

TO SYLVIA

because the book belongs
to you just as surely as all
my love does,

Ted

August 26th 1957.

THE ABA LONDON RARE
BOOK FAIR

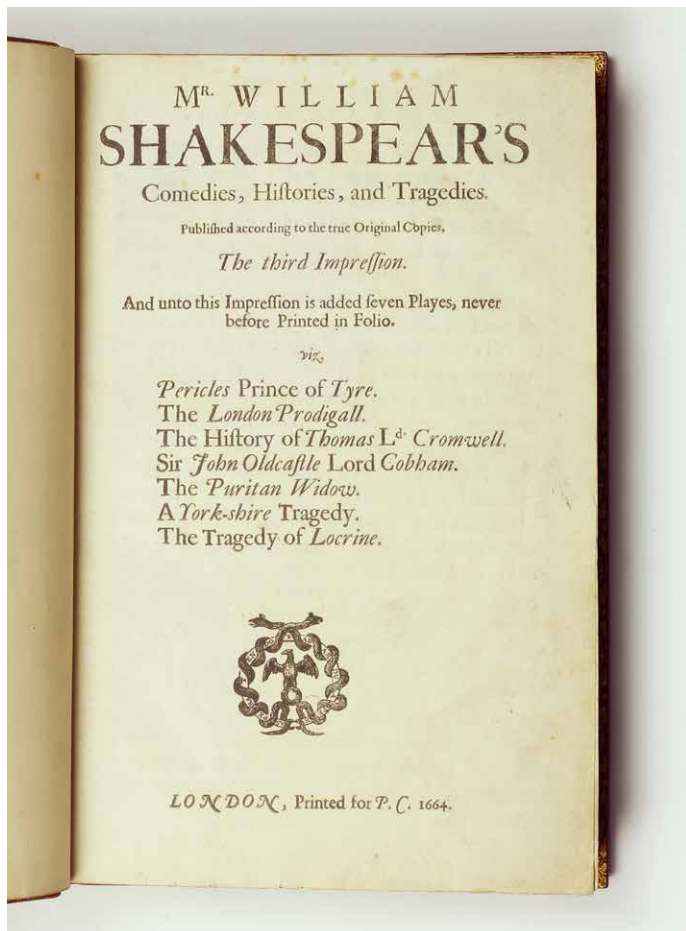
Battersea Evolution,
London SW8 4NW

24th-26th May

BOOTH G01

JONKERS
RARE BOOKS

LITERATURE



CHAUCER, Geoffrey THE WOORKES Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyard, 1561. First Stow edition, the fifth edition of Chaucer's collected works. Folio. Nineteenth century red morocco by Riviere, lettered in gilt to the spine with elaborate blind decoration to the spine and covers. [36492] £35,000

This was the first publication of the historian John Stow, who had earlier worked on William Thynne's Chaucer edition of 1532. A complete and handsomely bound copy of one of the most attractive Elizabethan editions of Chaucer.

SHAKESPEARE, William COMEDIES, HISTORIES, AND TRAGEDIES. Printed for P[hilip]. C[hethwinde]., 1664.

The third folio. 513 leaves (of 514 lacking the portrait leaf). Late nineteenth century red morocco by Riviere, with decorative gilt panels and corner fleurons to covers, raised bands with gilt tiles and gilt ornamented panels to spine. A generally well preserved and tall copy of the rare third folio. [36505] £187,500

The third folio, generally regarded as the rarest of the four great seventeenth century folio editions of Shakespeare's plays, it long being accepted that a significant (but unknown) number of copies were destroyed in the Great Fire of 1666.

[SWIFT, Jonathan] GULLIVER, Lemuel TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD Benj. Motte, 1726.

First edition, first printing (i.e. Teerink A). Frontispiece portrait of Gulliver in the first state, four maps and two plans. Original trade binding of panelled calf, spines numbered in gilt, edges speckled red. A fine set, with only very minor wear to the original binding. [36494] £150,000

The author's masterpiece, rare with the first state portrait.

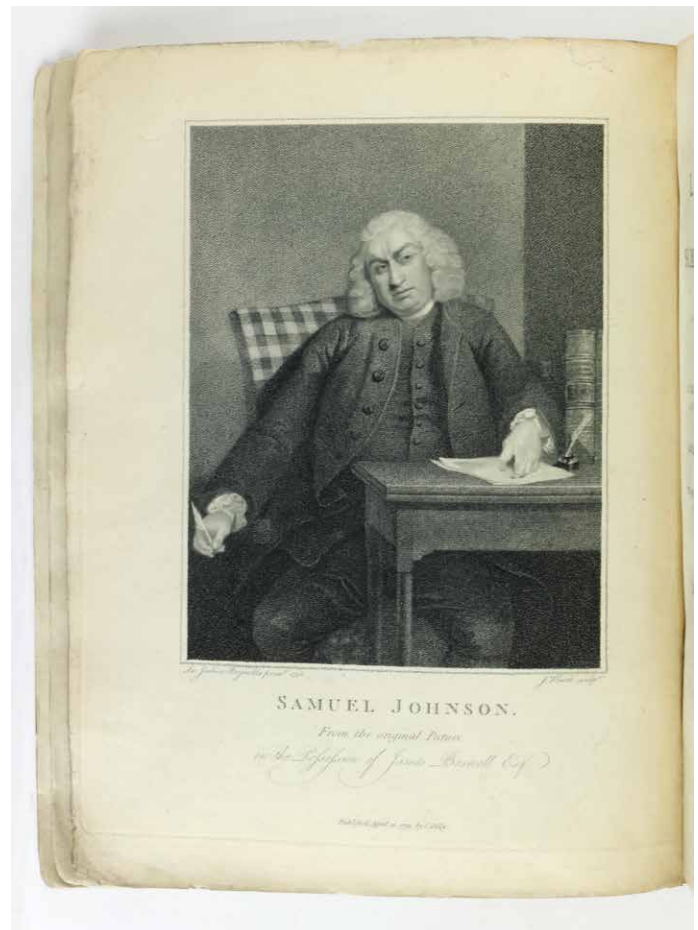
IN ORIGINAL BOARDS

BOSWELL, James THE LIFE OF SAMUEL JOHNSON, LL.D. Printed by Henry Baldwin, for Charles Dilly, in the Poultry, 1791. First edition. Two volumes, quarto (295mm x 225mm). Original publisher's blue-grey paper boards, manuscript titles to spine. Uncut. First issue, with "gve" on page 135 of the first volume. A fine copy of a work rarely encountered in an original state. The boards are worn at the corners, with some soiling to the covers and minor repairs to the joints. [37692] £35,000
Copies in the original boards are uncommon and usually feature far more repair than in the present example.

AUSTEN, Jane THE NOVELS OF JANE AUSTEN Macmillan, 1907-1913. The Austin Dobson edition. Five volumes. Each volume finely bound in contemporary half red calf. A near fine set. [38085] £1,800

[**BRONTE, Charlotte, Emily & Anne**] **POEMS** Smith, Elder & Co., 1846 [1848]. First edition, second issue with cancelled title page. Original olive green cloth, stamped in blind on the boards with gilt titles to the spine. A near fine, well preserved copy. [37658] £3,500

GEORGE ELIOT'S FIRST BOOK IN ORIGINAL CLOTH
ELIOT, George SCENES OF CLERICAL LIFE Blackwood, 1858. First edition. Two volumes, bound in original publisher's maroon-brown cloth, titled in gilt to the spine and decorated in blind. An exceptionally clean, bright set with tight hinges and bright gilt to the spines. [24186] £18,000
The author's first book, collecting her first works of fiction, is her rarest, especially so in the original cloth and in such nice condition.



HOW TO BE A NOVELIST
~~THE NOVELIST'S JOB~~

Occasionally I notice people - young ones especially - look at me with a certain awe. And I realise that to them I'm a glamorous figure. Not, needless to say, because of my great personal beauty (if my face were my fortune, I'd be bankrupt) but because I'm a best-selling novelist. And, as long as one remains a best-seller, I suppose that writing is a glamorous job. Far as the professional writer is completely free. He has no boss but himself, no time clock to punch, no ~~fixed~~ ~~working~~ hours, office to attend. Within the usual limits of decency, he can dress and

IBSEN, Henrik PEER GYNT Gyvendalske Boghandel (F. Hegel), 1867.

First edition. Contemporary half black morocco over morocco covered boards. A very good, tall and unusually fresh copy. [36690] £8,750

Copies of the first edition are incredibly rare in commerce.

TROLLOPE, Anthony THE WAY WE LIVE NOW Chapman & Hall, 1875.

First edition. Two volumes, original publisher's green cloth with gilt titles to the spine and black leaf decorations inside a double ruled border to the upper covers. A very near fine set. [35799]

£2,750

"THIS IS HOW I WROTE ROOM AT THE TOP"

BRAINE, John ORIGINAL AUTOGRAPH MANUSCRIPT: HOW TO BE A NOVELIST [1959].

Twenty pages of lined notebook paper, stapled and sewn save the cover sheet. Approximately 1,200 words written in Braine's hand, with amendments and proof markings to the text in his hand and another's, presumably his agent's. [37412] £1,500

John Braine's illuminating and comic manuscript draft for an essay titled 'How To be A Novelist', demystifying the figure of the novelist and explaining in full the process of writing his first novel Room At The Top.

CHILDERS, Erskine THE RIDDLE OF THE SANDS Smith, Elder & Co., 1903.

First edition. Original black cloth with enamel lettering to the spine and yacht vignette to the upper cover. An exceptional copy of a book rarely encountered in nice condition. [36194] £7,500

The author's only novel, and the first modern spy novel.

CHRISTIE, Agatha DEATH ON THE NILE Collins, 1937.

First edition. Original orange cloth with black lettering on the spine, in the striking pictorial dustwrapper designed by Robin Macartney. A near fine copy in a very good (price clipped) dustwrapper. [36695] £7,500
An unusually well preserved example.

CHRISTIE, Agatha N OR M? Collins, 1941.
First edition. Original bright orange cloth with black lettering in orange-brown Thompson dustwrapper. A fine copy in near fine dustwrapper. [37674] £1,250

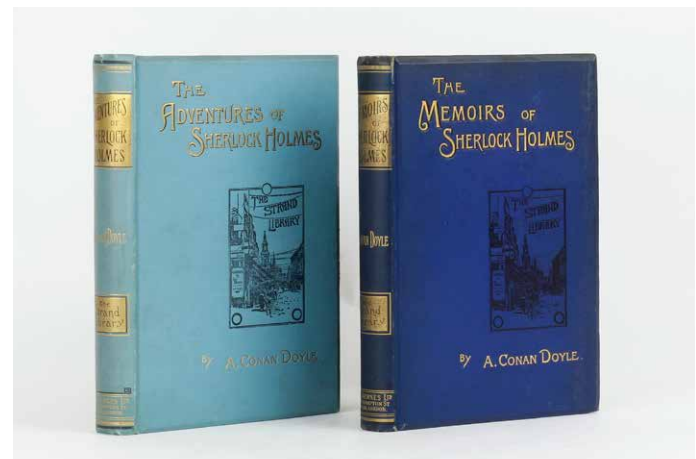
DOYLE, Arthur Conan ADVENTURES OF SHERLOCK HOLMES & THE MEMOIRS OF SHERLOCK HOLMES Newnes, 1892, 1894.

Two volumes, both first editions. Original light and dark blue cloth with gilt lettering and Strand Library design on upper covers and gilt labels on spine. A near fine set. The Adventures, much the scarcer of the two, is particularly clean and bright with perfect hinges and just a couple of scratches to the spine. [37896] £12,500
Due to its heavy paper stock and delicate colouring, sets with the Adventures in such nice condition are rather uncommon.

ELIOT, T. S. SELECTED ESSAYS Faber & Faber Ltd., 1932.
First edition. Original brown boards lettered in gilt to the spine. Signed by Eliot to the title page. A very good copy. [37068] £850
The choicest of Eliot's prose from when he became assistant editor of The Egoist in 1917, until 1932. Uncommon signed.

"TO MARIAN, FROM TOM"

ELIOT, T. S. THE CONFIDENTIAL CLERK Faber, 1954.
First edition. Original blue boards lettered in gilt to the spine, in the dustwrapper. Inscribed by Eliot on the front free endpaper to

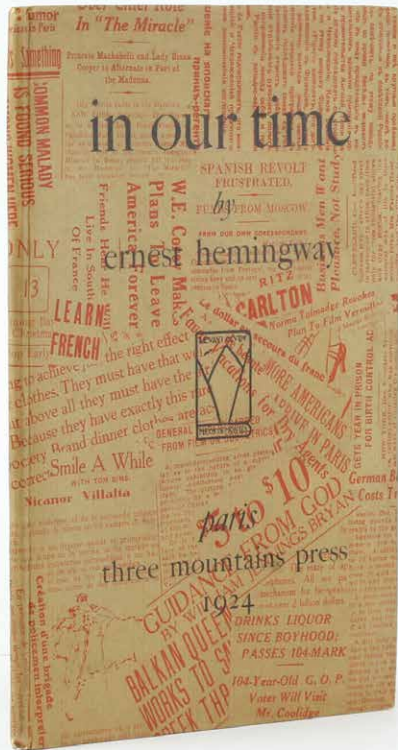


his sister Marian, "To Marian, from Tom, 18.iii.54". A very good copy in a very good dustwrapper. [37034] £2,500
A wonderful association copy, a gift from Eliot to his sister, Marian.

A GIFT FROM ELIOT TO HIS NIECE

ELIOT, T.S. POETRY AND DRAMA Faber, 1951.
First edition. Original red cloth, lettered in gilt to the spine, in the (supplied) dustwrapper. Inscribed on the front free endpaper to the poet's niece "to Theodora Eliot Smith from T. S. Eliot, 1.x.51". A very good copy in a very good dustwrapper, with a chip to the lower panel. [37037] £1,750

FLEMING, Ian DR NO Cape, 1958.
First edition. Original black boards with the outline of a dancer on the upper cover, in a pictorial Marriott designed dustwrapper. A fine copy in a fine dustwrapper, bright and crisp. [37586] £2,500



FLEMING, Ian ON HER MAJESTY'S SECRET SERVICE Cape, 1963.
First edition. Original boards with 'ski tracks' design on the upper cover, in pictorial dustwrapper designed by Chopping. A fine copy in a fine, crisp and unfaded dustwrapper. [37641] £1,500

FLEMING, Ian OCTOPUSSY AND THE LIVING DAYLIGHTS Cape, 1966.

Uncorrected proof copy. Publisher's paper wrappers in oversized proof dustwrapper by Richard Chopping. A near fine copy in a very good dustwrapper. [37575] £1,500
Notably uncommon in proof form.

HAGGARD, H. Rider SHE Longmans, 1887.

First English edition, first issue with 'godness me' on page 269. Original blue cloth with gilt lettering to the spine and upper cover. A near fine, bright copy. [38022] £750

HEMINGWAY, Ernest IN OUR TIME Three Mountains Press, 1924.

First edition, number 68 of 170 copies. Original paper covered boards printed in red with titles in black, in original publisher's unprinted glassine. A fine copy, exceptionally bright and crisp with just a trace of wear to the base of the spine and the customary offsetting to endpapers. [37319] £55,000
Hemingway's second book, published in an edition of only 170 copies. Having got hold of a copy, F. Scott Fitzgerald wrote immediately to Maxwell Perkins, "This is to tell you about a young man named Ernest Hemingway [sic]... its remarkable + I'd look him up right away. He's the real thing."

The fragile nature of this production means copies have not generally worn well, so copies as well preserved as this, particularly in the original glassine, are very seldom encountered.

THE DEDICATION COPY

HUGHES, Ted THE HAWK IN THE RAIN Harper, [1957].

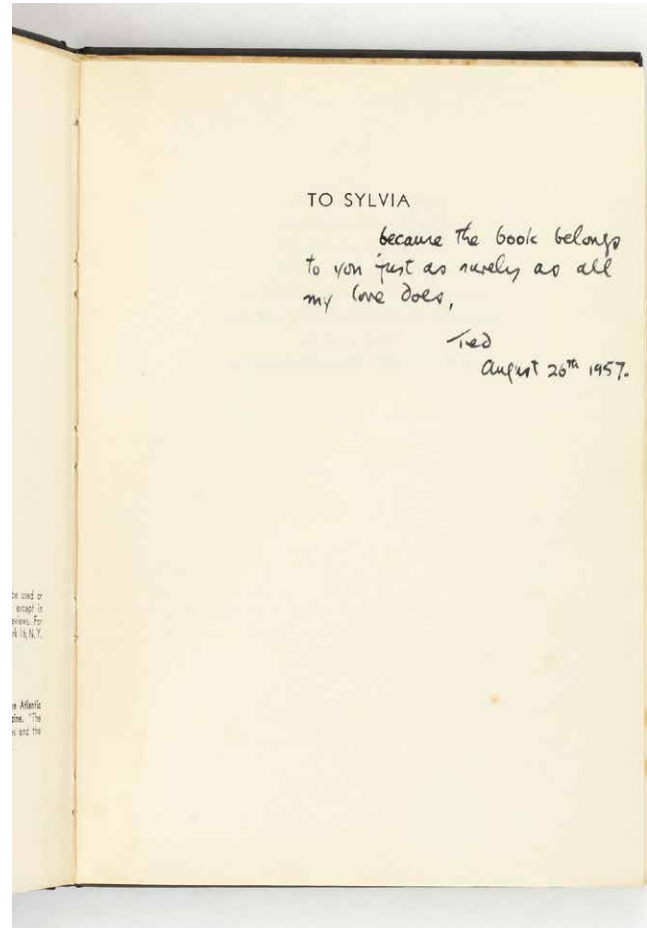
First American edition. Inscribed by Hughes beneath the printed dedication 'TO SYLVIA', "because the book belongs to you just as surely as all of my love does, Ted August 26th 1957." Hughes's later ownership signature to the front endpaper. Original black cloth in yellow and grey dustwrapper. [37862] £45,000

The dedication copy of Hughes's first book, inscribed to his wife Sylvia Plath, associating two of the most notable post war poets. Plath had encouraged Hughes to enter a collection of poems in a competition organised by The Young Men's and Young Women's Hebrew Association of New York, the prize for which was immediate publication of the collection by Harper in New York. There were 287 entries, from which the judges, Stephen Spender, W.H.Auden and Marianne Moore, chose *The Hawk in the Rain*, commenting, "The talent is unmistakable. The work has focus, is aglow with feeling, with conscience; sensibility is awake, embodied in appropriate action."

On receiving the news in February 1957, Plath wrote to her mother, "I am more happy than if it was my book published! I have worked so closely on these poems of Ted's and typed them so many countless times through revision after revision that I feel ecstatic about it all..."

Hughes and Plath moved to America in June 1957 for Plath to take up a teaching post at Smith College, where they remained until late 1959. The date of this inscription and a similarly dated copy received by the University of Southern California indicate that copies were in circulation some three weeks before official publication. The American edition would have been published first, but was delayed until just after the Faber edition in order to make the latter eligible for selection by the Poetry Book Society Choice. It was however the Harper edition which Hughes was on hand to promote and likely that the copy of the Faber printing inscribed to Sylvia, which is undated with a shorter inscription was not done until their return some two years later.

PROVENANCE: Sylvia Plath (presentation inscription); Ted Hughes (following Plath suicide in 1963); Frieda Hughes (Hughes and Plath's daughter).



THE DEDICATION COPY

HUGHES, Ted LUPERCAL Faber, 1960.

First edition. Inscribed by Hughes to Sylvia Plath on the title page, "To Sylvia, its true mother, with all my love, Ted. February 25th 1960, 4th Anniversary of St Botolph's.". Original maroon cloth in printed dustwrapper. [37885] **SOLD**

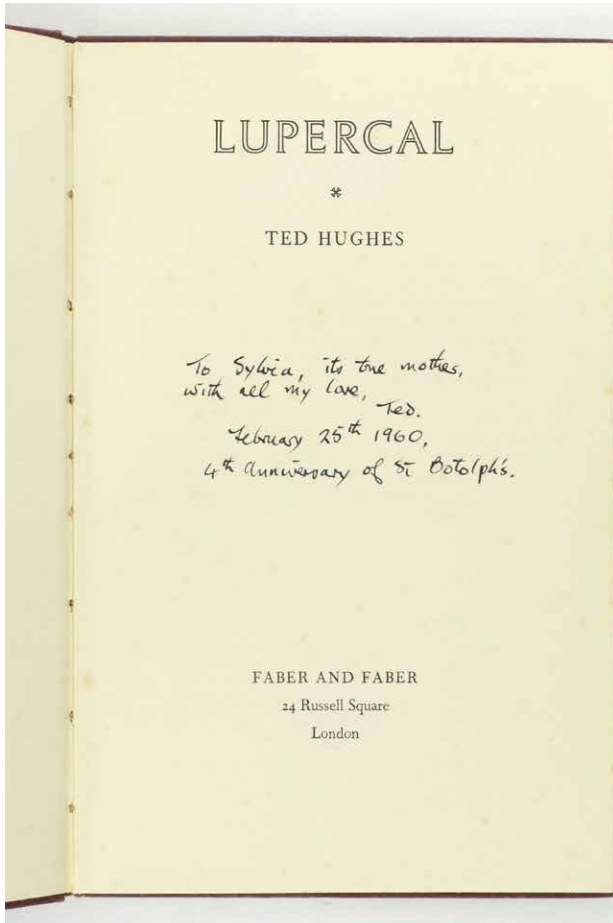
The dedication copy of Hughes's second collection of poetry, which like his first he dedicated to his wife, Sylvia Plath. The inscription refers to it being the fourth anniversary of their first meeting.

Saint Botolph's Review was a Cambridge poetry journal to which Hughes was a co-founder and principal contributor. The journal was a flop and was discontinued after one issue, but it has an indelible place in the history of modern poetry by dint of its lively launch party on 25 February 1956, at which Ted Hughes and Sylvia Plath first met.

Plath recalls their meeting in her journal, "Then the worst happened, that big, dark, hunky boy, the only one there huge enough for me, who had been hunching over women, and whose name I had asked the minute I had come into the room... it was Ted Hughes. I started yelling about his poems...". The attraction was instant and mutual and what followed: a whirlwind romance, marriage, honeymoon in Spain, return to England shortly to be followed by America, made for an emotional and creative maelstrom that was to launch the careers of both Hughes and Plath, who would, for a brief period, shine so brightly as the golden couple of modern poetry.

Hughes received six authors' copies on 23rd February (some three weeks before the official publication date), Plath noting about this copy, "Lupercal, officially out March 18, came the day before - his six copies - very conveniently. They've changed the blue of the cover to green, which put us off, and the red on the jacket and the purple of the cover are a bit of a clash to my morbidly sensitive eye, but looking at the book without the jacket, it is a handsome affair..." - later to her Mother 25 February 1960.

PROVENANCE: Sylvia Plath (presentation inscription); Ted Hughes (following Plath suicide in 1963); Frieda Hughes (Hughes and Plath's daughter).

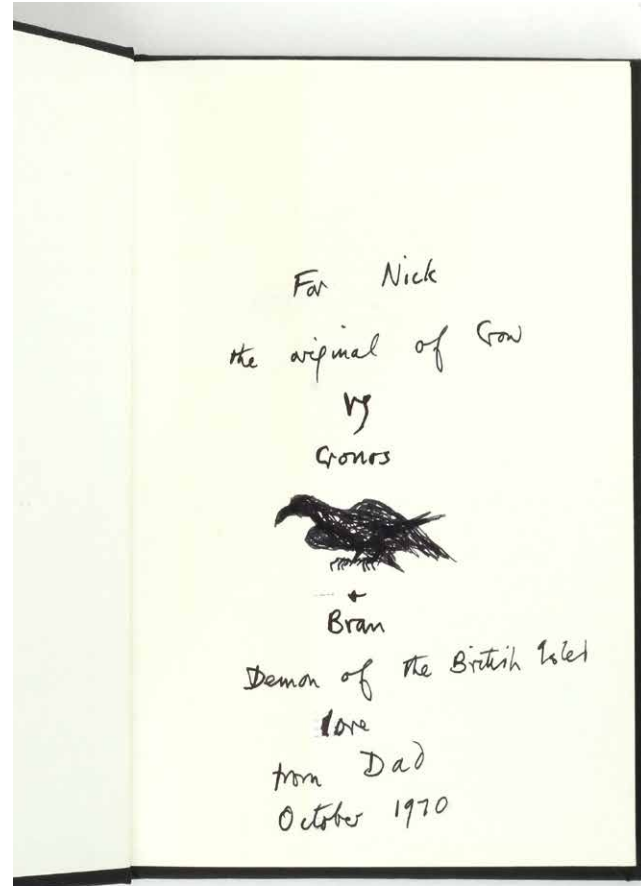


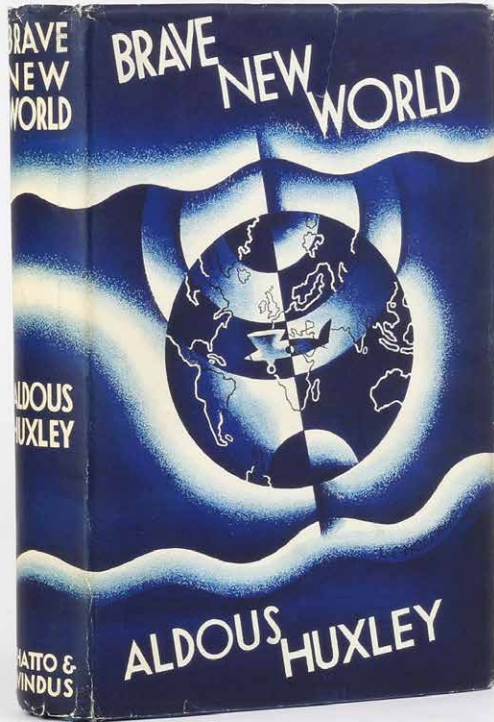
HUGHES, Ted HOW THE WHALE BECAME Atheneum, 1964.
 First American edition. A dedication copy. Inscribed by Hughes
 for his son Nicholas on the front endpaper, "For Nicky love from
 Dad". Original stamped grey cloth in the pictorial dustwrapper.
 A fine copy in a fine dustwrapper. [37927] £2,500
 A dedication copy of the first American edition of Ted Hughes's first
 book of prose, a collection of animal stories for children. The book is ded-
 icated to his children Frieda and Nicholas. It was originally published
 in England in 1963 and was the first book Hughes's published after the
 death of his wife and their mother Sylvia Plath.

HUGHES, Ted THE IRON GIANT Harper & Row, 1968.
 First American edition. A dedication copy, inscribed by Hughes
 to his son Nicholas, "For Nicky, love from Dad". [37926] £3,750
 Ted Hughes dedicated his well-loved children's story The Iron Man (pub-
 lished in America as The Iron Giant to avoid confusion with a contem-
 porary cartoon serial) to his three children Nicholas, Frieda and Shura.

HUGHES, Ted CROW Faber, 1970.
 First edition. Original black cloth in dustwrapper. Inscribed to
 his son Nicholas, with an original drawing of a crow by Hughes,
 to the front endpaper, "For Nick, the original of Crow Vs Cronos
 [drawing of a crow] & Bran Demon of the British Isles love from
 Dad, October 1970". [37928] £3,500
 A fine copy of Hughes's poetic masterpiece, inscribed to his son Nicho-
 las. The inscription, like much of Hughes's work on Crow and his varia-
 tions on its theme, is bound up in the mythology of the bird.

HUGHES, Ted A FULL SET OF MORRIGU PRESS BOOKLETS
 Morrighu Press 1982-1983.
 Five volumes, each a single quire hand-printed by Hughes's son
 Nicholas on Milano Fabriano paper, hand stitched in wrappers
 with a title label printed in red to the upper covers. Each vol-





ume numbered 10 of 75 copies, each a presentation by author and printer to Olwyn Hughes, Ted's sister and Nicholas's aunt, inscribed to the colophon in Ted's hand, "For Olwyn with love from Ted and [in Nicholas's hand] Nicholas". [37895] £3,750
 A fine set of association copies of these scarce booklets of Hughes's poems, hand printed by the author's son. Olwyn was also instrumental in his his founding the Morrighu Press, having given him the Albion hand-press he used for these and other publication.

HUGHES, Ted; BASKIN, Leonard MOORTOWN ELEGIES
 The Rainbow Press, 1978. First edition, one of just six author's presentation copies, with the printed dedication "this copy is for NICHOLAS" in lieu of the numbering or lettering found in the other limited issues. [37917] £3,750
 An exceptional presentation copy.

HUXLEY, Aldous BRAVE NEW WORLD Chatto & Windus, 1932.
 First edition. Original blue cloth in stylish blue dustwrapper. A near fine copy, slightly cocked, in a near fine dustwrapper, which is bright and clean. [37063] £4,500
 The author's highlight and twentieth century classic.

JOYCE, James DUBLINERS Richards, 1914.
 First edition. Original maroon cloth with gilt titles in very rare green dustwrapper with titles in black. A fine copy, bright and crisp, in a very good dustwrapper indeed. An exceptional survival of one of the rarest books of importance from the twentieth century. [32260] £185,000
 The Bradley Martin copy of Joyce's unsurpassed collection of short stories, complete with its impossibly rare dustwrapper. In the last forty years, only three other copies have been sold at auction.

JOYCE, James ULYSSES Shakespeare Press, Paris, 1922.

First edition, number 550 of 750 copies on handmade paper, from a total edition of 1000 copies. Original 'Greek flag' blue-green wrappers, lettered in white to upper cover. A fine copy, fresh and crisp, with just a trace of wear to a couple of corners and spine ends. A stunning example, rare in this condition. [33546] £65,000

KAFKA, Franz THE TRIAL Gollancz, 1937.

First English edition. Original blue cloth lettered in navy to the spine, in the uncommon dustwrapper. A very good copy in a very good example of the rare dustwrapper, tanned to the spine with some dustiness to the panels and wear to the corners. [37657]

£3,750

The first edition is now rare, especially so in the dustwrapper.

C. S. LEWIS' FIRST APPEARANCE IN PRINT

[LEWIS, C. S.]; [GALSWORTHY, John (Editor)]REVEILLE His Majesty's Stationery Office, 1918-1919.

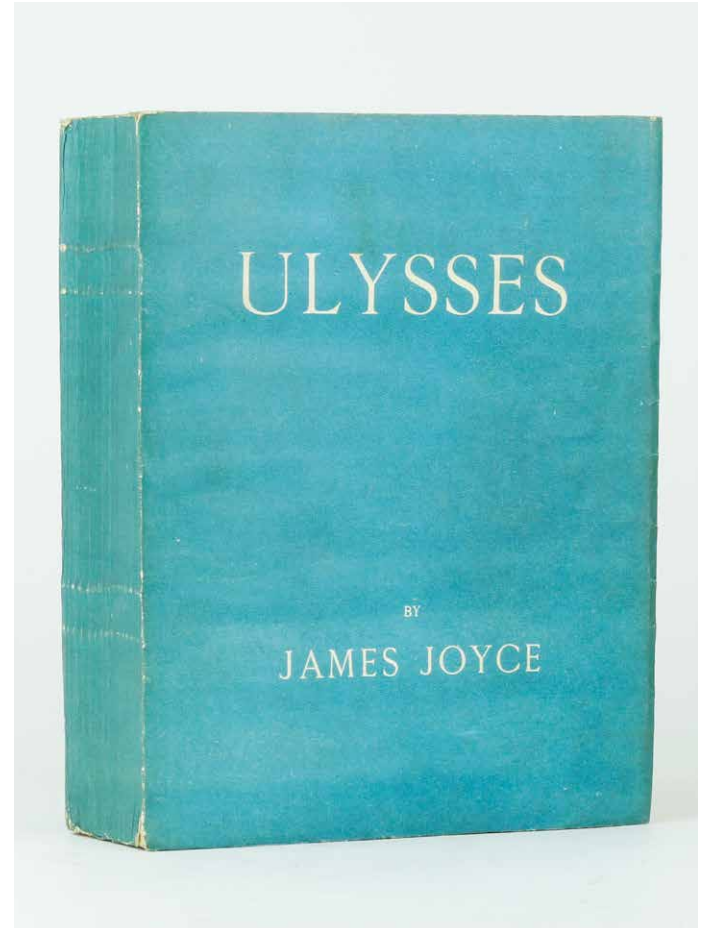
Three volumes, comprising the complete run. Original blue paper wrappers. Colour frontispiece by Max Beerbohm to each volume, numerous further colour, photographic and black and white plates by Jean de Bosschere, William Nicholson and others.

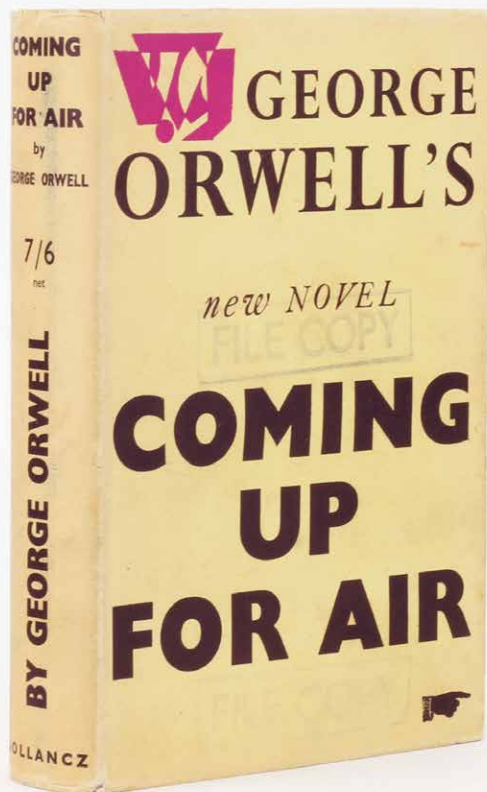
A very good example of an ephemeral production, with small chips to spine ends and lightly worn joints. [37714] £1,250

Reveille was the late- and post-war continuation of a journal begun in 1917 titled Recalled To Life and aimed at the war-disabled. Reveille is also the first magazine to publish work by C. S. Lewis, whose poem 'Death In Battle' was published under the pseudonym of Clive Hamilton.

[LEWIS, C.S.] Clive Hamilton DYMER Dent 1926.

First edition. Original blue cloth with mock-snakeskin design with titles in gilt to the spine and black vignette to the upper cover. A very good copy. [38096] £1,750





MAUGHAM, William Somerset THE CASUARINA TREE
Heinemann, 1926.

First edition. A very good copy in a very good dustwrapper.
[36696] £2,250

MAUGHAM, William Somerset CAKES AND ALE Heinemann,
1930.

First edition. A near fine copy in a near fine dustwrapper.
[36701] £650

MAUGHAM, William Somerset THE NARROW CORNER
Heinemann, 1932.

First edition. A near fine copy in a very good dustwrapper indeed,
which is bright with a little wear to the spine ends. [36703]£600

ORWELL, George DOWN AND OUT IN PARIS AND LONDON
Harper & Brothers, 1933.

First American edition. Original pale purple cloth in the pictorial
dustwrapper. A fine copy in a near fine dustwrapper. [37326]
£7,500

Uncommon with a dustwrapper in as nice condition as this.

ORWELL, George A CLERGYMAN'S DAUGHTER Gollancz,
1935.

First edition. Original black cloth in scarce yellow dustwrapper,
printed in pink and black. A fine copy, in the exceptionally scarce
dustwrapper which has restoration to the top two inches of the
spine, file copy markings, and a repaired tear to the rear fold, but
is otherwise bright and crisp. [37340] £35,000
The only copy offered with the dustwrapper in commerce in recent decades.

ORWELL, George HOMAGE TO CATALONIA Secker & Warburg, 1938.

First edition. Original green cloth in scarce pictorial dustwrapper. A fine copy, in a very near fine dustwrapper. [37385] £13,500
Copies in this condition are rare.

ORWELL, George COMING UP FOR AIR Gollancz, 1939.

First edition. Original blue cloth in the yellow dustwrapper printed in black and magenta. A near fine copy in a superb near fine dustwrapper with the publisher's rubber stamp to the upper cover. [37345] £25,000
Examples are now scarce, exceptionally so with the dustwrapper.

ORWELL, George INSIDE THE WHALE Gollancz, 1940.

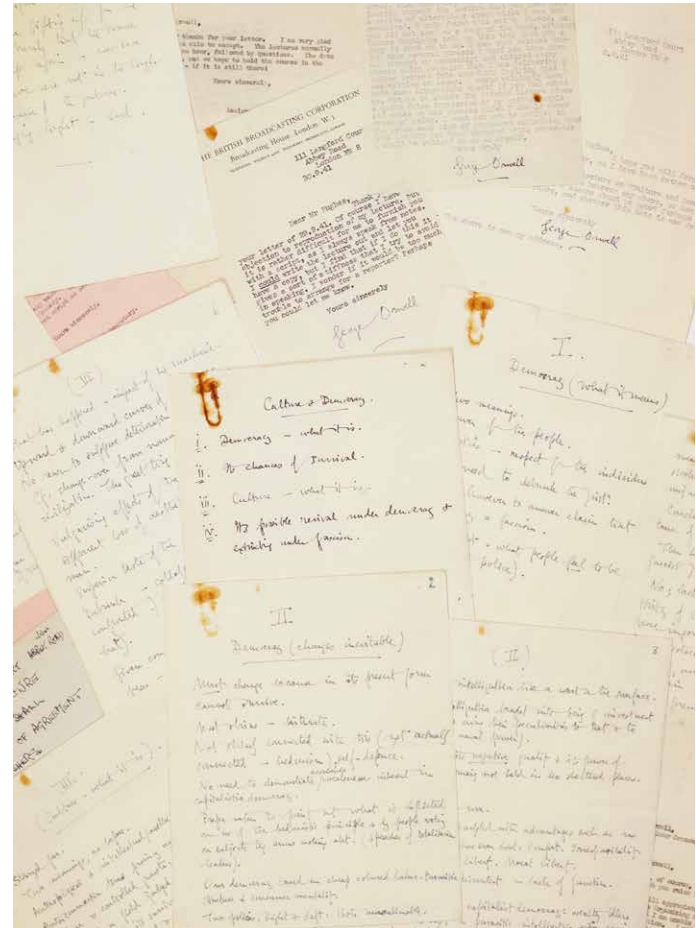
First edition. Original black cloth, in the yellow dustwrapper printed in purple and black. A fine copy in a very near fine dustwrapper. [37386] £9,500
Copies in a dustwrapper of any kind are scarce.

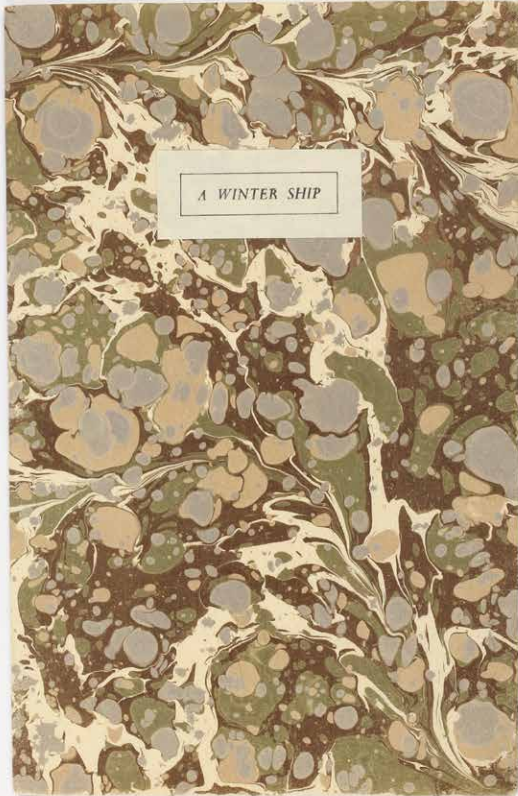
"THE ONLY RECORD OF HIS LECTURING MANNER"

ORWELL, George ORIGINAL AUTOGRAPH MANUSCRIPT: 'CULTURE AND DEMOCRACY'

THE MANUSCRIPT: Twelve pages of octavo sized paper, written on rectos only. 849 words, written in blue ink in Orwell's hand. WITH: Twelve letters relating to the lecture and its subsequent publication. [36688] £75,000

Orwell's lectures were not generally recorded, Bernard Crick describing this one's publication as, "the only record of his lecturing manner", despite the known inaccuracies. This manuscript demonstrates the process behind Orwell's thinking, and shows the lecture in its purest form. Furthermore, Orwell habitually destroyed his manuscripts after publication, so examples are very seldom encountered.





ORWELL, George NINETEEN EIGHTY FOUR Secker & Warburg, 1949.

First edition. Original green cloth with red lettering on the spine in the preferred red dustwrapper. A near fine copy in a very good dustwrapper. [37653] £7,500

[PLATH, Sylvia] A WINTER SHIP The Tragara Press, 1960.

First edition. Single octavo quire, sewn with plain card wrappers, in a marbled paper dustwrapper with title label to upper panel. Ted Hughes's copy with his ownership inscription to the first leaf. An unrecorded, possibly unique, special copy printed on the rectos only of eight leaves on superior paper with a marbled paper wrapper, as opposed to the usual unbound bifolium (single sheet folded once) printed on its first three pages. Approximately 60 copies of the standard issue were printed. A fine copy. [37935] SOLD

A Winter Ship is Plath's first publication, finely printed by The Tragara Press in Edinburgh, and intended for circulation among friends as a Christmas greeting. This copy, being Ted Hughes's own and in a hitherto unknown deluxe format makes an outstanding association.

SYLVIA PLATH'S BOOK OF COMMON PRAYER

[PLATH, Sylvia] THE BOOK OF COMMON PRAYER Cambridge University Press, [1961].

Sylvia Plath's copy of The Book Of Common Prayer. 12mo. Publisher's black cloth lettered in gilt on the spine. Her ownership inscription with her married name to the front endpaper, "Sylvia Hughes, Court Green, 1961". A fine copy. [37923] SOLD

"FOR DARLING SYLVIA FROM TED"

[PLATH, Sylvia]; [HUGHES, Ted] THE OXFORD BOOK OF WILD FLOWERS Oxford University Press, 1960.

Sylvia Plath's copy of *The Oxford Book Of Wild Flowers*. Original pictorial boards in the green pictorial dustwrapper. Inscribed by Ted Hughes on the front free endpaper "To darling Sylvia from Ted, March 25th 1961". A near fine copy in a very good dustwrapper. [37918] **SOLD**

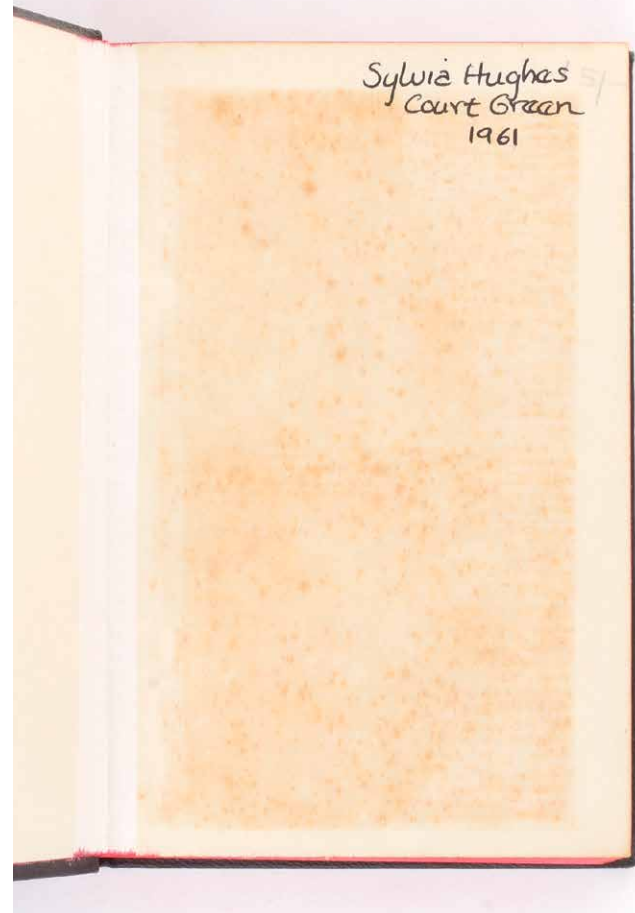
In the winter of 1961 Plath had suffered a miscarriage and underwent an appendectomy shortly afterwards, spending much time in hospital. Though a difficult time, Plath found nature a source of solace and contemplation. It also sparked an incredibly creative period, including her composition of 'Tulips' and the beginnings of what would become 'The Bell Jar'. In a letter home to her mother dated March 27th 1961, Sylvia wrote "Ted brought me a little bouquet of yellow primroses yesterday with a handsome edition of the Oxford Book Of Wild Flowers - the remains of that kind \$10 you sent. He is the sweetest, most thoughtful person in the world. I have had a rather glum winter, and he has tirelessly stood by and cheered me up in every conceivable way" (Letters Home, Faber, 2010).

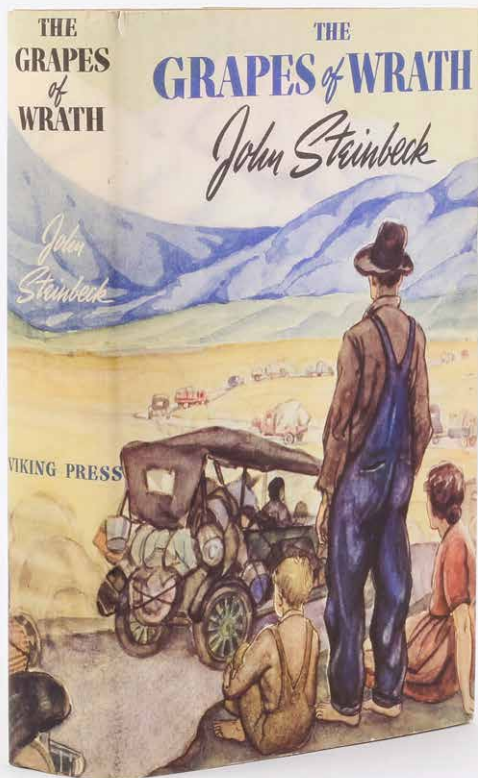
[PLATH, Sylvia]; [HUGHES, Ted]; PICTORIAL ENCYCLOPEDIA OF THE ANIMAL KINGDOM Paul Hamlyn, 1962.

First edition. Publisher's purple cloth lettered in gilt. Inscribed by Sylvia Plath to the front free endpaper "Ted Hughes". Illustrated thoroughly with numerous photographic illustrations. A good copy, well-used, faded to the spine with some staining to the covers. [37919] **SOLD**

[PLATH, Sylvia]; HUGHES, Ted; MARK, Enid ABOUT SYLVIA The ELM Press, 1996 [1997].

One of ten artist's proof copies, signed by the artist. The personal copy of Ted Hughes, with a note from Enid Mark to Hughes, thanking him for his contribution to this book. Folio. Bound in a chemise of stiffened black Tiziano paper, the title stamped in silver. Ten lithographs by Enid Mark, an intimate friend of Sylvia Plath's at Smith College in the 1950s. A fine copy. [37892] £3,000





POWELL, Anthony WHAT'S BECOME OF WARING? Cassell, 1939.

First edition. Original russet cloth with blue titles to spine. Inscribed by the author to Lucy Hayes on the front endpaper, "For Lucy with love from Tony, Jan. 1939". A near fine copy, uncommonly clean and bright by the standards of the book. [37922]

£2,500

Lucy Hayes was a lover and companion of Powell's father, Phillip Powell.

RUSHDIE, Salman TWO STORIES Privately printed by Sebastian Carter, 1989.

One of twelve copies, number VII, from an entire edition of just seventy two. The twelve extra-limited editions were issued with an extra set of signed prints by Bhupen Khakhar and bound in full morocco by Romilly Saumarez Smith. Signed by Rushdie on the limitation page and additionally inscribed by him to Olwyn Hughes on the half-title, "To Olwyn, Best wishes & well met after many years - Salman Rushdie, 18 Dec. 1990". A fine copy. [37913]

£7,500

[SPARK, Muriel] GILLESPIE'S HIGH SCHOOL MAGAZINE
Gillespie's High School, 1935-1938.

Seven volumes of Muriel Spark's annual school magazine, featuring her poetry. Original brown paper wrappers lettered in burgundy. Illustrated with photographic reproductions from the school year. [36797]

£750

INSCRIBED TO "DOOK" SHEFFIELD

STEINBECK, John THE GRAPES OF WRATH Viking, 1939.

First edition. Original pictorial oatmeal hessian cloth in pictorial dustwrapper with wraparound design by Elmer Hader. Author's presentation copy, inscribed on the front end paper, "For

Dook - always / John". A near fine copy in a near fine dustwrapper. [37317] £25,000

A fine association copy, inscribed to one of Steinbeck's closest friends at Stanford. Throughout their lives Sheffield would serve alternately as roommate, sounding board, marriage counselor, correspondent, friend, and even, at moments, conscience.

STOUT, Rex FER-DE-LANCE Cassell, 1935.

First UK edition. Original black cloth with red titles to spine in pictorial dustwrapper. An exceptional copy of a very rare book. [37024] £6,500

In twenty years, we have only seen one other copy in a dustwrapper for sale.

A DEDICATION COPY

WAUGH, Evelyn BLACK MISCHIEF Chapman & Hall, 1932. First edition, large paper issue. A dedication copy, inscribed by Waugh to Mary Lygon on the limitation page, "For Sweet Blondy with much love from BOAZ [housed within swastika device]".

An out of series copy from an edition 250 special copies on laid paper with additional illustrations by the author. Original violet buckram with gilt titles to the spine and vignette to the upper cover. [37531] £15,000

Waugh came to spend much of his time writing the book while staying with the Lygons at Madresfield and would also use the girls and other house guests as models for his illustrations included in the large-paper edition.

WAUGH, Evelyn A HANDFUL OF DUST Chapman & Hall, 1934.

First edition. Original marbled cloth in pictorial dustwrapper. Frontispiece sketch of Hetton Abbey. A near fine copy in a very good dustwrapper. [36799] £9,500

Waugh's fourth novel and seen as one of his scarcest.

WAUGH, Evelyn BRIDESHEAD REVISITED Chapman & Hall, 1945.

First edition. Original red cloth in light grey dustwrapper printed in grey and red. A fine copy in a near fine dustwrapper, which just shows a little fading to the spine and a small closed tear at its base, but is exceptionally crisp and clean. An uncommonly well preserved copy of a fragile book. [37023] £5,000

"I AM ENGAGED IN WRITING A HISTORY OF MYSELF - A SUBJECT WHICH DOES NOT GREATLY INTEREST ME"

WAUGH, Evelyn A COLLECTION OF SEVEN UNPUBLISHED AUTOGRAPH LETTERS TO CHRISTOPHER SYKES [1961-1963].

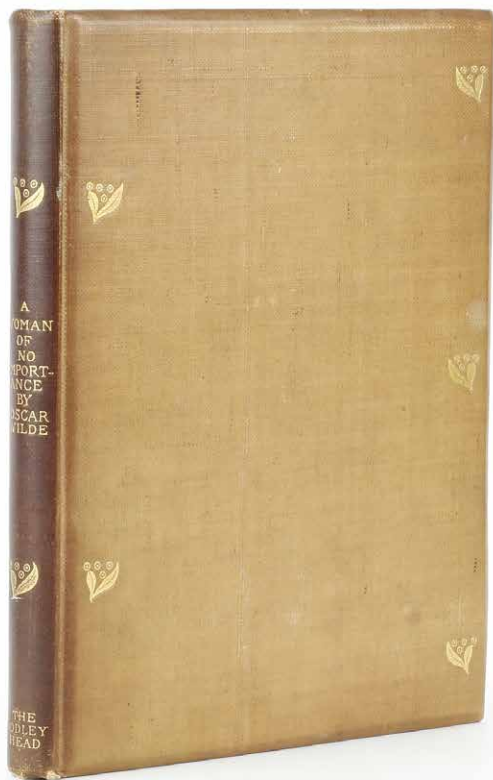
Four letters on Combe Florey letterpaper and three on correspondence card, from the estate of Christopher Sykes. One letter of seven housed in an envelope marked "Letters not given to Mr Amory". Mark Amory was the editor of The Letters Of Evelyn Waugh. £16,500

WAUGH, Evelyn AUTOGRAPH LETTER SIGNED TO NANCY MITFORD "24th January 1958".

A lengthy, bantering and typically hilarious letter from Evelyn Waugh to Nancy Mitford, discussing the recent death of Brian Howard, the Bruno Hat hoax, and Waugh's impending trip to Rhodesia to study Daphne Acton's collection of Ronald Knox papers. One side of Combe Florey House letter paper, signed "Love from Evelyn". [37445] £7,500

WELLS, H.G. THE WORLD SET FREE Macmillan, 1914.

First edition. Original blindstamped green cloth, lettered in gilt, in the rare dustwrapper. An excellent, fine and bright copy, in a near fine dustwrapper. [37538] £1,250



WILDE, Oscar A WOMAN OF NO IMPORTANCE John Lane, 1894.

First edition, one of 50 large paper copies printed on handmade paper. Original caramel buckram, with five gilt vignettes by Charles Shannon to each board and lettered in gilt with like vignettes to the spine. A very good copy indeed. [37889] £6,500

WILDE, Oscar THE IMPORTANCE OF BEING EARNEST Os-good, 1899.

First edition. Original mauve cloth with gilt decoration to the covers and spine. A very good copy indeed. Some scattered foxing to occasional pages. A well preserved copy. [38008] £3,500
The first edition is limited to only 1000 copies which, due to the light colour of the cloth, are seldom now found in nice condition.

WILDE, Oscar DE PROFUNDIS Methuen and Co., 1905.

First edition. One of fifty large paper copies printed on Japon. Original publisher's limp vellum binding. A near fine copy. [37527] £15,000

The rare deluxe limited edition of the only literary work Wilde produced while in prison, limited to 50 copies in this format, and published by Robert Ross five years after his death.

WODEHOUSE, P.G. THE POTHUNTERS A & C Black, 1902.

First edition. Original blue cloth with silver cup design on front cover and spine. A near fine copy, with just a little toning to the spine. [37404] £5,000

The author's first book, rarely encountered in such clean condition.

WODEHOUSE, P.G. TALES OF ST. AUSTIN'S A & C Black, 1903.

First edition, first state of title page. Original red pictorial cloth lettered in gilt on the spine. Twelve black and white plates. A very good copy indeed. [37417] £1,500

WODEHOUSE, P.G. THE GOLD BAT A & C Black, 1904.

First edition, first issue with two pages of adverts. Original dark red pictorial cloth with gilt lettering on the spine. A very near fine copy. [37405] £1,750

WODEHOUSE, P.G. THE HEAD OF KAY'S A & C Black, 1905.

First edition. Original red pictorial cloth, lettered in gilt to the spine. A very good copy indeed. [37650] £1,500

WODEHOUSE, P.G. LOVE AMONG THE CHICKENS Newnes, [1906].

Original buff pictorial cloth blocked in green, orange and black. A very good copy of a fragile book. [37687] £6,500
Wodehouse's first adult novel, which sees the first appearance of Stanley Featherstonehaugh Ukridge. It ranks among the very scarcest of Wodehouse's first editions, in our experience toe to toe with "The Man With Two Left Feet" and exceeded only by "The Globe By The Way Book".

WODEHOUSE, P.G. SOMETHING FRESH Methuen, 1915.

First UK edition, following the US publication two weeks before. Original green cloth with black lettering on upper cover and spine. A very good, clean copy of fragile production. [37685] £2,250

The rare first Blandings novel introducing Lord Emsworth and the 'Empress of Blandings'.

WODEHOUSE, P.G. IF I WERE YOU Jenkins, 1931.

First edition. Original orange cloth lettered in black, in pictorial dustwrapper with a design by William Heath Robinson. A fine copy in a very good dustwrapper indeed. [37406] £1,750
The tale of a handsome young English Lord and a cockney barber and their highly unlikely and hilarious escapades.

WODEHOUSE, P.G. THANK YOU, JEEVES Herbert Jenkins Ltd., [1934].

First edition. Grey cloth lettered in red in a pictorial dustwrapper. A fine copy in a very good dustwrapper indeed. [37672] £4,500
The first full length novel concerning Jeeves and Wooster, and among the least frequently encountered Jeeves titles as a first edition.

WODEHOUSE, P.G. BLANDINGS CASTLE Herbert Jenkins Ltd., 1935.

First edition. Original turquoise cloth with black lettering in a pictorial dustwrapper by Abbey. A very good copy in a very good dustwrapper. [37686] £2,250
A collection of Blandings, Bobbie Wickham and Mr Mulliner short stories.

WOOLF, Virginia MRS DALLOWAY Hogarth Press, 1925.

First edition. Original brown cloth, lettered in gilt on the spine, in the Vanessa Bell designed dustwrapper. A fine copy in a very good dustwrapper indeed, which shows a little general foxing and a small chip to the head of the spine with associated wear, but is otherwise crisp and bright and entirely without repair. [37062] £39,500

Dalloway is regarded by many as the author's masterpiece, certainly it is one of her best-loved works. The dustwrapper is both one of Vanessa Bell's best designs for her sister and also famously fragile, so most examples have long since disintegrated. As a consequence, examples with no repair, restoration or sophistication are notoriously rare.

CHILDREN'S BOOKS

AWDRY, Rev. W; STARR, Ringo THOMAS'S CHRISTMAS PARTY Kaye & Ward, 1984.

First edition. Glazed pictorial boards. Signed by the Rev. Awdry and by Ringo Starr on the title page. A fine copy. [37803] £750

BARRIE, J.M. PETER AND WENDY Hodder and Stoughton, [1911].

First edition. Green cloth with gilt lettering and decoration in the pictorial dustwrapper. A fine copy, with cloth and gilt exceedingly bright, in a very good dustwrapper indeed. [32105] £6,750

[CARROLL, Lewis (DODGSON, Charles Lutwidge)] D.C.L. THE NEW BELFRY James Parker and Co., 1872.

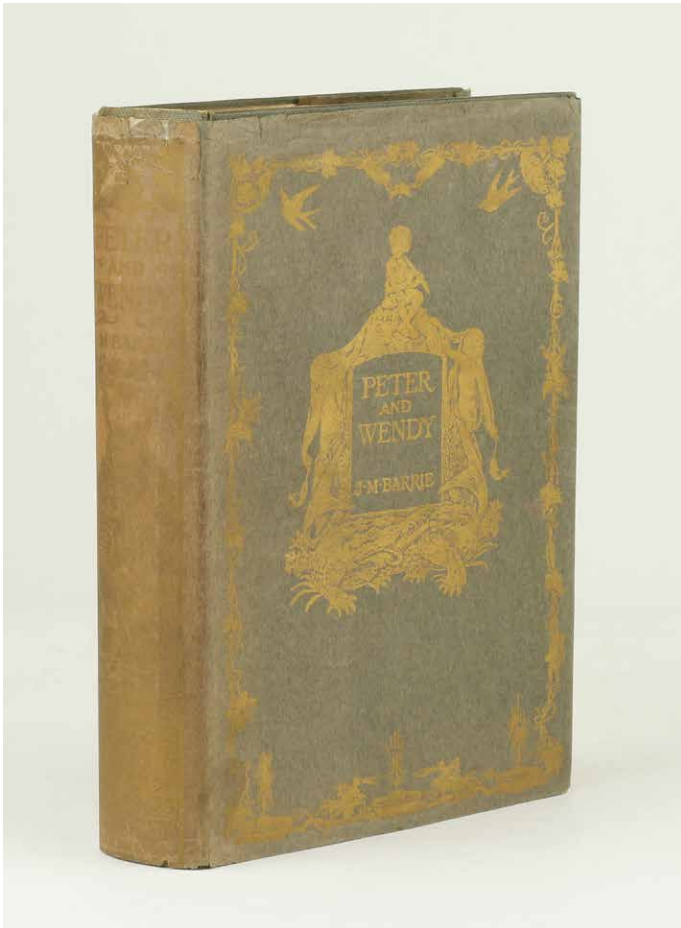
First edition, first issue with no mention of Stacy in the imprint. Original brick red wrappers printed in black. A fine copy, faint ink numeral to the upper cover, but virtually as issued. [37553]£1,200 One of Dodgson's famous 'Oxford Squibs'.

CROMPTON, Richmal WILLIAM AND THE WITCH George Newnes Ltd., 1964.

First edition. Green cloth with gilt lettering and vignette, in pictorial dustwrapper. Inscribed on the front endpaper, "Nancy & Jill-Anne with love Richmal Crompton." A very good copy indeed in a very good dustwrapper [37218] £950

DAHL, Roald CHARLIE AND THE CHOCOLATE FACTORY Allen & Unwin, 1967.

First U.K. edition. Glazed pictorial boards, not issued with dustwrapper. A near fine, bright example of this fragile book. [37475] £950



DAHL, Roald JAMES AND THE GIANT PEACH Allen & Unwin, 1967.

First UK edition. Laminated boards illustrated in colour. A very near fine copy, tiny rubs to the spine corners. [37476] £950

DAHL, Roald CHARLIE AND THE GREAT GLASS ELEVATOR Knopf, 1972.

First edition. Blue cloth spine and paper boards illustrated in blue, in pictorial dustwrapper. A near fine copy in a fine, crisp dustwrapper. [37484] £375

This American edition precedes the UK edition.

SIGNED BY DAHL

DAHL, Roald DANNY THE CHAMPION OF THE WORLD Cape, 1975.

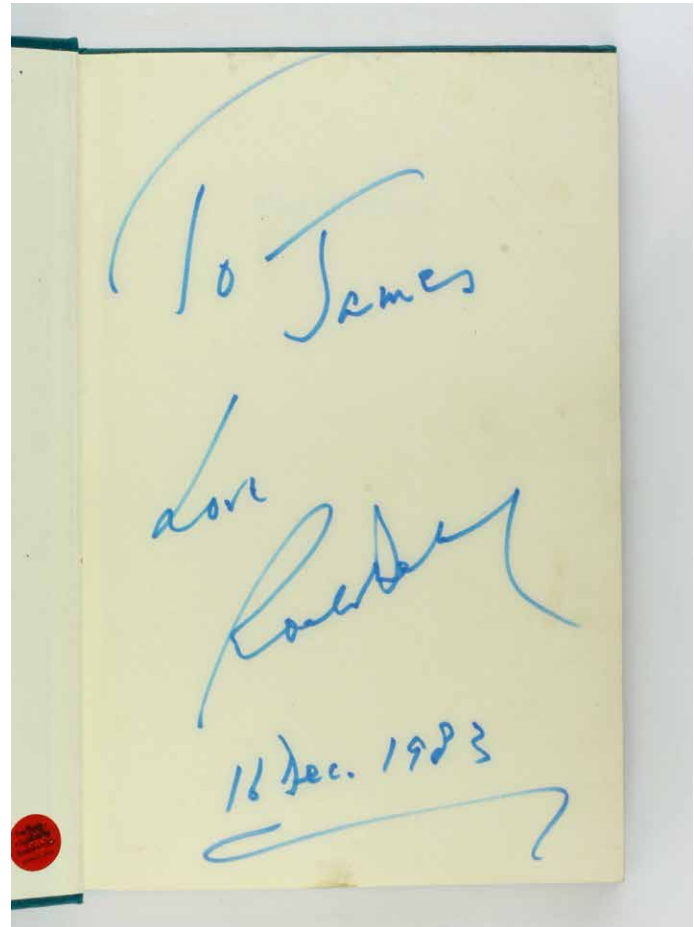
First edition. Brown boards in pictorial dustwrapper with wrap-around design. Signed by the author on the front endpaper, without dedication, "Love, Roald Dahl" A near fine copy in a near fine (price clipped) dustwrapper, which is uncommonly bright with none of the usual fading. [37710] £2,500

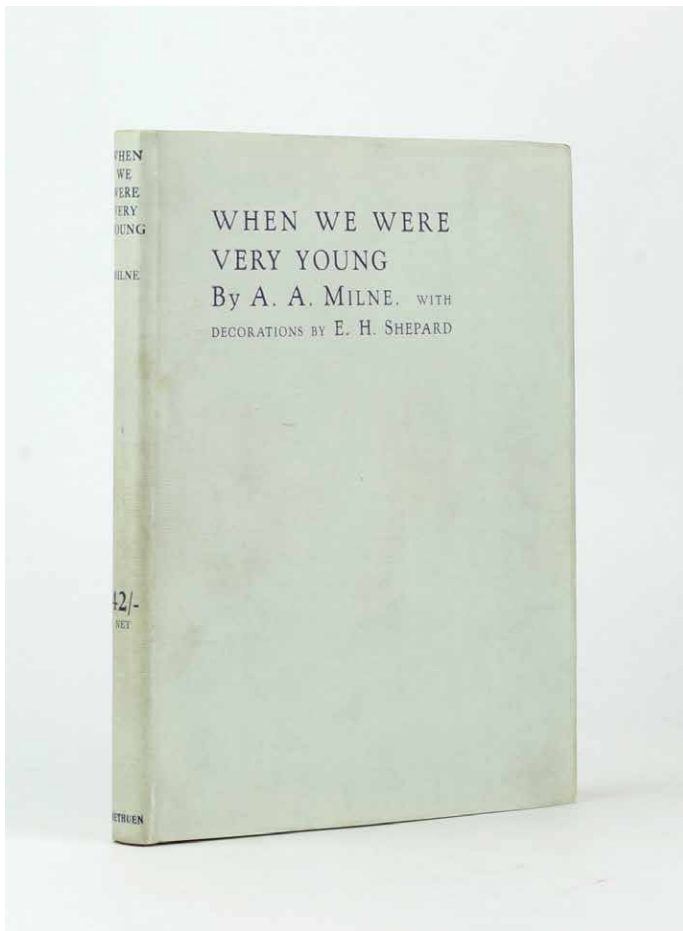
DAHL, Roald THE BFG Cape, 1982.

First edition. Grey cloth with gilt lettering, in a wraparound pictorial dustwrapper. A fine copy in a fine bright dustwrapper. [38091] £450

DAHL, Roald THE WITCHES Cape, 1983.

First edition. Petrol blue boards in pictorial dustwrapper, which is illustrated in colour by Quentin Blake. Inscribed by Dahl on the front free endpaper, "To James love Roald Dahl, 16 Dec. 1983". A near fine copy in a near fine dustwrapper. [37485]£6,000 Uncommon signed.





DAHL, Roald MATILDA Cape, 1988.

First edition. Red cloth with gilt lettering on the spine in a pictorial dustwrapper. Author's presentation copy, inscribed on the front endpaper, "Happy Birthday Dustin Ebert Roald Dahl 1988". Illustrated by Quentin Blake. A fine copy in a fine dustwrapper. [37689] £3,000

ONE OF 100 LARGE PAPER COPIES

MILNE, A.A. WHEN WE WERE VERY YOUNG Methuen, 1924. First edition, large paper issue limited to 100 copies on hand made paper signed by both author and illustrator of which this is number 12. Publisher's cloth backed boards with title label to the spine in light blue dustwrapper lettered in dark blue. A fine copy in a fine dustwrapper, which shows just a hint of general dustiness, but is crisp and bright and exceptionally shows no toning to the spine. A superb copy, rarely encountered in the large paper format. [37688] £20,000

SET OF FIRST DELUXE EDITIONS

MILNE, A.A. THE 'POOH' BOOKS Methuen, 1925-8.

Four volumes, all first deluxe editions. Each in their original publisher's boxes and each, except for Now We Are Six, with the original glassine wrapper. Bound in full soft leather with elaborate gilt decoration to spines and gilt vignettes to covers. A superb set, all fine copies. [37520] £9,750

MILNE, A.A. WINNIE THE POOH Methuen, 1926.

First edition. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover, in the original pictorial dustwrapper. An excellent, fine copy in a crisp, very near fine dustwrapper, unblemished but for a small red mark to the lower panel. [37684] £4,500

MILNE, A.A. THE HOUSE AT POOH CORNER Methuen, 1928. First edition. Pink cloth with gilt lettering and vignettes. Signed by E. H. Shepard on the title page. A near fine copy. [36723] £2,250

THE FIRST PRIVATELY PRINTED PETER RABBIT

POTTER, Beatrix THE TALE OF PETER RABBIT Privately printed for the author, [1901].

First edition, first issue. 12mo. One of the initial 250 copies published privately for the author. Original fawn paper covered boards lettered in black, with a flat spine (as issued). A superb, fine copy, which is exceptionally crisp and clean, with just the slightest foxing to endpapers and page edges. An exceptional copy of this fragile publication. [37552] £75,000

Copies of Potter's original, privately printed edition, are now seldom encountered and copies surviving in such sparkling condition as this one are very rare indeed.

POTTER, Beatrix THE ROLY-POLY PUDDING F. Warne & Co., 1908.

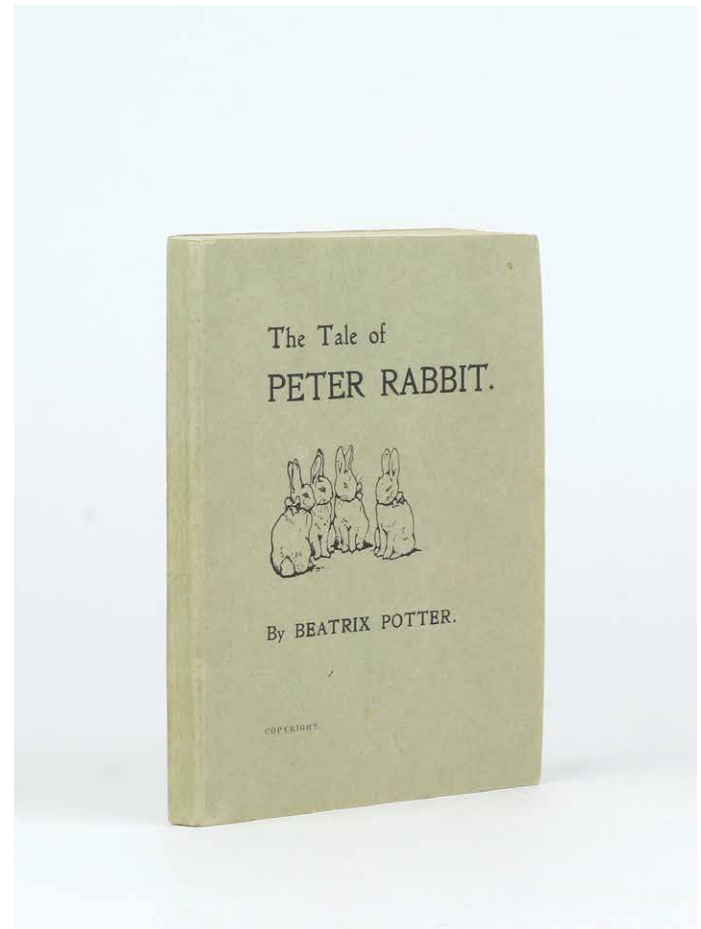
First edition, first issue with "All rights reserved" printed on the title page. Red cloth lettered in gilt and with pictorial onlay of Samuel Whiskers to the upper cover. A fine copy. [37529] £1,500

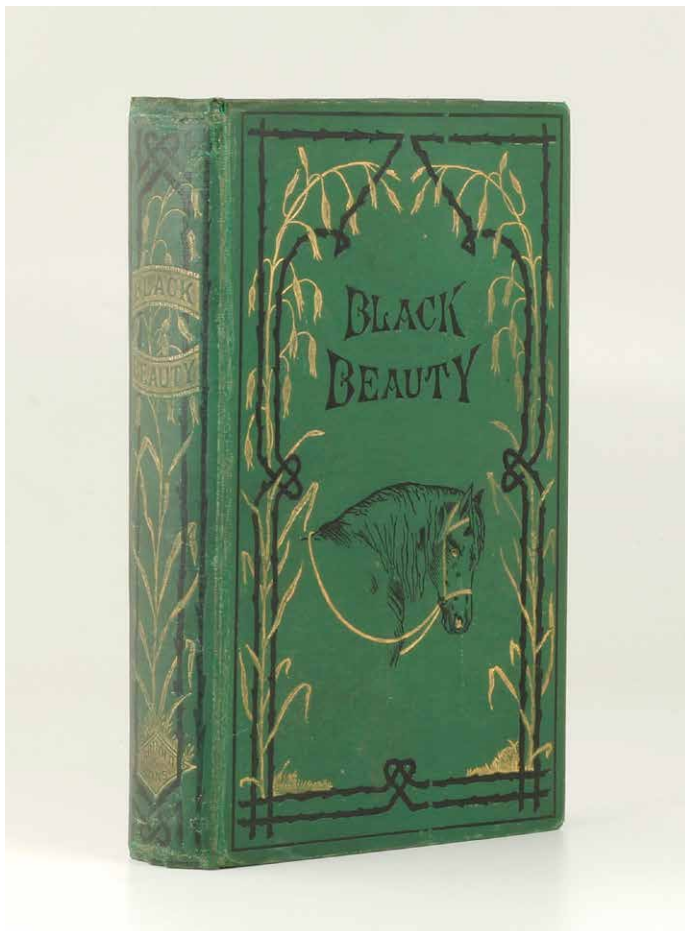
SIGNED WITH ORIGINAL SKETCH

RANSOME, Arthur SWALLOWS AND AMAZONS Cape, 1930.

First edition. Original green cloth with gilt titles in pictorial wraparound dustwrapper designed by Steven Spurrier. Signed on the half title by Ransome with a drawing of Swallow. A near fine copy in a very good dustwrapper indeed, with no repair or restoration. [37390] £25,000

Very uncommon as a first edition, and notably rare signed.





RANSOME, Arthur PETER DUCK Cape, 1932.

First edition. Original green cloth with gilt lettering in pictorial Clifford Webb dustwrapper. Laid in is an autograph postcard with a printed border of Ransome's illustrations. A fine copy in a near fine dustwrapper. [37420] £5,500

SEWELL, Anna BLACK BEAUTY Jarrold and Sons, [1877].

First edition. Small 8vo. Original green cloth with decoration embossed in gilt and black, Carter's variant B. Frontispiece after C. Hewitt. A very good copy indeed. The cloth is uncommonly bright and hinges tight, with just a small split to the top of the rear hinge. [30442] £9,500

TOZER, Katharine WANDERINGS OF MUMFIE Murray, 1935.

First edition. Cloth spine with paper covered boards illustrated in colour and pictorial dustwrapper. Fifty five fabulous Art Deco inspired illustrations in colour and line by the author. A near fine, bright copy in a very good dustwrapper indeed. [37878] £450
The first Mumfie book.

ILLUSTRATED BOOKS

ONE OF 50 COPIES WITH EXTRA PLATE

BALFOUR, Ronald; KHAYYAM, Omar OMAR Constable, 1920.

First edition with Balfour's illustrations. Large 4to. This is the Edition de Luxe, being number 16 of just 50 copies, numbered, signed and printed on Japon. Seven mounted colour plates (an extra plate in this edition which does not appear in later editions) and 32 tipped in black and white plates, several with highlights in blue or red, plus line drawings in the text. A near fine copy. [37463] £3,000

"BB" - WATKINS-PITCHFORD, Denys SIGNED ORIGINAL DRAWING: VIX - THE STORY OF A FOX CUB

"Vix crept closer"

1960. An original scraperboard drawing. 17 x 22cm. Signed and dated in the lower left hand corner. In excellent condition. [37501] £1,250

"BB" - WATKINS-PITCHFORD, Denys SIGNED ORIGINAL DRAWING: THE BIRDS OF THE LONELY LAKE

"the nightingale in the blackthorn"

1961. An original scraperboard drawing. 18 x 22.5cm. Signed in the lower right hand corner and annotated to the rear. In excellent condition. [37492] £1,200

Further original scraperboard drawings by BB from both books are listed at www.jonkers.co.uk

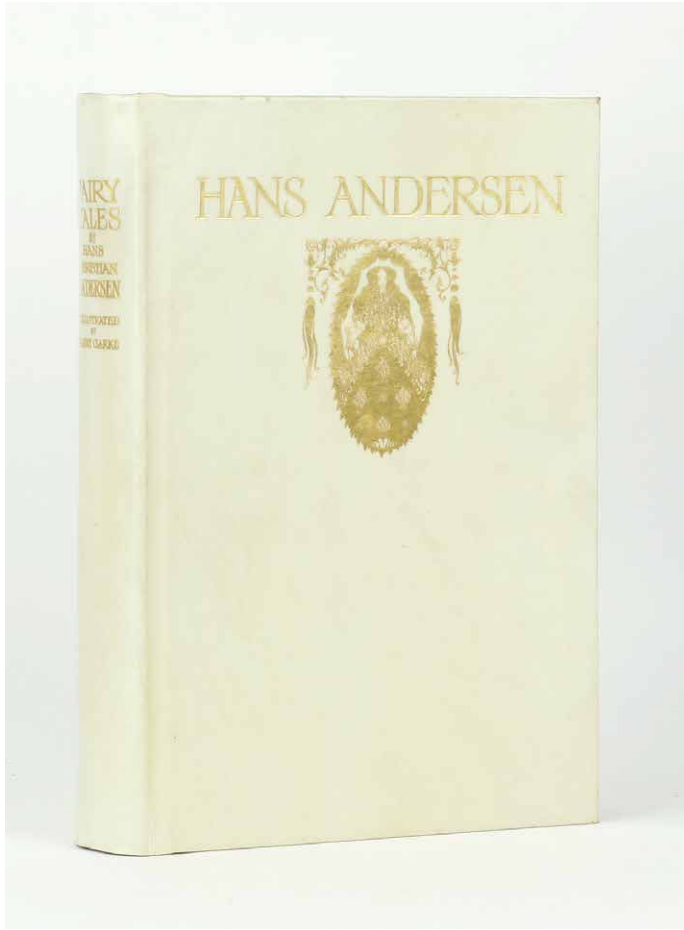
"A TRIUMPH OF CHARM AND INTUITION"

BULL, René; KHAYYAM, Omar THE RUBÁIYÁT OF OMAR KHAYYÁM Hodder and Stoughton, [1913].

First edition. Number 244 of 250 deluxe copies signed by the artist. Publisher's full white vellum with elaborate decoration to the upper cover stamped in gilt and blue, whilst the spine is lettered in gold. This is a beautifully designed book. Printed on rectos only, many text pages have decorative blue borders. There are ten full page colour plates (one with a light corner crease) mounted within gold borders and protected by captioned tissue guards. Plus nineteen smaller colour plates mounted in the text and numerous line drawings printed in blue. A near fine copy. [37460] £1,950

Bull's interpretation of this classic work is without doubt one of the most beautiful.





“APPEALS TO THE INTELLECTUAL EMOTIONS OF ART LOVERS”

CLARKE, Harry; ANDERSEN, Hans Christian FAIRY TALES BY HANS CHRISTIAN ANDERSEN Harrap, [1916].

First edition. Number 30 of 125 copies, signed by the artist. Full white vellum with gilt lettering on the spine and upper cover. The upper cover has a Clarke design stamped in gilt. Sixteen colour plates mounted onto Japanese vellum and protected by printed tissue guards. Twenty four black and white plates printed on thick glossy paper, plus numerous vignettes. A near fine copy, vellum bright and creamy, hinges tight and all plates perfect. [37804]

£7,500

Clarke's first Gift Book and one of the rarest and most sought after books of this Golden Age period.

DETMOLD, E.J. THE ARABIAN NIGHTS Hodder and Stoughton, [1924].

First edition illustrated by Detmold. White buckram covers, lettering in gilt. Twelve wonderful colour plates all mounted under captioned tissue guards and numerous black and white illustrations. A near fine copy. [38097]

£1,000

DOYLE, Richard IN FAIRYLAND Longmans, [1869]1870.

First edition. Green cloth with gilt lettering and decoration to cover and spine. Frontispiece and fifteen wood-engraved plates printed in colour by Edmund Evans, many plates incorporating three or four smaller images. Numerous black and white vignettes. A near fine example of this influential illustrated children's book. Both internally and externally in excellent condition. [38064]

£2,500

This beautiful production, a masterpiece of Victorian colour printing, must be considered to be Doyle's finest work, in which he reveals his secret fairy world at its most enchanting.

DULAC, Edmund THE SLEEPING BEAUTY Hodder & Stoughton, 1910.

First edition, number 373 of 1000 copies in the Edition de Luxe. Signed by Edmund Dulac. The original publisher's full red/brown crushed morocco binding decorated in gilt. Thirty colour plates mounted within a printed decorative border and with descriptive letterpress on the tissue guards. A near fine copy of this beautiful book. The soft morocco binding is usually prone to wear and this copy is remarkably crisp and bright. A most beguiling production in uncommonly good condition. [36568] £3,500 All 1000 copies of this book sold out as soon as they went on sale at the price of two guineas. The publishers advertised the book as "the most beautiful book ever published at a popular price".

"A GREAT ILLUSTRATOR'S GREATEST SUCCESS"

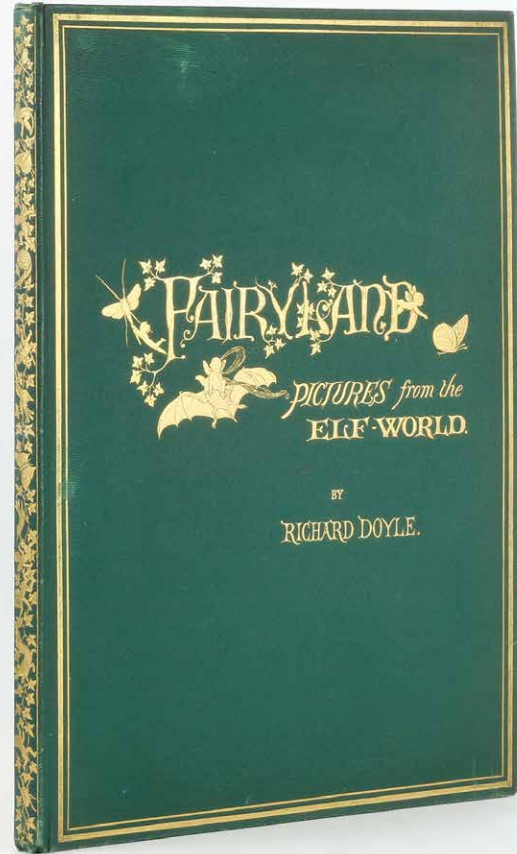
DULAC, Edmund STORIES FROM HANS ANDERSEN Hodder & Stoughton, 1911.

First edition, Deluxe issue, no. 267 of 750 copies, numbered and signed by Dulac. Large 4to. In the publisher's full white vellum binding, with vignettes and titles embossed in gilt. Twenty eight mounted colour plates, all perfect and beautiful - the frontis is Dulac's famous illustration for the Princess and the Pea. A near fine copy of this beautiful book, with the vellum bright and clean. [36922] £2,500

FOLKARD, Charles ORIGINAL INK AND WATERCOLOUR: OLD KING COLE 1928.

An original ink and watercolour illustration on paper for the nursery rhyme Old King Cole. 18.5cm x 26cm. Signed in full to the lower right hand corner. In very good condition indeed. [37785] £1,200

From Mother Goose's Nursery Rhymes





WITH AN ORIGINAL SKETCH

GREENAWAY, Kate; SPIELMANN, M.H.; LAYARD, G.S. KATE GREENAWAY A & C Black, 1905.

First edition, Edition de Luxe. 4to. Number 344 of 500 copies. With an original pencil sketch by Kate Greenaway. Signed by the artist's brother, John Greenaway. Original white buckram. 53 illustrations in colour and 35 in black and white. A very good copy indeed. [38081] £950

SIGNED BY JMK

KING, Jessie M.; WILDE, Oscar A HOUSE OF POMEGRANATES Methuen, 1915.

First edition illustrated by Jessie M. King. Royal blue cloth covers with elaborate design in orange by JMK. Signed by Jessie M King on lower plate mount at page 2. The sixteen colour plates are very striking, some in bold, bright colours and others in soft pastel shades. A very good copy indeed. [37464] £2,250
Four Fairy Tales which were originally told by Wilde to his children.

NIELSEN, Kay EAST OF THE SUN AND WEST OF THE MOON Hodder & Stoughton, [1914].

First edition. Blue cloth with gilt lettering and design. Twenty-five stunning colour plates mounted under captioned tissue guards. A very good copy indeed. [37030] £2,500
This work is Nielsen's most highly acclaimed.

POGANY, Willy; DE VERE STACPOOLE, H. THE BLUE LA-GOON T. Fisher Unwin, 1910.

First edition illustrated by Pogany. . Blue cloth decorated and lettered in gilt. Thirteen colour plates, under captioned tissue guards, by Pogany. A very good copy indeed. [37823] £175

POGANY, Willy; YOUNG, Gerald THE WITCH'S KITCHEN Harrap, [1910].

First edition of this very uncommon book illustrated by Pogany. Green pictorial boards A very good copy indeed. Cloth bright and contents clean, all plates perfect. [37816] £350

RACKHAM, Arthur ORIGINAL PEN AND INK DRAWING FOR INGOLDSBY LEGENDS

"His first thought was to throw it into the pig-stye" 1898.

Pen and ink drawing used as a full page illustration in The Ingoldsby Legends. Signed and dated by Rackham to the lower right hand corner. An image to illustrate Jerry Jarvis's Wig, reproduced opposite p. 514 Ingoldsby Legends, 1907. Image 18.5 x 25 cm. In good condition with some fading and bleed to the ink, though remaining clear and appealing. [37487] £3,500
From the Arthur Rackham family estate.

RACKHAM, Arthur ORIGINAL PEN AND INK DRAWING FOR INGOLDSBY LEGENDS

"All the year on every Friday Night, Throughout that Entry dark doth roam Nell Cook's unquiet Sprite" 1907.

An original drawing of pen and ink on paper. Signed and dated by Rackham to the lower left hand corner. An image to illustrate the tale of Nell Cook. reproduced p. 316 of The Ingoldsby Legends, 1907. Sheet 26.6 x 21.1 cm, image 19.4 x 17 cm. In very good condition with just a little dustiness to margins. [37486] £2,750
From the Arthur Rackham family estate.

RACKHAM, Arthur ORIGINAL WATERCOLOUR FOR A MID-SUMMER NIGHT'S DREAM

"-down topples she," 1908.

An original pen, ink and watercolour painting on board. Signed

and dated by the artist in his characteristic scroll at the top right, with his caption outside the margin on the bottom left. 17.5cm x 24cm. Mounted and framed. Very good condition. [37691]£15,000
This watercolour depicts part of Act II, Scene 1 from Midsummer Night's Dream where Puck recounts a trick he plays on human-folk, disguising himself as a chair only to vanish when sat upon, much to the mirth of all around.

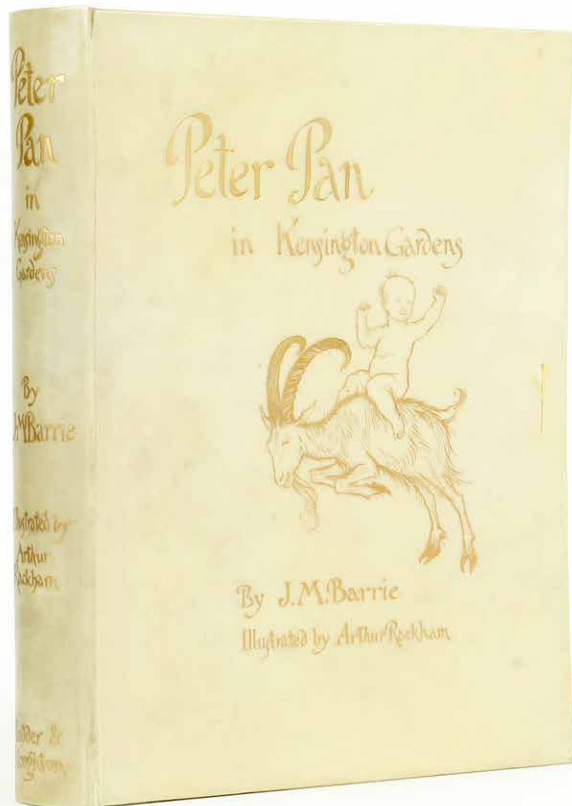
PRISTINE EDITION DE LUXE

RACKHAM, Arthur CINDERELLA William Heinemann, 1919.

First edition illustrated by Rackham. Edition de Luxe, one of 850 copies of which this is number 839. Signed and numbered by Arthur Rackham. Oatmeal buckram spine with green paper covered boards, silhouette drawing to the upper cover. In original green printed dustwrapper. Printed on hand made paper. Pictorial endpapers. Tipped in colour frontis, three double page silhouette drawings in colour, plus a full page three colour silhouette drawing which does not appear in the trade edition and silhouette vignettes throughout. A fine copy, just occasional ghosting from silhouette drawings, in a fine dustwrapper. [37389] £1,250
One of a pair of books that Rackham illustrated principally in silhouette to dramatic effect.

RACKHAM, Arthur THE SLEEPING BEAUTY Heinemann, 1920.

First edition illustrated by Rackham. Quarter cloth over paper covered boards illustrated with black and red silhouettes, in red printed dustwrapper. Colour frontispiece, with corner crease, six double page illustrations in silhouette (some three colour) and lots of other silhouette style illustrations. A fine, bright copy, in a fine dustwrapper, with just the faintest tanning to the spine. [36990] £450



RACKHAM, Arthur; BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS Hodder & Stoughton, 1906.

First edition. Edition de Luxe, number 223 of 500 copies signed by Arthur Rackham. Full white vellum with gilt lettering and decoration. Endpaper with map of Kensington Gardens and fifty colour plates mounted onto brown art paper and protected by captioned tissue guards. A fine bright copy, lacks ties. [36746]

£6,000

RACKHAM, Arthur; GRIMM, Brothers FAIRY TALES OF THE BROTHERS GRIMM Constable, [1907].

Second issue with Constable imprint. Illustrated by Rackham. 8vo. Publisher's pictorial cloth. Coloured frontispiece and title page, black and white full-page illustrations plus line drawings in the text. An uncommonly nice copy. [37817]

£950

Uncommon, this is Rackham's first foray into providing illustrations for Grimm's fairy tales.

RACKHAM, Arthur; GRIMM Brothers GRIMM'S FAIRY TALES Constable, 1909.

First edition with colour illustrations by Rackham. Red cloth with gilt lettering and design to upper cover and spine, top edge red. Pictorial endpapers with design in red and forty mounted colour plates with captioned tissue guards, A very good copy indeed, uncommonly bright. [37679]

£1,500

RACKHAM, Arthur; MILTON, John COMUS Heinemann, [1921].

First edition illustrated by Arthur Rackham. Edition de Luxe one of 550 copies, of which this is number 546. The book is signed and numbered by Arthur Rackham. Quarter vellum over parchment boards. Protected by an unprinted glassine wrapper. Twen-

ty four beautiful mounted colour plates under captioned tissue guards, plus lots of black and white drawings. An outstanding, fine copy of this beautiful production. [37388] £1,500

SUPERB DELUXE EDITION IN ORIGINAL DUSTJACKET

RANSOME, Arthur; MACKENZIE, Thomas ALADDIN AND HIS WONDERFUL LAMP IN RHYME Nisbet, [1920].

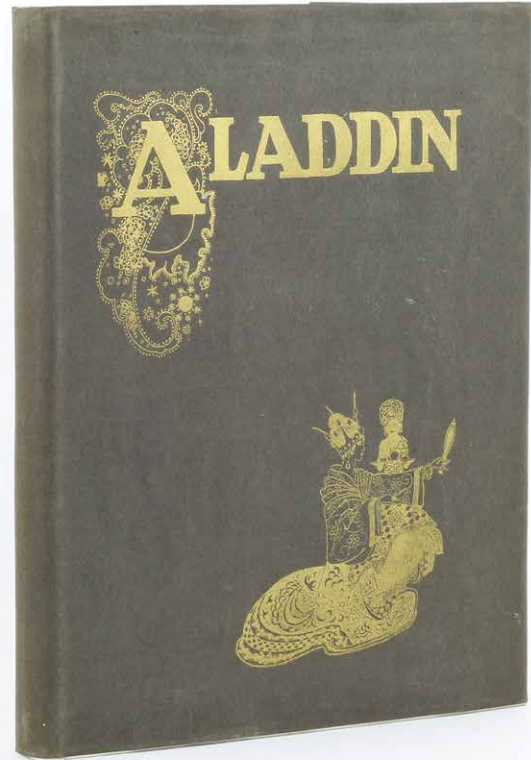
First edition, Edition de Luxe, in large format, printed on beautiful handmade paper. Number 25 of only 250 copies, numbered and signed by the artist. Full white buckram with gilt embossed lettering and illustration. In the very rare pictorial dustwrapper. From endpaper to endpaper each page is decorated in a striking art nouveau style. There are twelve colour plates mounted beneath captioned tissue guards, all are in perfect condition. This is a breathtaking copy, sparkling white, all plates perfect and a fine dustwrapper. [37253] £5,750

A SIGNED COPY OF TIMLIN'S FANTASTICAL TALE

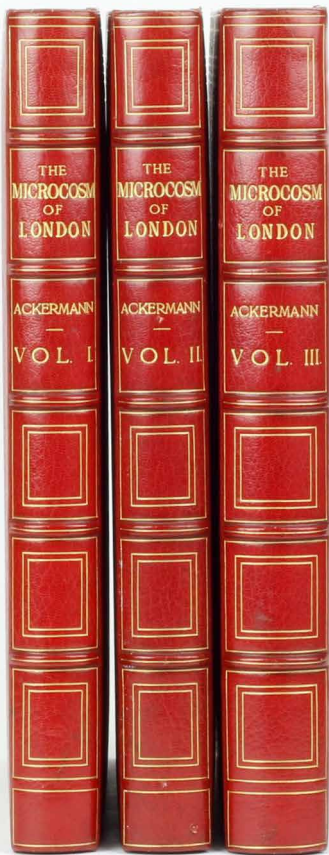
TIMLIN, William THE SHIP THAT SAILED TO MARS Harrap, [1923].

First edition. One of only 2000 copies produced, of which 250 were distributed in America by Stokes. White vellum spine elaborately decorated in gilt, and grey paper covered boards lettered in dark grey. Protected by the original dustwrapper. This copy signed by the author on the title page and dated April 1930. The book is made up of sheets of grey art paper onto which are mounted forty-eight sumptuous colour plates, interspersed with sheets of calligraphic and poetic text also mounted onto art paper. A beautiful copy of the book in very near fine condition. [31872] £7,500

Most unusually this copy not only retains its original dustwrapper, but is the only signed copy we have encountered.



TRAVEL & EXPLORATION



ACKERMANN, R[udolph] THE MICROCOSM OF LONDON Ackermann, [1808-1810].

First edition. Bound from the parts with the earliest state of the text. All errata uncorrected. Three volumes. Later scarlet morocco by Morrell. Woodcut title and engraved dedication leaf in each volume, 104 hand-coloured aquatint plates under tissue guards. Five of Abbey's key plates in the first state. A beautifully fresh, tall copy with just the occasional offsetting. [36925] £8,500
Ackermann's first major colour-plate work, and a monument of colour printing, depicting Regency London in all its forms.

BURTON, Richard FIRST FOOTSTEPS IN EAST AFRICA Longmans, 1856.

First edition. Original publisher's red cloth lettered gilt to the spine and blind floral border to the covers. A very good copy indeed in original cloth. [37189] £3,000

CHAPMAN, Abel SAVAGE SUDAN Gurney and Jackson, 1921.

First edition. Green cloth with gilt lettering and gilt vignette of a wild boar to the upper cover and of a buffalo to the lower cover. A near fine copy. [37860] £500

ESTRIDGE, H. W. SIX YEARS IN THE SEYCHELLES Privately published by the author, 1885.

First edition. Original umber morocco with gilt titles to the upper cover and gilt rules to the spine. Author's presentation copy, inscribed by the author on the title page, to his cousin, "To my Cousin John Julius Estridge Xmas 1891 from the author." An exceptionally well preserved copy of a scarce work. [37176] £6,000
Scarce.

LINDSAY, Lord Alexander LETTERS ON EGYPT, EDOM AND THE HOLY LAND Henry Colburn, 1838.

First edition. Two volumes. In the rare original publisher's cloth, lettered and decorated in gilt to the spine, covers decorated in blind. A handsome, near fine set uncommon in original cloth and without repair. [38082] £1,250

The first edition of Lindsay's letters from his journey from Cadiz to Palmyra, through modern day Egypt, Israel, Jordan, Lebanon and Syria, is now rare, especially so in the original cloth.

FROM THE LIBRARY OF PRINCESS ELIZABETH

SMITH, John Thomas ANCIENT TOPOGRAPHY OF LONDON Published and Sold by the Proprietor, John Thomas Smith, 1815.

First edition. Imperial 4to. Full tan polished calf, gilt rules to the boards, gilt floral decoration to the spine in the sections between raised bands, leather title label lettered in gilt. From the library of Princess Elizabeth, daughter of George III, with her signature on the title-page. Thirty two etchings of buildings and interiors around London, plus a title page with hand coloured heraldic devices of London guilds. An excellent, large copy with a distinguished provenance. [36935] £1,500

ASSOCIATION COPY OF STARK'S FIRST BOOK

STARK, Freya BAGHDAD SKETCHES The Times Press, 1932.

First edition. Original red cloth with printed paper labels to the spine and upper cover. Author's presentation copy, inscribed by Stark to Elsie and Harry Sinderson on the front free endpaper "Elsie & Sinbad, most affectionately, Freya Stark". An uncommonly well preserved copy of the author's scarce first book. [37142] £3,750

A fine association copy of Stark's first book. Elsie and Dr Harry Sinderson, the latter nicknamed Sinbad, were two of Stark's oldest and closest friends in Baghdad.

VERNON, Paul E. MOROCCO FROM A MOTOR A & C Black, 1927.

First edition. Pictorial cream cloth with black lettering on the spine and upper cover, in a matching pictorial dustwrapper. A very good copy in a very good dustwrapper. [37940] £225
Uncommon in a dustwrapper.

HISTORY, PHILOSOPHY, ECONOMICS

CHURCHILL, Winston THE STORY OF THE MALAKAND FIELD FORCE

Longmans 1898. First edition, first state without the erratum slip preceding the first folding map. Original green cloth with gilt titles to the upper cover and spine. A near fine copy. [37070] £4,500
The author's scarce first book.

CHURCHILL, Winston THE RIVER WAR Longmans & Co., 1899.

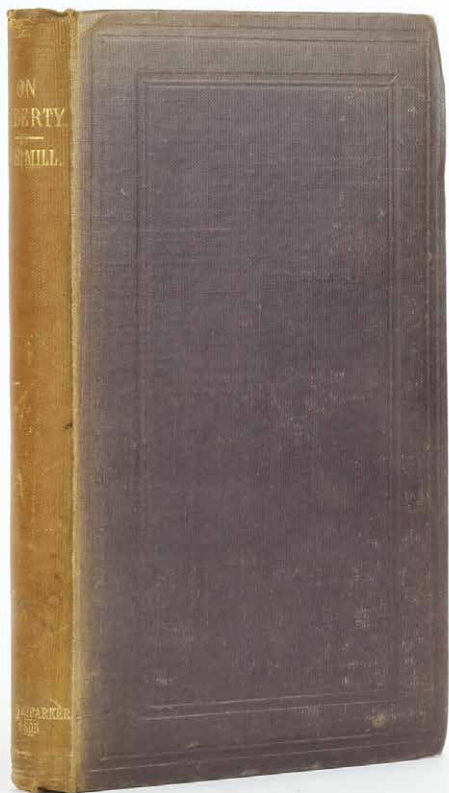
Two volumes. Volume one a first edition and volume two being the second impression. Both in original black cloth with gilt titles and decorations to spine and upper cover. A very good set indeed, with the front hinge of volume II neatly repaired. [37151] £1,500

Churchill's second book, based on his despatches to the Morning Post "as a war correspondent attached to the 21st Lancers, one of the regiments despatched, as part of Kitchener's forces, to reconquer Sudan" (Cohen).

CHURCHILL, Winston IAN HAMILTON'S MARCH Longmans, 1900.

First edition. Original red cloth lettered in gilt. A near fine copy. [37136] £750

Churchill's second published book of dispatches for the Morning Post from the Second Boer War.



CHURCHILL, Winston THE PEOPLE'S RIGHTS Hodder & Stoughton, [1910].

First edition, cloth bound issue. Earliest state of the text, with one appendix and an index. Original maroon cloth titled in gilt to spine and upper cover. An excellent copy of a noted rarity. [37133] £6,000

One of the rarest of all Churchill's works, likely issued in only 100 copies.

CHURCHILL, Winston THE WORLD CRISIS Butterworth, 1923-1931.

Six volumes, containing five parts, all first editions. Original blue buckram with gilt titles on the spine. A fine set, clean and bright. [37421] £1,950

CHURCHILL, Winston

LA CRISE MONDIALE [THE WORLD CRISIS] Payot, 1928.

First French edition of the second part of The World Crisis. Original paper wrappers, printed in blue. Author's presentation copy, inscribed to the half-title, "To Vice Admiral P. Guépratte K.C.B. from Winston S. Churchill 24 Sept. 1930". Hinges reinforced with tape and spine worn with splits to the base, a good copy. [37175] £2,250

Emile-Paul-Aimable Guépratte was commander of the French fleet, which was sent to the Dardanelles in early 1915 as part of Churchill's ultimately decisive, but disastrously costly, attack on the Turkish forts.

CHURCHILL, Winston THOUGHTS AND ADVENTURES Thornton Butterworth, 1932.

First edition. Original grey cloth lettered in gilt in printed buff dustwrapper. A fine copy in a very near fine dustwrapper. [37075] £3,950

Uncommon in a dustwrapper, particularly one so well preserved.

CHURCHILL, Winston MARLBOROUGH George G. Harrap & Co. Ltd., 1934-1938.

First edition. Four volumes. 8vo. Original burgundy cloth in their original printed dustwrappers. A near fine set, books in superb condition and dustwrappers, crisp and complete, spines slightly tones and with occasional marks or rubs. [37141] £2,500

KEYNES, John Maynard THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY Macmillan, 1936.

First edition. Original blue-green cloth with gilt titles in original grey printed dustwrapper. A fine copy in a very near fine dustwrapper. [37654] £8,500

Regarded as the most influential social science treatise of the century upon which Keynes' "fame as the outstanding economist of his generation must rest" (DNB).

MILL, James ELEMENTS OF POLITICAL ECONOMY Baldwin, Cradock and Joy, 1821.

First edition. Contemporary full calf, with raised bands and morocco title label to spine. A fine copy with just a trace of wear to the joints. [37188] £3,250

James Mill's most significant contribution to classical economics.

MILL, John Stuart ON LIBERTY John W. Parker and Son, 1859.

First edition. Original publisher's brown cloth with gilt titles to the spine and blind ruled borders to the covers. A very good copy indeed, exceptionally well preserved. [37187] £7,500

Mill's famous defence of liberty upon which much of his lasting influence rests.

SPORT

BALFOUR, James REMINISCENCES OF GOLF ON ST. ANDREWS LINKS David Douglas, 1887.

First edition. Original publisher's red wrappers printed in black. Overall an exceptional copy of a book almost unobtainable in an unrepaid state. [37094] £4,500

This book has long been regarded as one of the great rarities of golf literature. Murdoch refers to it as "one of the rarest of all golf items".

DARWIN, Bernard GREEN MEMORIES Hodder & Stoughton, [1928].

First edition. Original green cloth in the dustwrapper. Inscribed by Darwin on the front free endpaper, "T. G. B. from B. D., April 1928." A fine copy in the original dustwrapper, which has had small chips to spine ends and edges restored. [37092] £2,000

T. G. B. is Darwin's close friend Thomas Geoffrey Blackwell, the dedicatee of *Playing The Like*. Notably uncommon signed, and in a dustwrapper.

DARWIN, Bernard PLAYING THE LIKE Chapman and Hall, 1934.

First edition. Original brown cloth with lettering and vignette embossed in white. In the rare pictorial dustwrapper. An excellent copy in near fine condition. [37081] £950

Most uncommon in this kind of beautiful condition.

DARWIN, Bernard RUBS OF THE GREEN Chapman and Hall, 1936.

First edition. Green cloth in the original Art Deco inspired dust-jacket. An excellent copy. Both book and dustwrapper in near fine condition, bright and clean. [37079] £750



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