREENAWAY by M H Spielmann and G S Layard. A & C Black, 1905

First edition, Edition de Luxe. 4to. Number 344 of 500 copies. With an original pencil sketch by Kate Greenaway. Signed by the artist's brother, John Greenaway, on the colophon and below the original drawing. Original white buckram. Top edge gilt and red silk page marker present. Pictorial endpapers, with colour images by Greenaway. 53 illustrations in colour and 35 in black and white, showing both Greenaway's work and photographs of her life. A very good copy indeed. From the collection of Thur Anderson, book plate to front pastedown. [38081] £950



**93. GRAHAME, Kenneth; SHEPARD, E.H.** THE WIND IN THE WILLOWS Methuen, 1931

First edition illustrated by E.H. Shepard. 8vo. Original dark green cloth with gilt vignettes on upper cover and titles on the spine. Pictorial dustwrapper with Shepard's line drawings in navy blue. Pictorial endpapers by Shepard. Illustrated with Shepard's distinctive line drawings throughout. A near fine copy, with a little foxing to the page edges, in a near fine dustwrapper, bright and crisp with just a hint of toning to the spine. [38661] £2,250.

## SIGNED BY E.H. SHEPARD

**94. GRAHAME, Kenneth; SHEPARD E.H.** THE WIND IN THE WILLOWS London, Methuen, 1971

First full colour illustrated edition, deluxe issue, number 172 of 250 copies signed and numbered by E.H. Shepard. Original publisher's full green morocco by Zaehnsdorf and protected by publisher's printed slipcase. Raised bands and gilt titles to spine, upper cover has a gilt stamped illustration of the characters from the books. All edges gilt. Full colour endpapers and many colour illustrations by Shepard. A near fine copy, just a hint of toning to the spine. A beautiful copy of this classic tale. [38662] £2,250

For this edition, Shepard redrew his illustrations basing them on the 1931 illustrations but adding colour.



94.

## CHRISTMAS ADVERTISING BOOKLETS FROM GUINNESS

**96. GUINNESS; ARDIZZONE, Edward** GAME PIE A Guinness Indoor Sportfolio Guinness Booklets, [1955]

First edition. Loosely inserted is a Guinness compliments card, designed by Ardizzone. Full colour pictorial wrappers and colour illustrations to every page by Ardizzone. Booklet designed by S.H. Benson. In fine condition. [38029] £95

**97. GUINNESS; CARROLL, Lewis** ALICEVERSARY 1759 - 1959 Guinness Booklets, 1959

First edition. Colour wraps and illustration by Ronald Fearn. Full colour pictorial wrappers and colour illustrations to every page by Fearn. A fine copy. [38132] £75  
Celebrating Guinness's 200th Anniversary.

**98. LEAR, Edward; NASH, John** HAPPY NEW LEAR Guinness Booklets, 1957

First edition. Colour wraps and illustration by John Nash. Full colour pictorial wrappers and colour illustrations to every page by Nash. A fine copy. [38133] £65



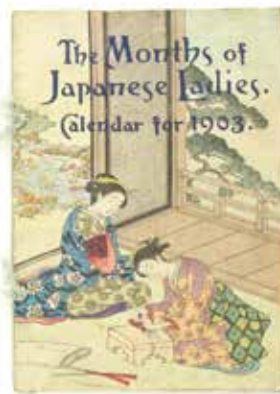


## DELUXE EDITION IN PUBLISHER'S BOX

**99. HARRISON, Florence; ROSSETTI, Christina** CHRISTINA ROSSETTI POEMS Blackie & Son Ltd., 1910

First edition, Edition de Luxe. Number 131 of 350 copies, printed on hand made paper, signed by Florence Harrison. 4to. Full white vellum with both spine and upper cover decorated in gilt. Top edge is gilt and others are uncut. This copy housed in its original box with printed limitation label and decorative spine label. Thirty six colour illustrations mounted under captioned tissue guards and 34 tipped in black and white plates with captions included in the plates. There are also a large number of small decorative line drawings. A fine copy, unprinted dustwrapper worn and chipped. The publisher's box in very good condition. [38795] £3,500

*A simply glorious production. Not only does this book contain most of Rossetti's best loved poetry it is especially appealing because of the lovely decoration. The illustrations have a mixture of influences, the Pre-Raphaelite period is represented by the use of warm rich colours and the Art Nouveau style is evident in the stylised line drawings. The combination works very well indeed.*



**100. [HASEGAWA] THE MONTHS OF JAPANESE LADIES** Calendar for 1903 Tokyo, Japan, T. Hasegawa, 1902

Beautiful calendar printed on 13 folded crepe paper pages, tied with pale blue silk. 12mo. Woodblock double page colour prints of different scenes for each month. A very good copy, some creasing to the rear panel and slight dustiness. [38897] £225

**101. HAUGHTON, William** EB' AND FLO' ANNUAL Dean, 1939

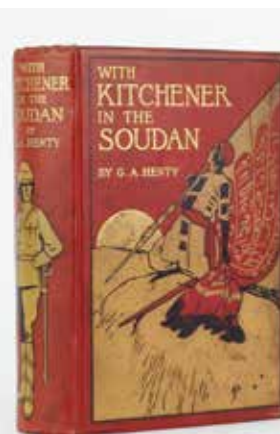
First edition. Original pictorial boards. Illustrated throughout by Disney illustrator William Haughton. A very bright copy, in near fine condition with just a little wrinkling to the spine and pages tanned as usual. [37566] £125

**102. HENTY, G.A.** WON BY THE SWORD Blackie, 1900 [1899]

First edition. Green pictorial boards with gilt titles. All edges gilt. Twelve illustrations by Charles Sheldon, and four plans. A very good copy. [38121] £65

**103. HENTY, G.A.** WITH KITCHENER IN THE SOUDAN Blackie, 1903

First edition. 8vo. Original red pictorial cloth lettered in gilt and decorated in beige and black. Ten black and white colour plates and three maps. A very good copy indeed. Crisp with bright gilt and just slight dustiness to the cloth. Advertising slip laid in and a school prize label to front pastedown. [37877] £150





105.



**104. KING, Jessie M. THE HIGH HISTORY OF THE HOLY GRAAL**  
Translated from Old French by Sebastian Evans *Dent*, 1903

Deluxe edition, number 48 of 225 large paper copies. Small 4to. Full white vellum with bevelled edges, lettering and decoration in blue and gilt. Top edge gilt and others untrimmed. Illustrated title page and 22 other illustrations all printed on India paper. The illustrations are very detailed line drawings, some in a red decorative border. There are also 36 ornamental head pieces. A very good copy indeed of a beautiful and rare book. As usual the title page and frontispiece are affected by some foxing, the rest of the book is bright and clean. [38855]

£6,000

*This sumptuously produced book is described by Colin White as "one of Jessie's most important achievements". The elaborate borders are reminiscent of Burne-Jones and William Morris' productions for the Kelmscott press. The paper is of high quality which feels lovely in the hand and the illustrations are fantastical and striking. White describes them as giving the reader "a glimpse of a land and time remote from reality".*

**105. KING, Jessie M.; WILDE, Oscar A HOUSE OF POMEGRANATES** *Methuen*, 1915

First edition illustrated by Jessie M. King. 4to. Royal blue cloth covers with elaborate design in orange by JMK. Top edge gilt. Signed by Jessie M King on lower plate mount at page 2. Pictorial endpapers with a King design printed in striking silver. The sixteen colour plates are very striking, some in bold, bright colours and others in soft pastel shades. A very good copy indeed, some light foxing and occasional marks to the pages. [37464]

£2,250



**106. KING, Jessie M. MUMMY'S BEDTIME STORY BOOK** by "Marion" Cecil Palmer, [1929]

First edition. Large 4to. Paper covered boards completely illustrated in bright colours. In the original glassine wrapper, with 5/- printed price on the front flap. Pictorial endpapers, 12 full page colour plates and every other page decorated with smaller colour illustrations. A fine, bright copy in a chipped glassine dustwrapper. [38798]

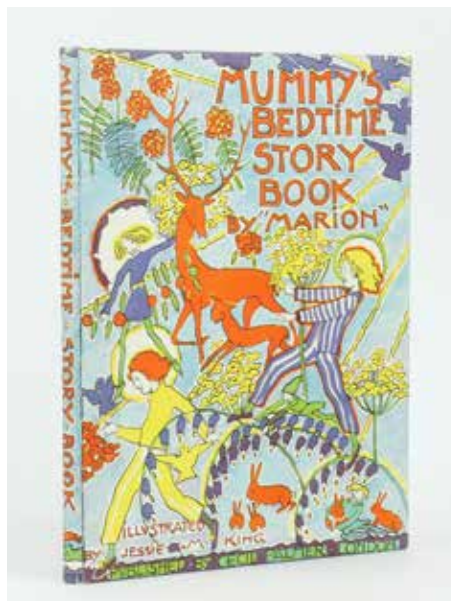
£1,500

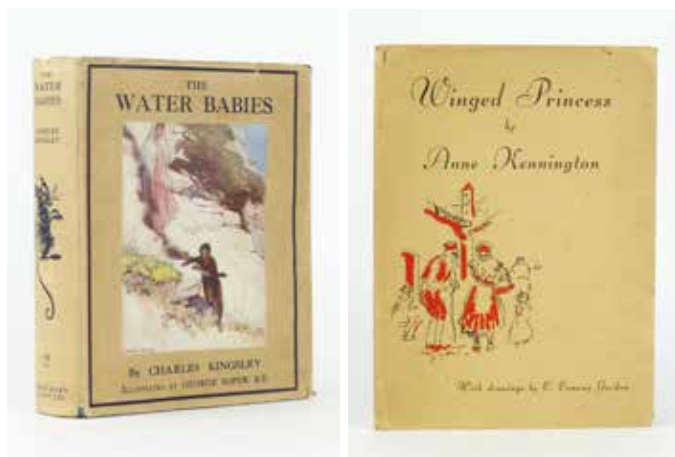
**107. KING, Jessie M. THE ENCHANTED CAPITAL OF SCOTLAND** *Edinburgh, Plaid*, [1945]

First edition. 4to. Blue cloth lettered in gilt, in the original wrap-around pictorial dustwrapper. Fifty four printed pages, four double page colour illustrations and each page with line drawings. The pictorial dustwrapper is in the same bright colours as the plates inside and has a wraparound scene. A very good copy indeed. [37461]

£250

*Jessie M. King's final illustrated book, a fairy tale set around the streets of Edinburgh. The illustrations and tale should "bring back memories of similar adventures to all who have spent their childhood in Edinburgh."*





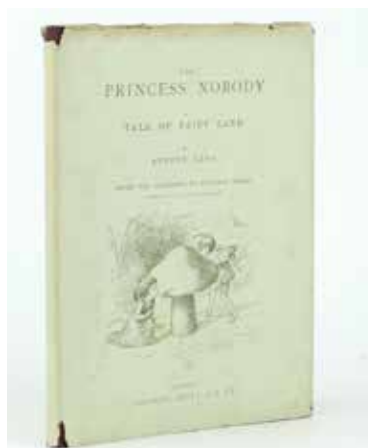
## THE DEDICATION COPY

**108. KENNINGTON, Anne** WINGED PRINCESS *Nicholson, 1945*  
First edition. 4to. Pictorial paper boards in original printed dustwrapper. The dedication copy. Inscribed by the author to her niece, "To Catherine, to whom this book is dedicated with her godmother's love, Anne Kennington." Drawings by C. Conway Gordon. A very good copy indeed, a couple of childish figures pencilled in at the rear. [37851] £125

**109. KINGSLEY, Charles; SOPER, George** THE WATER BABIES *George Allen & Unwin Ltd., [c1930]*  
Charming gift edition illustrated by Soper. Pictorial blue cloth in the original dustwrapper with pictorial onlay. Marbled endpapers. Four colour plates plus many black and white illustrations by George Soper. A very good copy, gift inscription dated 1941 to the front blank, in a very good dustwrapper. [37839] £125

## ORIGINAL NINETEENTH CENTURY DUSTWRAPPER

**110. LANG, Andrew; DOYLE, Richard [illus.]** THE PRINCESS NOBODY A Tale Of Fairy Land after the drawings by Richard Doyle; printed in colours by Edmund Evans. *Longmans, Green and Co, [1884]*  
First edition. 4to. Publisher's cloth backed boards illustrated with chromolithographic illustrations, in the exceptionally rare pictorial dustwrapper. Pictorial endpapers, with chromolithographic frontispiece and title page vignette, with twenty-three further chromolithographic illustrations, including two double-page spreads, and thirty in sepia, including one double-page spread. A fine copy in a very good dustwrapper indeed, with a couple of minor chips



110.



and tears to the edges, but extremely clean and well preserved. [38672] £3,750

A fairy tale centering around the rash promise made by the king of the fairies when a dwarf offers to provide him and his queen with a much-desired child. The princess is hidden away as a young teenager in order to protect her, and a series of suitors encounter several obstacles in their quest to win her hand in marriage. Lang wrote this story to fit Doyle's pictures at the suggestion of publisher-friend, Charles Longman.

## ANDREW LANG'S COLOURED FAIRY BOOKS

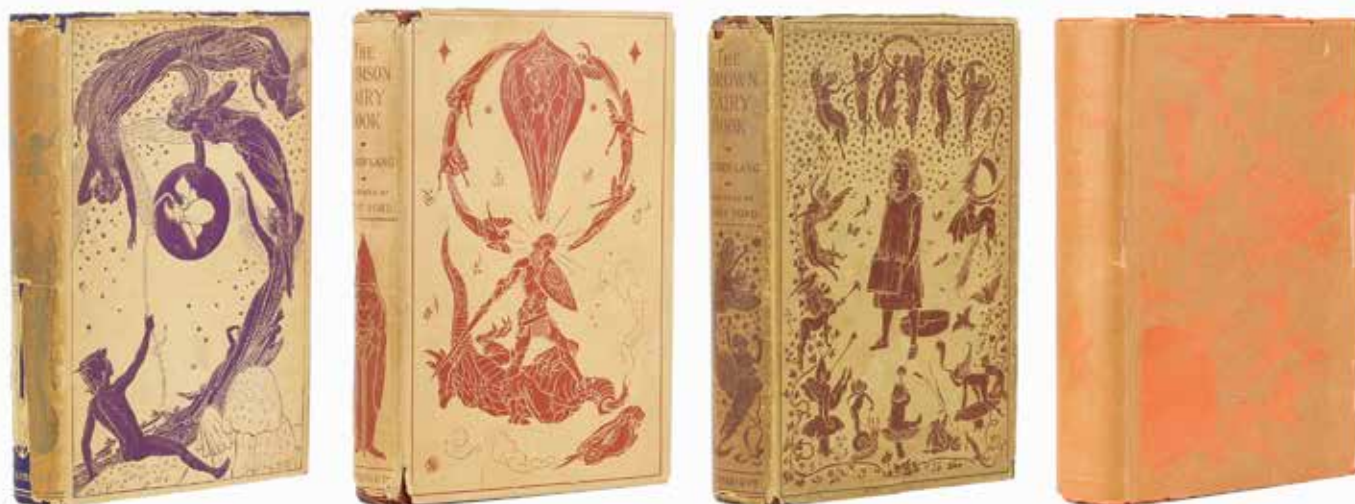
Lang had grown up with a love of myths and fables, and decided, with his wife's help, to collect, translate and publish some of his favourite tales from around the world. The Blue Fairy Book was the first book in the series published in 1889, it met with great critical acclaim and was followed up by a series of coloured fairy books.

**111. LANG, Andrew** THE BLUE FAIRY BOOK *Longmans, 1889*  
First edition. 8vo. Original blue cloth, elaborately stamped in gilt to upper cover and spine. All edges gilt. Eight full page steel engravings and numerous illustrations in the text by H.J.Ford and Jacob Hood. A beautiful, fine copy, bright and clean, with just a touch of rubbing to the spine ends, but virtually free from the foxing so often found in this book. Ownership inscription to the verso of the front endpaper. [38801] £4,500

**112. LANG, Andrew** THE VIOLET FAIRY BOOK *Longmans, 1901*  
First edition. 8vo. Original purple cloth with elaborate gilt decoration to cover and spine. All edges gilt. Original printed dustwrapper, with illustrations printed in brown. Eight colour plates and numerous black and white drawings by H. J. Ford. A fine copy, with sparkling gilt in a good dustwrapper, which has a tall, narrow vertical chip, some 2x8 cm, to the base of the spine. Otherwise, a nice copy with a little light wear to the edges a short closed tear to the rear panel and some toning to the printing on the spine. [38873] £1,250

**113. LANG, Andrew** THE CRIMSON FAIRY BOOK *Longmans, 1903*  
First edition. 8vo. Original crimson cloth with elaborate gilt decoration, in rare original printed dustwrapper. All edges gilt. Pictorial





endpapers with red line drawings. Eight colour plates and many line drawings by H.J. Ford. A fine copy, bright and crisp with the slightest hint of toning to the spine, in a very good dustwrapper, mainly complete, with some wear to the spine ends and corners and closed tears repaired to the reverse. [38871] £2,000

**114. LANG, Andrew** THE BROWN FAIRY BOOK *Longmans, 1904*  
First edition. 8vo. Original brown cloth elaborately decorated in gilt, in scarce printed dustwrapper. All edges gilt. Pictorial endpapers. Eight full page colour plates and numerous line drawings by H. J Ford. A fine copy, clean and bright, in a very good dustwrapper with a little light chipping to the head of the spine, general wear to the other corners and a closed tear to the upper cover. [38851] £2,250

**115. LANG, Andrew** THE ORANGE FAIRY BOOK *Longmans, 1906*  
First edition. 8vo. Original orange cloth elaborately decorated in gilt, in rare original printed dustwrapper. All edges gilt. Eight colour plates and many black and white illustrations by H.J. Ford. A fine copy, exceptionally fresh with sparkling gilt in a very good dustwrapper, which is principally complete with some fraying to

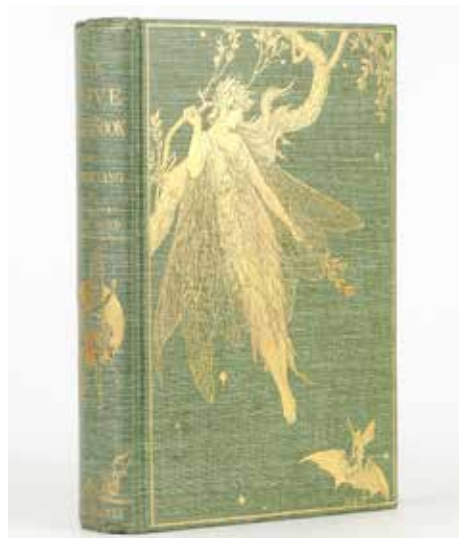
the edges and a small chip to the base of the rear panel and internally repaired tears to the joints, with a little loss at the front fold. [38857] £2,000

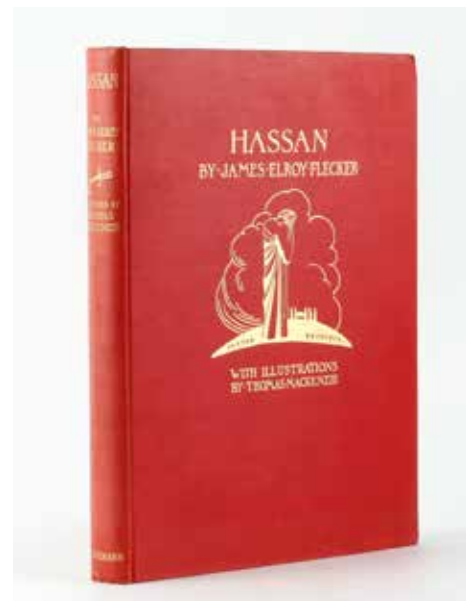
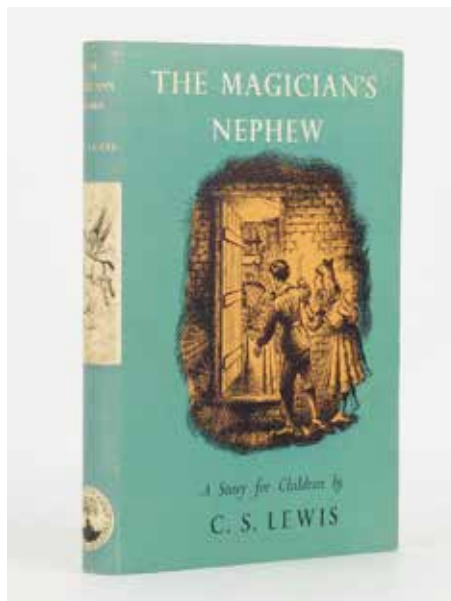
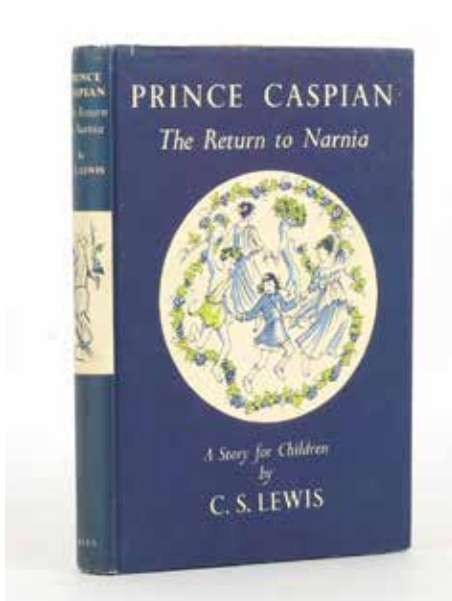
**116. LANG, Andrew** THE OLIVE FAIRY BOOK *Longmans, 1907*  
First edition. 8vo. Original olive green cloth with gilt lettering and decoration. All edges gilt. Pictorial endpapers. Eight colour plates and many line drawings by H.J. Ford. A fine copy. [38874] £600

**117. LANG, Andrew** THE LILAC FAIRY BOOK *Longmans, Green & Co., 1910*

First edition. 8vo. Original lilac cloth with gilt titles and design to the spine and upper cover, in the original pictorial dustwrapper. All edges gilt. Six colour plates and numerous steel engravings by Henry Ford. A fine copy, with the covers still retaining their light lilac and only slight fading to the spine, in a very good dustwrapper which shows a some light chipping to the head of the spine and some general fraying to the edges and corners [38849] £2,500

*The last of Lang's fairy books is notoriously difficult to find in nice condition due its light and extremely fugitive colour, which almost inevitably fades to white. The presence of the dustwrapper, itself exceptionally uncommon, means that the cloth remains close to its original state.*





"One day, you will be old enough to start reading fairy tales again" C.S. Lewis *The Chronicles of Narnia*

many line drawings by Frank Pape. A very good copy. Contemporary gift inscription and bookplate to front endpaper. [38388] £95

**118. LEWIS, C. S. PRINCE CASPIAN** *Bles, 1951*

First edition. 8vo. Original blue cloth with silver titles, in pictorial dustwrapper designed by Pauline Baynes. Endpapers, colour frontispiece and numerous full page line drawings by Pauline Baynes. A very good copy, with a couple marks to the boards and a stain to the front endpapers, in a fine dustwrapper, bright and crisp with just a touch of toning to the spine. [38514] £2,250  
*The second in the Narnia series.*

**121. MACDONALD, George; STRATTON, Helen** *THE PRINCESS AND CURDIE* *Blackie, [c1925]*

Petrol blue cloth with Talwyn Morris design of stylised flowers in gilt and green. Pictorial onlay to upper cover. Twelve colour plates and many line drawings by Helen Stratton. A very good copy. Contemporary gift inscription and bookplate to front endpaper. [38389] £95

**119. LEWIS, C. S. THE MAGICIAN'S NEPHEW** *Bodley Head, 1955*

First edition. Original green cloth lettered on the spine in pictorial dustwrapper designed by Pauline Baynes. Illustrated throughout in line by Baynes. A fine copy in a near fine dustwrapper, bright and crisp with a little spotting to the spine and lower panel. [38601] £1,500

**122. MACKENZIE, Thomas; FLECKER, James Elroy** *HASSAN* *Heinemann, 1924*

First edition. 4to. Red cloth with gilt lettering and vignettes. Top edge gilt. Twelve mounted colour plates (a few with tiny corner turns) and some small line drawings. Pictorial endpapers illustrated in red. A near fine copy, occasional light spotting and tiny snag to lower spine. [37815] £125

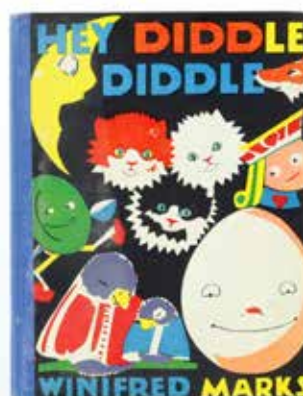
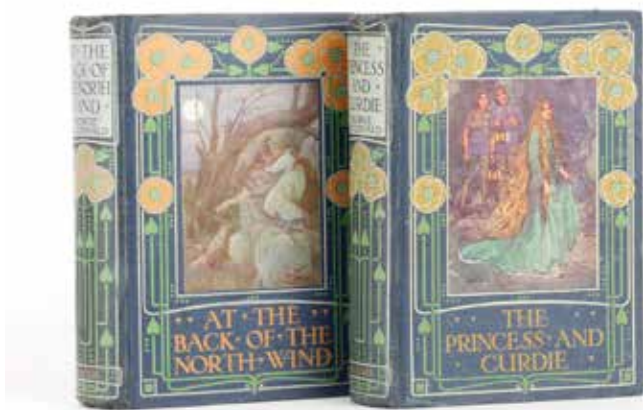
*A gloriously illustrated version of Flecker's play, by Yorkshire artist Mackenzie.*

**120. MACDONALD, George; PAPE, Frank C.** *AT THE BACK OF THE NORTH WIND* *Blackie, [c1925]*

Blue cloth with Talwyn Morris design of stylised flowers in gilt and green. Pictorial onlay to upper cover. Twelve colour plates and

**123. MARKS, Winifred** *HEY DIDDLE DIDDLE A Book of Nursery Rhymes* *O.U.P., 1945*

First edition. 4to. Blue cloth spine and paper covered pictorial boards. Fabulously illustrated book of nursery rhymes. A very good copy indeed. [37245] £65







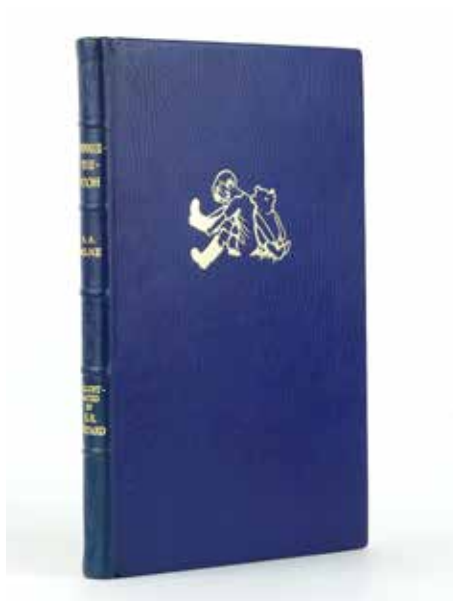
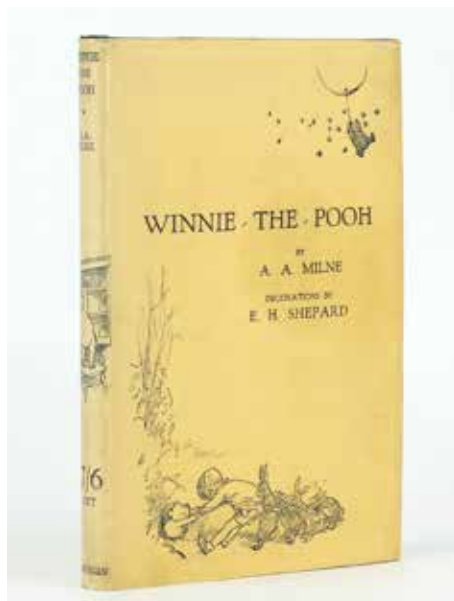
124.

**124. MILNE, A.A. WINNIE THE POOH** *Methuen, 1926*

First edition. 8vo. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover, in the original pictorial dustwrapper. Top edge gilt. The pictorial endpapers show a map of "100 Aker Wood" and the book is illustrated throughout with the unmistakable line drawings of E.H. Shepard. An excellent, fine copy, with a contemporary gift inscription to the half title, in a crisp, very near fine dustwrapper, unblemished but for a small red mark to the lower panel. [37684] £4,500

**SIGNED BY E.H. SHEPARD****125. MILNE, A.A. WINNIE THE POOH** *London Methuen, 1973*

First deluxe edition with colour illustrations, number 160 of 300 copies. 8vo. Full blue morocco by Zaehnsdorf with gilt lettering and vignettes. All edges gilt. Signed by E.H. Shepard. In publisher's blue slipcase with gilt decorations. Illustrated in colour throughout by Shepard. A fine copy. [38518] £1,500

**126. NEEDHAM, Violet THE RED ROSE OF RUVINA** *Collins, 1957*

First edition. 8vo. Blue boards in pictorial dustwrapper.

A very good copy indeed. [38244]

£85

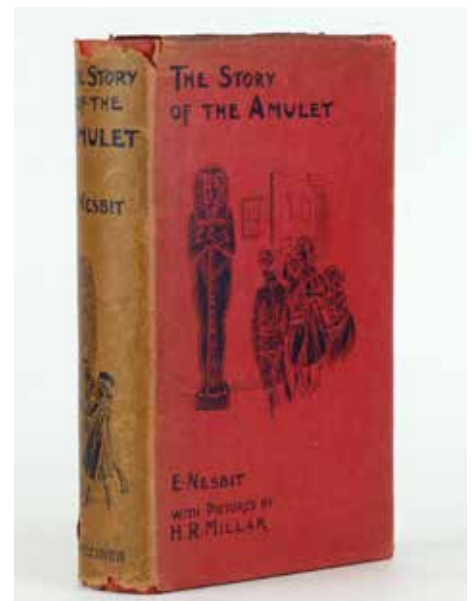
**127. NESBIT, Edith THE STORY OF AMULET** *T. Fisher Unwin, 1906*

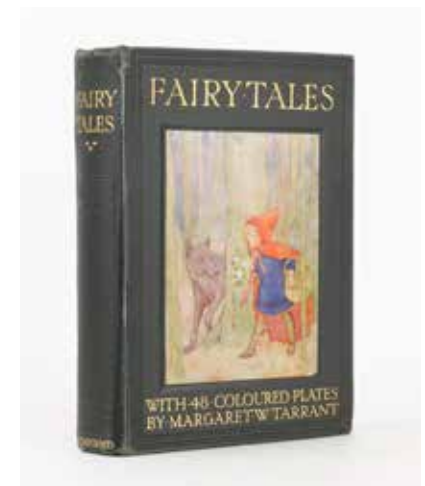
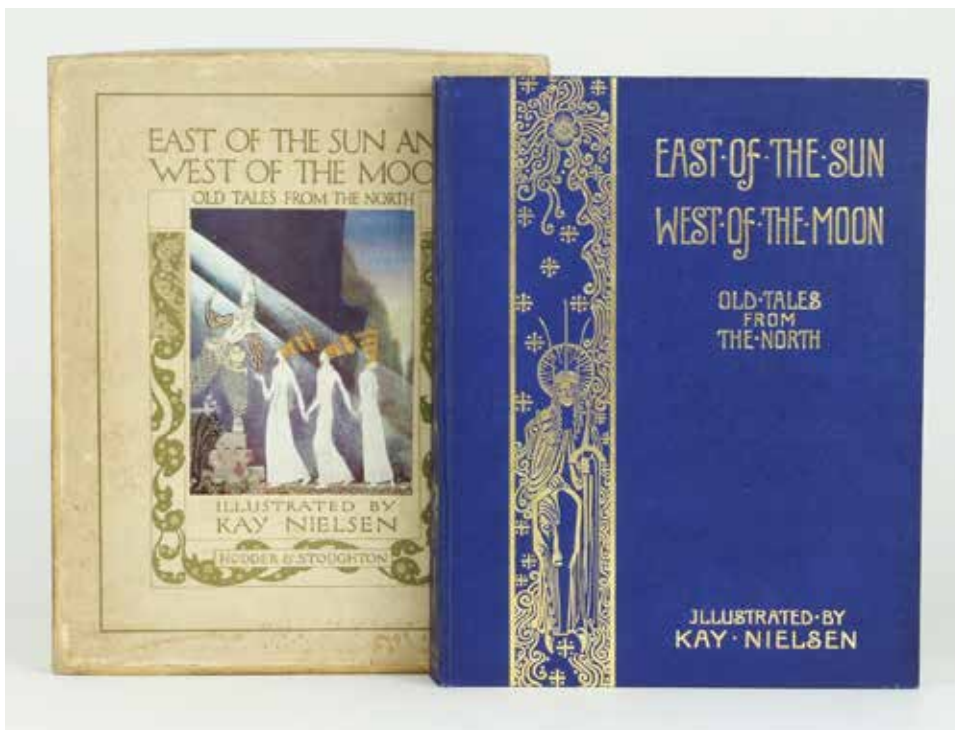
First edition. 8vo. Original red pictorial cloth, lettered and decorated gilt, in the rare pictorial dustwrapper. Illustrated throughout by Harold Millar. A fine copy, exceptionally clean and bright, with just minimal spotting to the endpapers and a small patch of lightening to the top of the spine, consistent with a small chip in the dustwrapper. The original dustwrapper is in very good condition indeed, the spine toned with a little wear and minor loss to the spine ends and joint. The edges of the flaps are roughly cut, presumably as issued. [38673] £2,500

Notably uncommon in the dustwrapper.

**128. NESBIT, Edith THESE LITTLE ONES** *George Allen and Sons, 1909*

First edition. 8vo. Publisher's red cloth, titled black to the spine, in the pictorial dustwrapper. Frontispiece and nine further black and white plates by Spencer Pryse. A very good copy indeed, in a very good dustwrapper, with some wear to the head of the spine and a small chip to its upper joint. [38674] £375





uscripts. In his letter to Bright, Nielsen apologises for taking so long to respond to him, but says he is looking forward to an upcoming trip to visit Bright and his wife, "I look forward to see you and your dear old books, and to have a lecture on medieval illumination."

This work is Nielsen's most highly acclaimed, illustrating the fairy tales of his native Scandinavia. His images are vivid and striking. Copies so well preserved are uncommon, and those with the original box are very rare indeed.

**129. NIELSEN, Kay** EAST OF THE SUN AND WEST OF THE MOON Old Tales from the North by Peter Christen Asbjørnsen and Peter Christen Asbjørnsen Hodder & Stoughton, [1914]

First edition. Large 4to. Blue cloth with gilt lettering and design, in the remarkably rare original publisher's box, with an ALS from Nielsen to Liberal politician, scholar and collector of medieval manuscripts Allan Heywood Bright tipped in after the front endpaper. Pictorial endpapers with striking black and white design. Twenty-five stunning colour plates mounted under captioned tissue guards. There are also many line drawings and chapter heading designs. A fine copy, incredibly well preserved by the original box. There are just a couple tiny marks to the head of the spine, occasional light foxing to the page edges and margins and a small abrasion to one plate mount, but the cloth and gilt are very bright and all plates are perfect. The box is in very good condition indeed, clean and bright, with corners strengthened. [38775] £7,500

Allan Heywood Bright, as well as being a Liberal politician at the turn of the twentieth century, was a noted collector of books and medieval manuscripts.



129.

**130. PERRAULT; GRIMM; ANDERSEN; TARRANT, Margaret (illustrator)** FAIRY TALES Ward Lock, 1915

First edition. 8vo. Green cloth with gilt lettering and oval pictorial onlay to upper cover. Forty eight colour illustrations by Tarrant, including double page pictorial endpapers. A very good copy, nick to upper joint and some finger marks, but an attractive volume of classic fairy tales. [38595] £125

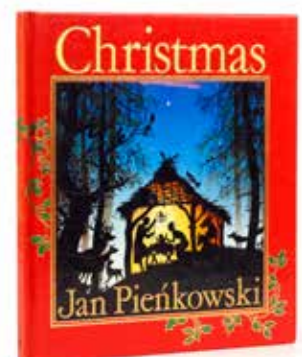
Tales include: Red Riding Hood, Babes in the Wood, Puss in Boots, Cinderella, Beauty and the Beast and many more.

**131. PIENKOWSKI, Jan** CHRISTMAS Heinemann, 1984

First edition. 4to. Publisher's glazed pictorial boards. Illustrated throughout in colour by Pienkowski. A near fine copy. [38804] £30

**132. PIENKOWSKI, Jan** GOOD NIGHT Walker Books, 1988

First edition. Glazed pictorial boards. Signed by Pienkowski. Six double pages with pop ups and moving tabs. A near fine copy. [38491] £45







ONE OF 25 COPIES ON JAPON

**133. POGANY, Willy; COLERIDGE, Samuel** THE RIME OF THE ANCIENT MARINER *Harrap, 1910*

First Pogany edition, extra-limited issue, one of only 25 copies printed on japon. Signed by the artist. 4to. Publisher's full white vellum with gilt titles and decoration in gilt, heightened in pink and blue. Top edge is gilt and other edges untrimmed. Every page is decorated with colour borders, black and white illustrations and two colour tints. In addition there are twenty mounted colour plates. A very good copy, some dustiness and a mark to upper panel. Internally fresh and bright, with a small abrasion to one plate. [38680] £6,500



134.

**134. POGANY, Willy; YOUNG, Gerald** THE WITCH'S KITCHEN or the India Rubber Doctor *Harrap, [1910]*

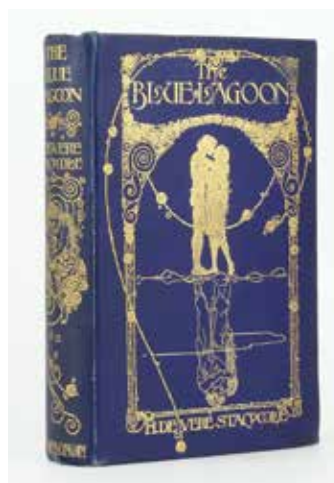
First edition of this very uncommon book illustrated by Pogany. 8vo. Green pictorial boards with gilt lettering and circular pictorial onlay. Top edge gilt. Pictorial endpapers, eight colour plates and many delicate Art Nouveau style line drawings. A very good copy indeed. Cloth bright and contents clean, all plates perfect. There are occasional spots of foxing and a couple of pages with slight dints to fore-edge. [37816] £1350  
*Uncommon.*

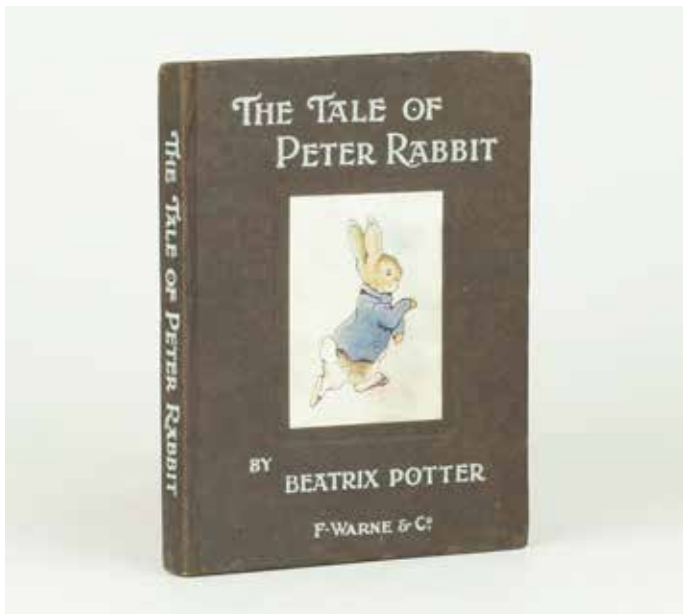
**135. POGANY, Willy; DE VERE STACPOOLE, H.** THE BLUE LAGOON A Romance *T. Fisher Unwin, 1910*

First edition illustrated by Pogany. 8vo. Blue cloth decorated and lettered in gilt. Thirteen colour plates, under captioned tissue guards, by Pogany. A very good copy indeed. [37823] £175

**136. PRIESTMAN, Austin** CHILD VERSES & POEMS *Arthur H. Stockwell, Ltd., [1926]*

First edition. Small 8vo. Original black cloth, elaborately decorated and lettered in gilt. Edges uncut. Illustrated endpapers. Seven full page black and white illustrations, plus title page vignette and many tailpieces by Cecile Walton. A very good copy indeed, previous gift inscription on the front pastedown. [37468] £175





*"Once upon a time there were four little Rabbits, and their names were--Flopsy, Mopsy, Cottontail, and Peter"*

**137. POTTER, Beatrix** THE TALE OF PETER RABBIT F. Warne & Co., 1902.

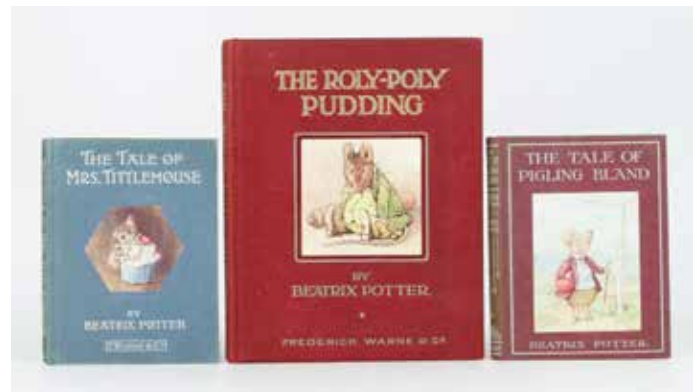
First published edition, first issue with "wept big tears" on p.51. Brown paper covered boards with onlay to upper cover of Peter in his blue jacket. Leaf-patterned endpapers. Illustrated throughout in colour. A very good copy, externally bright with only a trace of wear to the corners. Internally clean with the upper corners slightly bumped, hinges cracking and occasional looseness between sections. [19745] £4,500

**138. POTTER, Beatrix** THE TAILOR OF GLOUCESTER F. Warne & Co., 1903.

First published edition, first issue. 12mo. Maroon paper covered boards lettered in white and with pictorial onlay of the Tailor. Pictorial endpapers and 27 colour plates. A very good copy, with a little wear to the head of the spine and occasional looseness between sections. [34681] £750

**139. POTTER, Beatrix** THE TALE OF BENJAMIN BUNNY F. Warne & Co., 1904.

First edition, first issue. 12mo. Tan paper covered boards with dark green lettering and pictorial onlay to upper cover. Pictorial endpa-



pers and 26 colour plates. A near fine copy, bright and crisp with just the slightest trace of wear to the head of the spine. One short closed tear to p.8, but internally crisp and clean. [34635] £1,250

**140. POTTER, Beatrix** THE ROLY-POLY PUDDING F. Warne & Co., 1908.

First edition, first issue. 8vo. Red cloth lettered in gilt and with pictorial onlay of Samuel Whiskers to the upper cover. Pictorial endpapers, eighteen colour plates and many line drawings in the text. A fine copy, with an ownership name to the half title and a little light foxing to the preliminary leaves. [37529] £1,500

**141. POTTER, Beatrix** THE TALE OF MRS. TITTMOUSE F. Warne & Co., 1910.

First edition. 12mo. Blue paper covered boards with green lettering. Pictorial onlay of Mrs Tittlemouse. Pictorial endpapers and twenty seven colour plates by the author. A very good copy indeed, neat ownership inscription to front endpaper. [32556] £750

**142. POTTER, Beatrix** THE TALE OF PIGLING BLAND F. Warne & Co., 1913.

First edition. 12mo. Maroon paper covered boards with lettering in white. Rectangular colour onlay to upper cover. Pictorial endpapers and fifteen colour illustrations with lots of additional line drawings in the text. A near fine copy, with a hint of fading to the spine. [34687] £400

**143. PULLMAN, Philip** NORTHERN LIGHTS, THE SUBTLE KNIFE, THE AMBER SPY-GLASS Scholastic, 1995-2000

First editions, three volumes. 8vo. Each in the original publisher's cloth and the pictorial dustwrappers. A fine set, in bright, fine and unfaded dustwrappers. [38797] £1,250





## ARTHUR RACKHAM: BEFORE HE WAS FAMOUS

From Victorian novels to children's annuals Arthur Rackham began his illustrious career in rather mundane fashion. However, where he had the freedom to express himself glimpses of his future success can be spotted. Below is a collection of Rackham's earliest book illustrations.

**144. RACKHAM, Arthur; IRVING, Washington** THE SKETCH-BOOK OF GEOFFREY CRAYON, Gent G.P. Putnam's Sons, 1895

Van Tassell edition. Two volumes, large 8vo. Blue boards, lettered and decorated in gilt, with white oval to the upper covers. Top edge gilt, others uncut. Silk page markers present. Four black and white plates by Arthur Rackham, plus 28 other black and white plates, some from photographs. Decorative red and green leaf and floral design borders on every page throughout the text. A very good set indeed, bright with corners rubbed and slight foxing. [37824] £95

**145. RACKHAM, Arthur; IRVING, Washington** BRACEBRIDGE HALL Or the Humourists New York and London, Putnam, 1896

First edition. Two volumes. 8vo. Original blue cloth over bevelled boards with elaborate gilt decoration. All page edges gilt. A great many black and white illustrations by various artists, including five by Arthur Rackham. A very good set. [37867] £85

**146. RACKHAM, Arthur; et al** LITTLE FOLKS Cassell & Co., 1897

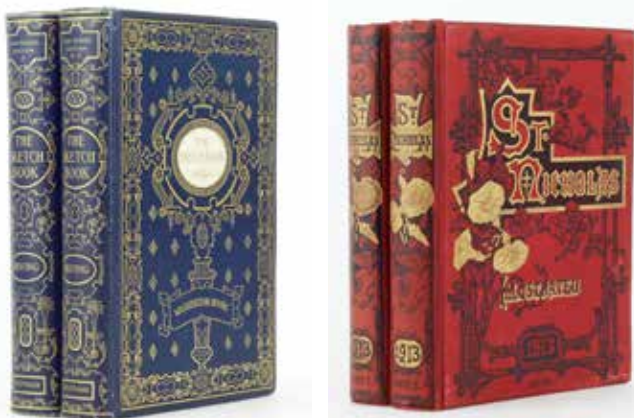
Late 19th century children's annual. Illustrated throughout, including six line drawings by Rackham and a fold out colour illustration for May 1897 by Walter Crane. A very good copy, fold out illustration with a long closed tear to the central fold. [37912] £45

**147. RACKHAM, Arthur; BURNEY, Frances** EVELINA Chapman & Hall, 1898

First edition. 8vo. Grey-blue cloth with gilt and red decoration. Sixteen black and white plates by Arthur Rackham. A good copy, spine rather dusty. [38142] £30

**148. RACKHAM, Arthur; WEYMAN, Stanley** THE CASTLE INN Smith, Elder, & Co., 1898

First edition. 8vo. Black cloth with gilt lettering. Black and white frontispiece drawn by Arthur Rackham from a watercolour at Marlborough College. A very good copy. [38136] £40



**149. RACKHAM, Arthur; et al** LITTLE FOLKS Cassell & Co., Ltd., 1900 Victorian children's annual. Seven illustrations by Rackham, including full page two-tone plates. Also numerous illustrations by other artists, including Harry B. Neilson, Phil May and Lewis Baumer. A very good copy, spine a trifle faded. [38007] £75

**150. RACKHAM, Arthur; et al** LITTLE FOLKS Cassell & Co., Ltd., 1900 Victorian children's annual. Colour frontis by Arthur Rackham and numerous line drawings in the text by him, as well as lots of drawings by other artists. A very good copy, some signs of age. [38110] £35

**151. RACKHAM, Arthur; et al** LITTLE FOLKS, Cassell & Co., Ltd., 1901 Victorian children's annual. Six full page two-tone plates by Rackham. Chapter heading in line by Rackham. Also six full page colour illustrations by various artists and many illustrations in the text. A very good copy indeed, clean and bright. [37906] £75

**152. RACKHAM, Arthur** THE PERADVENTURES OF PRIVATE PAGETT by W.P. Drury Chapman & Hall, 1904

First edition. 8vo. Red cloth with black decoration. Eight black and white illustrations by Arthur Rackham. A very good copy, with some wear. [38141] £40

**153. RACKHAM, Arthur; ROBINSON, William Heath et al.** THE PALL MALL MAGAZINE Volumes II and III Holborn, 1905

Two volumes in publisher's deep blue cloth with gilt decoration. A miscellany of articles and stories with black and white illustrations by Arthur Rackham, William Heath Robinson, Aubrey Beardsley and many more. In very good condition indeed. [38143] £45

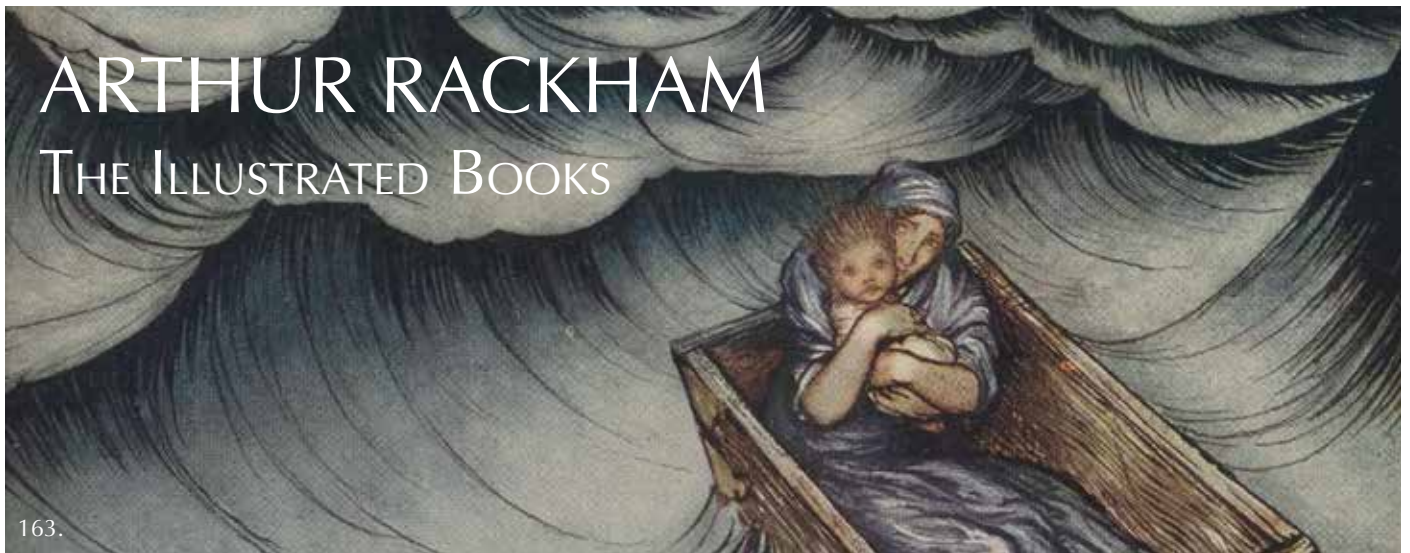
**154. RACKHAM, Arthur; BAUM, L. Frank et al** ST. NICHOLAS Vol. XI Parts 1 and 2 Century/ Warne, 1912-1913

Two volumes in the original red pictorial cloth with gilt decoration. 4to. Thick volumes printed on heavy coated stock. Stories and articles accompanied by many illustrations, including 8 colour plates and 14 pages of line drawings by Arthur Rackham to accompany Mother Goose's nursery rhymes. A very attractive set. Due to the weight of the paper stock the hinges are inevitably rather weakened. [37886] £150

# ARTHUR RACKHAM

## THE ILLUSTRATED BOOKS

163.



**155. RACKHAM, Arthur; GRIMM, Brothers** FAIRY TALES OF THE BROTHERS GRIMM A New Translation by Mrs Edgar Lucas Constable, [1907]

Second issue with Constable imprint. Illustrated by Rackham. 8vo. Publisher's pictorial cloth. Coloured frontispiece and title page, plus 99 black and white drawings. An uncommonly nice copy, in near fine condition. [37817] £950

*Uncommon, this is Rackham's first foray into providing illustrations for Grimm's fairy tales. Printed in 1900*

*for Freemantle with sheets and binding then purchased by Constable and issued in exactly the same format.*

**156. RACKHAM, Arthur; GRIMM Brothers** GRIMM'S FAIRY TALES Constable, 1909

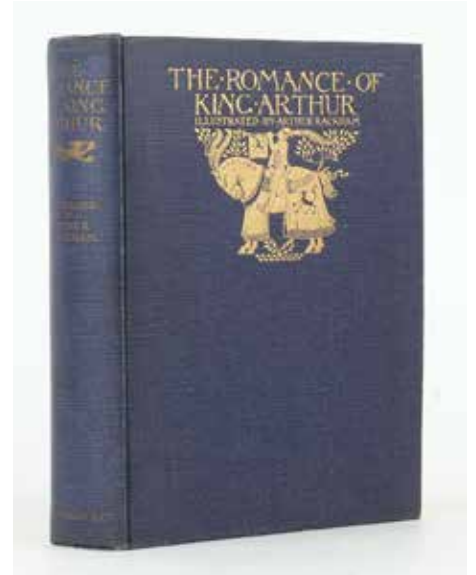
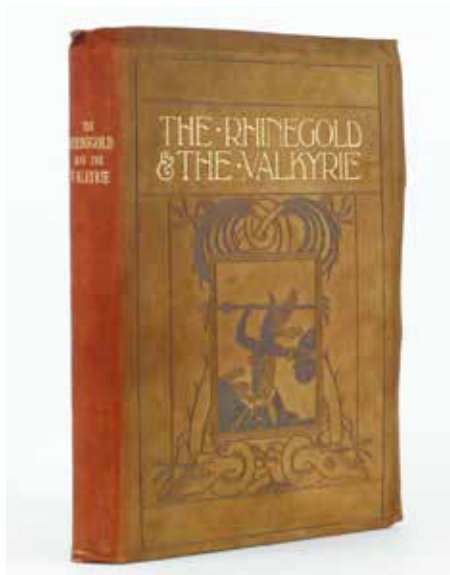
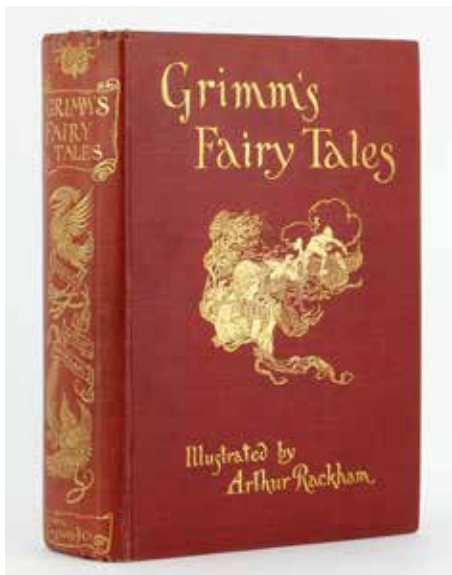
First edition with colour illustrations throughout by Rackham.

Quarto. Red cloth with gilt lettering and design to upper cover and spine, top edge red. Pictorial endpapers with design in red and forty mounted colour plates with captioned tissue guards, one tissue a little rumpled to the fore edge, plates all fine. In addition to the colour plates there are many black and white drawings both full page and in the text. A very good copy indeed. Spine a little wavy, but unfaded and uncommonly bright. [37679] £1,500

### DELUXE ISSUE IN PUBLISHER'S SPECIAL BINDING

**157. RACKHAM, Arthur; WAGNER, Richard** THE RHINEGOLD AND THE VALKYRIE By Richard Wagner, Translated into English by Margaret Armour Heinemann, 1910

First edition, deluxe issue. 4to. Bound in the publisher's special binding of full velvet suede yapp. Top edge gilt and silk page markers. Marbled endpapers. Thirty four colour plates mounted onto brown art paper and protected by tissue guards with printed captions. In addition to the colour plates are numerous line drawings in the text. A near fine example of this rare edition, not recorded in Riall. Suede in excellent condition, although with spine darkened, and contents extremely fresh. [38463] £950







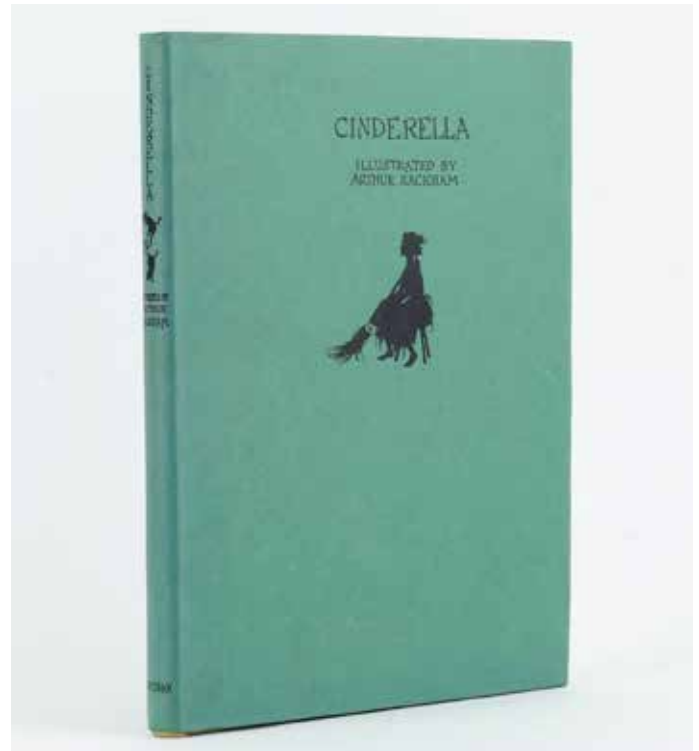
157.

**158. RACKHAM, Arthur** THE ROMANCE OF KING ARTHUR and His Knights of the Round Table, abridged from Malory's *Morte D'Arthur* London, Macmillan & Co. Ltd., 1917

First edition. 8vo. Publisher's deep blue cloth with gilt lettering and vignettes. Sixteen colour plates under captioned tissue guards, seven full page black and white drawings and sixty three within text. A near fine copy, bright and clean with a tiny chip to the lower edge of the front endpaper. [38641] £395



158.



#### PRISTINE EDITION DE LUXE

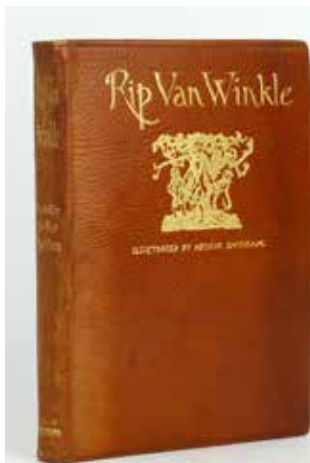
**159. RACKHAM, Arthur** CINDERELLA retold by C.S. Evans London, William Heinemann, 1919

First edition illustrated by Rackham. Edition de Luxe, one of 850 copies of which this is number 839. Signed and numbered by Arthur Rackham. Large 4to. Oatmeal buckram spine with green paper covered boards, silhouette drawing to the upper cover. In original green printed dustwrapper. Printed on hand made paper. Pictorial endpapers. Tipped in colour frontis, three double page silhouette drawings in colour, plus a full page three colour silhouette drawing which does not appear in the trade edition and silhouette vignettes throughout. A fine copy, just occasional ghosting from silhouette drawings, in a fine dustwrapper. [37389] £1,250

One of a pair of books that Rackham illustrated principally in silhouette to dramatic effect.



159.



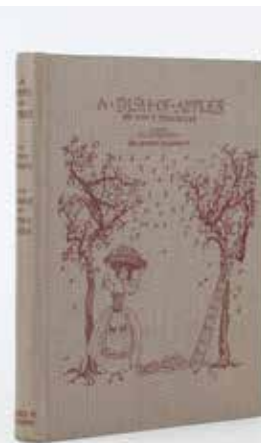
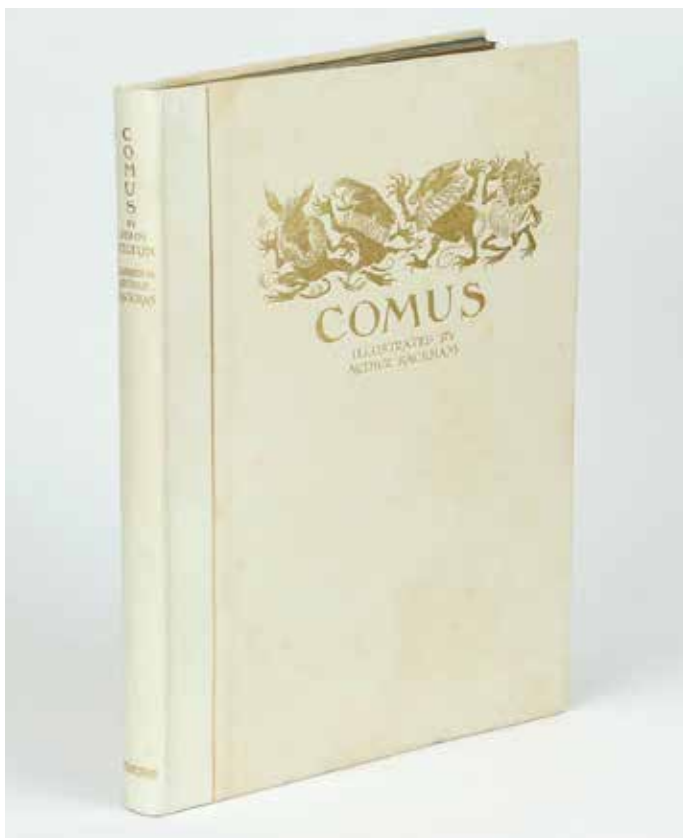
**160. RACKHAM, Arthur; IRVING, Washington** *RIP VAN WINKLE* Heinemann, 1919

Sixth edition. Handsome copy in the rare publisher's deluxe leather binding. 4to. Original tan morocco with gilt lettering and vignette. Top edge gilt. Fifty one colour plates by Rackham, mounted onto green art paper and protected by tissue guards. Apart from the frontispiece all plates are mounted together at the end of the text, giving the pleasure of page after page of

illustration. Two plates have slight abrasions. A very good copy, with a little creasing to the spine. Bookplate to front endpaper. [38645] £400

**161. RACKHAM, Arthur; MILTON, John** *COMUS* Heinemann, [1921]

First edition illustrated by Arthur Rackham. Edition de Luxe one of 550 copies, of which this is number 546. The book is signed and numbered by Arthur Rackham. Large 4to. Quarter vellum over parchment boards. Gilt lettering and vignettes and top edge gilt. Protected by an unprinted glassine wrapper. Pale blue endpapers with illustrations in white silhouette. Twenty four beautiful mounted colour plates under captioned tissue guards, plus lots of black and white drawings. An outstanding, fine copy of this beautiful production. There is just a slight bump to the upper board of an otherwise fabulous copy. [37388] £1,500



**162. RACKHAM, Arthur ; PHILLPOTTS, Eden** *A DISH OF APPLES* Hodder and Stoughton, [1921]

First edition. 8vo. Pictorial cloth and endpapers designed by Rackham. This volume has three really beautiful tipped in colour plates and lots of line drawings. A near fine copy. [37682] £150



**163. RACKHAM, Arthur; HAWTHORNE, Nathaniel** *HAWTHORNE'S WONDER BOOK* Hodder and Stoughton, [1922]

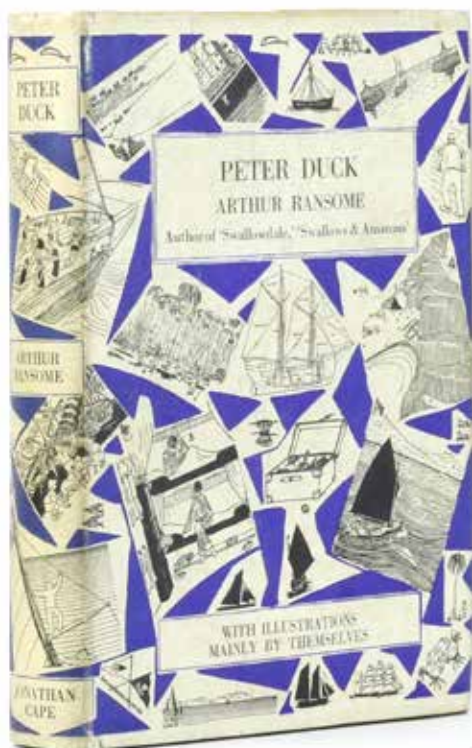
First edition. Red cloth with spine lettering in gilt, titles to upper cover in blind and vignette in gilt. Top edge blue. Pictorial endpapers showing a scene in silhouette. Pictorial dustwrapper. Sixteen full colour illustrations by Rackham, mounted and protected by captioned tissue guards and 8 other colour illustrations printed onto the page. Also various line drawings. The illustrations to this book are a lovely accompaniment to Hawthorne's tales. A fine bright copy in a very good dustwrapper, which has a few nicks and closed tears to the top edge. [38774] £650

**164. RACKHAM, Arthur; SHAKESPEARE, William** *THE TEMPEST* Heinemann, 1926

First edition illustrated by Rackham. 4to. Black cloth with lettering and vignette in gilt. Top edge yellow. In original pictorial dustwrapper. Twenty beautiful mounted colour plates and various line drawings, all in fine condition. The title page is elaborately decorated in black and white and makes a stunning beginning to the play. A fine bright copy in a good dustwrapper which, though worn with a couple chips, has protected the book very well. [37678] £550



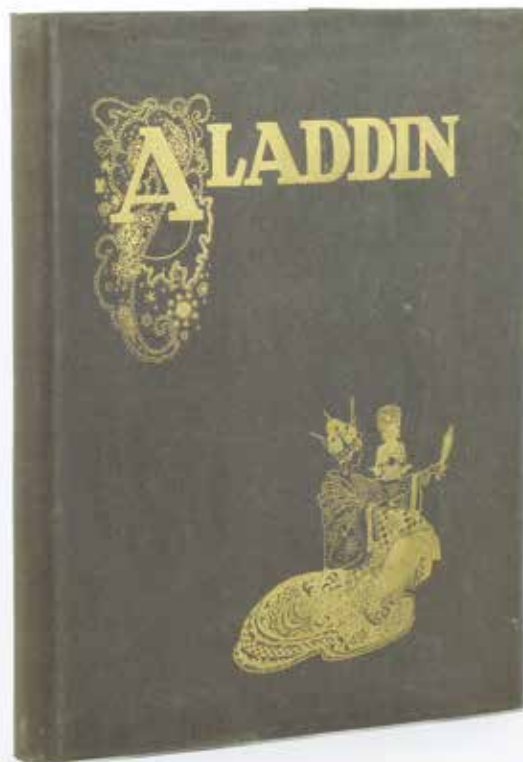




## WITH AN AUTOGRAPH POSTCARD

**165. RANSOME, Arthur** *PETER DUCK* Cape, 1932

First edition. Original green cloth with gilt lettering in pictorial Clifford Webb dustwrapper. Laid in is an autograph postcard with a printed border of Ransome's illustrations. It is postmarked from 1945 and is written by Ransome to Brian Field-Hyde, a keen young sailor and reader of Ransome's, saying "I am glad you liked them. And thank you for NOT asking questions. Best wishes for fair weather! Arthur Ransome". Pictorial endpapers and many black and white drawings. A fine copy in a near fine dustwrapper, which just shows light tanning to the spine, a couple of short closed tears to the edges, and minor abrasion to the lower panel, but nonetheless is an uncommonly bright and crisp example. [37420] £5,500  
*The recipient of the postcard was at this point a twelve year old student at Tettenhall College, Wolverhampton, and a keen sailor who later joined the committee of Penarth Yacht Club. He had evidently written to Ransome to share his enjoyment of the Swallows and Amazons books and his love of sailing, and had been wise enough to leave his correspondence at that.*

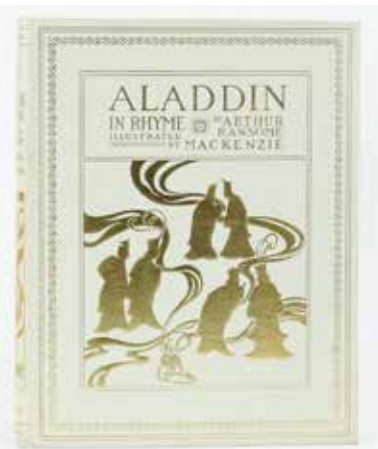


## SUPERB DELUXE EDITION IN ORIGINAL DUSTJACKET

**166. RANSOME, Arthur; MACKENZIE, Thomas** *ALADDIN AND HIS WONDERFUL LAMP IN RHYME* Nisbet, [1920]

First edition, Edition de Luxe, in large format, printed on beautiful handmade paper. Number 25 of only 250 copies, numbered and signed by the artist. Large quarto, 335mm x 265mm. Full white buckram with gilt embossed lettering and illustration. Top edge is gilt and others are untrimmed. In the very rare pictorial dustwrapper. From endpaper to endpaper each page is decorated with black and white drawings, in a striking Art Nouveau style. There are twelve colour plates mounted beneath captioned tissue guards, all are in perfect condition. The plates are vibrant and striking. This is a breathtaking copy, sparkling white, all plates perfect and a fine dustwrapper. An absolutely gorgeous rendition of this tale from the Arabian Nights. [37253] £5,750

*This book is a wonderful co-operation of Ransome telling the story of Aladdin and His Lamp in rhyme and beautiful decorations by Yorkshire artist, Thomas Mackenzie.*





**167. REYNOLDS, Frank; DICKENS, Charles** THE PERSONAL HISTORY OF DAVID COPPERFIELD by Charles Dickens *Hodder and Stoughton, [1911]*

First edition with Reynolds' illustrations. Large 4to. Deluxe issue, number 276 of 350 copies, signed by the artist. Full white vellum with gilt lettering and vignette. Top edge gilt and others untrimmed. Pictorial endpapers. Twenty colour illustrations mounted under captioned tissue guards. A very good copy

indeed, bright, crisp and clean. [38739]

£500

**168. ROBINSON, Charles; FIELD, Eugene** LULLABY-LAND Songs of Childhood. Selected by Kenneth Grahame *The Bodley Head, [1898]*

First edition. 12mo. Green cloth with gilt lettering and illustrations on the front and spine. Top edge gilt. Black and white and line illustrations throughout by Charles Robinson. A very good copy, some fading to the spine. Bookplate to front pastedown, gift inscription to front blank. [38679]

£65

**169. ROBINSON, Charles; STEVENSON, Robert Louis** A CHILD'S GARDEN OF VERSES *The Bodley Head, [1908]*

First edition with colour illustrations by Robinson. 8vo. Pictorial tan cloth with gilt lettering. Pictorial endpapers with double page colour illustration. Eight colour illustrations and numerous black and white drawings throughout the text by Charles Robinson. A very good copy. [38737]

£175

**170. ROBINSON, Charles** PRINCE AHMED AND FAIRY PERIE BANOU From the Arabian Nights *Gay and Hancock, [1915]*

First edition. 8vo. Brown paper covered boards, with titles in black, and colour plate on upper cover. Five colour plates, decorative title



page and 10 small line drawings. A very good copy, fragile along the upper joint. [37812]

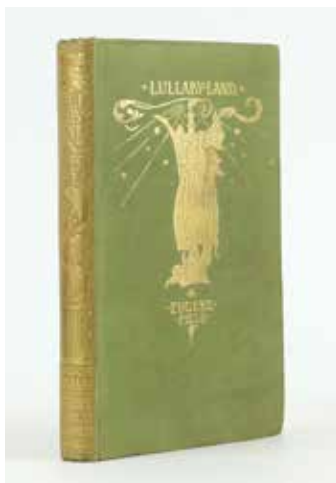
£75

#### EDITION DE LUXE IN DUSTWRAPPER

**171. SHELLEY, Percy Bysshe; ROBINSON, Charles** THE SENSITIVE PLANT *Heinemann, [1911]*

First edition illustrated by Robinson in publisher's deluxe full white vellum binding. Elaborate gilt embossed decoration. 4to. A stunning book which is beautifully decorated throughout, printed on luxuriously glossy paper. Top edge gilt. In the original printed dustwrapper. Pictorial endpapers. Eighteen mounted colour plates under plain tissue guards as well as a whole host of other small colour illustrations in the text. A fine copy, slightest dustiness to vellum. In a near fine dustwrapper. [38735]

£1,200



171.





**172. ROBINSON, W. Heath** *UNCLE LUBIN* Richards, 1902

First edition. 8vo. Original blue-green pictorial cloth stamped in red, green and white. Pictorial endpapers, colour frontispiece, fifteen chapter title pages illustrated in red and black, 43 full page black and white illustrations and 64 line drawings in the text, as well as 44 decorative initials printed in red. A very good copy indeed, externally bright and crisp. Some foxing to the initial pages, slight bleed of colour from top edge, as well as a little looseness between sections. [38863]

£2,500

Heath Robinson's first major work which is written by him as well being completely designed by him from cover to cover, including setting the text. A notoriously scarce book in nice condition.

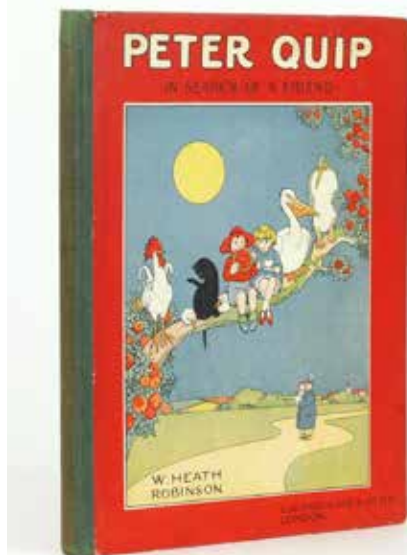
**173. ROBINSON, W. Heath** *PETER QUIP* In Search of a Friend Partridge, [1922]

First edition. 4to. Blue linen spine and paper covered boards illustrated in colour. Pictorial endpapers, 8 colour plates and many line drawings illustrate the story which is both written and illustrated by Heath Robinson. A very bright copy indeed. There is a small repair to the spine top and occasional light spots of foxing, otherwise the book is uncommonly bright, clean and attractive. Scarce thus. [38794]

£1,500



172.



**174. ROBINSON, W. Heath** *THE WIRELESS ADVENTURES OF MR PIMPLE* Philips' Glowlamp Works, [1924]

Sole edition. 8vo. Original pictorial paper wrappers. Illustrated throughout by Heath Robinson. A very good copy indeed, with institutional ink stamps to the upper cover and title page. [37525]

£750

A scarce little pamphlet illustrated by Heath Robinson to advertise Philips' receiving valves. The story follows Mr Pimple who, failing to work his wireless set by various Robinson-esque machinations, is instantly gratified by the purchase and application of a Philip's product. Uncommon, not in Beare.

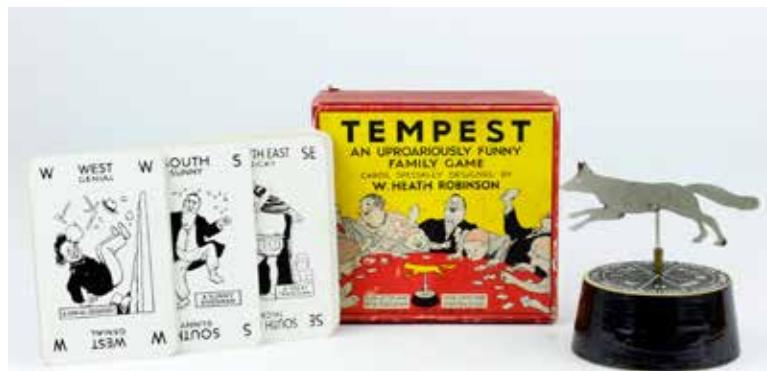
**175. ROBINSON, W. Heath** *TEMPEST* An Uproariously Funny Family Game Thomas De La Rue & Co., [c. 1930]

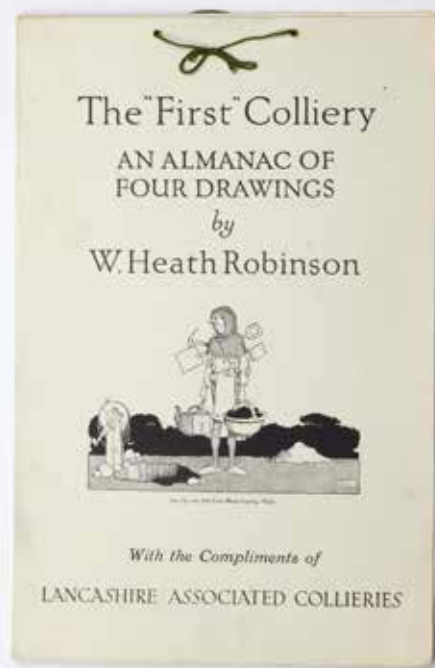
An original table game illustrated by Heath Robinson. Fifty-four cards illustrated by him in line, removable weather vane with base, and folded rules pamphlet. Housed in the original red box, with the upper cover illustrated in yellow, orange, black and grey. The game and cards are in fine, playable condition, with a little wear to the very good box, but the upper panel remains bright.

[37523]

£600

The game is designed to be played by four to eight players around a table. Its aim is to collect a 'Wind', that is to hold all the cards bearing a certain direction of wind, such as the "Raging North West", illustrated in Heath Robinson's playful style variously as "A Raging Recruit", "A Raging Roadhog", "Raging Reveller" and so forth. A charming piece of pre-war ephemera.





**176. ROBINSON, W. Heath** THE "FIRST" COLLIERY An Almanac of Four Drawings by W. Heath Robinson *Lancashire Associated Collieries*, 1938

Sole edition. Five sheets of heavy paper, bound by string. 35.5 x 55 cm. Four black and white plates and a printed illustration to the upper cover, all by Heath Robinson. A near fine copy, a bit dusty at the edges. [37526] £600

*A series of comic mechanical constructions by Heath Robinson, depicting his vision of how man's first attempt at running a colliery might have transpired, drawn for and distributed by the Lancashire Associated Collieries. Uncommon, not noted by Beare.*

**177. ROBINSON, W. Heath; JOHNSON, A.E.** THE BOOK OF WILLIAM HEATH ROBINSON Brush, Pen and Pencil series *London Black*, 1930

Second impression. 8vo. Brown pictorial cloth. Six colour plates and numerous black and white examples of Heath Robinson's work A very good copy indeed. [37859] £20

*Biographical sketch of Heath Robinson's work, from watercolour artist to cartoonist.*

**178. ROBINSON, W. Heath; HAMILTON, James** WILLIAM HEATH ROBINSON *Pavilion*, 1995

Pictorial paper wrappers. 4to. Lots of line and colour illustrations accompany this artist's biography. A very good copy. [38809] £20



RUPERT THE BEAR

**179. TOURTEL, Mary** THE RUPERT STORY BOOK - 1938 Sampson Low, 1938.

Pictorial boards. Printed colour illustrations and colour plates by Mary Tourtel. Name filled in on inside front cover, some colouring. [37341] £225

**180. TOURTEL, Mary** RUPERT LITTLE BEAR MORE STORIES - 1939 Sampson Low, 1939.

Pictorial boards. Printed colour illustrations and colour plate by Mary Tourtel. A very good copy, some of the colouring pages have been lightly coloured. [37343] £200

**181. TOURTEL, Mary** RUPERT AGAIN - 1940 Sampson Low, 1940.

Pictorial boards. Printed colour illustrations by Mary Tourtel. A very good copy indeed. Inscription on the front page and minimal foxing to the page edges. [37342] £225

#### QUARTET OF TOURTEL'S MONSTER RUPERTS

**182. TOURTEL, Mary** MONSTER RUPERT - 1931 Sampson Low, [1931].

First (sole) edition. Pictorial boards with illustrations of Rupert on spine and upper cover. Colour frontis and black and white drawings throughout. A very good copy, clean and bright, with some touching up to spine ends. Much better than usually encountered. [37259] £650







**183. TOURTEL, Mary MONSTER RUPERT** - 1932 Sampson Low, 1932.

Original red pictorial boards. Line drawings and one colour plate by Mary Tourtel. A near fine example, minor rubs to corners. [37334] £750

**184. TOURTEL, Mary MONSTER RUPERT** - 1933 Sampson Low, 1933.

Green pictorial card covers in the original unprinted glassine dust-wrapper and publisher's wraparound band. Line drawings and colour frontis by Mary Tourtel. A near fine copy, very scarce thus. [37333] £850

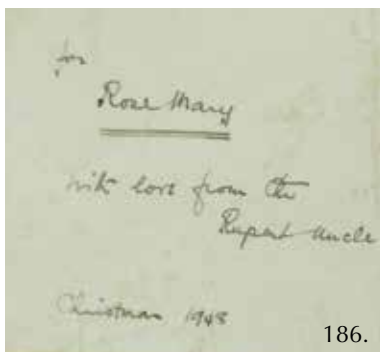
**185. TOURTEL, Mary MONSTER RUPERT** - 1934 Sampson Low, 1934.

First edition. Orange pictorial boards. "Nearly two hundred" line drawings and one colour plate by Mary Tourtel. A very good copy indeed, with very light wear to the spine joints. No writing, colouring or other defects. A superior copy of this chunky pre-war book. [37332] £650

**PRESENTATION COPY INSCRIBED "THE RUPERT UNCLE"**

**186. BESTALL, Alfred THE RUPERT BOOK** - 1948 Daily Express, 1948.

Pictorial card wrappers. Tipped onto the inside front cover is a note from Bestall to one of his Goddaughters, "for Rose Mary, with love from the Rupert Uncle, Christmas 1948." Cartoon strip drawings printed in colour. A very good copy, slightly dusty, not price clipped and no ownership inscription. [37283] £600



186.

Presentation copies of Rupert annu-  
als are scarce.

PROVENANCE: A  
gift from the au-  
thor to Rose Mary  
Hopkins, his God-  
daughter.

**THREE SIGNED RUPERT ANNUALS**

**187. BESTALL, Alfred RUPERT** - 1970 Daily Express, 1970.

Glazed pictorial boards. Signed and dated in 1973 on the title page by the author. Cartoon strip drawings in colour by Alfred Bestall. A near fine copy. Name not filled in, price unclipped, nothing written or drawn on. [37316] £225

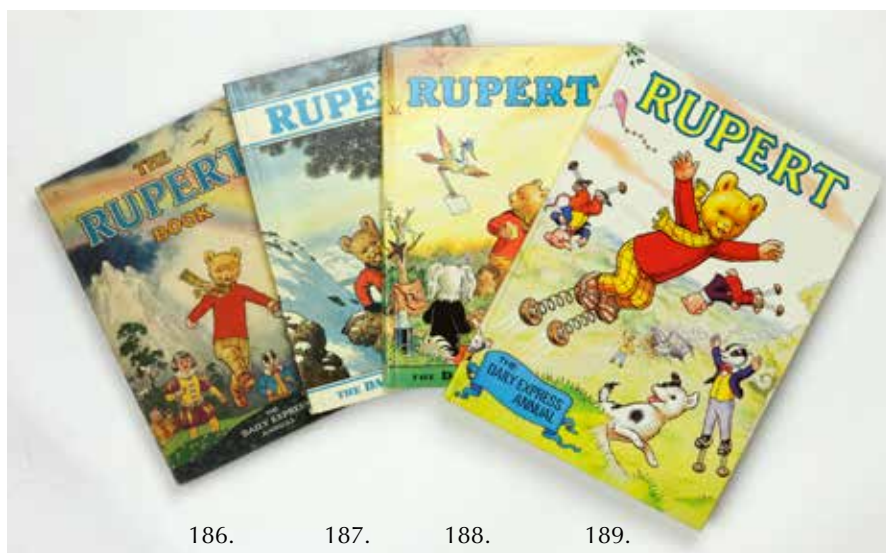
Inscribed Rupert annu-  
als are scarce.

**188. BESTALL, Alfred RUPERT** - 1972 Daily Express, 1972.

Pictorial boards. Loosely inserted is a card inscribed by the au-  
thor, "Best wishes to all and a very Happy Birthday from Alfred  
E. Bestall." Cartoon strip drawings printed in colour by Alfred  
Bestall. A fine copy, name not filled in, price unclipped, nothing  
drawn or written on. [37313] £125

**189. BESTALL, Alfred RUPERT** - 1982 London, Daily Express, 1982

Glazed pictorial boards. Colour illustrations by Alfred Bestall.  
Name not filled in, price unclipped, some pencil writing. Signed  
by author on multiple pages. [37353] £350

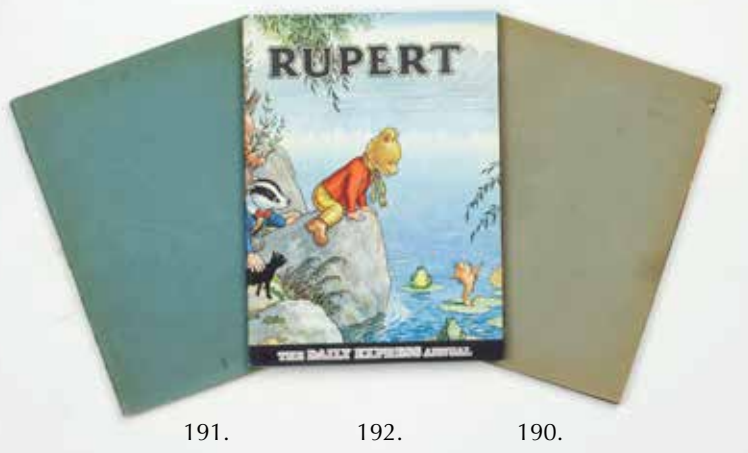


186.

187.

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## PROOF COPIES

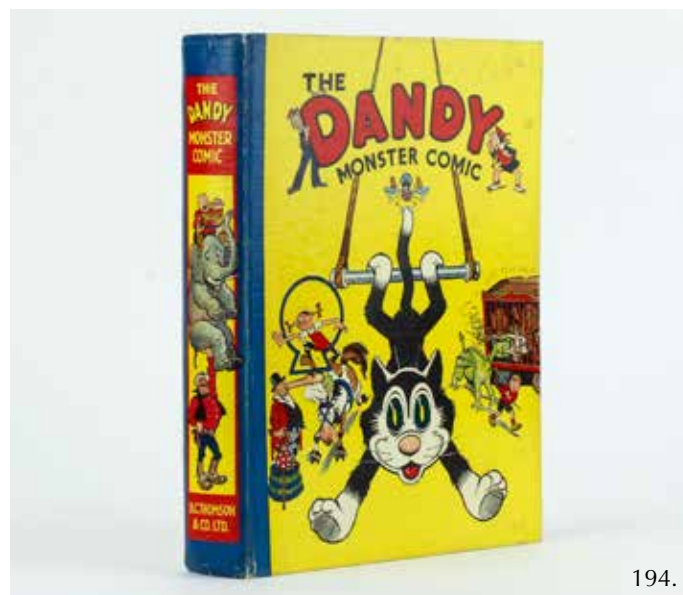
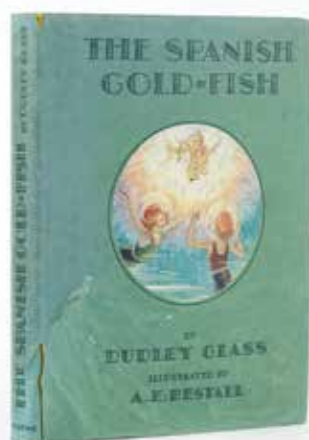
**190. BESTALL, Alfred RUPERT** - 1965 London, *Daily Express*, 1965  
Uncorrected proof copy, bound in the brown paper wrappers Cartoon strip drawings printed in colour by Alfred Bestall. A very good copy, with the magic paintings completed. [37559] £85

**191. BESTALL, Alfred RUPERT** - 1968 London, *Daily Express*, 1968  
Uncorrected proof copy, bound in blue paper wrappers. Cartoon strip drawings printed in colour by Alfred Bestall. A very good copy. [37558] £85

**192. BESTALL, Alfred RUPERT** - 1969 London, *Daily Express*, 1969  
Uncorrected proof copy. In the blue paper wrappers with the proof pictorial dustwrapper. Colour illustrations by Alfred Bestall. A very good copy. [37557] £150

**193. BESTALL, A. E; GLASS, Dudley; THE SPANISH GOLD-FISH** Warne, 1934

First edition. Original green boards with yellow cloth spine, in the original dustwrapper. Four colour plates and numerous line drawings by Rupert Bear illustrator Alfred Bestall. A very good copy in a very good dustwrapper, which has a long tear to the upper panel with associated creasing and tape residue to verso. Inscriptions to front pastedown and free endpaper. [37567] £75



**194. THOMSON, D.C. THE DANDY MONSTER COMIC** D.C. Thomson, [1940]

The second Dandy annual. Pictorial paper covered boards. Cartoons and stories printed in red and black. An excellent copy, light rubs to corners, else near fine. [37180] £1,750

*An exceedingly difficult annual to find in this kind of condition.*

**195. THOMSON, D.C. THE DANDY MONSTER COMIC** Dundee, D.C. Thomson, [1949]

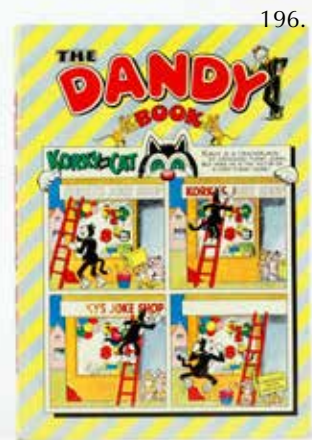
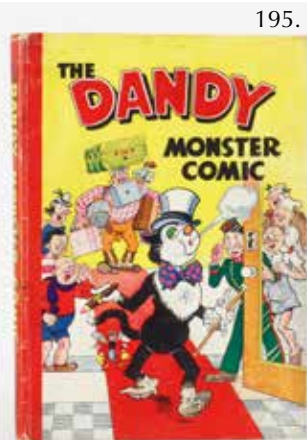
Pictorial paper covered boards. Cartoons and stories printed in red and black. A very good copy, some light wear to covers and previous owner's inscription written on the inside cover. [37236] £175

**196. THOMSON D.C. THE DANDY BOOK** London, Manchester, Dundee, Thomson 1956

Pictorial paper boards. Illustrations by D.C. Thomson. A near fine copy. Name not filled in, nothing written or drawn on. [37378] £95

**197. THOMSON D.C. THE DANDY BOOK** London, Manchester, Dundee, Thomson, 1957

Pictorial paper boards. Illustrations by D.C. Thomson. A very good copy. Name not filled in, nothing written or drawn on, some rubbing to the spine joints and ends. [37379] £50







**198. THOMSON D.C. THE DANDY BOOK** *London, Manchester, Dundee, Thomson 1959*

Pictorial paper boards. Illustrations by D.C. Thomson. A near fine copy. Name not filled in, nothing written or drawn on. [37381] £95

**199. THOMSON D.C. THE DANDY BOOK** *London, Manchester, Dundee, Thomson 1960*

Pictorial paper boards. Illustrations by D.C. Thomson. A near fine copy. Name not filled in, nothing written or drawn on. [37382] £95

**200. THOMSON D.C. THE MAGIC BEANO BOOK** - 1949 *London, Manchester, Dundee, Thomson, 1949*

Original pictorial paper covered boards. Illustrations by D.C. Thomson. A near fine copy, with traces of wear to the spine ends and lower cover, but nonetheless an uncommonly nice, very bright copy. "Book belongs to" left blank, nothing coloured in. [37366] £850

**201. THOMSON D.C. THE MAGIC BEANO BOOK** - 1950 *London, Manchester, Dundee, Thomson, 1950*

Original pictorial paper covered boards. Illustrations by D.C. Thomson. A very good copy, with a little wear to the edges and



joints and a small repair to one corner of the upper cover. Ownership inscription to front pastedown. Nothing coloured in. [37367] £450

**202. THOMSON D.C. THE BEANO BOOK** - 1951 *London, Manchester, Dundee, Thomson, 1951*

Original pictorial paper covered boards. Illustrations by D.C. Thomson. A fine copy, the boards very bright, with '1950' noted in ink to the spine. "Book belongs to" left blank, nothing coloured in. [37368] £450

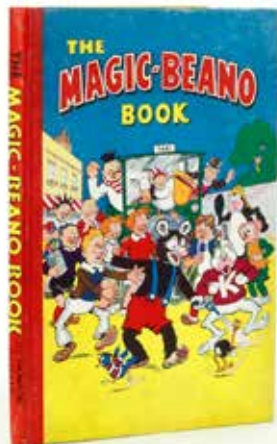
**203. THOMSON D.C. THE BEANO BOOK** - 1956 *London, Manchester, Dundee, Thomson, 1956*

Original pictorial paper covered boards. Illustrations by D.C. Thomson. A bright, fine copy, with a trace of wear to the upper joint. Seldom found in such nice condition. "Book belongs to" left blank, nothing coloured in. [37373] £200

**204. THOMSON D.C. THE BEANO BOOK** - 1960 *London, Manchester, Dundee, Thomson, 1960*

Original pictorial paper covered boards. Illustrations by D.C. Thomson. A very good, bright copy, some wear to the spine ends. Ownership inscription to the verso of the front free endpaper. Nothing coloured in. [37377] £65

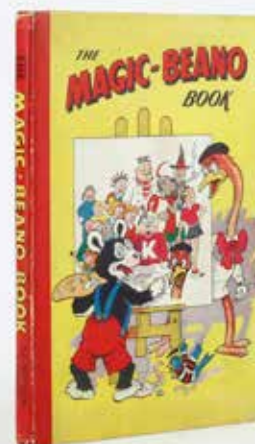
200.



203.



201.





208.



205.

**BEAUTIFUL ILLUSTRATED EDITIONS DE LUXE OF SHAKESPEARE**

**205. SHAKESPEARE, William; SIMMONDS, W.G.** HAMLET with an introduction by Arthur T. Quiller-Couch. *Hodder & Stoughton, [1910]* First edition, Edition de Luxe illustrated by W.G. Simmonds. One of only 250 copies of signed by the artist, Simmonds. Large 4to. In the original publisher's full white vellum, with vignettes and titles embossed in gilt. Top edge gilt and others untrimmed. Silk ties renewed. Thirty colour plates mounted under captioned tissue guards. A fine copy, very slight bowing, but uncommonly bright and clean. [38671] £950

**206. SHAKESPEARE, William; THOMSON, Hugh** SHAKESPEARE'S COMEDY OF AS YOU LIKE IT *London, Hodder and Stoughton, [1910]*

First edition, Deluxe issue. Large 4to. Number 401 of 500 copies, signed by Hugh Thomson. Full white vellum with lettering and decoration in gilt. Top edge gilt and others untrimmed. Forty mounted colour plates under captioned tissue guards. A very good

copy, a little dustiness to the vellum and foxing to endpapers. Silk ties renewed. [38738] £300

*A beautiful and luxurious illustrated version of Shakespeare's comedy.*

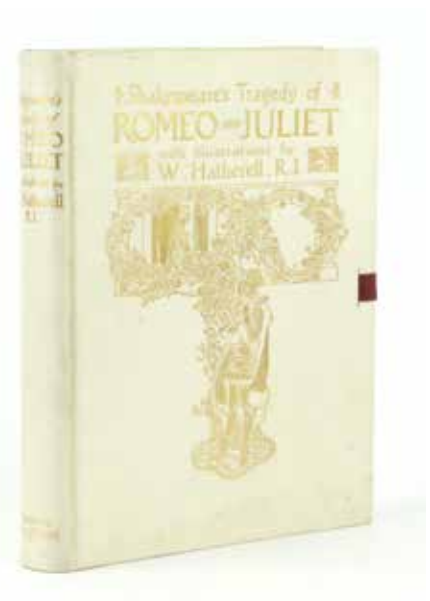
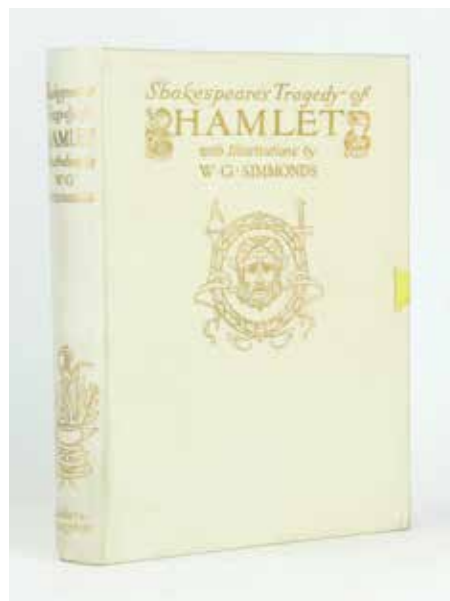
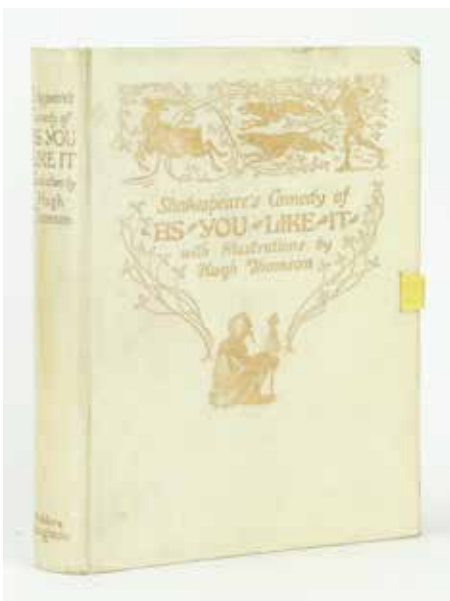
**207. SHAKESPEARE, William; HATHERELL, William** ROMEO AND JULIET *Hodder and Stoughton, 1912*

First edition illustrated by William Hatherell. Edition de Luxe, one of 250 copies signed by Hatherell. 4to. Full white vellum with gilt lettering and gilt embossed image of Romeo serenading Juliet on her balcony. Top edge gilt, others uncut. Twenty two tipped in colour plates, under captioned tissue guards. A fine, bright copy. [38670] £1,250

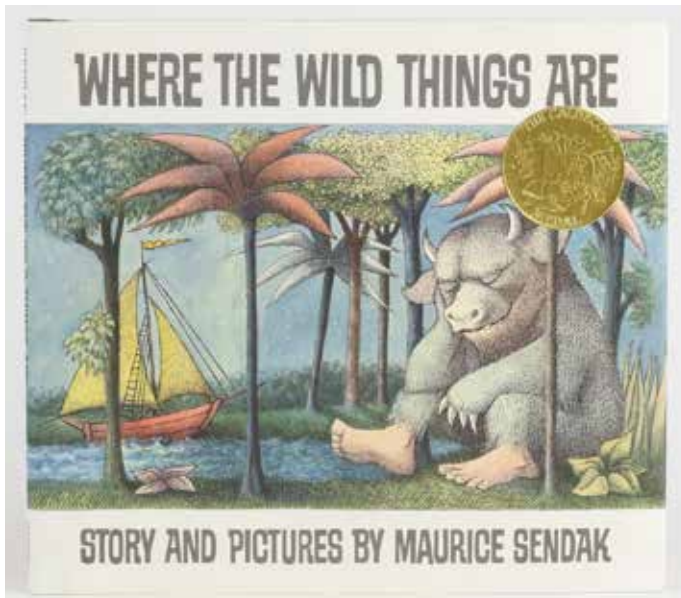
*Hatherell's depictions of the Veronese lovers is a beautiful and enchanting one.*

**208. HATHERELL, William ; SHAKESPEARE, William** ROMEO AND JULIET *Hodder & Stoughton, 1912*

First edition illustrated by William Hatherell. 4to. Green cloth with gilt lettering and elaborate balcony scene vignette. Pictorial endpa-







pers and 22 colour plates by Hatherell mounted under captioned tissue guards. A very good copy, spine rather faded. [38895] £225

#### SIGNED COPY

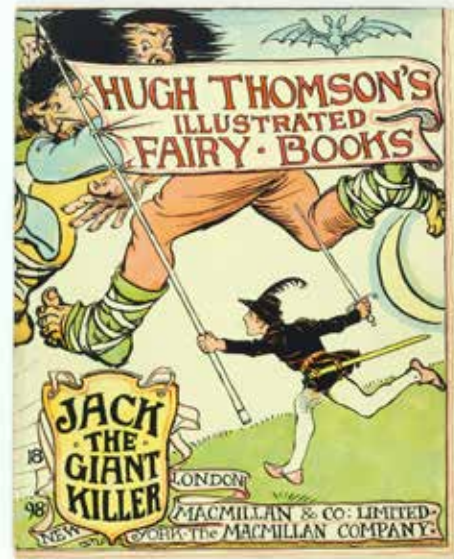
**209. SENDAK, Maurice** WHERE THE WILD THINGS ARE Bodley Head, 1963 [1988]

25th Anniversary edition. Paper boards illustrated in colour by the author. In matching pictorial dustwrapper. Signed by Sendak on the half title. Illustrated in colour throughout by the author. A near fine copy in near fine dustwrapper. [38882] £450

*Sendak's most famous book, both as an author and as an illustrator, and one of the most influential modern picture books. Uncommon.*

**210. STOWE, Harriet Beecher** UNCLE TOM'S CABIN Edited and Slightly Abridged by C.H. Irwin "The Boy's Own Paper", 1924

First edition illustrated by R.H. Brock. Chunky 8vo. Blue pictorial cloth, lettered in red. Colour frontis and 13 black and white full page illustrations by R.H. Brock, plus numerous line drawings in the text. A very good copy, occasional foxing throughout. [37882] £65



**211. THOMSON, Hugh** JACK THE GIANT KILLER Hugh Thomson's Illustrated Fairy Books Macmillan, 1898

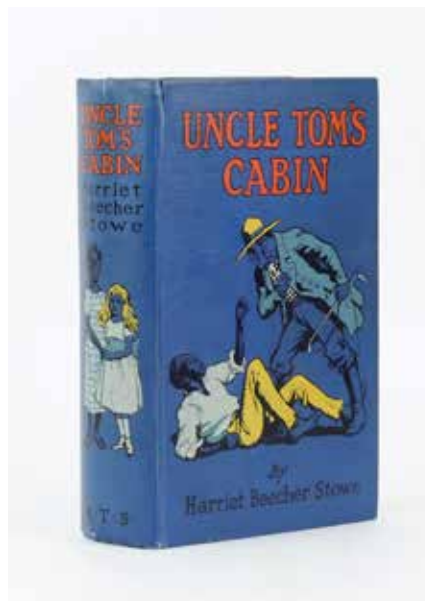
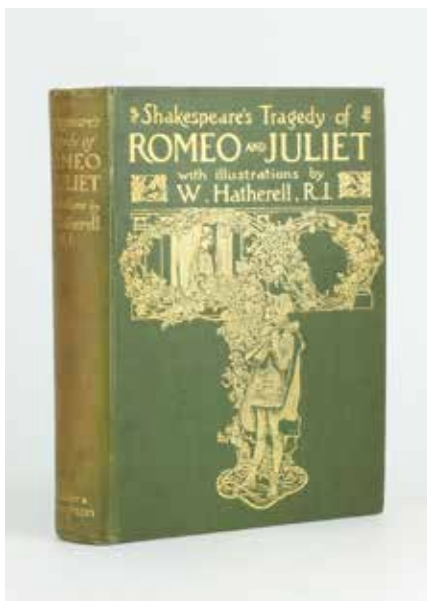
First edition. 8vo. Printed Japon wrappers with colour wraparound scene. Sixteen full page colour plates and fabulous line drawings as borders to the text pages. A fine copy, housed in protective box. [38678] £350

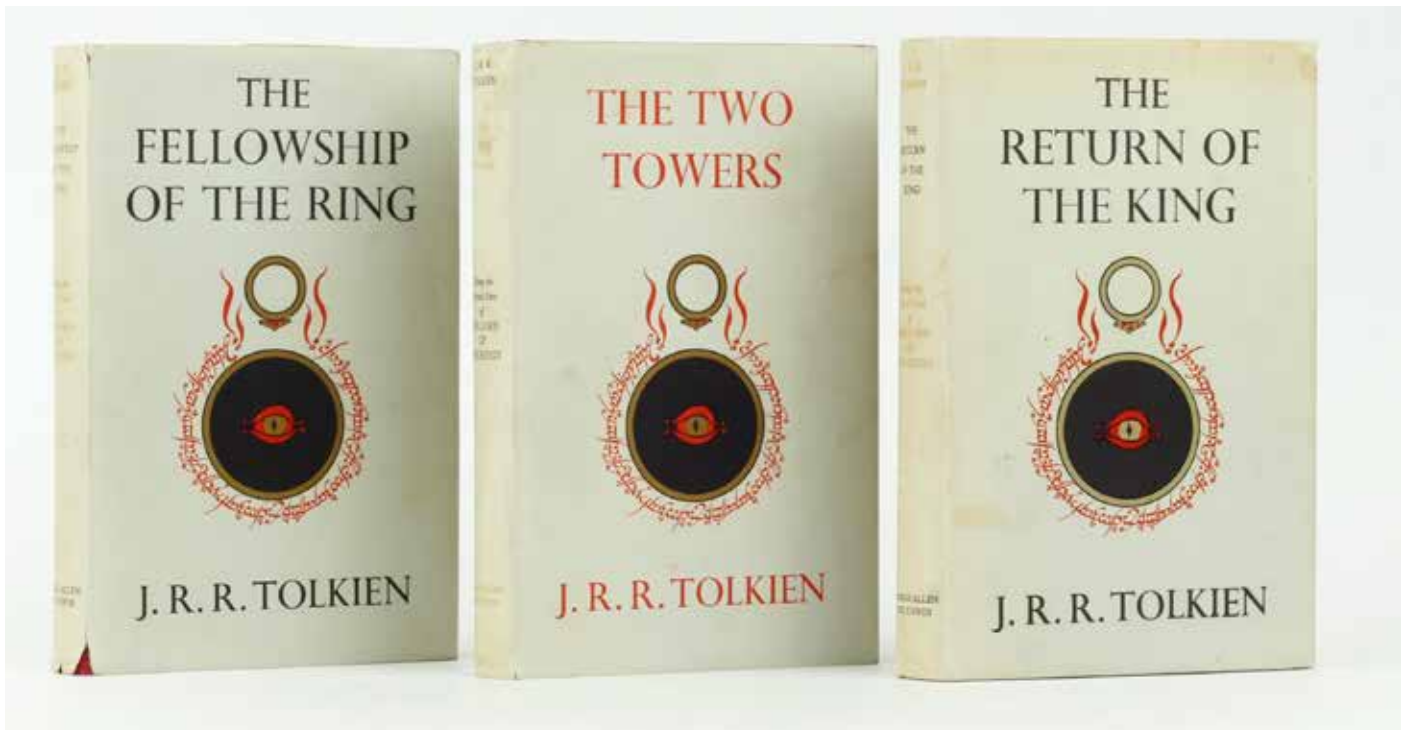
*A very scarce early work by artist Hugh Thomson and its ephemeral nature means that it is usually in tatty condition. An excellent example.*

**212. TOZER, Katharine** WANDERINGS OF MUMFIE Murray, 1935

First edition. 8vo. Cloth spine with paper covered boards illustrated in colour and pictorial dustwrapper. Fifty five fabulous Art Deco inspired illustrations in colour and line by the author. A near fine, bright copy in a very good dustwrapper indeed with some toning to the spine and light wear to corners. A most attractive copy. [37878] £450

*The first Mumfie book.*



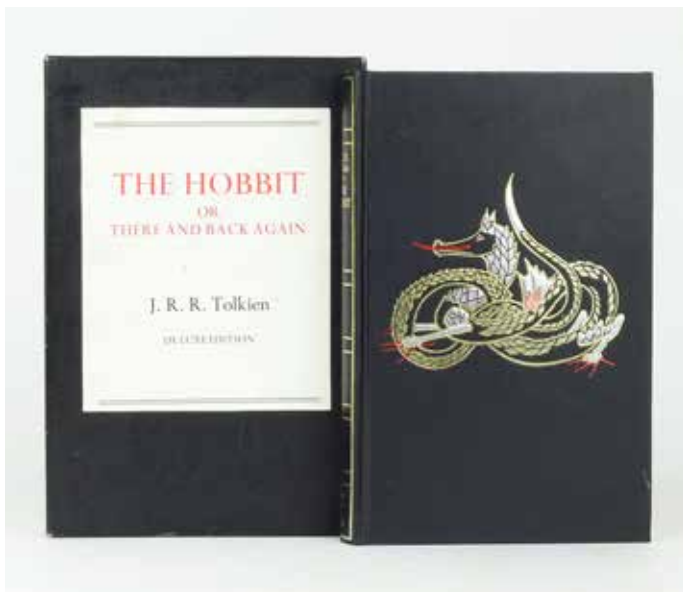
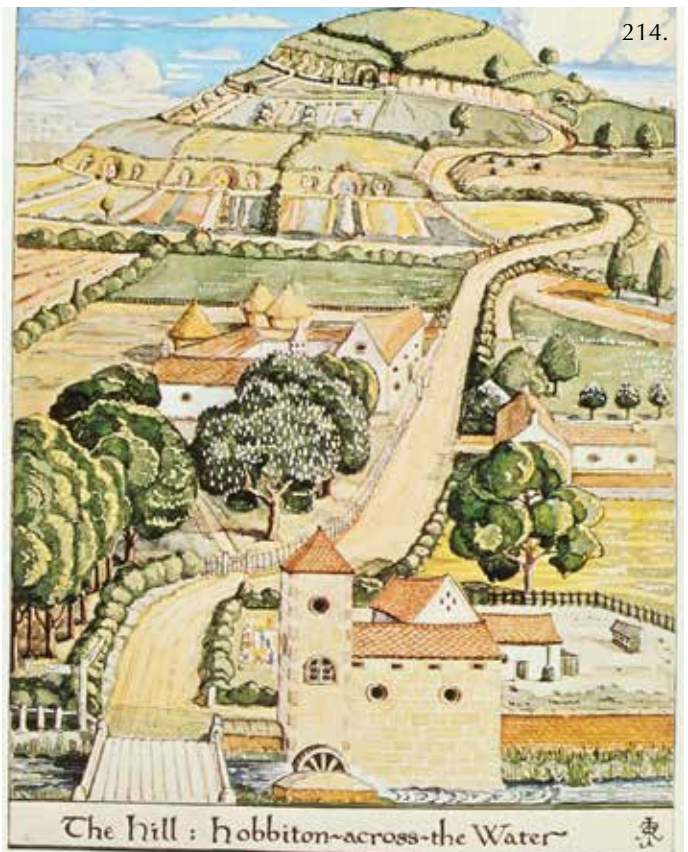


**213. TOLKIEN, J.R.R.** THE LORD OF THE RINGS being The Fellowship of the Ring; The Two Towers; The Return of the King *London, Allen & Unwin, 1954/55*

Three volumes, all first editions. Each volume in original red cloth with gilt titles on the spine in original grey dustwrappers printed in red and black. Return of the King in Hammond's first state with no signature 4 and the text unbroken on p.49. Fold out maps to the rear of each volume, printed in red and black, drawn by Christopher Tolkien. A fine set in very good dustwrappers indeed, which are clean and mainly crisp with some fading to the red lettering on the spine. Closed tears to the spine ends of the first volume with a tiny piece of loss from one corner. The other two volumes are crisp and bright with just trivial wear to the spine ends. [38736] £27,500

**214. TOLKIEN, J.R.R.** THE HOBBIT Or There and Back Again *Allen & Unwin, 1976*

Deluxe edition. First edition in this deluxe format. Black buckram with dragon embossed on upper cover in white, gold and red. Housed in publisher's card box. Colour frontis, seven colour plates and six black and white plates. Double page map. A fine copy. [38675] £750







*"With kindly smile  
he nearer draws:  
begs them to feel  
no fear.:"*

*"What is your  
name?"*

*Cries Sarah Jane:  
"The Golliwogg my  
dear."*



**215. UPTON, Florence** THE ADVENTURES OF TWO DUTCH DOLLS Longmans, Green & Co., [1895]

First edition. Cloth spine and paper covered boards illustrated in colour. Colour title page and many colour plates. There are also small line drawings printed in brown on the text pages. A fine example of the first in the series of Golliwogg books, with just the tiniest rubs to the corners. Most uncommon in this condition. [38777] £650

*This book plays a significant role as it sees the first appearance of a black doll called a "Golliwogg". The story revolves around 2 wooden dolls who encounter the Golly. The character of the Golliwogg was so warmly received that the future stories in this series have him as the central figure.*

**216. UPTON, Florence** THE GOLLIWOGG'S BICYCLE CLUB Longmans, [1896]

First edition. Cloth backed paper covered boards illustrated in colour, in the rare original glassine dustwrapper. Illustrated with full page colour plates. A beautiful, fine copy. The unprinted glassine dustwrapper has a couple of short tears and chips but has kept the book in remarkably nice condition. [38778] £650

**217. UPTON, Florence** THE GOLLIWOGG IN WAR! Longmans, 1899

First edition. Cloth backed paper covered boards illustrated in colour. Patterned endpapers and many full page colour plates. There are also small line drawings printed in brown on the text pages. A very good copy, some general signs of wear. [38788] £250

**218. UPTON, Florence** THE GOLLIWOGG'S "AUTO-GO-CART" Longmans, 1901

First edition. Cloth backed pictorial boards. Patterned endpapers and 30 colour plates (including one double page). There are also small line drawings printed in brown on the text pages. A very good copy, some general signs of wear. [38790] £195

**219. UPTON, Florence** THE GOLLIWOGG'S AIR-SHIP Longmans, 1902

First edition. Cloth backed pictorial boards. Patterned endpapers and many full page colour plates, including one double page. There are also small line drawings printed in brown on the text pages. A very good copy, clean and bright, with light wear to the edges of the boards. [38650] £350





**220. UPTON, Florence** THE GOLLIWOGG'S FOX-HUNT *Longmans, 1905*  
First edition. Oblong 4to. Cloth backed paper covered boards illustrated in colour. Illustrated throughout with full page colour plates by Florence Upton, one of which is double page. A very good copy indeed, very bright, with light wear to the corners and some light foxing and spots to the text. [38657] £400

**221. UPTON, Florence and Bertha** THE GOLLIWOGG'S CIRCUS *Longmans, 1903*

First edition. Oblong 4to. Cloth spine with paper covered boards. Upper cover illustrated in colour. This tale is wonderfully illustrated in colour by Florence Upton, including an excellent double page illustration of the circus animals on parade, with Golly astride the elephant. A very good copy indeed, slightly dusty to the upper cover. [38648] £400

**222. UPTON, Florence and Bertha** THE GOLLIWOGG'S DESERT-ISLAND *Longmans, Green & Co. 1906*

First edition. Oblong 4to. Cloth backed paper covered boards illustrated in colour. Verses by Bertha Upton and colour illustrations by Florence Upton. A fine copy with some minor rubbing to edges, cover illustration lovely and bright. Previous owner's inscription in pencil opposite title page. [38653] £550

**223. UPTON, Florence and Bertha** GOLLIWOGG IN THE AFRICAN JUNGLE *Longmans, 1909*

First edition. Oblong 4to. Cloth backed paper covered boards illustrated in colour. Illustrated throughout with full page colour plates by Florence Upton, one of which is double page. A beautiful copy, in near fine condition. Crisp and clean, with some light rubbing to the lettering on the upper cover. [38655] £500  
*The final book in Upton's Golliwogg series.*

#### IN ORIGINAL DUSTWRAPPER

**224. UPTON, Florence and Bertha** GOLLIWOGG IN THE AFRICAN JUNGLE *Longmans, 1909*

First edition. Oblong 4to. Cloth backed paper covered boards illustrated in colour, in the rare pictorial dustwrapper. Illustrated throughout with full page colour plates by Florence Upton, one of which is double page. A beautiful, fine copy, with just the tiniest of rubs to the corners. In the rare printed dustwrapper which has some pretty extensive restoration to the spine, flaps and edges. [38776] £1,500

*The final book in Upton's Golliwogg series.*





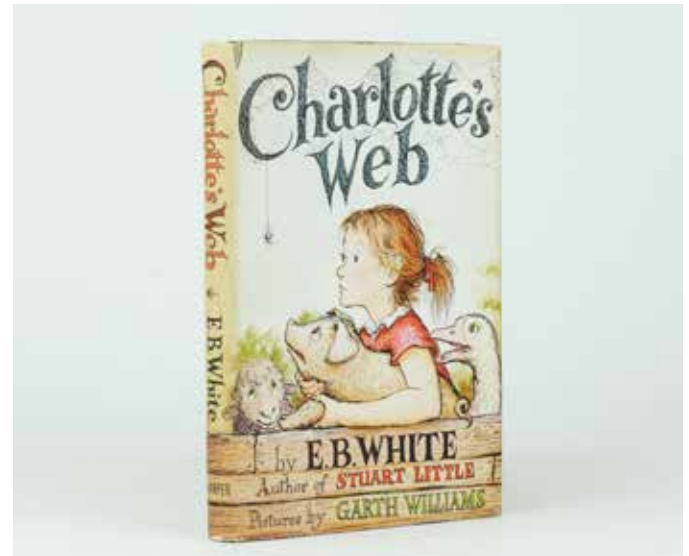
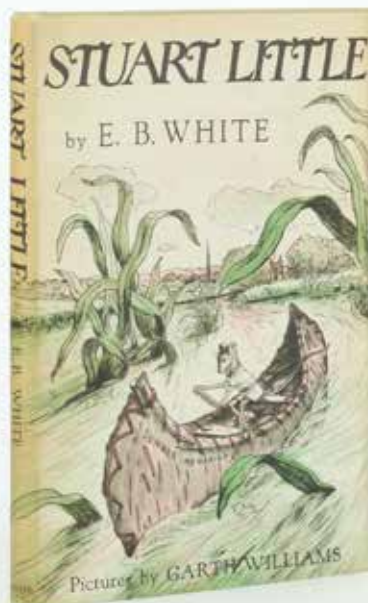


**225. WAIN, Louis KITS AND CATS SHAPED BOOK** Raphael Tuck [1930]

First edition with original kitten shaped card covers. 8" x 15". One double page full colour centrefold of cats and kittens plus two other full page colour plates, which are brilliant cat images. There are also eight pages of black and white feline line drawings. A very good copy, mainly clean and bright, but with tape repairs to the lower spine and corners of the boards. Overall a much better copy than usually found of this very scarce novelty book. [38597] £650

**226. WHITE, E.B. STUART LITTLE** New York, Harper And Brothers, 1945

First edition, stated first edition and correct publisher's code. In the correct first issue dustjacket, with printed price of \$2.00 to front flap. 8vo. Grey cloth printed in pink and green, with a drawing of Stuart on the upper cover, in the pictorial dustwrapper. Pictorial endpapers and illustrations in line by Garth Williams. A fine copy in a very near fine dustwrapper, which is particularly crisp, with only a little tanning to the spine and a modicum of wear to the foot of the spine. An uncommonly clean, crisp copy. [38368] £1,250  
E.B. White's first children's book,



INSCRIBED BY E.B. WHITE

**227. WHITE, E.B. CHARLOTTE'S WEB** Harper, 1952

First edition. First issue. Original publisher's pictorial cloth in (supplied) dustwrapper. Author's presentation copy, inscribed to friend and fellow novelist, Elizabeth Taylor on the front end paper, "For Elizabeth Taylor / and I do like Irish whiskey / E B White". Colour dustwrapper by Garth Williams and numerous line drawings in the text also by Williams. A very good copy, with some dustiness to cloth and occasional looseness between sections. The dustwrapper is near fine, clean and bright with trivial wear and a thin chip to one corner. [30999] £15,000

Elizabeth Taylor, the critically regarded British novelist, described by Kingsley Amis as "One of the best English novelists born this century", whose writing career was forced into relative obscurity as a consequence of coinciding with the rise of her more famous namesake, the American actress. Her style was in the mould of Ivy Compton-Burnett, Barbara Pym and Elizabeth Bowen, and has only recently been recognised as one of the important authors of the twentieth century. She wrote twelve novels and many short stories, most of which were originally published in *The New Yorker*, where E.B. White's wife, Katherine, was her first editor. Taylor became good friends with White via a long and frequent correspondence. *Charlotte's Web* was one of Taylor's favourite books and was a story she read aloud to her grandchildren. E.B. White was known to be a great fan of whiskey, often having a bottle to hand to offer guests and storing all his manuscripts in old whiskey boxes.

PROVENANCE: Elizabeth Taylor (1912-1975, Novelist); Family descent.

**228. WARD, Lynd MADMAN'S DRUM** A Novel In Woodcuts London, Jonathan Cape, 1930

First UK edition. 8vo. Cloth spine with paper label and paper covered boards, illustrated with woodcuts. A novel without words, told entirely in stunning black and white woodcuts. A very good copy, some rubs to corners and dustiness to covers. Interior and plates in excellent condition. [37863] £125



The background is a painting of a night sky, framed by a dark, arched border. The sky is a deep blue, transitioning to a lighter, tealish-blue at the bottom. Several small, white, five-pointed stars are scattered across the sky. On the left side, a cluster of white flowers with dark green leaves is visible, appearing to grow from the bottom left corner. The overall style is soft and painterly.

ORIGINAL ARTWORK





**Cecil ALDIN (1870-1935)**

**229. Henley Bridge**

*Lawrence & Bullen, 1903. Chromolithograph print depicting a coach and horses crossing Henley Bridge with the Angel Hotel in view. 36 x 61cm. Lovely bright colours. In very good condition. [38126] £600*



**Cecil ALDIN (1870-1935)**

**230. Old Christmas**

Original ink and watercolour painting, signed by Aldin to the lower right corner. 20cm x 15cm. A charming Christmas scene showing a holly wreath bearing old gentleman with his dog on a winter's night. In excellent condition, mounted. [38854] £2,250

LITERATURE: *Old Christmas* by Washington Irving (Hodder & Stoughton, 1908).

**George BARBIER (1882-1932)**

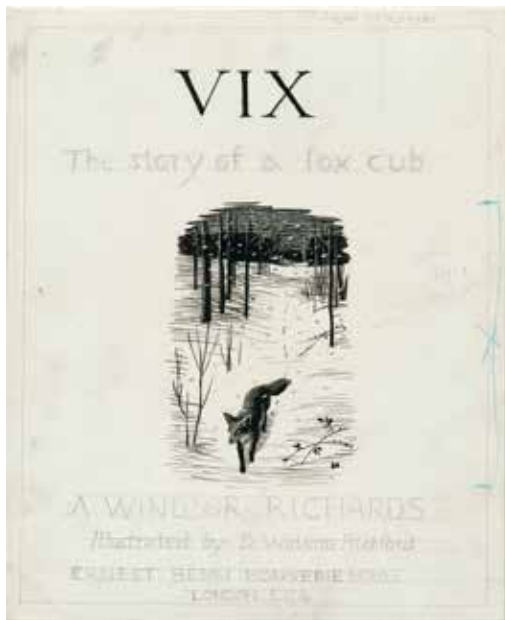
**231. Repos Pres De La Fontaine**

Original watercolour and gouache painting. 11.5 x 23cm. Two ladies with a small girl, of beautiful art nouveau profiles, by a fountain under a violet sky with white doves flying overhead. In fine condition, Barbier's pencil guidelines just visible to the borders.

[38834]

£4,500





**'BB' Denys WATKINS-PITCHFORD (1905-1990)**

**232. Title Page Vignette And Mock Up**

The original pen and ink drawing for the title page. Author's lettering in ink, and mock up text in pencil. A charming drawing and interesting insight into the way the artist worked.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960)

[37514]

£750

**233. She Paused By A Fallen Tree**

An original scraperboard drawing. 17 x 21.5cm. Signed and dated in the lower right hand corner. In excellent condition.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 13.

[37505]

£950



**234. Flying Slowly In The Moonlight...**

An original scraperboard drawing. 22 x 18cm. Author's annotation in biro to rear, "Ch.3, p30. Flying slowly in the moonlight... came a large tawny owl" A handsome illustration in very good condition indeed, save for a small chip to the lower right hand corner which will not be visible once mounted.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 45.

[37512]

£850

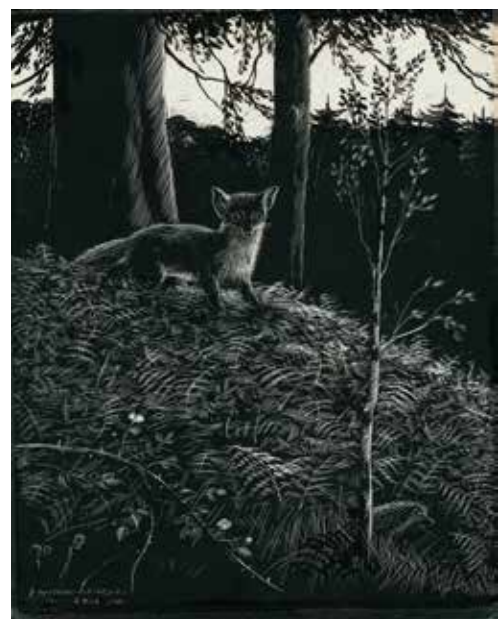
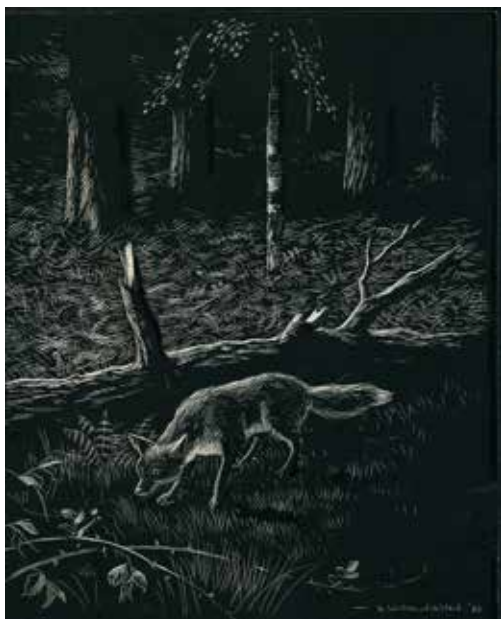
**235. Vix Crept Closer**

An original scraperboard drawing. 17 x 22cm. Signed and dated in the lower left hand corner. In excellent condition.

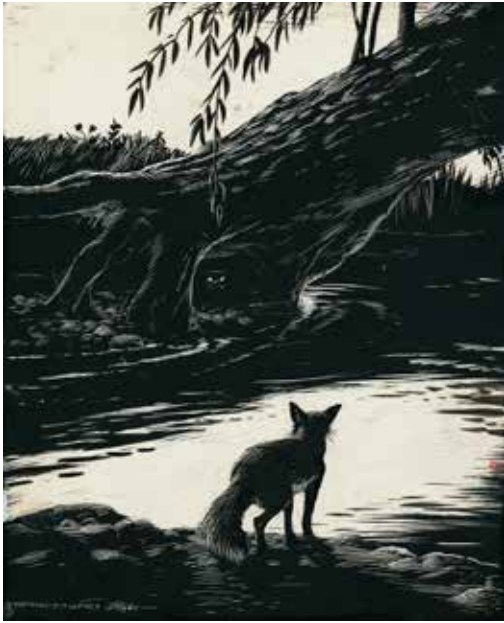
LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 51.

[37501]

£1,250







### 236. She Stared At The Pair Of Eyes

An original scraperboard drawing. 22 x 18cm. Signed to the lower left hand corner. In excellent condition, tiny stain to the right hand margin.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 54.

[37509]

£950

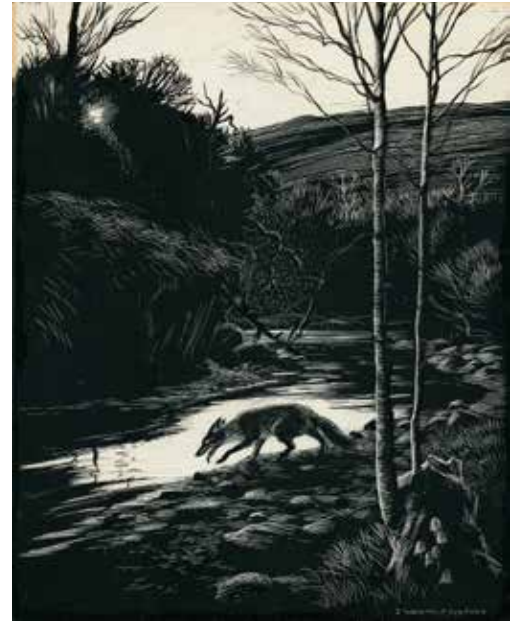
### 237. They Were Running To View

An original scraperboard drawing. 16.5 x 21cm. Signed in the upper left hand corner. In very good condition indeed.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 76.

[37504]

£850



### 238. It Was The Little Steam

An original scraperboard drawing. 17 x 21cm. Signed in the lower right hand corner. In excellent condition.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 81.

[37507]

£850

### 239. Bluebells Flowered In The Clearings Of The Big Wood

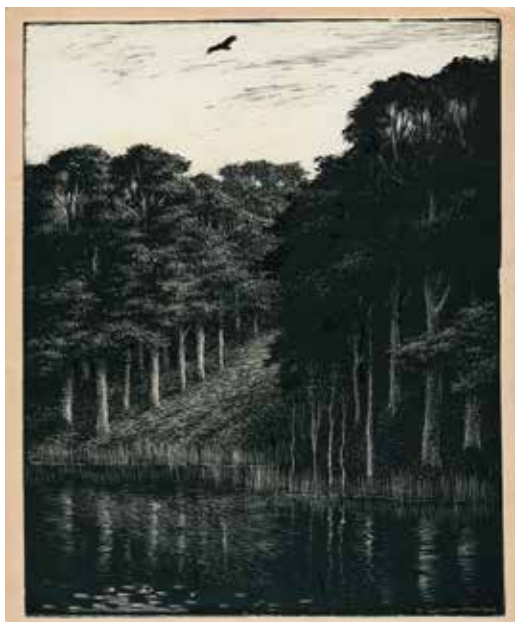
An original scraperboard drawing. 17 x 21cm. Annotated to the rear. In excellent condition.

LITERATURE: *Vix: The Story Of A Fox Cub* (Benn, 1960), reproduced on page 93.

[37508]

£900





**Denys WATKINS-PITCHFORD (cont.)**

**240. The Buzzard Over The Lonely Lake**

An original scraperboard drawing. 18 x 22.5cm. Signed in the lower right hand corner and annotated to the rear. In very good condition indeed.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 41.

[37490]

£850

**241. The Nightingale In The Blackthorn**

An original scraperboard drawing. 18 x 22.5cm. Signed in the lower right hand corner and annotated to the rear. In excellent condition.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 15.

[37492]

£1,200



**242. Crows Mobbing Heron**

An original scraperboard drawing. 18 x 22.5cm. Signed in the top right hand corner and annotated to the rear. In very good condition indeed.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 81.

[37493]

£750

**243. Merlin Hunting The Snipe**

An original scraperboard drawing. 18 x 23cm. Signed and dated in the top right hand corner and annotated to the rear. In very good condition indeed.

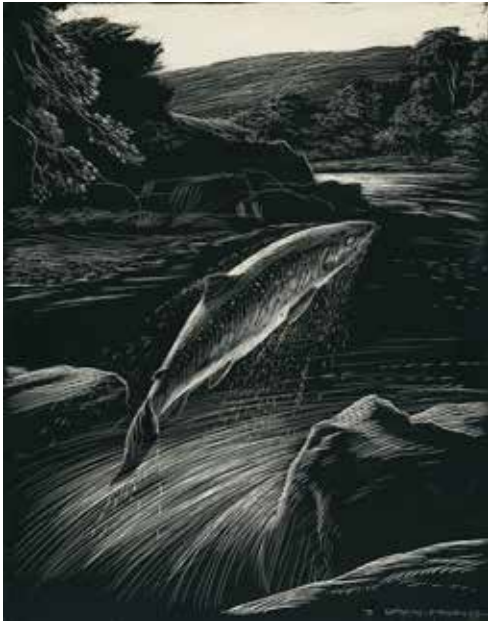
LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 25.

[37494]

£900







#### 244. Silver, Shining, Fresh Run From The Sea

A delightful original scraperboard illustration. 24 x 20cm. Signed and dated in the lower right hand corner and annotated to the rear. A magnificent image of a salmon leaping. In very good condition indeed.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 59.

[37496]

£1,250

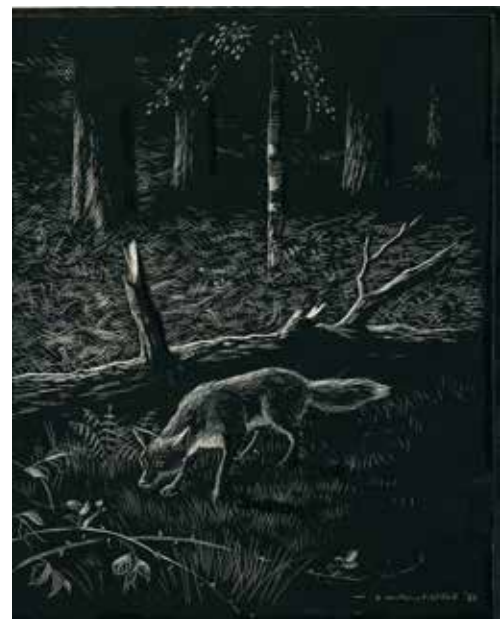
#### 245. Young Merlins Roosting

An original scraperboard drawing. 18 x 22.5cm. Signed and dated in the top right hand corner and annotated to the rear. A beautiful image in very good condition indeed, minute nick to one corner.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 85.

[37497]

£1,200



#### 246. Jay In The Elder Tree

An original scraperboard drawing. 18 x 23cm. Signed and dated in the lower right hand corner and annotated to the rear. In very good condition indeed, top edge a little shiny.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 44.

[37498]

£900

#### 247. A Pair Of Grey Wagtails Was Busy Building A Nest

An original scraperboard drawing. 17.5 x 22.5cm. Signed in the lower right hand corner and annotated to the rear. In very good condition indeed.

LITERATURE: *The Birds Of The Lonely Lake* (Benn, 1961), reproduced on page 19.

[37500]

£850





### Illustrations for Enid Blyton's Noddy Books

#### Harmsen van der BEEK (1897-1953)

##### 248. Noddy And The Horse

An original ink and watercolour illustration on paper. Signed in the lower right hand corner and titled in the artist's hand to the upper left hand corner. Image size 11cm x 18cm. Image is bright and unfaded, with a little marginal browning.

LITERATURE: 'Noddy And The Horse' in *The Big Noddy Book* by Enid Blyton (Sampson Low, 1953)

[38810]

£2,500

##### 249. Jumbo and Mr Golly

An original ink and watercolour illustration on paper. Image size 7cm x 7.5cm. In fine condition.

LITERATURE: *Hurrah For Noddy* by Enid Blyton (Sampson Low, 1950), reproduced on page 38.

[38858]

£550







### Quentin BLAKE (b.1932)

#### 250. The Pig

A large original ink and water colour painting on paper. 19.5 x 25cm. Signed to the lower left hand corner. In very good, bright condition.

PROVENANCE: The grand prize in the Quentin Blake Award Competition for the Roald Dahl Foundation in 1991.

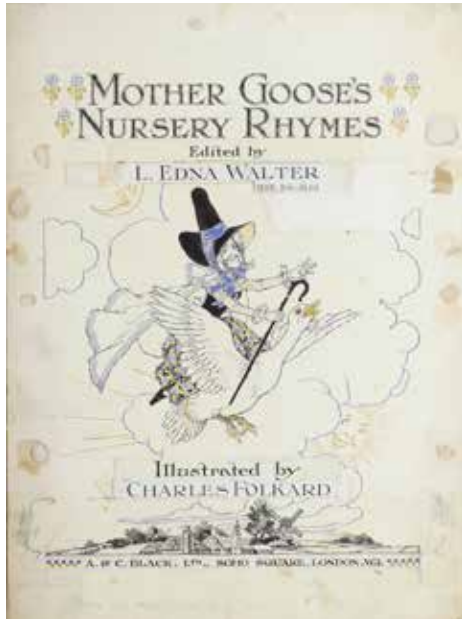
LITERATURE: *Dirty Beasts* by Roald Dahl (Cape, 1984)

[38787]

£7,500

**Charles FOLKARD (1878-1963)**

**The Illustrations From Mother Goose's Nursery Rhymes (1919)**



**251. Title Page**

An original ink and watercolour illustration for the title page of Mother Goose's Nursery Rhymes, published by A & C Black in 1928. 26cm x 19cm. Signed by the artist within the design. A little bit dusty, but overall bright and attractive.

[37717]

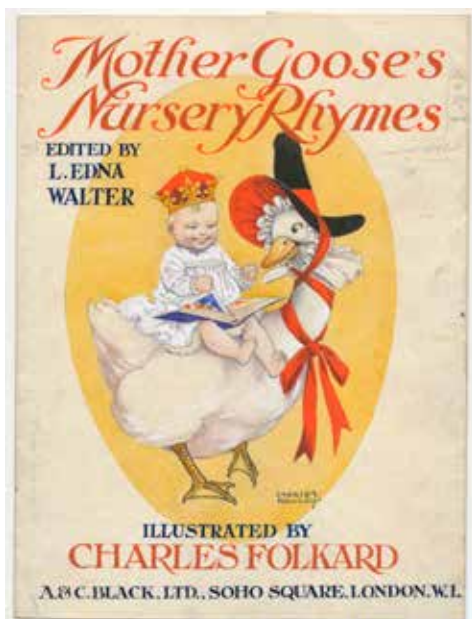
£750

**252. Mock Up Cover Design**

The original mock up for the front cover of Mother Goose's Nursery Rhymes. 22cm x 29cm. In good condition, some residual glue staining.

[37787]

£225



**253. The Big Bear Hugged One And Then There Were Two**

A delightful ink and watercolour illustration from the nursery rhyme Ten Little Niggers. 17.5cm x 22.5cm. Signed in the lower right hand corner. In lovely bright condition. Drawn on card with artist's annotation to the rear in ink " From Charles Folkard, 2 Balcaskie Road, Eltham S.E."

[37715]

£1,250

**254. Four And Twenty Blackbirds**

A striking Art Deco inspired ink and watercolour illustration for the nursery rhyme Sing a Song of Sixpence. 24cm x 23cm. Signed by the artist in the lower right hand corner. In very good condition.

[37713]

£1,250







**255. The Dame said, "Your servant." The Dog said "Bow Wow."**

An original ink and watercolour illustration on card for the nursery rhyme Old Mother Hubbard. 23cm x 18m. Signed in the lower left hand corner. Annotated in pencil in the margins. A very good quality, bright image.

[37722]

£950



**257. There Was A King Met A King**

A fabulous Art Deco inspired original ink and watercolour illustration on paper for the nursery rhyme There was a King Met a King. Approx. 22cm x 17m. Signed in the lower right hand corner. A very good quality, bright image. Annotated in pencil by the artist, with title and note to the engraver.

[37724]

£1,250

**256. Little Bo Peep Has Lost Her Sheep**

An original ink and watercolour illustration on card for the nursery rhyme Little Bo Peep. Approx. 23cm x 18m. Signed with initials in the lower right hand corner. A very good quality, bright image.

[37723]

£850



**258. Tom The Piper's Son**

A fun Art Deco inspired original ink and watercolour illustration on paper for the nursery rhyme Tom, Tom the Piper's Son. Approx. 22cm x 17m. Signed in the lower left hand corner. A very good quality, bright image. Annotated in pencil by the artist with title. [37725]

£1,250





**259. Four-And-Twenty Tailors Went To Kill A Snail**

An original ink and watercolour illustration on card for the nursery rhyme Four-and-Twenty Tailors. Approx. 22cm x 17m. Signed in the lower right hand corner. A very good quality, bright image. Annotated in pencil by the artist with title.

[37726]

£950

**260. The Knave Of Hearts**

An original ink and watercolour illustration on paper for the nursery rhyme The Knave of Hearts. Approx. 25.5cm x 27cm. A delightful Art Deco style drawing.

[37729]

£1,500



**261. Three Blind Mice**

An original ink and watercolour illustration on paper for the nursery rhyme Three Blind Mice. Approx. 20cm x 17cm. Signed in full to the lower right hand corner. In excellent condition.

[37734]

£1,250

**262. Simple Simon**

An original ink and watercolour illustration on card for the nursery rhyme Simple Simon. 23cm x 18m. Signed in the lower right hand corner. A very good quality, bright image.

[37721]

£850







### 263. Hector Protector

An original ink and watercolour illustration on paper for the nursery rhyme Hector Protector. 19cm x 24.5cm. Signed in full to the lower left hand corner. In very good condition, light crease to one corner.

[37786]

£850



### 265. Tom Thumb

An original ink and watercolour illustration on paper for the nursery story Tom Thumb. Approx. 29cm x 22cm. Signed to the lower right hand corner. In generally very good condition, some very light foxing.

[37735]

£1,250

### 264. Old King Cole

An original ink and watercolour illustration on paper for the nursery rhyme Old King Cole. 18.5cm x 26cm. Signed in full to the lower right hand corner. In very good condition indeed.

[37785]

£1,200



### 266. Oranges And Lemons

An original pen ink drawing for Mother Goose's Nursery Rhymes, published by A & C Black in 1928. 26cm x 15cm. Signed with initials by the artist in the lower right hand corner. Annotated "Page 21, Heading." In very good condition. Pencil annotation to the rear "From Charles Folkard, 2 Court Farm Lane, Mottingham, SE9."

[37718]

£225





267.

### 267. Three Little Kittens

An original pen ink drawing for Mother Goose's Nursery Rhymes, published by A & C Black in 1928. 26cm x 15cm. Signed with initials by the artist in the lower left hand corner. Annotated "Page 133." In very good condition.

[37719]

£225

### 268. Guy Fawkes

Original drawing for Guy Fawkes Day, printed in colour p.149 in Mother Goose's Nursery Rhymes, A & C Black, 1919.

[37745]

£85

### 269. Carol Singers

Original drawing for Christmas, printed in colour p.151 in Mother Goose's Nursery Rhymes, A & C Black, 1919.

[37746]

£225

### 270. Father Christmas

Original drawing for Christmas, printed in colour p.150 in Mother Goose's Nursery Rhymes, A & C Black, 1919.

[37744]

£85



270.



271.



272.



268.



269.

### 271. There Was An Old Woman Who Lived In A Shoe

An original pen ink drawing for Mother Goose's Nursery Rhymes, published by A & C Black in 1928. 26cm x 15cm. Signed with initials by the artist in the lower left hand corner. Annotated "Page 18." In very good condition.

[37790]

£85

### 272. Three Wise Men Of Gotham

An original pen ink drawing for Mother Goose's Nursery Rhymes, published by A & C Black in 1928. 26cm x 13cm. Signed in full by the artist in the lower right hand corner. Annotated "Page 11." In good condition, publisher's blue pencil marks denoting where the picture should be cut down.

[37791]

£85



# Charles FOLKARD

## The Illustrations From Black's Box Of Books (1930)



### 273. The Box Of Books

Six original ink and watercolour illustrations on card depicting the different fairy stories. The card is approx. 37cm x 29cm. Each individual watercolour is approx 9.5cm x 13cm. Annotated in pencil to the lower right "From Charles Folkard 2 Court Farm Road, Mottingham SE9" In very good condition.

[37731]

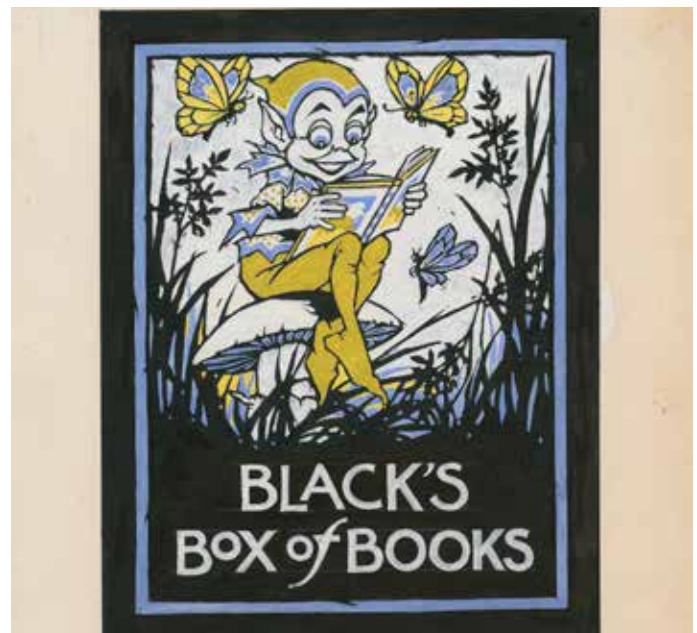
£850

### 274. Title Illustration

A delightful ink and watercolour illustration of a gnome reading, used as the title illustration for Black's Box of Books. 13cm x 10cm. In very good condition. Drawn on card with protective paper guard and artist's annotation to the rear in pencil, "From Charles Folkard, 2 Court Farm Road, Mottingham, SE9."

[37703]

£650







### 275. Babes In The Wood

A delightful ink and watercolour illustration for the fairy tale, Babes in the Wood. 22cm x 21cm. Signed with initials in the lower right hand corner. A charming drawing in very good, clean condition. The painting is mounted on stiff card with a protective tissue. Below is author's caption and to the rear his name and address. [37704] £750

### 276. Babes In The Wood

A delightful ink and watercolour illustration for the fairy tale, Babes in the Wood depicting the children asleep under a blanket of leaves. 25cm x 32cm. Signed with initials in the lower right



hand corner. Annotated in pencil in the mount margin "Babes in the Wood. Inside back cover." and on the rear "From Charles Folkard 2 Court Farm Road, Mattingham SE9." In very good condition. [37784] £950

### 277. Babes In The Wood

Original ink and watercolour double page illustration on board for Babes in the Wood. Approx 26.5cm x 16cm. Signed with initials in the lower left hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Mottingham SE9" and to the margin of the mounting board, "Double Page Centre" In excellent condition. [37795] £750







### 278. Cinderella

A delightful ink and watercolour double page illustration on board for the fairy tale, Cinderella. 26cm x 16cm. Signed with initials in the lower right hand corner. In excellent condition. [37789] £850



### 280. Little Red Riding Hood

A delightful ink and watercolour illustration for the fairy tale, Little Red Riding Hood. 26cm x 19cm. Signed with initials in the lower right hand corner. In very bright, clean condition. [37705] £850



### 279. Cinderella

Two charming ink and watercolour illustrations on board for the fairy tale, Cinderella. Each approx 12cm x 15.5cm One signed with initials in the lower left hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Nottingham SE9" and to the margin of the mounting board, "Inside front cover" and "Inside back cover." [37798] £150

### 281. Little Red Riding Hood

A charming ink and watercolour illustration for the fairy tale, Little Red Riding Hood. Approx 13.5cm x 17.5cm. Signed with initials in the lower left hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Nottingham SE9" and to the margin of the mounting board, "Inside front cover" In very good condition [37743] £200







### 282. Jack And The Beanstalk

A delightful ink and watercolour illustration. 26cm x 19cm. Signed with initials in the lower right hand corner. In very bright, clean condition.

[37706]

£650

### 283. Jack And The Beanstalk

A charming ink and watercolour illustration. 16.5cm x 13.5cm. Signed with initials in the lower right hand corner. In bright clean condition with artist's annotations to mounting board.

[37733]

£400

### 284. Jack The Giant Killer

A stylised original ink and watercolour illustration on board. 16.5cm x 13.5cm. Signed with initials in the lower right hand corner. In bright clean condition with artist's annotations to mounting board.

[37732]

£250

### 286. Jack The Giant Killer

A charming ink and watercolour illustration on board. Approx 13cm x 17.5cm. Signed with initials in the lower right hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Nottingham SE9" and to the margin of the mounting board, "Jack the Giant Killer Inside back cover" In very good bright condition.

[37742]

£175



### 285. Jack The Giant Killer

Original ink and watercolour double page illustration on board. Approx 21.5cm x 13.5cm. Signed with initials in the lower right hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Nottingham SE9" and to the margin of the mounting board, "Double page picture for Centre" In excellent condition.

[37788]

£850







### 287. Jack The Giant Killer

A charming ink and watercolour illustration on card for the fairy tale, Jack the Giant Killer. Approx 21cm x 30.5cm. Annotated in pencil to the margin of the mounting board, "Jack the Giant Killer For cover design." In very good condition indeed.

[37797]

£200

### 288. Dick Whittington

A charming ink and watercolour illustration for the fairy tale, Dick Whittington. Approx 12cm x 17cm. Signed with initials in the lower right hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Mottingham SE9" and to the margins of the mounting board, "Inside back cover". In very good bright condition.

[37738]

£225

### 289. Dick Whittington

A charming ink and watercolour illustration for the fairy tale, Dick



Whittington. Approx 13cm x 17cm. Signed with initials in the lower left hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Mottingham SE9" and to the margins of the mounting board, "Inside front cover". In very good bright condition. [37739]

£175

### 290. Dick Whittington

Original ink and watercolour double page illustration on board for Dick Whittington. Approx 26cm x 16cm. Signed with initials in the top left hand corner. Annotated in pencil to the rear "From Charles Folkard, 2 Court Farm Road, Mottingham SE9" and to the margin of the mounting board, "Inside double page". In very good condition, lovely and bright. [37796]

£950

### 291. The A&C Black Logo

A handsome geometric and typographed ink on board design. [37747]

£85







**Florence S. HARRISON (1877-1955)**

**292. "Then Hush-A-Bye, Sweet, To The Spell And Song Of The Dream Shell"**

Original brown ink and watercolour on card, signed in monogram in the bottom right corner. 20x15.5cm. Some light spots of foxing visible.

LITERATURE: *In The Fairy Ring* (Blackie, 1908), reproduced opposite page 60.

PROVENANCE: From the publisher's archives, sold Christies, 2004

[38817]

£4,500





**Florence S. HARRISON (1877-1955)**

**293. "A Ship O'er the Slumber Sea"**

Original brown ink and watercolour on card, signed in monogram in the bottom right corner. 20x15.5cm. A wonderful blue-green palette is used in this dreamy Art-Nouveau image depicting a little girl aboard a boat and following the flight of a white dove over the rolling waves. LITERATURE: *In The Fairy Ring* (Blackie, 1908), reproduced opposite page 62.

PROVENANCE: From the archive of Blackie and Son, sold Christies, 2004

[38822]

£6,000



**Errol LE CAIN (1941-1989)**

Illustrations From Daphne Du Maurier's *The House on the Strand* and *My Cousin Rachel*



294.



296.



295

**294. Bodrugan's Ship Dismasted By The Gale**

An original pen, ink and wash drawing, signed by Le Cain in the upper left hand corner. 23 cm x 13cm. Mounted onto green art board. Minor mark to the lower mount, but the image in very good clean condition. [37699]

£650

LITERATURE: *The House On The Strand* by Daphne Du Maurier (Heron, 1970) Reproduced on page 211.

**295. The Whisper In My Ear Was Very Near**

An original pen, ink and wash drawing, signed by Le Cain in the lower right hand corner. 22 cm x 14cm. Mounted onto green art board. Bright and clean. [37700]

£850

LITERATURE: *The House On The Strand* by Daphne Du Maurier (Heron, 1970) Reproduced on page 37

**296. "You Must Trust me Once Again and Let Me Carry You Across"**

An original pen, ink and wash drawing, signed by Le Cain in the upper left hand corner. Image size 23 cm x 15cm. Mounted onto green art board. In very good condition indeed. [37693]

£1,200

LITERATURE: *The House On The Strand* by Daphne Du Maurier (Heron, 1970) Reproduced on page 261.

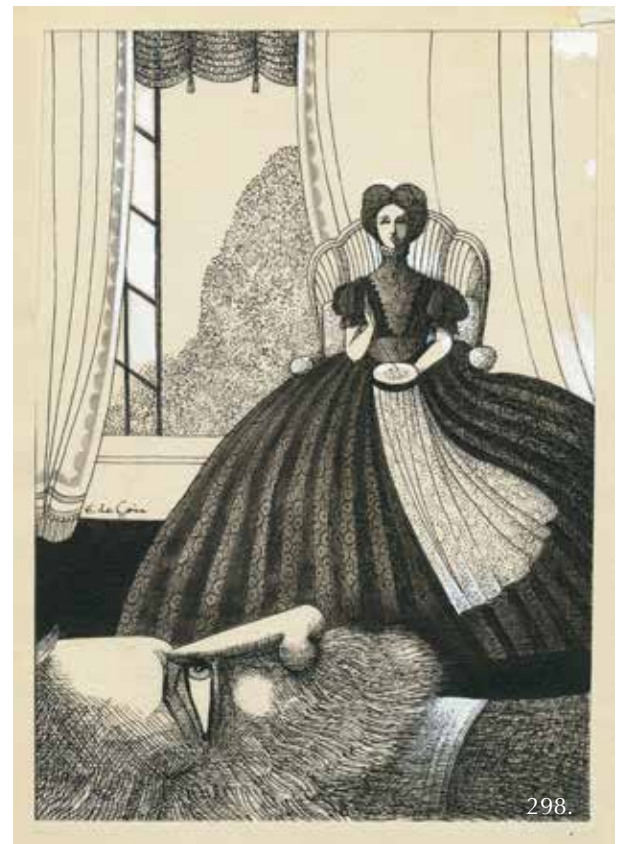




### 297. A Great Black Sheep

An original pen, ink and wash drawing, signed by Le Cain in the lower left hand corner. 23 cm x 13cm. Mounted onto green art board. In very good, clean condition. [37698] £750

LITERATURE: *The House On The Strand* by Daphne Du Maurier (Heron, 1970) reproduced on page 289.



### 298. Rachel Sitting In A Chair, Near To My Bed

An original pen, ink and wash drawing, signed by Le Cain on the left hand side. 19cm x 13cm. Mounted onto green art board. In very good condition, with a scuffed patch to the upper corner. [37702] £750

LITERATURE: *My Cousin Rachel* by Daphne Du Maurier (Heron, 1970) reproduced on page 301.

### 299. A Clear Picture Of The Villa Sagalletti

An original pen, ink and wash drawing, signed by Le Cain in the upper left hand corner. Layered effect with parts of the drawing laid over other parts. Image size 20 cm x 13cm. Mounted onto green art board. A haunting image, which complements Du Maurier's spine tingling tale well. [37697] £1,200

LITERATURE: *My Cousin Rachel* by Daphne Du Maurier (Heron, 1970) reproduced on page 178.







### Errol LE CAIN (1941-1989)

#### 300. Peter Wanders Across The Snow-Covered Field, Followed By Wolves

An original ink, watercolour and gouache painting. 120mm x 240mm. Signed and dated "Errol Le Cain '74". A striking snow scene, with Le Cain's art nouveau influences clearly in evidence. In excellent condition, double-mounted.

LITERATURE: *The Flying Ship* by Rosemary Harris (Faber, 1975)

[38853]

£2,750



### Graham OAKLEY (b. 1929)

#### 301. The Church Mice And The Moon

An original ink and watercolour painting. 160mm x 250mm. Mounted and in excellent condition.

*This lovely image shows Sampson the tabby cat, aided by the mice, rescuing Arthur and Humphrey from a rocket.*

*Graham Oakley's delightful series of Church Mice books were inspired by observing the former inhabitants (the mice) of an old mill*

LITERATURE: *The Church Mice And The Moon* (Atheneum, 1974)

[38852]

£1,750





**Hilda T. MILLER (1876-1939)**

**302. Fairies By Moonlight**

Original ink and watercolour on paper. 230 X 420mm. Signed in the lower right hand corner.

[34476]

£2,500



**Jessie Isabel GARROW (1899-1993)**

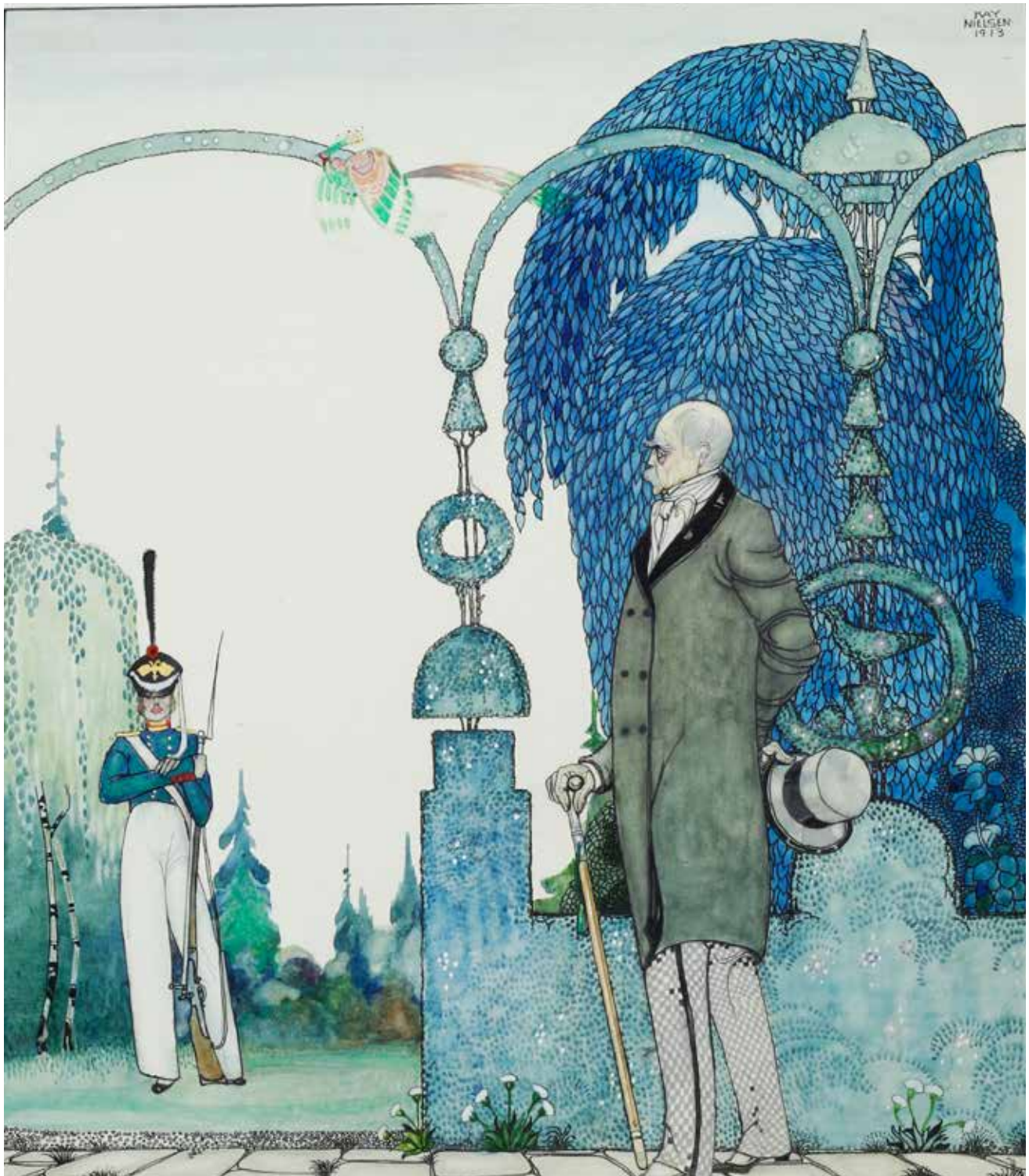
**303. Pierrot**

A large original painting of ink and watercolour on paper. 550mm x 300mm. Signed in the lower right hand corner. A gorgeous image, mounted and framed.

*Jessie Garrow graduated from Glasgow School of Art and pursued a career as a print maker and fashion designer.*

[36828]

£5,000



**Kay Rasmus NIELSEN (1886-1957)**

**304. "Prince Bismarck Discovering the Soldier"**

Original pen, ink, watercolour and wash heightened with gold and graphite. 270x305mm. Signed and dated (1913) in the upper right corner. A fine and detailed piece in perfect condition complete with original frame and backing board with the Original Leicester Galleries label and exhibition notice pasted to the rear.

LITERATURE: *In Powder and Crinoline*, 1913

[35260]

£50,000





### Kay Rasmus NIELSEN (1886-1957)

#### 305. "List, Ah List To The Zephyr In The Grove"

Original pen, ink, watercolour and wash heightened with gold and graphite. 270x310mm. Signed and dated ([19]13) in the lower left corner. A fine, beautifully characteristic piece in excellent condition with a couple of faint spots in the yellow sky.

LITERATURE: *In Powder and Crinoline*, 1913

[35261]

£50,000



**Kay Rasmus NIELSEN (1886-1957)**

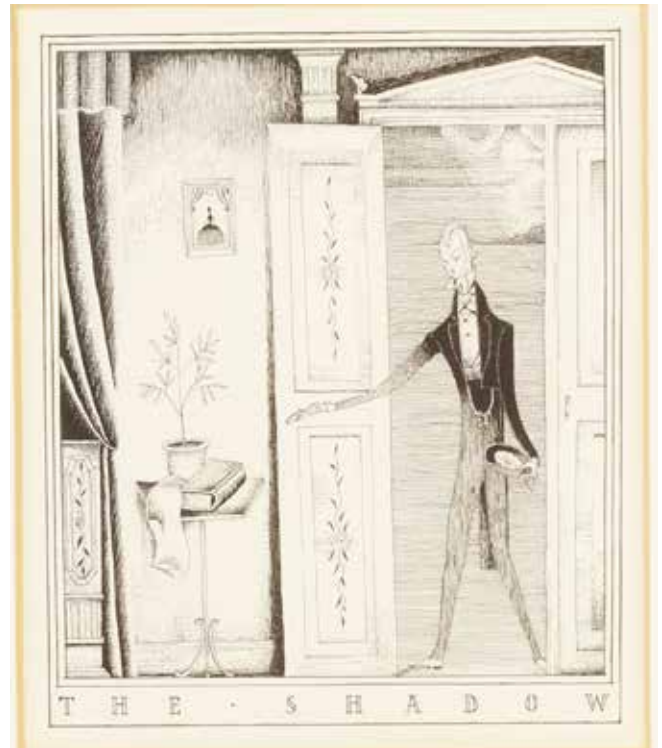
**306. Great Claus And Little Claus**

Original pen and ink drawing to illustrate Great Claus and Little Claus, 12.5 x 15 cm.

LITERATURE: Fairy Tales by Hans Christian Andersen, Hodder and Stoughton, 1924

[32192]

£3,500



**Kay Rasmus NIELSEN (1886-1957)**

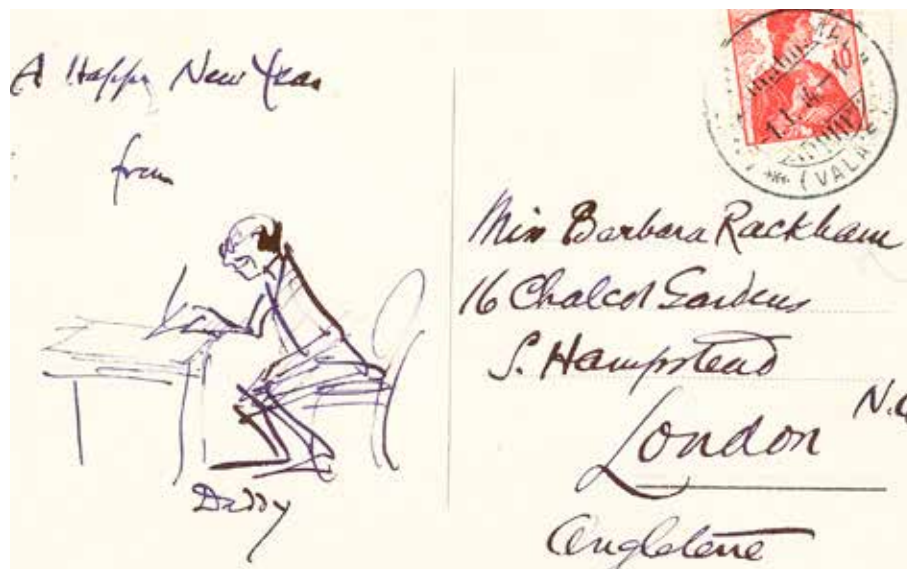
**307. The Shadow**

A large original painting of ink and watercolour on paper. 550mm x 300mm. Signed in the lower right hand corner.

LITERATURE: Fairy Tales by Hans Christiamn Andersen, Hodder and Stoughton, 1924

[32193]

£4,500



**Arthur RACKHAM (1867-1939)**

**308. A Self Portrait**

An original ink drawing of Rackham seated at his drawing board. On a postcard sent to the artist's daughter, Barbara. The card is inscribed "A Happy New Year from Daddy" and is addressed to Miss Barbara Rackham at thier Hampstead home.

[31621]

£1,500





### Arthur RACKHAM (1867-1939)

#### 309. "His First Thought Was To Throw It Into The Pig-Stye"

Pen and ink drawing used as a full page illustration in *The Ingoldsby Legends*. Signed and dated by Rackham to the lower right hand corner. An image to illustrate Jerry Jarvis's Wig. Image 18.5 x 25 cm. In good condition with some fading and bleed to the ink, though remaining clear and appealing.

LITERATURE: *The Ingoldsby Legends* (Dent, 1898), reproduced opposite page 514.

PROVENANCE: From the Arthur Rackham family estate.

[37487]

£3,500



**Arthur RACKHAM (1867-1939)**

310. "All The Year On Every Friday Night, Throughout That Entry Dark Doth Roam Nell Cook's Unquiet Sprite"

An original drawing of pen and ink on paper. Signed and dated by Rackham to the lower left hand corner. An image to illustrate the tale of Nell Cook. Sheet 26.6 x 21.1 cm, image 19.4 x 17 cm. In very good condition with just a little dustiness to margins.

LITERATURE: *The Ingoldsby Legends* (Dent, 1907), reproduced opposite page 316.

PROVENANCE: From the Arthur Rackham family estate.

[37486]

£2,750





### Arthur RACKHAM (1867-1939)

#### 311. "-Down Topples She"

An original pen, ink and watercolour painting on board. Signed and dated by the artist in his characteristic scroll at the top right, with his caption outside the margin on the bottom left. 17.5cm x 24cm. Mounted and framed. Very good condition. *This watercolour depicts part of Act II, Scene 1 from Midsummer Night's Dream where Puck recounts a trick he plays on human-folk, disguising himself as a chair only to vanish when sat upon, much to the mirth of all around. "The wisest aunt, telling the saddest tale, Sometime for three-foot stool mistaketh me; Then I slip from her bum, down topples she."*

LITERATURE: *A Midsummer Night's Dream* by William Shakespeare (Heinemann, 1908), p 27 (reproduced as a full page line drawing). [37691]

£15,000



**Margaret W. TARRANT (1888-1959)**

**312. "Springtime, Children As Apple Blossom Fairies"**

A beautiful original watercolour and gouache illustration depicting children and a fairy around an apple blossom tree. 240 x 275mm. Signed "Margaret W. Tarrant" on the lower left hand corner, and titled to verso. Mounted in cream card. A very good, characteristic piece, with just a little toning.

[38856]

£8,500





**Margaret W. TARRANT (1888-1959)**

**313. Original Watercolour**

A beautiful original watercolour illustration depicting fairies and poppies at dawn. 25 x 19 cm. Signed and dated "Margaret W Tarrant 1921" on the lower right hand corner. Mounted in cream card. A fine, beautifully characteristic piece in excellent condition with a couple of faint spots in the sky.

[38768]

£12,500



## Charles Dudley TENNANT (1889-1918)

### 314. Oliver Twist

A suite of six original ink and watercolour drawings on board. Each c. 22cm x 35cm. Each signed in the lower corner. In very good condition.

LITERATURE: *Charles Dickens, Oliver Twist: Told to Children by Ethel Lindsay (Partridge, 1917).*

PROVENANCE: From the publisher's archives. Partridge's name and address stamped on the rear.

[37749]

£2,500







### Charles Dudley TENNANT (1889-1918)

#### 315. David Copperfield

A suite of six original ink and watercolour drawings on board. Each c. 22cm x 35cm. Each signed in the lower corner. In very good condition.

LITERATURE: Charles Dickens, *David Copperfield: Told to Children* by Ethel Lindsay (Partridge, 1917).

PROVENANCE: From the publisher's archives. Partridge's name and address stamped on the rear.

[37736]

£2,500







**Charles Dudley TENNANT (1889-1918)**

**316. Barnaby Rudge**

A suite of seven original ink and watercolour drawings on board. Each c. 24.5cm x 35cm. Two are signed in the lower right hand corner. In very good condition.

LITERATURE: *Charles Dickens, Barnaby Rudge: Told to Children by Ethel Lindsay (Partridge, 1921).*

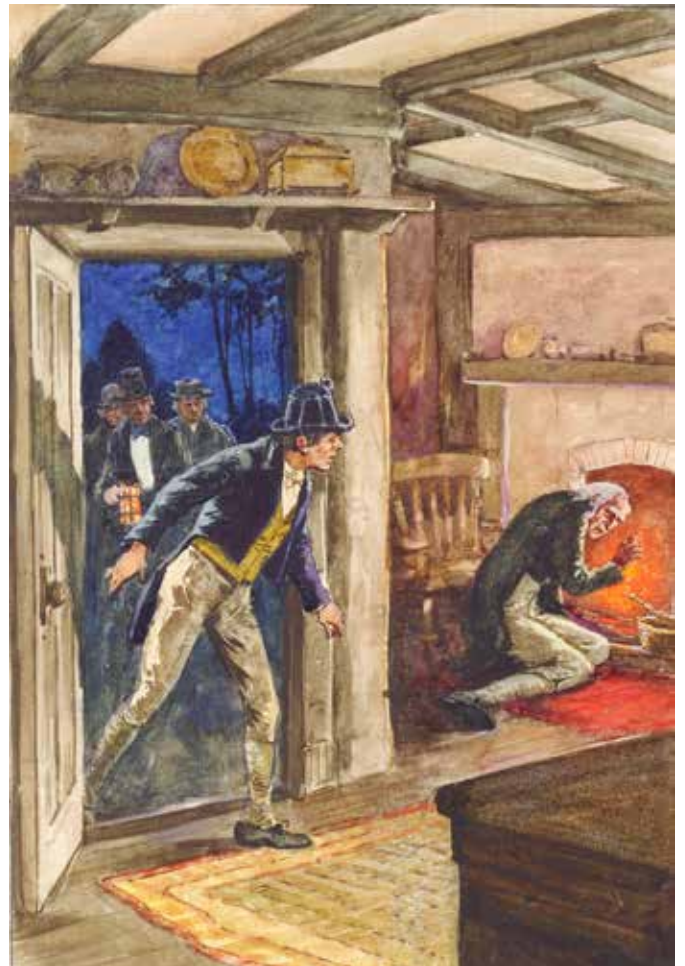
PROVENANCE: From the publisher's archives.

[38945]

£1,250







### Charles Dudley TENNANT (1889-1918)

#### 317. The Old Curiosity Shop

A suite of six original ink and watercolour drawings on board. Each c. 24.5cm x 35cm. Each signed in the lower corner. In very good condition.

LITERATURE: Charles Dickens, *Little Nell and the Old Curiosity Shop: Told to Children by Ethel Lindsay* (Partridge, 1921).

PROVENANCE: From the publisher's archives.

[38942]

£1,500





**Matvyn WRIGHT (1910-1983)**

**318. Andy Pandy's Red Motor**

Original watercolour with outline inked transparency overlay. Image size is 15.5 x 18.3 cm. In excellent clean condition. Mounted.

LITERATURE: *Andy Pandy's Red Motor Car* by Maria Bird (Brockhampton Press, 1967)

[38859]

£450









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