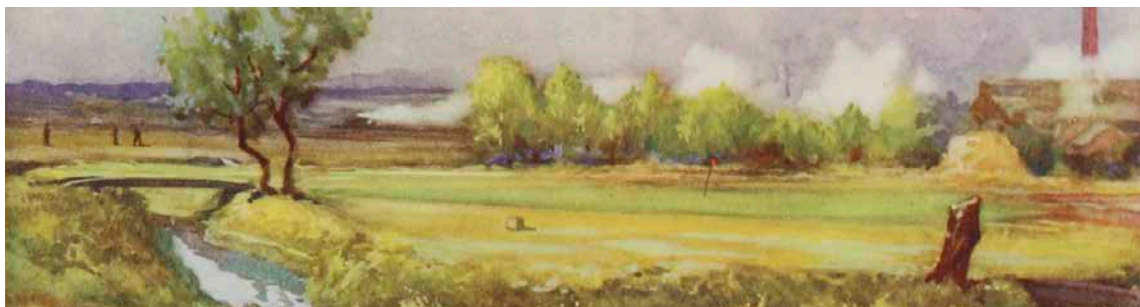


*A Miscellany
of Rare Books*



J



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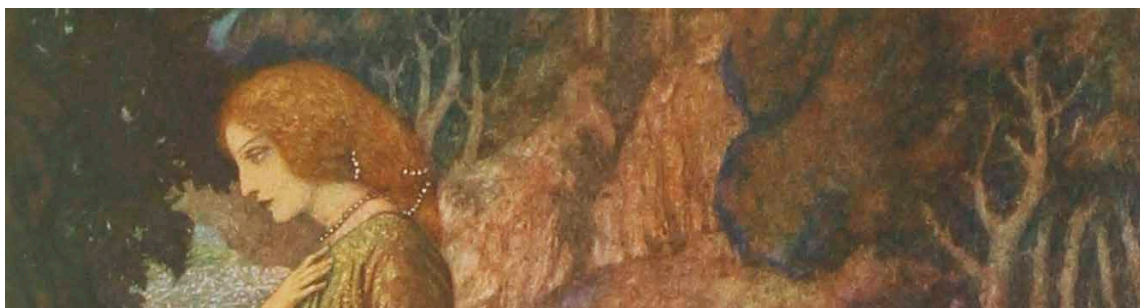
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RARE
BOOKS



A Miscellany Of Rare Books

The miscellany presented over the following pages encapsulates all of our interests, and we hope some of yours, with books taking you from Baghdad to Middlemarch through the Hundred Acre Wood and Wonderland.

Our section on travel & exploration (p. 4) includes Ackermann's great *Microcosm of London* and stunning cartography, as well as fine and important works on Britain, Asia, Russia, The Middle East and Polar Exploration.

These are followed by a collection of sporting books (p. 12) with an emphasis on a recently acquired family collection of golf books, which include noted rarities such as James Balfour's *Reminiscences of Golf on St Andrews Links* as well as tongue-in-cheek takes on the game such as Frank Reynolds *Hamish McDuff* and Punch's *Funny Side of Golf*.

The pen of Winston Churchill features heavily among our History, Politics and Economics books (p. 21) with first editions of almost all of his major works featured in this catalogue, with more available online and in the shop.

Our illustrated and private press section includes wonderful original artwork by Graham Oakley, as well as stunning copies of some of the most treasured illustrated books, including those by Arthur Rackham, Edmund Dulac, Kay Nielsen and Heath Robinson.

As ever we have a delightful range of children's books with beautiful first editions by favourites such as Beatrix Potter, Arthur Ransome, and A. A. Milne, as well as playful cameos from Raymond Briggs and Captain W. E. Johns.

Our selection of literature from the 19th and 20th centuries begins with George Eliot and Elizabeth Gaskell and features signed books by T. S. Eliot, Philip Larkin and Graham Greene, as well as excellent copies of classics such as *Brave New World* and *Lucky Jim*.

We hope that you these books show all that we do, and hope you find something among them. They are, however, only a selection from books in the shop, so if there is anything you're still looking for, do not hesitate to get in touch, visit the website, or come and see us on Hart Street.

Orders can be taken at,

Jonkers Rare Books
27 Hart Street
Henley on Thames
RG9 2AR

01491 576427 (within the UK)
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email: orders@jonkers.co.uk
website: www.jonkers.co.uk

Payment is accepted by cheque or bank transfer in either sterling or US dollars and all major credit cards. Shipping is charged at cost and will be quoted for with order. UK shipping is free for all orders over £200.

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All items in this catalogue may be ordered via our secure website. The website also lists over 2000 books, manuscripts and pieces of artwork from our stock, as well as a host of other information.

CATALOGUE 76

*A Miscellany of
Rare Books*

TRAVEL & EXPLORATION

SPORT

HISTORY

CHILDREN'S BOOKS

ILLUSTRATED BOOKS

LITERATURE

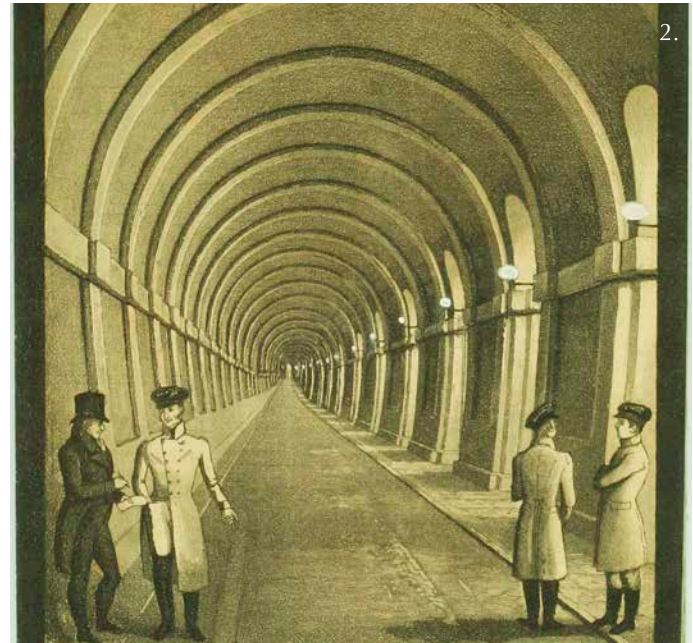
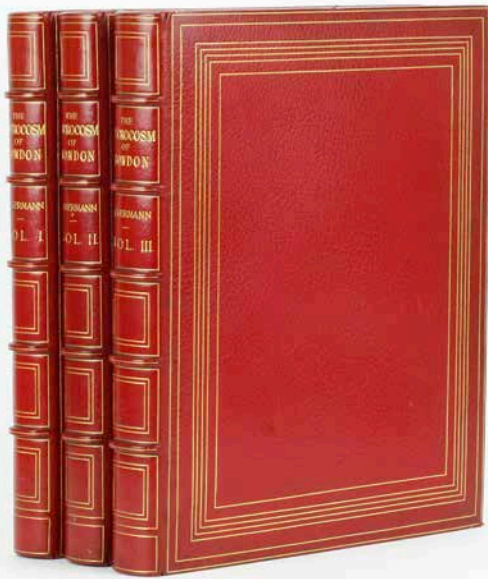
JONKERS
RARE BOOKS

MMXVIII

TRAVEL & EXPLORATION



THE THAMES, RUSSIA, POLAR & MORE



1. ACKERMANN, R[udolph] THE MICROCOSM OF LONDON Or, London in Miniature. Ackermann, [1808-1810]

First edition. Bound from the parts with the earliest state of the text, pages watermarked 1806-1807 and plates watermarked mainly 1807-1808 (one plate 1801). All errata uncorrected including the incorrect spelling of "cousthouse" on p.218 (usually corrected, even in parts issues). Title and contents pages of vol I in the first state. Three volumes. 340x280mm. Half titles to each volume. Later scarlet morocco by Morrell, with raised bands and gilt titles to the spine and seven concentric gilt ruled borders to the covers. Elaborately tooled turn ins, top edge gilt. Woodcut title and engraved dedication leaf in each volume, 104 hand-coloured aquatint plates after Thomas Rowlandson and Augustus Pugin, under tissue guards. Five of Abbey's key plates in the first state. Some sections of text in vol I browned, but plates all perfect. A beautifully fresh, tall copy with just the occasional offsetting. [36925] £8,500 Ackermann's first major colour-plate work, and a monument of colour printing, depicting Regency London in all its forms, from the extravagant opulence of it's grandest buildings and aristocracy to overcrowded slums and workplaces of the poor.

It was issued by subscription in 26 monthly parts between 1808 and 1810, subsequently bound up in three volumes. 1000 copies are thought to have been issued for subscribers, but copies continued to be printed long after the conclusion of the serialisation. It is the initial printing, however, which "have a luminous quality entirely absent from later printings" (Abbey).

"The 'Microcosm of London' is one of the great colour-plate books, and a carefully selected copy should form the corner stone of any collection

of book on this subject. The plates by Rowlandson and Pugin present an unrivalled picture of London in early 19th century." (Tooley)

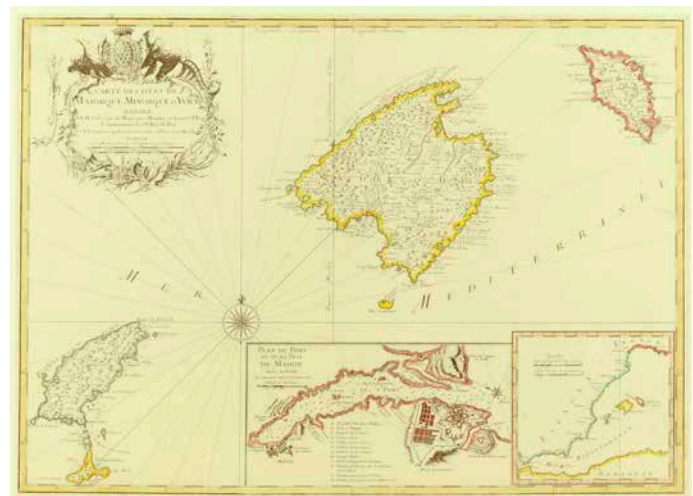
PROVENANCE: Sir William Bass (1879-1952; bookplate to each paste-down; noted racehorse owner and member of the Bass brewing family). Abbey Scenery 212; Tooley p.19

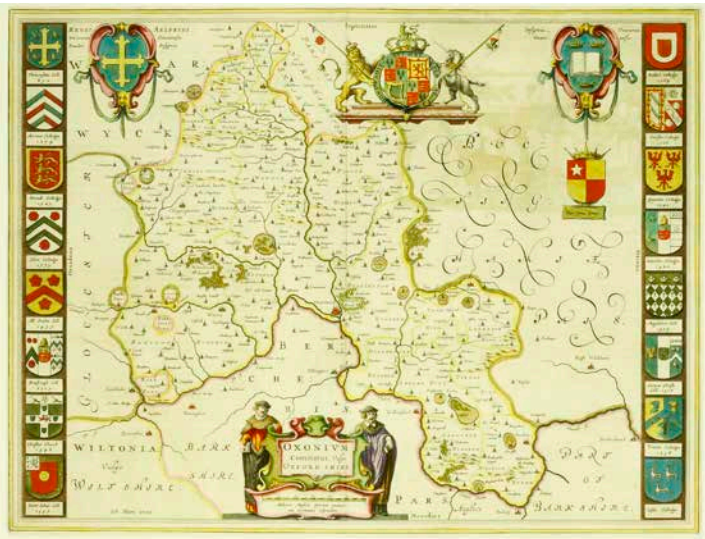
2, ANON [Thames] THAMES TUNNEL Sketches of the Works for the Tunnel under the Thames from Rotherhithe to Wapping London, Harvey and Darton, and C. Tilt, 1828

First edition. Oblong 12mo. Marbled card wrappers with title label on the upper cover. 14 plates and maps, including 4 folding and double-page, one with overlay, and one tinted aquatint by Robert Cruikshank A very good example, upper joint fragile and light crease to upper wrapper. [35848] £350

3. [BALEARICS] BELLIN, Jacques-Nicolas CARTE DES ISLES MAJORQUE MINORQUE ET YVICE Balearic Island Map, Mallorca, Menorca and Ibiza De épo ôt de la Marine, c.1756

420mm x 580mm. Original hand-coloured copper engraved map. Large decorated cartouche to the top left, and two inset maps to the bottom right, one a plan of the port and battlements at Mahon, the other of the Western Mediterranean as a whole. A fine example, with the central crease as usual. [36599] £650

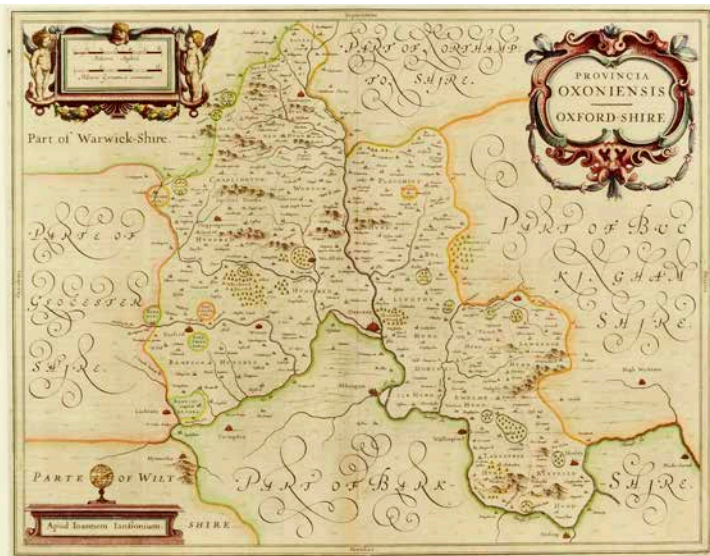




MAPS OF OXFORDSHIRE

4. BLAEU, Johannes OXONIUM Comitatus, Vulgo Oxfordshire *Amsterdam, [c.1647]*

385mm x 505mm. A fine, engraved, hand-coloured map of Oxfordshire by one of the most famous cartographers of the period. Details include hills and parks as well as towns and villages. Royal coat of arms at head, embellished in gilt. Oxford college crests to borders and decorative cartouche at the foot of the map. Central crease where folded, some offsetting to upper corner, but a crisp, bright example of this important map. [36580] £950



5. JANSSONIUS, Johannes PROVINCIA OXONIENSIS Oxfordshire [c.1636]

385mm x 490mm. Original hand-coloured engraved map. Details include hills, parklands, and woodlands, as well as towns and villages. [36581] £1,500

6. MORDEN, Robert MAP OF OXFORD SHIRE [1695]

418mm x 358mm. First edition. Original hand-coloured, copper-engraved map, with Forreast Hill misspelled "Forris Hill". A fine copy, with the central fold as issued. [36578] £450
Produced for the 1695 edition of Camden's *Britannia*. (see right)



7. BELLOC, Hilaire; BALL, Wilfrid SUSSEX A & C Black, 1906

First edition. Original blue cloth with decoration printed in green and brown to the front and spine. Gilt titling and top edge gilt. Seventy five colour plates by Ball, captioned on tissue versos, with folding map to rear. A very good copy, slightly cocked and with small stamp to front endpaper. [36140] £95

8. BRADLEY, A.G. RIVERS AND STREAMS OF ENGLAND Painted by Sutton Palmer, Described by A.G. Bradley *London, A & C Black, 1909*

First edition. Pictorial blue cloth, lettered in gilt, decorated in gilt, green and white. Top edge gilt. Catalogue of adverts dated 1913 at the rear. Seventy five colour illustrations with captioned tissue guards, and a fold-out map at the rear, some spotting to the map. A very good copy, some page corners lightly creases. [36337] £125

9. LANG, Andrew OXFORD Seeley & Co., 1906

First edition. 8vo. Pictorial blue cloth lettered in gilt. Colour frontis and 48 black and white illustrations. A near fine copy, contemporary ownership signature to front endpaper. [36010] £45





WITH AN ORIGINAL
WATERCOLOUR

10. MENPES, Mortimer **WORLD'S CHILDREN**
Text by Dorothy Menpes
London, A&C Black, 1903
First edition. 4to. Large
paper issue, 17 of 50
special copies, from an
overall print run of 500
deluxe copies. Signed by
Mortimer Menpes on the
limitation page. White
buckram with bevelled
edges, gilt lettering and
decoration in green and
purple. Red silk page

marker present. Top edge gilt and other edges untrimmed. This copy with an original signed watercolour painting of a little Dutch girl. One hundred colour illustrations, under captioned tissue guards, by Mortimer Menpes. In near fine condition. [36051] £850
This book recounts the impressions Dorothy and Mortimer Menpes formed of children from different cultures as they travelled around the world, ranging from the "sweet innocence" of the English child to the "queer, half-sad, half-happy life" of the Chinese child. Countries they visit include Italy, Spain, Rumania, Holland, North America, Mexico, India, China, Japan, Russia, Egypt and Burma.

11. ROHDE, Eleanor Sinclair; CANZIANI, Estella **OXFORD'S COLLEGE GARDENS** *Herbert Jenkins, 1932*

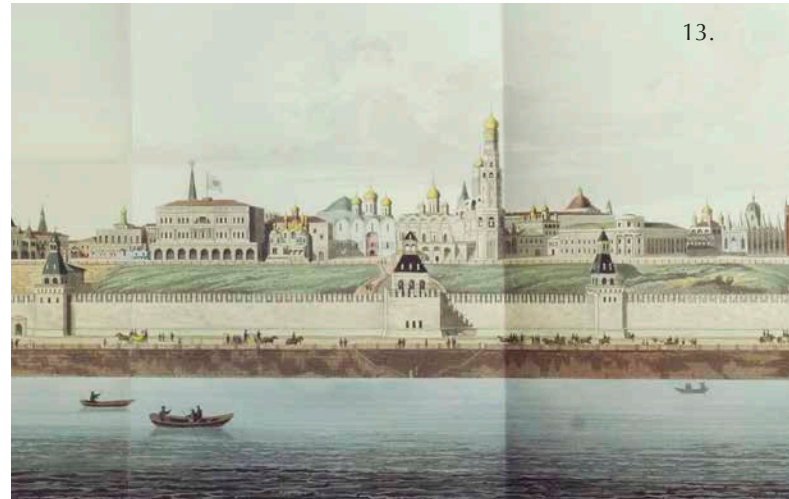
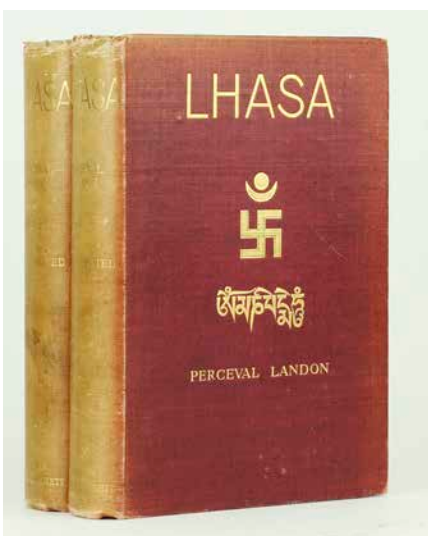
First edition. 4to. Original blue boards lettered in blind to the upper cover and gilt to the spine, in the original dustwrapper with pictorial onlay. Twenty-five plates by Canziani, of which twenty-four are in colour, and seven black and white plates reproduced from *Oxonia Illustrata* and *Oxonia Depicta*. A very good copy in a very good dustwrapper. Ownership inscription to front free endpaper. [36994] £45

"THIS CITY OF GIGANTIC PALACE AND GOLDEN ROOF"

12. LANDON, Perceval **LHASA** An account of the country and people of Central Tibet and of the progress of the mission sent there by the English Government in the year 1903-4 *Hurst and Blackett, 1905*

First edition. Two volumes. Original red cloth, with gilt vignettes and titles. Thirteen colour plates, twenty-four photogravure plates, eighty-one full-page photographic reproductions, and seven maps, one folding. A very good set, with some fading to the spine and upper board. [36542] £600

Landon's account is one of the first comprehensive accounts by a European of the holy city of Lhasa, a centre of the Tibetan Buddhist world since the seventh century.



13.

IN ORIGINAL BOARDS

13. LYALL, Robert **THE CHARACTER OF THE RUSSIANS** And a Detailed History of Moscow *T. Cadell, 1823*

First edition. 4to. Original publisher's brown boards with title label to the spine. Pages uncut and unpressed. Twenty-three plates, made up of thirteen hand-coloured aquatints, including a fold-out panorama view of the Kremlin, one fold-out map, one uncoloured aquatint, nine engraved plates (two folding), as well as two wood-engravings in the text. A very good copy indeed with the spine sometime sympathetically renewed and minor repairs to the corners. Some wear to the edges. Internally, a short closed tear to the folding map, but unusually clean and fresh. A very well preserved copy. [36159] £9,500

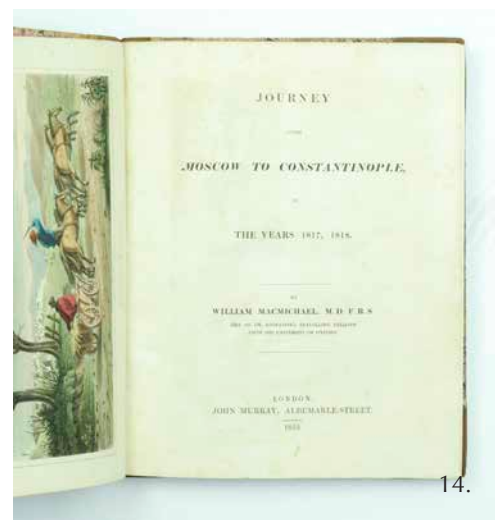
Lyall's *Character Of The Russians* plots Moscow's history from the middle ages to the rebuilding of the city following the Napoleonic invasion and fire of 1812. It further includes a catalogue of the botany of the city and its environs, as well as essays on architecture and critiques of Russian nobility and peasantry.

14. MACMICHAEL, William **JOURNEY FROM MOSCOW TO CONSTANTINOPLE** In the Years 1817, 1818 *32 John Murray, 1819*

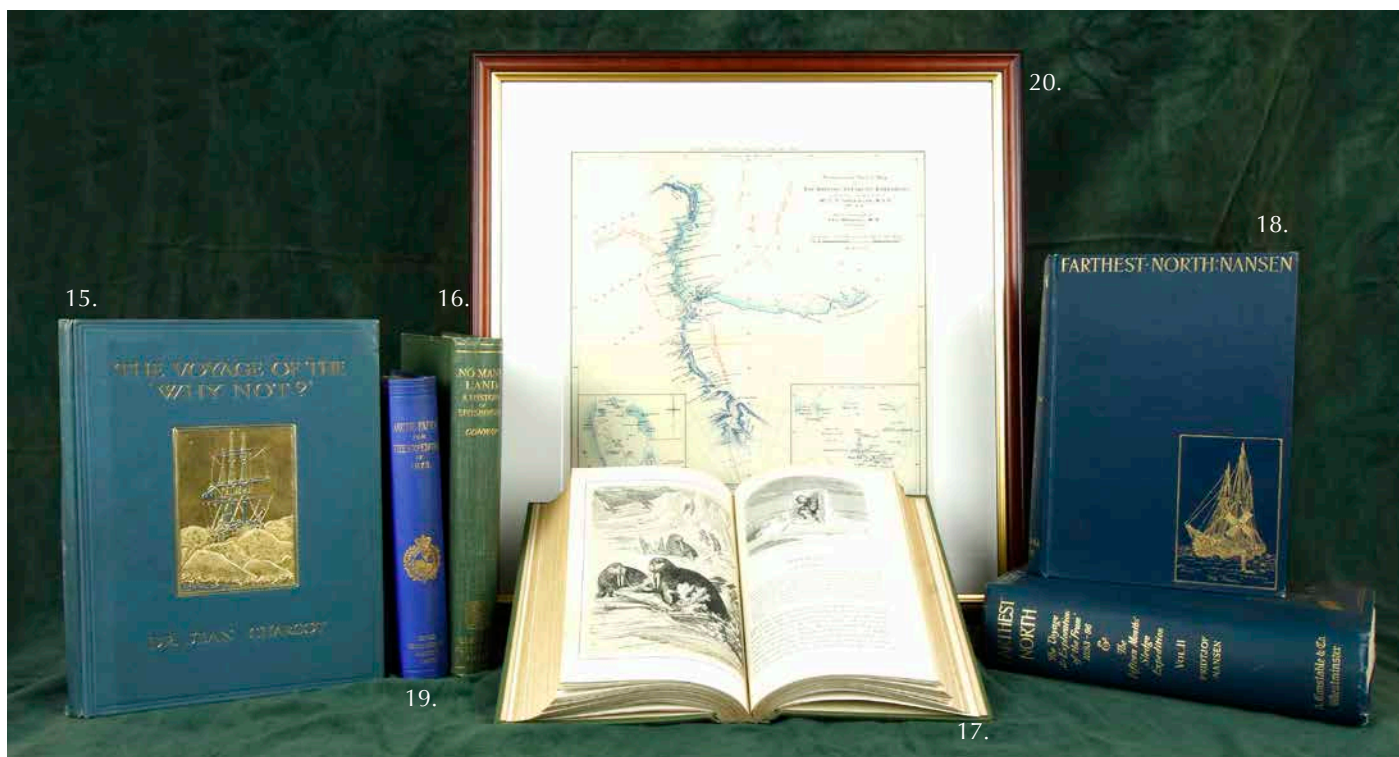
First edition. 4to. Later half-calf, with raised bands and gilt lettering to the spine, and marbled boards. Six aquatint colour plates by the author. A very good copy indeed, with occasional very light foxing. [36158] £1,500

William Macmichael was primarily a physician, whose medical biography *The Golden-Headed Cane* was printed long into the twentieth century.

Having studied medicine at Edinburgh, following three degrees at Oxford, Macmichael was elected a Radcliffe travelling fellow in 1811. Over the next six years "he made several journeys in Greece, Russia, Bulgaria, Turkey, and Palestine; these were vividly described in his *Journey From Moscow To Constantinople*". (ODNB)



14.



POLAR EXPLORATION

15. CHARCOT, Dr. Jean THE VOYAGE OF THE "WHY NOT?" The journal of the second French South Polar Expedition, 1908-1910, *Toronto Musson Book Company Limited, [1911]*

First Canadian edition, translated from the French by Philip Walsh. 4to. Original slate blue cloth with gilt lettering, gilt vignette of the "Pourquoi Pas?" [Why Not?] to the upper cover. With 52 photographs reproduced in black and white. A very good copy indeed, bright and crisp. Lower spine has a circular area of fading. [36457] £850

Charcot's detailed and engaging account of his voyage on the 'Why Not?', or the 'Pourquoi-Pas?' and the South Polar Expedition which discovered and mapped new areas of the largely unknown continent.

16. CONWAY, Sir Martin NO MAN'S LAND A History of Spitsbergen from its Discovery in 1596 to the Beginning of the Scientific Exploration of the Country *Cambridge University Press, 1906*

First edition. 8vo. Green cloth lettered in gilt. Eleven black and white plates, plus charts and maps. A very good copy, previous owner's name on the front free endpaper, some foxing to the preliminaries. [36473] £400

17. HARTWIG, Dr G. THE POLAR WORLD The Arctic and Antarctic regions *Longmans, 1892*

New edition. Original green cloth, with blind stamped decoration to the upper panel and gilt titling to the spine. Eight chromatographic plates and copious wood engraving in the text of polar natural history. Two folding colour maps. A very good copy indeed, with a little wear to the base of the rear joint and some light foxing internally. [36460] £225

'The Polar World' was a popular natural history of the Polar regions and its explorers.

18. NANSEN, Fridtjof "FARTHEST NORTH" Being the record of a voyage of exploration of the ship Fram 1893-96 and of a fifteen

months sleigh journey by Dr Nansen and Lt. Johansen. *Constable, 1897*

First edition. Two volumes. 8vo. Original blue/green cloth with gilt lettering and gilt stamped illustration to upper cover. The volumes include many illustrations as well as folding maps to the rear of each volume. A near fine set, bright and free from the usual foxing. PMM 384 [36458] £500

19. MARKHAM, Clements R. ; ROYAL GEOGRAPHICAL SOCIETY A SELECTION OF PAPERS ON ARCTIC GEOGRAPHY AND ETHNOLOGY Reprinted, and Presented to The Arctic Expedition of 1875 by The President, Council and Fellows of the Royal Geographical Society *John Murray, 1875*

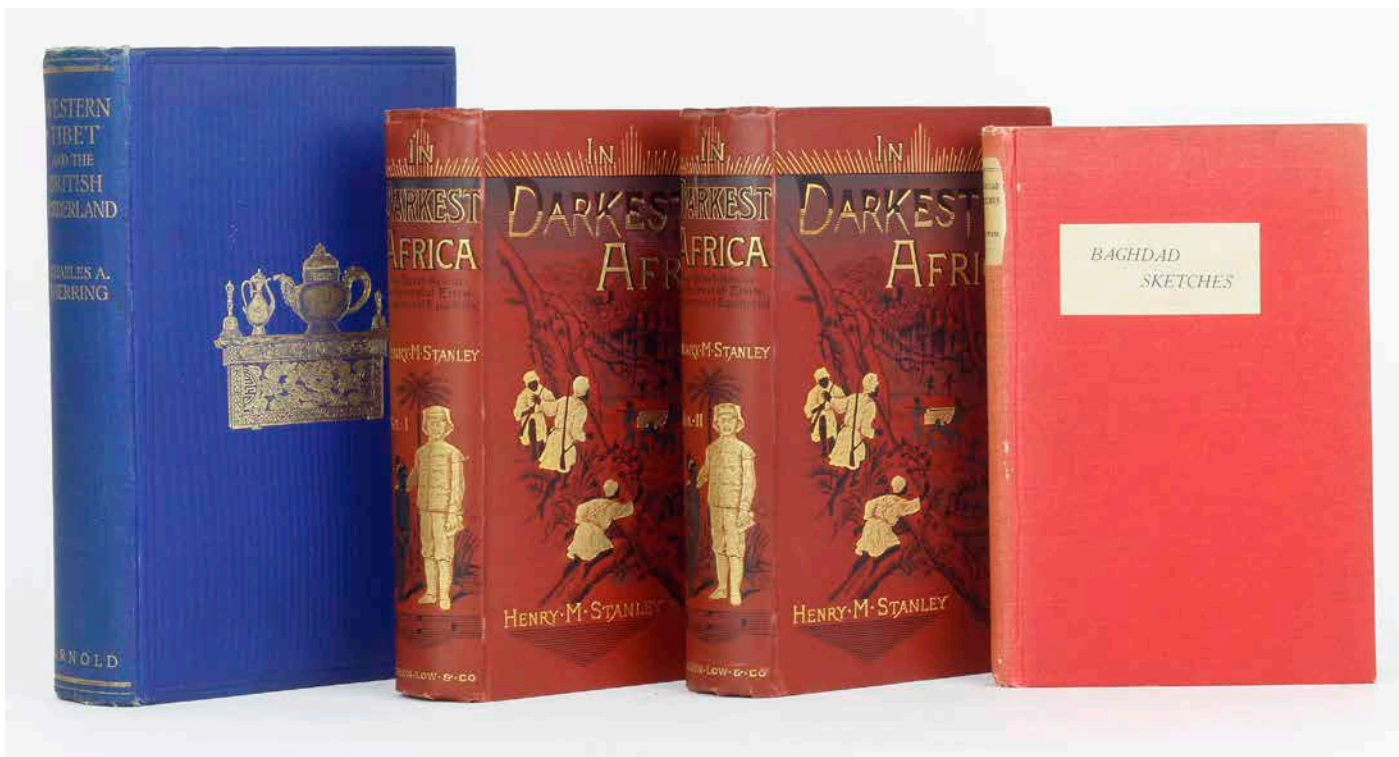
First edition. 8vo. Original blue cloth, with the RGS crest and lettering in gilt on the spine. Two fold out maps, one in full colour and one two tone. A near fine copy, spine lightly tanned, but gilt bright. Uncommon. [36472] £350

The British Arctic Expedition of 1875 was led by Captain George Nares, whose orders were to sail up the west coast of Greenland via Smith Sound and the Kennedy Channel where it was believed that an open polar sea would allow a clear route to the Pole.

20. [SHACKLETON, E.H.] MAP OF SHACKLETON'S ANTARCTIC EXPEDITION PROVISIONAL SKETCH MAP OF THE BRITISH ANTARCTIC EXPEDITION UNDER THE COMMAND OF MR E.H. SHACKLETON, 1907 - 8 - 9 From drawings by Eric Marshall, M.B., Cartographer *Royal Geographical Society, June 28th, 1909*

Printed in black, red and blue, with inset plans of Cape Royds and Tasmania. Image size 31.5 x 33 cm. In excellent condition, bright and clean, with slight creases from the folded pamphlet format. [36429] £600

Issued upon the occasion of Shackleton speaking at the Royal Albert Hall, June 28th 1909 under the auspices of the Royal Geographical Society. Marshall was the expedition's surgeon, surveyor and cartographer and was part of the four man party which, led by Shackleton, set out for the South Geographical Pole in 1908.



21. SHERRING, Charles A. WESTERN TIBET and The British Borderland. The Sacred Country of the Hindus and Buddhists. With An Account of the Government, Religion and Customs of its Peoples. *Arnold, 1906*

First edition. Original blue cloth lettered in gilt. Photogravure frontispiece, two large fold out maps, with a further 174 photographic illustrations and three diagrams in the text. A near fine copy with a trace of wear to the spine ends and some offsetting from press-cuttings to the preliminary pages. [35888] £1,200

22. STANLEY, Henry M. IN DARKEST AFRICA *Sampson, Low & Co. 1890*

First edition. Two volumes. 8vo. Original brown pictorial cloth, decorated in gilt. Frontispiece and a colour folding map to each volume, with an additional folding map and coloured profile sketch. Thirty-six black and white plates in total, with further illustrations in the text and map endpapers. A near fine set, the boards exceptionally bright with the faintest wear to the spine ends, and a short closed tear to each of the coloured fold-out maps. Ownership inscription to each volume. [37182] £950

INSCRIBED COPY OF FREYA STARKS' FIRST BOOK

23. STARK, Freya BAGHDAD SKETCHES *The Times Press, 1932*

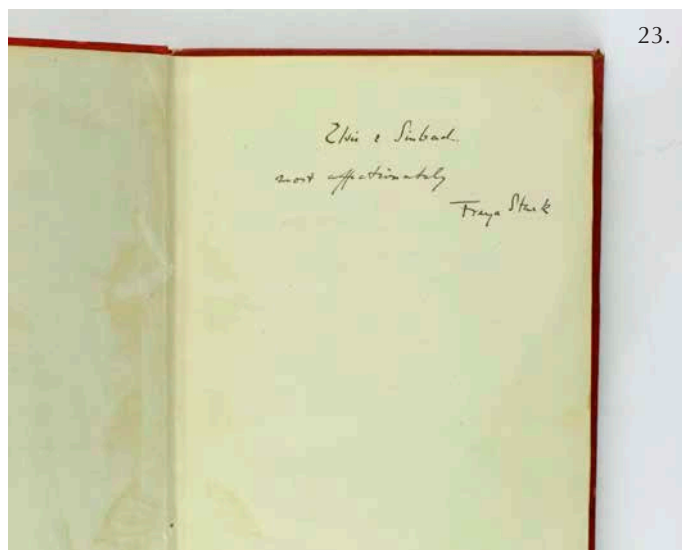
First edition. 8vo. Original red cloth with printed paper labels to the spine and upper cover. Author's presentation copy, inscribed by Stark to Elsie and Harry Sinderson on the front free endpaper "Elsie & Sinbad, most affectionately, Freya Stark". Twelve black and white plates after sketches by E.N.Prescott. A very good copy indeed, with just a little fading to the spine and trivial wear to the spine label, but an uncommonly well preserved copy of the author's scarce first book. [37142] £3,750

A fine association copy of Stark's first book. Elsie and Dr Harry Sinderson, the latter nicknamed Sinbad, were two of Stark's oldest and closest friends in Baghdad.

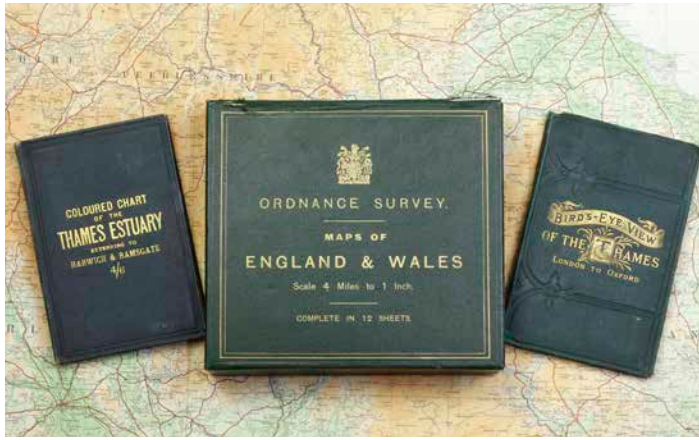
Their friendship and hospitality whenever Stark was in the city is well documented in her diaries, memoirs and letters home, introducing them as "the kindest people, who looked after the welfare, bodily spiritual and political, of the royal family and of anyone else who was in need of comfort or advice." (Beyond Euphrates)

The highest pitch of this friendship and hospitality came during the siege of the British Embassy during the 1941 rebellion. In spite of the fact that the Sindersons home was looted, Stark noted in her memoir "Dr. Sinderson Pasha[s], known to us all as 'Sinbad'... gallant cheerfulness sustained us all" (Dust In The Lions Paw).

More typically, and in times of peace, the Sindersons provided Stark with some of the home comforts absent in her travels. Recalling 1937 in *The Coast Of Incense*, Stark wrote "in April I was in Baghdad again, in the kind and happy Sinderson house, watching the Tigris rise day by day till its yellow earth-encumbered waves lapped at the sand-bag dykes that protected the city." They also were Stark's introduction to the Iraqi Royal Family, writing later that month that "Elsie Sinderson and I spent this morning visiting royalty... practically no one, except Elsie, is allowed to see the Queen." No more than 500 copies are thought to have been issued by The Times Press in Baghdad, the publishing arm of the Baghdad Times where most of the articles first appeared and it is acutely uncommon signed and in such nice condition.



23.



24. **ORDNANCE SURVEY** MAPS OF ENGLAND & WALES Scale 4 Miles to 1 Inch, Complete in 12 Sheets. Boxed set. *Ordnance Survey Office, 1919-1930.*

Third edition, "A" series. Publisher's original green box with but-toned flap, lettered in gilt on the top. Index sheet affixed to flap verso. Each map with buff and blue decorative covers, and each measuring, unfolded, 77.4 x 63cm. An attractive set - box clean, flap joint a little tender and with consequent fraying. All maps complete and generally clean and bright. [37064] £125

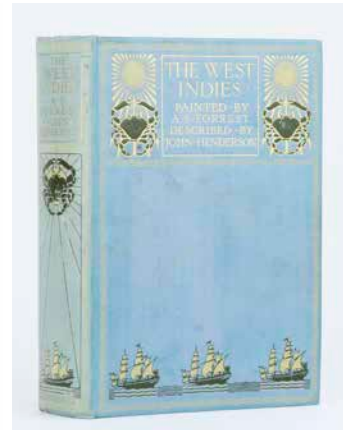
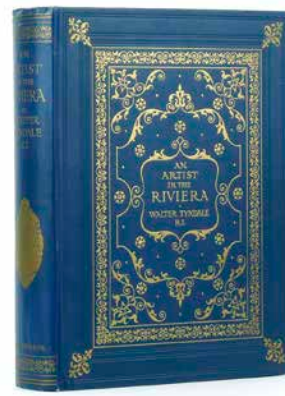
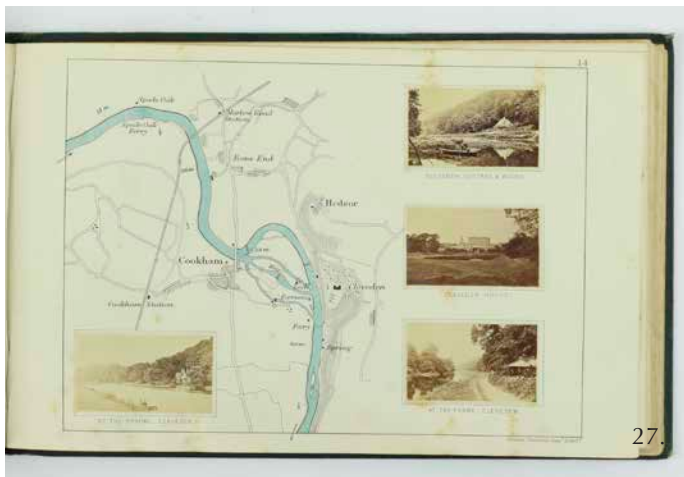
25. **[THAMES] BACON(Publisher) BIRD'S EYE VIEW OF THE THAMES** London to Oxford *G.W. Bacon & Co., [c1887-8]*

Three coloured sectional maps housed in green folding cloth slip-case with gilt lettering. Occasional small repairs to the maps folds and some general signs of wear. [36926] £150

26. **STANFORD, Edward [MAP] COLOURED CHART OF THE THAMES ESTUARY** Extending to Harwich and Ramsgate *London, Stanford, [c1910]*

An early edition. Green cloth lettered in gilt, housing two folding linen backed maps. The smaller one running the along the River Thames from Gravesend to London. The larger chart showing the Thames Estuary. In very good condition, minimal wear. [36009] £75

27. **TAUNT, Henry W. TAUNT'S MAP AND GUIDE TO THE THAMES - A NEW MAP OF THE RIVER THAMES** From Oxford to London, From entirely new surveys, taken during the summer of 1871: with a guide, giving every information required by the Tour-ist, the Oarsman and the Angler. *Oxford, Taunt, [1872]*



First edition. Oblong 8vo. Dark green cloth with gilt titles and blind stamped decoration. 51pp plus index and adverts. This is a charming guide to the river including all kinds of information for the river goer and including 24 sectional maps and 79 (not 80 as advertised) small albumen photographs of the Thames. A very good copy of one of the most sought after guides to the Thames. Internally the pages are clean and in very good order, save some scattered foxing and some abrasion resulting in small areas of loss to the front free endpaper. [37007] £850

28. **TYNDALE, Walter AN ARTIST ON THE RIVIERA** *Hutchinson, [1916]*

First edition. 4to. Blue cloth with gilt lettering and decoration to covers and top edge gilt. Pictorial endpapers. 30 colour plates of watercolour scenes of the Riviera, from Portofino to Nice. A very good copy indeed. Complete, but misbound at the time of publica-tion with pages 17 to 32 bound in the wrong order. [37009] £125

29. **HENDERSON, John THE WEST INDIES** *A & C Black, 1905*

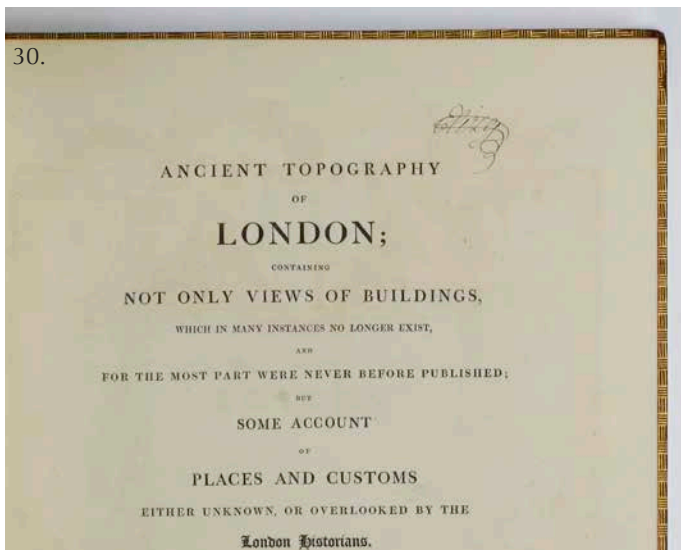
First edition. 8vo. Blue pictorial cloth. Top edge gilt. Seventy four colour plates, under captioned tissue guards, by A. S. Forrest. A very good copy, with light fading to the spine, but less so than usual. Ownership name to front endpaper. [35438] £150

FROM THE LIBRARY OF PRINCESS ELIZABETH

30. **SMITH, John Thomas ANCIENT TOPOGRAPHY OF LON-DON** Containing Not Only Views of Buildings, Which in Many in-stances No Longer Exist, and For the Most Part Were Never Before Published, but Some Account of the Places and Customs Either Unknown, or Overlooked by the London Historians *Published and Sold by the Proprietor, John Thomas Smith, 1815*

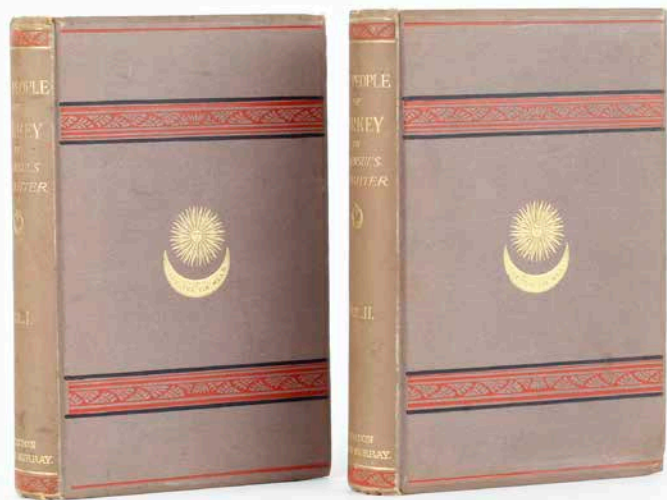
First edition. Imperial 4to. 350 x 282mm. Full tan polished calf, gilt rules to the boards, gilt decoration and raised bands, leather title label lettered in gilt. Marbled endpapers, all edges red. From the library of Princess Elizabeth, daughter of George III, with her signature on the title-page. Thirty two etchings, by Smith from his own drawings, of buildings and interiors around London, plus a title page with hand coloured heraldic devices of London guilds. A very good copy with some wear to the spine ends and joints and to the gilt decoration to the spine. Internally fresh with just occasional offsetting. An excellent, large copy with a distinguished provenance. [36935] £1,500

Princess Elizabeth (1770-1840) was the third daughter of King George III. It was alleged that she completed a clandestine marriage and bore a child as a teenager, before formally marrying Prince Frederick of Hesse-Homburg in



1818 and moving permanently to Germany two years later. Originally entitled "Ancient Topography of London, embracing Specimens of Sacred, Public, and Domestic Architecture, from the earliest period to the time of the Great Fire in 1666. Intended as an Accompaniment to the celebrated works of Stow, Pennant, and others." The work was begun in October 1810 and completed in 1815, when the title was changed to its current wording. Shortly thereafter John Smith, noted for his engravings and works on London Antiquity, (and known as 'Antiquity Smith') was appointed keeper of the prints at the British Museum. A contemporary reviewer wrote "The Volume before us has given us very considerable pleasure: the Views are extremely faithful; and the Descriptions novel and entertaining." It is now valued for its notably accurate architectural drawings of buildings, many of which no longer exist.

PROVENANCE: Princess Elizabeth (Daughter of George III, ownership signature to title); L.C.Berger (Collector and antiquary, bookplate to front pastedown, dated by hand 1863).



31. [BLUNT, Fanny Janet Sandison] THE PEOPLE OF TURKEY Twenty years' residence among Bulgarians, Greeks, Albanians, Turks and Armenians by a Consul's daughter and wife. Edited by Stanley Lane Poole. *John Murray, 1878*

First edition. Two volumes. 8vo. Original mauve cloth decorated in black and red, with gilt vignette of the crescent and star to upper cover and spine, lettered in gilt. A near fine set, toned a little on the spine. Pages unopened beyond p.60 of the first volume. [37181] £2,250

A scarce account of Blunt's residence in multicultural Ottoman Turkey and Macedonia, firstly as daughter of the British consul in Bursa, and then as wife of John Elijah Blunt, the vice-consul at Skopje at the time of writing. On editing the book eminent Orientalist historian Stanley Lane Poole wrote "every page teemed with details of life and character ... Every subject connected with the people of Turkey seemed to be fully treated."

VENETIAN VIEWS

32. [VENICE] CECCHINI, G. B.; PIVIDOR, G.; VIOLA, T. VEDUTE DEI PRINCIPALI MONUMENTI DI VENEZIA VIEWS OF THE PRINCIPAL MONUMENTS OF VENICE *Venice Eugenio Testolini, [c. 1850]*

First edition. Folio album with original cloth-backed blue boards and printed decoration to upper cover. Hand-coloured lithographed title page, incorporating a view of Piazza San Marco, and twelve further hand-coloured lithographed plates heightened with gum arabic and printed by Kirchmayr or Lefevre after Cecchini, Pividor and Viola. A very good copy, with slight damp staining to the front panel and foxing to the plate mounts, a couple of plates affected by areas of staining, though remaining mainly bright and clear. The remainder of the plates are extremely bright and evocative. [36171] £2,500

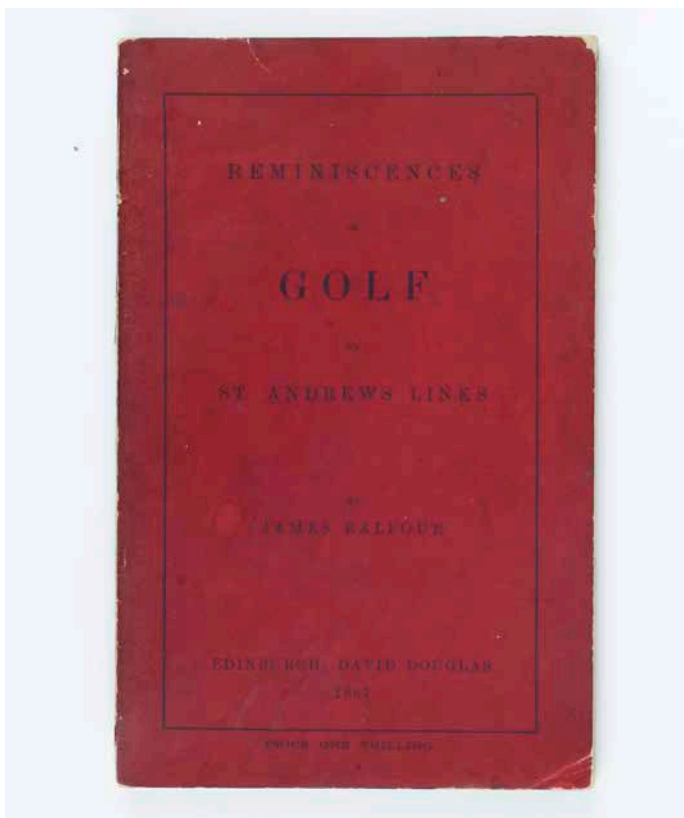
A fine series of views of Venice by the Venetian artists Giovanni-Battista Cecchini (1804-79), Giovanni Pividor (d. 1872) and Tommaso Viola (b. c. 1810). The lithograph plates are finely printed by Lefevre each within a double blue lined border and with the delicate hand-colouring heightened with gum arabic.



GOLF & OTHER SPORTS



Howe & Sons, Inc.



33. BALFOUR, James REMINISCENCES OF GOLF ON ST. ANDREWS LINKS *Edinburgh: David Douglas, 1887*

First edition. Original publisher's red wrappers printed in black. Some wear to the spine, with a little loss to the spine ends, but otherwise crisp and clean throughout. Overall an exceptional copy of a book almost unobtainable in an unrepaired state. Housed in a custom made clamshell cloth case. [37094] £4,500

Balfour was one of the noted golfers of his age and member of the Royal and Ancient Golf Club, where he won the Club's gold medal three times between 1853 and 1861. His son, Leslie won the British Amateur Championship in 1895.

The book tells of playing The Old Course, St Andrews at a time when there were very few golfers and as such is one of very few first-hand accounts of playing during those early days.

This book has long been regarded as one of the great rarities of golf literature. Murdoch refers to it as "one of the rarest of all golf items".

Murdoch 30

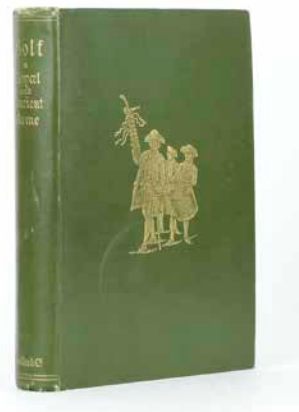
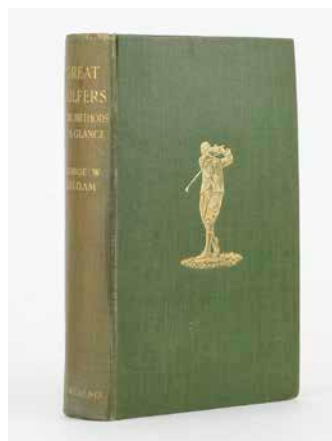
34. BELDAM, George W. GREAT GOLFERS Their Methods at a Glance, with contributions by Harold H. Hilton, J. H. Taylor, James Braid. Alex Herd and Harry Vardon *London, Macmillan and Co. Ltd., 1907*

Reprint. 8vo. Green cloth, lettered in gilt on the spine and with a gilt vignette of a golfer on the upper cover. Top edge gilt. Illustrated by 268 black and white action-photographs. A very good copy indeed, toned a little on the spine. Bookplate to front pastedown. [37112] £195

Beldam was the first action photographer in Britain, specialising in cricket and golf.

35. CLARK, Robert GOLF: A ROYAL AND ANCIENT GAME *Macmillan, 1893*

Second edition (first commercially published edition, preceded by the privately printed edition of 200 copies). Original green cloth



with gilt vignette to the upper cover and lettered in gilt on the spine. Top edge gilt. Seven black and white plates and numerous wood engravings in the text. A very good copy indeed, with a little wear to the spine ends and a faint mark to the upper cover. Bookplate of F. Hornsby Wright to the front pastedown. [37130] £350
Thought by Murdoch to be "one of the masterpieces of golf literature. It is also one of the most important contributions to the library of golf".
Murdoch 128.

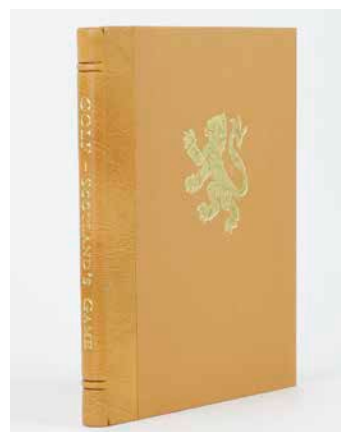
36. DUNCAN, George : DARWIN, Bernard PRESENT-DAY GOLF *Hodder & Stoughton, [1921]*

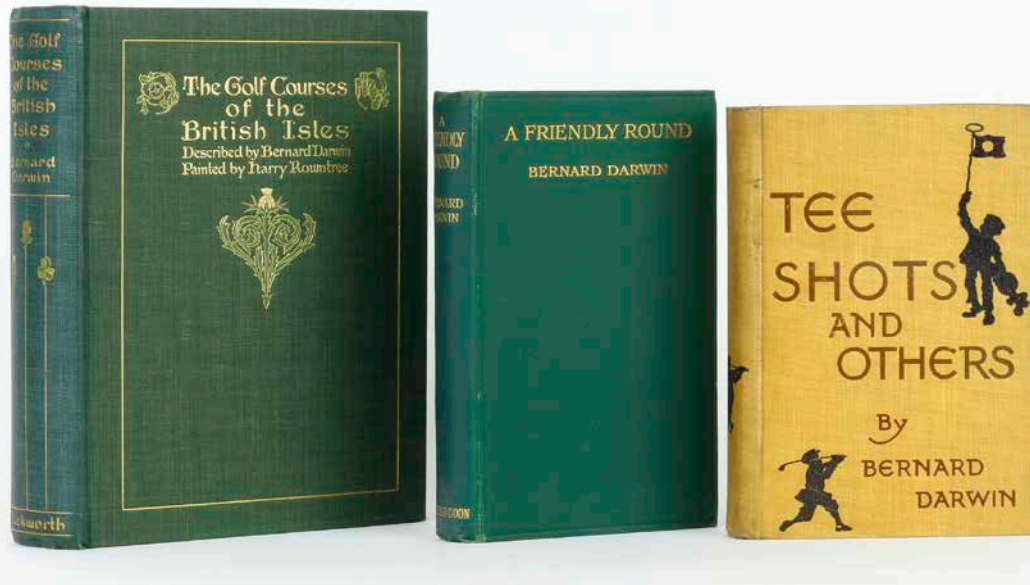
First edition. 8vo. Green cloth with gilt lettering on the spine. Illustrated with black and white photographs by G. W. Beldam. A very good copy indeed, faded a little to the spine. Library stamps of the Royal St. George's Writing Room to the front pastedown and contents page. [37101] £150

37. HAMILTON, David GOLF: SCOTLAND'S GAME *The Partick Press, 1998*

The St Andrews Edition, number 147 of 350 copies bound in quarter morocco and signed by the author, with endpapers made from grass cut at the Leith Links, the world's first golf club. Large 4to. Lion rampant gilt vignette to upper cover, lettered in gilt to the spine. Top edge gilt. In the original cloth slipcase. Illustrated in colour. Folding facsimile map of Scotland showing the cross-references for Scotland's golf courses and leather bookmark in a pouch to the rear pastedown. A handsome copy, fine and bright. [37104] £450

A beautiful gift edition of Hamilton's highly illustrated history of the sport.





38. DARWIN, Bernard THE GOLF COURSES OF THE BRITISH ISLES Illustrated by Harry Rountree. *Duckworth & Co., 1910*
 First edition, first issue binding, with the illustrator's name misspelled "Rowntree" on the upper board, of dark green cloth with lettering in gilt and borders and decoration outlined in gilt. 8vo. Top edge gilt and others untrimmed. Bookseller's stamp to front pastedown. Sixty-four full page plates by Harry Rountree. The illustrations are a mixture of watercolours and black and white images. A fine, bright copy of a classic of golf literature. [37100] £1,500
 Peter Alliss and Barry Took, introducing the a new edition of the book in 1989, wrote "this book, first published in 1910, was the first comprehensive hole-by-hole description of a wide selection of golf courses in Great Britain and Ireland, many of which, matured and revered today, were then just emerging from their native marsh and scrub."

39. DARWIN, Bernard TEE SHOTS AND OTHERS *Kegan Paul, Trench, Trubner & Co. Ltd, 1911*
 First edition. 8vo. Beige cloth with black silhouette figures on the front and spine, gilt lettering on the spine and brown lettering on the front. Numerous illustrations in line by E.W. Mitchell. A very good copy indeed copy, cocked, with a little toning to the spine and foxing to the endpapers. Bookplate to the front pastedown and since faded ink stamp to front free endpaper and the verso of the title page. [37083] £300
 A collection of humorous golf stories.

40. DARWIN, Bernard A FRIENDLY ROUND *Mills & Boon, 1922*
 First edition. 8vo. Original green cloth lettered in gilt. A bright, near fine copy, clean and bright. British Red Cross stamp to front pastedown, inscription to front free endpaper, card corner to rear pastedown. [37082] £450
 An early collection of Darwin's weekly columns for The Times. "Golf has always had its eloquent apologists but nobody before had attempted to submit his or her thoughts on the subject to the glare of daily journalism. Blandly expressing ignorance of the workings of Fleet Street, Darwin succeeded in making his reports acceptable to a wide public through the milder qualities of scholarship, humour, and urbanity. When he began to write, golf reporting in the daily press was little more than a list of figures at the bottom of a column; by the time

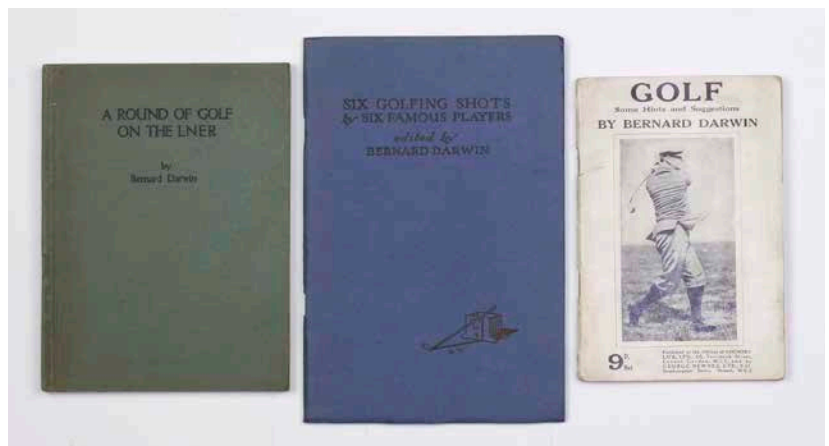
of his retirement he had turned it into a branch of literary journalism." (ODNB)

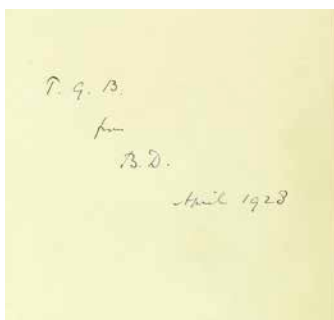
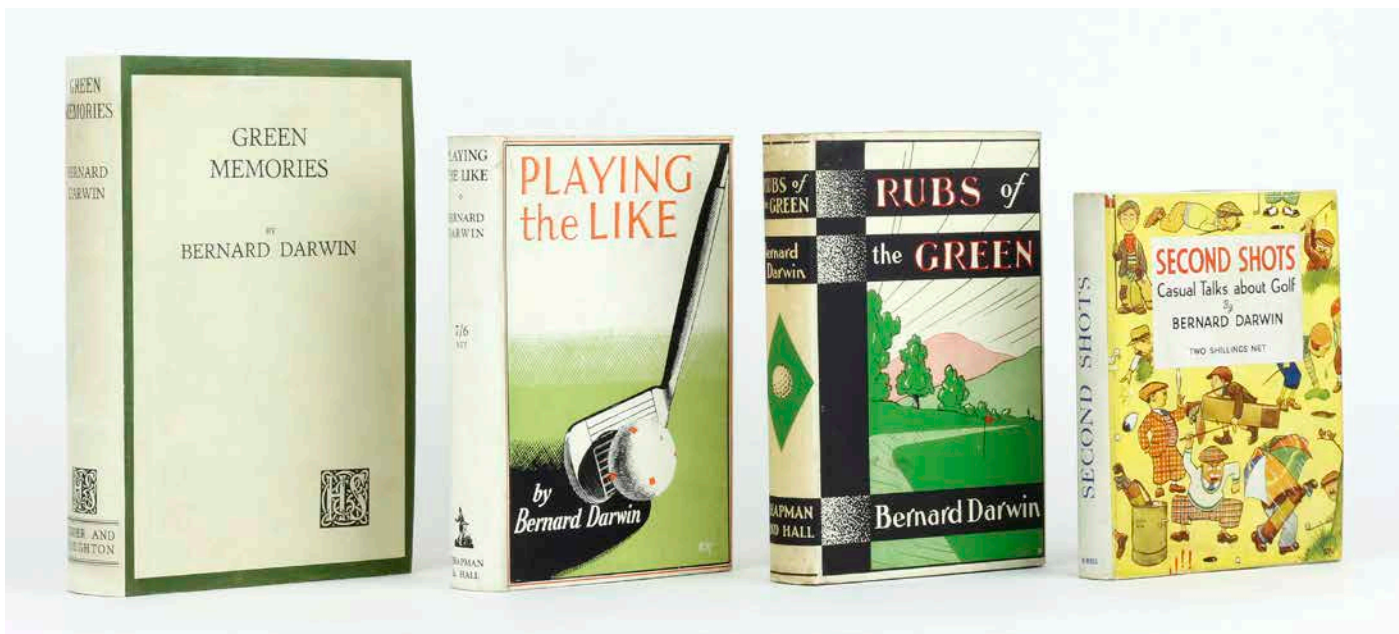
41. DARWIN, Bernard GOLF Some Hints and Suggestions *Country Life, 1920*
 First edition. 8vo. 32pp, plus adverts. Original white printed papers wrappers lettered in black with photographic illustration to the upper cover. A very good copy of an uncommon, ephemeral title, slightly tender along the spine fold with a small nick to the centre. Contemporary ownership inscription to the title page. [37080] £600
 An uncommon instructional

pamphlet of golfing tips, "some of which I have learnt for myself of painful experience, others which better golfers have taught me" (Foreword).

42. DARWIN, Bernard A ROUND OF GOLF ON THE L.N.E.R. *York, Ben Johnson & Co., [1924]*
 First edition, wrappers issue. 8vo. Original green paper wrappers printed in black. Illustrated throughout with photographic reproductions of the golf courses featured. A very good copy indeed, with small tears with loss to the bottom corner of four leaves. [37078] £450
 Uncommon as a first edition, with the BL copy being the only one copy listed on COPAC. Published by the London and North Eastern Railways to promote train travel to accessible golf courses.

43. DARWIN, Bernard SIX GOLFING SHOTS By Six Famous Players *Dormeul Freres, [1927]*
 First edition. Original blue card wrappers, lettered in black. With a promotional letter from Sportex loosely laid in. Six full page black and white action shots and two colour pages of golfing tweeds. A fine copy. [37097] £95
 A marketing publication by Dormeuil to promote Sportex tweeds, with an introduction by Darwin and a short essay by six well known golfers and users of Sportex, Abe Mitchell, George Duncan, J.H.Taylor, James Barnes, James Braid and Arnaud Massy on their chosen shots.





**PRESENTATION COPY
INSCRIBED BY DARWIN**

44. DARWIN, Bernard GREEN MEMORIES *Hodder & Stoughton, [1928]*

First edition. 8vo. Green cloth with gilt lettering on the upper cover and spine, in the dustwrapper. Inscribed by Darwin on the front free endpaper, "T. G. B. from B. D., April 1928."

Eight photographic plates. A fine copy in the very good original dustwrapper, which has had small chips to spine ends and edges restored. [37092] £2,000

T. G. B. is Darwin's close friend Thomas Geoffrey Blackwell, the dedicatee of *Playing The Like*, and a fellow member of Royal St. George's. The first volume of memoir by the golf writer of whom Herbert Warren Wind wrote on his induction into World Golf's Hall of Fame, "to start at the beginning, Bernard Darwin is the greatest writer on golf the world has ever known. He is much more than that. He may be the greatest of all sportswriters." Notably uncommon signed, and in a dustwrapper.

45. DARWIN, Bernard SECOND SHOTS *Casual talks about Golf Newnes, 1930*

First edition. Small 8vo. Original olive boards lettered in black, in the pictorial dustwrapper. Frontispiece portrait of the author. A near fine copy, light foxing to the endpapers and page edges. In a very near fine dustwrapper, with a little dustiness to the lower panel. [37084] £250

A collection of Darwin's weekly columns for The Times.

46. DARWIN, Bernard PLAYING THE LIKE *London, Chapman and Hall, 1934*

First edition. 8vo. Original brown cloth with lettering and vignette embossed in white. In the rare pictorial dustwrapper. An excellent copy. Both book and dustwrapper in near fine condition, slight spotting to the page edges. [37081] £950

A collection of articles on golf which are not aimed to be instructive, more wry observation of the game, its traditions and personalities. Humorous writings some of which had appeared previously in magazines and others

appearing in print for the first time. Most uncommon in this kind of beautiful condition.

47. DARWIN, Bernard RUBS OF THE GREEN *London, Chapman and Hall, 1936*

First edition. 8vo. Green cloth with black lettering in the original Art Deco inspired dustjacket. An excellent copy. Both book and dustwrapper in near fine condition, bright and clean with just light foxing to page edges and rear panel of the dustjacket. [37079] £750 "Bernard Darwin is unique in chroniclers of the sport, in that he can make golf sound fascinating to those who do not know the difference between a buffy and a bunker." (blurb)

An amusing collection of golfing papers and reminiscences which range in subject from biographical notes on Horace Hutchinson and John Low to evening rounds of golf and memories of university matches with droll observations on the behaviour of parents and other spectators.

48. DARWIN, Bernard JAMES BRAID *Hodder & Stoughton 1952*

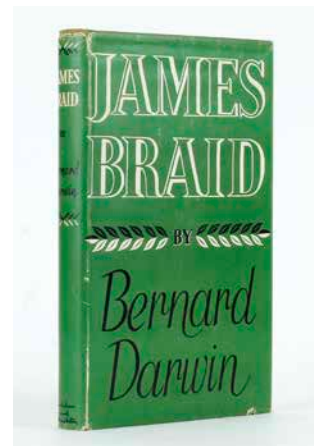
First edition. 8vo. Original green cloth lettered in gilt to the spine, in the green printed dustwrapper. Four black and white plates. A very good copy in a very good dustwrapper. [37102] £75

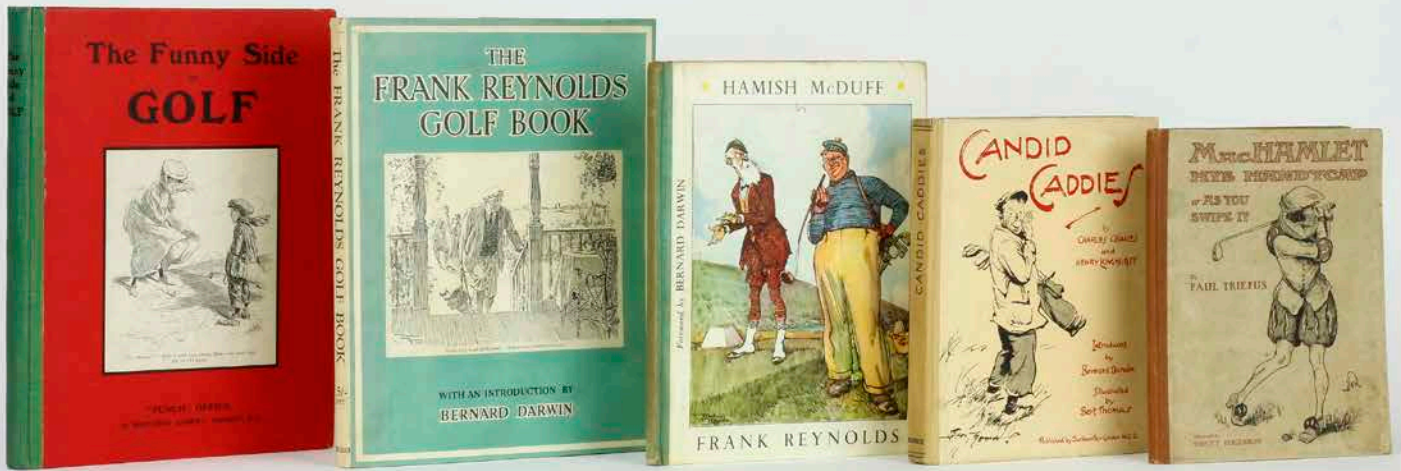
Darwin's biography of one of 'The Great Triumvirate' and five-time Open winner, James Braid.

49. DARWIN, Bernard GOLF *The Pleasures Of Life Series Burke, 1954*

First edition. 8vo. Original cream cloth decorated and lettered in gilt and royal blue, in the pictorial dustwrapper. Reproduction of an oil of 'Caddie Willie' of Bruntsfield Links to the upper panel of the dustwrapper, four colour plates and nine monochrome plates. A fine copy in a very good dustwrapper, which has a repaired closed tear to the lower panel. [37105] £50

The eighth volume in Burke's pleasures of life series, "designed to illumine great human pleasures".





50. GRAVES, Charles; LONGHURST, Henry CANDID CADDIES Introduced by Bernard Darwin *Duckworth, 1935*
 First edition. 8vo. Original pictorial paper boards with cloth spine. Illustrated throughout in cartoon style by Bert Thomas. A very good copy indeed, uncommonly bright and clean, with some offsetting to the endpapers. [37115] £95
 A book of humorous golfing anecdotes.

51. REYNOLDS, Frank HAMISH MCDUFF Introduction by Bernard Darwin *Methuen, 1937*
 First edition. 4to. Original pictorial boards with green cloth spine. Illustrated throughout by Frank Reynolds. A very good copy indeed, cloth spine a little mottled. [37116] £150
 Reynolds great story of Hamish McDuff, a golf caddie who "exemplifies all the ancient caddie's qualities. He bullies his master, he tells his opinion with brutal frankness, but he will let no one abuse him save himself; he is faithful almost to combativeness; the dashing young gentlemen against whom the Veteran plays are the objects of his bitterest sarcasm." (Bernard Darwin, Introduction)

52. REYNOLDS, Frank THE FRANK REYNOLDS GOLF BOOK With an Introduction by Bernard Darwin. *Methuen & Co., 1932*
 First edition. 4to. Paper covered pictorial boards, in the matching pictorial dustwrapper. Illustrations in line originally appearing in *Punch Magazine*. A near fine copy, clean and crisp, with a little wear to the spine top, in a near fine dustwrapper, with two short closed tears strengthened with tape to verso. An uncommonly bright copy. [37125] £650
 A wonderful collection of Reynolds golfing cartoons.



52

53. [PUNCH] THE FUNNY SIDE OF GOLF *Punch, [1909]*
 First edition. 4to. Original red pictorial paper covered boards with a green cloth spine. Upper cover with a black and white cartoon. Profusely illustrated throughout by *Punch* artists including Harry Rountree, Rene

Bull, Lewis Baumer and Charles Brock. A superb, near fine copy with just a little wear to the corners. An exceptional copy of a fragile production. [37124] £500

54. RALSTON, W. NORTH AGAIN Golfing This Time *Simpkin, Marshall, Hamilton, Kent & co., [1894]*
 First edition. Original pictorial card wrappers. Illustrated throughout by the author. A very good copy indeed. [37117] £225
 A story about three golfers who have taken up the game after reading the Badminton Library's book on the sport.

55. TRIEFUS, Paul THE MOST EXCELLENT HISTORIE OF MACHAMLET HYS HANDYCAP Or, As You Swipe It, with hys tryalls amd tribulatiouns in the game of Golfe and contaynyng many and sundrie typps thereon, both prettie and profitable and most delightfully discoursed *Simpkin, Marshall, Hamilton, Kent and Co., 1922*
 First edition. 8vo. Original pictorial boards with cloth spine. Illustrated throughout in line by Sidney Rogerson. A near fine copy. [37111] £125
 A golfing parody of Hamlet.

56. DARWIN, Bernard; FARNIE, H. B. THE GOLFER'S MANUAL: 1857 Being an historical and descriptive account of the national game of Scotland. *The Dropmore Press, 1947*
 First Dropmore Press edition. Small 8vo. Number 543 of 750 copies. Quarter green buckram, lettered in gilt with patterned paper covered boards. In the original dustwrapper with wood engravings decorating the upper panel. Printed on hand made paper. Wood engravings by John O'Connor. A fine copy, some pages unopened, in a near fine dustwrapper, slightly foxed and toned a little on the spine. [37109] £250
 A beautiful private press edition of Farnie's 1857 golf classic, introduced by Bernard Darwin. Scarce.



56.



with 52 full page black and white plates. A very good copy, a little toned on the spine and with some spotting to the page edges. [37123] £250

57. HUTCHINSON, Horace GOLF The Badminton Library *Longmans, 1890*

First edition. 8vo. Brown cloth with gilt vignette and lettering on the spine. Illustrated in black and white, with numerous full page plates and woodcuts in the text. A near fine copy, a little faded on the spine. [37122] £250
Includes contributions by Andrew Lang, HSC Everard and AJ Balfour.

58. HUTCHINSON, Horace and others THE BOOK OF GOLF AND GOLFERS *Longmans, 1899*

First edition. 8vo. Original red cloth with gilt vignette, lettered in gilt to the spine. Top edge gilt, others untrimmed. Seventy-one illustrations across sixty-three plates. A bright, near fine copy, with a trace of wear to the spine ends. [37098] £450
"Like many of the books that Mr. Hutchinson had a hand in, this is a complete review of the game, from a history of its development to a chapter on how to make a golf club, for those so bent. It also includes short biographical sketches of many of the leading players of the day." (Murdoch) Murdoch 384.

59. HUTCHINSON, Horace G. GOLFING The 'Oval' Series Of Games *Manchester, George Routledge, 1893*

First edition. 8vo. Original pictorial paper covered boards printed in red and black, with colour illustration to the upper cover. Three black and white plates. A very good copy indeed. [37120] £250
A comprehensive guide to the game, covering its history, rules and etiquette.

60. HUTCHINSON, Horace G. WHEN LIFE WAS NEW *Smith, Elder & Co., 1911*

First edition. 8vo. Original red cloth lettered in gilt. A very good copy, a little faded on the spine. Gift inscription and ink stamp to front pastedown. [37086] £95
The great English amateur golfer's memoir of childhood.

61. HUTCHINSON, Horace G. THE NEW BOOK OF GOLF *Longmans, 1912*

First edition. 8vo. Original pictorial cloth. Illustrated throughout

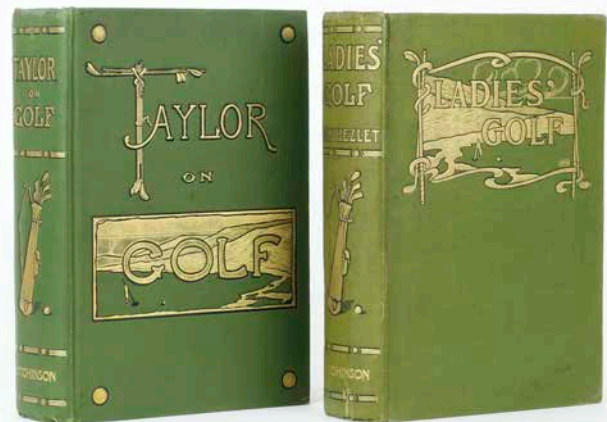
Biographical reminiscences of the first English captain of the Royal and Ancient Golf Club of St Andrews.

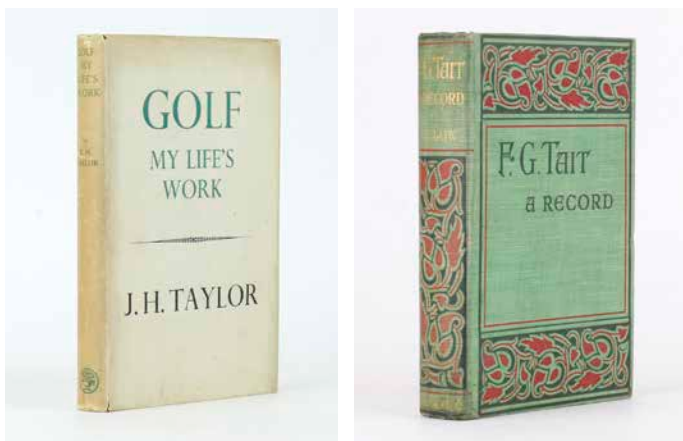
63. HEZLET, Mary LADIES' GOLF *Hutchinson, 1907*

Second edition with an additional chapter. 8vo. Original green cloth decorated and lettered in gilt. Thirty-three black and white plates. A very good copy indeed, with bright cloth and gilt but a couple of leaves carelessly opened with marginal loss. A couple of short closed tears to the spine ends.. [37129] £450
Mary Hezlet is the still the youngest ever winner of the Ladies' British Amateur Championship. Her 1904 book Ladies' Golf was very popular, leading to this edition in 1907, published with an additional chapter.

64. TAYLOR, J.H. TAYLOR ON GOLF Impressions, comments and hints *Hutchinson, 1902*

First edition. 8vo. Original green cloth decorated in gilt with top edge gilt and others uncut. Illustrated throughout with 48 full page black and white plates. A very good copy, a little marking to rear board and hinges a little tender. [37118] £450
The first book by one of England's greatest ever golfers and a member of The Great Triumvirate.





65. TAYLOR, J.H. GOLF My Life's Work Cape, 1943
 First edition. 8vo. Original red cloth, spine lettered in silver, top edge red, in the original dustwrapper. Four photographic plates. A near fine copy in a near fine dustwrapper, in remarkably nice condition for a book produced to war economy standards. [37096] £650

The autobiography of one of England's greatest ever golfers and a member of The Great Triumvirate. In his introduction to the book, Bernard Darwin writes "my eyes have beheld the glory and I am really and truly sorry for those who can only read about it. It is something, and not a small thing, that they can read about it in J. H.'s very own words." Murdoch 762.

66. LOW, John L. F. G. TAIT: A RECORD Being his life, letters and golfing diary J. Nisbet, [1900]
 First edition. 8vo. Original green cloth, lettered and decorated in gilt, red, and dark green Seventeen photographic plates. A near fine copy. [37121] £150
 "The first biography of a golfer and the appealing story of a champion golfer, a national hero in Scotland." (Murdoch)
 Murdoch 466.

67. BICKERDYKE, J. SEA FISHING The Badminton Library Longmans, Green & Co., 1895
 First edition. 8vo. Brown pictorial cloth, lettered in gilt on the spine. Twenty two full page black and white illustrations, plus many more in the text, by C.Napier Hemy, R.T. Pritchett, W.W. May and others. A very good copy, with some foxing and bookplate to the front pastedown. [36323] £95
 Includes methods of sea fishing from a variety of different vessels, descriptions of rods and types of fish.

68. BROADFOOT, Major W. BILLIARDS The Badminton Library Longmans, 1906
 New edition. Brown cloth with gilt vignette and lettering on the spine. Illustrated in black and white, with numerous full page plates and woodcuts in the text. A very good copy with a little fading to the spine and wear to the extremities. Ownership inscription to verso of front free endpaper. [36327] £50

69. COLLYNS, Charles Palk NOTES ON THE CHASE OF THE WILD RED DEER in the counties of Devon and Somerset London, Longmans, Green Longmans and Roberts, 1862
 First edition. 8vo. Finely bound in half green morocco with gilt lettering and decoration, raised bands and gilt rules. Top edge gilt.



Marbled endpapers. With numerous illustrations. A handsome copy. [36108] £165
 Bookplate of publisher and renowned collector, Oliver Nowell Chadwyck-Healey.

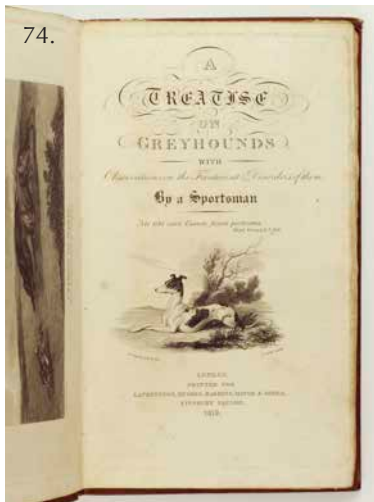
70. CORNISH, C.J. NIGHTS WITH AN OLD GUNNER And Other Studies of Wild Life Seeley and Co. Ltd., 1897
 First edition. 8vo. Green ribbed boards, lettered in gilt on the spine and upper cover, with gilt vignette on the upper cover. Sixteen black and white illustrations by A. Cooper and Lancelot Speed. A very good copy indeed, previous owner's name on the front free endpaper, but overall an attractive copy, gilt still bright. [36291] £65
 A history of sport and natural history in nineteenth century Southern England, particularly in Norfolk, including fowling, lobster catching and fishing.

71. GROVE, Lilly DANCING The Badminton Library Longmans, 1895
 First edition. Brown cloth with gilt vignette and lettering on the spine. Illustrated in black and white, with numerous full page plates and woodcuts in the text. A very good copy indeed, with a little foxing and some pages unopened. [36329] £75
 Chapters on traditional dance and national dances, as well as ballet.

72. HEATHCOTE, J. M. TENNIS, LAWN TENNIS, RACKETS, FIVES The Badminton Library Longmans, Green & Co., 1890
 First edition. Brown pictorial cloth with gilt vignette and lettering on the spine. Illustrated in black and white, with numerous full page plates and woodcuts in the text. A very good copy. [36352] £50

73. LIGHTWOOD, James T. THE CYCLISTS' TOURING CLUB Being the Romance of Fifty Years' Cycling Cyclists' Touring Club, 1928
 First edition. Original blue cloth lettered and decorated in gilt and orange. Fifteen black and white plates showing the development of the bicycle and cycling. A very good copy. [37027] £85
 Published in commemoration of the CTC's half century, the book acts as both a history of the club and of cycling itself.

74. [CLAYTON, Richard] A TREATISE ON GREYHOUNDS With Observations on the Treatment & Disorders of Them Lackington,



74.

Hughes, Harding, Mayor and Jones, 1819

First edition. Original publisher's brown boards with title label to the spine. Page edges untrimmed. Previous owner's ink stamp to front free endpaper. Engraved frontispiece after Sawrey Gilpin and engraved title page vignette after Abraham Cooper. A near fine copy, with trivial wear to the boards and one short closed tear on page xiii. [36573]

£600

Scarce, particularly in original

boards.

75. RAWSTORNE, Lawrence GAMONIA Or the Art of Preserving Game and an Improved Method of Making Plantations and Covers *Rudolph Ackermann, 1837*

First edition, with errata slip to the last printed leaf. Original publisher's full green morocco with gilt decoration and lettering. All edges gilt. Fifteen hand-coloured aquatint plates after J. T. Rawlins. A fine copy, the spine slightly faded with a small ink stain to the



upper board, but unusually bright and crisp. Internally fresh with the colour plates notably clean and vibrant. [36572] £1,500

"An esteemed book. It is really a treatise on forestry, written with a view to laying out plantations in the way most suitable to game preservation. But the highly coloured plates mostly represent shooting scenes. They are unusually attractive, and convey a good impression of the way in which our forebears killed their game, in the beginning of the 19th century. There are several pictures showing a kind of battue, where the sportsmen used two guns and loaders, but the shooting appears to have



75.

been very wild." (Schwerdt)
PROVENANCE: Barons Hesketh (Easton Neston bookplate to the front pastedown).
Tooley 393; Schwerdt II, p. 127

76. SPY WINGFIELD SCULLS: Mr. Guy Nickalls: Men of the Day no CCCCXXXII *Leslie Ward, 1889*

Original chromolithograph for Vanity Fair. Image size 35cm x 21cm. In very good, bright condition, mounted. [36388]

£120

Nickalls of the Eton Eight which won the Ladies Challenge Cup at Henley in 1885, rowed for Oxford in the Boat Race on five occasions, winning the University Pairs with WFD Smith, the University sculls in 1887 and was a member of the Leander Eight which won Gold in the 1908 Olympics.



77. SPY TARKA: Mr Harcourt Gilbey Gold: Men of the Day No. 742 *Leslie Ward, 1899.*

Original chromolithograph for Vanity Fair. Image size 35cm x 21cm. Dry mounted, In very good condition. [36391]

£120

The first rower to receive a Knighthood for services to sport, Gold stroked the Eton eight to victory in the Ladies Challenge Cup at Henley three years in a row, rowed for Oxford in four University Boat Races, became Captain of Leander from 1898 - 1900 and coached the 1908 Olympic Gold medalists.



78. SPY O.U.B.C.: Lord Ampthill: Arthur Oliver Villiers Russell *Leslie Ward, 1891*

Original chromolithograph by Spy. Image size 35cm x 21cm. In very good, bright condition, mounted. [36389]

£95

Captain of Oxford and member of Leander, Henley wins include, 1890 and 1891 Silver Goblets, rowing with Nickalls and 1891 Grand Challenge Cup.



79. SPY C.U.B.C.: VANITY FAIR VINTAGE ROWING PRINT Captain Wilfrid Hubert Chapman *Leslie Ward, 1903.*

Original chromolithograph by for Vanity Fair. Image size 35cm x 21cm. [36395]

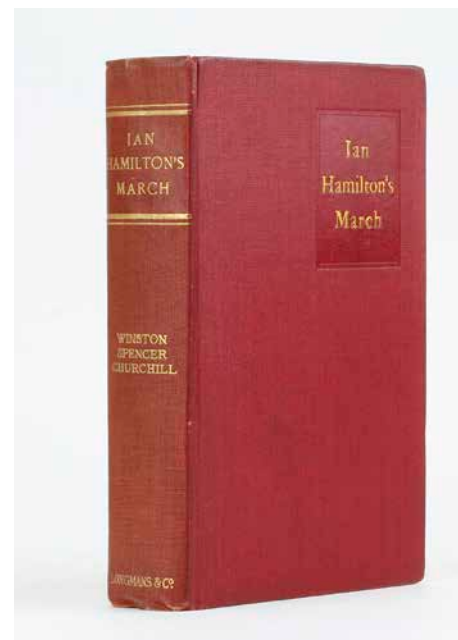
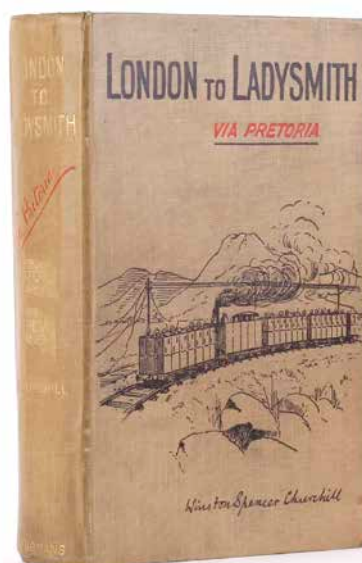
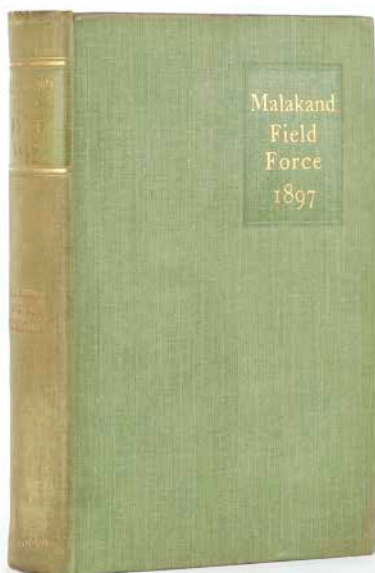
£95

Rowed for Eton and Cambridge.



HISTORY POLITICS & ECONOMICS





80. CHURCHILL, Winston THE STORY OF THE MALAKAND FIELD FORCE An Episode of the Frontier War *Longmans 1898*

First edition, first state without the erratum slip preceding the first folding map. 8vo. Original green cloth with gilt titles to the upper cover and spine. Frontispiece portrait, two fold out maps and four full page maps as called for. A near fine copy, with some tanning to the spine, but the boards are notable clean. Page edges tanned, but generally fresh, with armorial bookplate to the front pastedown. Housed in custom made slipcase. [37070] £4,500

The author's scarce first book written from the author's experience on the Indian frontier. "While I was attached to the Malakand Field Force, I wrote a series of letters from the London Daily Telegraph. The favourable manner in which these letters were received, encouraged me to attempt a more substantial work"

Woods A1(a)

81. CHURCHILL, Winston THE RIVER WAR *Longmans & Co., 1899.*

Two volumes, first edition of volumes I, second impression of volume II. Both in original black cloth with gilt titles and decorations to spine and upper cover. Seven photogravure plates and thirty-four plans and fold out maps, as well as many illustrations by Angus McNeill in the text. A very good set indeed, the gilt bright to the covers, with occasional light foxing to the interior and the front hinge of volume II neatly repaired. [37151] £1,500

Churchill's second book, based on his despatches to the Morning Post "as a war correspondent attached to the 21st Lancers, one of the regiments despatched, as part of Kitchener's forces, to reconquer Sudan" (Cohen). Cohen A2.1.a, A2.1.c

82. CHURCHILL, Winston LONDON TO LADYSMITH Via Pretoria *Longmans, 1900.*

First edition. 8vo. Original pictorial cloth, printed in red and black with gilt lettering and vignette to the spine. Four maps, one in full colour and three folding, and four plans, including one of the State Model Schools Prison. A very good copy, cloth over the spine rather wavy. [37134] £750

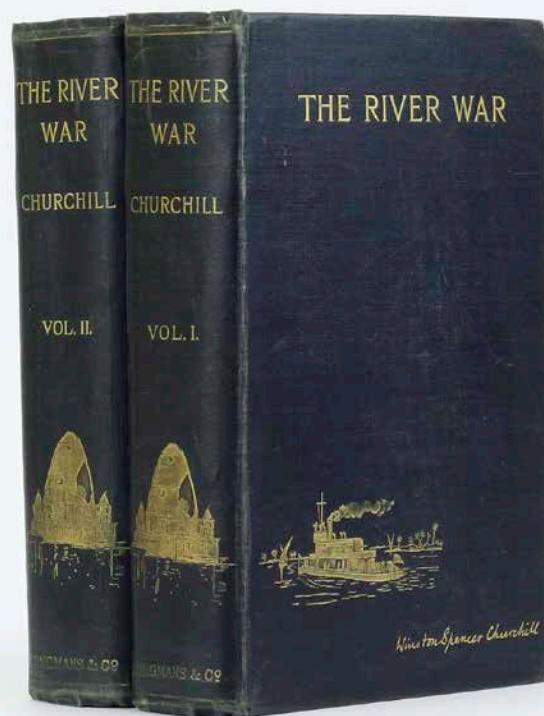
Churchill's record of the first five months of the Second Boer War, notable for the account of his escape from State Model Schools Prison, having been taken as a prisoner of war during a skirmish outside Estcourt. Woods A4

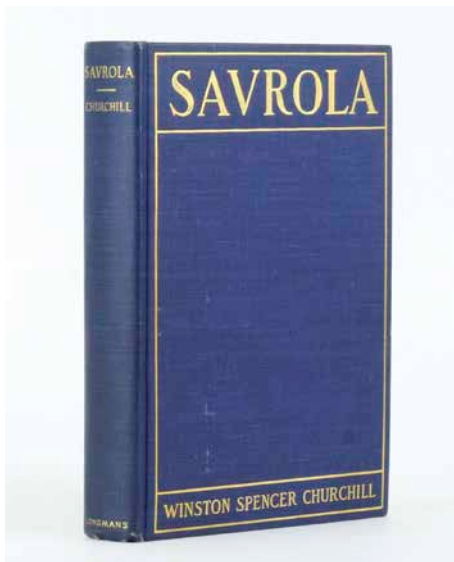
83. CHURCHILL, Winston IAN HAMILTON'S MARCH Together with extracts from the diary of Lieutenant H. Frankland a prisoner of war at Pretoria *Longmans, 1900.*

First edition. 8vo. Original red cloth lettered in gilt. Frontispiece portrait of Ian Hamilton, one folding map in colour and nine further maps in the text. A near fine copy, a little faded on the spine. With bookplates of the Carton Library and Rev. H. T. Bowlby to front pastedown and front free endpaper. [37136] £750

Churchill's second published book of despatches for the Morning Post from the Second Boer War.

Cohen A8.1.a

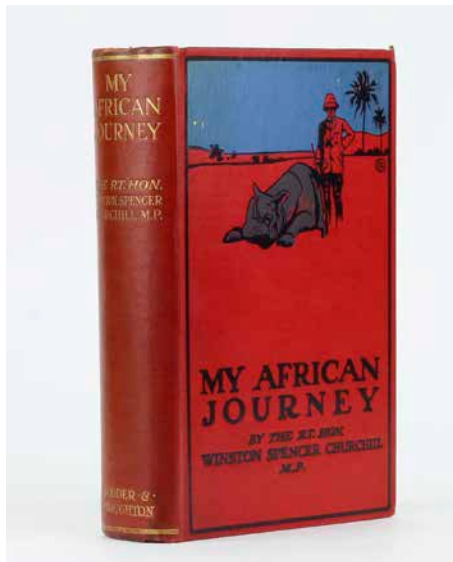




84. CHURCHILL, Winston SAVROLA A tale of the revolution in Laurania *New York, Longmans and Co., 1900*
 First edition, preceding the English edition by ten days. 8vo. Original dark blue cloth, lettered and bordered in gilt. An excellent, fine copy, clean and bright. Previous ownership stamp to front pastedown and front free endpaper. [37128] £1,250
 Churchill's only novel.

85. CHURCHILL, Winston LORD RANDOLPH CHURCHILL *Macmillan, 1906*
 First edition. Two volumes. 8vo. Original maroon cloth with gilt titles and the Marlborough coat of arms in gilt on the upper cover. Illustrated throughout in black and white and colour lithographs. A near fine set, bright and crisp with some uneven fading to the spines. [37132] £650

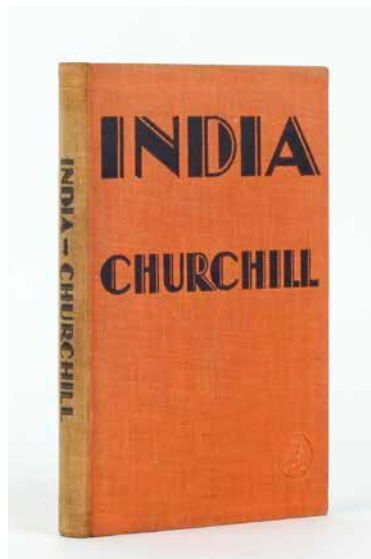
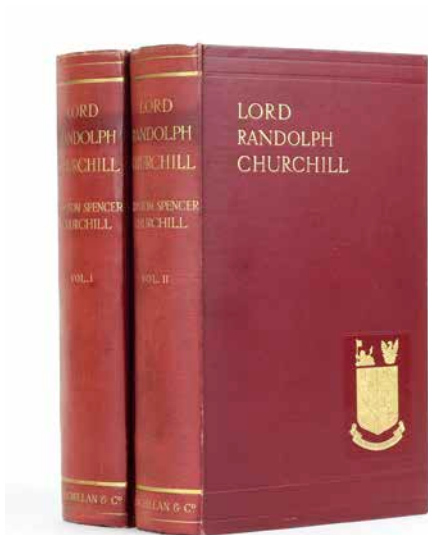
86. CHURCHILL, Winston MY AFRICAN JOURNEY *Hodder & Stoughton, 1908.*
 First edition. 8vo. Original red pictorial cloth with gilt lettering on spine. Forty-seven photographic plates, largely by the author, and three maps, one folding, as called for. A near fine copy, with a little toning to the spine. Bookplate to front pastedown. [37148] £950
 Churchill's account of his tour through Britain's East African colonies as

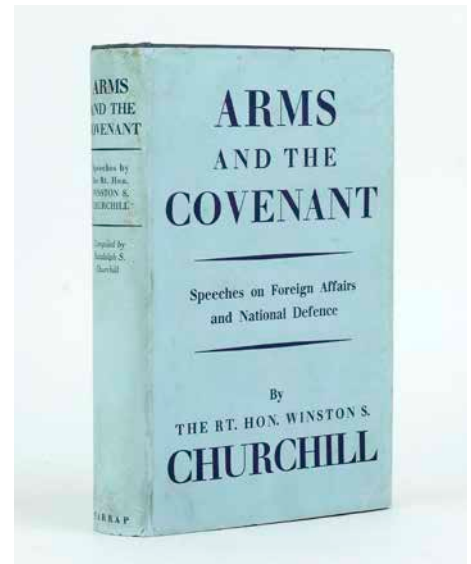
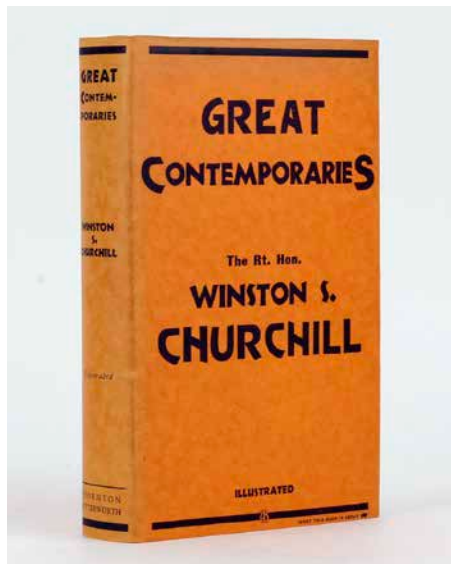
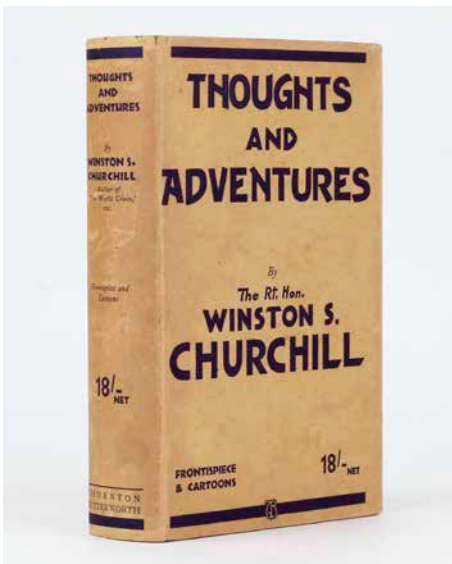


Under Secretary of States for the Colonies in 1907.

87. CHURCHILL, Winston INDIA Speeches and an introduction *Thornton Butterworth, 1931*
 First edition. 8vo. Orange cloth lettered in black Art Deco style. A very good copy indeed, with a little dustiness to the spine. [37095]
 Issued simultaneously in hardback (as here) and paperback. The hardback edition is extremely uncommon. "It is time that the British Nation should rouse itself from the political apathy into which it has been lulled" begins one of the seven speeches Churchill selected for this volume with which he hoped to win support for his campaign against the India Bill. He was unsuccessful in his opposition of the bill, but many of his predictions have been proven.

88. CHURCHILL, Winston MY EARLY LIFE A Roving Commission *Thornton Butterworth 1930*
 First edition. 8vo. Original puce cloth titled in gilt. Seventeen photographic plates and eleven maps or diagrams (mainly full page) in the text. A very good copy indeed, recased with new endpapers, but the cloth bright and crisp with the fading to the spine to which this book is particularly prone. [37074] £650
 Churchill's highly readable autobiography, covering his childhood and early days in politics.





89. CHURCHILL, Winston MARLBOROUGH His Life and Times *George G. Harrap & Co. Ltd., 1934-1938.*

First edition. Four volumes. 8vo. Original burgundy cloth with gilt lettering and gilt armorial design. Preserved in their original printed dustwrappers. Each volume profusely illustrated with photographs, facsimiles of documents, plans and maps. A near fine set, books in superb condition and dustwrappers, crisp and complete, spines slightly toned, with occasional marks or rubs. [37141]

£2,500

90. CHURCHILL, Winston THOUGHTS AND ADVENTURES *Thornton Butterworth, 1932*

First edition. 8vo. Original grey cloth lettered in gilt in printed buff dustwrapper Photographic frontispiece and a number of cartoons in the text. A fine copy, with an early ownership name on the front end paper and some foxing to the prelims in a very near fine dustwrapper, with just a trace of wear to the head of the spine. An unusually crisp, clean and well preserved copy. [37075] £3,950
The second part of Churchill's autobiography covering the early part of his political career in the form of self contained journalistic essays. Uncommon in a dustwrapper, particularly one so well preserved.

91. CHURCHILL, Winston GREAT CONTEMPORARIES *Thornton Butterworth, 1937*

First edition. 8vo. Original blur cloth lettered in gilt in orange printed dustwrapper. Twenty-one photographic plates of the subjects. A fine copy in a fine dustwrapper. Exceptionally bright and crisp, with no wear. An exceptional, virtually flawless copy. [37077]

Churchill's perceptive and dispassionate pen-portraits of some prominent pre-war figures, including T.E. Lawrence, Bernard Shaw, Trotsky and famously, Hitler.

92. CHURCHILL, Winston ARMS AND THE COVENANT *Speeches by The Right Hon. Winston S. Churchill C.H. M.P. Compiled by Randolph S. Churchill Harrap, 1938*

First edition. 8vo. Original blue cloth with gilt titles, in the sky blue printed dustwrapper. Top edge blue. Frontispiece portrait of Churchill. A near fine copy,

ink stamp and bookseller's label to front pastedown. In the original dustwrapper, which is very good indeed, with restoration to the small nicks at spine ends and joints. [37127]

£1,350

Comprises forty-one speeches by Churchill from the years 1932 to 1938. Woods A44a

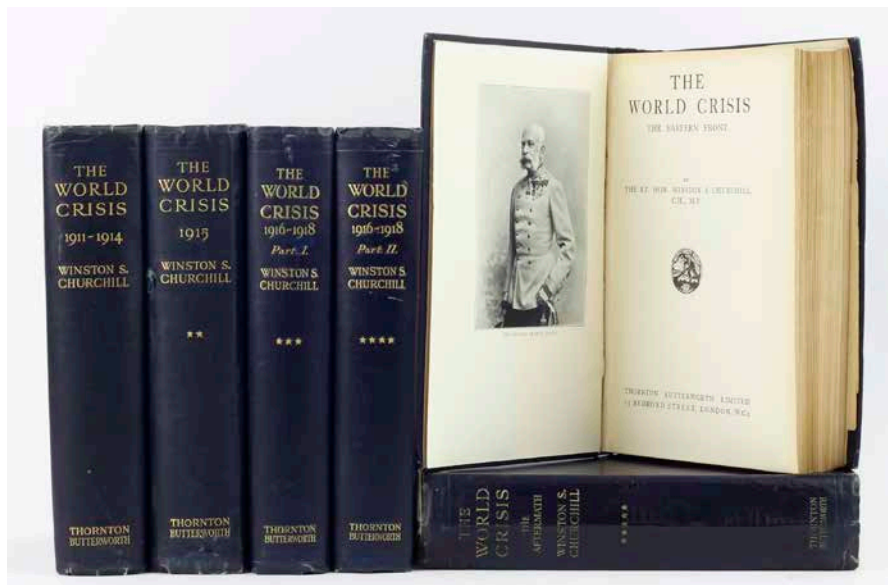
93. CHURCHILL, Winston THE WORLD CRISIS 1911 - 1914; 1915; 1916 - 1918 (parts one & two); The Aftermath; The Eastern Front, *Butterworth, 1923-1931.*

Six volumes, containing five parts, all first editions. 8vo. Original blue buckram with gilt titles on the spine. Blind stamped titles to the upper covers. In total 47 maps and charts (39 fold out) and fourteen full page plates, as well as many diagrams in the text. A generally bright and clean set, with a little wear to the spine ends of volumes five and six, with a central crease to the former, but the remainder in near fine condition. Ownership inscription to the front free endpaper of the first volume, and bookplate to each front pastedown. [37167]

£1,500

Churchill's seminal account of the First World War, upon which a large part of his reputation as a writer rests.

Published separately and originally planned as only three volumes, the others were added later and as a consequence volume six is often lacking.





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94. CHURCHILL, Winston WAR SPEECHES Into Battle; The Unrelenting Struggle; The End of the Beginning; Onwards to Victory; The Dawn of Liberation; Victory; Secret Session Speeches Cassell, 1941-1946.

Seven volumes, all first editions. Each in original blue cloth lettered in gilt in dustwrapper. Photographic frontispiece to each of the first six volumes. A near fine set in mostly near fine dustwrappers. Ownership name to the front endpapers and page edges a little foxed. Tiny chips reinforced in the first volume and a little trivial wear to the spine ends, but an extremely well preserved set. [37145] £1,500

A collection containing some of Churchill's most famous and influential speeches during the Second World War. Produced to wartime economy standards on cheap paper with thin dustwrappers, the set is seldom encountered in such nice condition.

95. CHURCHILL, Winston POST-WAR SPEECHES The Sinews Of Peace; Europe Unite; In The Balance; Stemming The Tide; The Unwritten Alliance. Edited by Randolph S. Churchill Cassell, 1948-1961.

First edition set. Five volumes. Each in the original cloth and in the dustwrappers. A fine set, in very near fine dustwrappers, the third volume price-clipped. Bookplate to the front pastedown of the first volume. [37154] £1,250

These five volumes collect over 250 speeches made by Churchill in the years 1945 to 1959, including historic address such as 'The Iron Curtain' and his speech at Zurich calling for a united Europe.

96. CHURCHILL, Winston THE SECOND WORLD WAR Comprising: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy. Cassell, 1948-1954.

Six volumes, all first editions. 8vo. Black cloth with gilt lettering in original printed dustwrappers. Top edge red. Illustrated in black and white with maps and diagrams. A fine set in very near fine dustwrappers, some fading to the spine lettering. [37178] £450

97. CHURCHILL, Winston A HISTORY OF THE ENGLISH SPEAKING PEOPLES Comprising: The Birth of Britain; The New World; The Age of Revolution and The Great Democracies. Cassell, 1956-1958

Four volumes, all first editions. 8vo. Red cloth in decorative dustwrappers. Top edge red. Numerous maps printed in black and white. An excellent set. All books in fine condition and dustjackets in very near fine condition, crisp and bright with just volume three having a little creasing to the top edge of the upper panel and a tiny closed corner tear reinforced. [37076] £450

A history of Britain and her former colonies. Woods A138(a)

98. CHURCHILL, Winston THE WAR SPEECHES Compiled by Charles Eade Cassell, 1951-2.

First three volume edition. 8vo. Original dark blue cloth, lettered in gilt in the pictorial dustwrappers. A fine set in near fine dustwrappers, a little toned to the spines. [37153] £650

Eade has modified some of the titles to the speeches from the editions published during the war, and added four speeches to the third volume.

99. CHURCHILL, Winston THE COLLECTED ESSAYS OF SIR WINSTON CHURCHILL Churchill and War; Churchill and Politics; Churchill and People; Churchill at Large. General editor Michael Wolff *Library of Imperial History*, [1976]

The Centenary Edition (first edition collected thus), limited to 3000 copies of which this set is number 258. Four volumes, bound in publisher's quarter navy morocco with gilt titles to the spine and gilt seal to the upper cover. Top edge gilt. Blue ribbon page markers and marbled endpapers. A near fine set. [37071] £1,200

A collection of Churchill's essays and journalism. The contents of the four volumes are based around chronologically ordered writings on War, Politics, People and "Churchill at Large". The vast majority of the articles date from the inter-war period.

100. CHURCHILL, Randolph S.; GILBERT, Martin WINSTON S. CHURCHILL *Heinemann*, 1966-1994

Twenty-one volumes, all first editions. 8vo. Original red cloth, lettered in gilt to the spine, all in the dustwrappers. Top edge red. Black and white illustrations throughout. A near fine set, with very occasional wear to the dustwrappers and hints of fading to the spines of a couple volumes. [37072] £2,500

An excellent set comprising the definitive eight volume biography of Churchill and thirteen companion volumes of previously unpublished material. First two volumes were written by Churchill's son Randolph and the life was completed by Martin Gilbert following Randolph S. Churchill's sudden death in 1968.

101. GOLDING, F.Y. (Editor) BOOTS AND SHOES Their Making Manufacture and Selling. A Work in Eight Volumes *Sir Isaac Pitman & Sons, Ltd., 1934 - 1935*

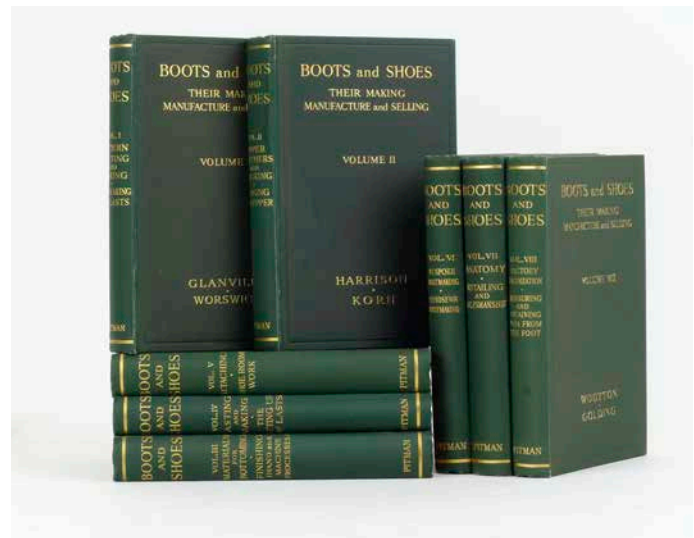
First edition. 8 Volumes. Original green cloth, lettered in gilt. All edges speckled. Illustrated throughout with drawings, diagrams and black and white photographs. A fine set. [36932] £375

This is a comprehensive and detailed work, in eight volumes, by various experts on "pattern cutting and making, upper leathers and clicking, closing the upper, materials for bottoming, cutting and preparation, lasting and making, attaching, finishing, shoe room work, factory organization, anatomy, measuring and obtaining data from the foot, the making of lasts, the fitting up of lasts, bespoke bootmaking, handsewn bootmaking, retailing and salesmanship"

102. MARSHALL, Alfred ELEMENTS OF ECONOMICS OF INDUSTRY Being the first part of Elements of Economics *London, Macmillan, 1892*

First edition. 8vo. Original blue green cloth with gilt lettering. A very good copy. [36495] £225

In this volume Marshall updates his earlier work and includes a new chapter on the influence of trade unions, as well as offering an insight into areas of economics, such as supply and demand, distribution, exchange etc.



103.



103. BEETON, Mrs I. MRS BEETON'S BOOK OF HOUSEHOLD MANAGEMENT A Guide to Cookery in all Branches *Ward, Lock & Co., [1920]*

New edition. 8vo. Chunky book quarter bound in red mock leather with olive buckram boards. Gilt lettering and decoration in blind on the spine. With colour plates and drawings. A very good copy. [35936] £120

104. PENNING-ROSWELL, Edmund; HIGOUNET, Charles CHATEAU LATOUR The History of a Great Vineyard *Segrave Foulkes, 1993*

First English edition. Number 179 of 1500 copies. Publisher's half claret morocco over cloth boards, titled in gilt. Silk page marker sash. Illustrated throughout with colour plates of photographs, maps and diagrams. A fine copy. [36477] £350

One of the most monumental of all works on a Bordeaux Chateau. Originally published in French in 1974, this edition was translated, adapted and enlarged by Edmund Penning Roswell.

105. [PHILP, Robert Kemp] THE DICTIONARY OF MEDICAL AND SURGICAL KNOWLEDGE And complete practical guide in health and disease for families, emigrants, and colonists *Houlston and Sons, [1864]*



Early issue. Publisher's quarter red roan over green cloth boards with gilt decoration and lettering to the upper board and spine. Marbled page edges. Copious black and white engravings throughout the text. A near fine copy, with some marks to the boards but otherwise tight and well presented. [36567] £350

Originally published in monthly parts this dictionary was first published in one collected volume in 1864 with the aim "to put Families, Colonists, and Emigrants in possession of a strictly Domestic Work of Medical Usefulness, in which the Treatment of all Diseases and Accidents should be placed before them in a plain and intelligible form." On the medical uses of champagne, for example, Philp writes "though useful as an oc-



casional stimulant in cases of nervous depression, champagne can hardly be called an invalid's beverage". Claret, on the other hand, "can frequently be taken with impunity."

"CUT LECTURES, GO TO CHAPEL AS LITTLE AS POSSIBLE"
106. [A PEMBROCHIAN] GRADUS AD CANTABRIGIAM Or, New University Guide to the Academical Customs, and Colloquial or Cant Terms, Peculiar to the University of Cambridge, Observing Wherein it Differs from Oxford. *John Hearne, 1824*

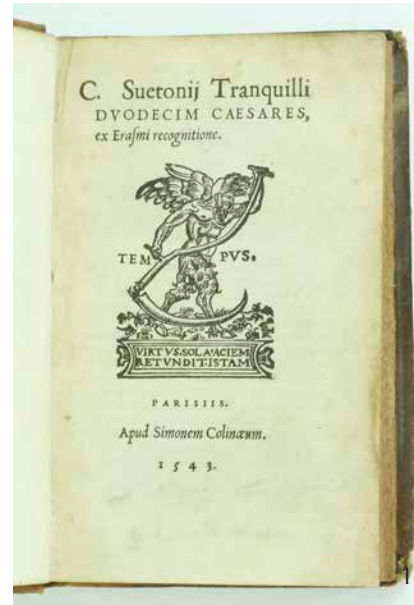
First edition with coloured plates. 8vo. Publisher's original grey boards with white title label to the spine. Six hand-coloured engravings depicting appropriate dress, conduct and management of town and gown relations. Additionally one black and white engraving of the infamous Cambridge eccentric Jemmy Gordon. A very good copy, with some wear to the front joint and staining to the upper cover. Some offsetting from the plates. Housed in a dark blue chemise and quarter morocco slipcase. [36574] £500

A tongue-in-cheek glossary of Cambridge University slang in the early nineteenth century (much of which is still used today) and a guide to life as an undergraduate. A perfect gift for past and present Cantabs.

107. SUETONIUS TRANQUILLUS, Caius; (Edited by Erasmus) DUODECIM CAESARES (THE TWELVE CAESARS) Ex Erasmi recognitione, with JOANNIS BAPTISTAE and index *Paris, Simon de Colines, 1543*

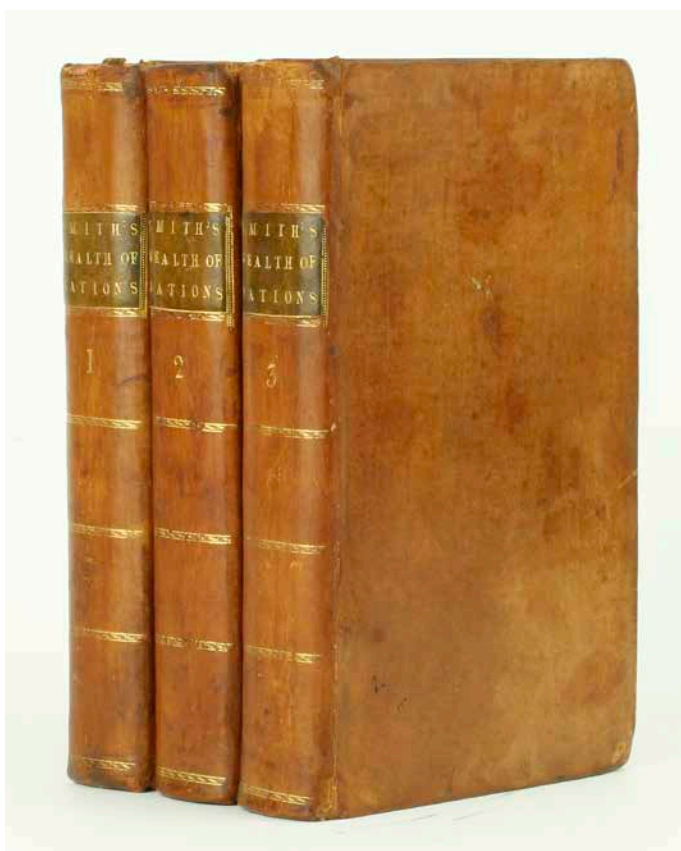
Handsome Erasmus edition. 8vo. 160 x 100mm. Early calf boards recently rebaced in tan calf, gilt titles to the spine. Engraved title page vignette and numerous decorative woodcut initials. In very good condition. [36373] £500

Private secretary to Hadrian, Suetonius's Life of Twelve Caesars is racy and gossip filled account of the Roman period.



106.

107.



“SCIENCE IS THE GREAT ANTIDOTE TO THE POISON OF ENTHUSIASM AND SUPERSTITION”

108. SMITH, Adam AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS *W. Strahan and T. Cadell, 1784*

Third edition, first octavo edition. Three volumes. Bound in contemporary calf, with green morocco title labels lettered in gilt and gilt rules to the spines. General light wear to the spine ends, slightly heavier to the head of vol 1 with the front joint just starting to split. Lower front corner bumped and wear to the lower rear corner of vol. 1. Small mark to the bottom edges of vol 3, but internally very fresh. A very good, unsophisticated copy, seldom encountered without repair. [36449] £6,950

“... the first and greatest classic of modern economic thought” (PMM).

In his *Wealth of Nations*, Smith “begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange ... The *Wealth of Nations* ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control” (PMM).

“The *Wealth of Nations* had no rival in scope or depth when published and is still one of the few works in its field to have achieved classic status, meaning simply that it has sustained yet survived repeated reading, critical and adulatory, long after the circumstances which prompted it have become the object of historical enquiry” (ODNB).

Goldsmiths’ 11392; Grolier, English 57; PMM 221; Rothschild 1897

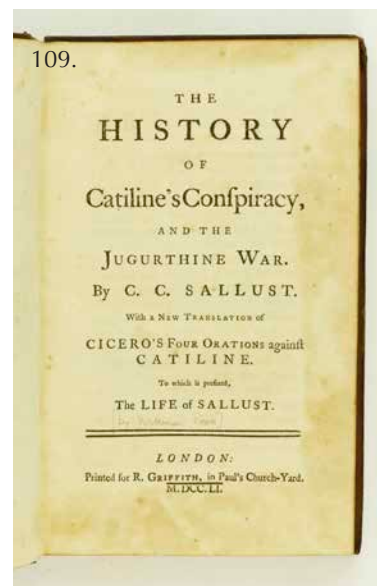
109. SALLUST, C.C.; [ROSE, William (translator)] THE HISTORY OF CATILINE’S CONSPIRACY and the Jugurthine War, with a new Translation of Cicero’s Four Orations against Catiline. To which is prefixed, The Life of Sallust *Printed for R. Griffith, in Paul’s Church-Yard, 1751*

First edition. 8vo. Contemporary full calf, ruled in gilt, maroon leather title label on the spine, lettered in gilt. Three pages of adverts at the rear. All edges red. Marbled endpapers. A very good copy indeed, some wear to the head of the spine. Bookplate of Louisa Catherine, Marchioness of Sligo [1767 - 1817] to the front pastedown. Uncommon. [36559]

£750

Sallust was a Roman historian and politician, whose contemporary histories are amongst only a few to survive from the period. Sallust has been translated many times into English - “The versions most deserving notice... [include

that]... of Rose (1751)”, which is a “close and faithful” translation [Watson].



110. WEAVER, Lawrence SMALL COUNTRY HOUSES Their repair and enlargement, forty examples chosen from five centuries *Country Life, 1914*

First edition. Large 4to. Original red cloth lettered in gilt. Tipped-in colour frontispiece and photographic illustrations throughout the text. A very good copy indeed, with a bright upper board and clean interior and the spine slightly faded with a short closed tear to its head. Previous gift inscription to front free endpaper. [36988] £150

111. WEAVER, Lawrence; PHILLIPS, R. Randall SMALL COUNTRY HOUSES OF TO-DAY *Country Life, 1922-1925*

Three volumes, the first two being third and second editions, the final volume being the first edition. Original green cloth lettered in gilt and decorated in blind. Copiously illustrated with photographs from the featured houses throughout. A handsome set, with just a little staining to the lower corners of the boards. [37006] £600

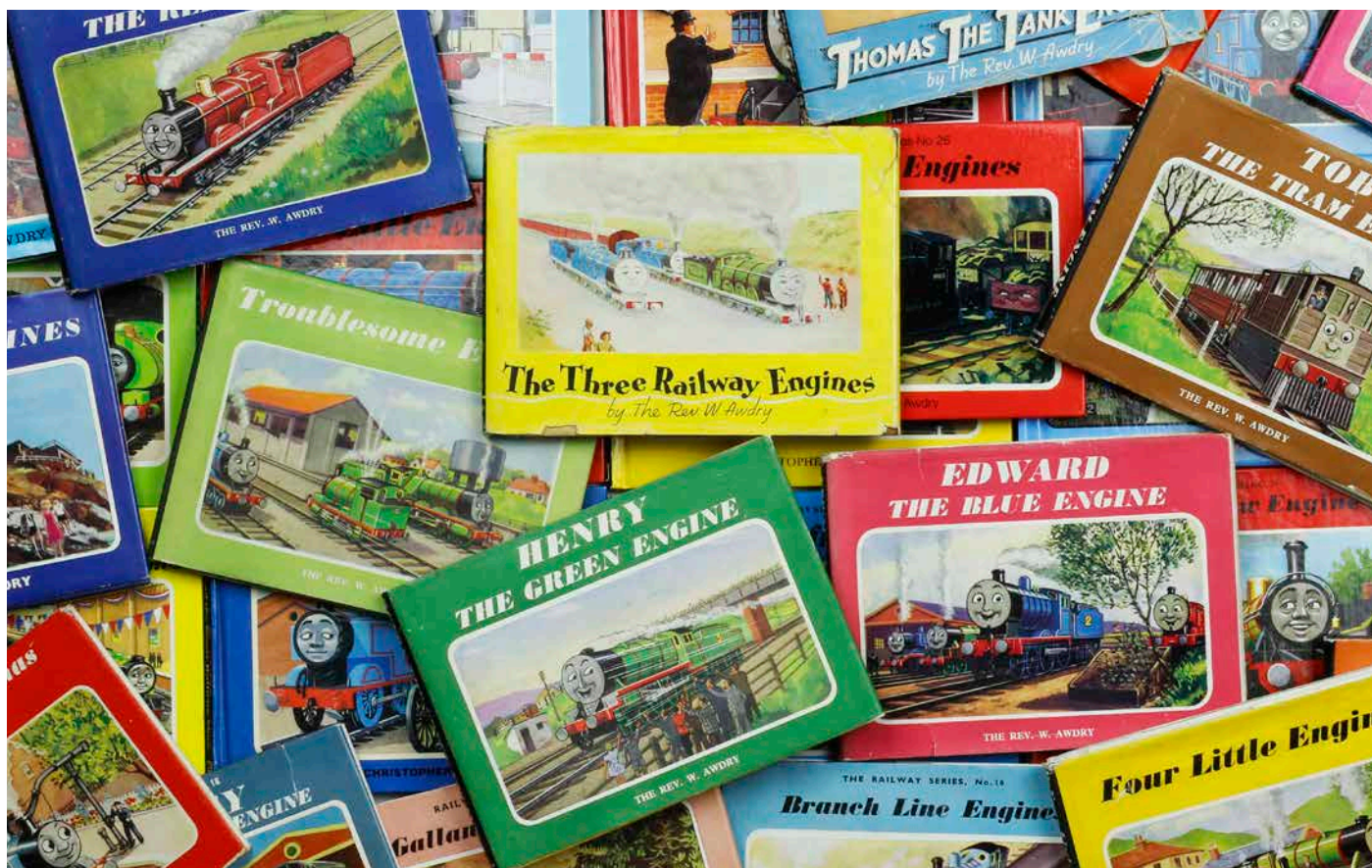
Small Country Houses Of To-Day first appeared as a single volume in 1910, but when it was mooted that a new edition should be printed, Weaver “remodelled it wholly, and sixteen of the thirty-nine subjects are new.” Similarly, volume two represents twenty-eight architects for the first time, before Randall Phillips overtook editorship of the series for the first appearance of the third volume in 1925.



44 - GARDENS - FRONT FROM SOUTH-EAST.

CHILDREN'S LITERATURE





SIGNED COPY OF THE FIRST ENGINES BOOK

112. AWDRY, Rev. W. THE THREE RAILWAY ENGINES Ward, 1945

First edition, first issue. 12mo. Original beige cloth with green titles in original yellow pictorial dustwrapper. Signed by the author on the title page. Illustrated by Middelton. A good copy, spine and endpapers renewed. In a good dustwrapper, clean and bright, with a large chip to the rear panel, no lettering is lost. [36403] £1,500
The first book in the immensely popular Thomas the Tank Engine series.

113. AWDRY, Rev. W. TROUBLESOME ENGINES Ward, 1950

First edition. 12mo. Illustrated by Dalby. A near fine copy in a very good dustwrapper indeed, that has two very short closed tears to the rear panel. [36407] £350

114. AWDRY, Rev. W. TOBY THE TRAM ENGINE Ward, 1952

First edition. 12mo. Illustrated by Dalby. A near fine copy in a near fine dustwrapper, with one short closed tear to the rear panel. [36410] £300

115. AWDRY, Rev. W. GORDON THE BIG ENGINE Ward, 1953

First edition. 12mo. Illustrated by Dalby. A very near fine copy in a very near fine dustwrapper. [36411] £275

116. AWDRY, Rev. W. EDWARD THE BLUE ENGINE Ward, 1954

First edition. 12mo. Illustrated by Dalby. A fine book in a near fine dustwrapper, some light wear to extremities. [36412] £250

117. AWDRY, Rev. W. FOUR LITTLE ENGINES Ward, 1955

First edition. 12mo. Illustrated by Dalby. A near fine copy in a very good dustwrapper indeed, light wear to spine top and corners, but clean and fresh. [36413] £200

118. AWDRY, Rev. W. DUCK AND THE DIESEL ENGINE Ward, 1958

First edition. 12mo. Illustrated by Kenney. A near fine copy in a near fine dustwrapper. [36416] £125

119. AWDRY, Rev. W. THE LITTLE OLD ENGINE Ward, 1959

First edition. 12mo. Illustrated by Kenney. A near fine copy in a very good dustwrapper, crisp but with some colour variance. [36417] £125

120. AWDRY, Rev. W. THE TWIN ENGINES Ward, 1960

First edition. 12mo. Illustrated by Kenney. A fine copy in a fine dustwrapper. [36418] £125

121. AWDRY, Rev. W. GALLANT OLD ENGINE Ward, 1962

First edition. 12mo. Illustrated by Kenney. A near fine copy, in a near fine dustwrapper, with a short closed tear to front panel. [36420] £120

122. AWDRY, Rev. W. STEPNEY THE BLUEBELL ENGINE Ward, 1963

First edition. 12mo. Illustrated by G. and P. Edwards. A near fine copy, in a near fine dustwrapper, very crisp, price-clipped and with a short closed tear to the upper panel. [36421] £100

123. AWDRY, Rev. W. MOUNTAIN ENGINES Ward, 1964

First edition. 12mo. Illustrated by G. and P. Edwards. A near fine copy in a near fine, price-clipped dustwrapper. [36422] £100

124. AWDRY, Rev. W. VERY OLD ENGINES Ward, 1965

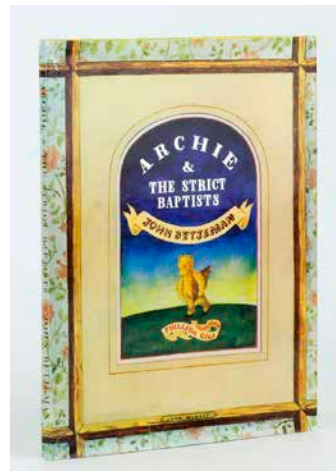
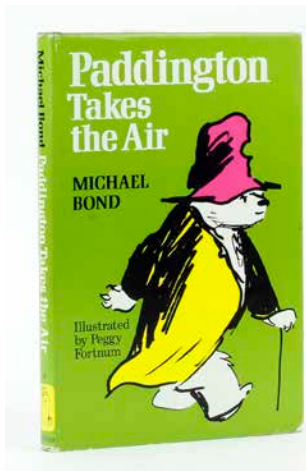
First edition. 12mo. Illustrated by G. and P. Edwards. A fine copy in a very near fine dustwrapper. [36423] £95

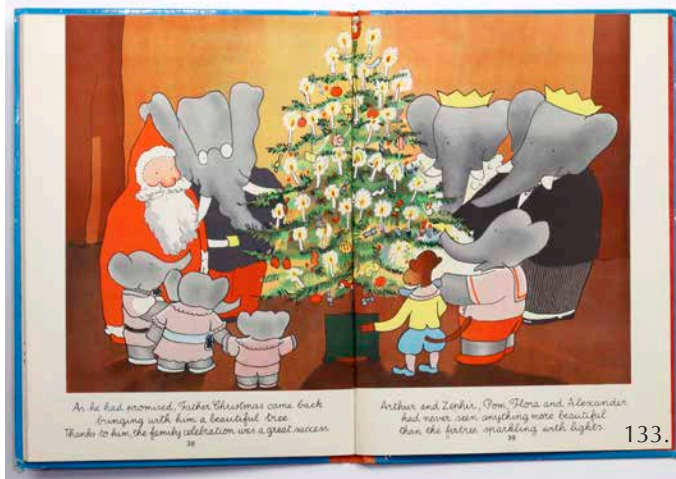
Please see our website www.jonkers.co.uk for further titles in the Thomas the Tank Engine series.



- 125. BOND, Michael** PADDINGTON TAKES THE AIR *Collins, 1970*
 First edition. Illustrated by Peggy Fortnum. A very good copy indeed in like dustwrapper, minor rubs to spine ends. [37018] £100
- 126. BETJEMAN, John** ARCHIE AND THE STRICT BAPTISTS *John Murray, 1977*
 First edition. Original yellow cloth lettered in gilt, with a gilt vignette of Archie to the upper board, in the pictorial dustwrapper, publisher's price sticker to the front flap. Illustrated in colour throughout by Phillida Gili, whose illustrations were based on Betjeman's manuscript sketches. A near fine copy, in a very good dustwrapper, price-clipped with some tape-repaired closed tears to the verso. [37028] £75
 Betjeman's attachment to his teddy bear Archibald Ormsby Gore was famous, with Archie inspiring Sebastian Flyte's Aloysius in *Brideshead Revisited*. This charming story is based on a tale Betjeman used to tell his children.
- 127. BLYTON, Enid** THE CIRCUS OF ADVENTURE *Macmillan & Co., 1952*
 First edition. 8vo. Pictorial cloth in a pictorial dustwrapper with wraparound illustration by Tresilian. Black and white illustrations throughout by Stuart Tresilian. A very good copy in a very good dustwrapper, light edge wear. [36307] £125
- 128. BLYTON, Enid** ORIGINAL CARTOON ART FOR THE TREASURE HUNTERS Published in *Pixie* magazine number 26, December 1972 1972
 Two sheets of comic strip style artwork used in *Pixie* magazine.

- Sheet one 25.5 x 33.5cm. Sheet two 26.5 x 38.5cm. Both with publisher's annotations in pen and pencil. Artwork uncredited. In very good condition, with the magazine. [36921] £65
- 129. BLYTON, Enid** WELCOME, JOSIE, CLICK AND BUN! *George Newnes, 1952*
 First edition. Original red cloth lettered in black, in the pictorial dustwrapper by Dorothy M. Wheeler. Illustrated throughout by Dorothy M. Wheeler. A very good copy indeed, in a very good dustwrapper. School prize winner's label from the Holy Trinity Sunday School to front free endpaper. [36995] £45
- 130. BLYTON, Enid** WELL, REALLY, MR. TWIDDLE *Newnes, 1953*
 First edition. 8vo. Colour dustwrapper by Hilda McGavin. Line drawings throughout by McGavin. A near fine copy in near fine dustwrapper, with a linear pencil mark to the rear cover. [36488] £125
 Absent minded Mr. Twiddle irritates his wife with his forgetfulness. These tales are amongst Blyton's most amusing and tickle younger (and older) readers.
- 131. BLYTON, Enid** NODDY AND THE BUMPY DOG *Sampson Low, [1957]*
 First edition. Pictorial endpapers and colour illustrations throughout. A very good copy indeed in a very good dustwrapper indeed, which has very light edge wear. [36997] £75
- 132. BLYTON, Enid** NODDY GOES TO SEA *Sampson Low, 1959*
 First edition. Pictorial endpapers and numerous illustrations in colour. A near fine copy in a near fine dustwrapper. [36996] £90





133. BRUNHOFF, Jean de BABAR AND FATHER CHRISTMAS *Methuen, 1940*

First UK edition. Folio. Cloth backed paper covered boards. Pictorial endpapers and lots of very bold colour illustrations, including the most brilliant double page one of Father Christmas standing around the Christmas Tree with Babar and family. A lovely copy, light wear to the corners, in near fine condition. [36958] £250

RAYMOND BRIGGS' FIRST ILLUSTRATIONS

134. BRIGGS, Raymond; MANNING-SANDERS, Ruth PETER AND THE PISKIES Cornish Folk and Fairy Tales *Oxford University Press, 1958*

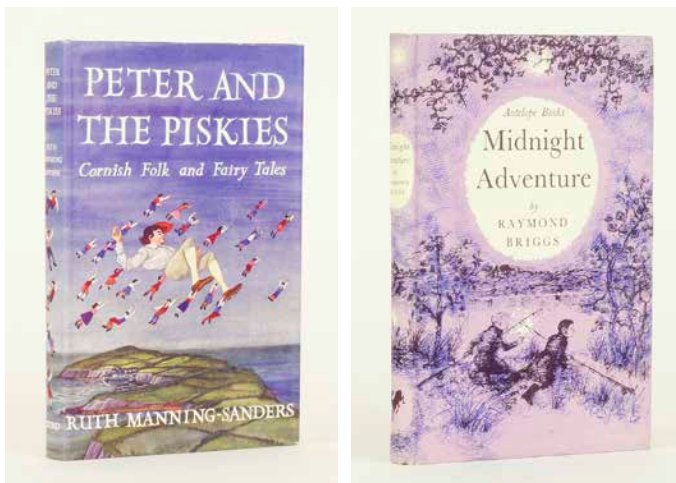
First edition. 8vo. Pictorial dustwrapper and line drawings in the text by Raymond Briggs. A fine copy in a near fine dustwrapper, with a little abrasion to the rear panel. [36607] £125

RAYMOND BRIGGS' FIRST BOOK

135. BRIGGS, Raymond MIDNIGHT ADVENTURE *Hamish Hamilton, 1961*

First edition. 8vo. In original pictorial boards with the matching pictorial dustwrapper designed by Briggs. Dustwrapper illustration and numerous line drawings in the text by Briggs. A near fine copy in a very near fine dustwrapper, which is slightly faded on the spine. [36596] £450

136. BRIGGS, Raymond RING-A-RING O' ROSES A Picture Book in Nursery Rhymes *Hamish Hamilton, 1962*



First edition. 4to. Original paper-covered pictorial boards in the pictorial dustwrapper. Full page colour plates, black and white plates, plus line drawings and vignettes in the text by Raymond Briggs. A very good copy in a very good dustwrapper indeed. [36605] £85

137. BRIGGS, Raymond; WARBURTON, Clifford THE STUDY BOOK OF HOUSES *Bodley Head, 1963*

First edition. Illustrated in colour and black and white by Raymond Briggs. A near fine copy in a near fine dustwrapper. [36604] £75

138. BRIGGS, Raymond FEE FI FO FUM *Coward McCann, 1964*

First US edition. Oblong 4to. Original paper-covered pictorial boards, in the pictorial dustwrapper. Pictorial dustwrapper, colour and black and white illustrations by Raymond Briggs. A good copy, in a very good dustwrapper with the library sticker to the spine and tape residue to the flaps. [36609] £25

139. BRIGGS, Raymond; VIPONT, Elfrida STEVIE *Hamish Hamilton, 1965*

First edition. Original pictorial boards with the pictorial dustwrapper. Illustrated with line drawings and colour illustrations throughout. A fine copy in a near fine dustwrapper, spine faded and some light wear to spine ends. [36618] £75
Stevie the puppy's escapades.

140. BRIGGS, Raymond; MANNING-SANDERS, Ruth (ed) THE HAMISH HAMILTON BOOK OF MAGICAL BEASTS *Hamish Hamilton, 1965*

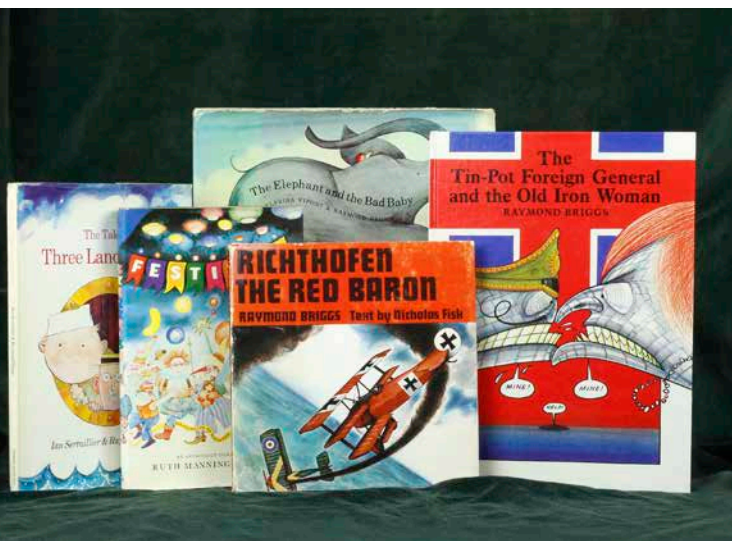
First edition. Line drawings throughout by Briggs. A very good copy, previous owner's name inked out on the front free endpaper, in a very good, price clipped, dustwrapper. [36617] £45

141. BRIGGS, Raymond THE HAMISH HAMILTON BOOK OF GIANTS *Hamish Hamilton, 1968*

First edition. 8vo. Illustrated throughout by Briggs. A fine copy in a near fine, price-clipped dustwrapper. [36664] £40

142. BRIGGS, Raymond; CARTER, Bruce JIMMY MURPHY AND THE WHITE DUESENBERG *Hamish Hamilton, 1968*

First edition. 8vo. Original pictorial paper covered boards illustrated by Briggs. Illustrated throughout in colour and black and white by Briggs. A very good copy, with some wear to the covers, but bright and vivid throughout. [36598] £150



143. BRIGGS, Raymond; FISK, Nicholas RICHTHOFEN THE RED BARON *Hamish Hamilton, 1968*

First edition. Illustrated throughout in colour and black and white by Briggs. A fine copy, in a very good dustwrapper indeed, which is price-clipped, with some wear to the extremities and a repaired, short closed-tear to the base of the spine. [36597] £225

144. BRIGGS, Raymond; VIPONT, Elfrida THE ELEPHANT AND THE BAD BABY *Hamish Hamilton, 1969*

First edition. Illustrated in colour and in line throughout by Briggs. A near fine copy, shelf wear to lower edge of boards, in a very good+ dustwrapper. [36595] £250

145. BRIGGS, Raymond; SERRALLIER, Ian THE TALE OF THREE LANDLUBBERS *Hamish Hamilton, 1970*

First edition. Signed by Ian Serrallier opposite the title page. Illustrated in colour throughout by Briggs. A very good copy indeed in a very good dustwrapper indeed. Previous owner's name neatly written at the top of the front free endpaper. [36625] £125
Uncommon title by the author of *The Silver Sword*.

146. BRIGGS, Raymond; MANNING-SANDERS, Ruth FESTIVALS *An anthology Heinemann, 1972*

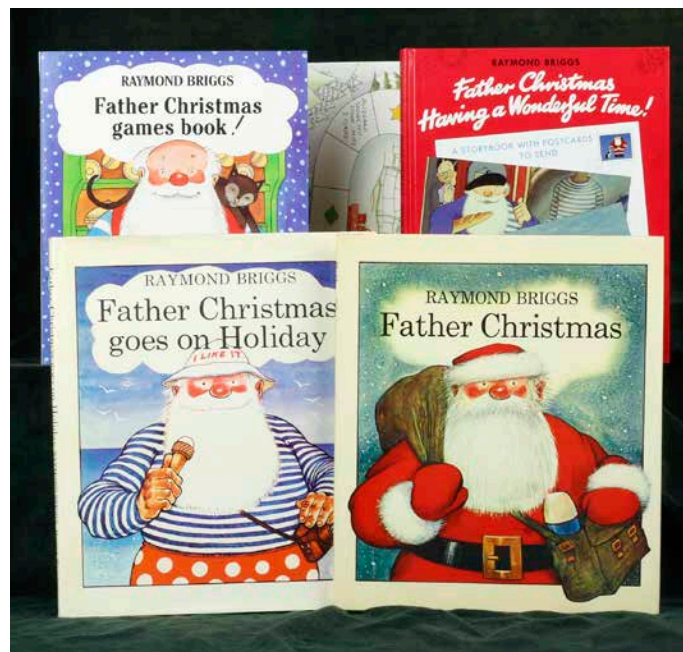
First edition. Pictorial dustwrapper and illustrations in colour and black and white by Raymond Briggs. A fine copy in a near fine dustwrapper. Previous owner's bookplate to front free endpaper. [36610] £30

147. BRIGGS, Raymond FATHER CHRISTMAS *Hamish Hamilton, 1973*

First edition. Glazed pictorial boards in pictorial dustwrapper. Bookplate signed by Briggs to front pastedown. This story is told in 28 pages of full colour animation with a few words from Father Christmas as he does his rounds, "Blooming Christmas". Also pictorial title page and half title vignette in colour. A near fine copy in a near fine dustwrapper. [36633] £350

148. BRIGGS, Raymond FATHER CHRISTMAS GOES ON HOLIDAY *Hamish Hamilton, 1975*

First edition. Original pictorial boards in the pictorial dustwrapper. Bookplate signed by Briggs to front pastedown. Illustrated in colour throughout by Briggs. A fine copy in a near-fine, price-clipped dustwrapper. [36632] £125



149. BRIGGS, Raymond FATHER CHRISTMAS HAVING A WONDERFUL TIME *Hamish Hamilton, 1993*

First edition. Glazed pictorial boards and colour illustrations throughout. As Father Christmas travels around he sends postcards to friends and family. There are extra postcards for the child to send, although all of these are still present and unused. A fine copy. [36591] £35

150. BRIGGS, Raymond FATHER CHRISTMAS GAMES BOOK! *Hamish Hamilton, 1995*

First edition. Original glazed pictorial boards. Illustrated in colour by Raymond Briggs. A fine copy. [36666] £20
A fold-out book comprising four Christmas themed board games.

151. BRIGGS, Raymond UG Boy Genius of the Stone Age and His Search for Soft Trousers *Jonathan Cape, 2001*

First edition. 4to. Glazed pictorial boards in matching dustwrapper. Signed by the author on the half title. Each page with full colour cartoon style illustrations by the author. A fine copy. [36593] £40

152. BRIGGS, Raymond THE SNOWMAN *Hamish Hamilton, 1978*

First edition. 4to. Glazed pictorial boards. Signed by Raymond Briggs on a pictorial bookplate. The story of the Snowman is told entirely with colour illustrations by Briggs and is wonderfully done. A fine copy. [36626] £225
This is the first appearance of the eponymous Snowman.

153. BRIGGS, Raymond THE TIN-POT FOREIGN GENERAL AND THE OLD IRON WOMAN *Hamish Hamilton, 1984*

First edition. Glazed pictorial boards. Bookplate with photograph of Briggs to the front pastedown. Illustrated throughout in colour and black and white by Briggs. A near fine copy. [36634] £175





154. CARROLL, Lewis (DODGSON, Charles Lutwidge) ALICE'S ADVENTURES IN WONDERLAND *Macmillan, 1877*

Early printing, 55th thousand. 8vo. Original red cloth lettered and stamped in gilt. All edges gilt. Illustrated throughout by John Tenniel. A very good copy, cloth a little dusty [36370] £450

Originally published in 1866, early editions in original cloth are relatively uncommon. This classic story was thought up by Charles Lutwidge Dodgson (pseudonym Lewis Carroll) on a summer's day on the river Isis near Oxford.

155. CROMPTON, Richmal WILLIAM - THE GOOD *London, George Newnes Ltd., [1928]*

First edition. 8vo. Dustwrapper illustration and line drawings throughout by Thomas Henry. A very good copy in a good+ dustwrapper, chipped at spine ends, but clean and attractive nonetheless. [36344] £950

156. CROMPTON, Richmal WILLIAM - THE BOLD *London, George Newnes Ltd., 1950*

First edition. 8vo. Dustwrapper illustration and line drawings throughout by Thomas Henry. A near fine copy in a very good dustwrapper, mainly complete and attractive, with some wear to the top of a slightly faded spine. [36275] £300

157. DAHL, Roald GEORGE'S MARVELLOUS MEDICINE *Cape, 1981*

First edition. 8vo. Blue cloth with gilt lettering, in the original pictorial dustwrapper. Illustrated in line by Quentin Blake. A fine copy in fine dustwrapper. [36430] £500

158. DAHL, Roald DIRTY BEASTS *Cape, 1983*

First edition. 4to. Glazed pictorial boards. Lots of bold colour illustrations by Rosemary Fawcett. A near fine copy, with slight bumping to the head of the spine. [37001] £85

159. DAHL, Roald GOING SOLO *Cape, 1986*

Uncorrected proof copy. Original publisher's pictorial wrappers in proof dustwrapper, folded to fit the smaller page size of the book. A very good copy indeed. [36164] £175

The dustwrapper is of a slightly different design to the published version, lacking the border and small plane from the front cover. The text differs slightly with some maps and diagrams marked to be added later.

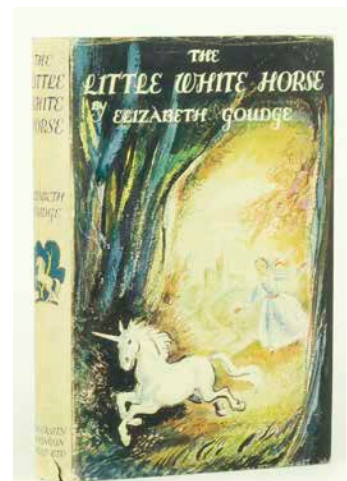
160. INCHFAWN, Philip and Fay FATHER NEPTUNE'S TREASURE *The adventures of three children and a golliwog under the sea London, Partridge, 1919*

First edition. 8vo. Green pictorial cloth. Illustrations in black and white by F.C. Ward. A very good copy. [36454] £45

161. GOUDGE, Elizabeth THE LITTLE WHITE HORSE *University of London Press, 1946*

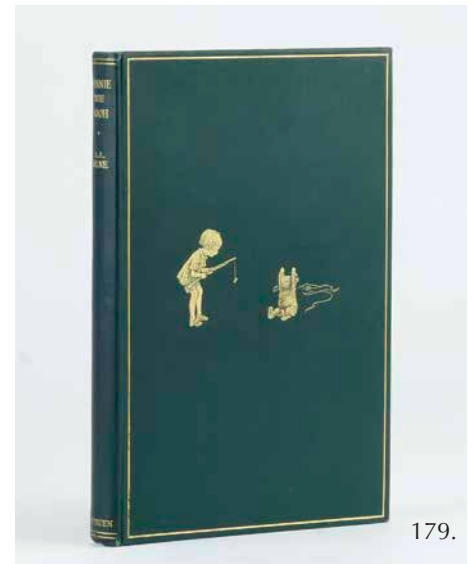
First edition. 8vo. Blue cloth with gilt lettering, in pictorial dustwrapper. Pictorial endpapers with maps of Moonacre. Four colour plates and numerous line drawings by Walter C. Hodges. An excellent copy, book and dustwrapper in very good condition indeed. Published according to war time economy standards the flimsy paper of the dustwrapper mean that the novel is hard to find in attractive condition. [35879] £600

This beautifully written children's story is an enchanting fantasy tale recounting the adventures of Moon Princess, Maria Merryweather.





- 162. JOHNS, Captain W.E.** WORRALS IN THE WASTELANDS *Hodder & Stoughton, 1949*
 First edition. Colour frontis. A very good copy in a very good dustwrapper, price clipped. [36939] £35
- 163. JOHNS, Captain W.E.** BIGGLES OF THE INTERPOL *Brockhampton Press, 1957*
 First edition. Illustrated in colour by Leslie Stead. A very good copy indeed, previous owner's name neatly written on front endpaper. [36306] £65
- 164. JOHNS, Captain W.E.** BIGGLES GOES HOME *Hodder & Stoughton, 1960*
 First edition. Colour frontis and line drawings by Stead. A near fine copy in near fine dustwrapper. [36519] £95
- 165. JOHNS, Captain W.E.** BIGGLES AND THE LEOPARDS OF ZINN *Brockhampton Press, 1960*
 First edition. Six full page colour illustrations by Leslie Stead. A very good copy indeed, in like dustwrapper. [36522] £75
- 166. JOHNS, Captain W.E.** BIGGLES FORMS A SYNDICATE *Hodder & Stoughton, 1961*
 First edition. Colour frontis and line drawings in the text by Leslie Stead. A very good copy in a very good dustwrapper. [36499] £65
- 167. JOHNS, Captain W.E.** BIGGLES AND THE POOR RICH BOY *Brockhampton Press, 1961*
 First edition. Colour frontis and line drawings in the text by Leslie Stead. A very good copy in a very good dustwrapper. [36503] £50
- 168. JOHNS, Captain W.E.** BIGGLES AND THE MISSING MILLIONAIRE *Brockhampton Press, 1961*
 First edition. Colour frontis by Leslie Stead. A very good copy in a very good (spine faded) dustwrapper. [36520] £75
- 169. JOHNS, Captain W.E.** ORCHIDS FOR BIGGLES *Brockhampton Press, 1962*
 First edition. Colour frontis by Leslie Stead. A very good copy indeed in very good+ dustwrapper. A handsome copy. [36516] £85
- 170. JOHNS, Captain W.E.** BIGGLES IN THE UNDERWORLD *Brockhampton Press, 1962*
 First edition. A very good copy in a very good, price clipped, dustwrapper. [36936] £175
- 171. JOHNS, Captain W.E.** BIGGLES TAKES A HAND *Hodder & Stoughton, 1963*
 First edition. Line drawings in the text by Leslie Stead. A very good copy in a very good dustwrapper, the yellow on the spine has faded to white. [36517] £45
- 172. JOHNS, Captain W.E.** BIGGLES AND THE LOST SOVEREIGNS *Brockhampton Press, 1964*
 First edition. Colour frontis by Leslie Stead. A very good copy indeed in very good dustwrapper. [36536] £75
- 173. JOHNS, Captain W.E.** BIGGLES LOOKS BACK A Story of Biggles and the Air Police *Hodder & Stoughton, 1965*
 First edition. Line drawings by Studio Stead. A near fine copy in a like dustwrapper. [36552] £95
- 174. JOHNS, Captain W.E.** BIGGLES AND THE GUN RUNNERS *Brockhampton Press, 1966*
 First edition. A very good book in a very good dustwrapper, which is rather tanned to the upper panel. [36538] £100



175. JOHNS, Captain W.E. BIGGLES AND THE DEEP BLUE SEA *Brockhampton Press, 1968*

First edition. A very good copy in a very good+ dustwrapper (price clipped). [36941] £400

176. JOHNS, Captain W.E. BIGGLES AND THE LITTLE GREEN GOD *Brockhampton Press, 1969*

First edition. A near fine copy in a very good+ dustwrapper, crisp and bright with abrasion to lower spine area. [36533] £175

177. JOHNS, Captain W.E. BIGGLES SEES TOO MUCH *Brockhampton Press, 1970*

First edition. A very good copy in a very good copy indeed, some light marking to rear. [36942] £150

178. KIPLING, Rudyard JUST SO STORIES For Little Children *Macmillan, 1902*

First edition. 4to. Red pictorial cloth with lettering and illustration in white and black. Black and white illustrations throughout by the author. A very good copy, bright and clean, with occasional scattered foxing most notably to page edges and endpapers. Previous owner's inscription to the endpaper. [36955] £650

"How the Camel Got His Hump" and "How the Leopard Got His Spots".

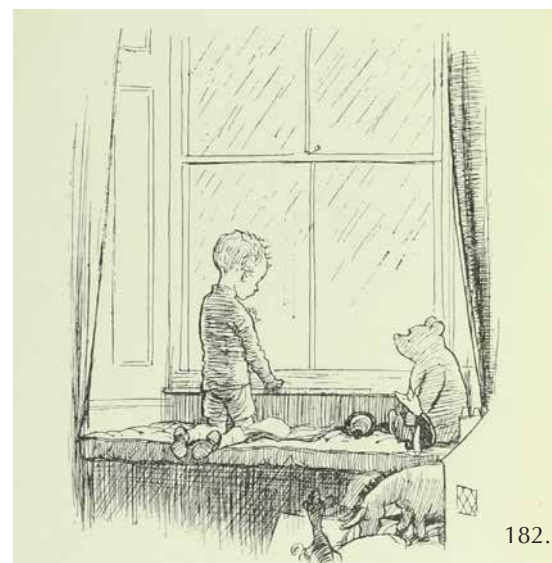
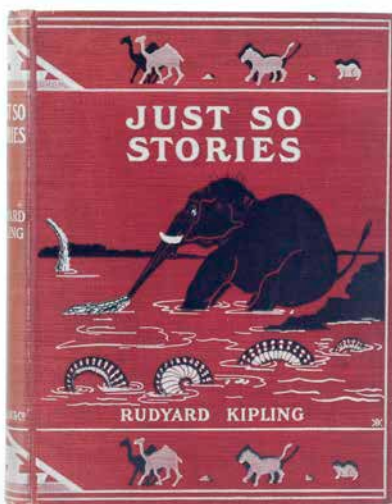
179. MILNE, A.A. WINNIE THE POOH *Methuen, 1926*

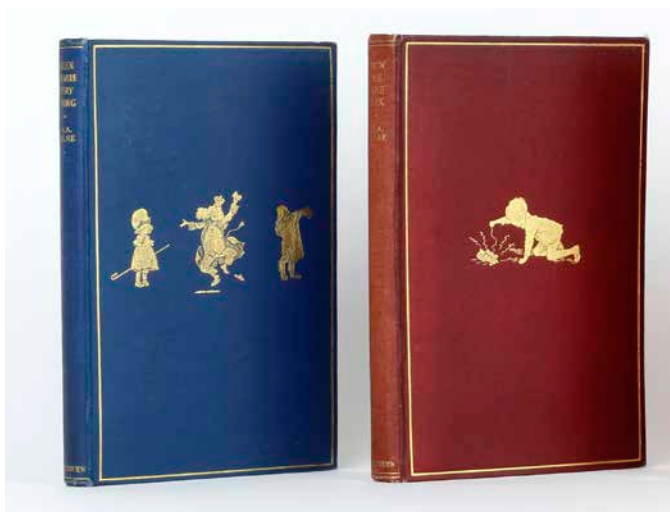
First edition. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover. Top edge gilt. The pictorial endpapers show a map of "100 Aker Wood" and the book is illustrated throughout with the unmistakable line drawings of E.H. Shepard. A bright, near fine copy, with a neat, contemporary gift inscription to the front endpapers. [36647] £950

SIGNED BY E.H. SHEPARD

180. MILNE, A.A. THE HOUSE AT POOH CORNER *Methuen, 1928*

First edition. Pink cloth with gilt lettering and vignettes. Top edge gilt. Signed by E. H. Shepard on the title page. Pictorial endpapers. Illustrations throughout by E.H. Shepard. A near fine copy, with a little fading to the spine and toning to the endpapers. [36723] £2,250





181. MILNE, A.A. WHEN WE WERE VERY YOUNG Methuen & Co. Ltd., 1925

Ninth edition, in the same format as the first edition. 8vo. Original blue cloth with gilt lettering and vignettes. Top edge gilt. Pictorial endpapers. Illustrations throughout in black and white by E.H. Shepard. A very good copy indeed, with a contemporary gift inscription to the front free endpaper. [36650] £95

182. MILNE, A.A. NOW WE ARE SIX Methuen, 1927

First edition. Original maroon cloth with gilt lettering and vignettes. Top edge gilt. Pictorial endpapers. Illustrations throughout in black and white by E.H. Shepard. A very good copy indeed, with a contemporary gift inscription to the front free endpaper and a little fading to the spine. [36649] £225

183. MILNE, A.A. THE CHRISTOPHER ROBIN VERSES Being "When We Were Very Young" and "Now We Are Six" with a preface for parents. Methuen, 1932

First edition, first issue of this combined book of verses, with new colour illustrations by E.H. Shepard and a new preface by A.A. Milne, first issue with blue cloth and gilt lettering and vignette. This copy complete with the original pictorial dustwrapper, with printed price of 8/6 net. 8vo. Top edge blue. Twelve colour plates and many line drawings by E.H. Shepard. A near fine, bright copy just the odd spot of foxing to the page edges, in a near fine dustwrapper, which has some fading to the red spine vignette and an unobtrusive mark to the upper cover. Uncommon in such lovely condition. [34417] £1,200



"It was always probable that, sooner or later, the two books of verse which I had written for and about children would come together within the covers of one volume... the invention of a title has proved too much for me. All I can think of is The Christopher Robin Verses." New colour illustrations by E.H. Shepard accompany Milne's now famous poems, Vespers, The King's Breakfast, Lines and Squares and many others.

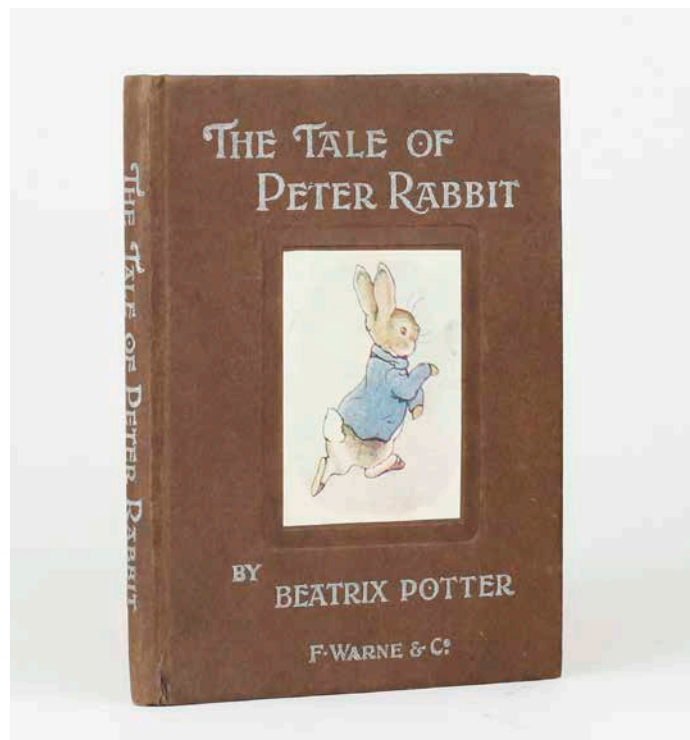


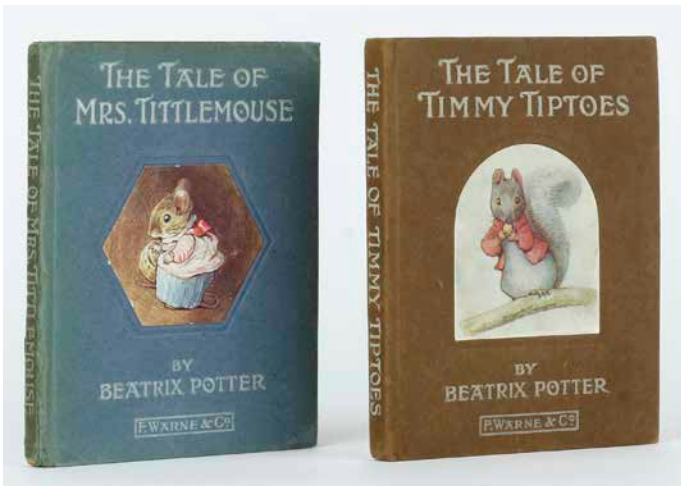
FIRST PUBLISHED EDITION OF PETER RABBIT

184. POTTER, Beatrix THE TALE OF PETER RABBIT F. Warne & Co., 1902

First commercially published edition, first issue with "wept big tears" on p.51. Brown paper covered boards with onlay to upper cover of Peter in his blue jacket. Leaf-patterned endpapers. Illustrated throughout in colour. A very good copy indeed. Bright and clean, with just some looseness between sections and a small split to the lower spine. [33687] £6,500

This first published edition sees the first appearance of the colour illustrations. There are four colour plates which appear in this first issue which do not appear in later printings, including the cover illustration of Peter in his blue jacket and the image of Mrs McGregor (Beatrix Potter) with a pie. 100 years after its first publication this tale is as popular as ever, one of the true classics of children's literature.





185. POTTER, Beatrix THE TALE OF BENJAMIN BUNNY *F. Warne & Co., 1905*

Early edition, dated from endpapers. 12mo. Tan paper covered boards with dark green lettering and pictorial onlay to upper cover. Pictorial endpapers and 26 colour plates. A near fine book in a chipped glassine dustwrapper, which has split down the spine. [36450] £500

186. POTTER, Beatrix THE TALE OF MRS. TITTLEMOUSE *F. Warne & Co., 1910*

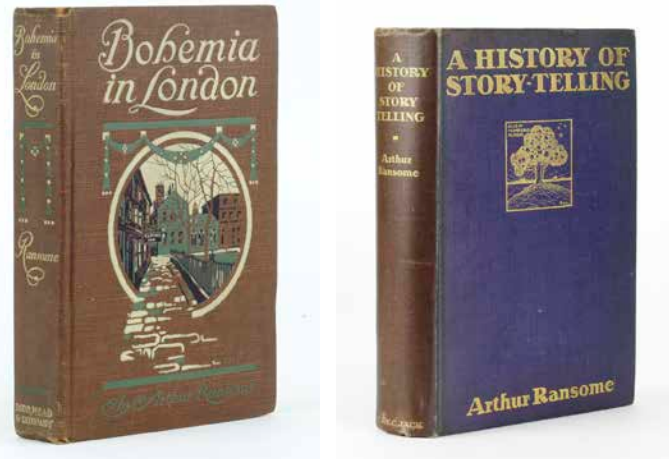
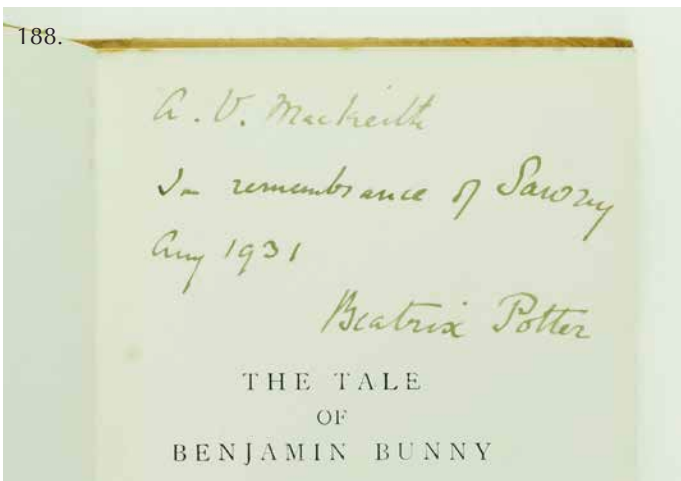
First edition. 12mo. Blue paper covered boards with green lettering. Pictorial onlay of Mrs Tittlemouse. Pictorial endpapers and 27 colour plates by the author. A very good copy, wear to spine joints and some finger marking. Previous ownership inscription to the front free endpaper. [35815] £200

187. POTTER, Beatrix THE TALE OF TIMMY TIPTOES *F. Warne, 1911*

First edition. 12mo. Brown paper covered boards with white lettering and pictorial onlay to upper cover. Pictorial endpapers and 27 colour plates by Potter. A fine, bright copy, very slightly cocked with just a little abrasion to the last page of text. [36376] £750

188. POTTER, Beatrix THE TALE OF BENJAMIN BUNNY *London F. Warne & Co. Ltd 1931*

A presentation copy inscribed by the author, "A.V. MacKeith, In remembrance of Sawrey, Aug. 1931, Beatrix Potter" Illustrated in co-



lour throughout by the author. A very good copy, with tape repairs to the hinges, else mainly clean and attractive. [35816] £1,200

189. RANSOME, Arthur BOHEMIA IN LONDON *New York, Dodd, Mead & Company, 1907*

First US edition. Original brown pictorial cloth. Top edge gilt. Sixteen black and white plates and further illustrations in the text by Fred Taylor. A very good copy indeed, the spine ends slightly rolled, and a little offsetting from the frontispiece. [36739] £300 "Ransome's first major work", written when Ransome was just 22.

190. RANSOME, Arthur A HISTORY OF STORY-TELLING *Studies in the development of narrative T. C. & E. C. Jack, 1909*

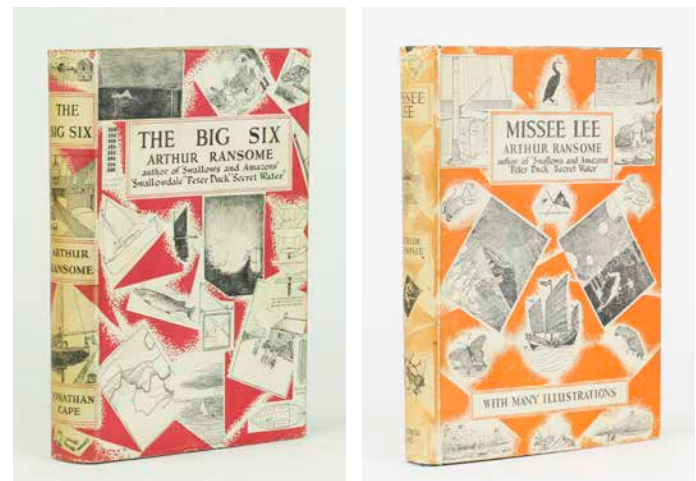
First edition. Blue buckram with gilt lettering and vignette. Top edge gilt, others untrimmed. Twenty-seven portraits of famous authors by Jessie Gavin. A very good copy indeed, with some toning to the spine and a little wear to the spine ends. [36732] £250 Biographical sketches of authors ranging from Chaucer to Flaubert.

191. RANSOME, Arthur THE BIG SIX *Cape, 1940*

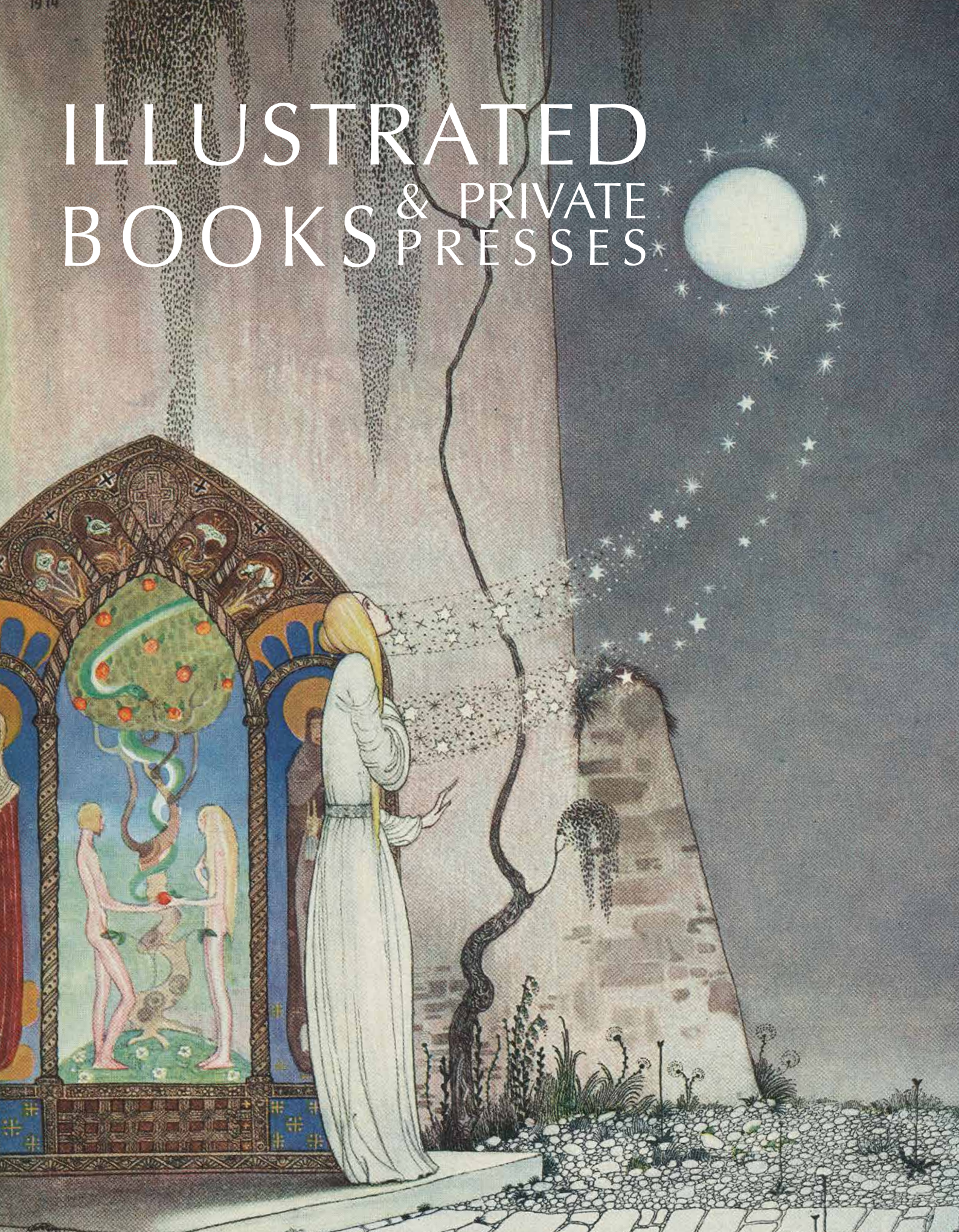
First edition. A very good copy in a very good dustwrapper, price clipped, spine a little tanned and light wear to corners, but overall bright and attractive. [28642] £225

192. RANSOME, Arthur MISSEE LEE *Cape, 1941*

First edition. Pictorial map endpapers and line illustrations throughout by Ransome. A very good copy in a very good dustwrapper, with some fading to the spine and chips to spine ends. [36758] £165



ILLUSTRATED BOOKS & PRIVATE PRESSES





193. ANDERSON, Anne THE FAIRY TALES OF GRIMM AND ANDERSEN *Collins*, [c. 1925]

First edition. 4to. Original blue cloth, lettered and decorated in gilt to the spine and upper cover. In the original publisher's box with white printed title label. Eight colour plates, nine full page line drawings and numerous further illustrations in line, all by Anne Anderson. A very good copy indeed, this is a large chunky book and thus the spine is a little uneven and there is some foxing to the page edges. The rare original box shows some wear, but is all present and has done a good job of protecting the book. [37029] £350
A beautiful collection of favourite fairy tales from Hans Christian Andersen and the Brothers Grimm, all illustrated by Anne Anderson with her trademark Art Nouveau swirls.

194. ARDIZZONE, Edward; BLACK, Margaret THREE BROTHERS AND A LADY *The Acorn Press*, 1947

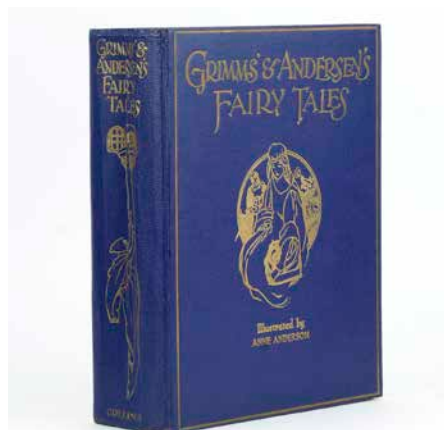
First edition. 4to. Paper covered pictorial boards, in matching dustwrapper. Colour illustrations throughout by Ardizzone. A near fine copy, offsetting to the endpapers, in a near fine dustwrapper. [36715] £150

195. ARDIZZONE, Edward; REEVES, James TITUS IN TROUBLE *Bodley Head*, 1959

First edition. 4to. Illustrated throughout by Ardizzone in colour. A near fine copy, in a very good, price clipped, dustwrapper. A nice copy of an uncommon title. [36713] £125

196. ARDIZZONE, Edward; SYMONDS, John ELFRIDA AND THE PIG *George G. Harrap & Co. Ltd.*, 1959

First edition. 4to. Original green cloth, lettered and decorated in black, in pictorial dustwrapper. Illustrated throughout in line by Ardizzone. A very good copy, some spotting throughout, in a very good dustwrapper which is a little worn and has a couple of chips to the rear panel. [36717] £85



197. ARDIZZONE, Edward; BETJEMAN, John A RING OF BELLS *Poems by John Betjeman Introduced and Selected by Irene Slade. Murray*, 1962

First edition illustrated by Ardizzone. 8vo. Paper covered pictorial boards and pictorial dustwrapper with wraparound design by Ardizzone. Illustrations in black and white. A near fine copy in a near fine dustwrapper. [36979] £75
Selection of Betjeman's poetry split into sections, ranging from Poems of Childhood, Poems of Early School to Poems of Architecture and Poems of Places, including the poem "Henley on Thames".

198. ARDIZZONE, Edward PETER THE WANDERER *Oxford University Press*, 1963

First edition. 4to. Paper covered pictorial boards in matching dustwrapper. Illustrated throughout in colour and line by Ardizzone. A near fine copy, previous owner's name on the front free endpaper and light crease to one page corner, in a very good+, price clipped, dustwrapper. [36714] £95

199. ARDIZZONE, Edward; ROSS, Diana OLD PERISHER *Faber & Faber*, 1965

First edition. 4to. Pictorial paper cover boards, in matching dustwrapper. Illustrated throughout, in line and colour, by Ardizzone. A fine copy, in a very good dustwrapper indeed, a little dusty and with a short tear to the head of the spine, repaired to the verso. [36719] £225
Uncommon. Charming tale about the stand off between the head gardener of Plymbury Gardens and Old Perisher, the corporation cat.

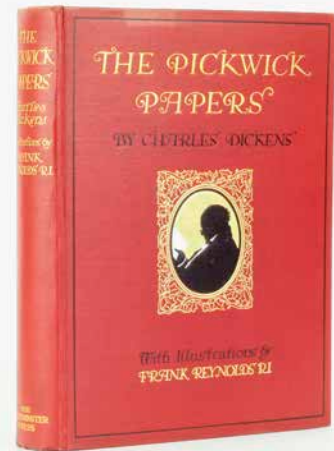
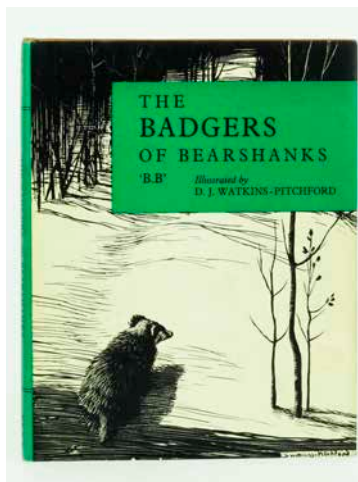
SIGNED BY ARDIZZONE

200. ARDIZZONE, Edward; WUORIO, Eva-Lis THE LAND OF RIGHT UP AND DOWN *Denis Dobson*, 1968

First UK edition. 8vo. Paper covered pictorial boards, in matching dustwrapper. Signed by Ardizzone on the front free endpaper. Illustrated throughout in line, and with three double page colour illustrations, by Ardizzone. A fine copy in a near fine dustwrapper, top edge a trifle rubbed. [36720] £175

201. ARDIZZONE, Edward; REEVES, James THE LION THAT FLEW *Chatto & Windus*, 1974

First edition. Oblong 4to. Glazed pictorial boards. Illustrated by Ardizzone in both line and colour, with some marvellous Venetian scenes. A fine copy. [36710] £85
An adventure story set in Venice.



202. "BB" - WATKINS-PITCHFORD, Denys THE BADGERS OF BEARSHANKS *Benn, 1961*

First edition. 8vo. Grey cloth with silver lettering on the spine, in a pictorial dustwrapper. Striking black and white illustrations by the author throughout. A near fine copy in dustjacket. [35870] £150

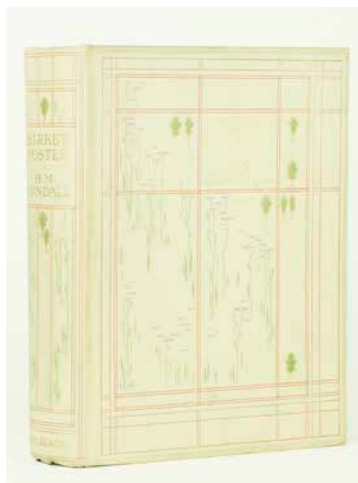
203. "BB" - WATKINS-PITCHFORD, Denys PRINCE PRIGIO AND PRINCE RICARDO by Andrew Lang *Dent, 1961*

First edition illustrated by BB. 8vo. Patterned cloth in pictorial dustwrapper. Four full page colour plates and a host of black and white drawings. A near fine copy in near fine dustwrapper. [36314] £75

204. BIRKET FOSTER, Myles; CUNDALL, Herbert Minton BIRKET FOSTER *A & C Black, 1906*

First edition, Edition de Luxe. Number 211 of 500 copies, signed by the publishers. Large 4to. Original publisher's white buckram, decorated in red and green, with gilt titles and embellishments. Top edge gilt and others untrimmed. Green silk page marker present. An extra etching precedes the frontispiece, not present in other editions. Seventy-three colour plates under captioned tissue guards. Twenty full page black and white illustrations and numerous smaller illustrations throughout the text. A very handsome volume, in near fine condition, just slight foxing to some tissue guards and one with tiny loss. [36049] £275

This sumptuous production details the life and work of landscape painter, Myles Birket Foster, described by the Times as "certainly the most popular water-colour artist of our time." Paintings reproduced range from familiar British scenes to those from the artist's travels to the Continent, where he had a particular love of Venice.



205. CLARKE, Harry THE YEAR'S AT THE SPRING An Anthology of Recent Poetry, compiled by L. D'O. Walters. *Harrap, 1920*

First edition. 4to. Original brown cloth with lettering in black and vignettes in red. The poems are accompanied by twelve full page colour illustrations and twelve full page black and white plates, as well as many other smaller black and white drawings in the text, all by Harry Clarke. A near fine copy, with a charming gift inscription tipped in to the verso

of the half title. [37000]

£195

This is a charming selection of poems by a range of well loved poets. Including: Rupert Brooke's "The Great Lover"; plus verses by Robert Graves, Walter de la Mare, Rose Fyleman, Alice Meynell and others.

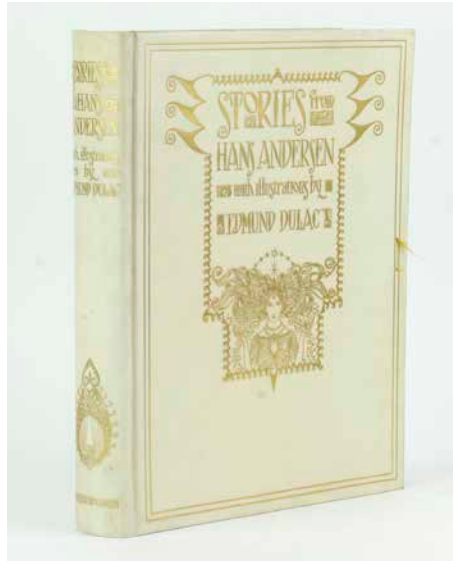
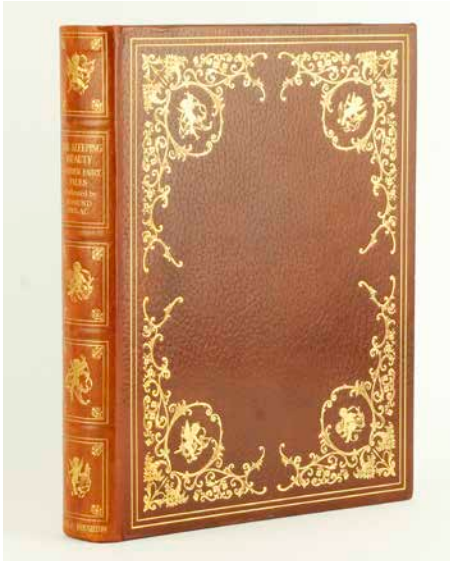
206. COWHAM, Hilda AN ORIGINAL WATERCOLOUR - BEHIND THE CURTAIN [c1914]

A charming original water colour drawing. Signed in the lower left hand corner. Image size 38 x 28 cm. Framed and glazed. [36161] £1,500

207. DICKENS, Charles; REYNOLDS, Frank THE PICKWICK PAPERS *Westminster Press, [c1910]*

A sumptuous Christmas gift book. 4to. Red cloth with gilt lettering. In the original printed dustwrapper. Pictorial endpapers. Twenty colour illustrations mounted under captioned tissue guards. A very good copy indeed, small patch of colour loss to upper cover. The dustjacket which is complete, but rather dusty, has done its job of protecting the book well. [36023] £150





208. DICKENS, Charles; REYNOLDS, Frank THE PERSONAL HISTORY OF DAVID COPPERFIELD *Westminster Press, [1911]*

A sumptuous Christmas Gift book. Large quarto. Red cloth with gilt lettering and vignette in the original printed dustwrapper. Pictorial endpapers. Twenty colour illustrations mounted under captioned tissue guards. A very good copy, light wear to the extremities in a good dustwrapper. [36022] £150

EDITION DE LUXE

209. DULAC, Edmund THE SLEEPING BEAUTY and Other Tales Told from the Old French by Sir Arthur Quiller-Couch *London, Hodder & Stoughton, 1910*

First edition, number 373 of 1000 copies in the Edition de Luxe. Signed by Edmund Dulac. Large 4to. The original publisher's full red/brown crushed morocco binding decorated in gilt. Top edge gilt and others untrimmed. Thirty colour plates mounted within a printed decorative border and with descriptive letterpress on the tissue guards. All plates fine and with no creasing. A near fine copy of this beautiful book. The soft morocco binding is usually prone to wear and this copy is remarkably crisp and bright with just a short closed tear to the head of the spine and a hint of fading to the spine. A most beguiling production in uncommonly good condition. [36568] £3,500

Loosely inserted is a Hodder and Stoughton leaflet advertising their other "Magnificent Colour Books" and denoting that copies of this edition de luxe are now "all sold".

All 1000 copies of this book sold out as soon as they went on sale at the price of two guineas. The publishers advertised the book as "the most beautiful book ever published at a popular price". The illustrations are beautiful with rich colours and Dulac's wonderful dark blue skies and twinkling stars.

Stories are The Sleeping Beauty, Blue Beard, Cinderella and Beauty and the Beast.

Grolier Childrens 62



"A GREAT ILLUSTRATOR'S GREATEST SUCCESS"

210. DULAC, Edmund STORIES FROM HANS ANDERSEN *Hodder & Stoughton, 1911*

First edition, Deluxe issue, no. 267 of 750 copies, numbered and signed by Dulac. Large 4to. In the publisher's full white vellum binding, with vignettes and titles embossed in gilt. Top edge gilt and others untrimmed. Silk ties lacking. Pictorial endpapers with peacock design. Twenty eight mounted colour plates, all perfect and beautiful - the frontis is Dulac's famous illustration for the Princess and the Pea. The frontis has a tissue guard and all the other plates have captions on solid pages. Each text page has a decorative border in olive green. A near fine copy of this beautiful book, with the vellum bright and clean. Laid in is the notice for the Exhibition at the Leicester Galleries, where the water-colours for this book were offered for sale in the run up to Christmas 1911. [36922] £2,500

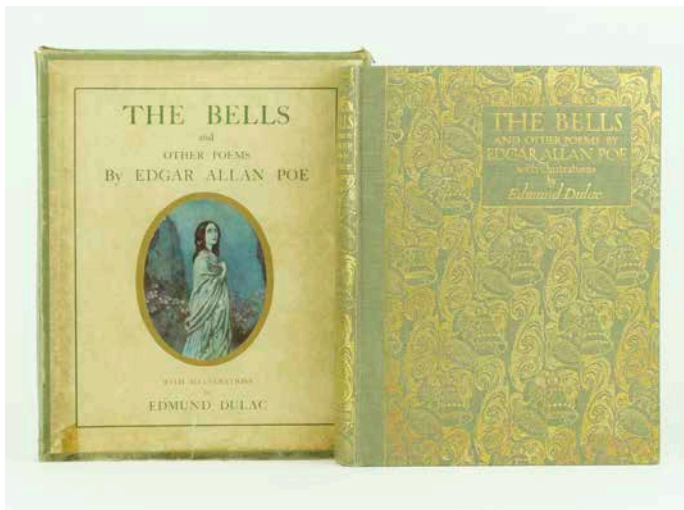
The deluxe edition of this beautiful book, priced at £5 5/-, sold out almost immediately on publication. The book is advertised by the publishers as "from end to end a delight" and contemporary reviewers concurred. Stories include some of the most popular fairy tales of all time; The Snow Queen, The Real Princess, The Little Mermaid and The Emperor's New Clothes.

HEAR THE MELLOW WEDDING BELLS, GOLDEN BELLS! WHAT A WORLD OF HAPPINESS THEIR HARMONY FORETELLS!

211. DULAC, Edmund; POE, Edgar Allan THE BELLS and Other Poems by Edgar Allan Poe. *Hodder & Stoughton, [1912]*

First edition illustrated by Edmund Dulac. Large 4to. Edition de Luxe, number 82 of 750 copies signed by the illustrator. Publisher's vellum elaborately embossed with gilt decoration. Top edge gilt and others untrimmed. Silk ties renewed. Twenty-eight mounted colour plates with captioned tissue guards. A very good copy indeed, bright and clean with some fading to the gilt design on the spine. [36570] £1,250





IN ORIGINAL PUBLISHER'S BOX

212. DULAC, Edmund; POE, Edgar Allan THE BELLS AND OTHER POEMS *Hodder and Stoughton, 1912*

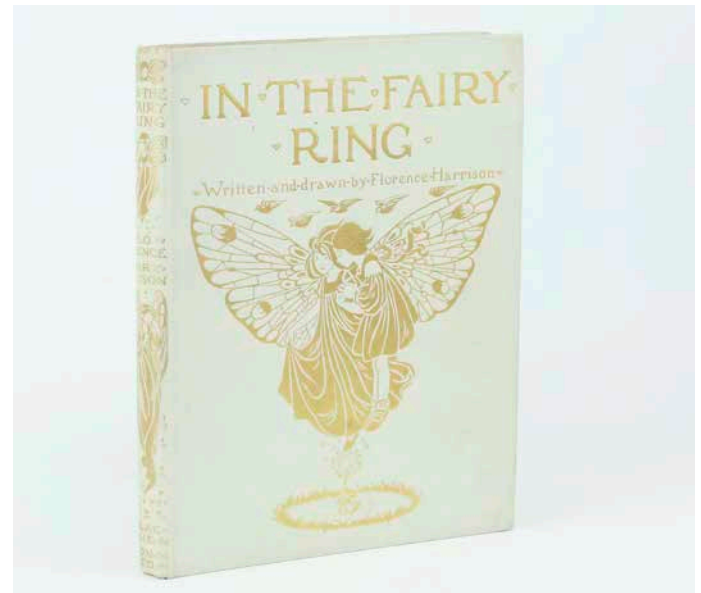
First edition illustrated by Edmund Dulac. 4to. Olive green cloth with elaborate gilt decoration and lettering. Pictorial endpapers. Complete with the scarce, original publisher's box with pictorial onlay to upper cover. Twenty eight beautiful colour plates and a number of chapter headings printed in brown and cream accompany Poe's poetry. A fine, bright copy, very clean throughout. The box is in very good condition, though one flap is detached from the lid. [36490] £850

Forty-six poems by Poe, including The Raven; The Bells; The Sleeper and Tamerlane.

213. DULAC, Edmund SINDBAD THE SAILOR & OTHER STORIES FROM THE ARABIAN NIGHTS *Hodder & Stoughton, 1914*

First edition, first issue. 4to. Tan cloth with blue floral decoration to background and gilt titles and gilt embossed design of a ship in full sail passing before a Persian Palace. Decorative endpapers. This is a beautifully designed book with twenty three lovely colour plates mounted within a decorative border and protected by a captioned tissue guard. Each page of text has the same decorative border. A near fine copy, slight rubbing to the corners, but otherwise a bright and fresh copy of this beautiful book. Previous owner's name to the half title. [36320] £750

Stories included are Sindbad the Sailor, Aladdin and The Wonderful Lamp, The Story of Three Calendars and The Sleeper Awakened.



214. HARRISON, Florence IN THE FAIRY RING Written and Drawn by Florence Harrison. *Blackie, 1908*

First edition. Large 4to. White cloth with gilt lettering and gilt illustration to the upper cover of a little girl and a fairy hovering above a fairy ring. All edges gilt. Pictorial endpapers by Harrison. Twenty four colour illustrations and lots of line drawings to accompany Harrison's fairy poems. A fine, bright copy, with just the slightest bumping to the corners. [35966] £2,250

An uncommon volume of fairy poetry, written by Florence Harrison.

215. [HASEGAWA] THE MONTHS OF JAPANESE CHILDREN FOR 1907 *Tokyo, Hasegawa, 1907*

Beautiful calendar printed on butterfly folded crepe paper, tied with silk in one corner. Woodblock colour prints of different scenes for each month, A fine copy of an inherently delicate item. [36961] £350

IN THE ORIGINAL BOXES

216. HULME, F. Edward FAMILIAR WILD FLOWERS *Cassell, [1883-84]*

Five volumes, all first editions. 8vo. Original green cloth elaborately decorated in gilt and black with a different hand painted flower to the front cover of each volume. Each volume housed in its original cloth covered card box with printed paper label to the upper cover. Two hundred full page colour chromolithographic plates



215.



214.



(forty to each volume), plus engraved head and tail pieces for each entry. A superb fine set, externally nigh perfect, with occasional light foxing to tissue guards. The boxes which, have preserved the books so magnificently, are very good with some wear to the joints. Previous owner's name stamp to the pastedown and endpapers of each volume. [36983] £1,250

The author's first major work raising his amateur interest in natural history to an art, supported by his association with various colleges and other institutions. The work was originally issued in monthly parts between 1878 and 1884 with the cloth bound volumes being issued from late 1883 at the unusually high price of 12/6.

217. KING, Jessie M.; COOLIDGE, Susan WHAT KATY DID *London, Collins, [1926]*

One of the Bumper Reward Series. 8vo. Paper covered boards illustrated by JMK in bright colours, fuchsia, purple, green and yellow. Colour frontis and title page by K. Lucas. A very good copy indeed. [36298] £95

218. KING, Jessie M.; SHAKESPEARE, William; LAMB, Charles and Mary LAMB'S TALES FROM SHAKESPEARE Designed for the use of young people *Routledge, [1904]*

First edition. 8vo. Blue pictorial cloth with gilt titles and Art Nouveau style Jessie M. King designs featuring a maiden carried by bluebirds embossed in white and gilt. Top edge gilt. Four chromolithographic colour plates by Sir John Gilbert. A very good copy indeed, some foxing to the interior. [36967] £120
Shakespeare plays include: Romeo and Juliet, Macbeth, Hamlet, A Midsummer Night's Dream and others. The final chapter provides biographical information on the life of Shakespeare.

219. KING, Jessie M.; SHELLEY, Percy Bysshe POEMS OF SHELLEY Selected and with an Introduction by J Churton Collins *London, Caxton Publishing Co., [c1907]*

Blue cloth with gilt lettering and vignettes. Small 8vo. Top edge gilt. Engraved frontis with portrait of Shelley. Eight full page illustrations in line and highlighted in red, silver and gold by Jessie M King. A very good copy, spine a little faded. [36966] £75
Includes To a Skylark, Laon and Cyntha, Prometheus Unbound, Ozymandias and Adonais, an Elegy on the Death of John Keats.

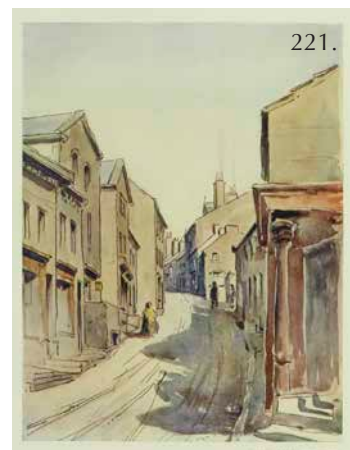
220. LE CAIN, Errol KING ARTHUR'S SWORD Told and Illustrated by Le Cain *Faber and Faber, 1968*

First edition. 4to. Pictorial paper boards in a wraparound pictorial dustwrapper. Pictorial endpapers and lots of colour plates by Le Cain. A near fine copy, in a bright, near fine price clipped, dustwrapper, ever so slightly rubbed at the extremities. [36377] £225
Le Cain's first book, brilliantly illustrated. A small print run, so quite elusive. In this work Le Cain's art is very reminiscent of Nielsen, Beardsley and Clarke. His inspiration for the drawings is taken from medieval manuscripts and features elaborate borders around the text.

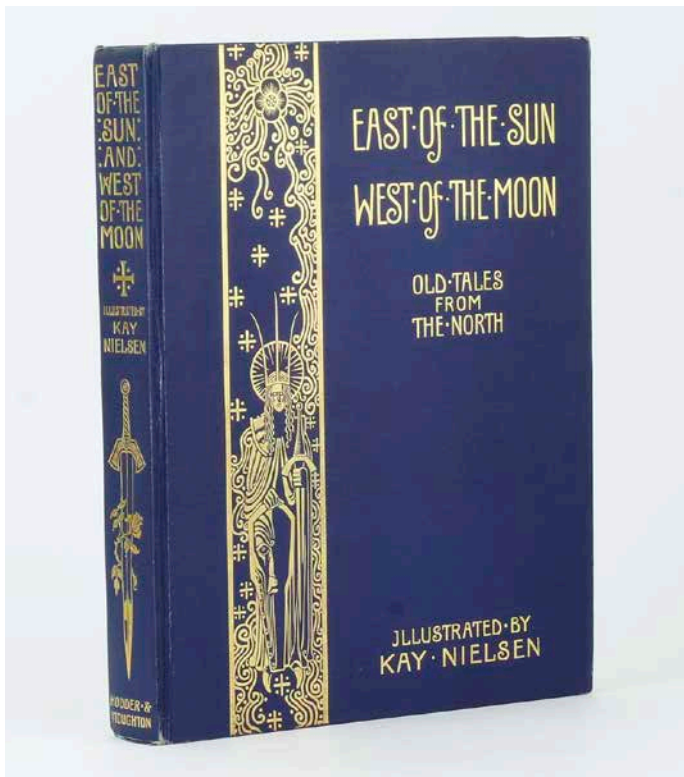
221. MACKENZIE, Thomas; SOUTHWART, Elizabeth BRONTË MOORS & VILLAGES From Thornton to Haworth *John Lane, 1923*

First edition. Original blue cloth with a gilt vignette to the upper panel and gilt titling to the spine. Thirty six colour plates after woodcuts, wood engravings and watercolours by Thomas Mackenzie. A near fine copy, with some very light wear to the spine ends and a previous owner's bookplate to the front free endpaper. [37004] £85

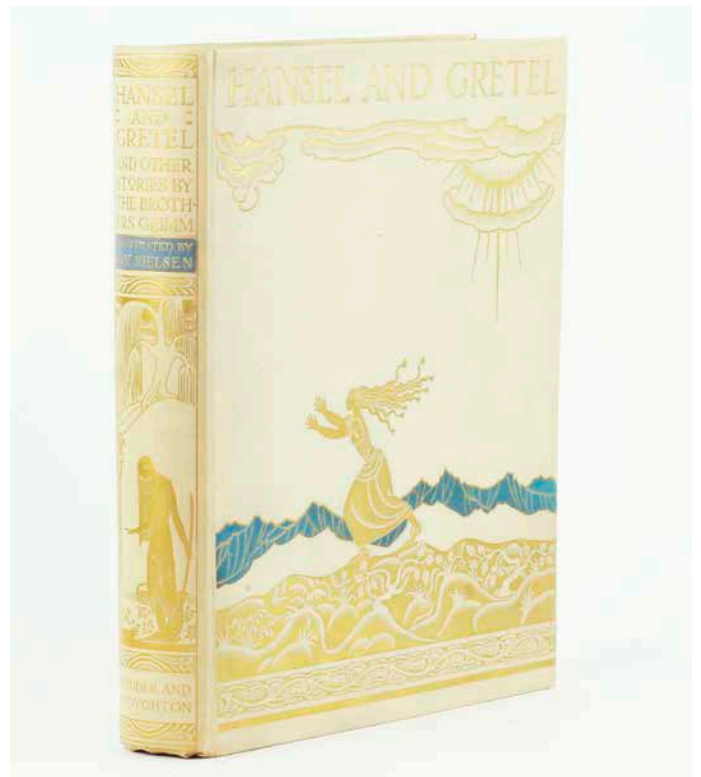
The illustrations of the Yorkshire artist Thomas MacKenzie show his aptitude across a variety of disciplines, are the perfect accompaniment for Southwart's descriptions of Brontë country.



221.

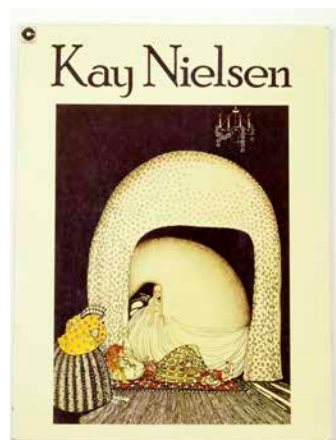


222. NIELSEN, Kay EAST OF THE SUN AND WEST OF THE MOON Old Tales from the North by Peter Christen Asbjørnsen and Peter Christen Asbjørnsen *Hodder & Stoughton, [1914]*
 First edition. Large 4to. Blue cloth with gilt lettering and design. Pictorial endpapers with striking black and white design. Twenty-five stunning colour plates mounted under captioned tissue guards. There are also many line drawings and chapter heading designs. A very good copy indeed, just the slightest wear to extremities. There is a contemporary gift inscription to the first blank. [37030] £2,500
 This work is Nielsen's most highly acclaimed. Illustrating the fairy tales of his native Scandinavia. His images are vivid and striking.



BEAUTIFUL GRIMM'S FAIRY TALES

223. NIELSEN, Kay; GRIMM, Jacob and Wilhelm HANSEL AND GRETEL and Other Stories by the Brothers Grimm *Hodder and Stoughton, [1925]*
 First edition. Edition de Luxe. Large 4to. Number 33 of 600 copies, signed by Kay Nielsen. Publisher's full white buckram decorated in gilt and blue, spine with original blue printed label correcting misspelling of Nielsen's name. Top edge gilt. Pictorial endpapers, twelve striking mounted colour plates under captioned tissue guards, ten full page black and white plates and decorative initials in black and red. A near fine copy of this gorgeous book. Cloth just very slightly dusty, but internally beautifully clean and bright. [36433] £4,500
 Stories include: Hansel and Gretel, Snowdrop, The Golden Goose, Rapunzel and Rumpelstiltskin, plus others. There is no other UK edition of this book.



224. NIELSEN, Kay
 KAY NIELSEN Introduction by Keith Nicholson. *Coronet, 1975*
 First edition. Stiff pictorial card covers, with Nielsen illustration to both covers. This book contains a few pages of information about the life and work of Nielsen. 40 colour plates reproduced from Nielsen's works. A very good copy indeed. [36487] £45



225. OAKLEY, Graham "The Church Mice and The Ring" 1992

Original ink and watercolour painting for the dust-jacket of *The Church Mice and the Ring*. 21.5 x 27cm. Signed in the lower right hand corner. The painting is mounted, ready for framing and in excellent, clean condition. [37222]

£2,500

Accompanied by a signed first edition of the book (dust-wrapper torn).

Graham Oakley's delightful series of Church Mice books were inspired by observing the former inhabitants (the mice) of an old mill the artist was renovating in Wiltshire. The escapades of the church mice are closely monitored by their friend, Sampson, the churches ginger tabby cat.

226. OAKLEY, Graham "They Just Hoped that Elvis was a Heavy Sleeper" 2000

Original ink and watercolour painting used in *The Church Mice Take a Break*. 12 x 30cm. Signed in the lower right hand corner. Mounted and in excellent condition. [37223] £1,500

Accompanied by a signed paperback copy of the book.

Graham Oakley's delightful series of Church Mice books were inspired by observing the former inhabitants (the mice) of an old mill the artist was renovating in Wiltshire. The escapades of the church mice are closely monitored by their friend, Sampson, the churches ginger tabby cat.

In this tale Sampson and the mice need to rescue their fossil from under the nose of Elvis, a sleeping poodle.



227. OAKLEY, Graham "The Parson Was Just Starting His Breakfast" 1975

The original ink and watercolour painting used in *The Church Mice Spread Their Wings*. 9.5 x 24cm. Signed in the top right hand corner. Mounted and in excellent condition. [37223] £1,250

Accompanied by a signed paperback copy of the book. This delightful image shows the church mice in a bowl of cornflakes following a ride on a paper aeroplane which crash landed into the parson's breakfast.

Graham Oakley's delightful series of Church Mice books were inspired by observing the former inhabitants (the mice) of an old mill the artist was renovating in Wiltshire.

228. POGANY, Willy AN OMAR KHAYYAM CALENDAR FOR 1913 *London, Liberty & Co., 1913*

A really delightful production. 215mm x 150mm. Printed card covers, tied with ribbon. Eight tipped in colour plates, a couple with tiny corner creases, line drawings and decorative borders. In very good condition indeed, slight spotting to covers. [36557] £85



ARTHUR RACKHAM



233.

229. RACKHAM, Arthur; IRVING, Washington RIP VAN WINKLE *Heinemann, 1905*

First edition illustrated by Rackham. 4to. Original green cloth with gilt lettering and vignette. Fifty one colour plates by Rackham are mounted onto green art paper and protected by tissue guards, apart from the frontis they are all mounted together at the end of the text. A near fine copy, with a bumped corner and some foxing to initial pages, else bright and crisp. [36754] £750

This book was the first of the opulent Christmas Gift books. Its beauty and popularity began the "Golden Age of Book Illustration," in which publishers and illustrators competed to present the most beautiful volumes to the gift market.

230. RACKHAM, Arthur; BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS *Hodder & Stoughton, 1906*

First edition. Edition de Luxe, number 223 of 500 copies signed by Arthur Rackham. Large 4to. Full white vellum with gilt lettering and decoration. Top edge gilt and others untrimmed. Endpaper with map of Kensington Gardens and fifty colour plates mounted onto brown art paper and protected by captioned tissue guards. The plates for this version of Barrie's tale are magnificent. A fine bright copy, lacks ties. [36746] £6,000

In 1902 J.M. Barrie wrote the novel "the Little White Bird", the central chapters of which tell of a child named Peter Pan, "...who escaped from being a human when he was seven days old... and flew back to Kensington Gardens." This part of the story was then developed by Barrie and the first

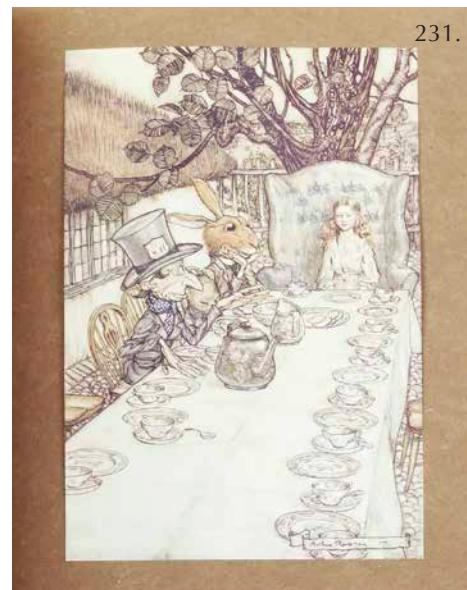
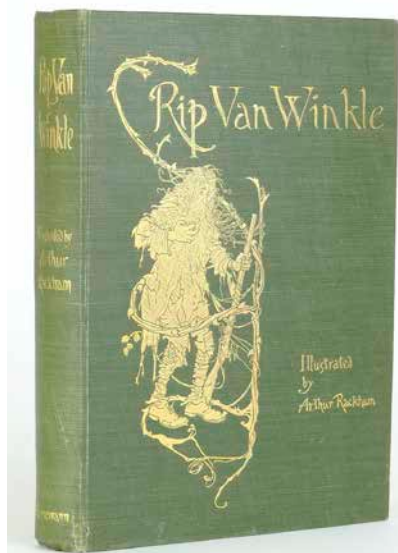
book to appear with the title of Peter Pan was this 1906 version to which Arthur Rackham provided 50 magnificent colour illustrations.

A contemporary review of this book published in "The World" reads "Mr Barrie has done what no one else has done since the inventor of "Alice", he has invented a new legend, a modern folk story which comprehends all the innermost secrets of the modern child, be he four or forty. Mr Rackham, for his part, has been bewitched in his cradle: he does not dream of fairies or hobgoblins, he knows them."

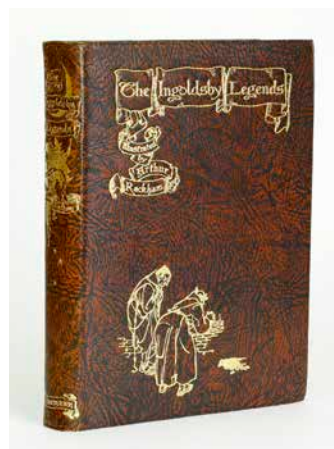
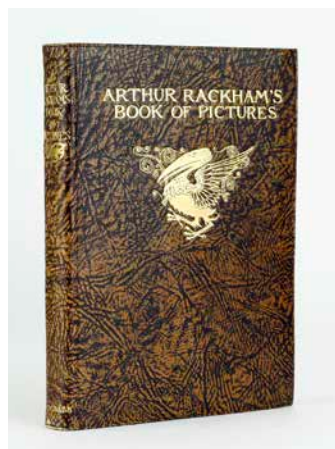
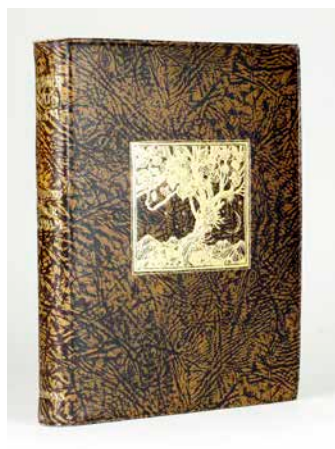
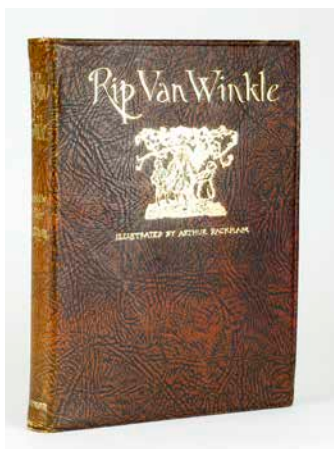
231. RACKHAM, Arthur; CARROLL, Lewis (DODGSON, Charles Lutwidge) ALICE'S ADVENTURES IN WONDERLAND *London, William Heinemann, [1907]*

First Rackham edition. Edition de Luxe, number 96 of 1100 copies printed on handmade paper. Large 4to. Finely bound by Sangorski & Sutcliffe in half blue morocco, raised bands and gilt titles and arabesques to spine. Top edge gilt. Thirteen colour plates mounted onto brown art paper and protected by captioned tissue guards and a number of charming line drawings in the text. [35920] £2,250

A large and attractive presentation of Carroll's classic tale. A very good copy with slight fading to the spine and bumping to the corners. Offsetting from the plates and a few marks to the preliminary pages.



231.



232. RACKHAM, Arthur; IRVING, Washington RIP VAN WINKLE *Heinemann, 1919*
 Beautiful copy in the rare publisher's special leather binding. Original brown/black morocco with gilt lettering and vignette. Top edge gilt. 4to. Fifty one colour plates by Rackham are mounted onto green art paper and protected by tissue guards. Apart from the frontispiece all plates are mounted together at the end of the text, giving the pleasure of page after page of illustration. Two plates have slight abrasions. A fine copy. [36823] £750

233. RACKHAM, Arthur; SHAKESPEARE, William A MIDSUMMER NIGHT'S DREAM *London, William Heinemann, 1920*
 A beautiful presentation of Shakespeare's masterpiece. In the rare special publisher's leather binding. Brown/ black morocco with gilt lettering and vignettes. Top edge gilt and brown silk page marker tape. 4to. Forty tipped in colour plates, mounted on art paper, under captioned tissue guards. Profusely illustrated with charming line drawings throughout. One plate with light abrasion. A fine, bright copy. [36821] £1,500
 William Shakespeare and Arthur Rackham quite simply a match made in heaven.

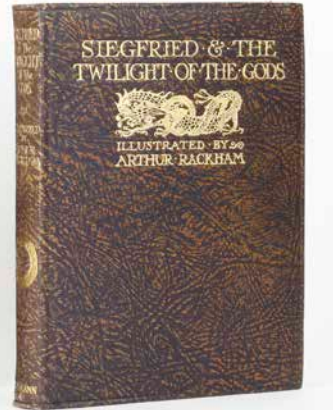
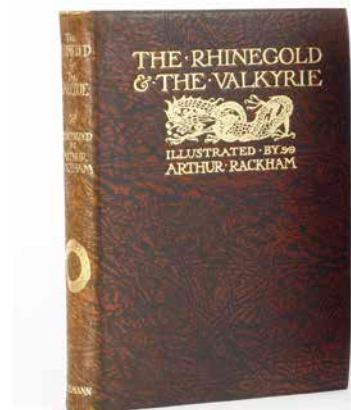
IN PUBLISHER'S SPECIAL DELUXE BINDINGS

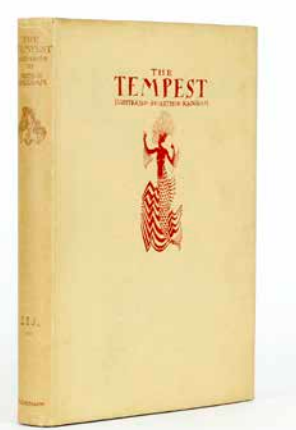
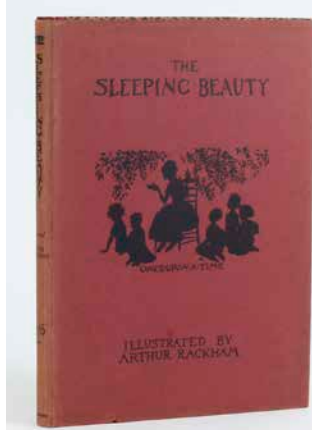
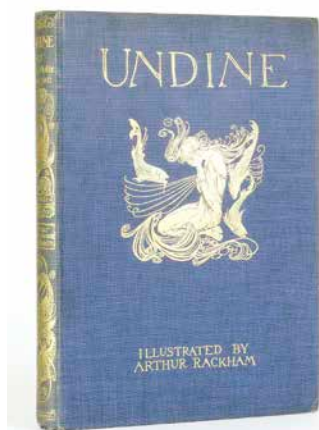
234. RACKHAM, Arthur; WAGNER, Richard THE RHINEGOLD AND THE VALKYRIE with SIEGFRIED AND THE TWILIGHT OF THE GODS *The Ring of the Niblung London, Heinemann, 1920/1911*
 Two volumes, each in the special publisher's deluxe bindings of brown/ black morocco. Siegfried being a first edition and Rhinegold a new impression. 4to. Handsomely embossed with gilt lettering

and vignettes and with top edge gilt. A total of 64 colour plates. The first volume with 34 mounted colour plates under captioned tissue guards (plate at p.118 with a small abrasion), and a few small line drawings in the text. The second with 30 mounted colour plates, under captioned tissue guards, and numerous small line drawings in the text. A beautiful set, most uncommon in this special binding. Each volume in near fine condition. [36817] £1,500
 A gorgeous pictorial representation of Wagner's epic tale of dwarfs, Gods and heroes allowing Rackham the opportunity to draw on the German art which inspired him so greatly.

235. RACKHAM, Arthur ARTHUR RACKHAM'S BOOK OF PICTURES Introduction written by Sir Arthur Quiller-Couch *Heinemann, 1913*
 First edition, in the rare publisher's special binding. 4to. Brown/ black morocco with gilt lettering and vignettes. Top edge gilt Forty four colour plates mounted onto brown paper, all under captioned tissue guards. There are also eleven black and white drawings. Two plates with small abrasions. A fine, bright copy. [36820] £950
 A wonderful selection of Rackham's paintings, with illustrations split into sections including: pictures of little people, classics, some fairy tales, some children, grotesque and fantastic and a section entitled "various".

236. RACKHAM, Arthur; INGOLDSBY, Thomas THE INGOLDSBY LEGENDS of Mirth and Marvels *Dent, 1920*
 Beautiful copy in the rare publisher's special leather binding. Original brown/black morocco with gilt lettering and vignette. Top edge gilt. 4to. Twenty Four mounted colour plates under captioned tissue guards, twelve tinted colour plates and many line drawings. One plate has a slight abrasion. A fine copy. [36824] £650





237. RACKHAM, Arthur *UNDINE* by De La Motte Fouqué *Heinemann, 1909*

First edition illustrated by Rackham. 4to. Original blue pictorial cloth with elaborate gilt decoration to spine and gilt titles and vignette to upper cover. Protected by the original printed dustwrapper, with the 7/6 price on the flap. Pictorial endpapers, numerous chapter headings and black and white vignettes. 15 beautiful colour plates, mounted under captioned tissue guards. A near fine copy. [36749] £275

Rackham's illustrations to this tale are hauntingly beautiful.

238. RACKHAM, Arthur *ARTHUR RACKHAM'S BOOK OF PICTURES* Introduction written by Sir Arthur Quiller-Couch *Heinemann, 1913*

First edition. 4to. Light brown buckram, with gilt lettering and vignettes. Forty four colour plates mounted onto brown paper, all under captioned tissue guards. There are also eleven black and white drawings. A very good copy indeed, one plate with a little marking, others all perfect. Previous owner's initials beautifully illuminated on initial blank page. [36742] £375

239. RACKHAM, Arthur *THE SLEEPING BEAUTY* Told by C.S. Evans *Heinemann, 1920*

First edition illustrated by Rackham. 4to. Quarter cloth over paper covered boards illustrated with black and red silhouettes, in red printed dustwrapper. Colour frontispiece, with corner crease, six double page illustrations in silhouette (some three colour) and lots of other silhouette style illustrations. A fine, bright copy, in a fine dustwrapper, with just the faintest tanning to the spine. [36990] £450

240. RACKHAM, Arthur; MILTON, John *COMUS* London, *Heinemann, [1921]*

First edition illustrated by Arthur Rackham. 4to. Original green cloth with gilt lettering and vignettes on upper cover. Top edge green. Blue endpapers with illustrations in white silhouette. Twenty-four lovely colour plates under captioned tissue guards. A very good copy with some spots of foxing to the page edges and margins. [36743] £300

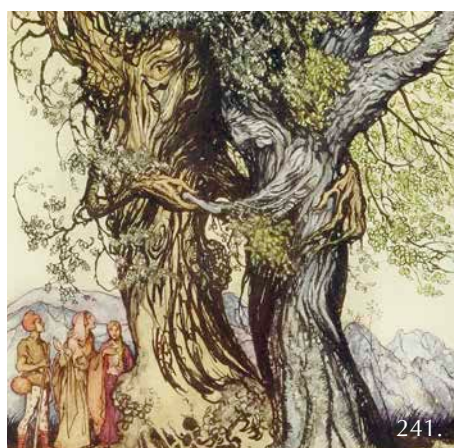
241. RACKHAM, Arthur *HAWTHORNE'S WONDERBOOK* Tales by Nathaniel Hawthorne *London, Hodder and Stoughton, [1922]*

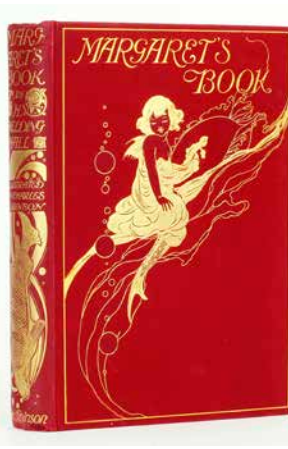
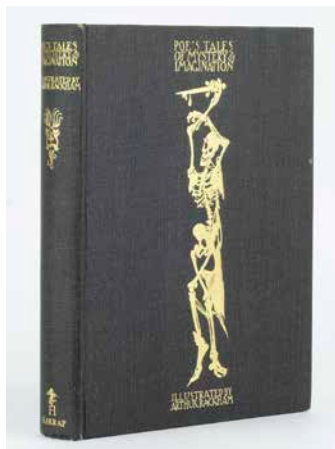
First edition. Red cloth with spine lettering in gilt, titles to upper cover in blind and vignette in gilt. Top edge blue. Pictorial endpapers showing a scene in silhouette. Pictorial dustwrapper Sixteen full colour illustration mounted and protected by captioned tissue guards and 8 other colour illustrations printed onto the page. Also various line drawings. The illustrations to this book are a lovely accompaniment to Nathaniel Hawthorne's tales. A fine book in a near fine dustwrapper. [36753] £750

Hawthorne's retelling of Greek myths gloriously illustrated by Rackham.

242. RACKHAM, Arthur; SHAKESPEARE, William *THE TEMPEST* *Heinemann, 1926*

First edition illustrated by Rackham. 4to. Black cloth with lettering and vignette in gilt. Top edge yellow. In original pictorial dustwrapper. Twenty beautiful mounted colour plates and various line drawings, all plates are in fine condition. The title page is elaborately decorated in black and white and makes a stunning beginning to the play. A fine copy in a near fine dustwrapper. [36747] £750





243. RACKHAM, Arthur; MOORE, Clement C. THE NIGHT BEFORE CHRISTMAS *Harrap, 1931*

First Rackham edition. 8vo. Original pictorial wraps, illustrated in red, green and purple, with matching design on the dustwrapper. This copy is a presentation copy, which has an extra leaf, and is thought to be commissioned directly from the publishers. Lettered in the same font as the book's titles and decorated with Rackham's holly design all printed in the same red as the endpapers, the leaf is tipped in to the front of the book. The text reads, "A Merry Christmas from Mr. and Mrs. John Barry Ryan, Christmas 1931". Endpapers illustrated with red silhouette drawings. Four superb and warm colour plates. As well as a line or silhouette drawing to each page. A fine copy in a very near fine dustwrapper. [36991] £475

A scarce book, which must have been loved by children as they eagerly awaited the arrival of this cheerful St. Nick.

PROVENANCE: Mr and Mrs John Barry Ryan were art lovers who built a large collection, this looks to have been a specially commissioned Christmas gift.

244. RACKHAM, Arthur; POE, Edgar Allan POE'S TALES OF MYSTERY AND IMAGINATION *Harrap, 1935*

First Rackham edition. 4to. Black cloth with gilt lettering and vignettes. Top edge black. Stunning black and white illustrated endpapers, as well as twelve colour plates and seventeen stunning black and white plates. A fine, bright copy. [36987] £395

Rackham had a real affinity with Poe's tales. He noted that whilst working on this book the illustrations, "were so horrible I was beginning to frighten myself."

245. ROBINSON, Charles THE BIG BOOK OF NURSERY RHYMES *Blackie, [1903]*

First edition. 4to. Red cloth with gilt titles and decoration on the

upper cover and spine. All edges gilt. Colour frontis, 16 plates printed in red and black, and many other illustrations and drawings throughout. A good copy, boards a little dusty and corners rubbed, though clean and crisp internally. [36335] £95

246. ROBINSON, Charles; FIELDING HALL, H. MARGARET'S BOOK *Hutchinson, [1913]*

First edition. 8vo. Red cloth with gilt lettering and decoration. All edges gilt. Pictorial endpapers, twelve tipped in colour plates and many black and white plates and line drawings in the text by Charles Robinson. A very good copy indeed, previous ownership inscription to front free endpaper. Gilt very bright indeed and just a little rubbing to the base of the spine. [36491] £250

A delightful collection of fairy stories.

247. ROBINSON, William Heath; SHAKESPEARE'S COMEDY OF TWELFTH NIGHT Or Do What You Will *Hodder & Stoughton, [1908]*

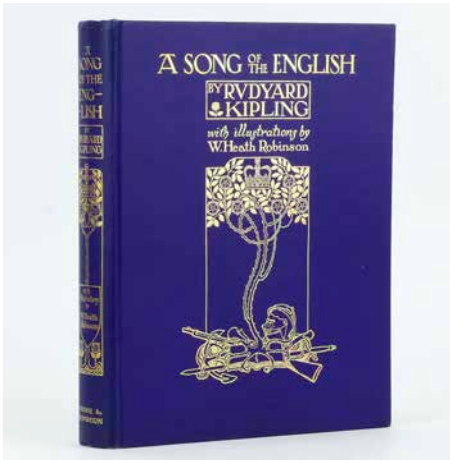
First edition. Original green boards in a green dustwrapper, titled in dark green with a plate mounted to the upper cover. Forty colour plates, one with a light corner crease, tipped onto dark green mounts, and protected by captioned tissue guards. A very good copy indeed in a very good dustwrapper, showing some overall signs of wear. [36130] £500

In this book Robinson uses a Pre Raphaelite style of colouring and plates have a dreamy effect, brilliantly summing up the atmosphere of the play.

248. ROBINSON, William Heath; KIPLING, Rudyard A SONG OF THE ENGLISH *London, Hodder & Stoughton, [1909]*

First edition with W.H. Robinson illustrations. Large 4to. Blue cloth with gilt lettering and decoration to upper cover and spine. Thirty





mounted colour plates captioned tissue guards (two with light corner turns) and fifty black and white drawings. A very bright, near fine copy. [37012] £350

A beautiful combination of poetry and illustration. Beautiful illustrations include views of cities from the then British Empire, such as, Bombay, Hong-Kong, Calcutta and Sydney.

ROBINSON, William Heath; SHAKESPEARE, William A MIDSUMMER NIGHT'S DREAM By William Shakespeare Constable, 1914

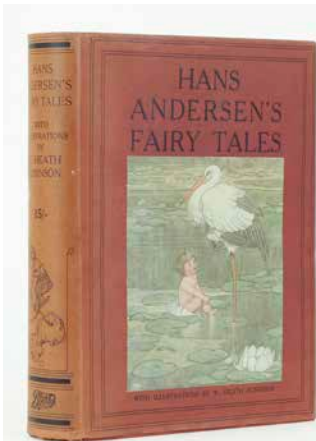
First edition with illustrations by Heath Robinson, first issue in pictorial cloth. Large 4to. In the original pictorial dustwrapper. Beautifully decorated green cloth with decoration in gilt, pinks and blues. Twelve colour plates and sixty-three line drawings. A very good copy with a nick to the bottom of the title page, in a good dustwrapper with a chip to spine ends and upper cover and two pin holes to the lower cover. [36131] £700

When the book was introduced as a Christmas Gift book in 1914 reviews were very favourable, "...some of the daintiest, most delicately finished work that has ever come from [Robinson's] brush. His fairies have the grace and airy lightness that belong to those little people; and he has depicted varying phases of the story with the delightful humour and happy spirit of romance in which Shakespeare conceived them."

This beautiful book was issued in this rather sumptuous binding and later in cheaper plain cloth and boards.

249. ROBINSON, William Heath; ANDERSEN, Hans Christian HANS ANDERSEN'S FAIRY TALES Boots, [1930]

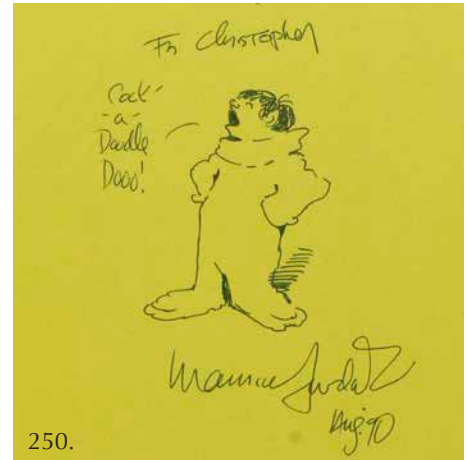
Gift edition of these classic tales. 4to. Red cloth with gilt lettering and decoration in the original dustwrapper with colour plates laid onto the front panel. Sixteen tipped in colour plates and lots of black and white drawings by William Heath Robinson. A near fine copy in a near fine dustwrapper. [36052] £175



WITH AN ORIGINAL DRAWING OF MICKEY

250. SENDAK, Maurice IN THE NIGHT KITCHEN USA, Harper & Row, 1970

First edition, first issue. 4to. Linen boards with pictorial cover label and pictorial dustjacket. This copy inscribed by the author, with an original ink drawing of



Mickey in his cake "suit" and calling "cock-a-doodle-dooo!" Full colour illustrations throughout. A near fine copy in a very good+ dustwrapper, just trivial wear to the extremities. [36163] £3,500
Despite being a huge success the book caused some controversy at the time of publication as Mickey, who looks around 2 years old, loses his pyjamas, and appears naked for some of the story.

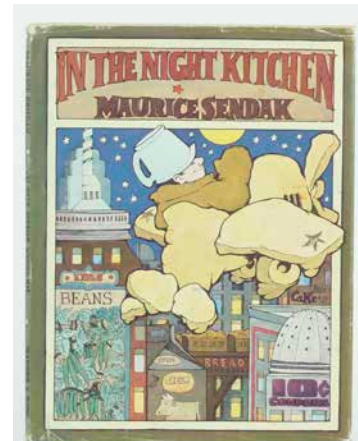
251. TARRANT, Margaret RHYMES OF OLD TIMES *The Medici Society*, 1925

First edition. 8vo. Cream cloth with rose and green lettering and decoration on the upper cover and spine. Top edge gilt. Pictorial endpapers. Sixteen mounted colour illustrations, plus many two-tone, line and silhouette illustrations by Margaret Tarrant. A very good copy indeed, in a very good dustwrapper which has some wear to the top of the spine. [36117] £150

A charming book of traditional children's verse and nursery rhymes. Includes Ba Ba Black Sheep, Sing a Song of Sixpence and Twinkle Twinkle Little Star and many others.

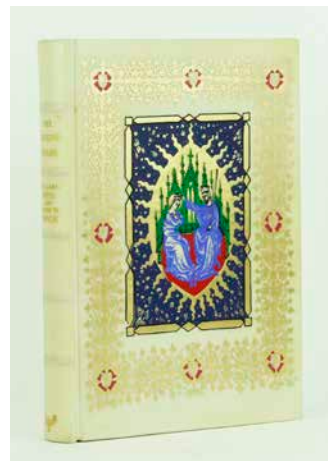
252. TARRANT, Margaret THE FAIRY LOVERS' DAYS Anthology and Diary. Compiled by Eleanor Sinclair Rohde London, Medici Society, [c1925]

First edition. 8vo. In original dustwrapper with colour illustration to the upper panel. Colour frontis of a fairy sitting among the spring blossom by Margaret Tarrant. The pages of diary (unused) are accompanied by tales and verse on a fairy theme, selected literature ranging from Saxon times to the twentieth century. A very good copy indeed in very good+ price clipped dustwrapper. [36305] £80





253. UPTON, Florence and Bertha PORCELAIN GOLLIWOGG FEEDING CUP *Staffordshire, c1890*
Delightful child's porcelain drinking cup. Right side handle and drinking spout, decorated with verses and pictures of Upton's Golliwogg and Dutch Dolls. In excellent condition. [35886] £275
Made by T & R Boote, Staffordshire.



257.

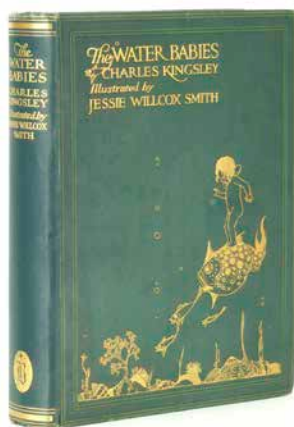
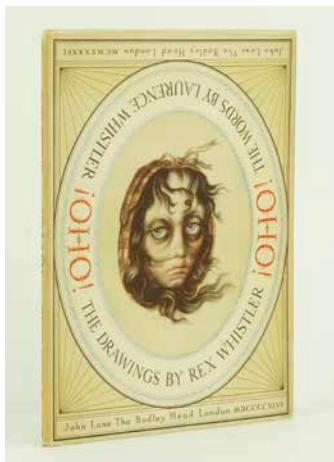
254. WHISTLER, Rex and Laurence OHO! Certain Two-Faced Individuals Now Exposed by the Bodley Head, the Words by Laurence Whistler, the Drawings by Rex Whistler *John Lane, 1946*
First edition. Small 4to. Pictorial paper covered boards in matching pictorial dustwrapper. Illustrated endpapers. Black and white full page illustrations throughout of Rex Whistler's "grotesque and amusing 'Reversible Faces'". A very good copy indeed of the book and (price clipped) dustwrapper, slight toning to the edges and previous owner's name to the front pastedown. [36006] £125
Printed to be read from front to back and up-side-down, 15 of Rex Whistler's comic faces are accompanied by 30 of Laurence Whistler's verses.

ies for sale in England, and *Odyssey* is 526 of 1300 copies. Original tan morocco, lettered and tooled in gilt with five raised bands to the spine. Top edge gilt with untrimmed pages. Titles printed in black and red with wood-engraved title page and head-piece illustrations by Rudolf Koch. A near fine set, with just a little fading to the spines. [36704] £1,800
PROVENANCE: Bookplate of Archibald Clark Kerr, Lord Inverchapel, to front pastedown of *Odyssey*.

257. GILL, Eric THE LORD'S SONG A Sermon *Golden Cockerel Press, 1934*
First edition. Number 43 of 500 copies. Slim Octavo. Original cream cloth, lettered in gilt on the spine and upper cover. Frontispiece and wood engraved initial by Gill. A near fine copy, hint of dustiness to the upper cover. [35858] £275
The first Golden Cockerel Press book to use Eric Gill's Perpetua Roman and Felicity Italic types.

258. MEISS, Millard; KIRSCH, Edith W. THE VISCONTI HOURS Preface by Duca Uberto Visconti di Modrone *London, The Arcadia Press, 1971*
Number 37 of 55 copies. A fabulous production hand bound by Zaehnsdorf in full white vellum with gilt titles. The upper cover has elaborate decoration in gilt, with inlays in purple, red, green and blue. Signed by Duca Uberto Visconti di Modrone on the title page. Colour plates reproduce the illuminations by Giovanni de Grassi and Belbello da Pavia which were completed for Galeazzo and Filippo Maria Visconti. Perfect condition in the original box. [35821] £450
A stunning edition of this Book of Hours.

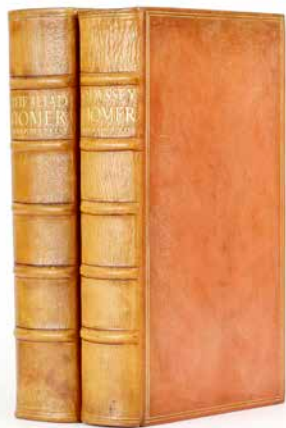
259. PRIESTLEY, J.B. PRINCE OF PLEASURE and his Regency 1811-20 *The Arcadia Press, 1970*
Deluxe issue, number 192 of 265 copies, specially designed and bound by Zaehnsdorf of London for the Arcadia Press, and signed by the author. 4to. Full turquoise blue morocco, lettered in gilt on the spine and with an inlaid design of seven stylised domes in black, purple, red, orange and yellow. All edges gilt. Marbled endpapers, with elaborately tooled gilt turn ins. Profusely illustrated in colour and black and white throughout. A fine copy (previous owner's name on initial blank page) in the original publisher's box. [35825] £500
A biography of the Prince Regent, later George IV.



255. WILLCOX SMITH, Jessie; KINGSLEY, Charles THE WATER BABIES *Boots, [c.1929]*
Illustrated gift edition. 4to. Original green cloth with gilt lettering and decoration on the upper cover and spine. Twelve full page colour illustrations by Jessie Willcox Smith, all with tissue guards. A very good copy indeed. [35935] £150

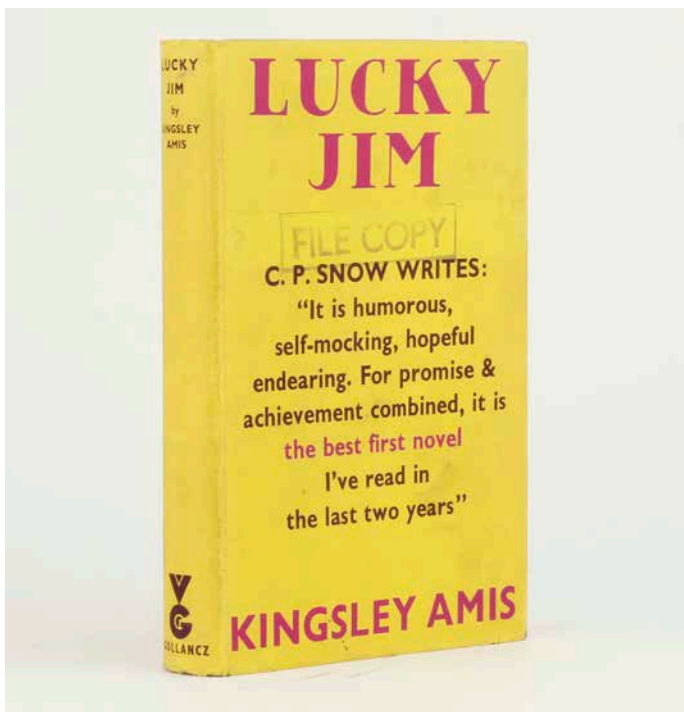
PRIVATE PRESSES

256. HOMER; POPE, Alexander THE NONESUCH HOMER The Iliad and Odyssey. Translated by Alexander Pope. *The Nonesuch Press, 1931*
Two volumes, limited issue. The Iliad is number 97 of 1450 cop-



19TH & 20TH CENTURY LITERATURE





PUBLISHER'S FILE COPY

260. AMIS, Kingsley LUCKY JIM *Gollancz, 1953*

First edition. Original green cloth in yellow dustwrapper with red and black lettering. Publisher's file copy, with Gollancz rubber stamp to dustwrapper and front endpaper and small panned "53" to rear panel. A fine copy in a near fine dustwrapper, very slightly dusty and just a trace of wear to the corners, but overall an unusually bright and well preserved copy. [36543] £5,500

The author's first book and one of the most significant post-war novels, which "tests privilege and phoney upper-class values,... makes little dents in the smug fabric of hypocritical, humbugging, class-bound British society... and is a voice that a smug stable society finds it convenient to ignore" (Burgess). "Lucky Jim gave rise to much of the angry-young-man fiction that followed, but it never met its equal." - Lev Grossman (All-Time 100 Novels)

Always uncommon due to the small numbers printed, the soft texture and colouring of the dustwrapper make it almost inevitably prone to wear and soiling and thus is very rarely encountered in anything like fine condition.

PROVENANCE: The Gollancz Archive (file copy stamps to front endpaper and dustwrapper).

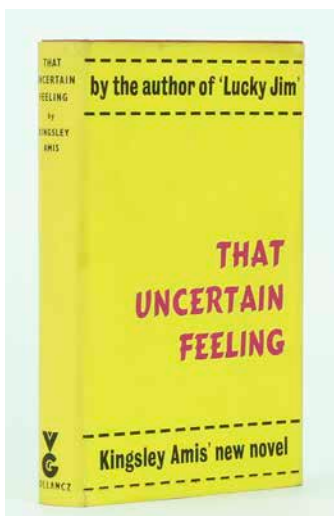
Burgess 99 Novels

261. AMIS, Kingsley THAT UNCERTAIN FEELING *Gollancz, 1955*

First edition. Original red cloth in dustwrapper. A near fine copy in a near fine with just a touch of browning to the spine. [36089] £225

262. AMIS, Kingsley THE OLD DEVILS *Hutchinson, 1986*

First edition. Tan boards lettered in gilt, in pictorial dustwrapper. A fine copy in a near fine, price clipped, dustwrapper, with light fading to the spine. [36095] £30 Booker Prize Winner.



263. BETJEMAN, John SUMMONED BY BELLS *Murray, 1960*

First edition. 8vo. Green cloth with spine lettered in gilt and bell design blind stamped onto covers. Patterned endpapers. A fine copy in a fine dustjacket. [36021] £75

264. [BURGESS, Anthony] KELL, Joseph ONE HAND CLAPPING *Davies, 1961*

First edition. Original yellow and red spotted cloth in light blue pictorial dustwrapper. A fine copy in a very good, publisher price-clipped, dustwrapper, which has a short closed tear to the front panel. [36268] £250

Joseph Kell is a pseudonym that Anthony Burgess used for two of his novels, the above and Inside Mr. Enderby. Both are scarce. Burgess reviewed this novel himself for the Yorkshire Post (unbeknown to them), and consequently lost his job.

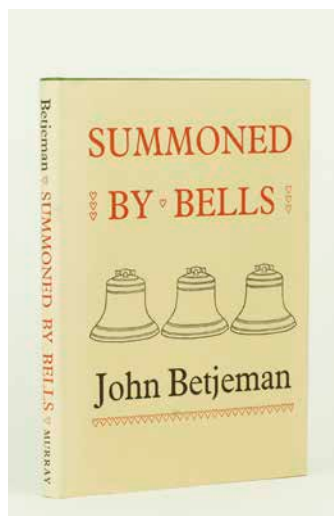
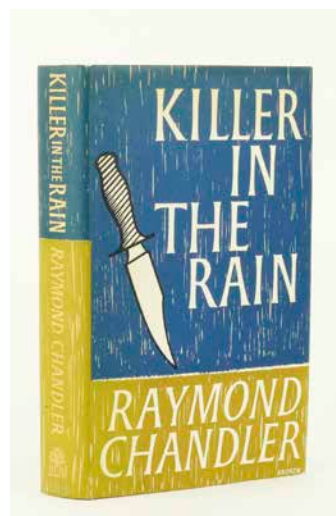
265. [BURGESS, Anthony] KELL, Joseph INSIDE MR. ENDERBY *Heinemann, 1963*

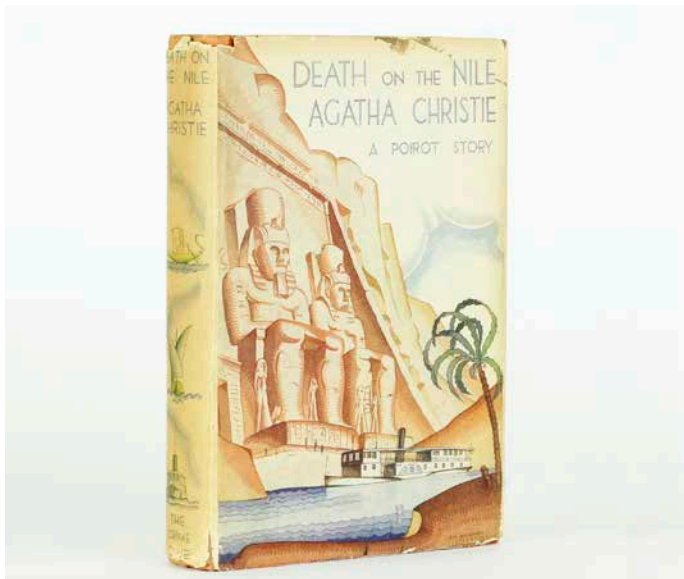
First edition. Original green cloth in pictorial dustwrapper. A fine copy in a near fine dustwrapper, with very light tanning to the spine. [36269] £375

Scarce. Anthony Burgess's second pseudonymous novel.

266. CHANDLER, Raymond KILLER IN THE RAIN *Hamish Hamilton, 1964*

First edition. Original red cloth in dustwrapper. A near fine copy with some foxing to the page edges in a near fine (price clipped) dustwrapper with a tanned strip to the rear panel. [35900] £175

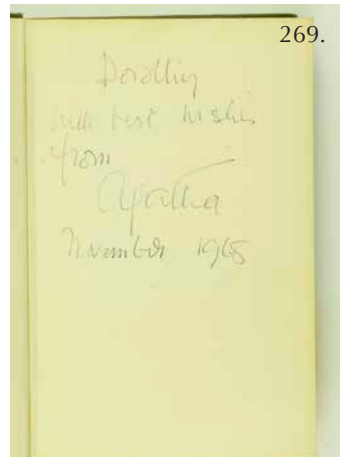
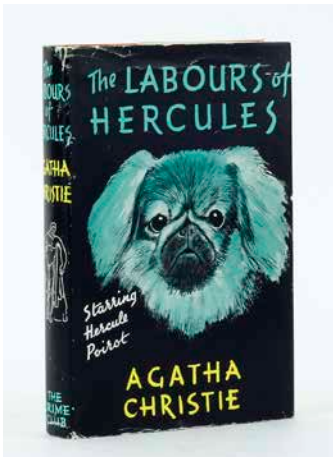




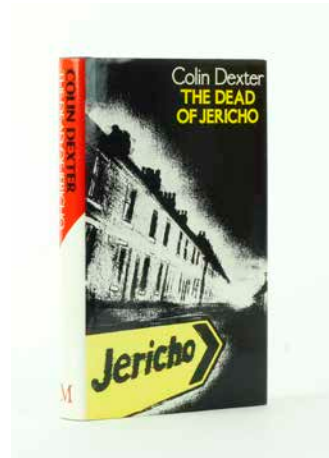
267. CHRISTIE, Agatha DEATH ON THE NILE *Collins, 1937*
 First edition. Original orange cloth with black lettering on the spine, in the striking pictorial dustwrapper designed by Robin Macartney. A near fine copy with foxing to the page edges in a very good (price clipped) dustwrapper which shows a little fraying to the spine, with two short, repaired, closed tears and a small mark to the front panel, but is generally a bright, attractive copy. [36695] £7,500
 An unusually well preserved example of this classic Hercule Poirot novel.

268. CHRISTIE, Agatha THE LABOURS OF HERCULES *Collins, 1947*
 First edition. Original red cloth in pictorial dustwrapper. A fine copy with a gift inscription on the front end paper in a near fine (price-clipped) dustwrapper, which shows a little surface wear to the edges. A nice copy and scarce thus. [37010] £575

269. CHRISTIE, Agatha BY THE PRICKING OF MY THUMBS *Collins, 1968*
 First edition. Green boards lettered in gilt, in yellow printed dustwrapper. Author's presentation copy, inscribed to the front end paper, "Dorothy with best wishes from Agatha November 1968" A near fine copy in a near fine dustwrapper. [35850] £1,950
 Dorothy North, daughter-in-law to the 12th Baron North, was a close member of Christie's London social circle in the 1930s. North's daughter, Susan, and Christie's daughter, Rosalind, were best friends in their 20s (they are joint dedicatees of her 1939 novel, *Murder is Easy*).



269.



270. DEXTER, Colin SERVICE OF ALL THE DEAD *Macmillan, 1979*
 First edition. Original blue cloth in pictorial dustwrapper. A near fine copy in a fine, price-clipped, dustwrapper. [36103] £225

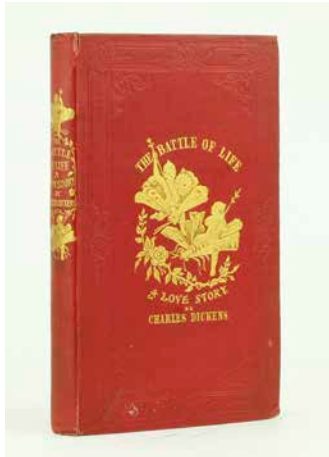
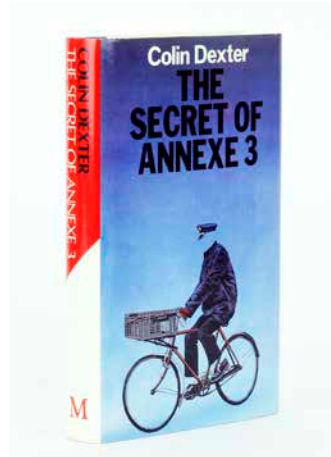
271. DEXTER, Colin THE DEAD OF JERICHO *Macmillan, 1981*
 First edition. Original black cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [36102] £175

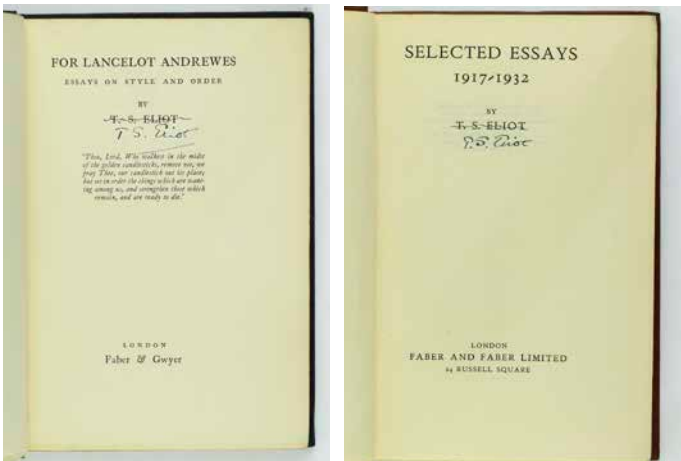
272. DEXTER, Colin THE RIDDLE OF THE THIRD MILE *Macmillan, 1983*
 First edition. Original grey cloth in pictorial photographic dustwrapper. A fine copy in a fine dustwrapper. [36105] £150

273. DEXTER, Colin THE SECRET OF ANNEXE 3 *Macmillan, 1986*
 First edition. Original blue cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [36104] £150

274. DEXTER, Colin THE WENCH IS DEAD *Macmillan, 1989*
 First edition. Original brown boards in a pictorial dustwrapper. A fine copy in a fine dustwrapper. [36106] £35

275. DICKENS, Charles THE BATTLE OF LIFE A Love Story *Bradbury & Evans, 1846*
 First edition. Engraved title page in the fourth state as usual. Original red cloth with titles and vignettes in gilt. A near fine copy with just a little wear to the corner at the head of the spine. [36513] £450
 One of Dickens' Christmas Stories.





T.S. ELIOT ASSOCIATION COPIES

276. ELIOT, T.S. FOR LANCELOT ANDREWES *Essays on Style and Order* Faber & Gwyer, 1928

First edition. Original blue cloth with tan paper label to the spine printed in black and blue. Fore and bottom edges untrimmed. Signed by Eliot on the title page. A very good copy indeed, with a little fading to the spine. [37066] £850

A collection of early essays that are, in Eliot's words, "classicist in literature, royalist in politics, and Anglo-catholic in religion." Uncommon signed.

277. ELIOT, T.S. SELECTED ESSAYS 1917 - 1932 *Faber & Faber Ltd., 1932*

First edition. Original brown boards lettered in gilt to the spine. Fore and bottom edges untrimmed. Signed by Eliot to the title page. A very good copy. [37068] £850

The choicest of Eliot's prose from when he became assistant editor of *The Egoist* in 1917, until 1932. Uncommon signed. Gallup A21.

278. ELIOT, T.S. THE IDEA OF A CHRISTIAN SOCIETY *Faber & Faber Ltd., 1939*

First edition. Original blue boards lettered in gilt to the spine, in the red dustwrapper. Fore and bottom edges untrimmed. Signed by Eliot on the title page. Postcard loosely laid in. A very good copy indeed, in a very good dustwrapper, with a couple of closed tears reinforced by tape to verso. [37069] £750

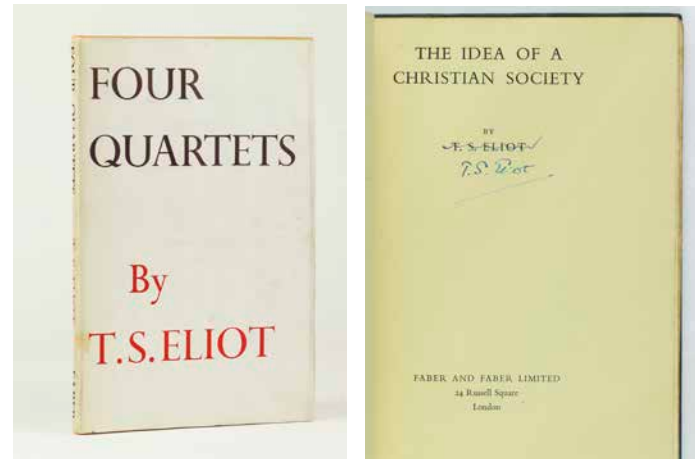
This essay is based on the Boutwood Lectures, a programme of three talks given by Eliot at Corpus Christi, Cambridge in March 1939. The postcard laid in is written by one of the attendees and reads "I heard these lectures being delivered at Corpus, & was bidden to meet Eliot one evening - the first time I met him. We were a pair of tongue-tied undergraduates, and he talked mostly about cheese."

279. ELIOT, T.S. THE CLASSIC AND THE MAN OF LETTERS *The Presidential Address delivered to the Classical Association on 15 April 1942* Oxford University Press, 1942

First edition. Pale-blue paper wrappers printed in black. Signed by Eliot on the title page. A very good copy indeed, with a small nick to the backstrip. [37065] £750

This essay, taken from an address Eliot gave to the Classical Association, argues for the reinvigoration of classical education to stop the decline in literary critical standards. This copy is one of the first printed of the edition, preserving the 't' of 'the' on the title page, "in later copies the letter registers so weakly as almost to disappear" (Gallup). Uncommon signed.

Gallup A40.



THE FOUR QUARTETS SIGNED BY ELIOT

280. ELIOT, T.S. THE FOUR QUARTETS *Faber, 1944*

First UK collected edition. Original buff cloth lettered in gilt in dustwrapper printed in black and red. Signed by the author on the title page, and accompanied by a typed and signed letter from Eliot to his long-time friend P. T. R. Gillett. A very good copy indeed, slightly cocked, in a very good dustwrapper, with the spine a little browned and some small marks to the rear cover. [36654] £6,750

A fine association copy. Gillett was a long-time friend and colleague of Eliot's during the poet's eight year career as a clerk with Lloyd's Bank from 1917 until 1925 when he left to take up the directorship of newly formed Faber & Gwyer. Eliot made a habit of sending Gillett copies of his work as, on Gillett's admission, "bank clerks have not too much money to spare" (*Letter to T. S. Eliot, 6 Jan 1930*).

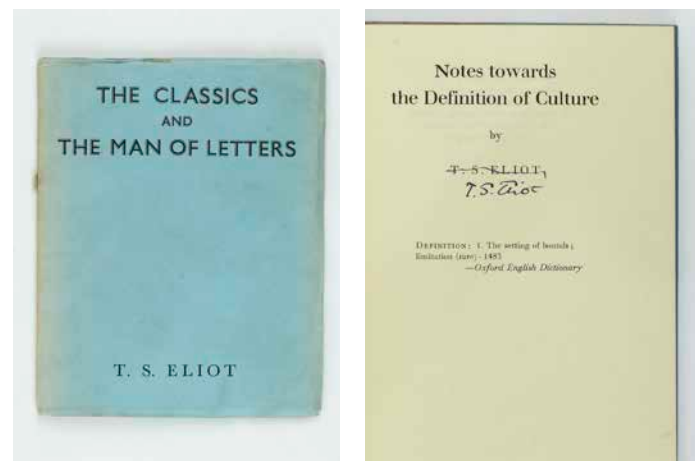
The signed letter from Eliot accompanying the copy of *Four Quartets* apologises for the delay in sending it to Gillett, as in the first instance "it was sent by an odd mistake to a man I know slightly, and though no doubt he was surprised at receiving a signed copy of my book, I think he might be rather hurt by being told that it was not intended for him!"

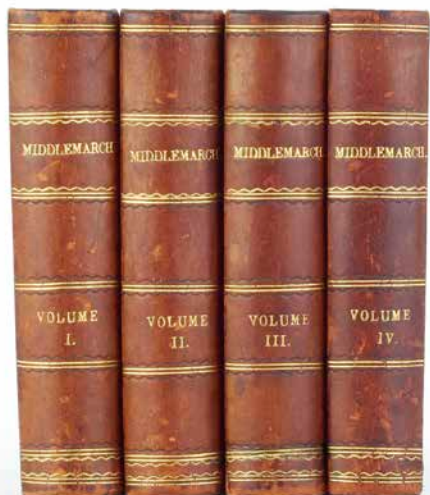
Eliot's last great work, a set of four interlinked poems, written and originally published separately over a six year period. Rarely encountered in a signed state. PROVENANCE: P. T. R. Gillett and thence by descent.

281. ELIOT, T.S. NOTES TOWARDS THE DEFINITION OF CULTURE *Faber & Faber Ltd., 1948*

First edition. Original blue cloth lettered in gilt on the spine, in the cream dustwrapper. Signed by Eliot on the title page. A very good copy in a very good dustwrapper. [37067] £750

Uncommon signed. Gallup A51.





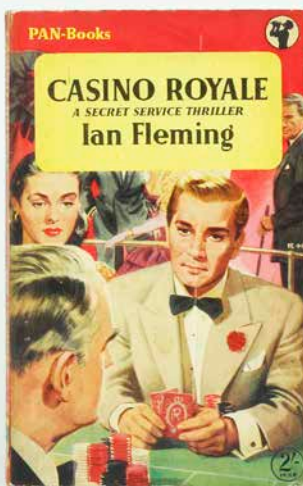
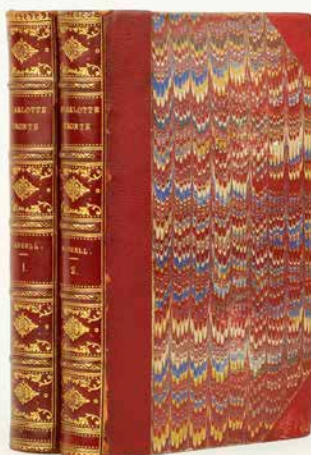
282. ELIOT, George MIDDLEMARCH A Study of Provincial Life Blackwood, 1871-2

First edition in book form. 8vo. Four volumes, bound in contemporary half calf over marbled boards, lettered in gilt and decorated with gilt banding and tooling to the spine. Top edge gilt, others marbled. Errata slip tipped into the end of the first volume, "not present in most copies" (Baker). A very good set, with some scattered foxing. Translation rights statement at the foot of title-page cropped in one volume and shaved in two others. Previous ownership inscription to the front free endpaper in each volume. [36964] £1,500
 Eliot's greatest novel written at the height of her artistic maturity. V.S. Pritchett in his introduction to a later edition of the novel, opines, "No Victorian novel approaches Middlemarch in its width of reference, its intellectual power, or the imperturbable spaciousness of its narrative.... No writer has ever represented the ambiguities of moral choice so fully." Baker A10.1.a²

283. GASKELL, Elizabeth C. THE LIFE OF CHARLOTTE BRONTE Author of "Jane Eyre," "Shirley," "Villette," &c. Smith, Elder & Co., 1857.

First edition. Two volumes, finely bound in early twentieth century half red morocco. Raised bands on the spine and gilt lettering and vignettes. Top edge gilt. Marbled boards, endpapers and page edges. Engraved frontispiece to each volume. A handsome set. [35982] £800

283.



IAN FLEMING & JAMES BOND

284. FLEMING, Ian CASINO ROYALE Pan, 1955.

First paperback edition. Original pictorial wrappers (showing James Bond with blond hair). A very good copy indeed with a little browning to the page edges and just a trace of wear to the corners. [34376] £375

285. FLEMING, Ian MOONRAKER Cape, 1955

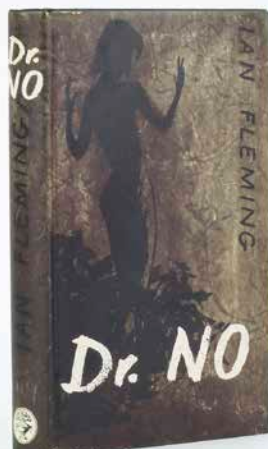
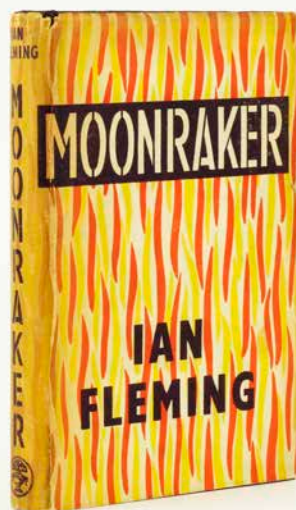
First edition. Original black cloth with silver embossed titles, in striking 'flames' dustwrapper. A near fine copy in a very good dustwrapper, with a faded spine showing some wear at its head and a rather dusty back panel. [36027] £2,950

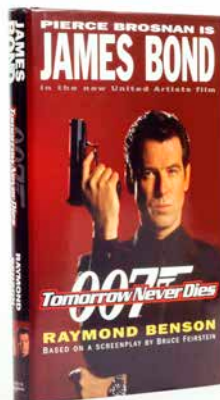
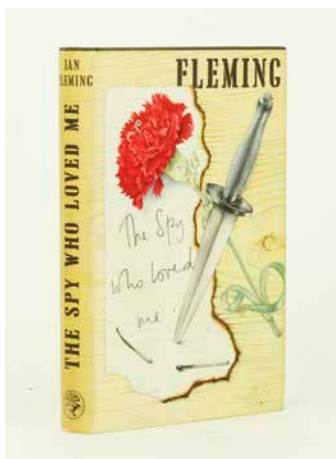
286. FLEMING, Ian DR NO Cape, 1958

First edition. Original black boards with the outline of a dancer on the upper cover, in a pictorial Marriott designed dustwrapper. A fine copy, in a bright, very near fine, dustwrapper, which is extremely crisp and bright, with none of the usual browning to the spine. There are remnants of tape to the spine ends of the verso. [37033] £2,000

287. FLEMING, Ian THUNDERBALL Cape, 1961

First edition. 8vo. Original black cloth with blind stamped skeletal hand on upper cover, in a pictorial dustwrapper, with a striking





design by Richard Chopping. A very good copy in a very good dustjacket, which is slightly browned to the spine. [36928] £400

page. A fine copy in a fine dust-wrapper. [36284] £95

288. FLEMING, Ian THE SPY WHO LOVED ME *Cape, 1962*
First edition. Original black cloth with silver dagger on the front board. A fine copy with an inscription to the front endpaper in a near fine dustwrapper, which is bright and clean with just a trace of wear to the corners. [35906] £750

303. BENSON, Raymond HIGH TIME TO KILL *Hodder & Stoughton, 1999*
First edition. Original black cloth gilt in a pictorial dustwrapper. Signed by the author on the title page. A fine copy in a fine dust-wrapper. [36281] £125

289. FLEMING, Ian YOU ONLY LIVE TWICE *Cape, 1964*
First edition. Black boards with silver lettering on the spine and gilt Japanese lettering to the upper cover, in Chopping pictorial dustwrapper. A near fine copy in a very good dustwrapper, which shows a slightly tanned spine with minor wear to the upper corners. [36144] £350

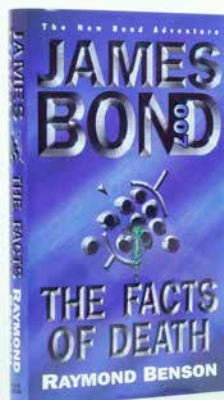
304. GARDNER, John LICENCE TO KILL *Armchair, 1989*
First edition. Original black boards with gilt titling to the spine, in a pictorial dustwrapper. A fine copy in a fine dust-wrapper. [36288] £450

290. FLEMING, Ian THE MAN WITH THE GOLDEN GUN *Cape, 1965*
First edition. Black cloth in pictorial dustwrapper, with wraparound design by Richard Chopping. A fine copy in a near fine dustwrap- per with a little wear to the spine ends. [35998] £300

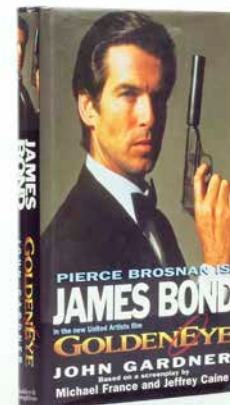
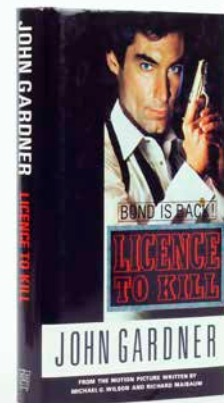
305. GARDNER, John GOLD- ENEYE *Hodder & Stoughton, 1996*
First hardback edition. Original black boards with gilt titling to the spine, in a pictorial dust- wrapper. A fine copy in a fine dustwrapper. [36287] £950
One of the scarcest James Bond spin- offs.

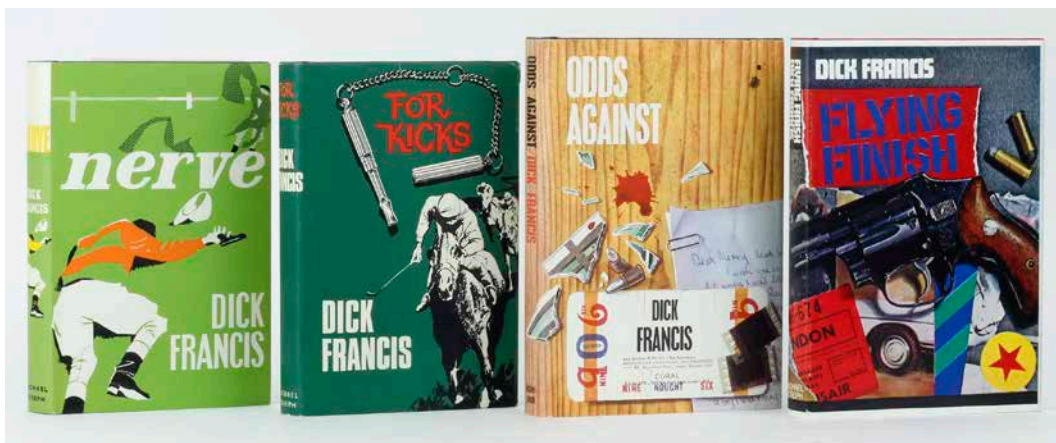
300. BENSON, Raymond TOMORROW NEVER DIES *Hodder & Stoughton, 1997*
First edition. Original black cloth with gilt titling to the spine, in a pictorial dustwrapper. Signed by the author on the title page. A fine copy in a fine dustwrapper. [36282] £800

301. BENSON, Raymond ZERO MINUS TEN *Hodder & Stoughton 1997*
First edition. Original black boards with gilt titling to the spine, in a pictorial dustwrapper. Signed by the author on the title page. A fine copy in a fine dust- wrapper. [36285] £95



302. BENSON, Raymond THE FACTS OF DEATH *Hodder & Stoughton, 1998*
First edition. Original blue boards with gilt titling to the spine, in a pictorial dustwrapper. Signed by the author on the title





305. FRANCIS, Dick NERVE *Michael Joseph, 1964*
 First edition. Original green cloth in pictorial Trevor Denning dustwrapper. A fine copy with a previous owners name and address on the front endpaper, in a fine dustwrapper, which shows a little fading to the orange of the spine, as usual, but is exceptionally clean and crisp. [35863] £750
 The author's second novel.

306. FRANCIS, Dick FOR KICKS *Michael Joseph, 1965*
 First edition. Original green cloth in green pictorial dustwrapper designed by Richard Barton. A fine copy in a fine dustwrapper, with a tiny closed tear to one corner, but exceptionally crisp and clean with no fading to the spine. [35864] £750

307. FRANCIS, Dick ODDS AGAINST *Michael Joseph, 1965*
 First edition. Original brown boards in Broom Lynne dustwrapper. A fine copy in a fine dustwrapper. An exceptional copy. [35865] £450

308. FRANCIS, Dick FLYING FINISH *Michael Joseph, 1966*
 First edition. Original red cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [35866] £375

309. FRANCIS, Dick BLOOD SPORT *Michael Joseph, 1967*
 First edition. Original blue cloth in pictorial dustwrapper. A fine copy in a fine, crisp dustwrapper. [35867] £300

310. FRANCIS, Dick FORFEIT *Michael Joseph, 1968*
 First edition. Original brown boards in dustwrapper designed by Ann Forshaw. A fine copy in a fine dustwrapper. [35868] £250

311. FRANCIS, Dick ENQUIRY *Michael Joseph, 1969*
 First edition. Original red boards in dustwrapper. A fine copy in

a very near fine dustwrapper, with just a trace of wear to the head of the spine. [35869] £150

312. FRANCIS, Dick RAT RACE *Michael Joseph, 1970*
 First edition. A near fine copy, crease to the title page, in a near fine, price clipped, dustwrapper. [35892] £125

313. FRANCIS, Dick BONECRACK *Michael Joseph, 1971*
 First edition. Black boards in pictorial dustwrapper. A fine copy in a fine dustwrapper. [35897] £85

314. FRANCIS, Dick SMOKE SCREEN *Michael Joseph, 1972*
 First edition. Red boards in pictorial dustwrapper. A fine copy in a fine dustwrapper. [35896] £50

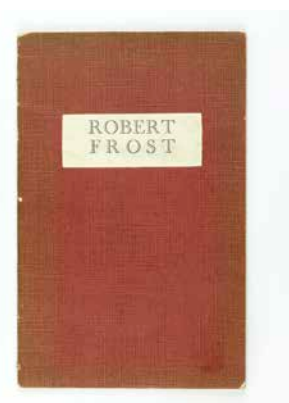
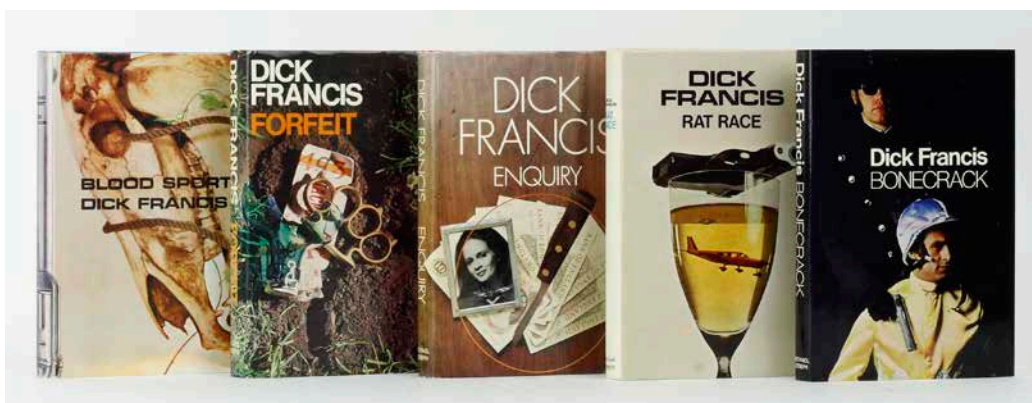
315. FRANCIS, Dick KNOCK DOWN *Michael Joseph, 1974*
 First edition. 8vo. Red boards in a pictorial dustwrapper. A fine copy in a fine dustwrapper. [35893] £50

316. FRANCIS, Dick HIGH STAKES *Michael Joseph, 1975*
 First edition. Black boards in pictorial dustwrapper. A fine copy in a fine dustwrapper. [35894] £50

317. FRANCIS, Dick IN THE FRAME *Michael Joseph, 1976*
 First edition. Black boards in pictorial dustwrapper. A fine copy in a fine dustwrapper. [35898] £45

318. FRANCIS, Dick RISK *Michael Joseph, 1977*
 First edition. Black cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [35899] £40

319. FROST, Robert ROBERT FROST *The Augustan Books Of Poetry Ernest Benn, 1932*
 First edition. Original red-brown paper wrappers with printed white label to upper cover. A very good copy of this scarce and fragile book. [37011] £225
 The selection includes The Road Not Taken, An Old Man's Winter Night, November Guest and other high points from the first half of his career.

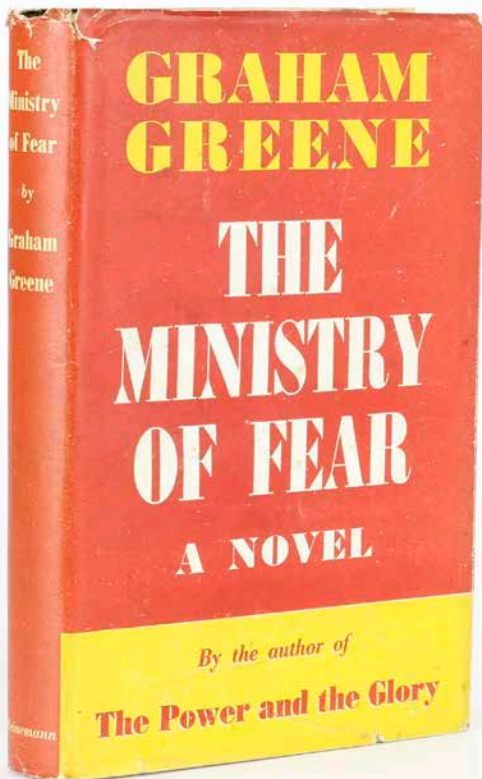




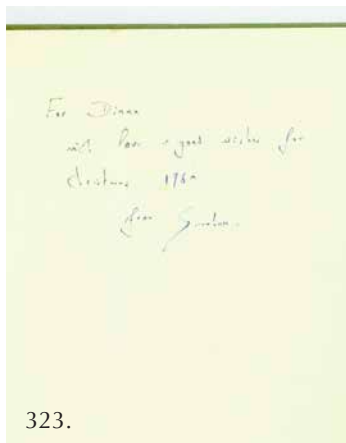
320. FRASER, George MacDonal ROYAL FLASH *Jenkins, 1970*
 First edition. Red boards in pictorial dustwrapper. Map endpapers. A near fine copy in a near fine dustwrapper, which is complete and unfaded, with a short closed tear to the upper cover and light wear to the top of the spine. [36087] £450
 The second and most difficult of the Flashman novels to find in nice condition.

321. FRASER, George Macdonald FLASHMAN AND THE MOUNTAIN OF LIGHT *Collins Harvill, 1990*
 First edition. Original red boards, in pictorial dustwrapper. A fine copy in a fine dustwrapper. [37014] £50

322. GREENE, Graham THE MINISTRY OF FEAR *Heinemann, 1943*
 First edition. Original buff cloth boards titled in black on the spine, in red and gold dustwrapper, printed on the verso of a remaindered dustwrapper for Margery Allingham's *Traitor's Purse*. A near fine copy, with light dustiness in a very good (price-clipped) dustwrapper indeed which shows some foxing to the back panel and a little wear to the head of the spine but is generally bright and well preserved. [36721] £7,500
 Due to the wartime restrictions, this book was printed in small numbers and to a poor standard, with the wrapper printed on the verso of earlier remaindered dustwrappers. Consequently this book is rarely found with its dustwrapper and is more unusual still in nice condition.



323. GREENE, Graham A VISIT TO MORIN *Heinemann, 1959*
 First edition in book form. One of only 250 copies printed for distribution by the author. Publisher's green cloth with gilt titles in printed dustwrapper. Inscribed by Greene to Lady Diana Cooper on the front free endpaper "For Diana, with love and good wishes for Christmas 1960. From Graham". A fine copy in a very good dustwrapper indeed, which has some light toning to spine and front panel margins. [36716] £1,500

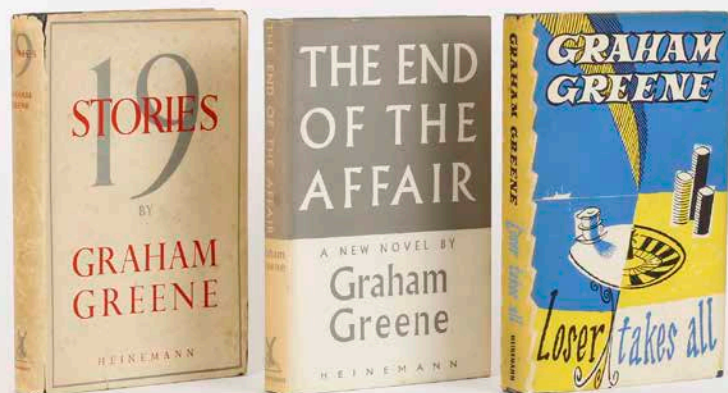


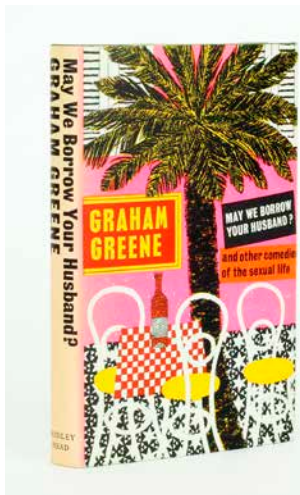
Lady Diana Cooper and Graham Greene were longtime friends, initially introduced by their mutual friend Evelyn Waugh. She later wrote in a letter to her son John Julius Norwich "I think [Graham] is a good man possessed of a devil and that Evelyn contrary to this a bad man for whom an angel is struggling." *A Visit To Morin* was first published in the London Magazine and then in this edition of 250 copies, which were distributed as gifts to Graham Greene's friends at Christmas 1960. Both Waugh and Cooper received copies as Christmas presents prompting Cooper, on 4th January 1961, to write to Waugh asking "Please tell me what you think about Graham Greene's book. Is Morin himself?" (*The Letters of Evelyn Waugh & Diana Cooper*)

324. GREENE, Graham 19 STORIES *Heinemann, 1947*
 First edition. A very good copy in a near very good dustwrapper, browned, with some wear to the top of the spine, and closed tears to the flap joints. [36927] £175

325. GREENE, Graham THE END OF THE AFFAIR *Heinemann, 1951*
 First edition. A near fine book, pages tanned as usual, and a very good+, price clipped, dustwrapper. [36362] £350

326. GREENE, Graham LOSER TAKES ALL *Heinemann, 1955*
 First edition. Dark blue boards, lettered in gilt, in blue and yellow pictorial dustwrapper. A very good book in a very good dustwrapper, some darkening and wear to the spine ends. [35951] £125





327. GREENE, Graham MAY WE BORROW YOUR HUSBAND & Other Comedies of the Sexual Life *Bodley Head, 1967* First edition. Original green cloth with pictorial dustwrapper. A fine copy in a near fine dustwrapper with the usual light fading to the spine. [36096] £85

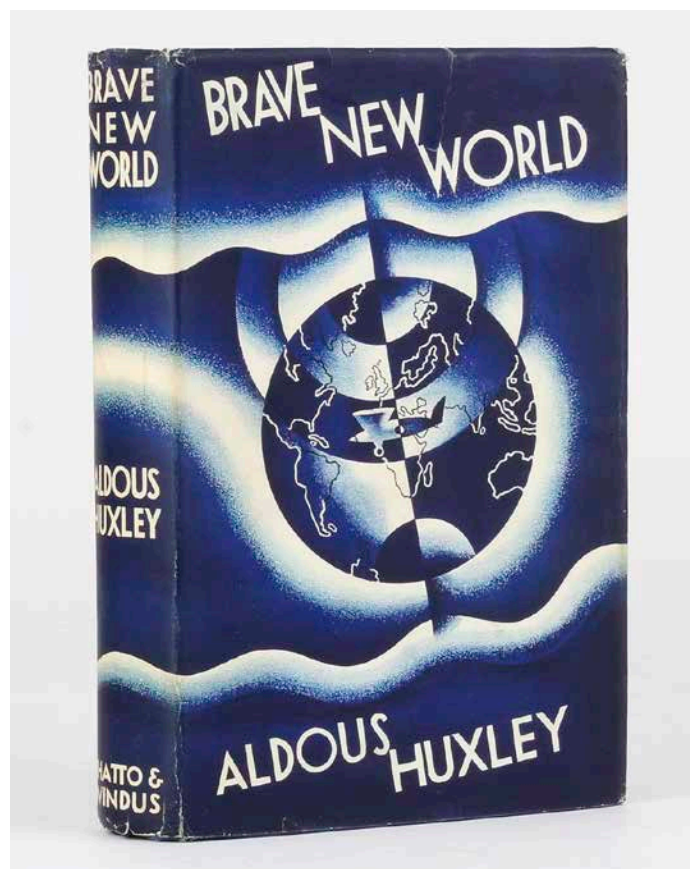
328. GREENE, Graham WAYS OF ESCAPE *Bodley Head, 1980* First edition. Original green cloth lettered in gilt, in dustwrapper. A fine copy in a near fine dustwrapper. [36564] £40

329. HEANEY, Seamus DEATH OF A NATURALIST *Faber, 1966* First edition. Original green cloth in olive and pink dustwrapper. A fine copy in a very good dustwrapper indeed, which shows the typical fading to the pink of the spine, but is otherwise bright and crisp with just a touch of wear to the head of the spine. [36153] £1,500 The author's first commercially published work which earned Heaney the E.C. Gregory, the Cholmondeley and the Somerset Maugham awards as well as the Geoffrey Faber Memorial Prize.

330. HUXLEY, Aldous BRAVE NEW WORLD *Chatto & Windus, 1932*

First edition. Original blue cloth in stylish blue dustwrapper. A near fine copy, slightly cocked, in a near fine dustwrapper, which has a couple of short closed tears to spine ends and one to the front panel (but no loss), and a trace of wear, but is bright and clean. [37063] £4,500 The author's highlight and twentieth century classic. "...[a] brilliantly plausible fantasy he has constructed from his scientific gleanings. It is a Utopia which is never dull, of which the horror is always credible..." (Connolly)

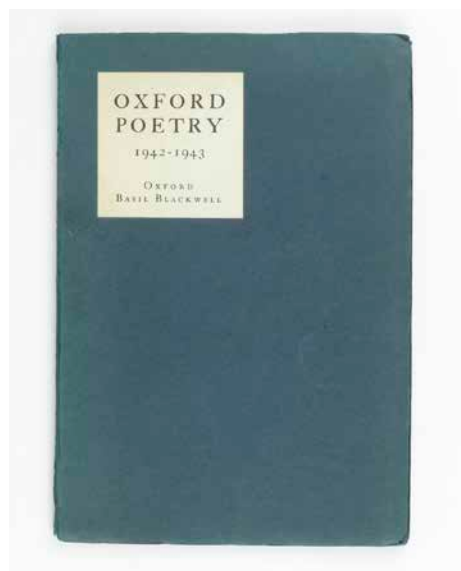
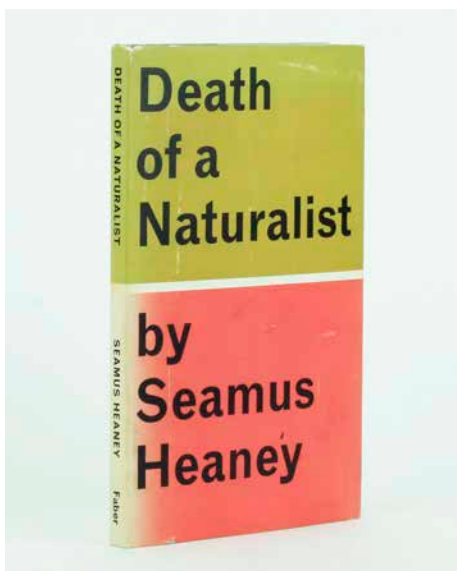
331. LAMPEDUSA, Giuseppe THE LEOPARD Translated from the Italian by Archibald Colquhoun *London, Collins and Harvill, 1960* First UK edition. Green boards in red pictorial dustwrapper. A near fine copy in near fine dustwrapper, bright, clean and unfaded with light wear to the lower spine. [36960] £150

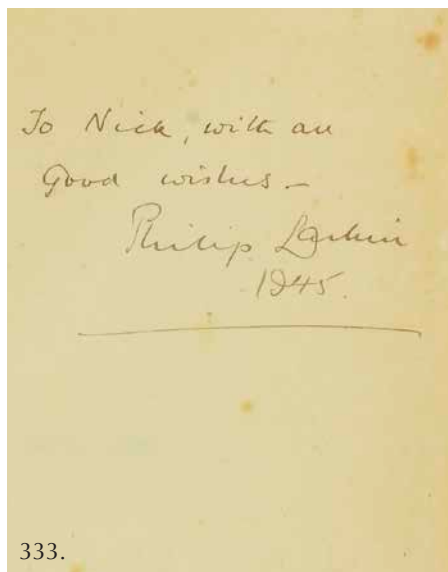


332. LARKIN, Philip; [DAVIE, Ian] OXFORD POETRY 1942-1943 *Oxford, Basil Blackwell, 1943*

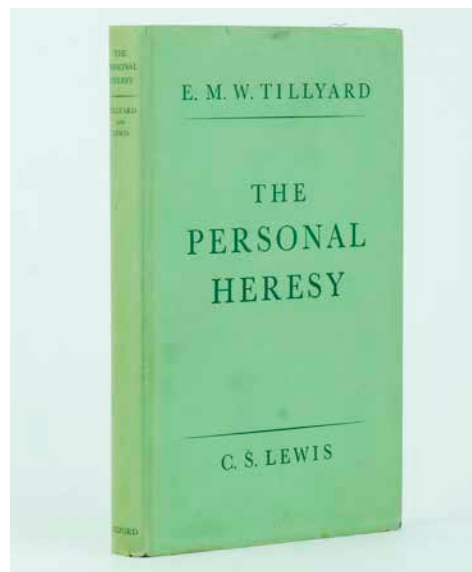
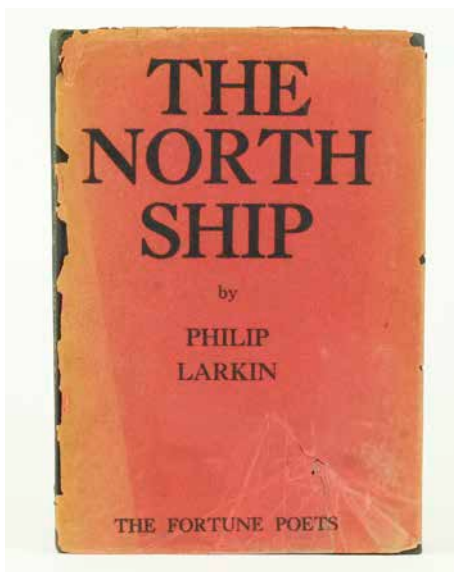
First edition. Original dark blue wrappers, printed paper label to front wrapper, fore edge uncut. A fine copy, very well preserved indeed. [36969] £275

The first appearance of Philip Larkin's work in a published book. One of 500 copies printed, the collection includes three Larkin poems; *A Stone Church Damaged by a Bomb*, *Mythological Introduction* and *I dreamed of an outstretched arm of land*, the last of which was later published in Larkin's first book *The North Ship*, in 1945. Bloomfield B1.





333.



LARKIN'S FIRST BOOK INSCRIBED TO NICK RUSSEL
333. LARKIN, Philip THE NORTH SHIP *The Fortune Press, 1945*

First edition. Original black cloth lettered in gilt in maroon dustwrapper printed in black. Inscribed by Larkin to Nick Russel on the front free endpaper "To Nick, with all good wishes - Philip Larkin 1945." A very good copy in a worn dustwrapper, lacking most of its spine with a further tear and small chips to the corners. [36657] £8,500

An exceptional association copy of Larkin's rare first book. Nick Russel was a very close friend of Larkin's and a fellow member of the Oxford set known as 'The Seven'. They met while both undergraduates at St John's College when Larkin "approached Nick to recruit him to a new English Society. They very quickly discovered a shared love of jazz - especially as Nick had a gramophone and Larkin didn't". The Seven, comprising Larkin, Russel, Kingsley Amis, Norman Iles, Philip Brown, David Williams and Hilary Morris, according to biographer Andrew Motion "anticipated the principles which were more coherently described by The Movement in the 1950s". Later, in a letter to Kingsley Amis, Larkin wrote "I should like to get back to the halcyon days of the suppers in Nick's rooms."

The North Ship was printed in an edition thought by Larkin's bibliographer B.C. Bloomfield to consist of no more than 500 copies, only a fraction of which were issued on publication. Bloomfield notes that a cache of unwrapped copies were inherited by Charles Skilton when they bought the firm. The majority of copies seen in commerce are price-clipped by the publishers with the later 12/6 price sticker, presumably having been printed for publication but remaindered and sold significantly later.

Presentation copies are of exceptional rarity. We can find only two other copies being offered in the last 20 years, neither of which carried an association of this weight. Bloomfield A1a

Oxford In Wartime, prints ten of the poet's poems for the first time. It was printed in February 1945, before all ten poems were later published in Larkin's first book, *The North Ship*, in the July of that year. Bloomfield B2.

335. LARKIN, Philip HIGH WINDOWS *Faber, 1974*

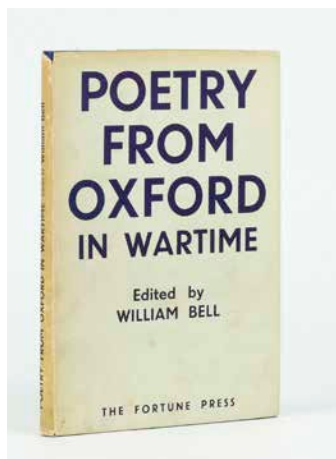
First edition. Original grey cloth lettered in gilt to the spine, in the dustwrapper. A near fine copy, some light spotting, in a near fine dustwrapper, slightly tanned. [37003] £125
 Larkin's final book of verse.

336. LEE, Laurie CIDER WITH ROSIE *Hogarth Press, 1959*

First edition. Original green cloth in pictorial John Ward dustwrapper. Line drawings by John Ward. A very good book, which has some spotting to the page edges, in a very good dustwrapper, clean and bright, with light rubbing to the top of the spine. [36978] £150
 The author's most famous book, a quasi autobiographical novel, that has become a minor twentieth century classic.

337. LEWIS, C. S.; TILLYARD, E.M.W. THE PERSONAL HERESY: A Controversy *OUP, 1939*

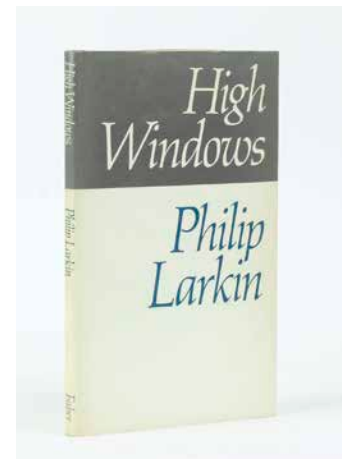
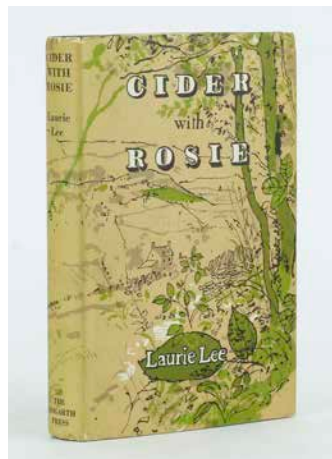
First edition. Green cloth, lettered in gilt on the spine, in original green dustwrapper, printed in dark green. A near fine copy, foxing to the page edges, in a near fine dustwrapper, price clipped with a couple of short closed tears, but unusually bright and crisp. [36120] £450
 A series of six essays debating poetry and the importance of understanding the poet's state of mind in order to appreciate his work. Tillyard writes,

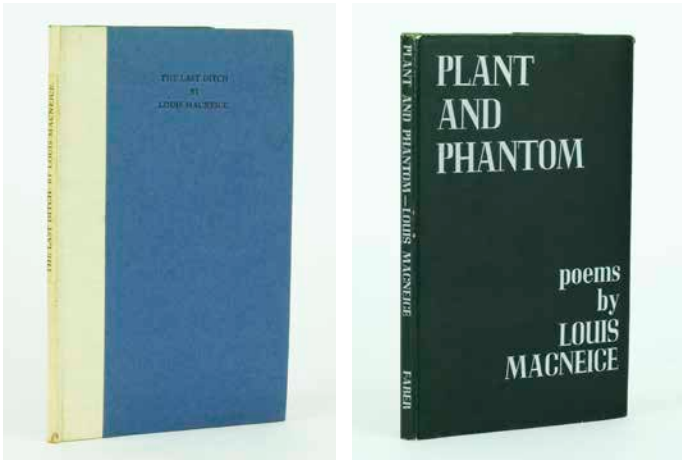


334. LARKIN, Philip; [BELL, William] POETRY FROM OXFORD IN WARTIME *Fortune Press, 1945*

First edition. Original blue boards, gilt titles to spine, top edge only cut with some pages unopened, in the dust wrapper. A fine copy in a very good dustwrapper indeed, with a small chip to the head of a tanned spine. [36971] £200

The second published book to include poems by Philip Larkin, *Poetry From*





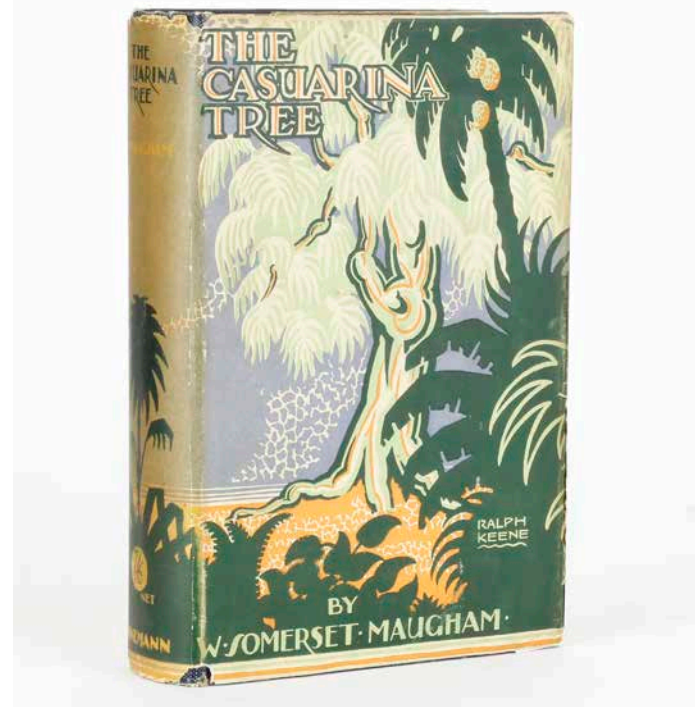
"All poetry is about the poet's state of mind." To understand Paradise Lost correctly, he stated, one must read it as an "expression of Milton's personality." Whilst Lewis maintains that knowledge of the poet's personal life is unnecessary to the interpretation of his poetry. "The thing presented to us in any poem is not and never can be the personality of the poet. It is the liquid movement of silk, or age or history."

338. MACNEICE, Louis THE LAST DITCH *The Cuala Press, 1940*
 First edition. One of 450 copies. Original white cloth backed blue paper boards, lettered in black, with paper title label on spine. A near fine copy, slight toning to the spine. [36122] £225

339. MACNEICE, Louis PLANT AND PHANTOM *Faber & Faber Ltd., 1941*
 First edition. Green boards, lettered in gilt on the spine, in original dark grey dustwrapper lettered in white. A near fine copy, light spotting to the head of rear board and previous owner's name on the front free endpaper, in a near fine dustwrapper, with just light wear to the spine ends and corners but overall uncommonly bright and crisp. [36121] £150

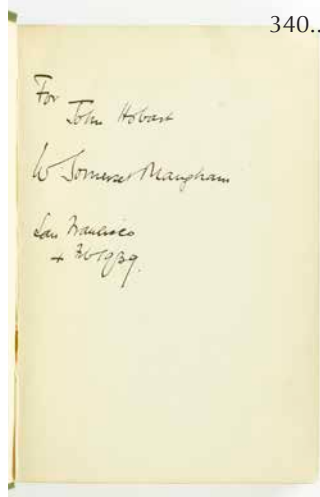
AUTHOR'S PRESENTATION COPY

340. MAUGHAM, William Somerset OF HUMAN BONDAGE *New York, George H. Doran, 1915*
 First US edition, second issue with misprint 'help' corrected on page 257. Variant binding of green cloth with the title panel blocked in black to upper cover. Inscribed by the author on the front free endpaper, "For John Hobart W. Somerset Maugham. San Francisco. 4 Feb 1939". A very good copy indeed, with some toning to the spine and the hinges a little tender. [36711] £1,250
 The author's most significant work, and classic of twentieth century literature. "Here is a novel of the utmost importance... One feels as though one were sitting before a splendid Shiraz or Daghestan of priceless texture and intricate weave, admiring, feeling, responding sensually to its colors [sic.] and tones." (Theodore Dreiser in a review of the book in the Athenaeum 21 August 1915).

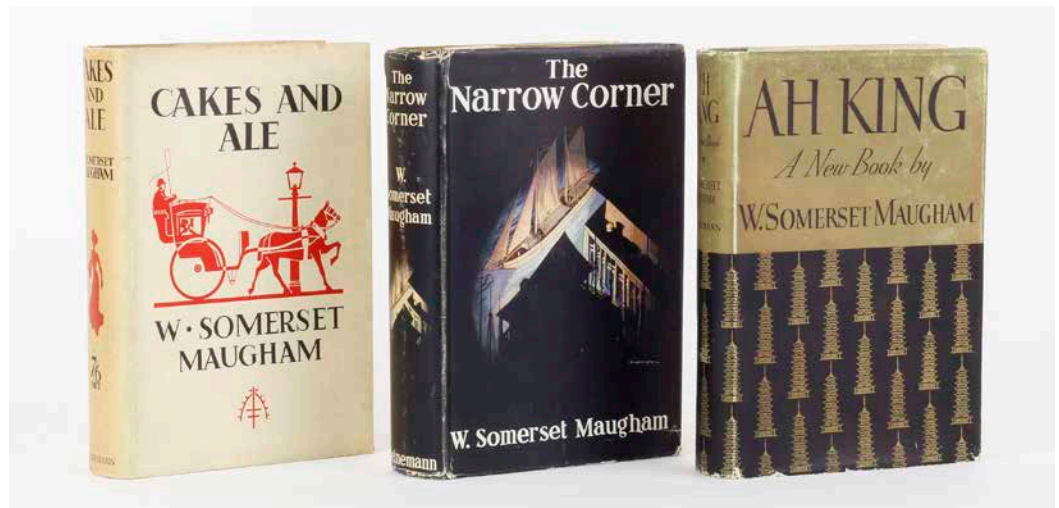


341. MAUGHAM, William Somerset THE CASUARINA TREE *Heinemann, 1926*
 First edition. Original blue cloth lettered in gilt in pictorial Ralph Keene dustwrapper. A very good copy with some wear to the corners and foxing to the page edges in a very good dustwrapper which shows some wear to the spine ends and a couple of closed tears internally reinforced. [36696] £2,250
 One of Cyril Connolly's 100 key books of the Modern Movement.

342. MAUGHAM, William Somerset CAKES AND ALE *Heinemann, 1930*



340..





First edition. Original blue cloth lettered in gilt, in pictorial dustwrapper printed in black and red. Page 147 shows the corrected spelling of "won't", presumably a second state of the text but considered of "no bibliographical significance" by Stott. A near fine copy with foxing to the page edges, in a near fine dustwrapper, crisp and bright showing a touch of toning to the spine. [36701]

£650

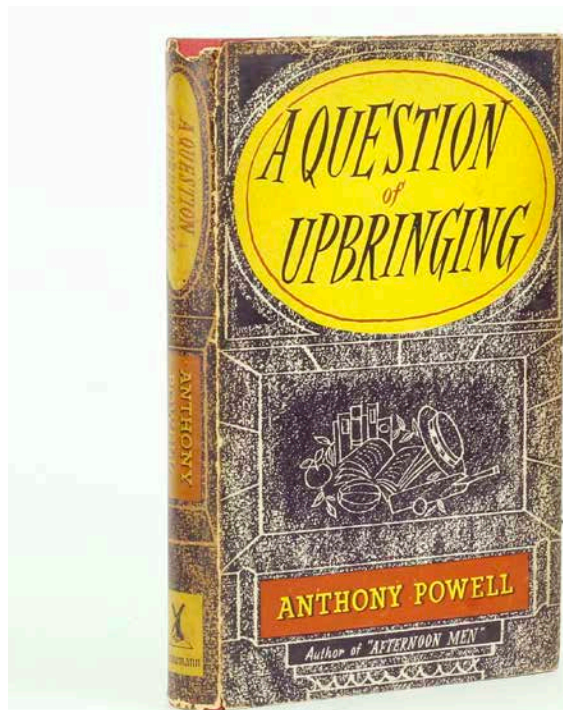
343. MAUGHAM, W. S. THE NARROW CORNER *Heinemann, 1932*

First edition. Original blue cloth lettered in gilt, in the pictorial dustwrapper. A near fine copy, with some spotting to the top edge, in a very good dustwrapper indeed, which is bright with a little wear to the spine ends. [36703]

£600

344. MAUGHAM, W.S. AH KING *Six Stories Heinemann, 1933*

First edition. Blue cloth with gilt lettering in the black and gold



dustwrapper. A near fine copy with a few spots to the top edge and front endpaper, in a very good dustwrapper indeed, with a trace wear to the extremities but generally quite crisp. [36702] £300

345. MURDOCH, Iris UNDER THE NET *Chatto & Windus, 1954*

Uncorrected proof copy. Original blue paper wrappers, printed in black. Ownership inscription of author Robert Henriques to half title. A near very good copy, with spotting to the upper cover and the hinges starting. [36124] £1,200

The author's scarce first novel.

There are three changes made to the text in this proof before the first edition.

On page 29, a passage describing Dave Gellman's Goldhawk Road apartment reads: "I inspected the spare room with care. It looked out the other way and had a view of a dump of old motor tyres and the United Dairies. At any rate the hospital wasn't to be seen."

In the first edition this was changed to "I inspected the spare room with care. It also looked out onto the wall of the hospital, which at this point seemed to stand even closer."

There are further alterations made to the uncorrected proof text in the first edition on pages 155 and 284.

Robert Henriques was a novelist and won the James Tait Black Prize for 1950. A contemporary of Murdoch, their correspondence is held at the University of Reading.

346. MURDOCH, Iris THE FLIGHT FROM THE ENCHANTER *Chatto & Windus, 1956*

Proof copy. Original light blue paper wrappers, printed in black. A very good copy, with some fading and spotting to paper covers. [36128] £500

The author's second novel.

347. MURDOCH, Iris THE SANDCASTLE *Chatto & Windus, 1957*

Proof copy. Original light blue papers, printed in black. A near fine copy, with some toning to the spine and light toning to boards. [36126] £350

The author's third novel.

348. MURDOCH, Iris AN UNOFFICIAL ROSE *Chatto & Windus, 1962*

Uncorrected proof copy. Original blue paper wrappers printed in black. A very good copy, with some spotting to cover and toning to spine. [36129] £200

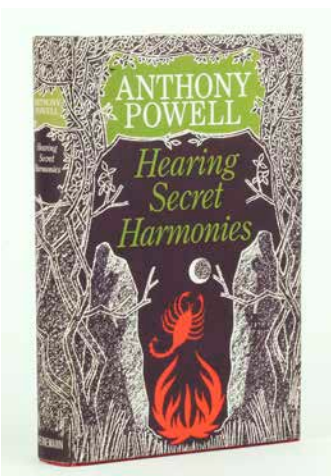
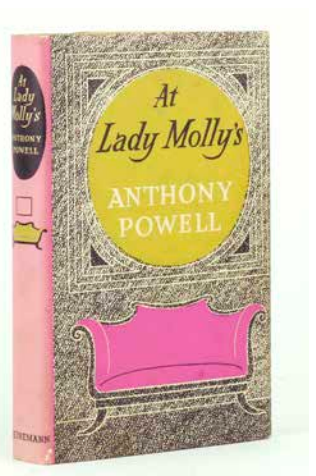
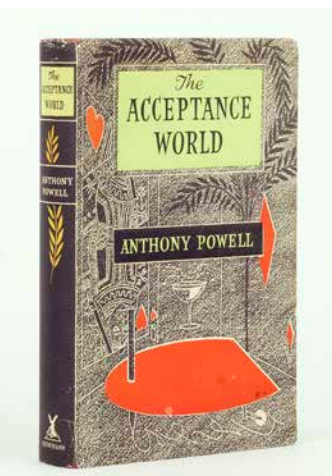
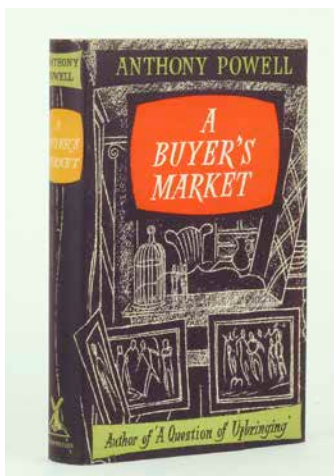
349. POWELL, Anthony A QUESTION OF UPBRINGING *Heinemann, 1951*

First edition. 8vo. Original red cloth in stylish Broome-Lynne dustwrapper. A fine copy in a very good dustwrapper, with some general tanning and small loss to the head of the spine, but overall an attractive copy of this fragile wrapper. [36437] £3,500

The first novel in the 'Dance to the Music of Time' sequence.

350. POWELL, Anthony A BUYER'S MARKET *Heinemann, 1952*

First edition. Original red cloth with titles in gilt on a black background, in second state (price clipped) dustwrapper designed by



Broome-Lynne. A fine copy in a near fine dustwrapper, with a short closed tear to the upper panel, and which shows a little fading to the red portion of the spine and a hint of rubbing to the head of the spine, but is generally crisp and clean. A remarkably well preserved example. [36438] £950

The second state dustwrapper is identical to the first, except for a shorter front flap. The second novel in the 'Dance to the Music of Time' sequence.

351. POWELL, Anthony THE ACCEPTANCE WORLD *Heinemann, 1955*

First edition. Original red cloth with gilt title on spine in pictorial dustwrapper designed by Broome-Lynne. A fine copy in a very good dustwrapper, which has a couple of short closed tears to the spine and front flap fold. [36439] £750

The third novel in the 'Dance to the Music of Time' sequence.

352. POWELL, Anthony AT LADY MOLLY'S *Heinemann, 1957*

First edition. Original red cloth with gilt title on spine, in pictorial dustwrapper designed by Broome-Lynne. A near fine copy, previous ownership inscription on the front free endpaper, in a very good dustwrapper, which has light rubs to the spine ends and corners. [36441] £125

353. POWELL, Anthony THE MILITARY PHILOSOPHERS *Heinemann, 1968*

First edition. 8vo. Original red cloth with gilt titles on spine, in pictorial dustwrapper designed by Broome-Lynne. A near fine copy, in a very good dustwrapper, spine faded. [36445] £60

354. POWELL, Anthony TEMPORARY KINGS *Heinemann, 1973*

First edition. 8vo. Red boards in pictorial dustwrapper designed by Broome-Lynne. A near fine copy, in a near fine dustwrapper. [36446] £50

356. POWELL, Anthony HEARING SECRET HARMONIES *Heinemann, 1975*

First edition. 8vo. Original red cloth with gilt titles on spine in pictorial dustwrapper designed by Broome-Lynne. A fine copy in a fine dustwrapper. [36444] £80

357. SIMENON, Georges MAIGRET AND THE BURGLAR'S WIFE *Hamish Hamilton, 1955*

First UK edition. Original green boards, lettered in gilt on the spine, in pictorial dustwrapper. A fine copy in a near fine, price clipped,

dustwrapper. [36897]

£75

358. SIMENON, Georges MAIGRET IN SOCIETY *Hamish Hamilton, 1962*

First UK edition. Original red boards in pictorial dustwrapper. A very good copy in a very good dustwrapper, tiny chip to the upper panel. [36890] £45

359. SIMENON, Georges THE PATIENCE OF MAIGRET *Hamish Hamilton, 1966*

First UK edition. Original brown boards in stylish pictorial dustwrapper. A very good copy, spine faded through the white sections of the wrapper, in a very good dustwrapper indeed with slight tanning to the spine. [36881] £45

360. SIMENON, Georges MAIGRET AND THE NAHOUR CASE *Hamish Hamilton, 1967*

First UK edition. Black boards in dustwrapper by Beverly Lebarrow. A very good copy in a very good dustwrapper, slight loss of colour to the top edge. [36840] £35

361. SIMENON, Georges MAIGRET AND THE HEADLESS CORPSE *Hamish Hamilton, 1967*

First UK edition. Original red boards, in the dustwrapper. A near fine copy in a very good+ dustwrapper. [36884] £45

362. SIMENON, Georges MAIGRET TAKES THE WATERS *Hamish Hamilton, 1969*

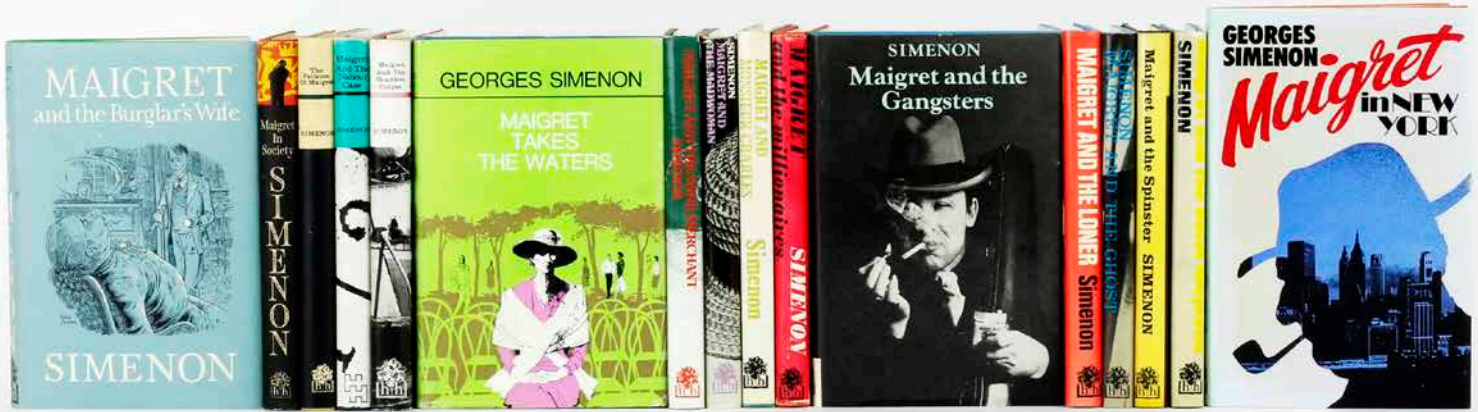
First UK edition. Original blue boards in the dustwrapper. A very good copy in a very good dustwrapper. [36850] £45

363. SIMENON, Georges MAIGRET AND THE WINE MERCHANT *Hamish Hamilton, 1971*

First UK edition. Original black boards, lettered in gilt, in stylish photographic dustwrapper. A fine copy in a very good+ dustwrapper. [36883] £40

364. SIMENON, Georges MAIGRET AND THE MADWOMAN *Hamish Hamilton, 1972*

First UK edition. Original brown boards in the dustwrapper. A fine copy in a near fine dustwrapper, with a hint of rubbing to the head of the spine. [36882] £40



365. SIMENON, Georges MAIGRET AND MONSIEUR CHARLES
Hamish Hamilton, 1973

First UK edition. Original green boards, lettered in gilt on the spine, in the dustwrapper. A fine copy in a fine dustwrapper. [36896] £45

366. SIMENON, Georges MAIGRET AND THE MILLIONAIRES
Hamish Hamilton, 1974

First UK edition. Original red boards, lettered in gilt on the spine, in the dustwrapper. A fine copy in a very good, price clipped, dustwrapper. [36886] £30

367. SIMENON, Georges MAIGRET AND THE GANGSTERS
Hamish Hamilton, 1974

First UK edition. Original turquoise boards, lettered in gilt on the spine, in the dustwrapper. A near fine copy, dink to one edge, in a fine dustwrapper. [36894] £45

368. SIMENON, Georges MAIGRET AND THE LONER
Hamish Hamilton, 1975

First UK edition. Original blue boards, lettered in gilt, in the dustwrapper by Beverly Lebarrow. A near fine copy, previous owner's name on the front free endpaper, in a fine dustwrapper [36885] £40

369. SIMENON, Georges MAIGRET AND THE GHOST
Hamish Hamilton, 1976

First UK edition. Original turquoise boards, lettered in gilt on the spine, in the dustwrapper by Beverly Lebarrow. A near fine copy, dink to the lower edge, in a fine dustwrapper. [36888] £45

370. SIMENON, Georges MAIGRET AND THE SPINSTER
Hamish Hamilton, 1977

First UK edition. Original black boards, lettered in gilt, in pictorial dustwrapper. A fine copy in a near fine dustwrapper. [36842] £45

371. SIMENON, Georges MAIGRET AND THE HOTEL MAJESTIC
Hamish Hamilton, 1977

First UK edition. Bright blue boards, lettered in gilt, in the dustwrapper by Beverly Lebarrow. A fine copy in a fine dustwrapper [36843] £45

372. SIMENON, Georges MAIGRET IN NEW YORK
Hamish Hamilton, 1979

First UK edition. Original red boards, in the dustwrapper. A very good copy in a very good, price clipped, dustwrapper. [36892] £35

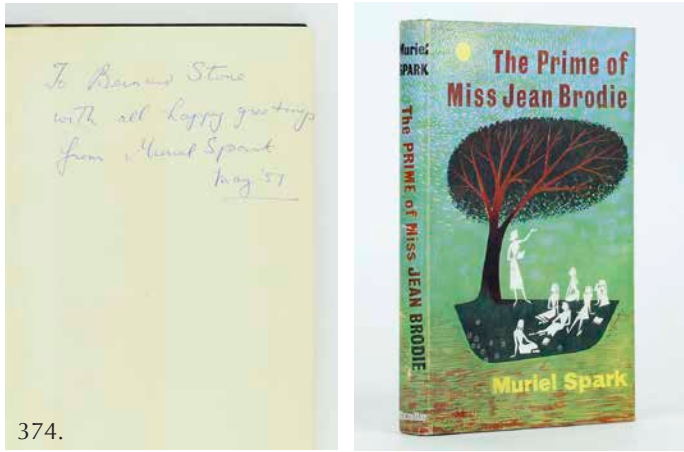
373. [SPARK, Muriel] GILLESPIE'S HIGH SCHOOL MAGAZINE
July 1930 - 1935, 1938. *Gillespie's High School, 1935-1938*

Seven volumes of Muriel Spark's annual school magazine. Original brown paper wrappers lettered in burgundy. Illustrated with photographic reproductions from the school year. A very well preserved set indeed, with a central crease to the first volume. [36797] £750
An excellent set of school magazines from Muriel Spark's (then Muriel Camberg) alma mater, including some of her earliest appearances in print, and announcements relating to her education and later marriage.

The issue for 1930, which publishes five poems, introduces the twelve year old Spark with the preface "It is very seldom that we print more than one contribution from any one author, by the work of Muriel Camberg, aged twelve (2 Sen. A) is so much out of the ordinary that we feel it worth while to give the following five of her poems". The issue for 1931 publishes two poems and announces her winning of her form's French prize for the year. It also has an article about 'The Door Of Youth', a pamphlet of poetry by Edinburgh school children, announcing that "our own contributors figure quite prominently, specially noticeable being the first little effusions of young Muriel Camberg, who for number and quality occupies a premier position." The 1932 issue also publishes two poems and announces her winning of a scholarship for the following year. The issue for 1933 publishes three of poems, including 'Out Of A Book' in recognition of her award of the Heather Club prize on the centenary of Walter Scott's death. The 1934 issue publishes a poem entitled 'Dust' and announces Spark's winning of the Sir Walter Scott Prize and the Burns Club Prize. The 1935 issue notes Spark's achieving a day school certificate, while the 1938 issue announces her marriage to Sydney Spark.

Later, in an essay in the New Yorker about the influence of her time at Gillespie's on her work, and particularly on how her teacher Miss Christina Kay was the basis for her later creation Miss Jean Brodie, Spark wrote "I wrote poems about the universe, such as one in which the inhabitants of other planets "Look up to the sky and say / 'The Earth twinkles clearly tonight.' "[from 'The Stars', 1930] Miss Kay predicted my future as a writer in the most emphatic terms."



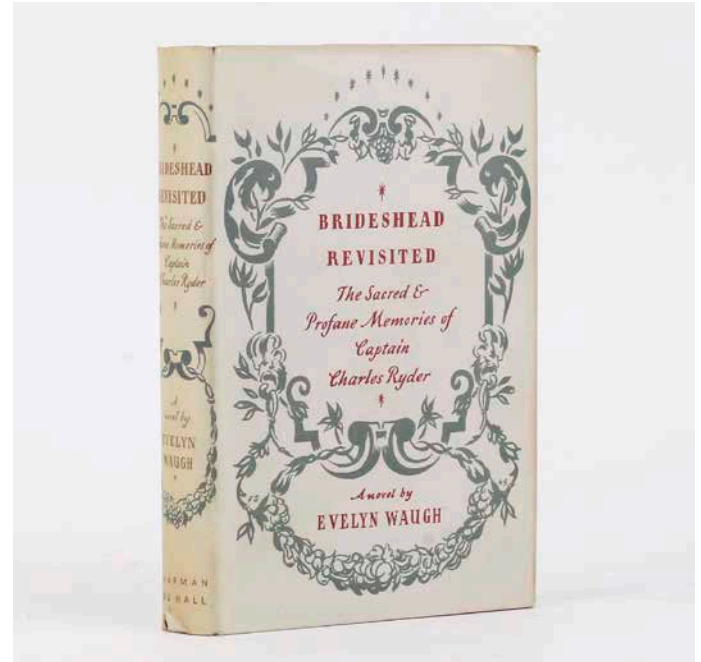
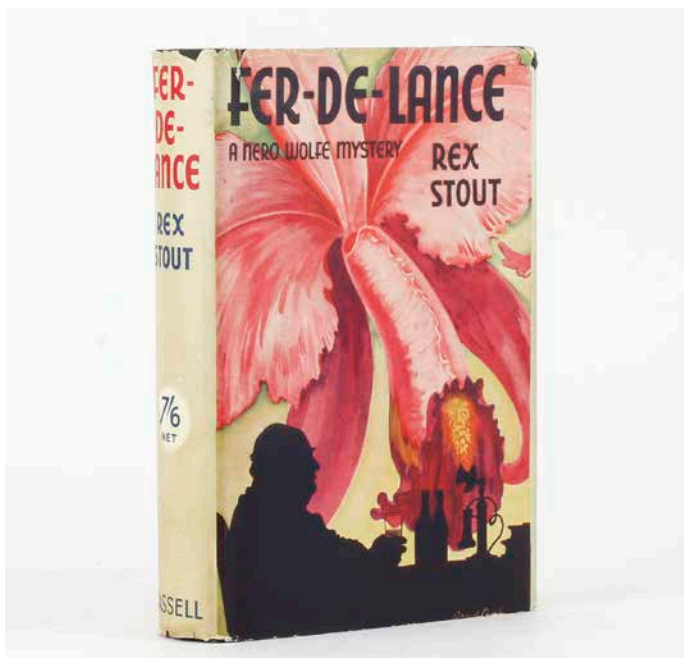


374.

374. SPARK, Muriel THE BRONTË LETTERS *Peter Nevill, 1954*
 First edition. Original black boards lettered in gilt to the spine, in the pictorial dustwrapper. Inscribed by Spark on the front free endpaper "To Bernard Stone, with all happy greetings from Muriel Spark, May '57". A very good copy indeed, in a good only dustwrapper, with some short closed tears and a chip to the top of the spine. [36794] £375

375. SPARK, Muriel THE PRIME OF MISS JEAN BRODIE *Macmillan, 1961*
 First edition. Green cloth with gilt lettering on the spine, in a pictorial dustwrapper. An attractive copy, book and dustwrapper in very good condition indeed. [36957] £250

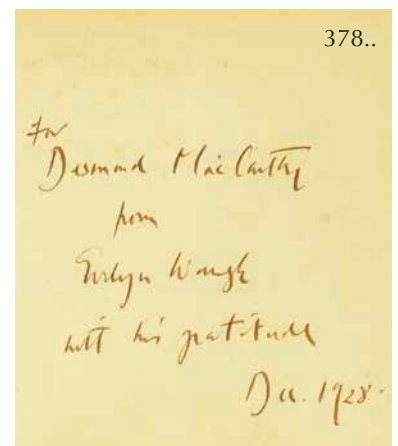
376. STOUT, Rex FER-DE-LANCE *Cassell, 1935*
 First UK edition. Original black cloth with red titles to spine in pictorial dustwrapper. A fine copy in a near fine dustwrapper, with a little wear to the head of the spine and a couple of short closed tears. An exceptional copy of a very rare book. [37024] £6,500
 The first Nero Wolfe book. Preceded by the "notoriously rare" (Penzler) American edition, the British edition is in fact many times rarer. In twenty years, we have only seen one other copy in a dustwrapper for sale.

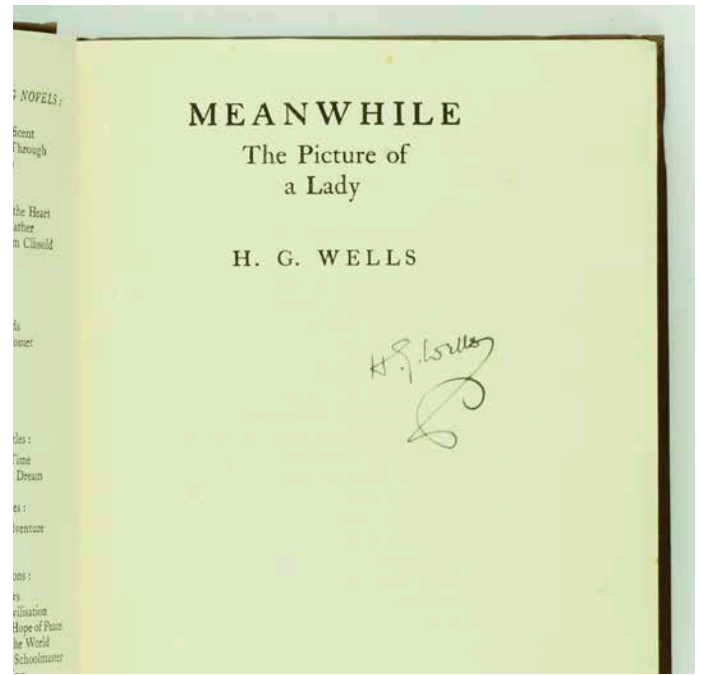
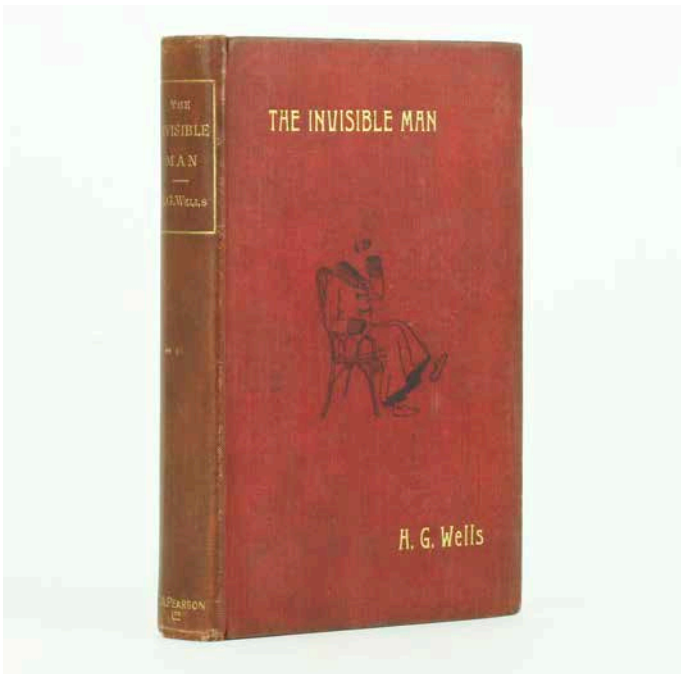


377. WAUGH, Evelyn BRIDESHEAD REVISITED *The Sacred & Profane Memories of Captain Charles Ryder Chapman & Hall, 1945*
 First edition. Original red cloth in light grey dustwrapper printed in grey and red. A fine copy with a contemporary ownership inscription to the front endpaper in a near fine dustwrapper, which just shows a little fading to the spine and a small closed tear at its base, but is exceptionally crisp and clean. An uncommonly well preserved copy of a fragile book. [37023] £5,000

378. WAUGH, Evelyn DECLINE AND FALL *Chapman & Hall, 1928*
 Second impression. Original red and black patterned boards lettered in gilt. Inscribed by Waugh on the front free endpaper "For Desmond MacCarthy from Evelyn Waugh with his gratitude Dec 1928." Later ownership inscription to front pastedown. Six full page line drawings by the author. A very good copy, slightly cocked with some wear to the spine ends. [36571] £1,500

Desmond MacCarthy was a literary critic who since 1928 had been the editor of the monthly review *Life And Letters*. He commissioned Waugh to write an essay on Ronald Firbank for the March 1929 issue, and in 1931 published the first chapter of *Black Mischief* in the magazine. Sykes describes MacCarthy at this time as Waugh's "influential admirer". Waugh seemed happy to repay his patronage in nepotism and so, for a short time in 1932, Waugh employed MacCarthy's daughter Rachael as his secretary. A fine association copy of the author's brilliant first novel, described by Connolly as "anarchic and experimental, surely one of the wittiest and most original of first novels." Connolly 99: 58; Sykes 97, 117





379. WELLS, H. G. THE INVISIBLE MAN A Grotesque Romance
Pearson, 1897

First edition. Original red cloth with titles in gilt on upper cover and spine, and the eponymous character in dressing gown and slippers in black on the upper cover. This copy is in very good condition. The cloth, especially the spine, is dusty and hinges are slightly tender. [35838] £750

The author's famous science fiction novel about a scientist who reverses his refractive index thus making himself invisible. It was popular with the reading public and successfully filmed in 1933.

380. WELLS, H.G. MEANWHILE The Picture of a Lady *London, Ernest Benn, 1927*

First edition. Brown cloth lettered in gilt. Signed on the title page by H.G.Wells. A very good copy indeed. [35844] £300

This novel is split into two parts, "The Utopographer in the Garden" and "Advent". The former is set on the Italian Riviera where the novel's central figures, a British couple, The Rylands, entertain guests. The latter, written largely in the form of letters between the couple during the husband's trip to London, provides commentary on British political landscape of the 1920's.



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